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# A CONCORDANCE

# TO THE

# WORKS

OF

# ALEXANDER POPE

ΒY

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Mith an Introduction

BY

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In the course of revising the proofs of this Concordance, I noted a few peculiarities of Grammar and Metre; and these, at the Compiler's request, are now collected and prefixed by way of Introduction to his work.

Every student of Modern English, and indeed every Englishman who wishes to use English words correctly, will find help from knowing how Pope used them. Pope's own words :

"Correct with spirit,"

exactly express the merits of his style. "A man may correct his verses," says Walsh, Pope's early patron and able critic, "till he takes away the true spirit of them:" but, with Pope, every correction was an improvement in "spirit" as well as in correctness. The instances given by Johnson in his Lives of the Poets are extremely interesting as proofs of the fastidiousness with which each syllable was weighed by the Poet before a couplet was finally dismissed as complete. The motive of each change can generally be traced; and, although in many cases the later version may depart further from the original than the earlier, yet there cannot be a doubt that, in each case, euphony and force are gained by the correction. Take as a specimen Iliad, book viii., v. 687:

1st version-" As when in stillness of the silent night."

Here the pause on "when" is excessive, and the repetition of the same vowel sound in "silent" and "night" is objectionable. Hence :----

and version-" As when the moon in all her lustre bright."

There is a little want of pause and dignity here : and the collocation of the l-sounds is not euphonious. Hence :—

3rd and last version- "As when the moon, refulgent lamp of night."

The second line of the couplet is :--

1st version-"O'er Heaven's clear azure sheds her silver light."

"Sheds" is not so suitable to "o'er" as "spreads:" and "pure" suggests itself as alliterative with the p and r in "spreads." Hence:—

and version-" O'er Heaven's pure azure spreads her sacred light."

But here we are met with an unpleasant repetition in "pure" and "azure," and consequently "clear" is once more restored.

3rd version-"O'er Heaven's clear azure spreads her sacred light."

"Of these specimens," adds Dr. Johnson, "every man who has cultivated poetry, or who delights to trace the mind from the rudeness of its first conceptions to the elegance of its last, will naturally desire a greater number; but most other readers are already tired, and I am not writing only to poets and philosophers."

It might have been feared that euphony, where so carefully studied, might occasionally interfere with correctness of language. But no such danger need be apprehended in Pope, at least not in Pope's original Poems. The Iliad and Odyssey, no doubt, are injured by an excessive avoidance of colloquial terms and an excessive use of the conventional phraseology current in the elevated poetry of the eighteenth century : in the Odyssey, for example, a man is a "swain," a woman is a "fair," a bed is an "alcove," a cloak is a "vest," and Eumæus "launches the purple tide" from the throats of two pigs with his "cutlass." But there are few faults of this kind in Pope's original Poems, especially in the Satires and Essays : there the language is entirely subordinated to the thought, in accordance with Pope's own definition of wit—"justness of thought and facility of expression." The "Song by a Person of Quality" is a sufficient proof that Pope was not one of those who

> " — by Numbers judge a Poet's song, And smooth or rough, with them is right or wrong. In the bright Muse though thousand charms conspire, Her voice is all these tuneful fools admire." E.C. 340.

Equally sober was he in rejecting conceits and quaintnesses of style. He will not for a moment tolerate Wycherley's hint that method is inconsistent with Poetry : "I must take notice of what you say of 'my pains to make your dulness methodical;' and of your hint that 'the sprightliness of wit despises method.' This is true enough, no doubt, if by wit you mean no more than fancy or conceit; but in the better notion of wit considered as propriety, surely method is not only necessary for perspicuity and harmony of parts, but gives beauty even to the minute and particular thoughts which receive an additional advantage from those which precede or follow in their due place. You remember a simile Mr. Dryden used in conversation, of feathers in the crowns of the wild Indians, which they not only choose for the beauty of their colours, but place them in such a manner as to reflect a lustre on each other." To the same effect he writes to Walsh, "To bestow heightening on every part is monstrous; some parts ought to be lower than the rest; and nothing looks more ridiculous than a work, where the thoughts, however different in their own nature, seem all on a level. . . . People seek for what they call wit on all subjects and in all places; not considering that nature loves truth so well that it hardly ever admits of flourishing. Conceit is to nature what paint is to beauty; it is not only needless, but impairs what it would improve."

Pope's English is not only correct, it is also, as Dryden's is, modern. There is no substantial difference between it and the English of the present day, except that Pope is more exact than most modern authors in the use of words. It would be an interesting subject to consider the causes that originated the subtle differences that effectually distinguish the English of Shakespeare and the English of Milton from the English of Dryden, who is the first author of the Period of Modern English. Bunyan, De Foe, Fox, are all more archaic and less modern than Dryden. Set a passage from "Pilgrim's Progress" by the side of another from Dryden, and you would take Dryden's to be the later by a century. To what extent French influence and court influence may have modified the language, or the introduction of the rhyming drama may have simplified the idiom by the exclusion of the old Elizabethan Periodic structure, this is not the

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place to consider, but whatever the causes may have been, the fact is certain, that we may glance down page after page of this Concordance without finding a line or phrase that might not have been written in the nineteenth century.

It is Pope's modernness, as well as correctness, that makes him so valuable a model for the student of modern English. I know few better or more valuable lessons in the choice of English words than, after reading a passage of Pope, to shut the book and to have the verses repeated with blanks here and there for the student to fill up. By comparing one's failures with the original, one learns to appreciate the unerring exactitude with which Pope elaborated every couplet till it reached absolute perfection. Pope is one of the few poets whose lines cannot be misquoted with impunity. Many of his couplets would be seriously impaired by the change of an epithet, the transformation of a word, nay, even the alteration of a vowel or consonant. Byron was probably not far wrong in calling Pope a "poet of a thousand years." Pope's ideal of a poet was not a noble one, but, such as it was, he rose to its full height. "It seems," he says, in a letter to Walsh, "not so much the perfection of sense to say those things that have never been said before, as to express those best that have been said oftenest." This Pope has done : he has expressed the common-places of criticism and of morality in such language as is recognised to be not only the best, but, now, the only possible way of expressing them. We pass to some of the peculiarities of Pope's language. It will be convenient to classify them under Words, Idioms, Metre.

WORDS. Spelling. Words are often abbreviated by Pope to an extent not now customary. Thus *Penny-worth* is pronounced *penn'orth*, *casuistry* is pronounced as a trisyllable and *influence* as a disyllable. (Stúrgeón is an exception.)

This abbreviation is often expressed in the spelling. Hence confus'dly; cov'nant; dev'l as well as devil; clam'rous; di'mond as well as diamond; flatt'rer (except twice); gall'ry; gen'ral seventeen times, general once; ign'rance; immac'late; intemp'rate; int'rest; Marybone; 'Pothecaries. Though is, I believe, almost always spelt tho', and through, thro'.

Many of these abbreviated pronunciations are common in the Elizabethan Poets. The Possessive inflection of a Noun in s is now represented by 's, except in polysyllabic words. Pope does not appear to have recognised this rule. He has *Cynthus'*, *Lewis'*, *mistress'*, *Nilus'*, *Parnassus'*, *Peleus'*, *Phæbus'*, *Rabelais'*, *Rufus'*, *Thames'*. On the other hand he has three times *Thames's*, once *Pegasus's*, and also *Pythagoras's*. *Mexico's* is once used as a Plural.

Under the head of spelling it may be worth while saying a word about Pope's use of capitals. They are irregularly used, but seem occasionally intended to express emphasis, serving much the same purpose as modern Italics. Thus :--

"Let Us be fix'd and our own Masters still." S. ii. 180.

"Man never Is but always to be blest." E.M. i. 96.

"Who copies Yours or Oxford's better part." M.E. iii. 243.

"Why should not We be wiser than our Sires?" S. v. 44.

"As in the gentle reign of My Queen Anne." I.H. iii. 4.

" That rails at dear Lepell and You." Mi. vi. 10.

Occasionally antithesis seems to suggest sufficient emphasis for capitals :--

" To squander These and Those to hide again." M.E. iii. 14.

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But in many cases there is manifest inconsistency. Compare :--

"When love is liberty and nature Law." E.A. 92.

and---

"When Love was Liberty and Nature Law." E.M. iii. 208.

Old forms of words. The Participial form without final n is \* occasionally found : "I had chose," Mi. ix. 51; "more had she spoke," D. iv. 605; "Or what was spoke at Cressy or Poitiers," S. iii. 100; "are spoke," S. v. 308; "have I swore," Mi. ix. 67; "You've played and lov'd and eat and drank your fill," S. vi. 323. The Participial use of drank in the last instance is perhaps a slip. As a rule Pope avoids the use of the forms in a even as Past Tenses. Thus rang and sang do not occur, and, as in Milton, sung and rung are used to represent both the Passive Participle and the Active Past Tense,<sup>†</sup>

Occasionally Pope discards *strong* forms in favour of *weak* forms that have not been sanctioned by modern usage : *shin'd*, *thriv'd*.

The rule observed by the Translators of our Bible that *ye* is the Subjective and *you* the Objective form, is disregarded by Pope, no less than by Shakespeare :

"I'll tell ye." E. vi. 26. "Horace long before ye." E.S. i. 7.

Em is not uncommonly used for *them*, even in serious passages. There are indications that it was thought more appropriate for women than for men. It is twice used in the last line of Pope's most impassioned poem :—

"The well-sung woes will sooth my pensive ghost; He best can paint 'em who shall feel 'em most." E.A. 366. See also *ib*, 86; W.F. 104; D. ii. 116.

It is, as is now generally known, a contraction not of *them*, but of the old form *hem*, and, although not common in Shakespeare, is very frequent in the "Henry VIII." and in other plays of Fletcher and contemporary dramatists.

Words used in peculiar senses. Pope is exact but not pedantical in his use of words. Hence his use is generally the modern use. In a few cases, as in the well-known opinion—which has only during the last generation acquired the meaning of judgment—slight changes are discernible :—

" Take Nature's path and mad Opinion's leave." E.M. iv. 29.

"They talk of principles, but notions prize." E.C. 265.

Enormous appears to be used for that which is out of measure or anomalous in :--

"Th' enormous faith of many made for one." E.M. iii. 242.

Complacence seems used for complaisance in :-

"With mean complacence ne'er betray your trust." E.C. 58..

Flagrant is used literally in :---

"And Tutchin flagrant from the scourge below." D. ii. 143

\* The *n* had been occasionally dropped as early as the Thirteenth Century.

† In the *Plural* of the Past Tense, the forms *rung*, *sung*, are sanctioned by the usage of early English. But neither Milton nor Pope limits their use to the Plural:

"Next Ægon sung while Windsor groves admired." A. 55.

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IDIOMS. It is Pope's custom—and a custom that has manifest conveniences in spite of its antagonism to the established rules of grammar—to use a Plural Verb after a series of singular Nouns connected by *or*. Pope seems justified by logic. A negation when made about several subjects, seems to justify a Plural Verb. At all events Pope's ungrammatical idiom is much better English than it would be if made modernly grammatical.

"There where no Passion, Pride, or Shame transport." E.S. i. 97.

"And scarce are seen the prostrate Nile or Rhine." M.E. v. 28.

"Snuff or the fan supply each pause of chat." R.L. iii. 17.

"Whose table Wit or modest Merit share." M.E. iii. 241.

The same notion of an *implied Plural* probably justifies *yield* (which is not likely to be Subjunctive) in :—

"Try what the open, what the covert yield." E.M. i. 10.

Was is used for were :---

" Pity you was not Druggerman at Babel. S. viii. 33.

The preposition but is treated as though it were a conjunction with the ellipsis of a verb :—

"And perish all but she." A. 34.

Than is treated as a Preposition governing an object :--

"And lin'd with Giants deadlier than 'em all." S. viii. 275.

"The king of dykes than whom no sluice of Mud." D. ii. 273.

On the other hand :---

"But thinks his neighbour further gone than he." E.M. ii. 225.

Very seldom are there such irregularities as :---

"This to disclose is all thy guardian can." R.L. iii. 17.

"And drink the falling tears each other sheds." E.A. 350.

Gallicisms. Pope's use of the is perhaps a result of French influence :--

"Where London's column pointing at the skies,

Like a tall bully lifts the head and lies." M.E. iii. 340.

" Ev'n mitred Rochester would nod the head." P.S. 140.

"You might have held the pretty head aside." E.J.S. 3.

"Rous'd by the light, old Dulness heav'd the head." D. i. 257; R.L. 33.

The use of *criticid* for *criticized* is perhaps also French. Add also "the most strong," and the accentuation of the last syllable in *essáy* (noun), *effórt*, *virtú* (of which the two first are similarly accented by Dryden). Add the pronunciation of *barrier* in :

"Twixt that and Reason what a nice barrier, For ever sep'rate, yet for ever near." E.M. i. 223.

The frequent use of certain Adjectives after their nouns, e.g., *divine*, is probably also a result, in part at least, of French influence.

Abbreviated constructions. Abundant specimens might be given of these. The following are a few of the more striking :---

" 'Gainst Pallas, Mars ; ('gainst) Latona, Hermes arms." R.L. v. 47.

"Alive, ridiculous, and dead, forgot." M.E. ii. 248.

" No place so sacred from such fops is barr'd." E.C. 622.

The use of but for the Objective Relative with not is rare, as in :--

"Who ne'er knew joy but Friendship might divide." Ep. iii. 3.

" The sot a hero, (the) lunatic a king." E.M. ii. 268.

The use of the Relative for the Relative and Antecedent is probably a Latinism :----

"Who cannot flatter, and detest (those) who can." S. viii. 198.

" In who obtain defence or who defend." E.M. iv. 59.

" 'Tis thus we riot while who sow it starve." M.E. iii. 24.

"Not but there are who merit other palms." S. v. 229.

The use of a Relative after an Antecedent implied in a preceding Possessive Adjective 

Archaisms. These are very rare. Pope uses once at least the old prefix  $\gamma$ - in  $\gamma$ -fed; he has once "a God's name." It is rare for him to dispense with self as in :--

"The poor contents him with the care of heaven." E.M. ii. 266.

The use of which after same is perhaps archaic in :---

"The same which in a Sire the sons obeyed." E.M. ii. 213.

The sounding of -ed final is rare : it is sounded in forked, P.S. 231, and winged E.C. 86. The pronunciation of *satéllités* as a quadrisyllable seems also archaic. Add :----

" At last Centlivre felt her voice to fail." D. ii. 411.

But Pope's principle archaism is the forcible use of the Subjunctive, which is one of his great beauties :---

"Rise Alps between us ! and whole oceans roll." E.A. 290.

"Swift Ay the years and rise th' expected morn." M. 21.

In other cases after till, before, &c. Pope uses the Subjunctive more sparingly, though more frequently than we now use it :---

"Ridotta sips and dances till she see." S. i. 47.

" Choose a firm cloud before it fall." M.E. ii. 19.

"Suffice that Reason keep to Nature's Road." E.M. ii. 115.

"That" and "who." The Elizabethan distinction between that and who or which was that (1) that introduced something essential to complete the Antecedent, while (2) who or which introduced a new fact about the Antecedent. This valuable distinction was unfortunately unknown in Addison's time; and the excessive use of that caused a reaction, which found a humorous expression in No. 78 of the Spectator.

## " To Mr. SPECTATOR.

### " The humble Petition of WHO and WHICH.

" Sheweth.

"THAT your Petitioners, being in a forlorn and destitute Condition, know not to whom we should apply ourselves for Relief, because there is hardly any Man alive who hath not injured us. . . .

We are descended of ancient Families, and kept up our Dignity and Honour many Years, till the Jacksprat THAT supplanted us. How often have we found ourselves slighted by the Clergy in their Pulpits, and the Lawyers at the Bar. Nay, how often have we heard in one of the most polite and august Assemblies in the Universe, to our great Mortification, these words, *That THAT that noble* L-d urged; which, if one of us had Justice done, would have sounded nobler thus, *That WHICH* that noble L-d urged."

This Prayer is based upon a mistake; for *that* is the legitimate sovereign, while *who* and *which* are the Jacksprats. But Addison's example and possibly a general sense of the ambiguity arising from the use of *that* as a Relative Pronoun and Conjunction, stimulated the use of *who* and *which* even where, as is occasionally the case in Pope, they are not only incorrect but inelegant.

It would be useless to enumerate the instances where Pope uses *who* or *which* for *that*: they are legion, as the following references will shew :--

E.M. ii. 139; M.E. v. 9; S. viii. 182; Mi. ii. 22; S. iii. 57; S. v. 296; E.C. 631; S. iv. 131; E.M. i. 12; E.C. 514; M.E. ii. 130; D. iii. 53; D. iv. 95; E.S. i. 172; D. ii. 281; M.E. iii. 196; S. viii. 33; P.S. 41; S. vi. 244; E.C. 392; S. v. 131; A. 30; E.C. 201; S. vii. 40; M.E. i. 62.

I know but one instance where Pope seems to recognise the Elizabethan distinction :---

" Abuse the City's best good men in metre,

And laugh at Peers that put their trust in Peter." S. i. 40.

"And taught his Romans in much better metre, To laugh at Fools *who* put their trust in Peter." *E.S.* i. 10.

In the first case *that* is essential to the Antecedent. Pope does not laugh at Peers, but only at *Peers that put their trust*, &c. In the second case, Pope laughs at Fools, *because* they, *since* they, put their trust in Peter; and therefore *who* is correct. Pope once at least uses *who* after *such*:—

"Let such teach others who themselves excel." E.C. 15.

Antithesis. Some specimens of Pope's Antithetical style may be useful as evidences of the paucity of types in which he moulded his verses. Over and over again the same kind of antithesis occurs. For example :—

"Good without noise; without pretension, great." Ep. vii. 4.

"Soft without weakness; without glaring, gay." E. iii. 66.

"Heady, not strong ; o'erflowing, though not full." D. iii. 172.

" Plain, but not sordid ; tho' not splendid, clear." S. ii. 48.

"Sincere, tho' prudent ; constant, yet resign'd." Ep. ii. 2.

"So firm, yet soft ; so strong, yet so refin'd." Ep. vi. 8.

" In action faithful, and in honour clear." M.E. v. 68.

"Compos'd in suff'rings, and in joy sedate." Ep. vii. 3.

"Tho' stale, not ripe ; tho' thin, yet never clear." D. iii. 170.

Some of these types of antithesis seem copied from Denham's well-known description of the Thames :---

" Though deep, yet clear ; though gentle, yet not dull. Strong without rage; without o'erflowing, full."

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Other instances of the double antithesis in a line are :--

" Teach oaths to gamesters, and to Nobles wit." D. i. 204.

"So sweetly mawkish, and so smoothly dull." D. iii. 171.

"Wit that can creep, and pride that licks the dust." P.S. 333.

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A less justifiable method of producing an antithetical effect is to repeat some word unnecessarily, so as to supply as it were the missing fourth term in the rhetorical proportion. Pope is almost too fond of this device :—

" By strangers honour'd and by strangers mourn'd." U.L. 54.

" A hireling scribbler or a hireling peer." P.S. 364.

"At once the chaser and at once the prey." W.F. 81.

" Or tir'd in search of wit or search of rhyme." S. ii. 86.

"Sacred to social life and social love." I.H. iii. 22.

"Who rules in Cornwall or who rules in Berks." S. iv. 104.

" Who sings so loudly and who sings so long." D. ii. 268.

" The slave that digs it and the slave that hides." M.E. iii. 110.

"But what will grow on pride and grow on shame." E.M. ii. 191.

An ingenious and rare form of antithesis is :---

"Less wit than Mimic, more a wit than wise." M.E. ii. 48.

Imitations of Shakespeare and Milton:-

"Come with petitions fairly penn'd." I.H. ii. 65, s.

" Break Priscian's head." D. iii. 162.

"And makes night hideous." D. iii. 166.

"All sly, slow things." E.M. iv. 226.

"The stuff of which our dream is wrought." M.E. 148.

"This vault of air, this congregated ball."\* S. iv. 27.

"Her tresses staring from Poetic dreams." † D. iii. 17.

" Puff'd nobility."<sup>‡</sup> S. viii. 201.

"The strong connections, nice dependencies." E.M. i. 30.

" Is blest in what it gives and what it takes." R.L. iii. 168.

There are few imitations of Milton. In :--

"The yellow carp in scales bedropp'd with gold." W.F. 144.

there is perhaps a reminiscence of Milton's :---

"Shew to the sun their wav'd coats dropp'd with gold,"

and—

"Bernard rows his state," D. xii. 63.

is probably borrowed from Milton's description of the Swan, which :--

"Between her white wings mantling proudly rows Her state with oary feet."

Lastly,

"This subtle thief of life, this paltry time," S. vi. 76.

"How soon hath Time, the subtle thief of youth."

But there is not much of Milton's style in Pope, and the estimation in which

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<sup>\*</sup> Hamlet, ii. 2, 310-15.

<sup>+ &</sup>quot;With hair up-staring." Tempest, i. 2, 213.

<sup>‡</sup> Hamlet, i. 2, 49.

Milton was held at the time may perhaps be illustrated by the following extract from Atterbury to Pope, in a letter dated July 15, 1722:---

" I hope you won't utterly forget what pass'd in the coach about Samson Agonistes. I shall not press you as to time, but some time or other I wish you would review and polish that piece. If upon a new perusal of it (which I desire you to make) you think as I do, that it is written in the very spirit of the Ancients, it deserves your care, and is capable of being improved with little trouble into a perfect model and standard of Tragick poetry."

METRE. Words. A few words are accented by Pope on a different syllable from that which is now accented: effort; essáy (noun); convérse (noun) E.C. 641, cónverse E.M. iv. 379; Córneille, S. v. 374, Cornéille, D. i. 285; Poitiérs, S. iii. 100; enérvate, S. v. 153; cónfessor (so Dryden and Shakespeare); virtú; gázette once (so Dryden once); gazéttes once (so Dryden all but once). The Verb dictate is always accented on the first syllable.

*Versification.* Pope's versification receives much illustration from the following letter elaborated by Pope, for the purpose of publication, from a letter to Cromwell, dated Nov. 25, 1710, and "grafted upon Mr. Walsh's stock." It expresses many of the rules on which Pope constructed his verses.

" Oct. 26, 1706.\*

"After the thoughts I have already sent you on the subject of English Versification, you desire my opinion as to some further particulars. There are indeed certain Niceties, which, tho' not much observed even by correct versifiers, I cannot but think deserve to be better regarded.

"It is not enough that nothing offends<sup>†</sup> the ear, but a good Poet will adapt the very Sounds, as well as Words, to the things he treats of. So that there is (if one may express it so) a Style of Sound. As in describing a gliding stream, the numbers should run easy and flowing; in describing a rough <sup>‡</sup> torrent or deluge, sonorous and swelling; and so of the rest. . .

"2. Every nice ear must (I believe) have observ'd that in any smooth English verse of ten syllables, there is naturally a Pause at the fourth, fifth, or sixth syllable. It is upon these that the ear rests, and upon the judicious change and management of which depends the variety of versification. For example,

"At the fifth : 'Where'er thy navy	- Î	spreads her canvass wings.'
"At the fourth : 'Homage to thee	I	and peace to all she brings.'
"At the sixth :		
' Like tracks of leverets	1	in morning snows.'

"Now I fancy that, to preserve an exact Harmony and variety, the Pause at the 4th or 6th should not be continued above three lines together, without the interposition of another; else it will be apt to weary the ear with one continued tone, at least it does mine. That at the 5th runs quicker, and carries not quite so dead a weight, so tires not so much, tho' it be continued longer.

"3. Another nicety is in relation to Explctives, whether words or syllables, which are made use of purely to supply a vacancy; do before verbs plural is absolutely such; and it is not improbable

\* The "Essay on Criticism" was published in 1711. But 1706 (see above) is probably not the true date of the letter.

+ "'Tis not enough, no harshness gives offence,

- The sound must seem an echo to the sense." E.C. 364.
- ‡ "Soft is the strain when Zephyr gently blows,

And the smooth stream in smoother numbers flows;

But when loud surges lash the sounding shore,

The hoarse rough verse should like the torrent roar." 1b. 376-9.

§ "While expletives their feeble aid do join," E.C. 346.

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but future refiners may explode did and  $does^*$  in the same manner, which are almost always used for the sake of rhyme. The same cause has occasioned the promiscuous use of *you* and *thou* to the same person, which can never be found so graceful as either one or the other.

"4. I would also object to the irruption of Alexandrine<sup>†</sup> verses of twelve syllables, which, I think, should never be allow'd but when some remarkable beauty or propriety in them atones for the liberty. Mr. Dryden has been too free of these, especially in his latter works.<sup>‡</sup> I am of the same opinion as to Triple Rhimes.

"5. I could equally object to the repetition of the same Rhimes § within four or six lines of each other, as tiresome to the ear thro' their Monotony.

"6. Monosyllable || Lines unless very artfully managed, are stiff, or languishing; but may be beautiful to express Melancholy, Slowness, or Labour.¶

"7. To come to the Hiatus, or Gap between two words, which is caus'd by two vowels opening \*\* on each other (upon which you desire me to be particular); I think the rule in this case is either to use the Cæsura, or admit the Hiatus, just as the ear is least shock'd by either; for the Cæsura sometimes offends the ear more than the Hiatus itself, and our language is naturally over-charg'd with consonants. As for example; if in this verse,

' The old have Int'rest ever in their eye,'

we should say, to avoid the Hiatus,

## ' But th' old have int'rest.'

The Hiatus which has the worst effect, is when one word ends with the same vowel that begins the following; and next to this, those vowels whose sounds come nearest each other, are most to be avoided. . . . To conclude, I believe the Hiatus should be avoided with more care in poetry than in Oratory; and I would constantly try to prevent it, unless where the cutting it off is more prejudicial to the sound than the Hiatus itself."

From the rules in the first five paragraphs of this letter Pope seldom deviates. Except in the Messiah, Alexandrines are rarely found, and he generally observes the rule of the varied pause.

The following are instances of his use of monosyllabic or nearly monosyllabic ines, which he often employs to denote contempt :---

" Of hairs, or straws, or dirt, or grubs, or worms." P.S. 170.

"She saw poor Phillips creep like Tate's poor page." D. i. 105.

"And strains from hard-bound brains eight lines a year." P.S. 182.

In order to break what would otherwise be a monotonous smoothness, Pope often

* Dryden is a great offender in this point :
" In, shipping such as this the Irish kern
And untaught Indian on the stream <i>did</i> glide
Ere sharp-keeled boats to stem the flood <i>did</i> learn
Or fin-like oars <i>did</i> spread from either side."
Annus Mirabilis, 1666.
Smilinda (Mi. ix. 22) says :
"She all the cares of Love and Play <i>does</i> know."
But Smilinda is not supposed to speak in the choicest verse. Compare, as more to the purpose :
"Ev'n rival wits did Voiture's death deplore." E. iv. 15.
† "A needless Alexandrine ends the song,
That, like a wounded snake, drags its slow length along." E.C. 356.
Pope expresses his eulogy on Dryden in an Alexandrine :
"But Dryden taught to join
The varying verse, the full-resounding line
The long majestic March, and Energy divine." S. v. 269.
§ "While they ring round the same unvary'd chimes
With sure returns of still expected rhymes." E.C. 349.
" And ten low words oft creep in one dull line." <i>Ib.</i> 347.
" "When Ajax strives some rock's vast weight to throw." Ib. 370.
** "Though oft the ear the open vowels tirc." 16. 345.

## xii

lays a metrical accent on an unemphatic syllable short in quantity, placing after it an emphatic monosyllable, long in quantity, without the metrical accent :---

"Where one step broken the great scale's destroyed." E.M. i. 244.

" Down with the Bible, up with the Pope's arms." D. ii. 82.

"Now night descending the proud scene was o'er." D. i. 89.

"Swears, like Albutius & good cook away." S. ii. 64.

"The lines, tho' touch'd but faintly dre drawn right." E.C. 22.

" Drive to St. James's á whole herd of swine." M.E. iii. 74.

"When num'rous wax-lights in bright order blaze." R.L. iii. 68.

Less frequently a trochee is found in the middle of the verse, or, as it might be better expressed in the case of Pope's verses, the metrical accent is laid on an unemphatic and short syllable, while the preceding syllable is long and emphatic :---

"At night would swear him dropp'd out of the moon." S. viil. 33.

" Is the great chain that draws all to agree." E.M. i. 33.

"And chiefless armies doz'd out the campaign." D. iv. 617.

"Some rising genius sins up to my song." E.S. ii. 9.

"O'er a learn'd unintelligible place." S. vii. 102.

For many of these harshnesses there is a special reason beside the general desire to gain variety. For example, there seems a wish to express a combination of *carelessness* and *care* in the following :—

" Divided bétween carelessness and care." S. vi. 291.

As regards Pope's use of Alliteration it may be worth while pointing out that his verses depend for their force and beauty almost more upon the artful combination of the vowel sounds than on the more obvious alliteration of the consonants. The use of the o sound to express solemnity is frequent.

"Ye nymphs of Solyma begin the song." M. I.

"An honest man's the noblest work of God." E.M. iv. 248.

"And swelling organs lift the rising soul." E.A. 272.

On the other hand a prevalence of  $\check{u}$  is always a sign of contempt or disgust : -

"Then number'd with the puppies in the mud." D. ii. 308.

" The clam'rous crowd is hush'd with mugs of Mum." D. ii. 385.

"With Guns, Drums, Trumpets, Blunderbuss and Thunder." S. i. 28.

" And suck'd all o'er like an industrious Bug." D. i. 130.

I believe it would be found that, as a rule, in Pope's more serious and solemn verses, he prefers to have a long vowel sound in the final rhyme (the way sometimes being prepared for it by a short vowel sound of a similar nature) :---

"The shrines all trembled and the lamps grew pale." E.A. 112.

On the other hand, to produce a mock-heroic effect, the final rhyme is often a short vowel sound. A comparison of the rhymes of the Dunciad and Eloisa and Abelard would shew this to be generally true. A short vowel at the end following long and solemn

sounding vowels in the middle gives an effect of bathos very appropriate to the Dunciad :--

"Loud thunder to its bottom shook the bog." D. i. 329.

"Slow rose a form in majesty of Mud." Ib. ii. 326.

"Now Henley lay inspir'd beside a sink

And to mere mortals seem'd a Priest in drink." Ib. ii. 426.

As regards Hiatus, Pope often elides e in the, but not, as Milton does, before a metrically accented syllable. At least I have not noted an instance like Milton's "th' other," "from th' egg," &c.

" Th' enormous faith of many made for one." E.M. iii. 242.

"And love th' offender yet detest th' offence." E.A. 192, &c.

"Adieu to all the follies of the age." S. viii. 2.

"Admires the jay the insect's gilded wings." E.M. iii. 55, &c.

The use of *thine* and *mine* might have prevented Hiatus in the following instances; but Pope very rarely uses these forms.

"Thy offspring, Thames." W.F. 172; "And make a long posterity thy own." D. iv. 334; "Thy own point." E.M. i. 283; "Thy own lord." Mi. ix. 48; "Lamented in thy end." Ep. xi. 8; "Thy eyes." M. 86; "Thy enemies." E.M. iv. 356; "Thy eye." E.A. 122; "My eye," E.A. 278, 332; "Thy infant thought." R.L. i. 29; "Thy instructions." E. M. iii. 172; "Thy honour." W. 84; "Thy own importance know." R.L. i. 35; "Thy image." E.A. 268. Add :--

"Admire we then what earth's low entrails hold." S. iv. 11.

"Ah! quit not the free innocence of life." E. iv. 45.

Pope seems to have had a great aversion to *thine* and *mine* as archaic. He uses *thine* once in the Essay on Criticism, with the Metrical accent. But in the two passages where it is found in the Dunciad, without the Metrical accent; it seems intended to produce a bombastic and mock-heroic effect.

"The world's just wonder and ev'n thine, O Rome." E.C. 248.

"Flow, Welsted, flow, like thine inspirer, Beer." D. iii. 169.

"Far Eastward cast thine eye from whence the Sun." Ib. iii. 73.

" Lo where Mœotis sleeps, and hardly flows

The freezing Tanais through a waste of snows." D. iii. 87.

For Pope's Rhymes, see page xvii.

With these remarks—which owe their insertion to the Compiler's request, and not to the writer's sense of the necessity of an introduction—I venture to commend the following pages to all those who wish to be able to know at any moment how Pope used any English word in his Original Poems. However close may be our acquaintance with the best English Authors, a knowledge of Pope's "use" must always be of value : and an Englishman may wait more patiently for the ideal Dictionary of his native tongue if he can see before him, on a shelf in his library, next to the Concordance of Shakespeare, the Concordance to the Original Poems of Pope.—E. A. A.

March, 1875.

\* " The reason of this preference," adds Dr. Johnson, " I cannot discover."

xiv

# EXPLANATION OF ABBREVIATIONS,

ETC.

Defense	Number of Verses, Reference, Number of Verses,
Reference.	Number of Verses.         Reference.         Number of Verses.           Autumn 100         Ep. xvi Epitaph on the same 8         8
D. i. • • •	Dunciad, Book I
D. ii. • • •	
D. iii. • • •	$\begin{array}{c} ,, & ,, & 11. \\ ,, & ,, & 11. \\ ,, & ,, & 111. \\ ,, & ,, & 111. \\ ,, & ,, & 111. \\ ,, & ,, & 111. \\ ,, & ,, & 111. \\ ,, & ,, & 111. \\ ,, & ,, & 111. \\ ,, & ,, & 111. \\ ,, & ,, & 111. \\ ,, & ,, & 111. \\ ,, & ,, & 111. \\ ,, & ,, & 111. \\ ,, & ,, & 111. \\ ,, & ,, & 111. \\ ,, & ,, & 111. \\ ,, & ,, & 111. \\ ,, & ,, & 111. \\ ,, & , & 111. \\ ,, & , & 111. \\ ,, & , & 111. \\ ,, & , & 111. \\ ,, & , & 111. \\ ,, & , & 111. \\ ,, & , & 111. \\ ,, & , & 111. \\ ,, & , & 111. \\ ,, & , & 111. \\ ,, & , & 111. \\ ,, & & 111. \\ ,,$
D, iv. · · ·	,, ,, IV
<i>E</i> . i. • • •	Epistle to Harley $\dots$ 40 $M$ . $\dots$ Messiah $\dots$ 108
<i>E.</i> ii	", Craggs · · · · · · 17 M.E · · Moral Essays :
<i>E.</i> iii	, Jervas 78 M.E. i Ep. I. to Cobham 265
<i>E.</i> iv. · · ·	Miss Blount · 80 M.E. ii. · Ep. II. to a Lady · · 292
E. v. • • •	,, the same 50 M.E. iii Ep. III. to Bathurst 402
E. vi	, Lady F. Shirley - 32 M.E. iv Ep. IV. to Boyle 204
E.A	Eloisa to Abelard Ep. V. to Addison
E.C	Essay on Criticism 744 Mi Miscellaneous.
E.J.S	Epilogue to "Jane Shore" - 50 Mi. i On Verses by Buckingham 8
E.M. i	Essay on Man, Ep. I 294 Mi. ii Prologue for Dennis 24
E.M. ii	,, ,, ,, II 294 Mi. iii Macer 26
E.M. iii	,, ,, ,, III 318 ( To Moore, the Worm-
E.M. iv	", ", ", IV 398 Mi. iv { Doctor 40
E.S. i	Epilogue to Sat., Dial. I 172 Mi. v To Mrs. M. B 20
E.S. ii	,, ,, Dial. II 255 Mi. vi Answer to Mrs. Howe 10
Ep. i	Epitaph on Dorset 14 Mi. vii Song, by a Person of Quality 32
<i>Ep.</i> ii •	,, Trumbal 12 Mi. viii On a certain Lady at Court 12
<i>Ep.</i> iii	,, Harcourt · · 8 Mi. ix · The Basset-Table · · 112
<i>Ep.</i> iv	,, Craggs 6 Mi. x On his Grotto 14
Ef. v	,, Rowe 4 Mi. xi Verbatim from Boileau 12
Ep. vi	", Mrs. Corbet - • 10 Mi. xii. • To Southern • • • • • • 14
<i>Ep.</i> vii	,, R. Digby 20 0. i Ode on St. Cecilia's Day 134
Ep. viii •	,, Kneller · · · · · 8 0. ii. · · · Chorus of Athenians · · · · 32
<i>Ep.</i> ix. • •	", Withers · · · · · 12 0. iii · · Chorus of Youths and Virgins 44
Ep. x	,, Fenton $\cdots$ 10 0. iv. $\cdots$ Ode on Solitude $\cdots$ 20
<i>Ep.</i> xi	", Gay 12 O.v Dying Christian to his Soul - 18
<i>Ep.</i> xii. • • <i>Ep.</i> xiii. • •	", Newton · · · · 2 P.C. · · · Prologue to "Cato" · · · · 46 Atterbury · · · · 8 P.S. · · · · , to Satires, to Arbuthnot 419
<i>Ep.</i> xiv	Delision DIT: D GITIGUT
Ep. xv	One who would PI ::
	not be build DI III
	in Westminster D I in IV and
	Abler D. T
	Abbey 4 A.L. V ,, ,, ,, ,, V. 150

# EXPLANATION OF ABBREVIATIONS, ETC.

Reference.	Number of Verses.	Reference. Number of Verses.
		S. viii Sat. VIII. Donne versified, S. IV. 287
S. ii,, II. ,,	Sat. II., ii. 180	<i>Sp.</i> Spring 102
S. iii,, III. ,,	Ep. I., i. 188	<i>Su.</i> Summer 98
S. iv,, IV. ,,	Ep. I., vi. 133	U.L Elegy on an Unfortunate Lady 82
S. v,, V. ,,	Ep. II., i. 419	U.P Universal Prayer 52
S. vi,, VI. ,,	Ep. II., ii. 327	<i>W</i> Winter 92
S. vii,, VII. Donne ver	sified, S. II. 128	<i>W.F.</i> Windsor Forest

(rcp.) denotes that the word recurs in the next line. Sometimes, but rarely, the recurrence is in the next line but one. This abbreviation has been borrowed from Mrs. Cowden Clarke's "Concordance to Shakspere."

s, after a reference, means that the verse quoted was written by Swift.

A whole line in Italics denotes a grammatical change in the heading word, but the inflections of a verb stand as separate headings.

Compound words *formed with a hyphen* will be found under the heading of their first constituent : e.g., "air-built" under "air."

A word used only in the plural occupies the position the singular would have occupied, had it occurred : thus "antics" stands before "antichrist," &c.

\*\* This Concordance applies to all the Poems contained in the first authorised edition of Pope's Completed Works, edited by Warburton in 1751, except the Translations from Greek and Latin, the Adaptations of Chaucer, and the Imitations of English Poets. It contains every word in these poems, so that a glance will show whether or not Pope uses a given word. For example, "also" never occurs, nor does "towards." Of the minor poems found in subsequent editions, several are more or less doubtful and none were thought worthy of the poet by the friend to whom he bequeathed the care of his reputation.\* At first I intended to include them, and I had transcribed the necessary slips, but further consideration led me to the conclusion that they did not deserve a place in a work professing to extend the knowledge of Pope's diction and style. Curiosity may be gratified, but assuredly Art will not be elevated by attempts to disinter or embalm the failures and follies of Genius.

Into a work containing forty thousand references some errors will almost of necessity find their way. A list of "Corrigenda" will be found at p. 366. It is too long, and even now, perhaps, is not complete. To any one that will take the trouble to send the publisher additional corrections I shall be very grateful.

I cannot take leave of a work which has been my close companion for nearly three years, without expressing an earnest hope that it may do something to spread the knowledge of our noble Mother-tongue, or without acknowledging my obligations to the printers for the pains and care they have taken in producing a handsome volume.

March, 1875.

E. A.

# xvi

<sup>\*</sup> One of them was avowedly rescued from the "rubbish and sweepings" of Pope's study.

# EXAMPLES OF IRREGULAR OR UNUSUAL RHYMES.

\*\*\* Rhymes to the eye, such as caprice, nice, are not included. A number in brackets after a word denotes how often the rhyme occurs.

			-
Abhor { rhymes } more -	S. iii. 65	Ear $\{ rhy \\ wi$	th parterre - M.E. iv. 173
air ,, atmos	phere - D. iv. 423	effort ,	
,, ,, star -	R.L.i. 107	endu'd ,	, good E.M.iii. 13
appear'd ,, reward	1 D. ii. 25	enjoy,	luxury E.M.iii. 61
awake ,, speak	<i>D</i> . iv. 609	essays(noun) ,	, ways D. ii. 361
Baal ,, call -	,, ,, 93	eyes ,	precipice E.C. 158
barrier ,, near -	<i>E.M.</i> i. 223	Face ,	brass M.E. v. 57
beat ,, set	S. v. 21	,,,	, mass E. iii. 15
Berks ,, remark	cs S. iv. 103	fault (9) - • ,	
besiege ye - ", oblige	ye I.H. i. 29	feast (2) ,	, guest S. ii. 75, &c.
besieg'd ,, oblig'd	1 <i>P.S.</i> 207	,,,	, rest I.H. i. 25
bohea ,, way -	R. L. iv. 155	field ,	impelled M.E. i. 107
born=borne ,, adorn	W.F. 31	fierce (2) ,	verse S. i. 23, &c.
,, - ,, return	E.M. iii. 19	figure ,	bigger S. vi. 298
	M.E. ii. 59	Fleury ,	
	D. iv. 123	flood ,	
*	S. vi. 3	fool ,	
	P.S. 85	,,	
	S. vi. 300	· · · · · · · · · · · · · · · · · · ·	owl D. i. 271
	<i>S</i> . v. 272	,,,	
	<i>E.C.</i> 709	· · · · · · · · · · · · · · · · · · ·	
	s D. ii. 23	Gate ,	
	• S. iv. 79	get ,;	5
	,, ,, 93	glare ,	00
	• • • • <i>D</i> . ii. 123	God ,	
	<i>E.J.S.</i> 41	97 <sup></sup> 5	
	S.v.41,&c.	,, ,	
	S. viii. 214	»»	
	M.E.ii.193	grot ,	
	Mi. ix. 87	guest ,	
// 0	E. M. iv. 163	Hear ,	
·//	D, i. 285 i.e. $ E$ , iv. 19	heart ,	
	-	,,,	
	<i>E.C.</i> 731 <i>S.</i> viii. 68	heav'n • ,	
	usoy S. viii, 112	,,,	
	P.C. 17	,,, hell	10
,, ,, ,, ,, ,, ,, ,, ,, ,, ,, ,, ,, ,,	1 S, vi. 200		
dun,, schoo.		join (14) ,	
			Ъ

# xviii EXAMPLES OF IRREGULAR OR UNUSUAL RHYMES.

join'd (7) -	rhyme	s ] mind, &c D.iii. 179, &c.	Race { rhymes with	} pass D. iii. 155
joins	,, with	mines M.E.iii. 131	yy = = = = _ yy	peace S. vi. 147
Knew	>>	too S. vii. I	relieves "	gives M.E. iii. 269
known	,,	one E. M. iii. 229	remain'd ,,	land R.L. iv. 154
Laugh	,,	safe E.C. 450		unborn D. i. 241
least	,,	jest S. iv. 108	revere ,,	star M.E. i. 89
Lintot	"	print it P.S. 61	rever'd ,,	heard S. v. 27
Man	,,	plain E.M.i. 47	Pomo (a)	doom, &c. E.C. 685, &c.
martyr	,,	quarter S. iii. 150	rows	billet-doux- R.L. i. 138
martyrs	,,	Chartres M.E. ii. 63	Satings	dedicators E.C. 592
mast	,,	plac'd R.L. ii. 69	Com Cin	praise her - Mi. viii. 9
merit (3)	,,	spirit S.v.384,&c.	- Coom	him $ E$ iv. 3
minute	,,	in it M.E.ii. 19	(0)	starve P.S. 247, &c.
Molière	,,	here D. i. 131	abada	dead E.M. iv. 243
mourn	,,	adorn E. i. 3	chadows	36 1 361 1
,,	,,	burn (2) - E. M.i.277,&c.	ahana	commissioner - D. iii. 183
»»		return D. iii. 147	chow	do M.E. i. 101
,,	**	urn (3)- M.E.iv. 125, &c.	showt (a)	
News ·	»» »>	shoes S. iii. 155	aluino	court S. i. 91, &c.
night	,, , ,	1 1	cohoro	Arethuse D. ii. 341
Out-weighs-		doit $S$ . vi. 35 huzzas $E$ . $M$ .iv.255	sphere ,,	care D. iv. 431
own	**		,,,,	fair E.M. ii. 23
,,	"	0.00	spoke ,,	look D. iv. 51
,,	,,,	1	state ,,	eat M.E. iv. 157
,,	"		,, ,,	that S. ii. 61
Paris	,, ,,	Nr ·	stone,,	on D. iii. 294
pass			strong ,,	tongue S. vi. 172
,,	"		succeeds ,,	spreads E.M. iv. 365
peer	"	11	sudden ,,	pudden Mi. xii. II
peers	,, ,,	Dettion C. III	swells ,,	conceals M.E. ii. 189
plac'd	,,	1	Take ,,	weak E.M. iv. 227
poor	"		tea ,,	away R.L. i. 62
,,		endure S. 111. 45 secure S. viii. 140	,, ,,	obey <i>R.L.</i> iii. 7
,,	"		99 99	stay Mi. ix. 27
,,	"		tears ,,	theirs S. viii. 284
,,	**	store S. ii. 117 yore M.E. iii. 351	Thames(3)- ,,	beams, &c. R.L. ii. 3, &c.
pours	"	-1. 1. D. H	throne ,,	down D. i. 29
pow'r	2.9 2.9	show rs $ D$ . 11. 3 more $ E$ . S. i. 161	turn ,,	morn M.E. iii. 379
precise	,,	1	,, ,,	worn E.C. 446
preferr'd		$\begin{array}{rcl} \text{Immortalize} & -S. v. & 53\\ \text{guard} & -& -E.M. \text{ii. 161} \end{array}$	Urn ,,	horn D. ii. II
prepar'd	**	reward M.E.iii.335	Vernon ,,	concern one - S. ii. 166
priest	"	undrest E.M.iii. 157	Walls ,,	capitals P.S. 215
prince	"	hence $ E.S.$ ii. 60	wit ,,	delight E.C. 237
proud	3.5	1	»»	forget E.S. ii. 84
Race	**	good S. viii. 19 grass E. M.i. 210	,, · · · · ,,	yet S. v. 354
,,	"	Lucrece E.M.iv.207	won 22	shown Mi. ix. 39
,,	2.2	Line 100 2.01.1V.207		

# CONCORDANCE

## TO THE POETICAL WORKS

#### OF

# ALEXANDER POPE

# A, AN—ABSURD.

A, An.—Passim. A'. To sound or sink in cano O or A. D. iv. 221 And let, a' God's name ev'ry Fool and Knave E.S. i. 85

Aaron.

Like A.'s serpent, swallows up the rest E.M. ii. 132 Abandon'd.

There are as mad a. Critics too E.C. 611

Abate.

Nothing to add, and nothing to a. E.M. i. 184

Abbots.

Where slumber A. purple as their wines D. iv. 302

Abchurch-Lane. O learned Friend of A. Mi. iv. 33

Abdicated.

Much future Ode, and a. Play D. i. 122

A-bed. The moon was up, and men a. I.H. ii. 194

Abel.

That righteous A. was destroy'd by Cain E.M. iv. 118 Abelard.

**Abelara.** Yet, yet I love! From A. it came E.A. 7 All is not Heav'n's while A. has part E.A. 25 And is my A. less kind than they E.A. 44 And once the lot of A. and me E.A. 98 And make my soul quit A. for God E.A. 128 Come, A. 1 for what hast thou to dread E A. 257 Thou, A. 1 the last sad office pay E.A. 321 And ev'n my A. be lov'd no more E.A. 334

#### Abhor.

Blockheads with reason wicked wits a. D. iii. 175 'Tis the first Virtue, Vices to a. S. iii. 65 A. a Perpetuity should stand S. vi. 247

Abhorr'd.

The fiery soul a. in Catiline E.M. ii. 199

Abhors. That all beside, one pities, not a. S. vii. 5.

Abides.

But in my breast the serpent Love a. Su. 68

Abject.

To what base ends, and by what a. ways E.C. 520 Able.

Reason, however a., cool at best E.M. iii. 85 Till I cry'd out: "You prove yourself so a." S. viii. 82

Ablest.

God knows may hurt your very a. head S. vi. 103 Aboard.

They hire their sculler, and when once a. S. iii. 159 Abode.

With reams abundant this a. supply D. ii. 90

Surveys around her in the blest a. D. iii.  $r_{33}$ Full in my view set all the bright a. E.A.  $r_{27}$ Snatch me, just mounting, from the blest a. E.A. 287Oh worthy thou of  $\mathcal{R}_{By}pt$  s wise a - s D. iii. 207Pride still is aiming at the blest a. E.M. i.  $r_{25}$ Here fix'd the dreadful, there the blest a. E.M. iii. 255On ritted rocks, the dragon's late a. M. 71Ambition first sprung from the blest a. U.L.  $r_{3}$ As thine, which visits Windsor's fam'd a. W.F. 229

Abortion.

Round him much Embryo, much A. lay D. i. 121 For new a-s, all ye pregnant fair D. iii. 314

Abound.

Words are like leaves, and where they most a. E C. 309

Abounds. Barnard in spirit, sense, and truth a. S. iii. 85

About.-Passim.

And write a. it, Goddess, and a. it D. iv. 252

Abroad.

Did some more soler Critic come a. P.S. 157 On wings of winds came flying all a. P.S. 218 Half froth, half venom, spits himself a. P.S. 320 Your wine lock'd up, your bulter stroll'd a. S. ii. 13 Your Country, chief in Arms, a. defend S. v. 3

Abs-court.

Delightful A., if its fields afford S. vi. 232

#### Absence.

Say is not a. death to those who love A. 30 Condemned whole years in a. to deplore E.A. 361

#### Absent.

This mourned a faithess, that an a. love A. 3 For their defrauded a. foals they make D. ii. 249 Nor a. they, no members of her state D. iv. 91 A. or dead, still let a friend be dear (rep.) E. i. 13 Brutus for a. Portia sighs O. iii. 15 Yet a, wounds an honest author's fame P.S. 292 Pet D. because A is from her side M. But Delia always; a. from her sight Sp. 79 And a. trees that tremble in the floods W.F. 214

Absolute.

Lest God himself should seem too a. E.C. 549

Absolves.

For God, not man a. our frailties here E.A. 316

Absorbs.

What is this a. me quite O. v. 9

Abstract.

A. what others feel, what others think E.M. iv. 45 Absurd.

This arch A., that wit and fool delights D. i. 221 Just as a. for any part to claim (rep.) E.M. i. 203 "Tis phrase a. to call a Villaim Great E.M. iv. 230 of all mankind, the creatures most a. S. v. 359

# ABUNDANT-ACTS.

#### Abundant.

With reams a. this abode supply D. ii. 90 In one a, shower of Cent. per Cent. M.E, iii. 372

#### Abuse.

A., on all he lov'd, or lov'd hin, spread P.S. 354 Let the two Curils of Town and Court a. P.S. 380 A. the City's best good men in metre S. i. 39

#### Abus'd.

This hour she's idoliz'd, the next a. E.C. 433Still by himself a., or disabus'd. E.M. ii. 14 Vice, thus a., demands a Nation's care E.S. i. 128

# Abusive.

And more a., calls himself my friend P.S. 112

#### Abyss.

Shot to the black a, and plung'd downright D. ii. 288 Draw forth the monsters of th' a. profound E.M. iii. 221

Academic.

Or wanders wild in A. Groves D. iv. 490

#### Accent.

What's long or short, each a, where to place S. v. 207 Of whose best phrase and courtly a, join'd S. viii. 48

#### Accept.

Osborne and Curl a. the glorious strife D. ii. 167 A., O GARTH, the Muse's early lays Su. 9 A. the wreath which you deserve alone Su. 57

#### Accepted.

Each pray'r a., and each wish resign'd E.A. 210

Accepting.

Charms by a., by submitting sways M.E. ii. 263 Accepts.

Pleas'd, she a. the Hero and the Dame D. iv. 335

#### Accidents.

For ills or a. that chance to all E.M. iv. 98

#### Accomplish.

Proud to a. what such hands design'd M.E. iv. 196 Accomplish'd.

# Receive, great Empress ! thy a. Son D. iv. 282

Accord.

Ready, by force, or of your own a. S. vi. 250

#### Accorded.

The lights and shades, whose well a. strife E.M. ii. 121 **According.** Th' a. music of a well-mix'd State E.M. iii. 294 Then each a. to the rank they bore R.L. iii. 34

#### Account.

Bring then these blessings to a strict a. E.M. iv. 269 This day Tom's fair a. has run Mi. xii. 3 A. for moral, as for nat'ral things E.M. i. 162 Shall we, or shall we not, a. hum so S. v. 51

# Accurst.

Well might you wish for change by those a. E. iv. 39 Oh fact a. I what tears has Albion shed W.F. 321

#### Accus'd.

Th' A. stood forth, and thus address'd the Queen D. iv. 420

#### Accuser.

A sharp a., but a helpless friend E.M. ii. 154

#### Ace.

An A. of Hearts steps forth: the King unseen R.L. iii. 95 And falls like thunder on the prostrate A. R.L. iii. 98

# Achilles.

To touch A.' only tender part D. ii. 218

Aching. No craving void left *aking* in the breast *E.A.* 94 With honest anguish, and an *aching* head *P.S.* 38

#### Acid.

Where bile, and wind, and phlegm, and a. jar S. ii. 71

A-clock.

And breaks our rest, to tell us what's a. D. iv. 444

## Acquir'd.

Spoil'd his own language, and a. no more D. iv. 320 Good from each object, from each place a. E.M. IV. 321 Acquires.

Mourn not, my Swift, at aught our realm a. D. i. 26

#### Acquit.

Why charge we Heav'n in those, in these a. E.M. i. 163

#### Acre.

To grant me this, and tother A. I.H. ii. 18 s Piecemeal they win this a. first, then that S. vi. 91 His Father's  $A \rightarrow$  subo enjoys in peace M.E. 19. 181 A few paternal a. bound O. iv. 2 Than in five a. now of rented land S. ii. 136

#### Act.

Act. But as in graceful a., with awful eye D, iv. rog The rising tempest puts in a, the soul E, M, ii, ro5 And when in a, they cease, in prospect rise E, M, ii, r24 Th' Eternal A, educing good from ill E, M, ii, r75 Oh wealth ill-fated l which no a, of fame E, M, iv. 299 Between each A, the trembling salvers ring M, E, iv. r67 That single a, gives half the world the spleen R, L, iv, 78 And gets an A, of Parliament to rob S, viii, r43 Re-judge his a-s and dignify disgrace E. i, 30 With Edward's a, alord the shining page W, F, 303 And a, and be, a coxcomb with success D, i, 110 With Edward's a. adorn the shining page W.F. 303 And a., and be, a coxcomb with success D. i. 110 Then build a new, or a. it in a plain E.C. 224 Is not to a. or think beyond mankind E.M. i. 190 He hangs between ; in doubt to a. or rest E.M. ii. 7 So two consistent motions a. the Soul E.M. iii. 315 A. well your part, there all the honour lies F.M. iii. 315 Must a. on motives powerful, tho' unknown M.E. iii. 112 Conscious they a. a true Palladian part M.E. iv. 37 Who sees him a., but envices ev'ry deed P.C. 25 On various tempers a. by various ways R.L. iv, 61 To a. consistent with himself an hour S. iii. 137 Shall I, in London, a. this idle part S. vi. 125 A. sins which Prisca's Confessor scarce hears S. vii. 40 To a. a. lover's or a Roman's part U.L. 8 To a. a Lover's or a Roman's part U.L. 8

#### Acting.

See then the a, and comparing pow'rs E.M, iii. 95 His pride in Reasoning, not in A. lies M.E. i. 118 Amphibious thing ! that a, either part P.S, 326

#### Action.

**Action.** Man, but for that, no a. could attend E.M. ii. 61 The a. of the stronger to suspend E.M. ii. 77 Some place the bliss in a., some in ease E.M. iv. 21 His principle of a. once explore M.E. i. 27 One spring of a. to ourselves is lost M.E. i. 42 One a, conduct; one, heroic love M.E. i. 134 Too rash for Thought, for A. too refnid M.E. i. 201 In a. faithful, and in honour clear M.E. v. 68 Which Betterton's grave a. dignify'd S. v. 122 The Play stands still; damn a. and discourse S. v. 314 Inclines our a., not constrains our will S. vi. 28 Not always A. shew the man; we find M.E. i. 109 But grant that a. best discover man M.E. i. 109 By A. f those uncertainty divides M.E. i. 168 Watch all their ways and all their a. guide R.L. ii. 88 Your Arms, your A., your repose to sing S. v. 305 And dreads more a., hurries from a jail S. vii. 183 His a-s', passions', being's, use and end E.M. i. 66

#### Active.

No crab more a. in the dirty dance D. ii. 319 And, but for this, were a. to no end E.M. ii. 6aA. its task, it prompts, impels, inspires E.M. ii. 6aOn morning wings how a. springs the Mind S. ii. 8nSometimes a Patriot, a. in debate S. iii. 27

#### Actor.

Sinks the lost A. in the tawdry load S. v. 333 Himself a dinner, makes an A. live S. vii. 14 For these are a-s too, as well as those S. viii. 223

#### Acts.

Perhaps a. second to some sphere unknown E.M. i. 58 A. not by partial, but by gen'ral laws E.M. 1, 146 & iv. 36

Self-love, the spring of motion, a, the soul E.M, ii. 59 And in one interest body a, with mind E.M, ii. 180 A, to one end, but a, by various laws E.M, iii. 2 You'll find if once the monarch a. the monk E.M. iv. 201

She speaks, behaves, and a. just as she ought M.E. ii. 161 Acute.

You miss my aim, I mean the most a. S. viii. 70

#### Adam.

A thing which A. had been pos'd to name S. viii. 25

#### Adamantine.

In a. chains shall Death be bound M. 47 Arm'd in a. chains Mi. vii. 18

#### Add.

Add. This glorious Youth, and a. one Venus more D, iv. 330 Proud to my list to a. one Monarch more D, iv. 600 Nothing to a., and nothing to abate E. M. i. 184 A. Health, and Powr, and ery rearking thing E. M iv. 159 But let me a., Sir ROBERT's mighty dull E. S. ii. 133 Or a. one Patriot to the sinking state EP, aiv. 4A. Nature's, Custom's, Reason's, Passion's strife M. E. i. 21 To change a Flounce, or a. a Furbelow R. L. ii. noo A. one round hundred, and (if that's not fair) (ref.) S. iv. 75 And a, new lustre to her silver star W. F. 290

#### Added.

An a. pudding solemniz'd the Lord's M.E. iii. 346 With a. years if life bring nothing new Mi: v. 5

### Adder.

Fierce as a startled A., swell'd and said D. iv. 373

#### Addison.

She deck'd like Congreve, A., and Prior D. ii. 124 And we too boast our Garth and A. D. ii. 140 A Virgil here, and there an A. M.E. v. 62 And swear not A, himself was safe P.S. 192 No whiter page than A. remains S. v. 216

#### Address.

Each eager to present their first A. D, iv. r<sub>3</sub>6 Like the last Gazette, or the last A. E.S, ii, 227 Th' A., the Delicacy, stoops at once M.E. ii, 85 As some coy nymph her lover's warm a. W.F. r<sub>9</sub>

#### Address'd.

Th' Accus'd stood forth, and thus a, the Queen D, iv. 420 Then thus a, the pow'r, "Hail, wayward QueenR.L. iv. 57 There to her Heart sad Tragedy a-t D. iv. 37

#### Adds.

That Casting-weight pride a. to Emptiness P.S. 177 Which a. new glory to the shining sphere R.L. v. 142 A. to Christ's pray'r the Pow'r & Glory clause S. vii. 108 That a. this wreath of Ivy to thy Bays Su. 10

#### Adieu.

Auteu. Farewell, ye woods! a. the light of day A. 94 Long lov'd, ador'd ideas, all a. E.A. 296 A. Distinction, Satire, Warmth and Truth E.S. i. 64 WITHERS a. I yet not with thee remove EA is. 7 A., fond hope of mutual fire I.H. iii. 35 Twas a fat Oyster—Live in peace—A. MI. xi. 12 A. to Virtue, if you're once a Slave S. iii, 118 A. if this advice appeare the worst S. iv. 200

A., if this advice appear the worst S. iv. 130 A. to all the follies of the age S. viii. 2

A., ye vales, ye mountains, streams and groves (rep) W. 89

## Adjourn.

Our fate thou only canst a. Mi. iv. 37

Adjust.

A. their clothes, and to confession draw S. viii. 242

Administer'd.

Whate'er is best a. is best E.M. iii. 304 Admiration.

His gardens next your a. call M.E. iv. 113

# Admire.

The Senior's judgment all the crowd a. D, ii, 289 See now, what Dulness and her sons a. D, iii, 228 A, new light thro' holes yourselves have made D iv, 126 And taught the world with reason to a. E.C, tor

a. superior sense, and doubt their own E.C. 200 1° a. superior sense, and doubt their own E.C. 200Her voice is all these tunneful fools a. E.C. 340For fools a., but men of sense approve E.C. 391What, they a, him for his jokes I.H. ii. 107 s Enough if all around him but a. M.E. i. 100 Not with those toys the female world a. Mi. v. 3Not to a. is all the art I know S. IV. T A. we then what Earth's low entrails hold S. iV. II A. we then what Earth s low entrails hold S. iv. II In either case, believe me, we a. S. iv. 21 Go then, and if you can, a. the state S. iv. 28 To form, not to a. but be admir'd S. iv. 41 A. whate'er the maddest can a. S. iv. 68 Show'd us that France had something to a. S. v. 275 Nor the vain itch t' a. and be admir'd S. viii. 10 And naked wouths and nainted chiefs a. W. F. ior And naked youths and painted chiefs a. W.F. 405

#### Admired.

Next Ægon sung, while Windsor groves a. A. 55 Oh just beheld and lost ! a. and mourn'd E. i. 3 Then most our trouble still when most a. E.C. 502 And Vice a. to find a flatt'rer there E.C. 551 A. such wisdom in an earthly shape E.M. ii. 33 No Arts essay'd, but not to be a. E.A. vi. 4 Th'advent'rous Baron the bright locks a. R.L. ii. 29 To form not to admise hwy ha a. S. in a. S. in 29 To form, not to admire, but be a. S. iv. 4rNor the vain itch t'admire, and be a. S. viii. 10 Such was the life great Scipio once a. W.F, 257

#### Admirer.

Seek an a., or would fix a friend E.M. iv. 44 Their happy Spots the nice a. take M.E. ii. 44

Admiring. All comes united to th' a. eyes E.C. 250 Fanes, which a. Gods with pride survey M.E. v. 9

#### Admires.

A. the jay the insect's gilded wings E.M. iii. 55 A Nymph of Quality a. our Knight M.E. iii. 385 And ease thy heart of all that it a. S. iii. 76 That less a. the Palace than the Park S. iii. 113 Tho' justly Greece her eldest Sons a. S. v. 43 Mistake him not, he envies, not a. S. v. 133

#### Admit.

A. your Law to spare the Knight requires E.S. ii. 30 These shelves a, not any modern book M.E. iv. 140 Does not one table Bavins still a. P.S. 99 And part a, and part exclude the day W.F. 18

#### Admitted.

But thinks, a. to that equal sky E.M. i. III

#### Admits.

Whate'er of mongrel no one class a. D. iv. 89Or Change a. or Nature lets it fall E.M. iv. 115A., and leaves them, Providence's care M.E. iii. 106

#### Adonis.

He struts A. and affects grimace D. ii. 202 Or soft A., so perfum'd and fine M.E. iii. 73 Mourn'd A., darling Youth Mi, vii. 70 In woods bright Venus with A. stray'd S.4. 61 And break your bows, as when A. died W. 24

#### Adopt.

A. him Son, or Cousin at the least S. iv. 108

#### Adore.

Hear Jove ! whose name my bards and I a. D ii. 79 Bid her be all that makes mankind a. E. iii. 53 Wait the great teacher Death, and God a. E.M. i. 92 Are what ten thousand envy and a. E.S. i. 166 But die, and she'll a. you. Then the Bust M.E. ii. 139 Th' inscription value, but a. the rust M.E. v. 36 Which Jews might kiss, and Infidels a. R.L. ii. 8

#### Ador'd.

Hador'd. In peace, great Goddess, ever be a. D. iii. 119 Whole years neglected, for some months a. E. iv. 43 Long lov'd, a. ideas, all adieu E.A. 296 Be crown'd as Monarchs, or as Gods a. E.M. iii. 198 One great first father, and that first a. E.M. iii. 198 Joyless make my once a. Alpeu Mi. ix. 5 Her last good man dejected Rome a. P.C. 35 Propitious Heav'n, and ev'ry pow'r a. R.L. ii. 36 Why Angels call'd, and Angel-like a. R.L. v. 12 B 2

B 2

In ev'ry Clime a. U.P. 2 Or raise old warriors, whose a. remains W.F. 301

#### Adores.

Her too receive (for her my soul a. D. iv. 331 That NATURE our Society a. D. iv. 491 As the rapt Seraph that a. and burns E.M. i. 278 Then turns repentant, and his God a. M.E. i. 188 First, rob'd in white, the Nymph intent a. R.L. i. 123

### Adorn.

Adorn. Let op'ning roses knotted oaks a. A. 37 Till Peter's keys some christen'd Jove a. D. iii. 109 And a new Cibber shall the stage a. D. iii. 142 And shameless *Billingsgate* her robes a. D. iv. 26 But ev'n those clouds at last a. its way *E.C.* 472 The spiry fir and shapely box a. M. 74 See a long race thy spacious courts a. M. 87 Proud Vice to brand, and injur'd Worth a. S. v. 227 These are the talents that a. them all S. vii. 79 Now leaves the trees, and flow'rs a. the ground SP. 43 And with fresh bays her rural shrine a. W. 20 Like verdant isles the sable waste a. W.F. 28 And realms commanded which those trees a. W.F. 32 With Edward's acts a. the shining page W. F. 303

#### Adorn'd.

With softest manners, gentlest acts a. E i. 4 By foreign hands thy humble grave a. U.L. 53

#### Adriatic.

Where, eas'd of Fleets, the A. main D. iv. 309 Advance.

She sees a Mob of Metaphors a. D. i. 67 Downward to climb, and backward to a. D. ii. 320 But who, weak rebels, more a. her cause D. iv. 86 Dunce scorning Dunce beholds the next a. D. iv. 137 Dunce scorning Dunce beholds the next a. D. iv, 137 Show all his paces, not a step a. D. iv, 266 But wherefore waste I words? I see a. D. iv, 277 Some ne'er a. a judgment of their own E.C. 408 Thence Arts o'er all the northern world a. E.C. 711 Nor one that Temperance a. I.H. i. 67 See lofty Lebanon his head a. M. 25 Tho' what he learns he speaks, and may a. M.E. i. 3 Spontaneous beauties all around a. M.E. iv. 67 See, shady forms a. O. i. 65 Not to go back, is somewhat to a. S. iii. 53 A. thy golden Mountain to the skies S. iv. 73 A. and conquer ! go where glory calls S. vi. 47

#### Advanc'd.

But more a., behold with strange surprise E.C. 223 Old Father Thames a, his reverend head W.F. 330

#### Advances.

No thought *a.*, but her Eddy Brain *M.E.* ii. 121 My Lord *a.* with majestic mien *M.E.* iv. 127

#### Advantage.

True Wit is Nature to a. dress'd E.C. 297 Count all th' a. prospirous Vice attains E.M. iv. 89 In Parts superior what a. lies E.M. iv. 259 For, mark th' a., just so many score S. iv. 77

#### Advent'rous.

Th' a. Baron the bright locks admired R.L. ii. 29 Burns to encounter two a. Knights R.L. iii. 26

Advice. Produc'd his Play, and begg'd the Knight's a. E.C. 274 Produce and Fray, and begge the Kinght  $a_{i}$ ,  $b_{i}$ ,  $c_{i}$ ,  $a_{i}$ Be niggards of  $a_{i}$  on no pretence E.C.,  $c_{5}$ ,  $s_{5}$ And good Simplicius asks of her  $a_{i}$ , M.E. il.  $_{32}$  $A_{i}$ , and (as you use) without a Fee S. i. 10 Adieu, if this  $a_{i}$  appear the worst S. iv.  $_{30}$ None should, by my  $a_{i}$ , learn Virtue there S. will,  $g_{7}$ 

#### Advise.

Form'd but to check, delib'rate, and a. E.M. ii. 70 But talk with Celsus, Celsus will a. S. i. 19 I'll do what Mead and Cheselden a. S. iii. 51

# Advis'd.

And well (he thought) a. him, "Live like me" M.E. iii. 316

#### Advocate.

The Frail one's a., the Weak one's friend M.E. ii. 30 And a-s for folly dead and gone S. v. 34

#### Adust.

No meagre, muse-rid mope, a. and thin D. ii. 37 The same a. complexion has impell'd M.E. i. 107

#### Ægon.

Hylas and Æ. sung their rural lays A. 2 Next Æ. sung, while Windsor groves admir'd A. 55 Hylas and Æ.'s rural lays I sing A. 6

#### Æneas.

Safe and unseen the young *Æ*. past *D*. iv. 290

#### Aerial.

And all th' a. audience clap their wings Sp. 16 Soft o'er the shrouds a. whispers breathe R.L. ii. 57 By laws eternal to th' a. kind R.L. ii. 76 Soon as she spreads her hand, th' a. guard R.L. iii. 31 There towns a. on the waving tree E.M. iii. 182 Or fetch th' a. eagle to the ground E.M. iii. 222

#### Æson.

A new edition of old Æ. gave D. iv. 122

Æschylus.

Another Æ. appears ! prepare D. iii. 313

#### Æther.

Whate'er of life all-quick'ning a, keeps E.M. iii, 115 Some in the fields of purest  $\mathcal{A}$ , play R.L. ii. 77

#### Æthereal, see Ethereal.

Th' Æ. spirit o'er its leaves shall move M. II Ætna.

Shall burning Æ. if a sage requires E.M. iv. 123 Thou wert from Æ.'s burning entrails torn A. 91

#### Afar.

Held from a., aloft, th' immortal prize E.C. 96

# Affair.

About some great A. at Two I.H. ii. 74 s A hundred other men's a-s I.H. ii. 69 s I was not born for Courts or great a. P.S. 267

#### Affectation.

There A. with a sickly mien R.L. iv. 31 Or A-s quite reverse the soul M.E. i. 66

#### Affect.

Let Friend a. to speak as Terence spoke D. iv. 223 Why pique all mortals, yet a. a name M.E. ii. 61

# Affected.

Or damn all Shakespear, like th' a. Fool S. v. 105 Affects.

He struts Adonis, and a. grimace D. ii. 202 In wit, as nature, what a. our hearts E.C. 243 That Fop, whose pride a. a patron's name P.S. 291 Spenser himself a. the Obsolete S. v. 97 Takes God to witness he a. your cause S. vii. 76 He past it o'er; a. an easy smile S. viii, 122

#### Affections.

Desires compos'd, a. ever ev'n E.A. 213 Of Manners gentle, of A. mild Ep. xi. 1

#### Affirm.

A. 'twas Travel made them what they were S. viii. 79

## Affliction.

Of all a. taught a lover yet E.A. 189

#### Affluence.

Let Joy or Ease, let A. or Content Mi. v. 11

#### Afford.

And for those Arts mere Instinct could a. E.M. iii. 197 Let Courtly Wits to Wits a, supply E.S. ii, 171 Some ends of Verse his Betters might a. Mi. iii. 5 Why deck'd with all that land and sea a. R.L. v. 11 Shades, that to Bacon could retreat a. S. ii. 175 Delightful Abscourt, if its fields a. V. 232 Buy ev'ry pullet they a. to cat S. vi. 243

#### Affords.

Nature a. at least a glimm'ring light E.C. 21 Has what the frugal, dirty soil a. E.S. ii. 174 And see what comfort it a. our end M.E. iii. 298

One solid dish his week-day meal a. M.E. iii. 345 But gudgeons, flounders, what my Thames a. S. ii. 142 What dear delights to Britons Farce a. S. v. 310

#### Affright.

What happier natures shrink at with a. E.M. ii. 229

Affrighted.

And screams of horror rend th' a. skies R.L. iii. 156

#### Affrights.

A. the beggar whom he longs to eat M.E. iii. 196

#### Affront.

But when he heard th' A. the fellow gave E.S. ii. 152 Hold, Sir I for God's sake where's th' A. to you E.S. ii. 157 When Truth or Virtue an A. endures (*ref.*) E.S. ii. 159 But why insult the poor, a. the great P.S. 360

#### Afraid.

Still pleas'd to praise, yet not a. to blame E.C. 742 Men not a. of God, a. of me E.S. ii. 200 Willing to wound, and yet a. to strike P.S. 203 I quak'd at heart ; and still a., to see S. viii. 180

#### Afric.

Of Asia's troops, and A. 's sable sons R.L. iii. 82 A verier monster, than on A. shore, S. viii. 28

After.—Passim.

Afterward, Afterwards.-Passim.

# Again.-Passim.

#### Against.-Passim.

#### Age.

To hatch a new Saturnian a. of lead D. i. 28

Has *a*. but melted those rough parts away *S*. vi. 318 Walk sober off ; before a sprightlier *a*. *S*. vi.  $_{321}$ Adieu to all the follies of the *a*. *S*. vii. 2 Mart could be that part and a set of *U*. Adieu to all the follies of the a. S. viii. 2 Most souls, 'tis true, but peep out once an a. U.L. 17 Father of All! in eviry A. U.P. 1 Surrey, the Granville of a former a. W.F. 292 Stretch his long triumphs down thro' eviry a. W.F. 304 Il grows their A.'s prudence to pretend M.E. ii. 236Heavins I what a pile 1 whole <math>a -s perish there I D.iii. 77 To future a. may thy dulness last D. iii. 189 Thro' twilight a, hunt th' Athenian fowl D. iv. 351 Nor tears for a. taught to flow in vain E.A. 28 Then, a, hence, when all my wores are over E.A 245

Nor tears for a, taught to flow in vain E.A.  $^{28}_{28}$ Then, a, hence, when all my woes are o'er E.A.  $^{345}_{28}$ Whose honours with increase of a. grow E.C.  $^{107}_{28}$ Which from the first has shone on a, past E.C.  $^{402}_{28}$ Athens and Reme in better a. knew E.C.  $^{442}_{28}$ Now for two a. having snatch'd from fate Ep. viii.  $^{32}_{28}$ Then future a. with delight shall see M.E. v.  $^{32}_{28}$ Or wedg'd whole a. in a bodkin's eye R.L. ii.  $^{128}_{28}$ And stretch the Ray to A. yet unborn S. v.  $^{228}_{28}$ Or bid the new be English, a. hence S. vi.  $^{169}_{28}$ Not thus the land appear'd in a. past W.F.  $^{43}_{48}$ Consults the dead and lives past a. o'er W.F.  $^{248}_{48}$ 

#### Ago.-Passim.

#### Agonize.

To smart and a. at ev'ry pore E.M. i. 198

#### Agree.

Agree. Is the great chain that draws all to a. E. M. i. 33 But first consider how those Just a. E. M. iv. 134 How Plato's, Bacon's, Newton's looks a. M. E. v. 60 Careless how ill I with myself a. S. iii. 175 They had, and greater Virtues, I'll a. S. v. 96 The wisest man might blush, I must a. S. vi. 228 The bleating sheep with my complaints a. Su. 19 And where, tho' all things differ, all a. W.F. 16

#### Agreeable.

Soft and A. come never there M.E. iv. 102

Agreed. But where th' Extreme of Vice, was ne'er a. E.M. ii. 221 Heroes are much the same, the point 's a. E.M. iv. 219 But hear me further. Japhet, 'is a. E.S.' ii. r85 But you are tired—I'll tell a tale—A. M.E. iii. 338

Agrees.

## A. as ill with Rufa studying Locke M.E. ii. 23

Aggravates.

But ah ! what a. the killing smart Mi. ix. 53

#### Ah. -Passim.

Aid.

If Music meanly borrows a. from sense D, iv. 64 And Metaphysic calls for a. on sense D, iv. 646 Heav'n first taught letters for some wretch's a. E.A, 51 Heav'n first taught letters for some wretch's a. E.A. 51 Tho' meant each other's a., like man and wife E.C. 83 Some drily plain, without invention's a. E.C. 114 While expletives their feeble a. do join E.C. 346 Made Beast in a. of Man, and Man of Beast E.M. iii. 247 It raises Armies in a Nation's a. M.E. iii. 31 Sad chance of warl now destitute of a. R.L. iii. 63 GRANVILLE commands ; your a., O Muses, bring W.F. 5 In vain on Father Thames she calls for a. W.F. 197 What a—s, what armies to assert her cause D. iii. 128 To a. our cause if Heav'n thou canst not bend D. iii. 130 No more these scenes my meditation a. E.M. iii. 151 All fear, none a. you, and few understand E.M. iv. 266 Spirit of Arnall 1 a. me while I lie E.S. ii. 129 The sick and weak the healing plant shall a. M. 15

#### Aid-de-Camp.

And thou ! his A., lead on my sons D. i. 305

#### Ail.

Or heal, old Narses, thy obscener *a*. *M.E.* iii, 89 Ev'n those you touch not, hate you. What should *a* them *S.* i. 41

#### Aim.

Which, as more pond'rous, made its a. more true D. i. 171

Those, that imparted, court a nobler a. E.M. ii. 99 Oh Happiness I our being's end and a. E.M. iv. I That REASON, PASSION, answer one great a. E.M. iv. 395 Than evn that Passion, if it has no A. M.E. iii. 156 Than ev'n that Passion, if it has no A. M.E. iii. 156 You miss my a., I mean the most acute S. viii. 70 But see how off ambitious are are cross' d R.L. v. 107 Let others a. : 'tis yours to shake the soul D. ii. 225 A. not at Joy, but rest content with Ease E. iv. 48 Shall parts so various a. at nothing new M.E. i. r86 Bulls a. their horns, and Asses lift their heels S. i. 86 That when I a. at praise, they say I bite S. v. 409

#### Aim'd.

Thrice Budgel a. to speak, but thrice supprest D. ii. 397 Had a., like him, by Chastity at praise M.E. i. 217

Aiming.

Pride still is a. at the blest abodes E.M. i. 125

Air.

**Air.** Whether thou choose Cervantes' serious a. D. i. 21 She form'd this image of well-body'd a. D. ii. 42 A place there is betwike tarth, a., and seas D. ii. 83 His papers light fly diverse, tost in a. D. iii. 154 And one bright blaze turns Learning into a. D. iii. 255 Foreign her a., her robe's discordant pride D. iv. 47 There mov'd Montalto with superior a. D. iv. 105 And last turn'd A., the Echo of a Sound D. iv. 322 Suckled, and cheer'd, with a., and sun, and show'r D. iv. 406 Once brightest shin'd this child of Heat and A. D. iv. 424 Match Raphael's grace with thy lov'd Guido's a. E. iii. 30 And breathe an a. divine on ev'ry face E. iii. 72 Drags from the Town to wholesome Country a. E. v. 2 Love, free as a., at sight of human ties E.A. 75 Stata never a. or occan felt the wind E.M. i. 167 See, thro' this a., this ocean, and this earth E.M. i. 233 Go, measure earth, weigh a., and state the tides E.M. ii. 20 Or breathes thro'a., or shoots beneath the deeps E.M. iii. 176

iii. 116

III. 116 "..." The young dismiss'd to wander earth or a. E.M. iii. 127 On a. or sea new motions be imprest E.M. iv. 125 Seeks freshest pasture and the purest a. M. 50 Dip in the Rainbow, trick her off in a. M.E. ii. 18 But the good Bishop, with a meeker a. M.E. iii. 105 Rous'd by the Prince of A., the whirlwinds sweep M.E.

Dip in the Rambow, further of the Art. Art. Art. 1995 But the good Bishop, with a meeker a. M.Z. iii. 105 Rous'd by the Prince of A., the whirlwinds sweep M.E. iii. 323 The well-bred cuckolds in St. James's a. M.E. iii. 188 So proud, so grand; and that stupendous a. M.E. iv. 101 And whisper with that soft deluding a. Mi. ix. 7 In broken a., trembling, the wild music floats O. i. 17 Content to breathe his native a. O. iv. 3 Of thousand bright Inhabitants of A. R.L. i. 28 Think what an equipage thou hast in A. R.L. i. 45 From earthly vehicles to these of a. R.L. i. 50 And sport and flutter in the fields of A. R.L. i. 45 From earthly vehicles to these of a. R.L. i. 50 And sport and flutter in the fields of A. R.L. i. 60 Late, as I rang'd the crystal wilds of a. R.L. ii. 107 The rest, the winds dispers'd in empty a. R.L. iii. 45 Or suck the mists in grosser a. below R.L. iii. 52 Or suck the mists in grosser a. below R.L. iii. 82 Chang'd to a bird, and sent to fit in a. R.L. iii. 123 While fish in streams or birds delight in a. R.L. iii. 163 Here in a grotto, shelter'd close from a. R.L. iv. 21 The Goddess with a discontented a. R.L. iv. 27 Sooner let earth, a., sea to Chaos fall R.L. iv. 17 A sudden star, it shot thre' liquid a. R.L. v. 71 A sudden star, it shot thre' liquid a. R.L. v. 71 A sudden star, it shot thre' liquid a. R.L. v. 74 H such a Doctrine, in St. James's a. S. ii. 100 This vault of A., this congregated Ball S. iv. 5 Or snatch me, o'er the earth, or thro' the a. S. v. 346 Stept from its pedestal to take the a. S. v. 122 Whose a. cries Arm 1 whose very look 's an oath S. vill.261 The Sun's mild lustre warms the villa a. R.P. 74 As into a. the purer spirits flow U.L. 25 Shall listing in mid a. suspend their wings W. 54 Who claim'd the skies, dispeopeded a. and floods W.F. 47 And high in a. Britannia's standard flies W.F. 103 The to a. bretter breath, with sultry a. W.F. 134 And now his shorter breath, with sultry a. W.F. 134 And now his shorter breath, with sultry a. W.F. 134 And now his shorter brea

Exalts her in enlivining a. O. i. 27 While solemn a. improve the sacred fire O. i. 129 Assist their blushes, and inspire their a. R.L. ii. 98 Faints into a. and languishes with pride R.L. iv. 34 When a., and flights, and screams, and scolding fail R.L. v. 32 Let vernal a. thro' trembling osiers play Sp. 5 The a.-built Castle, and the golden Dream D. iii. 10

Airy.

Thee, drest in Fancy's *a*. beam *L.H.* iii. 41Of *a*. Elves by moonlight shadows seen *R.L.* i. 31Loose to the wind their *a*. garments flew *R.L.* ii. 63Straight hover round the Fair her *a*. band *R.L.* iii. 133But *a*. substance soon unites again *R.L.* iii. 152If e'er with *a*. horns I planted heads *R.L.* iv. 71Oft as in *a*. rings they skim the heath *W.F.* 131Of t as in a, rings they skim the heath W.F. 131 Here was she seen o'er a, wastes to rove W.F. 167

Aisles.

Long-sounding a., and intermingled graves E.A. 164

Ajax.

When A. strives some rock's vast weight to throw E.C. 370 But stern as A.' spectre, strode away D. iv. 274

Aking, see Aching.

Alans.

Great nurse of Goths, of A., and of Huns D. iii. 90

Alaric.

See A.'s stern port ! the martial frame D. iii. 91

Alarm.

Who felt the wrong, or fear'd it, took th' a. S. v. 255 And all Olympus rings with loud a-s R.L. v. 48

Alarm'd.

'Twas thus Calypso once each heart a. M.E. ii. 45

Alas. - Passim.

Albion,

When A. sends her eager sons to war W.F. ro6 Whom not th' extended A. could contain W.F. 315 Oh fact accurst! what tears has A. shed W.F. 321 And A.'s cliffs resonand the rural lay Sp. 6. Touch the fair fame of A. golden days W.F. 424

Albutius.

Swears, like A., a good cook away S. ii. 64

Alcides.

The great A., ev'ry labour past S. v. 17

Alcove.

Gallant and gay in Cliveden's proud a. M.E. iii. 307

Alders.

And verdant a. form'd a quiv'ring shade Su. And verdant a. form d a quivring shade Su. 4 The Loddon slow, with verdant a. crown'd W.F. 342

Alderman.

So by each Bard an A. shall sit D. iv. 131 Tho' my orun A. men conferr' d the bays D. iii. 279 Appear'd Apollo's May'r and A. D. iv. 116 Two A. dispute it with an Ass S. vi. 105

Aldgate.

There all from Paul's to A. drink and sleep D. ii. 346

Aldus.

These A. printed, those Du Sueil has bound M.E. iv. 136

Ale-house.

Not sulphur-tipt, emblaze an A. fire D. i. 235 Thee shall each a., thee each gill-house mourn D. iii. 147

Alexandrine.

A needless A. ends the song E.C. 356

Alexis.

While your A. pines in hopeless love Su. 24 He said ; A., take this pipe, the same Su. 41 But your A. knows no sweets but you Su. 70 Here shall I try the sweet A.' strain W. 11

Alfred.

And virtuous A., a more sacred Name S. v. 8

#### Alike.-Passim.

#### Alive.

Alive. We'd be the best good-natur'd things a. E.  $\mathcal{F}$ .S. 14 Or touch, if tremblingly a. all o'er E.M. i. 197 Would Chloe know if you're a. or dead M.E. ii. 177 A., ridiculous, and dead, forgot M.E. ii. 248 Statues of Men, scarce less a. than they M.E. v. 10 And both the struggling figures seem a. Mi. ix. 32 Nor know, if Dennis be a. or dead P.S. 270 Her joy in gilded Chariots, when a. R.L. i. 55 Not youthful kings in battle seiz'd a. R.L. iv. 32 And burn in Cupid's flames, but burn a. R.L. v. 102 Indebted to no Prince or Peer a. S. vi. 69

#### All.- Passim.

The great directing Mind of A. ordains E.M. i. 266 With singing, laughing, ogling, and a. that R.L. iii. 18 Oh A.-accomplished St. John deck thy shrine E.S. ii.

<sup>139</sup> Chatting and laughing all-a-row I.H. ii. 136 Some emanation of th' a.-beauteous mind E.A. 62 A.-bounteous, fragrant Grains and Golden show'rs D. ii. 4 In vain, in a-composing Hour D. iv. 627 Oh curst, dear horrors of a.-conscious night E.A. 220 See the wide waste of a.-devouring years M.E. v. 1 Tho' the same sun with a.-diffusive rays M.E. i. 145 O Death a.-eloquent I you only prove E.A. 335 One a.-extending, all-preserving Soul E.M. iii. 22 Destructive War, and a.-involving Age E.C. 184 One all-extending, a.-foreserving Soul E.M. iii. 22 Whate'er of life a.-quick ning æther keeps E.M. iii. 115 A.-seeing in thy mists, we want no guide D. iv. 469 Sleep's a.-subduing charms who dares dely. D. ii. 373 Sleep's a.-subduing charms who dares defy D. ii. 373

#### Allegiance.

LOVE all the faith, and all th' a. then E.M. iii. 235 Allen.

Let humble A., with an awkward Shame E.S. i. 135

#### Alley.

Grove nods to grove, each A. has a brother M.E. iv. 117 Now sweep those A-s they were born to shade M.E. iv. 08

#### Allow.

Allow. Then share thy pain, a. that sad relief E.A. 49 The pow'r of Music all our hearts a. E.C.  $3b_2$ All may a.; but seek your friendship too E.C. 565Whom all Lord Chamberlains a. the Stage E.S. i. 42 They too may be corrupted, you'll a. E.S. ii. 126 A. him but his plaything of a Pen S. v. 103Or, I'm content, a. me Dryden's strains S. vi. 145 But that the cure is starving, all a. S. vii. 120 These as good works, 'its true, we all a. S. vii. 121 What tho' no sacred earth a. thee room U.L. 61

#### Allure.

If Parts a. thee, think how Bacon shin'd E.M. iv. 281

#### Alluring.

# Fair Coursers, Vases, and a. Dames M.E. iii. 70

Ally.

Wants, frailties, passions, closer still a. E.M. ii. 253 Ally'd.

Remembrance and reflection how a. E.M. i. 225 The virtue nearest to our vice a. E.M. ii. 196 Reserve with Frankness, Art with Truth a. M.E. ii. 277

# Alma Mater.

And A. lie dissolv'd in Port D. iii. 338

#### Almighty.

No ('tis reply'd), the first A. Cause E.M. i. 145 Preserve A. Providence I.H. ii. 23 s

#### Almost.—Passim.

#### Alms.

Gave a. at Easter, in a Christian trim M.E. ii. 57 Gave a, are found R.L. He feeds yon A.-house, neat but void of state M.E. iii. 265

#### Aloft.

Held from afar, a., th' immortal prize E.C. 96

Returning Justice lift a. her scale M. 18 The light Coquettes in Sylphs a. repair R.L. i. 65

#### Alone.

Fear held them mute. A., untaught to fear D, ii. 57 And modest as the maid that sips a. D, iii. 144 Not those a. who passive own her laws D, iv. 85 Words are Man's province, Words we teach a. D, iv. 150 Give law to Words, or war with Words a. D, iv. 178 That which my Priests, and mine a, maintain D, iv. 135 O Murcei relate (for user can tail a, D, iv. for Give law to Words, or war with Words a. D. iv.  $r_{3}^{2}$ That which my Priests, and mine a. maintain D. iv.  $r_{3}^{2}$ That which my Priests, and mine a. maintain D. iv.  $r_{3}^{2}$ O Muse! relate (for you can tell a. D. iv. 6 for Who seek in love for aught but love a. E.A. 84 Fill my fond heart with God a., for he (ref.) E.A. 205 A fool might once himself a. expose E.C. 7 And which a master-hand a. can reach E.C. 145 Some to Conceit a. their taste confine E.C. 289 These equal syllables a. require E.C. 344 Which not a. the southern wit sublimes E.C. 406 That not a. what to your sense is due E.C. 564 So Man, who here seems principal a. E.M. i. 57 If Man a.engross not Heav'n's high care (ref.) E.M. i.119 Is Heav'n unkind to Man and Man a. E.M. i. 25 Nor God a. in the still calm we find E.M. ii. 327 Not man a., but all that roam the wood E.M. iii. 32 Is thine a. the seed that strews the plain E.M. iii. 35 Is thine a., but all that roam the wood E.M. iii. 345 But Health consists in Temperance a. E.M. iv. 93 Virtue a. is Happiness below E.M. iv. 93 Virtue a. is Happiness below E.M. iv. 93 Virtue a. knows to live I.H. ii. 209 A., in company; in place, or out M.E. i. 72 Search then the RC I.M. iv. 310 Yet touch'd and sham'd by Ridicule a. E.S. ii. 217 When 'tis by that a. she can be borne M.E. ii. 154 A Woman's seen in Private life a. M.E. ii. 200 Yet hate repose, and dread to be a. M.E. ii. 200 Yet hate repose, and dread to be a. M.E. ii. 200 Yet hate repose, and dread to be a. M.E. ii. 200 Yet hate repose, and dread to be a. M.E. ii. 200 Yet hate repose, and head to be a. M.E. ii. 200 Yet hate repose, and dread to be a. M.E. ii. 200 Yet hate repose, and head to be a. M.E. ii. 200 Yet hate repose, and head to be a. M.E. ii. 200 Yet hate repose, and head to be a. M.E. ii. 200 Yet hate repose, and head to be a. M.E. ii. 200 Yet hate repose, and head to be a. M.E. ii. 200 Yet hate repose, and head to be a. M.E. ii. 200 Yet hate repose, and head to be a. M.E. ii. 200 Yet hate repose, and head to be a. M.E. ii. 200 Ye Were lovely SHARPER mine, and mine a. Mi. ix. 16 All a. O, i, i rot Such Plays a, should win a British ear *P.C.* 45 Should such a man, too fond to rule a. *P.S.* 197 Dryden a. (what wonder i) came not nigh(*ref.*) *P.S.* 245 Satire be kind, and let the wretch a. *S*. iii. 135 That very night he longs to lie a. *S*. iii. 149 Will any mortal let himself a. *S*. iv. 55 If wealth a, then make and keep us blest *S*. iv. 95 The Cordial Drop of Life is Love a. *S*. iv. 127 *A*. deserves the favour of the Great *S*. v. 349 There all a, and compliments apart *S*. vi. 278 For such a. the Great rebukes endure *S*. viii. 282 To Maids a. and Children are reveal *d*. *R.L.* i, 38 But ev'ry eye was fixed on her a. *R.L.* ii. 6 All a. O. i. 101 To Mado a, and Children are reveal d K.L., 1, 38 But evry eye was fixed on her a, R.L, ii. 6 The sister-lock now sits uncouth, a, R.L, iv. 171 To Proculus a, confessed in view R.L, v. 126 A heap of dust a, remains of thee U.L. 73 Or think Thee Lord a. of Man U.P, 23 And arms employ'd on birds and beasts a. W.F, 374

#### Along.-Passim.

#### Aloud.

I call a., it hears not what I say E.A. 237 And others roar a., "Subscribe, subscribe" P.S. 114 And maids turn'd bottles, call a. for corks R.L. iv. 54 Sing thy sonorous verse, but not a. S. vi. 109

#### Alpeu.

I joyless make my once ador'd A. Mi. ix. 5

Alphabet.

While tow'ring o'er the A., like Saul D. iv. 217

#### Alpheus.

As under seas A.' secret sluice D. ii. 341

#### Alps.

Together o'er the A. methinks we fly E. iii. 25 Rise A. between us ! and whole oceans roll E.A. 290 So pleas'd at first the tow'ring A. we try E.C. 223 Hills peep o'er Hills, and A. on A. arise E.C. 232

#### Already .- Passim.

Alsop. And A. never but like Horace joke D. iv. 224 Altar.

**Altar.** Inspired he seizes ; these an *a*. raise *D*. 1. 157 That *a*. crowns ; a folio Common place *D*. 1. 159 Love finds an *a*. for forbidden fires *E*. *A*. 182 Rise in the grove, before the *a*. rise *E*. *A*. 265 Still green with Bays each ancient *a*. stands *L*. *C*. 181 Should'ring God's *a*. a vile image stands *M*. *E*. iii. 293 But chiefly Love- to Love an *a*. built *R*. *L*. ii. 37 Whose *A*. Earth, Sea, Skies *U*. *P*. 50 When victims at your a's foot we lay *E*. *A*. 108 TV inferior Priestess, at her *a*. side *R*. *L*. i. 127 While *A*. blaze and Angels tremble round *E*. *A*. 175 While *A*. blaze and Angels tremble round *E*. *A*. 176 Nay, fly to *A*., there they'll talk you dead *E*. *C*. 624 *A*. grew marble then, and reek'd with gore *E*. *M*. 111. 264 See thy bright *a*. throng'd with prostrate kings *M*. 93 On shining *A*. of Japan they raise *R*. *L*. 11. 177 As Heav'n's own Oracles from *A*. heard *S*. v. 28 A milk-white bul shall at your *a*. stand *Sp*. 47

#### Alter.

What's Property? dear Swift, you see it a. S. ii. 167 Alter'd.

The Case is a .- you may then proceed S. i. 154

Alters.

It gilds all objects, but it a. none E.C. 317 Alternate.

And bid *a*. passions fall and rise *E.C.* 375 And Taunts *a*. innocently flew *S.* v. 250 His swelling waters and *a*. tides *W.F.* 334

Although.-Passim.

Alum.

Or A. styptics with contracting pow'r R.L. ii. 131

Always.-Passim.

Am, &c.-Passim.

Amain.

Vice with such Giant strides comes on a. E.S. ii. 6

Amaranthine.

Or A. bow'rs O. i. 76 There while you rest in A. bow'rs W. 73

#### Amaze.

In Tot'nham fields the brethren with a. D. ii. 261 And pay the Great our homage of A. S, iv. 17 A. th' unlearn'd, and make the learned smile E.C. 327 Escape in Monsters, and a. the town D. i. 38

Amaz'd.

Convinc'd, a., he checks the bold design E.C. 136 They stand a. and think me grown I.H. ii. 123 3 A., confus'd, he found his pow'r expir'd R.L. iii. 125 Sudden they seize th' a., defenceless prize W.F. 109

Amazement.

Not more a. seiz'd on Circe's guests S. viii. 166

Amazing.

Alike essential to th' a. whole E.M. i. 148

Amazon.

His warlike A. her host invades R.L. iii. 67

Amber.

And liquid a. drop from ev'ry thorn A. 38 Pretty l in a. to observe the forms P.S. 169 Sir Plume of a. snuff-box justly vain R.L. iv. 123 And trees weep a. on the banks of Po Sp. 62 The weeping a. or the balmy tree W.F. 30 For me the balm shall bleed, and a. flow W.F. 393

Ambergrise.

In heaps, like A., a stink it lies M.E. iii. 235

Ambition,

How quick A. hastes to ridicule D. iv. 547

What Charms could Faction, what A. lull D. iv. 62 By vain a. still to make them move E.C. 65 To low a., and the pride of kings E.M. i. 2 Pours fierce A. in a Cæsar's mind E.M. ii. 259 The same a. can destroy or save E.M. ii. 207 To one Man's pow'r, a., lucre, lust E.M. iii. 270 If all, united, thy a. call E.M. iv. 285 "Tis Av'rice all, A. is no more E.S. i. 162 When black A. stains a public Cause E.S. ii. 228 Were means not ends; A. was the vice M.E. i. 215 Glorious A. I Peter, swell thy store M.E. iii. 125 A. sigh'd : she found it vain to trust M.E. v. 19 "Twas all th' A. his high soul could feel M.iii. 3 Fools grant whate er A. craves O. ii. 27 And wild A. well deserves its woe P.C. 12 A. humbled, mighty Cities storm'd S. v. 11 His whole a. was to serve a Lord S. vi. 14 Has yet a strange a. to look worse S. viii. 269 A. first sprung from your blest abodes U.L. 13 Not Lucre's madman, nor A.'s tool P.S. 335 Ambitious. What Charms could Faction, what A. lull D. iv. 623

Ambitious.

Or helps th' a, hill the heav'ns to scale M.E, iv. 59 Removed from all th' A, scene I.H, ii. 27 s But see how oft a, aims are cross'd R.L. v. 107

Ambitiously.

Not meanly, nor a. pursued M.E. iii. 221 Ambrose Philips.

Lo! A. P. is preferr'd for Wit D. iii. 326 Ambrosia.

Where, from A., Jove retires for ease D. ii. 84 Amelia.

Lull with A.'s liquid name the Nine S. i. 31

Amend. At home with Morals, Arts, and Laws a. S. v. 4

Amends.

He has a Husband that will make a. E.J.S. 26 Amice.

On some a Priest succinct in a. white D. iv. 549 Amicable,

Enter each mild, each a. guest E.A. 301

Amid, Amidst .- Passim.

Amiss.

Ten censure wrong for one who writes a. E.C. 6

Ammon.

Witness great A. by whose horns I swore D. iv.  $_{387}^{37}$ Or turns young A. loose to scourge mankind E.M. i. too And what young A. wish'd, but wish'd in vain E.S. ii. 117 A.'s great son one shoulder had too high P.S. 117

#### Among, Amongst.-Passim.

Am'rous.

Oft on the rind I carv'd her a. vows A. 67 O pious fraud of a. charity E.A. 150 Papilia, wedded to her a. spark M.E. ii. 37 What dire offence from a. causes springs R.L. i. 1 And breathes three a. sighs to raise the fire R.L. ii. 42 At a. Flavio is the stocking thrown S. iii. 148 Each a. nymph prefers her gifts in vain Su. 53

Amount.

The whole a. of that enormous fame E.M. iv. 307

Amphibious.

A. thing ! that acting either part P.S. 327

Amphitrite.

Here A. sails thro' myrtle bow'rs M.E. iv. 123

Ample.

Her a, presence fills up all the place D, i. 267 Together let up beat this a, field E.M, i. 9 Far as Creation's a, range extends E.M, i. 207 Whose a. Lawns are not asham'd to feed M.E, iv. 185 What life in all that a. body, say S, ii. 77 Let old Arcadia boast her a, plan W.F, 159 Their a, bow, a new Whitehall ascend W.F, 380

# AMPLER-ANODYNE.

Ampler.

My life gave a. lessons to mankind D. i. 192

#### Amplest.

Of these twelve volumes, twelve of a. size D. i. 155 To him we grant our a. pow'rs to sit D. ii. 375

#### Amply.

But having a. stuff'd his skin I.H. i. 53

## Amus'd.

A. he reads, and then returns the bills D. ii. 91

#### Amusements.

My Life's *a*. have been just the same *S*. ii. 153 In one our Frolics, our *A*. end *S*. vi. 74

#### Amusing.

There sober thought pursu'd th' a. theme S. viii. 183

## Analysed.

Criticis'd your wine, and a. your meat M.E. ii. 81

#### Anarch.

Thy hand, great A. I lets the curtain fall D. iv. 655

#### Anarchy.

She rul'd, in native A., the mind D. i. 16 And a. without confusion know E.M. iii. 186

#### Ancestors.

Sire, A., himself. One cast his eyes D. iv. 519 Our rural A., with little blest S. v. 241

#### Ancient.

**Ancient.** Dulness possess'd o'er all her a, right D. i. 17 Much she revolves their arts, their a, praise D. i. 217 Prob Rome's a, geses of all their glories D. i. 217 He sleeps among the dull of a. days D. i. 204 This, this is he, foretold by a, rhymes D. iii, 219 In a. Sense if any needs will deal D. iv. 239 Be rich in a. brass, tho' not in gold D. iv. 365 Rattling an a. Sistrum at his head D. iv. 374 Some on the leaves of a. authors prey E. C. 112 Learn hence for a. rules a just setteem E. C. 139 Still green with bays each a. Altar stands E. C. 164 And but so mimic a. wits at best E. C. 327 Their a. bounds the banish'd Muses pass'd E. C. 570 Their a. bounds the banish'd Muses pass'd E. C. 570 Who durst assert the juster a. cause E. C. 727 Relum'd her a. light, not kindled new E. M. iii. 287 Gol if your a., but ignoble blood E. M. iv. 286 Still leave some a. Book I. H. ii. 130 And puts come a Book I. H. ii. 130 And ther a shall cease, and a. fraud shall fail M. 17 The Saviour comes! by a. bards foretold M. 37 O White's be carry'd, as to a. games M. E. iii. 65 That a. Worm the Devil M. iv. 121 For Syloba, yet mindlud of their a. race F. C. 15 For Syloba, set mindlud of their a. race F. C. 15 For Syloba, tet mindlud of their a. race F. C. 15 For Syloba, tet mindlud of their a. race F. C. 15 For Syloba, tet mindlud of their a. race F. C. 15 For Syloba, tet mindlud of their a. race F. C. 15 For Syloba, tet mindlud of their a. race F. C. 15 For Syloba, tet mindlud of their a. race F. C. 15 For Syloba, tet mindlud of their a. race F. C. 15 For Syloba, tet mindlud of their a. race F. S. 16 For Syloba, tet mindlud of their a. race F. C. 15 For Syloba, tet mindlud of their a. race F. S. 16 For Syloba, tet mindlud of their a. race F. 5 For Syloba, tet mindlud of their a. race F. 5 For Syloba, tet mindlud of their a. race F. 5 For Syloba, tet mindlud of their a. race F. 5 For Syloba, tet mindlud of their a. race F. 5 For Syloba, tet mindlud of their a. race F. 5 For Syloba, tet mindlud of their a. race F. S. 5 For Sylob That a. Worn the Devil ML, iv. 12 He bids your breasts with a. ardour rise P.C. 15 For Sylphs, yet mindful of their a. race R.L. iii. 35 Not a. ladies when refusid a kiss R.L. iv. 6 Here stood Ill-nature like an a. maid R.L. iv. 27 The same, his a. personage to deck R.L. v. 89 But a. friends (tho' poor, or out of play) S. ii. 139 And shall we deem him A., right and sound S. v. 58 Had a. times conspir'd to disallow (rep.) S. v. 135 Those a. words that shaded all the ground S. viii. 110 Of a. writ unlocks the learned store W.F. 244 And call the Muses to their a. seats W.F. 244 First the fam'd authors of his a. name W.F. 339 Know well each A.'s proper character E.C. 111 But tho' the A-s thus their rules invade E.C. 161 A. in phrase, mere moderns in their sense E.C. 325 The A. only, or the Moderns prize E.C. 395 I melt down A. like a heap of snow S. v. 65

#### And.-Passim.

#### Anew.

And builds imaginary Rome a. E. iii.  $_{32}$ I sit and dream I see my CRAGGS a. E.S. ii. 69 And all her faded garlands bloom a. M.E. v. 43 He spins the slipth, self-pleasing thread a. P.S. 90 To paint a. the flow'ry sylvan scenes W.F. 285

#### Angel.

A. of Dulness, sent to scatter round D. iii. 257

Nor wish'd an A. whom I lov'd a Man E.A. 70 And little less than A. would be more E.M. i. 174 Nature's ethereal, human, a., man E.M. i. 238 Beast, Man, or A., Servant, Lord, or King E.M. ii. 302 An a. Tongue, which no man can persuade M.E. i. 199 In Quibbles A. and Archangel join S. v. 101 An A.'s sweetness, or Bridgewater's eyes E. iii. 46 He asks no A. wing, no Seraph's fire E.M. i. 107 An A.'s sweetness, or Bridgewater's eyes E. iii. 46 He asks no A. wing, no Seraph's fire E.M. i. 107 An A.'s sweetness, or Bridgewater's eyes E. iii. 46 He asks no A. wing, no Seraph's fire E.M. i. 107 And awhisp ring A-sprompiber golden draams E.A. 216 While Altars blaze, and A. tremble round E.A. 276 Bright clouds descend, and A. watch thee round E.A. 276 Bright clouds descend, and A. watch thee round E.A. 276 Bright clouds descend, and A. watch thee round E.A. 276 And would be A., A. would be Gods (rep.) E.M. i. 253 And stoops from A. to the Dregs of Earth E.S. i. 142 And A. guard him in the golden Mean M.E. iii. 124 And A. guard him in the golden Mean M.E. iii. 124 And A. lean from heav n to hear O. i. 130 Hark! they whisper: A. say O. v. 7 And crystal domes and a. in machines R.L. iv. 46 Why A. call'd, and Angel-like ador'd R.L. v. i. 28 When golden A. cease to cure the Evil S. vi. 218 When golden A. cease to cure the Evil S. vi. 218 When golden A. acta of Gods U.L. 14 While A. with their silver wings o'ershade U.L. 67 Why Angels call'd, and A.-like ador'd R.L. v. 12 Or virgins visited by A.-pow'rs R.L. i. 33 Angelic.

#### Angelic.

My fancy form'd thee of a. kind E.A. 61

#### Anger.

Fear not the  $\alpha$ . of the wise to raise E.C. 582 See  $\alpha$ ., zeal, and fortitude supply E.M. ii. 187 His A. moral, and his Wisdom gay  $E_{\rho}$  i. 6 These you but a., and you mend not those E.S. i. 54

#### Anger'd.

It a. TURENNE, once upon a day E.S. ii. 150 And itch most hurts when a. to a sore S. viii. 119

# Angle,

Intent, his a. trembling in his hand W.F. 138

#### Angry.

A fool quite a, is quite innocent P.S. 107 Were others a.: I excus'd them too P.S. 173

## Anguish.

With honest a., and an aching head P.S. 38

#### Animal.

Nay, feasts the a. he dooms his feast E.M. iii. 65

#### Animate.

Exalt the dance, and a. the song I.H. iii. 28

#### Animated.

Warriors she fires with *a*. sounds *O*. i. 28 Lely on *a*. Canvas stole *S*. v. 149

#### Anne.

But now (so A. and Piety ordain D. ii. 29 As in the gentle reign of my Queen A. I.H. iii. 4 And France reveng'd of A.'s and EDWARD'S arms M.E. iii. 144 Here thou, great A-a! whom three realms obey R.L.

iii. 7 While A. begg'd and Dido rag'd in vain R.L. v. 6 At length great A. said, "Let Discord cease"  $W.F._{327}$ In A.'s wars, a Soldier poor and old S. vi. 33

#### Anning.

But A., crafty Seer, with ebon wand D. iv. 347 (Reply'd soft A.), "this our paunch before D. iv. 388

#### Annoys.

Whose buzz the witty and the fair a. P.S. 311

#### Annual.

Their a. trophies, and their monthly wars D, iii, 282 Or issue Members of an A. feast D, iv, 574 A. for me the grape, the rose renew E.M. i. 135 So bought an a. Rent or two I.H. i. 71 With a. joy the redd'ning shoots to greet M.E. iv, 91 Indulg'd the day that hous'd their a. grain S. v. 243

#### Anodyne.

The daily A., and nightly draught M.E. ii. 111

# ANOINTED-APPEARS.

#### Anointed.

The Goddess then, o'er his a. head D. i. 287 On Dulness' lap th' A. head repos'd D. iii. 2 No Lord's a., but a Russian Bear S. v. 389

Another.-Passim.

#### Anstis.

Than such as A. casts into the Grave E.S. ii. 237 Venus shall give him Form, and A. Birth S. iv. 82

#### Answer.

Faith, I shall give the a. Reynard gave S. iii. 114 Each prompt to query, a, and debate D. ii. 381 And makes night hideous. A. him, ye Owls D. iii. 166 Some lucky License a. to the full E.C. 148 That Reason, PASSION, a. one great aim E.M. iv. 395 Why, a. LYTTLETON, and I'll engage E.S. i. 47 Casar perhaps might a. he was drunk M.E. i. 132 The woods shall a. and their echo ring Su. 16

Answer'd. " My Sons!" (she a.), " both have done your parts D. iv. 437

I never a.—I was not in debt P.S. 154 Heard, noted, a., as in full debate S. vi. 187

#### Answ'ring.

And a. gin-shops source sighs return D. iii. 148 Parts a. parts shall slide into a whole M.E. iv. 66

#### Answers.

"Not so by Heav'n" (he a. in a rage) E.C. 281 Earth for whose use? Pride a., ""Tis for mine E.M. i. 132 She who ne'er a. till a Husband cools M.E. ii. 261

Ant.

The A.'s republic, and the realm of Bees E.M. iii. 184

Antedate.

And a. the bliss above O. i. 123

Antics.

To see those a., Fopling and Courting S. viii. 237 Antichrist.

Thron'd on seven hills, the A. of wit D. ii. 16

#### Antipathy.

The strong A. of Good to Bad E.S. ii. 198

Antipodes. And ev'n th' A. Virgilius mourn D. iii. 106

Antiquaries.

With sharpen'd sight pale A. pore M.E. v. 35

Antithesis.

And he himself one vile A. P.S. 325 Light-arm'd with Points, A-es, and Puns D. i. 306

# Any.-Passim.

#### Anxious.

A. and trembling for the birth of Fate R.L. ii. 142 Just in that instant a. Ariel sought R.L. iii. 139 But a. cares the pensive nymph oppress'd R.L. iv. r

#### Aonian.

The dreams of Pindus and th' A. maid M. 4

#### Apace.

'Tis true ; but Winter comes a. I.H. i. 16 The Baron now his Diamonds pours a. R.L. iii. 75

Apart. But let me die, all raillery a. E. J.S. 11 There all alone, and compliments a. S. vi. 210

# Apathy.

In lazy A. let Stoics boast E.M. ii. 101

# Ape.

Less human genius than God gives an a. D. i. 282 Became, when seiz'd, a puppy, or an a. D. ii. 130 And shew'd a Newron as we shew an A. E.M. ii. 34 As a-s our grandsires, in their doublets drest E.C. 332

#### Ape-and-Monkey.

Not sail with Ward to A. climes D. i. 233

Apelles.

Or Phidias broken, and A. burn'd D. iii. 112

A-piece. A peck of coals a. shall glad the rest D. ii. 282

Apocrypha. Howe'er what's now A., my Wit S. viii. 286

Apollo.

Bright A. lend thy Choir Mi, vii, 16 Proud as A. on his forked hill P.S. 221 Appear'd A.'s May'r and Aldermen D. iv, 116 If Mævius scribble in A. spite E.C. 34

Apostles.

Nay troth th' A. (tho' perhaps too rough) S. viii. 76 Apothecary-see 'Pothecaries.

Apparel. Such was the wight; th' a. on his back S. viii. 38

Apparent. Would from the a. What conclude the Why M.E. i. 100

Appal.

Does neither Rage inflame, nor Fear a. S. vi. 308

Appeal.

To-morrow my A. comes on I.H. ii. 71 s And aspect ardent to the Throne a. D. iv. 402

Appeal'd.

A. to Law, and Justice lent her arm S. v. 256

#### Appear.

A to Law, and justice tent ner arm 3. v. 250 **Appear.** Dry bodies of Divinity a. D. i. 152 Did on the stage my Fops a. confin'd D. i. 151 There in his seat two spacious vents a. D. ii. 85 A. more glorious, as more hack'd and torn D. iv. 124 Let mine an innocent gay farce a. E. iv. 25 What scenes a. where'er I turn my view E. A. 263 A. in writing or in judging ill E.C. 2 Some figures monstrous and mis-shap'd a. E.C. 171 Th' eternal snows a. already past E.C. 277 No monstrous height, or breadth, or length a. E.C. 251 Better for US, perhaps, it might a. E.M. it. 165 What crops of wit and honesty a. E.M. it. 185 But Heav'ns just balance equal will a. E.M. iv. 69 Not twice a twelvemonth you a. in Print E.S. i 1 Just write to make his barrenness a. P.S. 181 And Garters, Stars, and Coronet a. R.L. i. 155 The various off'rings of the world a. R.L. i. 155 Heavings of for spots I have? a. S. i. 55 Adieu—if this advice a. the worst S. iv. 130 There mingled forms and pyramids a. S. vi. 259 Four figures rising from the work a. 58, 37 See what delights in sylvan scenes a. M. 37 See what delights in sylvan scenes a. M. 37 What tho' no friends in sable weeds A. U.Z. 55 Now hung with pearls the dropping trees a. M. 31 Whet, bo' no firends a. alt chose Gods a. M.F. 36 Hills, vales, and floods a. alterady cross?d W.F. 35 And future navies on thy shores a. W.F. 222 Still in thy song should vanquish'd France a. W.F. 309 **Appear'd**.

#### Appear'd.

All who true Dunces in her cause a. D, ii. 25 All as the vest, a, the wearer's frame D, iii. 39 A. Apollo's May'r and Aldermen D, iv. 116 What scenes a. O. i. 54 Not thus the land a, in ages past W.F, 43 Grav'd on his urn a. the moon, that guides W.F, 333 The god a.; he turn'd his azure eyes W.F. 351

#### Appears.

Appears. Wond'ring he gaz'd: When lo ! a Sage a. D. iii. 35 Another Æschylus a. ! prepare D. iii. 313 How finish'd with illustrious toil a. E. iii. 39 O write it not my hand—the name a. E.A. 13 A. more decent, as more suitable E.C. 319 No longer now that golden age a. E.C. 478 And always list'ning to himself a. E.C. 615 Now looking downwards, just as griev'd a. E.M. i. 175 Prepare the way! a God, a God a. M. 30 Or who in sweet vicissitude a. M.E. ii. 109 How Rome her own sad Sepulchre a. M.E. v. 2

## APPEARS-ARDENT.

Such unfeign'd Passion in his looks a. Mi. ix. 93 A heav'nly image in the glass a. R.L. i. 125 The hoary Majesty of Spades a. R.L. iii. 56 Then see 1 the nymph in beauteous grief a. R.L. iv. 143 Mark where a bold expressive phrase a. S. vi. 165 Say, Daphnis, say in what glad soil a. S.A. 85 The silver flood, so lately calm, a. W. 65 Now fainting, sinking, pale, the nymph a. W.F. 191 The blue, transparent Vandalis a. W.F. 345

Appetite.

With hounds and horns go hunt an A. S. iv. 114

#### Appius.

But A. reddens at each word you speak E.C. 585

# Applaud.

And worlds a. that must not yet be found E.C. 194 And now the Punk a., and now the Friar M.E. i. 191

#### Applauds.

Rough Satyrs dance, and Pan a. the song Su. 50

#### Applause.

The last, not least in honour or a. D. iv. 577 A. in spite of trivial faults is due E.C. 258 And rapid Severn hoarse a. resounds M.E. iii. 252 And rapid Severn hoarse a. resounds M.E. iii. az And sit attentive to his own a. P.S. 210 While yet in Britain Honour had a. P.S. 389 So spoke the Dame, but no a. ensu'd R.L. v. 35 In Life's cool Ev'ning satiate of A.S. iii. of And say, to which shall our a. belong S. iii. of These fools demand not pardon, but A.S. v. 118 To make poor Pinky eat with vast a. S. v. 293 To court a. by printing what I write S. vi. 15 The Mob's a-s, or the gifts of Kings S. iv. 15

### Apples.

Yet sigh'st thou now for a. and for cakes E.M. iv. 176

Application.

Sir, you may spare your A. I.H. i. 59

#### Applies.

Kind Self-conceit to some her glass a. D. iv. 533 Music her toft assuasive voice a. O. i. 25

#### Apply.

Prescribe, a, and call their masters fools *E.C.* 111 *A.* to me, to keep them mad or vain *P.S.* 22 But ask not to what Doctors I a. *S.* iii. 23 Nor once to Chanc'ry, nor to Hale a. *S.* iii. 173

#### Apply'd.

Thus Wit, like Faith, by each man is a. E.C. 396 That, happy frailties to all ranks a. E.M. ii. 241 Know, there are Rhymes, which fresh and fresh a. S. iii. 59

#### Apprentice-see Prentice.

#### Apprentic'd.

Him portion'd maids, a. orphans blest M.E. iii. 267

# Approach.

Thus sung the shepherds till th' a. of night A. 97 Thus at his felt a., and secret might D. iv. 639 But soft,—by regular a.,—not yet M.E. iv. 139 A. ! Great NATURE studiously behold Mi. x. 7 A.; but awfull Lo, th' Egenan Grot Mi. x. 9 Tell at your Levee, as the Crowds a. S. iv. 101

#### Approach'd.

Each with some wond'rous gift a, the Pow'r D, iv. 399 When Love a, me under Friendship's name E.A, 60

#### Approaching.

Prudence, whose glass presents th' a, jail D, i, 51 The rocks proclaim th' a. Deity M, 32 She sees, and trembles at th' a. ill R.L, iii, 91

#### Approve.

For fools admire, but men of sense a. E.C. 391 Love's purer flames the Gods a. O. iii, 13 If I a., "Commend it to the Stage" P.S. 58 Who can your merit selfskly a. P.S. 203 If She inspire, and He a. my lays K.L. i. 6 Such as Sir Robert would a. Indeed S. i. 153

#### Approv'd.

O born to Arms 1 O Worth in Youth a.  $E_{P}$ , ix, 3 The living Virtue now had shone a.  $E_{P}$ , xiv. 7 Ennobled by himself, by all a. M.E. v. 7t Pritons, attend : be worth like this a.  $P_{-C}$ , 37 Happy my studies, when by these a. P.S. 143

Approving.

The damning critic, half a. wit P.S. 344

Approves.

A Tyrant to the wife his heart a. M.E. i. roz Sheffield a., consenting Phoebus bends Mi. i. 7 Happy the man whom this bright court a. W.F. 235

Apron'd. The cobbler a., and the parson gown'd E.M. iv. 197

Apropos. A Tale extremely à p. I.H. 254 See BETTY LOVET ! very à p. Mi. ix. 21

Apt.

Dulness is ever a. to magnify E.C. 393 Aptly.

Is a. term'd a Glow-worm Mi. iv. 16

Arabia. And all A. breathes from yonder box R.L. i. 134

Arabian. His conq'ring tribes th' A. prophet draws D. iii. 97 A. shores, or Indian seas infold S. iv. 12

Arachne. Or draw to silk A.'s subtile line D. iv. 590

Arbitrary. 'Tis in the shade of A. Sway D. iv. 182

Arbuthnot. To second, A. ! thy Art and Care P.S. 133

Arcs.

Turn A. of triumph to a Garden-gate M.E. iv. 30 Arcades.

Shall call the winds thro' long a. to roar M.E. iv. 35 Arcadia.

Let old A. boast her ample plain W.F. 159 A.'s Countess, here in ermin'd pride M.E. ii. 7

Arcadians.

Mild A., ever blooming Mi. vii. 5

#### Arch.

To rear the Column, or the A. to bend M.E. iv. 48 Bid the broad A. the dangerous Flood contain M.E. iv. 199

<sup>199</sup> Now scantier limits the proud A. confine M.E. v. 27 Where anyful a—es make a noon-day night E.A. 143 The trophy'd a., story'd halls invade E.M. iv. 103 With nodding a., broken temples spread M.E. v. 3 And hew triumphal a. to the ground R.L. iii. 176 This a. Absurd, that wit and fool delights D. 1. 221 Build on the wave, or a. beneath the sand E.M. iii. 102

Archangel.

In Ouibbles Angel and A. join S. v. 101

Arch'd.

Lost the a. eye-brow or Parnassian sneer P.S. 96

Archer.

And under his, and under A.'s wing D. i. 309

# Arcturus.

Now bright A. glads the teeming grain A. 72 Nor yet, when moist A. clouds the sky W.F. 119

#### Ardent.

And aspect *a*. to the Throne appeal *D*. iv. 402 An *a*. Judge, who zealous in his trust *E.C.* 677 Nor *a*. warriors meet with hateful eyes *M*. 58 Then prostrate falls, and begs with *a*. eyes *R.L.* ii. 43 Not *a*. lovers robb'd of all their bliss *R.L.* iv. 5

# ARDOUR-ARRAIGN.

Ardour,

All gize with a. : some a poet's name D. ii. 51 He bids your breasts with ancient a. rise P.C. 15 Wounds, Charms, and A-s were no sooner read R.L. i. 119

#### Arduous.

And pointed out those a. paths they trod E.C. 95 Area.

Amid that a. wide they took their stand D. ii. 27 Arede.

Right well mine eyes a. the myster wight D. iii. 187

Arethuse.

Bears Pisa's off'rings to his A. D. ii. 342

Aretine.

Few are the Converts A. has made S. viii. 95

Argent, Or ask of yonder a. fields above E.M. i. 41

Argo.

While A, saw her kindred trees O. i. 40

Arguments.

Thicker than a., temptations throng E.M. ii. 75

Argus.

And boasts Ulysses' ears with A.' eyes D. ii. 374 As A.'s eyes by Hermes' wand opprest D. iv. 637

Argyll.

A., the State's whole Thunder born to wield E.S. ii. 86 Ariel.

A watchful sprite, and A. is my name R. L. i. 106 Superior by the head, was A. plac'd R.L. ii. 70 A. himself shall be the guard of Shock R.L. ii. 116 First A. perch'd upon a Matadore R.L. iii. 33 Just in that instant, anxious A. sought R.L. iii. 139 And A. weeping from Belinda flew R.L. iv. 12

#### Arise.

Arise. Let spring attend, and sudden flow'rs a. A. 36 Ye soft illusions, dear deceits, a. E. A. 240 Clouds interpose, waves roar, and winds a. E. A. 246 Hills peep o'er hills, and Alps on Alps a. E. C. 232 New Blackmores and new Milbourns must a. E. C. 463 From Jesse's root behold a branch a. M. 9 In crowding ranks on ev'ry side a. M. 89 A., and tell me, was thy death more bless'd M.E. iii. 322 If in the breast tumultuous joys a. O. i 24 While thousand grateful thoughts a. O. iii. 30 Strange phantoms rising as the mists a. R. L. iv. 40 Nor morning odours from the flow'rs a. W. 46 A., the pines a noxious shade diffuse W. 86 Thin trees a. that shun each other's shades W.F. 22 And midst the desert fruitful fields a. W.F. 26

#### Aristarch.

Before them march'd that awful A. D. iv. 203 Avaunt—is A-us yet unknown D. iv. 210

Aristippus.

Sometimes with A. or St. Paul S. iii. 31

#### Aristotle.

A hundred heads of *A.'s* friends *D.* iv. 192 Who durst depart from *A.* rules *E.C.* 272

Ark.

Noah had refus'd it lodging in his A. S. viii. 26

#### Arm.

Whirlpools and storms his circling a. invest D. ii. 317 His stretch'd-out a. display'd a volume fair D. iv. 106 Here living Tea-pots stand, one a. held out R.L, iv. 49 While mighty WiLLIAM's thund'ring a. prevail'd S. vi. 63 There, stamf d with a-s Newcastle shines complete D.

There is stamp a data a data

'Tis Venus, Venus gives these a. E. vi. 27 Oh born to A. I O Worth in Youth approv'd E. ix. 3 Oh born to A. I O Worth in Youth approv'd E. ix. 3 And round thy phantom glue my clasping a. E.A. 234 I stretch my empty a.; it glides away E.A. 238 Against the Poets their own a. they turn'd E.C. 106 Thus useful a. in magazines we place E.C. 677 But soon by impious a. from Latium chas'd E.C. 709 Ah I if she lend not a. as well as rules E.M. iii. 151 'Twas VIRTUE ONLY (or in arts or a. E.M. iii. 211 In hearts of Kings, or a. of Queens who lay E.M. iv. 289 Dragg'd in the dust I his a. hang idly round E.S. i. 753 And now you burst (ah crule!) from my a. I.H. iii. 44 The tender lambs he raises in his a. M. 53 And France reveng'd of ANNE's and EDWARD's a. M.E.iii. 144

iii. 144

iii. 144 I yield at once, and sink into his a. Mi. ix. 96 Sloth unfolds her a. and wakes O. i. 32 But when our Country's cause provokes to a. O. i. 36 To a., to a., to a. O. i. 48 With open a. receiv'd one Poet more P.S. 142 Now awful Beauty puts on all its a. R.L. i. 130 And guard with A. divine the British Throne R.L. ii. 90 Straight the three bands prepare in a. to join R.L. iii. 29 Sunk in Thalestris' a. the nymph he found R.L. iv. 89 "To a., to a. 1" the fierce Virago cries R.L. v. 39 With A., and GEORGE, and BRUNSWICK crowd the verse With A., and GEORGE, and BRUNSWICK crowd the verse S. i. 24

In peace provides fit a. against a war S. ii. 128 In peace provides fit *a*, against a war *S*, ii. 128 Your Country, chief, in *A*, abroad defend *S*, v, 3 Appeal'd to law, and Justice lent her *a*. *S*, v, 256 Her Arts victorious triumph'd o'er our *A*. *S*, v, 264 Your *A*., your Actions, your repose to sing *S*, v, 395 And *a*, employ'd on birds and beasts alone *W*. *R*, 374 But less to please the ear than *a*. the hand *E*. *C*, 673 Whose air cries *A*. *l* whose very look's an oath *S*, viii. 261 261

Present the spear and a. him for the fight R.L. iii. 130 Let barb'rous Ganges a. a servile train W.F. 365

Armed.

By the hero's armed shades O. i. 77 A.'d in adamantine Chains Mi. vii. 18 Tho'stiff with hoops, and a. with ribs of whale R.L. ii. 120 What? a. for Virtue when I point the pen S. i. 105 He's a. without that's innocent within S, iii. 94 Here a. with silver bows in early dawn W.F. 169

#### Armour.

Old Edward's a. beams on Cibber's breast S. v. 319

Arms,

'Gainst Pallas, Mars ; Latona, Hermes a. R.L. v. 47

## Army.

Army. Around him wide a sable A. stand D. ii. 355 Ye Tradesmen vile, in A., Court, or Hall E. S. ii. 17 A single leaf shall waft an A. o'er M. E. iii. 43 Thus when dispersed a routed A. runs R. L. iii. 81 Save but our A. I and let Jove encrust S. i. 73 It brought (no doubt) th' *Excise* and A. in S. vis 18 And suckle a—ies and dry-nurse the land D. i. 316 What aids, what a. to assist his cause D. iii. 128 And chiefless A. doz'd out the Campaign D. iv, 617 It raises A. in a Nation's aid M. E. iii. 31 And movid down a. in the fights of Ln R. L. iii. 62 Thus far both a. to Belinda yield R. L. iii. 65 Before and after Standing A. came S. ii. 254

#### Arnall.

Not so bold A.; with a weight of skull D. ii. 315 Spirit of A. ! aid me while I lie E.S. ii. 129

Aromatic.

Die of a rose in a. pain E.M. i. 200 And draws the a. souls of flow'rs W.F. 244

Arose.

They led him soft ; each rev'rend Bard a. D. ii. 348 Assist me, heav'n ! but whence a. that pray'r E.A. 179 All eyes may see from what the change a. M.E. ii. 35

#### Around.-Passim.

A-row.

A little House, with trees a. I.H. i. 77 Arraign.

A. no mightier Thief than wretched Wild E.S. ii. 39

Arrant'st.

Will cure the a. Puppy of his Pride S. iii, 60

Array. Demand new bodies, and in Calí's *a. D.* iii. 29 His pow'rs in equal ranks, and fair *a. E.C.* 176

Array'd.

Her wrinkled form in black and white a. R.L. iv. 28

Arrest.

A. him, Empress; or you sleep no more D. iv. 69 Arriv'd.

Of some Express at Court a. I.H. ii. 110

# Arrogance.

Mother of A., and Source of Pride D. iv. 470

#### Art.

**Art.** The a, of Terence, and Menander's fire A. 8 Then he: "Great Tamer of all human a. D. i. 163 As, taught by Venus, Paris learnt the a. D. ii. 21 With Shakespear's nature, or with Jonson's a. D. ii. 22 Dennis and Dissonance, and captious A. D. ii. 22 Each A. he prompts, each Charm he can create D. iii. 22T Not touch'd by Nature, and not reach'd by A. D. iii. 23O Bounded by Nature, narrow'd still by A. D. iiv. 503 A. after A. goes out, and all is Night D. iv. 640 Fresnoy's close A., and Dryden's native Fire Z. iii. 8 While Images reflect from a. to a. E. iii. 20 His easy A. may happy Nature scem E. iv. 3 So vast is a., so narrow human wit E.C. 61 At once the source, and end, and test of A. E.C. 73 So modern 'Pothecaries, taught the a. E.C. ro8 And snatch a grace beyond the reach of a. E.C. 153 Most Critics, fond of some subservient A. E.C. 263 And hide with ornaments their want of a. E.C. 263 True ease in writing comes from a., not chance E.C. 362, and S. vi. 178 The treach'rous colours the fair a. betray E.C. 402 Tho' wit and a. conspire to move your mind E.C. 531 Fancy and a. in gay Petronius please E.C. 667 All Naewre is but A. unknown to the E.M. i. 280

Tho' wit and a. conspire to move your mind E.C. 531 Fancy and a. in gay Petronius please E.C. 667 All Nature is but A., unknown to thee E.M. i. 289 Uncheck'd may rise, and climb from a. to a. E.M. ii. 40 These mix'd with a., and to due bounds confini'd E.M. iii. 119 Imagination plies her dang'rous a. E.M. iii. 143 See him from Nature rising slow to A. E.M. iii. 169 That urg'd by thee, I turn'd the tuneful a. E.M. iv. 391 Smile without A., and win without a Bribe E.S. i. 32 Whose A. was Nature, and whose Pictures Thought Ep. viii 2 viii. 2

Smile without A, and with without a brite E.S. 1, 32 Whose A, was Nature, and whose Pictures Thought Ep. vii. 2 In whom a Race, for Courage fam'd and A. Ep. xiv. xr Thus with each gift of nature and of a. M.E. 1, 192 Reserve with Frankness, A, with Truthally'd M.E.ii.277 The sense to value Riches, with the A. M.E. iii. 217 And, if they starve, they starve by rules of a. M.E. iv. 38 Still follow Sense, of ev'ry A. the Soul M.E. iv. 53 Still follow Sense, of ev'ry A. the Soul M.E. iv. 65 And A. reflected images to A. M.E. v. 52 Nature must give way to A. M.E. v. 52 Nature must give way to A. M.E. v. 52 Unlear id., Arbuthnot, thy A. and Care P.S. 113 Elest with each talent and each a. to please P.S. 105 Unlear id., he knew no schoolman's subtle a. P.S. 308 Sudden he view'd in spite of all her a. R.L. iii. 143 Then all your Muse's softer a. display S. i. 20 What, and how great, the Virtue and the A. S. ii. 1 Not to admire, is all the A. I know S. iv. 7 Forge this Epic, nay Pindaric A. S. v. 77 Not one but nods, and talks of Jonson's A. S. v. 81 Forms the soft bosom with the grentlest a. S. v. 323 With chypric a. exalts the min'ral pow'rs W.F. 243 Much she revolves their a--s, their ancient praise D. 1.97 Such happy a. attention can command D, ii. 229 The soil that a. and infant letters bore D, iii, 26 Of a., but thund'ring against human lore D, iii. 109 Such happy a. their and long promote our a. D, iv. 438 Others import yet nobler a. from France D, iv. 597 With softest manners, gentlest A, adom'd E. i. 4. The kinder d. shall in their praise conspire E. iii. 69 Not only bounded to peculiar a. E.C. 62

In fearless youth we tempt the heights of A. E.C. 220 Form short Ideas; and offend in a. E.C. 287 And A. still follow'd where her Eagles flew E.C. 684 Thence A. o'er all the northern world advance E.C. 717 O' all our Vices have created A. E.M. ii. 50 Pride then was not; nor A. that Pride to aid E.M. iii. 75 And for thouse A. mere Instinct could afford F.M. iii. 175 And for thouse A. mere Instinct could afford F.M. iii. 175 Condemid in bus'ness or in a. to drudge E.M. iv. 263 Partie then was not; nor A. that Pride to aid E.M. iii. 75 And for thouse A. mere Instinct could afford F.M. iii. 175 And for thouse A. mere Instinct could afford F.M. iii. 176 Condemid in bus'ness or in a. to drudge E.M. iv. 263 Parton of A., and Judge of Nature, died EA. 1. 2 No A. essay'd, but not to be admir'd EA. 1. 2 No A. essay'd, but not to be admir'd EA. 1. 5 See A. her savage sons control O. ii. 21 Freedom and A. together fall O. ii. 26 And A. but soften us to feel thy flame O. iii. 4 Rome learning a. from Greece, whom she subdid P.C. 40 And A. but soften us to feel thy flame O. iii. 4 Rome learning a. from Greece, whom she subdid P.C. 40 And A. but soften us to feel thy flame O. iii. 4 Rome learning a. from Greece, whom she subdid P.C. 40 And A. but soften us to feel thy flame O. iii. 4 Rome learning a. from Greece, whom she subdid P.C. 40 And hater a. that caus'd himself to rise P.S. 200 With lenient a. extend a Mother's breath P.S. 40 With enient a. A cut and the swamend S. v. 44 Her A. victorious triumph'd o'er our Arms S. v. 264 Or praise malignit A. 1. cannot reach S. v. 30

#### Art-see also Sister-arts.

#### Artful.

An *a*. Manager, that crept between *E.S.*, i. 21 Fair to no purpose, *a*. to no end *M.E.* ii. 245 No *a*. wildness to perplex the scene *M.E.* iv. 116

#### Arthur.

By potent A., knock'd his chin and breast D., ii. 398 A., whose giddy son neglects the Laws P.S. 23

# Articles.

Indentures, Cov'nants, A. they draw S. vii. 94

# Artill'ry.

The whole A. of the terms of War S. viii. 54 Charge them with Heav'n's A., bold Divine S. viii. 281

## Artist.

The wild Mæander wash'd the *a.'s* face *D*. ii. 176 '*Tis well—but* A—s ! *who can paint or write M.E.* ii. 187 *A.* must choose his Pictures, Music, Meats *M.E.* iv. 6

#### Artless.

Their a. passions, and their tender pains A. 12 But clear and a. pouring thro' the plain M.E. iii. 257

# As,-Passim.

## Ascend.

Go, purify'd by flames, a. the sky D. i. 227 A., and recognize their Native Place D. i. 268 A. this hill, whose cloudy point commands D. iii. 67 Bid Temples, worthier of the God, a. M.E. iv. 198 There wrapt in clouds the blueish hills a. W.F. 24 Their ample bow, a new Whitehall a. W.F. 380

#### Ascendant.

A. Phœbus watch'd that hour with care M.E. ii. 285

#### Ascending.

Behold ! th' a. Villas on my side W.F. 375

#### Ascends.

The scale of sensual, mental pow'rs a. E.M. i. 208 Is it for thee the lark a. and sings E.M. ii. 31 And while the muse now stoops, or now a. E.M. iv. 375 All mild a, the Moon's more sober light M.E. ii. 254 And all the Thunder of the Pit a. S. v. 237

#### Ascribe.

A. all Good ; to their improper, Ill E.M. ii. 58

#### Ascribes.

A. his gettings to his parts and merit M.E. iii. 376

#### Asham'd.

A. of any Friend, not evn of ME E. ii. 15 If not, 'iis I must be a. of You E. ii. 17 I'm quite a., 'iis mighty rude I. H. ii. 206 A. to own they gave delight before M.E. ii. 237 No, 'twas thy righteous end, a. to see M.E. iii. 147 Whose ample Lawns are not a. to feed M.E. iv. 155

# ASHES-ASSISTED.

# Ashes.

What tho' no weeping Loves thy a. grace U.L. 59 Asia.

Of A.'s troops and Afric's sable sons R.L. iii. 82 And A. Tyrants tremble at your Throne S. v. 403

#### Asian.

I kept, like A. Monarchs, from their sight P.S. 220

#### Aside.

Aside. What can I now? my Fletcher cast a. D. i. 1999 His never-blushing head he turn'd a. D. iii. 231 In patch-work flutring, and her head a. D. iv. 48 Walker with revrence took and laid a. D. iv. 206 Nor yet the last to lay the old a. E.C. 336 And never shock'd. and never turn'd a. E.C. 629 You might have held the pretty head a. E.C. 53 HAZARDIA blush'd, and turn'd her Head a. Mi. ix. 41 Practis' dto lisp, and hang the head a. R. iv. 33 Turns you from sound Philosophy a. S. ii. 6

#### Ask.

As ye their names? I could as soon disclose D. ii. 309 To a., to guess, to know, as they commence D. iv. 155 A. them the cause; they're wiser still, they say E. C. 436 A. of thy mother earth, why oaks are made E.M. i. 39 Or a. of yonder argent fields above E.M. i. 41 A. for what end the heavenly bodies shine E.M. i. 131 A. your own heart, and nothing is so plain E.M. i. 132 A. where's the North? at York, 'tis on the Tweed E.M. ii. 222

A. of the Learn'd the way? The Learn'd are blind E.M. iv. 19

iv. 19 Who a. and reason thus will scarce conceive E.M. iv. 163 If any a. you, "Who's the Man, so near E.S. i. 45 A. you what Provocation I have had E.S. ii. 107 I a. not to increase my store I.H. ii. 8 s A. why from Britain Cæsar would retreat M.E. i. 129 A. Men's opinions ; Scoto now shall tell M.E. i. 158 A. you why Wharton broke thro' ev'ry rule M.E. i. 206 A. you why Phryne the whole Auction buys M.E. iii.

- 119

A. we what makes one keep, and one bestow M.E. iii. 163

I want a Patron; a. him for a Place P.S. 50 Few a., if fraud or force attain'd his ends R.L. ii. 34 But a. not, to what Doctors I apply S. iii. 23 All that we a. is but a patient Ear S. iii. 64 If I but a., if any weed can grow S.v. 120 Nay worse, to a. for Verse at such a time S. vi. 31 I a. these sober questions of my heart S.vi. 211

Askapart.

Each man an A. of strength to toss S. viii. 276

# Ask'd.

Pan came, and a, what magic caus'd my smart A. 81 This weeping marble had not a. thy tear  $E_A$  xiv. 5 Who first his judgment a., and then a place P.S. 238 Why am I a. what next shall see the light P.S. 271 A. for a groat, he gives a hundred pounds S. iv. 86

#### Asking.

Explore the thought, explain the a. eye P.S. 412

#### Asks.

He a. no angel's wing, no Seraph's fire E.M, i. 110 Each mother a. it for her booby Son (rep.) E.S. ii. 107 And good Simplicius a. of her advice M.E. ii. 32 Nor a. of God, but of her Stars, to give M.E. ii. 39 A. no firm hand, and no unerring line M.E. ii. 152 He a. "What News?" I tell him of new Plays S. viii. 124

#### Asleep.

And lash'd so long, like tops, are lash'd a. E.C. 601 A., and naked as an Indian lay M.E. iii. 361

#### Aspect.

And *a*. ardent to the Throne appeal *D*. iv. 402With *a*. open shall erect his head *M*.*E*, v. 65

Aspers'd,

To please a Mistress one a. his life P.S. 376

#### Asphodel.

In yellow meads of A. O. i. 75

#### Aspire.

Self-love and Reason to one end a. E.M. ii. 87 Borne ou the swelling notes our souls a. O. i. 128 We see no new-built palaces a. S. vii. 111 Why bade ye else, ye Pow'rs ! her soul a. U.L. 11

Aspir'd.

Or hand, to toil, a. to be the head E.M. i. 260 He saw, he wish'd, and to the prize a. R.L. ii. 30

#### Aspires.

Whose pious hope a. to see the day D. iv. 461

# Aspiring.

'Tis thus a. Dulness ever shines D. iv. 19 A. to be Gods, if Angels fell (*rep.*) E.M. i. 127 See, all our Fools a. to be Knaves E.S. i. 164

#### Ass.

Ass. Drowns the loud clarion of the braying A. D. ii. 234 So swells each wind-pipe ; A. intones to A. D. ii. 253 As not to stick at fool or a. E. vi. 23 As heavy mules are neither horse nor a. E.C. 39 No A. so meek, no A. so obstinate M.E. ii. roz That secret to each fool, that he's an A. P.S. 80 Compared to this a Minister's an A. S. vii. 50 Two Aldermen dispute it with an A. S. vii. 50 Hath made him an Attorney of an A. S. vii. 50 Sporus, that mere white curd of A.'s milk P.S. 306 Keep close to Ears, and those let a-s prick P.S. 77 Bulls aim their horns, and A. lift their heels S. i. 86

#### Assail.

Let crowds of Critics now my verse a. Mi. i. 3

#### Assails.

All books he reads, and all he reads a. E.C. 616 In vain Thalestris with reproach a. R.L. v. 3

Assassin.

But, dreadful too, the dark A. hires M.E. iii. 28 Assault.

A well-bred Lord t' a. a gentle Belle R.L. i. 8

#### Assembled.

Tho' Gods a. grace his tow'ring height W.F. 34

Assembly. Thy choicer mists on this a. shed D. iv. 357 She went from Op'ra, Park, A., Play E. v. 13 Some keep A—ies, and would keep the Stews S. iii. 129

#### Assent.

With Laws, to which you gave your own a. S. vi. 30 Damn with faint praise, a. with civil leer P.S. 201

#### Assert.

What aids, what armies, to a. his cause D. iii. 128 Guard my Prerogative, a. my Throne D. iv. 583 Who durst a. the juster ancient cause E.C. 721 Dare to have sense yourselves ; a. the stage P.C. 43

# Assignations.

While nymphs take treats, or a. give R.L. iii. 169

#### Assign'd.

The proper organs, proper powrs, a. E.M. i. 180 Great standing miracle ! that Heav'n a. E.M. iii, 77 As well as dream such titles are a. E.M. iv. 179 To some a dry rehearsal was a. P.S. 243 Ye know the spheres and various tasks a. R.L. ii. 75 A. his figure to Bernini's care S. v. 381

#### Assist.

A. me heav'n l but whence arose that pray'r E.A, 179 A. the fiends, and tear me from my God E.A. 288 And strongest motive to a. the rest E.M, iv. 352 A. their blushes, and inspire their airs R.L. ii. 98 So Ladies in Romance a. their Knight R.L. iii. 129 The growing combat, or a. the fray R.L, v. 56

#### Assistance.

Bids each on other for a. call E.M. ii. 251 Let him to-night his just a. lend Mi. ii. 23 Assisted.

So shall each youth a. by our eyes D. iv. 359

# ASSISTS-ATTILA.

Assists

Verse cheers their leisure, Verse a. their work S. v. 235

Assuasive, Music her soft, a. voice applies O. i. 25

Assume.

A. what sexes and what shapes they please R.L. i. 70

Astræa. The stage how loosely does A. tread S. v. 290

Astride. A. his cheese Sir Morgan we might meet M.E. iii. 61

Asturian. And one fate buries in th' A. Mines M.E. iii. 132

Asunder.

Rend with tremendous sound your ears a. S. i. 27

At.-Passim.

Disputes of Me or Te, of aut or a. D. ii. 220

Atalantis.

As long as A. shall be read R.L. iii. 165

Ate-see Eat.

Yet a. in dreams, the custard of the day D. i. 92 He a. himself the rind and paring I.H. ii. 170

#### Atheism.

And A. and Religion take their turns M.E. ii. 66

Atheists.

Ye Rev'rend A. Scandal ! name them ! Who E.S. ii. 18

#### Athenian.

Thro' twilight ages hunt th' A. fowl D. iv. 361 Yes, I beheld th' A. Queen E. vi. 1 A. Queen ! and sober charms E. vi. 25

#### Athens.

A, and Rome in better ages knew E.C. 644 When A. sinks by fates unjust O. ii. 17 And A. rising near the pole O. ii. 22 Some A. perishes, some Tully bleeds O. ii. 32 And learned A. to our art must stoop S. v. 47 To Thebes, to A., when he wills, and where S. v. 347

#### Athwart.

Pursue the stars that shoot a. the night R.L. ii. 82

A-tilt.

Stood just a., the Minister came by S. viii. 175

Atlantic.

Say, will you bless the bleak A. shore O. ii. 15

#### Atmosphere.

Or swings along the fluid a. D iv. 423

#### Atom.

The Gnomes direct, to ev'ry a. just R.L. v. 83 Those venial sins, an a. or a straw S. viii. 243 A--s or systems into ruin hurl d E.M. i. 89 The single a. each to other tend E.M. iii. 10

#### Atone.

Or where the pictures for the page a. W. i. 139 What cannot copious Sacrifice a. D. iv. 557 What can a. (oh, ever-injur'd shade 1) U.L. 47

## Atones.

A. not for that envy which it brings E.C. 495

#### Atossa.

A., curs'd with ev'ry granted pray'r M.E. ii. 147 But what are these to great A.'s mind M.E. ii. 115

#### Attack.

All side in parties, and begin th' a. R.L. v. 39 All my demurs but double his A-s P.S. 65 But, Friend, take heed whom you a. E. vi. 17

#### Attack'd.

The Rights a Court a., a Poet sav'd S. v. 224

# Attain'd

But those *a*. we tremble to survey *E.C.* 229 Few ask, if fraud or force *a*. his ends, *R.L.* ii. 34

Attains.

The heart, and all its end at once a. E.C. 155 Count all th' advantage prosp'rous Vice a. E.M. iv. 89

Attemper'd.

High Sound, a. to the vocal nose D. ii. 256 Attemp'ring.

Those smiling eyes a. ev'ry ray E.A. 63 Attempt.

# Oh sons of earth ! a. ye still to rise E.M. iv. 73

Attempts.

(Her guide now lost) no more a. to rise E.C. 737

#### Attend.

Attend. Let spring a., and sudden flow'rs arise A. 36 Yet oh, my sons, a father's words a. D. iii. 213 A. the trial we propose to make D. iii. 371 Of ever-listless Loit rers that a. D. iv. 330 For him thou oft hast bid the World a. E. A. i. 67 Partues in Wit a. on those of State E. C. 456 Man, but for that, no action could a. E. M. ii. 67 Reason still use, to Reason still a. E.M. iii. 78 See some strange comfort ev'ry state a. E. M. iii. 78 See some strange comfort ev'ry state a. E. M. iii. 78 See some strange comfort ev'ry state a. E. M. iii. 78 See barbrous nations at thy gates a. M. 61 Thus beast and bird the common charge a. E. M. iii. 125 A. the shade of gentle Buckingham Ep. xiv. 10 Since Harley bid me first a. I.H. ii. 85 s See barbrous nations at thy gates a. M. 61 The fugal Crone, whom praying priests a. M. E. ii. 242 When Hopkins dies, a thousand lights a. M. E. iii. 291 Eavy, be silent and a. Mi. viii. 2 A. and yield to what I now decide Mi. ix. 109 What various joys on one a. O. iii. 27 Britons, a. : be worth like this approved P.C. 37 On cares like these if length of days a. P.S. 414 More honours, more rewards, a. the brave S. vi. 48 Sing then, and Damon shall a. he strain Sp. 29 The hills and rocks a. my doleful lay Su. 17 Let other swains a. the rural care Su. 35 And mad Ambition, shall a. her there W.F. 416 Attendant.

# Attendant.

When thus th' a. Orator begun D. iv. 281 Say shall my little bark a. sail E.M. iv. 385 And thou, blest Maid! a. on his doom Ep. vii. 11 The laugh, the jest, a-s on the bowl S. v. 247

#### Attended.

And if it lose, a. with no pain E.M. iv. 316

#### Attends.

A.; all flesh is nothing in his sight D. iv. 550 The Muse a. thee to thy silent shade E. i. 28 What greater bliss a. their close of life E.M. iv. 301 Prescribes, a., the med'cine makes, and gives M.E. iii.

For when success a Lover's toil  $\alpha$ . R.L, ii. 33 A. to gild the Evalue of  $\alpha$ . R.L, ii. 34 Besides, a fate  $\alpha$  on all I write S v. 408 Who there his Muse, or self, or soul  $\alpha$ . S. vi. 90 A, the duties of the wise and good W.F, 250

#### Attention.

Such happy arts a. can command D. ii. 229 A., habit and experience gains E.M. ii. 79

# Attentive.

And sit *a*. to his own applause *P.S.* 210 Tell, tell your griefs; *a*. will I stay *Mi*. ix. 27

Atterbury. Nor has one A. spoil'd the flock D. iv. 246 How pleasing A.'s softer hour E.S. ii. 82

#### Attic.

For A. Phrase in Plato let them seek D. iv. 227 While Roman Spirit charms and A. Wit E.S. ii. 84

#### Atticus.

Who would not weep, if A. were he P.S. 214 Thus A., and Trumbal thus retir'd W.F. 253

#### Attila.

Of Genseric ! and A.'s dread name D. iii. c2

# ATTIRE-AWAIT.

#### Attire.

Thy joy, thy pastime, thy a., thy food E.M. iii. 28 Whose flocks supply him with a. O. iv. 6 Our speech, our colour, and our strange a. W.F. 405

Attorney. Hath made him an A. of an Ass S. vii. 50 And vile A-s, now an useless race M.E. iii. 274

Attract.

A., a-ed to, the next in place E.M. iii. II

#### Attraction.

None need a guide, by sure a. led D. iv. 75

Attracts.

A. each light gay meteor of a Spark M.E. ii. 22

Attribute.

Heav'n's A. was Universal Care E.M. iii. 159 Whose a-s were Rage, Revenge, or Lust E.M. iii. 258

Attys.

Now see an A., now a Cecrops clear D. iv. 363

Auction.

Ask you why Phryne the whole A. buys M.E. iii. 119

#### Audacious.

But when by Man's a. labour won M.E. iii. II

#### Audience.

She said, the pitying a. melt in tears R.L. v. I Had he beheld an a. gape so wide S. v. 321 And all the aërial a. clap their wings Sp. 16

Aught,

Mourn not, my Swift, at a, our Realm requires D, i. 26 Then first (if Poets a. of truth declare) D, ii. 77 And sure, if a, below the seats divine E. i. 21 Who seek in love for a, but love alone E. A. 84 At a, thy Wisdom has deny'd (*ref.*) U.P. 35

# Augment.

Reflect new glories, and a. the day E.C. 473

# Augments.

And with celestial tears a. the waves W.F. 210

#### August

Chang'd it to A., and in short *I. H.* i. 3 A. her deed, and sacred be her fame E.A. 78 The forms a., of King, or conqu'ring Chief S. v. 391

Augusta.

And on their banks A. rose in gold W.F. 336 Behold A.'s glitt'ring spires increase W.F. 377

#### Augustus.

Th' A, born to bring Saturnian times D, iii, 320 Could please at Court, and make A, smile E.S. i. 20

#### Aunts.

Old fashion'd halls, dull A., and croaking rooks E. v. 12

Aurelia.

# Gilding my A.'s brows Mi. vii. 22

#### Aurelius.

Like good A. let him reign, or bleed E.M. iv. 235

Auspicious. Oh spring to light, a. Babe, be born M. 22

# Auster.

Language, which Boreas might to A. hold S. vii. 61 Aut.

Disputes of Me or Te, of a. or at D ii. 220

#### Author.

Author. A. of something yet more great than letter D. iv. 216 And let the A. of the whole escape D. iv. 456 With the same spirit that its a. writ E.C. 234 Our A., happy in a judge so nice E.C. 273 But each ill A. is as bad a Friend E.C. 557 Will needs mistake an a. into vice E.C. 557 Well, if our A. in the Wife offends E.  $\mathcal{F}$ . S. 25 Once (says an A.; where I need not say) Mi. xi. 1

Our a, shuns by vulgar springs to move P.C. ix. Happier their a. when by these belov'd P.S. 144 I weigh what a.'s heaviness prevails D. ii. 368 And dead, as living, 'iis our A. pride E. iv. 79 And eviry a. merit but his own E.C. 738 Yet absent, wounds an honest a. fame P.S. 292 With A.-s., Stationers obey'd the call D. ii. 31 But now for A. nobler palms remain D. ii. 197 Yet lol in me what a. have to brag on D. iii. 285 A. are partial to their wit, 'iis true E.C. 17 Some on the leaves of ancient a. prey E.C. 112 And a. think their reputation safe E.C. 450 With him, most a. steal their works or buy E.C. 618 His study! with what A. is it stor'd (rep.) M.E. iv. 133 A., like coins, grow dear, as they grow old S. v. 35 And estimating A. by the year S. v. 67 Think of those A., Sir, who would rely S. v. 330 Some judge of a-s' names, not works, and then E.C. 412412

#### Autumn.

In spring the fields, in a. hills I love Sf. 77 Sylvia's like a. ripe, yet mild as May Sf. 81 When milder a. summer's heat succeeds W.F. 97 Ye trees that fade when a.-heats remove A. 29

#### Avail.

Alas, my BATHURST! what will they a. S. vi. 256 Ah what a. the beauties nature wore W. 35 Ah ! what a. his glossy varying dyes W.F. 115

#### Avails.

Ah ! what a. it me the flocks to keep A. 79 Ah wretched shepherd, what a. thy art Su. 33 How lov'd, how honour'd once a. thee not U.L. 71

#### Avarice.

**Avarice.** For the worst *a*. is that of sense *E.C.* 579 As Pride in Slaves, and *A*. in Kings *E.S.* i. 110 In this thy Lust, in that thy *A*. *M.E.* i. 214 Poor *A*. one torment more would find *M.E.* iii. 59 As wild as mad : the *A*. of pow'r *S*. vi. 307 *Ev'n aa/rice.* prudence : sloth, philosophy *E.M.* ii. 188 'Tis *A*. all, Ambition is no more *E.S.* i. 162 Congenia souls, whose life one *A*. joins *M.E.* iii. 131 Shall deluge all ; and *A*. creeping on *M.E.* iii. 137 With wretched *A.*, or as wretched Love *S.* iii. 56 And rarely *A*. taints the tuneful mind *S.* v. 192 But why all this of *A.*? I have none *S.* vi. 304

Avaunt.

A.- is Aristarchus yet unknown D. iv. 210

Avenger.

And ev'ry death its own a. breeds E.M. iii. 166

Avenues. Link towns to towns with a. of oak S. vi. 260

Averse. A. alike to flatter, or offend E.C. 743

Aversion.

Pain their a., Pleasure their desire E.M. ii. 88

#### Avert.

A. it, Heav'n ! that thou, my Cibber, e'er D. iii. 287

Averted.

Then lights the structure with *a*. eyes *D*. i. 247 *A*. half your Parents' simple Pray'r *M.E.* ii. 286

Averting. Diffusing blessings, or *a*. harms *E.M.* iii. 212

Avidien.

A., or his wife (no matter which S. ii. 49

# Avoid.

T' a. great errors, must the less commit E.C. 260 A. Extremes; and shun the fault of such E.C. 384

Avon.

On A.'s bank, where flow'rs eternal blow S. v. 119 Await.

On whom three hundred gold-capt youths a. D. iv. 117

# AWAKE-BALANC'D.

#### Awake.

Oh born to see what none can see a. D. iii.  $_{43}$ Serves but to keep fools pert, and knaves a. D. iv.  $_{442}$ Then catch'd the Schools, the Hall scarce kept a. D. iv.

Their calculation of the set of

# Awakens.

That well-known name a. all my woes E.A. 30 Repairs her smiles, a. ev'ry grace R.L. i. 141

#### Awakes.

Where life a., and dawns at ev'ry line E. iii. 4

# Away.-Passim.

#### Awe.

Jacob, the scourge of Grammar, mark with a. D. iii. 149 Till Superstition taught the tyrant a. E.M. iii. 246 All, all look up with reverential a. E.S. i. 167 Tim'rous by nature, of the rich in a. S. i. 7 Confounds the civil, keeps the rude in a. S. viii. 270

#### Aw'd

A., on my bended knees I fell E. vi. 9 A. without Virtue, without Beauty charm'd M.E. ii. 46 A. by his Nobles, by his Commons curst W.F. 73

#### Awful.

A veil of fogs dilates her a. face D. i. 262 But as in graceful act, with a. eye D. iv. 109 Before them march'd that a. Aristarch D. iv. 203 In these deep solitudes and a. cells E.A. 1 Where a. arches make a non-day night E.A. 143 Nay, should great Homer lift his a. head E.C. 464 And sacred, place by DRVDEN's a. dust E.p. v. 2 When a. Love seems melting in his eyes M. ix. 90 Approach ; but a. I bol th' Egerian Grot M. ix. 99 Now a. Beauty puts on all its arms R.L. i. 139

#### Awhile.—Passim.

# Awkward.

These sparks with a. vanity display  $E.C._{320}$ Let humble ALLEN, with an a. Shame  $E.S._{1.135}$ Seel sportive fate, to punish a. pride M.E. iv. 19 A. and supple each devoir to pay Mi. iii. 17 An a. Thing, when first she came to Town Mi. ix. 59

Awry. Not Cynthia, when her mantle's pinn'd a. R.L. iv. 8 Yet hang your lip, to see a Seam a. S. iii. 174 And with a face as red, and as a. S. viii. 266

#### Axis.

On their own A. as the Planets run E.M. iii. 313

#### Azure.

He rais'd his a. wand and thus begun R.L. ii. 72 In the clear a. gleam the flocks are seen W.F. 215 The god appear'd : he turn'd his a. eyes W.F. 351

#### Β.

So K.\* so B. \*\* sneak'd into the grave D. iv. 511

# Baal.

Who, false to Phœbus, bow the knee to B. D. iv. 93

# Babbling.

But all such b. blockheads in his stead P.S. 304

# Babe.

Oh spring to light, auspicious B., be born M. 22 "The Man of Ross," each lisping b. replies M.E. iii. 262 Two b-s of love close clinging to her waist D. ii. 158

#### Babel.

Pity ! you was not Druggerman at B. S viii. 83

#### Bacchanals.

Carthusian fasts, and fulsome B. S. vii. 118 Hark! Hamus resounds with the B-s' cries O. i. 111 The b. World, and open all the Main S. v. 2

**Back**, adv.—Passim. With each a sickly brother at his b. D. ii. 306 Such was the wight; th' apparel on his b. S. viii. 38 To all their dated B—5 he turns you round M.C. iv. 135 It ought to bring all courtiers on their b. S. viii. 207 And jingling down the b.-stairs told the crew M.E. iii. 73

#### Backward, Backwards.-Passim.

#### Bacon.

Bacon. And B. trembling for his brazen head D. iii. 104 'Tis yours a B. or a Locke to blame D. iii. 215 If Parts allure thee, think how B. shin'd E.M. iv. 281 The Beans and B. set before 'em I.H. ii. 137 He brought him B. nothing lean I.H. ii. 165 Shades, that to B. could retreat afford S. ii. 175 Words that wise B or brave Raleigh spake S. vi. 168 The source of Newton's Light, of B.'s Sense D. iii. 218 How Plato's, B., Newton's looks agree M.E. v. 60

#### Bad.

For each ill author is as b, a friend E.C. 519 Nor this a good, nor that a b, we call E.M. it. 55 The good or b, the gifts of Fortune gain E.M. iv. 83 And grant the b, what happiness they would E.M. iv. 97 The b, must miss; the good, untaught, will find E.M.

The k must miss; the good, untaught, will find  $E.\dot{M}$ . iv. 330 You make men desp'rate if they once are b. E.S. ii. 59 The strong Antipathy of Good to B. E.S. ii. 59 The strong Antipathy of Good to B. E.S. ii. 59 My lady falls to play; so b. her chance M. E. iii. 305 One, one b. Deal, Three Septlevas have lost Mi ix. 12 Would all my gold in one b. Deal were gone Mi ix. 15 And He, whose fustions's so sublimely b. P.S. 187 Nor stops, for one b. cork, his butler's pay S. ii. 63 Thus good or b. to one extreme betray S. iv. 44 When works are censur'd, not as b. but new S. v. 176 Could you complain, my Friend, he prov'd so b. S. vi. 22 The better art to know the good from b. S. vi. 53 (all, if you will, b. rhyming a disease S. vi. 182

#### Bade.

Say how the Goddess b. Britannia sleep D. i. 7 Say how the Goddess  $\delta$ . Britannia sleep D. i. 7 And  $\delta$ . the nimblest racer seize the prize D. ii. 36 And  $\delta$ . the live to crown Britannia's praise D. iii. 211 When, warm in youth, I  $\delta$ . the world farewell E. A. 110 Or moving spirit  $\delta$ . the waters flow E. A. 254 And  $\delta$ . Self-love and Social be the same E. M. iii. 318 From the dry rocks who  $\delta$ . the waters flow M. E. iii. 254. All these, my modest Satire  $\delta$ . translate P. S. 189 Why  $\delta$ . ye else, ye Pow'rs 1 her soul expire U. L. 11 For these perhaps (ere Nature  $\delta$ . her die U. L. 23 And  $\delta$ , his willows learn the moving song W. 14

# Bag.

From the crack'd b, the dropping guinea spoke M.E.iii.36 Awond'rous B, with both her hands she binds R.L iv. 87 Full o'er their heads the swelling b, he rent R.L, iv, 97 A motley mixture l in long wigs, in b - s D. ii. 21

# Bagatelle-see Vive.

# Bagnios.

Thro' Taverns, Stews, and B. take our round S. iv. 119

#### Bail.

# Ran out as fast as one who pays his b. S. viii. 182

Balaam-see also Sir Balaam.

A plain good man, and *B*. was his name *M.E.* iii. 342 A hundred smart in Timon, and in *B*. S. i. 42

#### Balance.

Balance, Where in nice b, truth with gold she weighs D. i. 53 Snatch from his hand the b, and the rod E.M, ii. 121 Reason's comparing b. rules the whole E.M. ii. 60 Make and maintain the b. of the mind E.M. iii. 720 But Heaven's just b. equal will appear E.M. iv. 60 Trims Europe's b, tops the statesman's part S. viii. 154. At Sense and Virtue, b. all again E.S. i. 60 You b, not the many in the dark M.E, i. 122 To b. Fortune by a just expense M.E. iii. 223

C

# BALANCING-BARE.

# Balancing.

Tuning his voice, and b. his hands D. iii. 200 Balbus.

(Cries prating B.) "something will come out" P.S. 274

Bald.

Men bearded, b., cowl'd, uncowl'd, shod, unshod D. iii. 114 Bales.

Huge b. of British cloth blockade the door M.E. iii. 57

Balk'd.

B. are the Courts, and contest is no more M.E. iii. 272 Ball.

How little, mark ! that portion of the  $\delta$ . D. iii.  $8_3$ A fire, a jig, a battle, and a  $\delta$ . D. iii.  $23_9$ The Senator at Cricket urge the B. D. iv.  $59_2$ Drunk at a Borough, civil at a B. M.E. i.  $7_5$ With Truth and Goodness, as with Crown and B. M.E. With Truth and Goodness, as with Crown and B. M.E. ii. 184 Ye Gods! what justice rules the b. O. ii. 25 To one man's treat, but for another's b. R.L. i. 96 Or lose her heart, or necklace, at a b. R.L. iii. 109 Who gave the b. or paid the visit last R.L. iii. 129 This Vault of Air, this congregated B. S. iv. 5. The busy, idle blockheads of the b. S. viii. 203 Thus if eternal justice rules the b. U.L. 35 She glares in  $B \rightarrow s$ , front Boxes, and the Ring E. iv. 53 Thus vanish sceptres, coronets, and b. E. v. 39 In courtly b., and nightly masquerades R.L. i. 72 Mere household trash! of birthrights, b., and shows, S. viii. 30 **Balm.** 

#### Balm.

But Welsted most the Poet's healing  $\delta$ . D. ii. 207 The  $\delta$ . of Dulness trickling in the ear D. iv. 544 Pours  $\delta$ . into the bleeding lover's wounds O. i. 20 For me the  $\delta$ . shall bleed, and amber flow W.F. 393

# Balmy.

Not  $\delta$ , sleep to lab'rers faint with pain A, 44 The juice nectareous, and the  $\delta$ , dew E.M, i. 136 Her guardian SYLPH prolong'd the  $\delta$ , rest R.L, i. 20 The  $\delta$ . Zephyrs, silent since her death W, 49 The weeping amber or the  $\delta$ , tree W.F, 30

#### Band,

**Band.** Fatten the courtier, starve the learned b. D. i. 315 They summon all her race: an endless b. D. ii. 10. Here fortun'd Curl to slide ; loud shout the b. D. iii. 73 A low-born, cell-bred, selfsh, servile b. D. ii. 336 Known by the b. and suit which Settle wore D. iii. 37 Four Knaves in garbs succinct, a trusty b. R. L. iii. 133 Safe past the Gnome thro' this fantastic b. R. L. iii. 133 Safe past the Gnome thro' this fantastic b. R. L. iii. 153 My wig all powder, and all snuff my b. S. iii. 162 With b. of Lily, and with cheek of Rose S. viii. 251 As flow'ry b-s in vontonness are worn E. iv. 65 That longer care contracts more lasting b. E. M. iii, 173 As flow ry b=s in vantaness are worn L, W,  $O_5$ That longer care contracts more lasting b, E.M, iii, 132And boys in flow ry b, the tiger lead M, 98Next goes his wool, to clothe our valiant b, M.E, iii, 211Straight the three b, prepare in arms to join R.L, iii, 29

#### Bandit.

No B. fierce, no Tyrant mad with pride E.M. iv. 41 Banish.

Beaux b. beaux, and coaches coaches drive R.L. i. 102 Banish'd.

Some  $\delta$ . lover, or some captive maid  $E, A, 5^2$ Their ancient bounds the  $\delta$ . Muses pass'd E, C, 710B. the doctor, and expell'd the friend M.E. iii. 330 That both extremes were  $\delta$ . from their walls S. vii. 117 Ah, Cynthia ! ah, tho'  $\delta$ . from thy train W.F. 200

# Bank.

On Avon's b., where flow'rs eternal blow S. v. 119 Expos'd in glorious heaps the tempting B. Mi. ix. 78 Well purg'd, and worthy Settle, B-s and Broome D. i. 146

Table Thence to the  $\delta$ , where rev'rend Bards repose D, ii. 347 Millions and millions on these  $\delta$ , he views D, iii. 31 Where bask on sunny  $\delta$ , the simple sheep D, iv. 552 As half-formed insects on the  $\delta$ , of Nile E, C, 41 While on thy  $\delta$ . Sicilian Muses sing  $S\delta$ , 4

And trees weep amber on the b. of Po Sp. 62 No seas so rich, so gay no b. appear W.F. 225 Like the bright Beauties on thy b. below W.F. 232 To Thanes's b., which fragrant breezes fill W.F. 263 When the sad pomp along his b was led W.F. 274 And on their b. Augusta rose in gold W.F. 336 Let Volga's b. with iron squadrons shine W.F. 363 A lost B.-bill or heard their son was drown'd S. ii. 56

Bankrupt.

In vain at Court the B. pleads his cause M.E. iii. 217

#### Banners.

Glad chains, warm furs, broad b. and broad faces D. i. 88 Bansted-down.

To Hounslow-heath I point and B. S. ii. 143

Bar.

Safe from the *B*., the Pulpit, and the Throne *E.S.* ii, 210 And (all those plagues in one) the brawling *B. S.* viii. 55

#### Barbarian.

B., stay ! that bloody stroke restrain E.A. 103 B. blindness, Christian zeal conspire M.E. v. 13 When wild B-s spurn her dust O. ii. 18

#### Barb'rous.

**Barb'rous.** But fool with fool is  $\delta$ . civil war D. iii. 176 And promis'd Vengeance on a  $\delta$ . age D. iv. 40 More glorious yet, for  $\delta$ . hands to keep D. iv. 379 Stemm'd the wild torrent of a  $\delta$ . age E.C. 695 See  $\delta$ . nations at thy gates attend M. 97 What tho' (the use of  $\delta$ . spits forgot) M.E. iii. 179 Spite of his haughty mien, and  $\delta$ . pride R.L. iii. 79 How  $\delta$ . rage subsided at your word S. v. 398 Our haughty Norman boasts that  $\delta$ . name W.F. 63 Let  $\delta$ . Ganges arm a servile train W.F. 305 In brazen bonds shall  $\delta$ . Discord dwell W.F. 414

# Barbecu'd.

Cries "Send me, Gods | a whole hog b." S. ii. 26

Barber.

They change their weekly *B*., weekly News *S*. iii. 155 Your *B*., Cook, Upholst'rer, what you please *S*. vi. 10

#### Barca.

Or gives to Zembla fruits, to B. flow'rs D. i. 74

#### Bard.

Swift as a  $\delta$ . a bailiff leaves behind D, ii.  $\delta r$ There march'd the  $\delta$ . and blockhead, side by side D. iv. IOI

The standard matching the problem of the standard standa There is the tains where the result of the end of the tail 421ii. 347. Why should I sing, what b, the nightly Muse D, ii. 421Hail, B, triumphant ! born in happier days E.C. 180Such shameless B, we have; and yet 'tis true E.C. 610The Saviour comes ! by ancient b, foretold M. 37Or in fair series laurell'd B, be shown M.E. v. 61

He paid some b. with port, and some with praise P.S. 242

When British & begin t' immortalize S. v. 54 Extols old B., or Merlin's Prophecy S. v. 132 How match the & whom none e'er match'd before S. vi. 115

#### Bare.

And  $\delta$ . three-score is all evn that can boast  $E.C._{481}$ . Nor over dress, nor leave her wholly  $\delta$ . M.E., iv. 52 Then by the rule that made the horse-tail  $\delta$ .  $S._{v}$ ,  $\delta_{3}$ Tho' coarse, was rev'rend, and tho'  $\delta$ . was black S. viii. 39 B. the mean heart that lurks beneath a Star S. i. 108

# BARGE-BEAM.

#### Barge.

They stop the chariot, and they board the b. P.S. 10

Bark.

Say, shall my little b. attendant sail E.M. iv. 385 O you ! whom Vanity's light b. conveys S. v. 296 And b. at Honour not conferr'd by Kings E.S. ii. 243

#### Barnard,

B. in spirit, sense, and truth abounds S. iii. 85 B., thou art a Cit, with all thy worth S. iii. 89

#### Baron.

Baron, The learned B, butterflies design D, iv. 589 Th' advent'rous B, the bright locks admir'd R.L. ii. 29 Now to the B, fate inclines the field R.L. iii. 66 The B, now his Diamonds pours apace R.L. iii. 75 See, fierce Belinda on the B, flies R.L. v. 75 See, fierce Belinda on the B, flies K.L. v. 75 Seet up in vapours to the B's brain R.L. iii. 119 But Fate and Jove had stopp'd the B, ears R,L. v. 2

#### Barr'd.

No place so sacred from such fops is b. E.C. 622

#### Barren.

The swain in b. deserts with surprise M. 67 A teeming Mistress, but a b. Bride M.E. ii. 72

# Barrenness.

Just writes to make his b. appear P.S. 181

#### Barrier.

Guard the sure b, between that and Sense D, i. 178 'Twixt that, and Reason what a nice b. E.M, i. 223

#### Barrister.

Call himself B. to ev'ry wench S. vii. 79

#### Barrow.

Nor could a B. work on ev'ry block D. iv. 245

#### Base.

Founds the whole pile, of all his works the b. D. i. 160 Up starts a Palace; lo, th' obedient b. S. iii. 140 On the broad b. of fifty thousand rise S. iv. 74 Speak's thou of Syrian Princes? Traitor b. D. iv. 375 To what b. ends, and by what abject ways E.C. 520 But were his Verses vile, his whisper b. E.S. i. 49 Th' unwilling Gratitude of b. mankind S. v. 14 B. Fear becomes the guilty, not the free S. viii. 194

#### Basilisk.

The crested b. and speckled snake M. 82

#### Bask.

Where b. on sunny banks the simple sheep D. iv. 352And b. and whiten in the blaze of day R.L. ii. 78

#### Bass.

And his this Drum, whose hoarse, heroic b. D. ii. 233 And b, and treble voices strike the skies R.L. v. 42

#### Basset.

To gaze on B, and remain unmov'd Mi, ix. 76 Look upon B, you who Reason boast Mi, ix. 85 70 B.'s heavenly Yoys, and pleasing Cares Mi, ix, 102 The B.-table spread, the Tailier come Mi, ix, 102

#### Bastard.

T' enrich a B., or a Son they hate M.E. iii. 98

# Bastardy.

Not more of B. in heirs to Crowns S. vii, 82

#### Basto.

Him B. follow'd, but his fate more hard R.L. iii. 53

#### Bath.

Each Cygnet sweet, of B. and Tunbridge rage D. iii. 155

#### Bath'd.

All b. in tears—" Oh odious, odious Trees" M. E. ii. 40 There purple Vengeance b. in gore retires W. F. 417

# Bathes.

And b. the forest where she rang'd before W F. 208

#### Bathurst.

O teach us, B. l yet unspoil'd by wealth M. E. iii. 226 Who plauts like B., or who builds like Boyle M. E. iv.

Alas, my B. I what will they avail S. vi. 256

#### Battalions.

The pierc'd b. disunited fall R.L. iii. 85

#### Batter.

Next pleas'd his Excellence a town to b. S vi. 44

#### Batter'd.

By names of Toasts retails each b, jade D, ii, 134 And in four months a b. Harridan Mi, iii, 24 At the *Groom-Porter's* b. Bullies play Mi, is, 99 See Ward by b. Beaux invited over S, iv, 56

#### Batt'ring-rams.

Like b. beats open ev'ry door S. viii. 265

#### Battle.

A fire, a jig, a b., and a ball D. iii. 239 Not youthful Kings in b. seiz'd alive R.L. iv. 3 Mix with the World, and b. for the State S. iii. 28

# Bauble.

Pleas'd with this b. still, as that before E.M. ii. 281

#### Bavius.

Old B. sits to dip poetic souls D. iii. 24 The hand of B. drench'd thee o'er and o'er D. iii. 46 Now B. take the popy from thy brow D. iii. 317 Does not one table B. still admit P.S. 99 May ev'ry B. have his BUFO still P.S. 250

#### Bawd.

To b. for others, and go shares with Punk Mi. iii. 26

# Bawdry.

Let B., Billingsgate, my daughters dear D. i. 307 Bawl.

#### And Hungerford re-echoes b. for b. D. ii. 266

# Bawling.

And (all those plagues in one) the b. Bar S. viii. 55

# Bay.

**Bay.** Bring, bring the madding  $\mathcal{B}_{*}$ , the drunken Vine  $\mathcal{D}_{*}$  i, 303 Smote ev'ry Brain, and wither'd ev'ry  $\mathcal{B}_{*}$   $\mathcal{D}_{*}$  iv. 10 To the last honour of the Butt and  $\mathbb{B}$ —s  $\mathcal{D}_{*}$  it. 68 Mix'd the Owl's Ivy with the Poet's  $\delta_{*}$   $\mathcal{D}_{*}$  iii. 270 See, see, our own true Pheebus wears the  $\delta_{*}$   $\mathcal{D}_{*}$  iii. 232 Ev'n now, she shades thy Ev'ning walk with  $\delta_{*}$   $\mathcal{E}_{*}$  i. 355 Still green with  $\delta_{*}$  each ancient Altar stands  $\mathcal{E}_{*}C_{*}$  182 Starts from her trance and trims her wither'd  $\delta_{*}$   $\mathcal{E}_{*}C_{*}$  668 The Poet's  $\delta_{*}$  and Critic's ivy grow  $\mathcal{E}_{*}C_{*}$  706 A table with a cloth of  $\delta_{*}$   $\mathcal{M}_{*}$  xii. 6 You'll gain at least a *Knighthood*, or the  $\mathcal{B}_{*}$  S. i. 22 To Gammer Garton if it give the  $\delta_{*}$  S. v. 97 Rosons, Sires, and Grandsires all will wear the  $\delta_{*}$  S. v. 777 Roscommon only boasts unspotted  $\delta_{*}$  S. v. 214 That adds this wreath of Ivy to thy  $\mathcal{B}_{*}$  S. w. 38 And with fresh  $\delta_{*}$  her rural shrine adorn  $\mathcal{W}_{*}$  20 But chief in BAvs's monster-breeding breast (rep.)  $\mathcal{D}_{*}$  i.

But chief in BAYS's monster-breeding breast (rep.) D. i. 108

#### Bayonne.

Thy Truffles, Perigord ! thy Hams, B. D. iv. 558

# Be .- Passim. See also To be.

# Bead.

With every b. I drop too soft a tear E.A. 270 And b-s and pray'r-books are the toys of age E.M. ii. 280

When doom'd to say his b. and even-song S. vii. 106

## Beagles.

To plains with well-bred b. we repair W.F. 121

#### Beam.

So from the Sun's broad b, in shallow urns D, ii. 11 The mole's dim curtain, and the lynx's b, E,M, i. 212 As Heav'n's blest b, turns vinegar more sour E.M, ii. 148 Thee, drest in Fancy's airy b. I.H, iii. 41

Or Fancy's b. enlarges, multiplies M.E. i. 35 So when the Sun's broad b. has tired the sight M.E. ii.

So when the Sun's broad b, has tired the sight Br.E, in 253 While evyry b, new transient colours flings R.L, ii. 67 The doubtful b, long nods from side to side R.L, v. 73 Oppress'd we feel the b, directly beat S, v. 221 And then a nodding b, or pig of lead S. vi. 102 Where faint at best, the b-s of Science fall D, iii. 84 Grace shines around her with serenest b, E.A, 215 Where b, of warm imagination play E.C, 58 When first that sun too pow'rful b, displays E.C, 470 Than, issu'd forth, the rival of his b, R.L, ii. 3 Defence from Pheebus', not from Cupid's b, Su. 14, Or b, good DIGBY, from a heart linke thine E.S, ii. 241 **Beaming**.

**Beaming.** The body's harmony, the b. soul D. iv. 236 Of b. diamonds, and reflected plate S. iv. 29

#### Beams.

That b. on earth, each Virtue he inspires D. iii. 220 Old Edward's armour b. on Cibber's breast S. v. 319

# Beans.

The B. and Bacon set before 'em I.H. ii. 137

#### Bear.

**Bear.** Each growing lump, and brings it to a *B*. *D*. i. 102 At once the *B*. and Fiddle of the town *D*. i. 224 The fur that warms a monarch, warm'd a *b*. *E*. *M*. iii. 44 A Switz, a High-dutch, or a Low-dutch *B*. *S*. iii. 63 Call for the Farce, the *B*., or the Black-joke *S*. v. 309 Let *B*. or Elephant be e'er so white *S*. v. 322 That *B*. or Elephant shall heed thee more *S*. v. 325 No Lord's anointed, but a Russian *B*. *S*. v. 389 *T* is a *B*: *stalent* not to kick but hug *S*. i. 87 *To* woant the strength of bulls, the fur of b-s *E*. *M*. i. 176 176

176 Go, gentle gales, and b. my sighs away A. 17, 23, &c. And cease, ye gales, to b. my sighs away A. 54 Our hearts may b. its slender chain a day E. iv. 64 And justy b. a Critic's noble name E.C. 47 Those best can b. reproof, who merit praise E.C. 583 But what his nature and his state can b. E.M. i. 292 Secure to be as blest as thou canst b. E.M. i. 282 On savage stocks inserted, learn to b. E.M. ii. 182 For which we b. to live, or dare to die E.M. iv. 4 This, this, my friend, I cannot, must not b. E.S. i. 127 A Virgin shall conceive, a Virgin b. a Son M. 8 Court-virtues b., like gems, the highest rate M.E. i. 141 Matter too soft a lasting mark to b. M.E. ii. 3 What then ? let Blood and Body b. the fault M.E. iii. 73 B. home six Whores, and make his Lady weep M.E. iii.  $-2^{27}$ 

**b.** nome six whores, and make its Lady weep M.E.m. 72Sufficient sap at once to  $\delta$ , and rot Mi, iii, re Alas ! far lesser losses than I  $\delta$ . Mi, ix, 45 By whose vile arts this heavy grief I  $\delta$ . Mi, ix, 56 My Passions rise, and will not  $\delta$ , the rein Mi, ix, 84 And teach the Being you preserv'd, to  $\delta$ . P.S, rog8 Oh cruel nymph I a living death I  $\delta$ . R.L, v. 6r They scarce can  $\delta$ , their Laureate twice a year S. i, 34 In all debates where Critics  $\delta$ , a part S. i, 87 Is what two soults so gen'rous cannot  $\delta$ . S. ii, 58 Takkers I've learn'd to  $\delta$ ; Motteux I knew S. viii, 50 These I could  $\delta$ ; but not a rogue so civil S. viii, 56 B. me, some God ! oh quickly  $\delta$ . me hence S. viii, 184 To  $\delta$  too tender, or too firm, a heart U.L. 7 And  $\delta$ , about the mockery of woe U.L. 57 B. me, 0  $\delta$ . me to sequester'd scenes W.F. 267 B. Britain's thunder, and her Cross display W.F. 387 **Beard**.

#### Beard.

With hoary whiskers, and a forky b. R.L. iii. 38

#### Bearded.

Men b., bald, cowl'd, uncowl'd, shod, unshod D. iii. 114 Shall tend the flocks, or reap the b. grain W.F. 370

# Bearings.

But of this frame, the b., and the ties E.M. i. 29 Bears.

He b. no token of the sabler streams D. ii. 297 And Monumental brass this record b. D. ii. 313 B. Pisa's off rings to his Arethuse D. ii. 342 To whom Time b. me on his rapid wing D. iv. 6 Still b. them faithful; and that thus I eat D. iv. 389

Much injur'd Blunt ! why b he Britain's hate M.E. iii. 133 She b, a Coronet and P—x for life M.E. iii. 392 The Lab'rer b. : what his hard heart denies M.E. iy. 171 The cluster b, what his matrix the first m M, E, V,  $Y_2$ The Gnome rejoicing b, her gifts away R, L, iv,  $8_7$ A wond'ous Tree that sacred Monarchs b,  $S_{f}$ , 86Still b, the name the hapless virgin bore W, F, 207

# Beast.

Then thus. "Since Man from b. by Words is known D, iv.

149 Each  $\delta$ , each insect happy in its own E.M, i. 185 B., bird, fish, insect, what no eye can see E.M. i. 239 In doubt to deem himself a God or B. E.M, ii. 8 Made B. in aid of Man, and Man of B. E.M. iii. 24 Thus b, and bird their common charge attend E.M. iii. 24 Man walked with b., joint tenant of the shade E.M. iii.

Bindin Walked with  $b_{ij}$  joint termin of the shade  $b_{ij}$  in the state  $b_{ij}$  in  $c_{ij}$  in  $c_{ij}$  and  $b_{ij}$  for  $c_{ij}$  in  $c_{ij}$  and  $b_{ij}$  for  $c_{ij}$  in  $c_{ij}$ 

**Beastly.** This filthy simile, this b. line E.S. ii. 181 And b. Skelton Heads of Houses quote S. v. 38

#### Beat.

When this rebellious heart shall b no more E.A. 346 Together let us b this ample field E.M. i. 9 To find an honest man I b about E.S. ii. roz Cæsar himself might whisper he was b. M.E. i. 130 Oppress'd we feel the beam directly b. S. v. 221 And, pawing, seems to b the distant plain W.F. 152

Beating.

With b. hearts the dire event they wait R.L. ii. 141

#### Beats.

What bosom  $\delta$ . not in his country's cause *P.C.* 24 While clogg'd he  $\delta$ , his silken wings in vain *R.L.* ii. 130 Like batt'ring-rams  $\delta$ , open ev'ry door *S.* viii. 265 Flutters in blood, and panting  $\delta$ , the ground *W.F.* 114 With eager b. his Mecklin Cravat moves Mi. ix. or

#### Beau.

**Beau.** No rag, no scrap of all the  $\delta$ . or wit D. ii. 119 Soft SIMPLICETTA doats upon a B, Mi. ix. 103 A Youth more glittring than a Birth-night B, R.L. i. 23 And little hearts to flutter at a B, R.L. i. 00 And bids her  $\delta$ . demand the precious hairs R.L. iv. 122 A B, and Withing perish'd in the throng R.L. v. 59 But at her smile, the  $\delta$  reviv'd again R.L. v. 70 You laugh, half B, half Sloven if I stand S. iii. 267 Or h's in sunff-boxes and tweeser-cases R. L. v. 116 In various shapes of Parsons, Critics,  $B \rightarrow s$ . E.C. 459 Misers are Muck-worms, Silk-worms B. Mi. iv. 23  $B \rightarrow x$  banish b, and coaches coaches drive R.L. 1. 102 Why round our coaches crowd the white-gloved B. R.L. V. 13

v. 13 See Ward by batter'd B. invited over S. iv. 56 Of all b. kind the best proportioned fools S. viii. 241 This the B.-monde shall from the Mall survey R.L. v. 133

#### Beaumont.

How B.'s judgment check'd what Fletcher writ S. v. 84

#### Beauteous.

And where it fix'd the b. bird I seiz'd D. iv. 430 Or blend in b. tints the coloured mass E. iii. 5 Whate'er was b., or whate'er was great  $E_{\mathcal{P}}$  viii. 4 And once inclos'd in Woman's b. mould R.L. i. 48

Or raise a pimple on a b, face R.L, iv. 68 Then see, the nymph in b, grief appears R.L, iv. 143 Where twelve fair Signs in b, order lie Sp, 40 Oh ever b, ever friendly ! tell U.L, 5 And Temples rise, the b, works of Peace W.F, 378

Beautifully.

Let then the Fair one b. cry M.E. ii. 11

Beautify.

Those painted clouds that b. our days E.M. ii. 284

#### Beauty.

#### Beaver.

Or round a Quaker's B. cast a Glory E.S. ii. 97 Beaver'd.

His b. brow a birchen garland wears D. iv. 141

Becalm'd.

Perhaps Prosperity b. his breast M.E. i. 111

Became.

B., when seiz'd, a puppy or an ape D. ii.  $\tau_{30}$ Zeal then, not charity, b. the guide E.M. iii.  $26\pi$ 

Because.-Passim.

Becca-ficos. Till B. sold so dev'lish dear S. ii. 39

Beckon.

Sudden you mount, you b. from the skies E.A. 245

Beckoning. What b. ghost, along the moonlight shade U.L. 1

Beckons.

Me gentle Delia b. from the plain Sp. 53

#### Become.

So shall each hostile name & our own D, ii. 139 Contending wits & the sport of fools E.C. 517 To patch, nay ogle, might & a Saint R.L. v. 213 B, the portion of a booby Lord S, ii. 176

#### Becomes.

Ev'n mean Self-love, in all, b, the cause E.M, ii. 291 The same Self-love, in all, b, the cause E.M, iii. 271 Then better sure it Charity b, E.S, ii. 48 B, the stuff of which our dream is wrought M.E, i. 48 And which it much b, you to forget S, iv. 94 Base Fear b, the guilty, not the free S, viii. 194

# Becoming.

On the rich quilt sinks with b. woe R.L. iv. 35

#### Bed.

Then snatch'd a sheet of Thule from her  $\delta$ . D. i. 258 On Codrus' old, or Dunton's modern  $\delta$ . D. ii. 144 In flames, like Semele's, be brought to  $\delta$ . D. iii. 315 Fair from its humble  $\delta$ . I rear'd this Flow'r D. iv. 405 The same his table, and the same his  $\delta$ . E.M. iii. 153 The George and Garter dangling from that  $\delta$ . M.E. iii.

<sup>3</sup> Joj Morpheus rouses from his *b. O.* i. 31 Say for my comfort, languishing in *b. P.S.* 121 Make Languor smile, and smooth the *b.* of Death *P.S.* 411

<sup>411</sup> Twas He had summon'd to her silent b. R.L. i. 21 Or the small pillow grace a lady's b. R.L. iii. 166 She sighs for ever on her pensive b. R.L. iv. 23 Who fairly puts all Characters to b. S. v. 201 In that blest moment from his oozy b. W.F. 320 The skining robes, rick jecuels, b—s of state E. iv. 51 A waving Glow the bloomy b. display M.E. iv. 83 The Furies sink upon their iron b. O. i. 69 Or runpled petiticoats, or tumbled b. R.L. iv. 72 Discharge their Garrets, move their b., and run S. iii. 157 Faith, gallants, board with saints, and b. with sinners E. J.S. 24

#### Bedford-head.

I'll have a party at the B. S. ii. 42

#### Bedlam.

All B., or Parnassus, is let out P.S. 4 I wag'd no war with B. or the Mint P.S. 156 In durance, exile, B., or the Mint S. i. 99 Befringe the rails of B. and Soho S. v. 419 Hence, from the straw where B.'s Prophet nods D. iii. 7

# Bedropp'd.

The Priest whose Flattery b. the Crown E.S. ii. 164 The yellow carp, in scales b. with gold W.F. 144

**Bee**, Not show'rs to larks, nor sun-shine to the b. A. 45 In the nice b., what sense so subtly true E.M. i. 219 Thy arts of building from the b. receive E.M. iii. 175 As thick as b-s der vernal blossoms Ay D. iii. 33 The buzzing B. about their dusky Queen D. iv. 80 The Ant's republic, and the realm of B. E.M. iii. 184 Like b., are huuming in my ears J.H. ii. 70 s Here b. from blossoms sip the rosy dew Sw. 60 Th' industrious b. neglect their golden store W. 51

# Beech.

Beneath the shade a spreading B. displays A. 1 The shady bes, and the cooling streams Su. 13

#### Beef.

Roast b., though old, proclaims him stout Mi. xii. 13

# Been.-Passim.

Beer. Flow, Welsted, flow! like thine inspirer, B. D. iii. 169 Is there a Parson, much bemus'd in b. P.S. 15

#### Beeves.

B. at his touch at once to jelly turn D. iv. 551

# Before.-Passim. Befriend.

Be thou the first true merit to b. E.C. 474

# Befringe.

B. the rails of Bedlam and Soho S. v. 419

# Beg.

Ye shall not  $\delta$ . like gratis-given Bland D. i. 331 Some  $\delta$ . an eastern, some a western wind D. ii. 88 But, Sir, I  $\delta$ . you (for the Love of Vice) E.S. ii. 42 Wants reach all states; they  $\delta$ . but better drest S. viii. 224

#### Began.

**Began.** Next o'er his Books his eyes b. to roll D. i. 127 With whom my Muse b., with whom shall end D. i. 166 With me b. this genius, and shall end D. ii. 55 Thou gav'st that ripeness, which so soon b. D. iv. 287 But candid, free, sincere, as you b. E. ii. 13 Stones leap'd to form, and rocks b. to live E.C. 702 As who b. a thousand years ago E.M. i. 76 Th' exceptions few; some change since all b. E.M. i. 147 The gen'ral ORDER, since the whole b. E.M. i. 171 Vast chain of Being ! which from God b. E.M. i. 237 Saw helpless him from whom their life b. E.M. iii. 142 Self-love and Social at her birth b. E.M. iii. 149 The Fury-passions from that blood b. E.M. iii. 23 And knows where Faith, Law, Morals, all b. E.M. iv.  $13^{30}$ 

<sup>339</sup> Alas! alas! pray end what you b. E.S. ii. 254 But just endures the winter she b. Mi. iii. 23 'Tis sung, when Midas' ears b. to spring P.S. 69 Silence ensu'd, and thus the nymph b. R.L. v. 8 Go work, hunt, exercise! (he thus b.) S. ii. 11 Whereat the gentlema b. to stare S. vi. 194 Proud Nimrod first the bloody chase b. W.F. 61

See. also Begun.

#### Beget.

All that on Folly Frenzy could b. D. i. 125

#### Beggar.

See the blind b. dance, the cripple sing E.M. ii. 167 Affrights the b. whom he longs to eat M.E. iv. 196 Call'd happy Dog ! the B. at his door S. iv. 116 As needy B—s sing at doors for meat S. vii. 26

# Begged.

The Mother  $\delta$ . the blessing of a Rake D, iv. 286 Produc'd his Play, and  $\delta$ . the Knight's advice E.C. 274 And  $\delta$ . he'd take the pains to kick the rest E.S. ii. 155 While Anna  $\delta$ . and Dido rag'd in vain R.L, v. 6 I bought no benefice, I  $\delta$ . no place S. viii. 11

Begging. See all our Nobles b. to be Slaves E.S. i. 163

#### Begin.

**Begin**. Now sighs steal out, and tears b. to flow E.C. 379 Ye Nymphs of Solyma 1 b. the song M. 1 Now leave complaining, and b. your *Tea* Mi. ix. 112 All side in parties, and b. th' attack R.L. v. 39 When British bards b. t' immortalize S. v. 54 B., the vales shall ev'ry note rebound Sp 44 If Delia smile, the flow'rs b. to spring Sp. 71 B. ; this charge the dying Daphne gave W. 17

Beginning. Explain his own b., or his end E.M. ii. 38

# Begins.

And each bold figure just b, to live E.C. 401 Where ends the Virtue, or b, the Vice E.M. ii. 210 All that we feel of it b, and ends E.M. iv. 241 Here honest Nature ends as she b. M.E. i. 227 Trembling b, the sacred rites of Pride R.L. i. 128 Bows and b.—" This Lad, Sir, is of Blois S. vi. 4

# Begot.

For Use will father what 's b. by Sense S. vi. 170 To whom related, or by whom b. U.L. 72

# Begs.

Physic of Metaphysic b. defence D. iv. 645 That b. my intrest for a Place I.H. ii. 68 s Now he b. Verse, and what he gets commends Mi. iii. 13 Then prostrate falls, and b. with ardent eyes R.L. ii. 43 A Poet b. me, I will hear him read S. vi. 93

#### Begun.

Bland and familiar as in life b. D. iii. 41 And orient Science their bright course b. D. iii. 74 When thus th' attendant Orator b. D. iv. 281 When thus th' attendant Orator b. D. iv, 281 And the Monks finish'd what the Goths b. E.C. 692 But when his own great work is but b. E.M. ii. 41 Or plain tradition that this All b. E.M. iii. 227 Rapt into future times, the Bard b. M. 7 Shall finish what his short-liv'd Sire b. M. 64 So morning Insects that in muck b. M.E. ii. 27 He rais'd his azure wand, and thus b. R.L. ii. 72

# Behaves.

She speaks, b., and acts just as she ought M.E. ii. 161

#### Beheld.

And South *b*. that Master-picce of Man *D*. iv. 174 Oh just *b*. and lost 1 admir'd and mourn'd *E*. i. 3 Yes, I *b*. th' Athenian Queen *E*. vi. x Consider'd singly, or *b*. too near *E*. C. 172 Had he *b*. an Audience gape so wide *S*. v. 321 *B*. such scenes of envy, sin, and hate *S*. viii. 193 Hast thou, oh Sun 1 *b*. an emptier sort *S*. viii. 204

#### Behind.-Passim.

#### Behold.

Behind.—Passim. Behold. Here pleas'd & her mighty wings outspread D. i. 27 Stood dautless Curl; "B that rival here D. ii. 58 B the wonders of th' oblivious Lake D. iii. 44 B yon Isle, by Palmers, Pilgrims trod D. iii. 173 Now look thro' Fate I & the scene she draws D. iii. 127 B, and count them, as they rise to light D. iii. 130 B an hundred sons, and each a Dunce D. iii. 138 B yon Pair, in strict embraces join'd D. iii. 130 K an hundred sons, and each a Dunce D. iii. 138 B yon Pair, in strict embraces join'd D. iii. 130 Yet would'st thou more? in yonder cloud & D. iii. 253 Now prostrate I dead! & that Caroline D. iv. 413 She comes! she comes! the sable Throne b. D. iv. 629 And image charms he must & no more E.A. 362 But more advanc'd, & with strange surprise E.C. 233 Where slaves once more their native land b. E.M. ii. 107 B the child, by Nature's kindly law E.M. ii. 275 Look round our World ! b. the chain of Love E.M. iii. 7 Now Europe's laurels on their brows b. E.M. iv. 293 B. the place, where if a Poet I.H. ii. 187 From Jesse's root A a branch arise M. 9 Hear him ye deaf, and all ye blind, b. M. 28 B. 1 If Fortune or a Mistress frown M.E. i. 232 B. the market-place with poor o'ersprend M.E. iii. 290 The Dev'l was piqu'd such saintship to b. M.E. iii. 290 The Dev'l was piqu'd such saintship to b. M.E. iii. 290 The Dev'l was piqu'd such saintship to b. M.E. iii. 290 The Dev'l was piqu'd such saintship to b. M.E. iii. 290 The Dev'l was piqu'd such saintship to b. M.E. iii. 290 B. Sir Balaam, now a man of spirit M.E. iv. 114 B. this Equipage, by Mathers wrought M.E. iv. 214 B. the first in virtue as in face K.L. v. 131 Could she & us tumbling thro' a hoop S. v. 48 B. the hand that wrought a Nation's cure S. v. 235 Scarce was I enter'd, when, b. 1 there came S. viii. 24 B. the groves that shine with silver frost W. 9 B. us kindly, who your name implere W. 75 Tho' Tiber's streams immortal Rome 6. W.F. 375 Earth's distant ends our glory shall b. W.F. 407 Per uonce more a r

#### Beholds.

Here she  $\delta$ . the Chaos dark and deep D. i. 55 B, thro' fogs, that magnify the scene D. i. 80 Padua, with sighs,  $\delta$ . her Livy burn D. iii. ro5 Dunce scorning Dunce  $\delta$ . the next advance D. iv. 137 B, himself a Patriot, Chief or Saint D, iv. 536 B. thee glorious only in thy Fall E. i. 20 And Heav'n  $\delta$ , its image in his breast E.M. iv. 372

**Being.** All this thou wert, and b. this before E. ii. 8 All this thou were, and  $\sigma$ , this before E, it.  $\sigma$ What vary'd B, peoples every star E.M, i. 27Or who could suffer B, here below E.M, i. 80Vast chain of B. I which from God began E.M. i. 237B, on B, wreck'd, and world on world E.M. i. 254

# BELDAM-BENEATH.

A B. darkly wise, and rudely great E.M. ii. 4 Connects each b., greatest with the least E.M. iii. 23 And, till he ends the b. makes it blest E.M. iii. 66 To each unthinking b. Heav'n, a friend E.M. iii. 71 God in the nature of each b. founds E.M. iii. 71 God in the nature of each b. founds E.M. iii. 73 A sov'reign b. but a sov'reign good E.M. iii. 23 Sees that no B. any bliss can know E.M. iv. 335 Provd by the ends of b. to have been M.E. iii. 390 And teach the B. you preserv'd, to bear P.S. 134 One Chorus let all B. raise U.P. 51 His actions, passions, b—'s use and end E.M. i. 66 Oh Happiness I our b. end and aim E.M. iv. 1 Superior b—s when of late they saw E.M. ii. 31 All vocal b. hymn'd their equal God E.M. iii. 156 As now your own, our b. Were of Old R.L. i. 47

#### Beldam.

What is PRUDERY? "Tis a B. Mi. vi. I

#### Belerium.

From old B. to the northern main W.F. 316

#### Belief.

To kings presumption, and to crowds b. E.M. ii. 244

# Belies.

B. his features, nay extends his hands M.E. iii. 294

#### Believe.

And all the western world b. and sleep D, iii. 100 And, form'd like tyrants, tyrants would b. E.M. iii. 260 And yet, b, me, good as well as ill M.E. ii. 261 I pay my debts, b, and say my pray'rs P.S. 268 Hear and b.l thy own importance know R.L. i. 35 The Fair and Innocent shall still b. R.L i. 40 In either case, b, me, we admire S. iv. 21 B, me, many a German prince is worse S. iv. 83

#### Believ'd.

Heav'n scarce b. the conquest it survey'd E.A. 113 Oh wretch ! b. the spouse of God in vain E.A. 177 Much was b., but little understood E.C. 689 How many curs'd the moment they b. Mi. ix. 72 In mystic visions, now b. too late R.L. iv. 166

#### Believers.

So Schismatics the plain B. quit E.C. 428

#### Believes.

Go just alike, yet each b, his own E.C. ro Whom, when they praise, the world b, no more E.C. 594 One who b, as Tindal leads the way S, iv. 64

#### Belinda.

**Belinda.** As when *B*, rais'd my strain *I*.*H*. i, 50 This ev'n *B*. may vouchsafe to view *R*.*L*. i , 4 *B*. still her downy pillow prest *R*.*L*. i , 19 Twas then, *B*., if report say true *R*.*L*. i , 19 B, smil'd, and all the world was gay *R*.*L*. ii. 52 *B*, now, whom thirst of fame invites *R*.*L*. iii. 55 Thus far both armies to *B*. yield *R*.*L*. iii. 65 And Ariel weeping from *B*. flew *R*.*L*. iv. 77 *B*. burns with more than mortal use *R*.*L*. iv. 93 For who can move when fair *B*. fails *R*.*L*. v. 4 *B*. frown'd, Thalestris call'd her prude *R*.*L*. v. 36 See fierce *B*, on the Baron flies *R*.*L*. v. 77 Which long she wore, and now *B*. wears *R*.*L*. v. 96 *And soft B*.'s *blush for ever glow E*. iii. 62 This just behind *B*. neck he spread *R*.*L*. iii. 133 And windst the stars inscribe *B*. name *R*.*L*. v. 150

#### Belisarius.

But pitied B. old and blind Mi. ii, 6

#### Bell.

Now sunk in sorrows with a tolling b. D. ii. 228 And now the Chapel's silver b, you hear M.E, iv. 141 Who to the *Dean*, and *silver b*. can swear *P.S.* 299 Thrice rung the b, the slipper knock'd the ground *R.L*. i. 17

That touch my b., I cannot turn away S. ii. 140 Far as loud Bow's stupendous b—s resound D. iii. 278 The b. she jingled, and the whistle blew R.L. v. 94

# Belle.

A well-bred Lord t' assault a gentle B. R.L. i. 8 Could make a gentle B. reject a Lord R.L. i. 10 Might hide her faults, if B-s had faults to hide R.L. ii. 16

#### Bellow.

Or such as b. from the deep Divine D. ii. 257

Bellowing.

Blue Neptune storms, the b. deeps resound R.L. v. 50

#### Bellows.

Heard by the breath th' inspiring b. blow (rep.) S. vii. 19

**Belly.** Then snapt his box, and strok'd his b. down D. iv. 495 A salmon's b., Helluo, was thy fate M.E. i. 238

#### Belong.

To heav'nly themes sublimer strains b. M. 2 Whether the name b. to Pope or Vernon S. ii. 166 And say to which shall our applause b. S. iii. 97

# Belonging.

Which one b. to the House I.H. i. 55

Belongs.

Thus far was right, the rest b. to Heav'n P.S. 419

#### Belov'd.

To dress her charms, and make her more b. E.C. 103 That only makes superior sense b. E.C. 577 She's still the same,  $b_{,}$  contented thing E.S. i. 140 O soft Humanity in Age b. Ep ix. 4 Thus gracious CHANDOS is b. at sight M.E. i. 54 Happier their author, when by these b. P.S. 144

Below.-Passim.

#### Belt.

A b. her waist, a fillet binds her hair W.F. 178

#### Bemoan.

The silver swans her hapless fate b. W. 39

#### Bemus'd.

Is there a Parson, much b. in beer P.S. 15

#### Ben.

And each true Briton is to B, so civil S. v. 4t B, old and poor, as little seem'd to heed S. v. 73 What boy but hears the sayings of old B. S. v. 80 Which made old B, and surly Dennis swear S. v. 383

Bench.

And woo in language of the Pleas and B. S. vii. 60 Still break the b-es, Henley ! with thy strain D. iii. 203

#### Bend.

To aid our cause, if Heav'n thou canst not b. D. iii. 307 Did here the trees with ruddier burdens b. E.M. iii. 203 D. iii. 307 She taught the weak to b., the proud to pray E.M. iii. 251

<sup>251</sup> But useless lances into scythes shall  $\delta$ . M. 6r Walk in thy light, and in thy temple  $\delta$ . M. 92 To rear the Column, and the Arch to  $\delta$ . M.E, iv. 48 The Gods and Brutus  $\delta$ . to love O. iii. 14 But when to mischief mortals  $\delta$ , their will R.L. iii. 125 And swelling clusters  $\delta$ , the curling vines  $S\rho$ . 36 I see, I see, where two fair cities  $\delta$ . W.F. 379 Once more to  $\delta$ , before a BRITISH QUEEN W.F. 384

#### Bended.

Next bidding all draw near on  $\delta$ , knees D, iv. 565 Aw'd, on my  $\delta$ , knees I fell E, vi. 9

#### Bending.

While she with garlands hung the  $\delta$ , boughs A. 68 Lo, earth receives him from the b. skies M. 33 And eyes the dancing cork, and b. reed W.F. 140

#### Bends.

And here the groaning shelves Philemon b. D. i. 154 And here the ground ground states b,  $M_{1,1,7}$ Sheffield approves, consenting Phachus b,  $M_{1,1,7}$ To that she b, to that her eyes she rears R.L, i, 126 As o'er the fragrant streams she b, her head R.L, iii. 134

#### Beneath.-Passim.

# BENEFICE-BESTOW.

# Benefice.

I bought no b., I begg'd no place S. viii. 12 Benefit.

The blessed b., not there confin'd E.S. ii. 177

Benefits. Sometimes the Folly &. Mankind S. v. 191

#### Benevolence.

That graft  $\delta$ . on charities E.M. iii. 138 Ev'n Kings learn'd justice and  $\delta$ . E.M. iii. 230 In one close system of B. E.M. iv. 358 One, driv'n by strong B. of soul S. vi. 276

# Benighted.

And all who since, in mild b. days D. iii. 53 B. wanderers, the forest o'er M.E. iii. 193

Benigner.

B. influence on thy nodding head D. iv. 346

#### Benlowes.

B., propitious still to blockheads, bows D. iii. 21

#### Benson.

Composed he stood, bold *B*, thrust him by *D*. iv. 110 Manners with Candour are to *B*, giv'n *E*.S. ii. 72 On Poets' tombs see B—'s titles writ *D*, iii. 325

#### Bent.

The strong the  $\delta$ , and quick the turns of mind M.E. i. 64 Just as the Twig is  $\delta$ , the Tree's inclin'd M.E. i. 150 One  $\delta$ ; the handle this, and that the spout R.L. iv. 50

Bentley.

*B.* his mouth with classic flattry opes *D.* ii. 205 Where *B.* late tempestuous wont to sport *D.* iv. 207 From slashing *B.* down to pidling Tibalds *P.S.* 164 Like slashing *B.* with his desp'rate hook *S.* v. 104

#### Bequeath'd.

Inspir'd when living, and b. in death Su. 40

#### Berecynthia.

As B., while her offspring vie D. iii. 131

# Berenice.

Not B.'s locks first rose so bright R.L. v. 129

#### Be-rhym'd.

Poems I heeded (now b. so long) P.S. 221

#### Berkeley.

To B., ev'ry Virtue under Heav'n E.S. ii. 73

Berks.

Who rules in Cornwall, or who rules in B. S. iv. 104 Bernard.

With arms expanded *B*. rows his state *D*. ii. 67 And "*B*. 1 *B*. 1" rings thro' all the Strand *D*. ii. 74

# Bernini.

Assign'd his figure to B.'s care S. v. 381

## Berries.

Now blushing b, paint the yellow grove A. 75 The b. crackle, and the mill turns round R.L. iii, 106

#### Bertrand.

# It came from B.'s, not the skies E. vi. 15

Besaleel, see also Morris.

Breval, Bond, B., the varlets caught D. ii. 126

#### Beset.

Now range the hills, the gameful woods b. W.F. 95 Secure they trust th' unfaithful field b. W.F. 103

# Beside, Besides .- Pass'm.

# Besiege.

Thus Fools with Compliments b, ye I.H. i. 29 And frequent hearses shall b, your gates  $U.L._{38}$ 

# Besieg'd.

Dreading ev'n fools, by Flatterers b. P.S. 207

Besought. And feels that grace his pray'r b. in vain S. v. 238

# Bespangling.

The heav'ns b. with dishevell'd light R.L. v. 130 Bespread.

Or should one pound of powder less b. S. viii. 246

Besprent.

Of sober face, with learned dust b. D. iii. 186

#### Besprinkles.

And soft b. with Cimmerian dew D. iii. 4

#### Bess.

Was velvet in the youth of good Queen B. S. viii, 41

# Best.

**Best.** The Goddess then: "Who & can send on high D, ii. 16r He wins this Patron, who can tickle  $\delta$ . D, ii. 796 Here prove who  $\delta$ , can dash thro' thick and thin D, ii. 276 A pig of lead to him who dives the  $\delta$ . D, ii. 282 Where, faint at  $\delta$ ., the beams of Science fall D, iii. 84 And loves you  $\delta$ , of all things—but his horse E. v, 30 There died the  $\delta$ , of passions, Love and Fame E.A. 40 He  $\delta$  can paint 'em, who shall feel 'em most E.A. 366 And but so mimic ancient wits at  $\delta$ . E.C. 337 Those heads, as stomachs, are not sure the  $\delta$ . E.C. 388 Those  $\delta$ . can bear reproof, who merit praise E.C. 533 This  $\delta$  sometimes your censure to restrain E.C. 565 We'd be the  $\delta$ . good-natur'd things alive E. Y.S. 14 That Wisdom infinite must form the  $\delta$ . E.M. ii. 46 At  $\delta$ , more watchful this, but that more strong E.M. ii. 76 Grafts on this Passion our  $\delta$ , principle E.M. ii. 214 Know, all enjoy that pow'r which suits them  $\delta$ . E.M. iii. 80 Reason, however able, cool at b. E.M. iii. 85 Whate'er is b. administer'd, is b. E.M. iii. 304 Who sees and follows that great scheme the b. (rep.) Who sees and follows that great scheme the b. (rep.)E.M. iv. 95 The very b. will variously incline E.M. iv. 143 Each widow asks it for the B. of Men E.S. ii. 108 Be satisfied, I'll do my b. I.H. ii. 78 And what the very b. of all I.H. ii. 173 But grant that actions b. discover man M.E. i. 119 And b. distinguish'd by black, brown, or fair M.E. ii. 144 Because she's honest, and the b. of Friends M.E. ii. 104 Woman's at b. a contradiction still M.E. ii. 270 Its last b. work, but forms a softer man E.M. ii. 39 Which snatch'd my b., my fav'rite curl away R.L. iv. 148 <sup>140</sup> Abuse the city's  $\delta$ . good men in metre S. i. 39 There my retreat the  $\delta$ . Companions grace S. i. 125 For I, who hold sage Homer's rule the  $\delta$ . S. ii. 159 At  $\delta$ , it falls to some ungracious son S. ii. 173 Who counsels  $\delta$ .  $\ell$  who whispers, "Be but great S. iii. 101 101 And promise our & Friends to rhyme no more S. v. 178 Observe how seldom ev'n the & succeed S. v. 286 Ah think, what Poet & may make then known S. v. 377 Of whose & phrase and courtly accent join'd S. viii. 48 "But the & words?" "Oh Sir, the Dictionary" S. viii. 69 And all is splendid poverty at b. S. viii, 225 Of all beau-kind the b. proportion'd fools S. viii, 241 Thou know'st if b. bestow'd or not U.P. 47 Bestia. And better got, than B.'s from the throne P.S. 391 Bestow.

Each pleasing Blount shall endless smiles  $\delta$ . E. iii. 6r Those still at least are left thee to  $\delta$ . E.A. 120 But where 's the man, who counsel can  $\delta$ . E.C. 631 How those in common all their wealth  $\delta$ . E.M. iii. 18 185 What War could ravish, Commerce could b. E.M. iii. What War could ravish, Commerce could v. D.M. m. 205See the sole bliss Heav'n could on all b. E.M. iv. 327 "Tis with distinction you b. I.H. i. 22 Ask we what makes one keep, and one b. M.E. iii. 163 . Unpolish'd Gens no ray on Pride b. Mi. x. 5Nay oft, in dreams, invention we b. R.L. ii. 99 B. a Garland only on a Bier S. v. 68 Fit to b. the Laureate's weighty place S. v. 379 Indeed, could wealth b. or wit or merit S. vi. 226 There shall the morn her earliest tears b. U.L. 65

#### Bestow'd.

And Pride & on all a common friend E.M, ii. 272 Thou hast at least  $\delta$ . one penny well S. ii. 110 Unless the Gods  $\delta$ . a proper Muse S. v. 234 Or when from Court a birth-day suit  $\delta$ . S. v. 332 Thou know'st if best  $\delta$ . or not U.P. 47

#### Bestows.

Of blindness, weakness, Heavin b, on thee E.M, i. 284 What nature wants, commodious gold b, M.E, iii. 21 But how unequal it b, observe M.E. iii. 23 And harvests on a hundred realms b. W.F. 360

#### Bestride.

The bounding steed you pompously b. E.M. iii. 35

#### Bet.

Newmarket-fame, and judgment at a b. M.E. i. 86

#### Bethel.

Oh blameless B. I to relieve thy breast E.M. iv. 126 Thus B. spoke, who always speaks his thought S. ii. 129 Hear B.'s Sermon, one not vers'd in schools S. ii. 9

#### Betides.

Damn'd to the Mines, an equal fate b. M.E. iii. 109

#### Betimes.

And 'tis but just to let them live b. E.C. 477 I've had my Purgatory here b. S. viii. 5

# Betray.

Betray. How happy ! those to ruin, these b. E.M. iv. 290 The treach'rous colours the fair art b. E.C. 492 With mean complacence ne'er b. your trust E.C. 580 And, if he lie not, must at least b. P.S. 375 Eternal smiles his emptiness b. P.S. 375 With hairy springes we the birds b. R.L. ii. 25 By force to ravish, or by fraud b. R.L. ii. 32 Thus good or bad to one extreme b. S. iv. 24 But when the tainted gales the game b. W.F. 101

#### Betray'd.

And once  $\dot{b}$ , me into common sense D, i. 188 All Europe sav'd, yet Britain not  $\dot{b}$ , M, E, i. 84 But bribes a Senate, and the Land's b, M, E, iii. 32 By love of Courts to numerous ills  $\dot{b}$ , R, L, iv. 152

## Betrays.

Such rage without b. the fire within  $E. \mathcal{F}.S. 17$ Murders their species, and b. his own E.M. iii. 164

#### Better.

Take up the Bible, once my  $\delta$ . guide D. i. 200 My  $\delta$ , and more Christian progeny D. i. 228 Taylor, their  $\delta$ . Charon, lends an oar D. iii. 19 Points him two ways, the narrower is the  $\delta$ . D. iv. 152 Roman and Greek Grammarians! know your B. D. iv. 215

Roman and Greek Grammarians I know your B. D. i 215 What tho' we let some b. sort of fool D. iv. 255 Your silence there is b. than your spite E. C. 598 Athens and Rome in b. ages knew E.C. 644 Of those who less presum d, and b. knew E.C. 720 B. for US, perhaps, it might appear E.M. iv. 725 Contents us not. A b. shall we have E.M. iv. 727 Contents us not. A b. shall we have E.M. iv. 727 Contents us not. A b. shall we have E.M. iv. 727 And taught his Romans, in much b. metre E.S. i. 95 So much the b., you may laugh the more E.S. i. 507 Then b. sure it Charity becomes E.S. ii. 485 Still b., Ministers; or o, if the thing E.S. ii. 507 And there I'll die, no worse nor b. I.H. ii. 807 What good, what b, we may call I.H. ii. 7517 Who copies Your's or OXFORD'S b. part M.E. iii. 2433 He finds at last he b. likes a Field M.E. iv. 883 Informs you, Sir, Ywas when he knew no b. P.S. 527 That not for Fame, but Virtue's b. end P.S. 3427 And b.god than Besil's from the throne P.S. 3917 B. be Cibber, I'll maintain it still S. i. 377 The world's good word is b. than a song S. ii. roo2 Surpris'd at b., or surpris'd at worse S. v. 233 Or b. Precepts if you can impart S. iv. 732 What is each a Foreigner the tongue S. v. 2067 The b. art to know the good from bad S. vi. 537 He bought at thousands, what with b. wit S. vi. 2367 He bought at thousands, what with b. wit S. vi. 2367 He bought at thousands, what with b. wit S. vi. 2367 He bought at thousands, what with b. wit S. vi. 2367 He bought at thousands, what with b. wit S. vi. 2367 He bought at thousands, what with b. wit S. vi. 2367 He bought at thousands, what with b. wit S. vi. 2367 He bought at thousands, what with b. wit S. vi. 2367 He bought at thousands, what with b. wit S. vi. 2367 He bought at thousands, what with b. wit S. vi. 2367 He bought at thousands, what with b. wit S. vi. 2367 He bought at thousands, what with b. wit S. vi. 2367 He bought at thousands, what with b. wit S. vi. 2367 He bought at thousands, what with b. wit S. v

The Ship itself may make a b, figure S. vi. 298 Not, Sir, my only, I have b, still S. viii. 114 Wants reach all states; they beg but b, drest S. viii. 224 A Shepherd's Boy (he seeks no b, name) Su. 1 To find that b. way U.P. 32 Some Ends of verse his B—s might afford Mi. iii. 5 All that disgrac'd my B., met in me P.S. 120 Who to disturb their B. mighty proud S. v. 307

#### Betterton.

Which B.'s grave action dignify'd S. v. 122

Betty. And—B.—give this Cheek a little Red M.E. i. 251 See B. Lover ! very à propos  $M_i$  ix. 21 Dear B. shall th' important point decide  $M_i$  ix. 23 And B. 's prais'd for labours not her own R.L. i. 148

Between.-Passim.

Betwixt.—Passim.

#### Beware.

Moderns b. l or if you must offend E.C. 163 Warn'd by the Sylph, oh pious maid, b. R.L. i. 112 B. of all, but most b. of Man R.L. i. 114 Your Plea is good ; but still I say, b. S. i. 143

#### Bewilder'd.

Some are b. in the maze of schools E.C. 26

#### Bewitch'd.

Her Tongue b. as oddly as her Eyes M.E. ii. 47

Bewray'd.

Obscene with filth the miscreant lies b. D. ii. 75

Beyond.-Passim.

#### Bias.

To this our head like b. to the bowl D. i. 170 What the weak head with strongest b. rules E.C. 203 Reason the b. turns from good to ill E.M. ii. 196 Have still a secret b. to a Knave E.S. ii. ror

### Bible.

Take up the B. once my better guide D. i. 200 Down with the B., up with the Pope's Arms D. ii. 82 Puffs, Powders, Patches, B—s, Billet-doux R.L. i. 138

#### Bickerstaff.

Dean, Drapier, B., or Gulliver D. i. 20

#### Bid,

B. me with Pollio sup, as well as dine D. iv. 392 For him thou oft hast  $\delta$ . the world attend E. i. 7 b. me with Folio sup, as well as time D, iv. 392 For him thou of hast  $\delta$ , the world attend E, i. 7 When the last ling'ring friend has  $\delta$ , farewell E, i. 34 B, her be all that cheers or softens life E, iii, 51 B, her be all that makes mankind adore E, iii, 53 Yet should the Muses  $\delta$ , my numbers roll E, iii, 73 And  $\delta$ , alternate passions fall and rise E, C, 375 Who  $\delta$ , the stork, Columbus-like, explore E, M, iii, ros Why that's the thing you  $\delta$ , me not to do E, S, ii, 53 Since Harley  $\delta$ , me first attend I, H, ii  $\delta$  is 53 Since Harley  $\delta$ , me first attend I, H, ii  $\delta$  so And  $\delta$ , new music charm th' unfolding ear M, 42 Can they, in gens  $\delta$ , pallid Hippia glow M, E, iii,  $\delta$ 7 B, Harbours open, public Ways extend (re $\beta$ ), M, E, iv.

197 Or  $\delta$ , the furious Gaul be rude no more O, ii. 16 Or  $\delta$ , the new be English, ages hence S, vi. 169 Bidden.

Teach Infant-cheeks a b. blush to learn R.L. i. 89 Bidding.

# Next, b. all draw near on bended knees D. iv. 565

#### Bids,

She  $\delta$ , him wait her to her sacred Dome D, i. 265 And  $\delta$ , them make mistaken mortals groan E.A. 83 And Reason  $\delta$ , us for our own provide E.M, ii. 96 B, each on other for assistance call E.M, ii. 251 This  $\delta$ , to serve, and that to shun mankind E.M, iv. 20 Pride guides his steps, and  $\delta$ , him shun the great M.E, i.

She b, her Footman put it in her head M.E. ii. 178 That Pow'r who b, the Ocean ebb and flow (*rep.*) M.E.iii. 164

26

B. Bubo build, and sends him such a Guide M.E. iv. 40 He b. your breasts with ancient ardour rise P.C. 15 And b. her beau demand the precious hairs R.L. iv. 122 Or he, who b, the face with steady view S. iii. 107 And, while he b. these, sets th' example too S. iii. 109 B. his free soul expatiate in the skies W.F. 254 Where Peace descending b, her olives spring W.F. 429 Bidst. Or b. thou rather Party to embrace D. i. 205 Bier. Bestow a Garland only on a B. S. v. 68 Pleas'd thy pale ghost, or grac'd thy mournful b. U.L. 50 Their faded honours scatter'd on her b. W. 32 Big. Like a b. wife at sight of loathsome meat S. viii. 156

Bigger. But I that sail am neither less nor b. S. vi. 299

# Bigot.

The throne a B. keep, a Genius quit M.E. i. 91 Flatt'rers and B-s ev'n in Louis' reign S. i. 112

#### Bile.

Where b., and wind, and phlegm, and acid jar S. ii. 71 Bill.

Shakespeare (whom you and ev'ry Play-house b. S. v. 69 Annus'd he reads, and then returns the b-s D. ii. 91 By Doctor's b. to play the Doctor's part E.C. 109

## Billet-doux.

Thy eyes first open'd on a *B. R.L.* i. 118 *Puffs, Powders, Patches, Bibles, B. R.L.* i. 138 With tender *B.* he lights the pyre *R.L.* ii. 41

#### Billingsgate.

Let Bawdry, B., my daughters dear D. i. 307 And shameless B. her Robes adorn D. iv. 26

#### Bind.

Too mad for mere material chains to b. D, iv. 32B, rebel Wit, and double chain on chain D. iv. 158With the same CEMENT, ever sure to b. D, iv. 267Or b, in Matter, or diffuse in Space D, iv. 476Could he, whose rules the rapid Comet b. E.M, ii. 35Of Honour, b, me not to maul his Tools E.S, ii. 147Embrace my Love, and b. my brows with bays Su. 38

# Binding.

And b. Nature fast in Fate U.P II

#### Binds.

This b. in ties more easy, yet more strong E. iv. 67 A wond'rous Bag with both her hands she b. R.L. iv. 81 And what is that, which b. the radiant sky Sp. 39 A belt her waist, a fillet b. her hair W.F. 178

#### Birch.

Till B. shall blush with noble blood no more D. iii. 334

# Birchen.

His beaver'd brow a b. garland wears D. iv. 141

#### Bird.

And lo! her  $\delta$ . (a monster of a fowl D. i. 289 And where it fix'd, the beauteous  $\delta$ . I seiz'd D. iv. 430 Beast,  $\delta$ ., fish, insect, what no eye can see E.M. i. 230 Thus beast and  $\delta$ . their common charge attend E.M. iii. 125

The coxcomb b, so talkative and grave M.E. i. 5 A b. of passage1 gone as soon as found M.E. i. 97 See the B. of Juno stooping Mi, vii. 37 Chang'd to a b, and sent to fit in air R.L. iii. 123 The captive b, that sings within thy bow'r Su. 6 The captive b, that sings within thy bow r 5u, 4v Ye b - s that, left by summer, case to sing A. 28 The b, shall cases to tune their evining song A. 40 Who visits with a Guu, presents you b. E, v. 25 The b. of heavin shall vindicate their grain E. M, iii. 38 Man cares for all: to b. he gives his woods E. M, iii. 57 Learn from the b, what food the thickets yield E. M, iii. 173

Pleasures the sex, as children *B*., pursue *M.E.* ii. 231 With hairy springes we the  $\delta$ . betray *R.L.* ii. 25 While fish in streams, or  $\delta$ . delight in air *R.L.* iii. 163 Hear how the  $\delta$ , on ev'ry bloomy spray Sp. 23

Hush'd are the b., and clos'd the drooping flow'rs (rep.)

Sp. 70 Your praise the b. shall chant in ev'ry grove Su. 79 While silent  $\delta$ , forget their tuneful lays W, 7 No more the  $\delta$ , shall imitate her lays W, 55 And arms employ'd on  $\delta$ , and beasts alone W.F. 374

#### Birth.

Thine from the b, and sacred from the rod D. iv. 283 And, at their second b, they issue mine D. iv. 386 Mark'd out for Honours, honour'd for their B. D. iv. 507 All matter quick, and bursting into b. E.M. i. 234 Self-love and Social at her b began E.M. iii. 149 Vice is undone, if she forgets her B. E.S. i. 141 Her B., her Beauty, Crowds and Courts confess E.S. i. 145

<sup>145</sup>Sages and Chiefs long since had b. *I.H.* iv. 9 Who, with herself, or others, from her b. *M.E.* ii. 117 Old Cotta sham'd his fortune and his b. *M.E.* iii. 177 Man is a very worm by b. *M.i.* iv. 5 Anxious, and trembling for the b. of Fate *R.L.* ii. 142 Why had not I in those good times my b. *S.* ii. 97 In me 'tis noble, suits my b. and state *S.* ii. 113 Shall One whom Nature, Learning, *B.*, conspir'd *S.* iv. 40

<sup>40</sup> Venus shall give him Form, and Anstis B. S. iv. 32 When servile Chaplains cry, that b. and place S. vi. 220 A twisted B.-day Ode completes the spire D. i. 162 And thrice he lifted high the B. brand D. i. 245 Is that a B.? its alas! too clear Mi. iv. 5 Be evry B. more a winner Mi. v. 9 No more than thou, great GeoReg, a b. song P.S. 222 Our B. Nobles' splendid Livery S. iv. 33 Or when from Court a b. suit bestow'd S. v. 332 And count each b. with a grateful mind S. vi. 315 A Youth more glitt'ring than a B.-night Beau R.L. i. 23 Mere household trash ! of b-s, balls, and shows S. viii. 130 Bishop.

**Bishop.** The B. stow (Pontific Luxury!) D. iv. 593 Why drew Marseilles' good b. purer breath E.M. iv. 107 To save a B., may I name a Dean E.S. ii. 32 Ev'n in a B. I can spy desert E.S. ii. 70 A Gowman learn'd; a E., what you will M.E. i. 138 From Peer or B. 'tis no easy thing M.E. ii. 195 But the good B., with a meeker at M.E. iii. 105 Still to one B. Philips seems a wit P.S. 100 Such as a King might read, a B. write S. i. 152 And whether to a B., or a Whore S. viii. 137 In revirend B—s note some small Neglects E.S. i. 16 Chaste Matrons praise her, and grave B. bless E.S. i. . 146

146 And Judges job, and *B*. bite the town *M.E.* iii. 141 Peers, Heralds, *B.*, Ermine, Gold and Lawn *S.* v. 317

#### Bit.

Sees hairs and pores, examines b. by b. D. iv. 234 Our courtier scarce could touch a b. I.H. ii. 171 You purchase as you want, and b. by b. S. vi. 237 But murder first, and mince them all to b-s D. iv. 120 That, lac'd with b. of rustic, makes a front M.E. iv. 34 So kept the Di mond, and the royue was b. M.E. iii. 364 Sappho can tell you how this man was b. P.S. 369

#### Bitch.

For him you'll call a dog, and her a b. S. ii. 50

#### Bite.

I know the B., yet to my Ruin run Mi. ix. 69 It is the slaver kills, and not the b. P.S. 106 And Judges job, and Bishops b. the town M.E. iii. 141 Tis nothing. Nothing? if they b. and kick P.S. 78 In mumbling of the game they dare not b. P.S. 314 That when I am at praise, they say I b. S. v. 409 And much must flatter, if the whim should b. S. vi. 149 There Faction roar, Rebellion b. her chain W.F. 421

**Bitter.** Or plung'd in lakes of b. washes lie R.L. ii. 127 He calls for something b., something sour S. ii. 33

#### Black.

From her  $\delta$ , grottos near the Temple-wall D, ii. 98 The very worsted shall look  $\delta$ , and blue D, ii. 150 Shot to the  $\delta$ , abyss, and plung'd downright D, ii. 288 Nigrina  $\delta$ , and Merdamante brown D, ii. 334

Rolls the b. troop, and overshades the street D. ii. 360 Thick and more thick the b. blockade extends D. iv. 191 Red, Blue, and Green, nay, white and b. E. vi. 19 B. Melancholy sits, and round her throws E.A. 165 If white and b. blend, soften, and unite (rep.) E.M. ii.

<sup>213</sup> Hear her & Trumpet thro' the Land proclaim E.S. i. 159 When & Ambition stains a public Cause E.S. ii. 228 And best distinguish'd by  $\delta_{c}$ , brown, or fair M.E. ii. 4 Chameleons who can paint in white and  $\delta$ . M.E. ii. 150 This day & Omens threat the brightest Fair R.L. ii. 101 The Club's  $\delta_{c}$ . Tyrant first her Victim dy'd R.L. ii. 28 Her wrinkled form in  $\delta_{c}$  and white array'd R.L. iv. 28 Spreads his  $\delta_{c}$  wings, and slowly mounts to day R.L. iv. 88

Or  $\overset{\text{oo}}{\underset{\text{c}}{\text{po}}}$  the s. wing already be display'd S. i. 95 Not the b. fear of death, that saddens all S. vi. 309 Not more of Simony beneath b. gowns S. vii. 87 Tho' coarse was rev'rend, and tho' hare was b. S. viii. 39 Call for the Farce, the Bear, or the B.-joke S. v. 309

# Blacken.

While the long funerals b. all the way U.L. 40

#### Blacken'd.

The morals b. when the writings scape P.S. 352

# Black'ning.

Then thick as Locusts b. all the ground D, iv. 397 And Fun'rals b. all the Doors I.H. i. 9

#### Blackens.

There's nothing b. like the ink of fools S. v. 411

Blackmore, see also Sir Richard. Not everlasting B. this denies D. ii. 302 You limp, like B. on a Lord Mayor's horse S. iii. 16 One knighted B., and one pension'd Quarles S. v. 387 B, himself for any grand effort S. vi. 112 And Eusden eke out B.'s endless line D. i. 104 But far o'er all sonorous B. strain D. ii. 259 My H-ley's periods, and my B. members D. ii. 370 New B-s and new Milbourns must arise E.C. 463

# Bladder.

Than such as swell this b. of a Court S. viii. 205

#### Blade.

And half unsheath'd the shining b. O. i. 46

#### Bladen.

Wash B. white, and expiate Hays's strain D. iv. 560 Blame.

Blame. Tis yours a Bacon or a Locke to & D. iii. 415 Something to &, and something to commend E. iii. 426 We cannot & indeed—but we may sleep E.C. 447 But &, the false, and value still the true E.C. 447 Nor praise, nor &. the writings, but the men E.C. 413 Some praise at morning what they &. at night E.C. 430 Who justly knew to & or to commend E.C. 730 Still pleas'd to praise, yet not afraid to b. E.C. 742 Our proper bliss depends on what we b. E.M. 1. 428 We ought to &. the culture, not the soil E.M. iv. 14 Speak out, and bid me b. no Rogues at all E.S. ii. 130 Whoever borrow'd, could not be to b. E.S. ii. 130 Whoever borrow'd, could not be to b. E.S. ii. 130 Whoever borrow'd, cand not be solit e.M. Not a failing Spouse E.S. ii. 193 Why, Virtue, dost thou b. desire O. iii. 9 Alike reserv'd to b, or to commend P.S. 205 Blameless

#### Blameless.

How happy is the b. Vestal's lot E.A. 207 Unbrib'd, unbloody stood the b. priest E.M. iii, 158 Oh b. Bethel! to relieve thy breast E.M. iv, 126 Of all thy b. life the sole return P.S. 259

#### Bland.

Ye shall not beg, like gratis-given B. D. i. 231 As, the' the pride of Middleton and B. E.S. i. 75 B. and familiar, as in life, begun D. iii. 41 B. and familiar to the throne he came D. iv. 497

#### Blank,

'Tis all b. sadness, or continued tears E.A. 148 Blank'd.

B. his bold visage, and a thin Third day D. i. 114

Blanket.

As, from the b., high in air, he flies D. ii. 152 Blankettings.

Our purgings, pumpings, b., and blows D. ii. 154

Blaspheme. Than ridicule all Taste, b. Quadrille S. i. 38

Blasphem'd.

# B. his Gods, the Dice, and damn'd his Fate D. i. 116

Blasphemer.

And each B. quite escape the rod E.S. ii. 195

#### Blasphemies.

And the press groan'd with licens'd b. E.C. 553 Or spite, or smut, or rhymes, or b. P.S. 322

# Blast.

The rage of Pow'r, the b. of public breath E. i. 25 These cheeks now fading at the b. of death U.L. 32 Good Heav'n forbid, that I should b. their glory E.S. i.

Oh b. it, South-winds ! till a stench exhale S. ii. 27

#### Blaze.

When the last  $\delta$ , sent Ilion to the skies D, i, 256 And one bright  $\delta$ , turns learning into air D, iii, 78 Such vary'd light in one promiscuous  $\delta$ . D, iv, 412 She 'midst the light'ning's  $\delta$ , and thunder's sound E.M.

She 'midst the light'ning's o., and thunket of iii. 249
One tide of glory, one unclouded b. M. 102
Blush, Grandeur, blush! proud Courts withdraw your b. M.E. iii. 281
And bask and whiten in the b. of day R.L. ii. 78
While Altars b., and Angels tremble round E.A. 276
Blush in the Rose, and in the Di'mond b. M.E. i. 146
The silver lamp; the fiery spirits b. R.L. iii. 108
When num'rous wax-lights in bright order b. R.L. iii. 168
On that rapacious hand for ever b. R.L. v. 116
The Greatest can but b., and pass away S. iv. 47
Blazing,

**Blazing.** The lilies  $\delta$ . on the regal shield W.F. 306

## Bleak.

Keen, hollow winds howl thro' the  $\delta$ . recess D. i. 35 Say, will you bless the  $\delta$ . Atlantic shore O. ii. 15

#### Bleating.

The b. sheep with my complaints agree Su. 19

#### Bled.

Bled. In vain they schem'd, in vain they b. *I.H.* iv. 15 They b., they cupp'd, they purg'd; in short they cur'd S. vi. 193 Have b. and purg'd me to a simple Vote S. vi. 197 Both doon'd alike, for sportive tyrants b. W.F. 59 Heav'ns, what new wounds I and how her old have b. W.F. 322

#### Bleed.

The lamb thy riot dooms to  $\delta$ , to-day E.M, i. 81 Like good Aurelius let him reign, or  $\delta$ . E.M, iv. 285 Who hears him groan, and does not wish to  $\delta$ . P.C. 26 To thee, bright goddess, oft a lamb shall  $\delta$ . W. 81 And  $\delta$ , for ever under Britain's spear W.F. 310 For me the balm shall  $\delta$ ., and amber flow W.F. 393

# Bleeding.

A naked Lover bound and  $\delta_{.}$  lies *E.A.* 100 Pours balm into the  $\delta_{.}$  lover's wounds  $O_{.i.20}$ Nor fond of  $\delta_{..}$  ev'n in Brunswirck's cause  $S_{..}$  iii. 10 'Tis she ! but why that  $\delta_{.}$  bosom gor'd  $U.L._{3}$ 

#### Bleeds.

See Sidney b. amid the martial strife E, M, iv. 101 Some Athens perishes, some Tully b. O. ii. 32 B. in the Forest like a wounded hart W.F. 84

#### Blend.

Did Nature's pencil ever b. such rays D, iv. 411 Or b, in beauteous tints the colour'd mass E, iii. 5 If white and black b, soften, and unite E.M, ii. 213

#### Blended.

And b. lie th' oppressor and opprest W.F. 318

#### Blends.

A Tale, that b. their glory with their shame E.M. iv. 308 B., in exception to all general rules M.E. ii. 275

Bless.

Bless. Bays, form'd by Nature, Stage and Town to b. D. i. 109 Some gentle JAMES to b. the land again D. iv. 176 Might he return, and b. once more our eyes E.C. 462 And b. their Critic with a Poet's fire E.C. 676 But as he fram'd a Whole, the Whole to b. E.M. iii. 111 And all of God, that b. Mankind or mend E.M. iii. 310 Chaste Matrons praise her, and grave Bishops b. E.S. i. 146 146

And two rich shipwrecks b. the lucky shore M.E. iii.

 $_{356}^{356}$  Just at his Study-door he 'll *b*, your eyes *M.E.* iv. 132 From soup to sweet-wine, and God *b*, the King *M.E.* iv. 162

Whose cheerful Tenants  $\delta$ , their yearly toil M.E, iv. 183 Say, will you  $\delta$ , the bleak Atlantic shore O. ii. 15 B, mel a packet. "Tis a stranger suse P.S, 55 May some choice patron  $\delta$ , each gray goose quill P.S.

May Heav'n, to b. those days, preserve my friend P.S.

Come, lovely nymph, and b. the silent hours Su. 63 Whose raptures fire me, and whose visions b. W.F. 260 'Tis yours, my Lord, to b. our soft retreats W.F. 283

Blessed, Bless'd, Blest. The b. benefit not there confin'd E.S. ii. 177 B.'d with his father's front, his mother's tongue D. ii.

B, i with nothing if not b, with all E.M. i. 188 Be pleas'd with nothing if not b, with all E.M. i. 188 Without satiety, tho' e'er so b, E.M. iv. 317 Never dejected, while another's b, E.M. iv. 324 With soups unbought, and salads b, his board M.E. iii.

With soups unbought, and salads b. his board M.E. iii.  $_{128}^{12}$ Arise, and tell me was thy death more b. M.E. iii.  $_{322}^{12}$ Great without Title, without Fortune b. S. iii.  $_{138}^{12}$ Or peaceably forget, at once be b-1 D. i.  $_{239}^{12}$ With all the might of gravitation b. D. ii.  $_{238}^{12}$ Thus visit not thy own l on this b age D. iii.  $_{1312}^{12}$ Surveys around her, in the b. abode D. iii.  $_{132}^{12}$ With all thy Father's virtues b., be born D. iii.  $_{141}^{12}$ B, in one Niger, till he knows of two D. iv.  $_{370}^{12}$ Whose Heads she partly, whose completely, b. D. iv.  $_{622}^{12}$ B. in each science, b. in ev'ry strain E. i. 5 Snatch me, just mounting, from the b. abode E.A.  $_{287}^{12}$ B, with a taste exact, yet unconfind E.C.  $_{639}^{12}$ The b. to-day is as completely so E.M. i.  $_{75}^{12}$ Man never Is, but always To be b. E.M. i.  $_{286}^{12}$ As theav'n's b. beam turns vinegar more sour E.M. ii.  $_{148}^{12}$ Supremely b, the Poet in his Muse E.M. ii.  $_{270}^{12}$ And, till he ends the being, makes it b. E.M. iii.  $_{270}^{12}$ And, in proportion as it blesses, b. E.M. iii.  $_{200}^{12}$ Of Vice or Virtue, whether b. or curst E.M. iv.  $_{37}^{12}$ Best knows the blessing, and will most be b. E.M. iv.  $_{37}^{12}$ Best knows the blessing, and will most be b. E.M. iv.  $_{37}^{12}$ Best knows the ablessing, and will most be b. E.M. iv.  $_{37}^{12}$ Bord with one system can they all be b. E.M. iv.  $_{37}^{12}$ Bord with one system can they all be b. E.M. iv.  $_{37}^{12}$ Nor with one system can they all be b. E.M. iv.  $_{37}^{12}$ 182 iv. 147 Is  $\delta$ , in what it takes, and what it gives E.M, iv. 314 At once his own bright prospect to be  $\delta$ . E.M, iv. 351 Earth smiles around, with boundless bounty  $\delta$ . E.M, iv.

Earth smiles around, with boundless bounty  $\theta$ . E.M. 14,  $37^{1}$ All Parts perform'd, and all her Children b. E.S. i. 82 B. Satirist I who touch'd the Mean so true  $E\beta$ , i. 7 B. CourtierI who could King and Country please  $E\beta$ , i. 9 B. Peer I his great Forefathers' evry grace  $E\beta$ , i. 17 B. with plain Reason and with sober Sense  $E\beta$ , vi. 2 And thou, b. Maid I attendant on his doom  $E\beta$ , vii. 17 A Poet, b. beyond a Poet's fate  $E\beta$ , x. 3 Oh I b. with Temper, whose unclouded ray M.E. ii. 273 B. paper-credit I last and best supply M.E. iii. 30 Him portion'd maids, apprentic'd orphans b. M.E. iii. 267 Oh be thou b. with all that Heav'n can send Mi, v. 1 B., who can unconcern'dly find O. iv. 9 B. with each talent and each art to please P.S. 195 B. be the Great! for those they take away P.S. 255 With such a prize no mortal must be b. R.L. v. 111

This the b. Lover shall for Venus take R.L. v. 135 Or b. with little, whose preventing care S. ii. 127 Would ye be b. f despise low Joys, low Gains S. iv. 60 If Wealth alone then make and keep us b. S. iv. 95 Our rural Ancestors, with little b. S. v. 241 Let but the Ladies smile, and they are b. S. viii. 254 B. Thames's shores the brightest beauties yield Sp. 63 But b. with her, 'tis spring throughout the year Sp. 84 B. Swains, whose nymphs in ev'ry grace excel (reb.) Sp. 95 Ambition first sprung from your b. abodes U.L. 13 Some thoughtless Town, with ease and plenty b. W.F. 107 In that b. moment from his oozy bed W.F. 329

#### Blesses.

And, in proportion as it b., blest E.M. iii. 300

# Blessing.

**Blessing.** The Mother begg'd the & of a Rake D. iv. 286 Meanly they seek the & to confine E.C. 303 But gives that Hope to be the & now E.M. i. 94 The bliss of Man (could Pride that & find) E.M. i. 139 Th' extensive & of his luxury E.M. iii. 62 There's not a & Individuals find E.M. iv. 39 One common &, as one common soul E.M. iv. 62 Best knows the &, and will most be blest E.M. iv. 66 If Calvin feel Heav'n's &, or its rod E.M. iv. 39 One common &, as one common soul E.M. iv. 39 Gives thee to make thy neighbour's & thine E.M. iv. 394 The mighty &, "while we live, to live" M.E. ii. 90 Gives thee to make thy neighbour's & thine E.M. iv. 354 The mighty b., "while we live, to live" M.E. ii. 90 Give Harpax' self the & of a friend M.E. iii. 92 What late he call'd a B., now was Wit M.E. iii. 97 But, like a Sieve, let evry & thro' Mi. v. 6 Whether that & be deny'd or givn P.S. 448 The b. thrills thro' all the lab'ring throng S. v. 230 Calm Temperance, whose b—s those partake D. 1. 49 Diffusing b., or averting harms E.M. iii. 212 Bring then these b. to a strict account E.M. iv. 269 Behold what b. Yealth to life can lend M.E. iii. 92 Where, in their b., all those Gods appear W.F. 36 Be mine the b. of a peaceful reign W.F. 366 And scatters b. from her dowellke wing W.F. 430 Then, b. all, "Go, Children of my care D. iv. 579

# Blew.

The bells she jingl'd, and the whistle b. R.L. v. 94

#### Blind.

**Blind.** Laborious, heavy, busy, bold, and  $\delta$ . D. i. 15 The names of these  $\delta$ , puppies as of those D. ii. 310 But  $\delta$ , to former as to future fate D. iii. 47 Or chew'd by  $\delta$ , old Scholiasts o'er and o'er D. iv. 232 Custom, grown  $\delta$ , with Age, must be your Guide E. iv. 33 Why form'd so weak, so little, and so  $\delta$ . E.M, i. 36 See the  $\delta$ , beggar dance, the cripple sing E.M. ii. 267 Ask of the Learn'd the way ? The Learn'd are  $\delta$ . E.M, iv. 39 Yet poor with fortune, and with learning  $\delta$ . E.M, iv. 39 Hear him, ye deaf, and all ye  $\delta$ , behold M, 38 But pitted Belisarius, old and  $\delta$ . M. ii. 6 Oh  $\delta$ , to truth ! the Sylphs contrive it all R.L. i. 104 Oh thoughtless mortals ! ever  $\delta$ , to fate R.L. iii. rot Sigh, while his Chloe,  $\delta$ , to wit and worth S, iv. 42 And that myself am  $\delta$ . U.P, 8 Of all the Causes which conspire to b. E.C. 201 Blinder.

# Blinder.

Why form'd no weaker, b., and no less E.M. i. 38

# Blindly.

Not dully prepossessed, nor b. right E.C. 634 Of all who b. creep, or sightless soar E.M. 1. 12 Nor think, in NATURE'S STATE they b. trod E.M. iii. 147

# Blindness.

Oh b. to the future ! kindly giv'n E.M. i. 85 Of b., weakness, Heav'n bestows on thee E.M. i. 284 Barbarian b., Christian zeal conspire M.E. v. 13

## Bliss.

And, to complete her  $\delta_{i}$ , a Fool for Mate  $E_{i}$  iv. 52 This sure is  $\delta_{i}$  (if  $\delta_{i}$  on earth there be) E.A. 97 What future  $\delta_{i}$ , he gives not thee to know R.M. 1, 93 The  $\delta_{i}$  of Man (could Pride that blessing find) E.M. 1.189 Our proper  $\delta_{i}$  depends on what we blame E.M. 1. 282 To  $\delta_{i}$  alike by that direction tend E.M. 11. 81 Its proper  $\delta_{i}$ , and sets its proper bounds E.M. iii. 81

That Virtue only makes our  $\delta$ , below E.M, iii, 397 Some place the  $\delta$ , in action, some in ease E.M, iv, 21 B, is the same in subject or in king E.M, iv, 38 Who fancy B. to Vice, to Virtue Woe E.M, iv, 94 What greater  $\delta$ , attends their close of life E.M, iv, 301 The only point where human  $\delta$ , stands still E.M, iv, 301 See the sole  $\delta$ . Heavin could on all bestow E.M, iv, 327 Sees that no Being any  $\delta$ , can know E.M, iv, 335 It pours the  $\delta$ , that fills up all the mind E.M, iv, 344 Hope of known  $\delta$ , and Faith in  $\delta$ , unknown E.M, iv, 350 And height of B, but height of Charity E.M, iv, 350 Go then, where only  $\delta$ , sincere is known  $E_{\delta}$ , vii, 15 And antedate the  $\delta$ , above O. 1, 123 Oh the pain, the  $\delta$ , of dying O, v, 4 O Friend 1 may each domestic  $\delta$ , be thine P.S, 406 Not ardent lovers robb'd of all their  $\delta$ , R.L, iv, 5

#### Blissful.

Nor blush to sport on Windsor's b. plains Sp. 2

Block.

So when Jove's *b*. descended from on high D. i. 327 Nor could a BARROW work on ev'ry *b*. D. iv. 245 And hew the *B*. off, and get out the Man D. iv. 270

#### Blockade.

Thick, and more thick the black b. extends D. iv. 191 Huge bales of British cloth b. the door M.E. iii, 57

# Blockhead.

BIOERDead. But lick up ev'ry  $\delta$ . in the way D. iii. 294 There march'd the bard and  $\delta$ , side by side D. iv. 101 The bookful  $\delta$ ., ignorantly read E.C.612The B. is a Slow-worm Mi. iv. 14 Just as a  $\delta$ . rubs his thoughtless skull  $E. \mathcal{F}.S. 7$ Bendowes, proprintions still to b—s, borus D. iii. 21 B. with reason wicked wits abhor D. iii. 175 But all such babbling  $\delta$ . in his stead P.S. 304 The busy, idle  $\delta$ . of the ball S, viii. 203 Blois.

Bows, and begins-" This lad, Sir, is of B. S. vi. 4 Blood.

Till Birch shall blush with noble  $\delta$ . no more D. iii. 334 Dropping with Infants'  $\delta$ ., and Mothers' tears D. iv. 142 Till Birch shall blush with noble  $\delta$ . no more D, ii. 334 Dropping with Infant's  $\delta$ , and Mothers' tears D. iv. 142 No pulse that riots, and no  $\delta$ . that glows E.A. 352 What wants in  $\delta$ , and spirits, swell'd with wind E.C. 208 As bodies perish thro' excess of  $\delta$ . E.C. 304 With manners gen'rous as his noble  $\delta$ . E.C. 766 To see a piece of failing flesh and  $\delta$ . E.S. 47 And licks the hand just rais'd to shed his  $\delta$ . E.M, it. 84 The Fury-passions from that  $\delta$ . began E.M. iii. 167 Next his grim idol smear'd with human  $\delta$ . E.M, ii. 266 Boast the pure  $\delta$ , of an il lustrious race E.M, iv. 207 Gol if your ancient, but ignoble  $\delta$ . E.M, iv. 217 Alas I not all the  $\delta$ . of all the HowARDS E.M, iv. 266 What then? let B, and Body bear the fault M.E. ii. 73 Unspotted long with human  $\delta$ . O. ii. 6 Of gentle  $\delta$ . (part shed in honour's cause P.S. 388 At this, the  $\delta$ , the virgin's check forsook R.L. iii. 89 Say, does thy  $\delta$ . relet, thy bosom move S. iii. 55 Thou mean deserter of thy brother's  $\delta$ . U.L. 30 Flutters in  $\delta$ , and panting beats the ground W.F. 348 No more my sons shall dye with British  $\delta$ . W.F. 347 Of war or  $\delta$ , but in the sylvan chase W.F. 372 And gasping Furies thirst for  $\delta$  in vair W.F, 422 **Bloodless.** 

## Bloodless.

Pomps without guilt, of b. swords and maces D. i. 87

# Bloody.

Barbarian, stay ! that b. stroke restrain E.A. 103 Proud Nimrod first the b. chase began W.F. 61 Whom ev'n the Saxon spar'd and b. Dane W.F. 77

# Bloom.

Poor W \* \* nipt in folly's broadest  $\delta$ . D, iv. 513 Now warm in love, now with'ring in my  $\delta$ . E.A. 37 While of ning  $b \rightarrow s$  diffuse their sweets around Sp. 100 For me the vernal garlands b, no more I.H. ii. 32 And all her faded garlands b, anew M.E. v. 48 Left me to see neglected Genius  $\delta$ . P.S. 257 Like roses, that in deserts  $\delta$ . and die R.L. iv. 158

#### Blooming.

Fresh b. Hope, gay daughter of the sky E.A. 299 That gaily blooms, but ev'n in b. dies E.C. 499 And ev'ry op'ning Virtue b. round Eb. xiv. 2 There spread round MURRAY all your b. loves I.H. iii. 10 Mild Arcadians, ever b. Mi. vii. 5

#### Blooms.

B. in thy colours for a thousand years E. iii. 58 For her th' unfading rose of Eden b. E.A. 217 That gaily b., but ev'n in blooming dies E.C. 499

Bloomsbury-square. At ten for certain, Sir, in B. S. vi. 95

Bloomy.

A waving Glow of b, beds display M.E. iv. 83 Hear how the birds on ev'ry b, spray Sp. 23

Blossom.

Fade ev'ry b., wither ev'ry tree A.  $_{33}$ As thick as bees der vernal b=sfy D. iii,  $_{33}$ Here bees from b. sip the rosy dew St. 69 Now hawthorns b., now the daisies spring Sp. 42

Blossoms.

Glows in the stars, and b. in the trees E.M. i. 272

#### Blot.

(Without a b.) to eighty-one M. xii. 4 To b. out Order, and extinguish Light D. iv. 14 B. out each bright Idea of the skies E.A. 284 Spread like a low-born mist, and b. the Sun M.E. iii. 138 The last and greatest Art, the Art to b. S. v. 281

# Blots.

#### With deeper sable b. the silver flood D. ii. 274

Blotted.

Wish'd he had b. for himself before D. i. 134

#### Blount.

Each pleasing B. shall endless smiles bestow E. iii. 61 If B. despatch'd himself, he play'd the man E.S. i. 123

#### Blow.

Blow. Yes, strike that Wild, I'll justify the b. E.S. ii. 54 The b. unfelt, the tear he never shed P.S. 340 Of hisses, b—s, or vant, or lass of ears D. 1. 48 Our purgings, pumpings, blankettings, and b. D. ii. 154 In cold December fragrant chaplets b. D. i. 77 Their heads, and lift them as they cease to b. D. ii. 392 Still as the sea ere winds were taught to b. E.A. 253 For thee Idume's spicy forests b. M. 95 Our fates and fortunes, as the winds shall b. M.E. iii. 46 The deep, majestic, solemn organs b. O. 1, 11 By the fragrant winds that b. O. 1, 72 A thousand wings, by turns, b. back the hair R.L. iii. 136 On Avon's bank, where flow'rs eternal b. S. v. 110 Heav'd by the breath th' inspiring bellows b. S. vii. 19 Here western winds on breathing roses b. Sp. 32 There the first roses of the year shall b. U.L. 66

#### Blown.

Like the vile straw that's b about the streets D, iii. 289 And now had Fame's posterior Trumpet b. D, iv. 71 The trumpet sleeps, while cheerful horns are b. W.F. 373

#### Blows.

Such as from lab'ring lungs th' Enthusiast  $\delta$ . D. ii. 255 Soft is the strain when Zephyr gently  $\delta$ . E.C. 366 The dreaded East is all the wind that  $\delta$ . R.L. iv. 20 Sharp Boreas b., and Nature feels decay W. 87

#### Blue.

Bile. The very worsted still look black and  $\delta$ . D. ii. 150 Him close she curtains round with Vapours  $\delta$ . D. iii. 3 Red, B., and Green, nay, white and black E. vi. 19 Chequer'd with Ribbons  $\delta$ . and green I.H, ii. 40 s When those  $\delta$ . eyes first open d on the sphere M.E, ii.884 This the  $\delta$ . varnish, that the green endears M.E, v. 37 B. Neptune storms, the bellowing deeps resound R.L.

v. 50 Here the bright crocus and b. vi'let glow Sp. 31 The b., transparent Vandalis appears W.F. 345

#### Blueish.

There wrapt in clouds the b. hills ascend W.F. 24

#### Blunders.

And of one beauty many b. make M.E. iv. 28 Means not, but b. round about a meaning P.S. 186

Blunderbuss.

Nor less revere him, b. of Law D. iii. 150 With Gun, Drum, Trumpet, B., and Thunder S. i. 26 From this thy b. discharg'd on me S. viii. 65

Blunt.

B. could do Bus'ness, H-ggins knew the Town E.S. i.

"God cannot love (says B. with tearless eyes) M.E. iii.

103 Much injur'd B. I why bears he Britain's hate M.E. iii.

And b. the sense, and fit it for a skull D. iii. 25 B. truths more mischief than nice falsehoods do E.C. 573

## Blunted.

His  $\delta$ . Arms by Sophistry are born D. iv. 25 Her weapons  $\delta$ ., and extinct her fires W.F. 418

#### Blush.

**Biugn.** Gone ev'ry b, and silent all reproach D. iv. 563 And strikes a b, thro' frontless Flattery E. ii. 7 And soft Belinda's b. for ever glow E, iii. 6a Or sees the b. of soft Parthenia rise E. v. 46 Excuse the b, and pour out all the heart E.A. 56 Teach Infant-cheeks a bidden b. to know R.L. i. 89 Sees by degrees a purer b. arise R.L. i. 143 Let tears and burning b—es speak the rest E.A. 106 Then, when he trembles I when his B. rise Mi. ix. 89 Marcus with b, owne be lowse (D, iii, 7 Then, when he trembles I when his *b*, the *at*, b, do Marcus with  $\delta_i$ , owns he loves *O*, iii, *j* Assist their  $\delta_i$ , and inspire their airs *R.L.* ii. 98 Fresh rising  $\delta_i$  paint the wat'ry glass *Su*, 28 *Till Birch shall b*, with noble blood no more *D*. iii. 334 Whose sons shall  $\delta_i$  their fathers were thy foes *E.M.* iii. Whose sons shall  $\delta$ , their fatners were in j to 283No check is known to  $\delta$ , no heart to throb E.S. i. rog Do good by stealth, and  $\delta$ , to find it Fame E.S. i. r<sub>3</sub>6 Let Horace  $\delta$ , and Virgil too  $E/\delta$ , xx, 4 B, in the Rose, and in the Di'mond blaze M.E. i. r<sub>4</sub>6 B, Grandeur,  $\delta$ . I proud Courts withdraw your blaze M.E. ii. 28: Nor  $\delta$ , these studies thy regard engage M.E. v. 49 Shall cease to  $\delta$ , with stranger's gore O. ii. 20 Well may he  $\delta$ , who gives it or receives S. v. 414 The wisest man might  $\delta$ , I must agree S. vi. 228 Nor  $\delta$  to sport on Windsor's blissful plains S/2. 2 Blush'd

#### Blush'd.

And Virgins smil'd at what they b. before E.C. 543 HAZARDIA b., and turn'd her Head aside Mi. ix. 4x

# Blushing.

Now berries paint the yellow grove A. 75 The skies yet b. with departing light A. 98 Religion b. veils her sacred fires D. iv. 649 B. in bright diversities of day M. E. iv. 84 The dawn now b. on the mountain's side Sp. 21 Where'er you tread, the b. flow'rs shall rise Su. 75 Here b. Flora paints th' enamel'd ground W.F. 38

#### Boar.

And the huge b. is shrunk into an urn D. iv. 552 Him the B, in silence creeping Mi. vii. 11

#### Board.

The b, with specious miracles he loads D, iv. 553 A constant Critic at the great man's b. E.C. 416 Receiv'd a Town Mouse at his B, I, H, ii. 459 With soups unbought, and salads bless'd his b, M, E, iii. 182

And lo ! two puddings smok'd upon the b. M.E. iii. 360 Fop at the toilet, flatt'rer at the b. P.S. 328 Led off two captive trumps and swept the b. R.L. iii. 50 For lo ! the b. with cups and spoons is crown'd R.L. iii.

<sup>105</sup> Tis true no Turbots dignify my b-s S. ii. 141 Faith, gallants, b. with saints, and bed with sinners E. J.S. 24

They stop the chariot, and they b. the barge P.S. ro

Boarding.

He b. her, she striking sail to him S. viii. 231

#### Boast.

**Boast.** Hence Miscellanies spring, the weekly b. D. i. 39 How sweet an Ovid, MURRAY was our b. D. iv. 169 Virtue, I grant you, is an empty b. E.S. i. 113 Edward and Henry, now the B. of Fame S. v. 7 And we too b. our Garth and Addison D. ii. 140 And bare threescore is all ey'n that can b. E.C. 481 In youth alone its empty praise we b. E.C. 456 Ah ne'er so dire a thirst of glory b. E.C. 522 Cremona now shall ever b. thy name E.C. 496 In lazy Apathy let Stoics b. E.M. ii. ror B. the pure blood of an illustrious race E.M. iv. 207 Look upon Basset, you who Prudence b. M.i. ix. 85 Think of that moment, you who Prudence b. M.i. ix. 97 "B. not my fall" (he cry'd), "insulting for R.L. v. 413 Fortune not much of humbling me can b. S. ii. 151 And carrying with you all the world can b. S.99 Let India b. her plants, nor envy we W.F. 29 Let old Arcadia b. her ample plain W.F. 159 Boastful.

#### Boastful.

B. and rough, your first Son is a Squire M.E. 151

#### Boasts.

And b. Ulysses' ear with Argus' eye D. ii. 374 Roscommon only b. unspotted bays S. v. 214 And b. a Warmth that from no Passion flows E. ii. And b, a warmin that from no Passion flows E. u. 4 Our haughty Norman b, that barb'rous name W.F. 63

#### Bodkin.

The  $\delta$ , comb, and essence to prepare R.L. iv. of Propp'd on their  $\delta$ . spears, the Sprites survey R.L. v. 55 And drew a deadly  $\delta$ . from her side R.L. v. 88 Then in a  $\delta$ . grac'd her mother's hairs R.L. v. 95 Or wedg'd whole ages in a b.'s eye R.L. ii. 128

#### Body.

Body. Body. In some fair  $\delta$ , thus th' informing soul E.C. 76 As that the  $\delta$ , this enslav'd the mind E.C. 688 No pow'rs of  $\delta$ , or of soult os share E.M, i. 197 Whose  $\delta$ . Nature is, and God the soul E.M, i. 268 In doubt his Mind or B, to prefer E.M, ii. 126 Soon flows to this, in  $\delta$ , and in soul E.M, ii. 126 Soon flows to this, in  $\delta$ , and in soul E.M, ii. 126 Soon flows to this, in  $\delta$ , and in soul E.M, ii. 126 Soon flows to this, in  $\delta$ , and in soul E.M, ii. 130 And in one interest  $\delta$ , acts with mind E.M, ii. 130 As Justice tears his  $\delta$  from the grave E.M, iv. 250 What then 'I tel Blood and B, bear the fault M.E. ii. 73 Th' exactest traits of B, or of Mind M.E, ii. 191 In health of  $\delta$ , pace of mind O, iv. 11 His father, mother,  $\delta$ , soul, and muse P.S, 381 See him with pains of  $\delta$ , pages of soul S. iii. 271 Tho' his soul's bullet, and his  $\delta$ , buff S, viii. 263 The  $\delta$ 's harmony, the beaming soul D, iv. 236 Th' opposing  $\delta$ , grossness, not its own E.C. 469 Dull sullen prifters in the  $\delta$ . cage U.L. 18 Dry b - s of Divinity appear D. 1, 152 $Demand new <math>\delta$ , and in Calf's array D, iii. 29 As  $\delta$  perish thro' excess of blood E.C. 304 Ask for what end the heavenly  $\delta$ , shine E.M, i. 131 Their fluid  $\delta$ , half dissolv'd in light R.L. ii. 62 Of  $\delta$ , chang'd to various forms by Spleen R.L. iv. 48 Bœotia.

#### Bœotia.

From thy B. tho' her Pow'r retires D. i. 25

# Bœotian.

Might from B. to B. roll D. iii. 50

# Bog.

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#### Bohea.

To part her time 'twixt reading and b. E. v. 15 Where none learn Ombre, none e'er taste B. R.L. iv. 156

Boil.

The vulgar b., the learned roast an egg S. vi. 85

# Boileau.

And B. still in right of Horace sways E.C. 714 Nor B. turn the Feather to a Star E.S. ii. 231 Could pension'd B. lash in honest strain S. i. 111 As once for LOUIS, B., and Racine S. v. 375 Boil'd.

A tomb of b. and roast, and flesh and fish S. ii. 70

#### Bold.

Bold. Laborious, heavy, busy,  $\delta$ , and blind D. i. 15 Blank'd his  $\delta$ , visage, and a thin Third day D. i. 14 Not so  $\delta$ . Arnall; with a weight of skull D. ii. 325 See the  $\delta$ . Ostrogoths on Latium fall D. iii. 33 Like  $\delta$ . Briareus, with a hundred hands D. iv. 66 Compos'd he stood,  $\delta$ . Benson thrust him by D, iv. 170 All fesh is humbled. Westminster's  $\delta$ , race D, iv. 185 Then taught by Hermes, and divinely  $\delta$ . D. iv. 381  $\delta$ , in the practice of mistaken rules E.C. 110 Convinc'd, amaz'd, he checks the  $\delta$ . design E.C. 136 The Whole at once is  $\delta$ , and regular E.C. 252 And each  $\delta$ , figure just begins to live E.C. 604 Modestly  $\delta$ , and humanly severe E.C. 636 Thee,  $\delta$ . Longinus! all the Nine imspire E.C. 675 Fierce for the liberties of wit, and  $\delta$ . E.C. 717 Tom struts a Soldier, open,  $\delta$ , and brave M.E. i. 153 And heads the  $\delta$ . Train-Bands, and burns a Pope M.E. ii. 214 111, 214 <sup>111, 214</sup> Here, rising  $b_{.}$ , the Patriot's honest face M.E. v. 57 Exulting in triumph now swell the  $b_{.}$  notes  $O_{.}$  i. 16 So when the first  $b_{.}$  vessel dar'd the seas  $O_{.}$  i. 38 To make mankind in conscious virtue  $b_{.}$  P.C. 3 In tasks so  $b_{.}$  can little men engage R.L. i. 11 So when  $b_{.}$  Homer makes the Gods engage R.L v. 45 When  $b_{.}$  Sir Plume had drawn Clarissa down R.L v. 67 When  $\delta$ , Sir Plume had drawn Clarissa down R.L. v. 67 But this  $\delta$ . Lord with manly strength endu'd R.L. v. 79 There are to whom my Satire seems too  $\delta$ . S. i. 2 Brand the  $\delta$ . front of shameless guilty man S. i. 106 Here, Wisdom calls: "Seek Virtue first, be  $\delta$ . S. iii. 77 Prevent the greedy, and out-bid the  $\delta$ . S. iv. 72 Not with such majesty, such  $\delta$ . relief S. v. 390 Mark where a  $\delta$ . expressive phrase occurs S. vi. 165 Charge them with Heav'n's Artill'ry,  $\delta$ . Divine S. viii.

281 See the b. youth strain up the threat'ning steep W.F.

B, in the lists, and graceful in the dance W.F. 294

#### Bolder.

But he 's a b. man who dares be well M.E. ii. 130 Our b. Talents in full light display'd M.E. ii. 201

#### Boldly.

May b. deviate from the common track E.C. 151 Might b. censure, as he b. writ E.C. 658

#### Bolts.

Presume thy b. to throw U.P. 26

#### Bon.

Que ça est b.! Ah goutez ça I.H. ii. 201

#### Bond.

Breval, B., Besaleel the variets caught D. ii. 126 Is it for B., or Peter, (paltry things) E.S. i. 121 B. damns the Poor, and hates them from his heart M.E.

iii. 100

1.1. For the first one, but Harpax is a score S. i. 44 Union the b. of all things, and of Man E.M. iii. 150 But held in tenfold  $b \rightarrow 5th$  Muses the D. iv. 35 In brazen b. shall barb'rous Discord dwell W.F. 414

Booby. Each Mother asks it for her b. Son E.S. ii. 107 Become the portion of a b. Lord S. ii. 176

#### Book.

**BOOK.** Heav'n from all creatures hides the b, of Fate E.M. i. 77 Sleep, or peruse some ancient B. I.H. ii. 730 These shelves admit not any modern b. M.E. iv. 740 Not that I'd lop the Beauties from his b. S. v. 763 Enjoys his garden and his b, in quiet S. v. 763 Next o'er his B-s his eyes began to roll D. i. 127 The pondrous b, two gentle readers bring D, ii. 383 Then down are rolled the b, ; stretch'd o'er 'em lies D. ii. 403

Her grey-hair'd Synods damning  $\delta$ , unread D, iii, 103 A Lumber-house of  $\delta$ , in ev'ry head D, iii, 193 With wit well-natur'd, and with  $\delta$ , well-bred E, iv. 8 And value  $\delta_{\star}$ , as women, for their dress *E.C.* 306 All  $\delta_{\star}$  he reads, and all he reads assails *E.C.* 516 A knowledge both of  $\delta_{\star}$  and human kind *E.C.* 640 Learn from their *B.*, to hang himself and wife *E.S.* i.

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Yes, you despise the man to b. confin'd M.E. i. 1 Men may be read as well as B., too much M.E. i. to Tenets with B., and Principles with Times M.E. i. 173 In B., not Authors, curious is my Lord M.E. iii. 134 And B. for Mead, and butterflies for Sloane M.E. iv. 10 From these the world will judge of men and b. P.S. 145 And see what friends, and read what b. I please P.S.

264 To b. and study give seven years complete S. vi. 117 The learn'd themselves we b.-worms name Mi. iv. 13

#### Book of Martyrs.

Now deep in Taylor and the B. M.E. ii. 63

#### Bookful.

The b. blockhead, ignorantly read E.C. 612

#### Booth.

B. in his cloudy tabernacle shin'd D. iii. 267 Or well-mouth'd B. with emphasis proclaims S. v. 123 B. enters—hark! the Universal peal S. v. 334 Till rais'd from b—s to Theatre, to Court D. iii. 297

#### Boots.

What b. the regal circle on his head R.L. iii. 71

#### Bore.

The soil that arts and infant letters b. D. iii. of The soil that arts and infant letters b. D. iii. g6The verse and sculpture b. an equal part M.E. v. 51Then each, according to the rank they b. R.L. iii. 34And bravely b. the double loads of lead R.L. iv. 102The sun e'er got, or slimy Nilus b. S. viii. 29Still bears the name the hapless virgin b. W.F. 207Oh wouldst thou sing what heroes Windsor b. W.F. 292

#### Boreas.

Language, which B. might to Auster hold S. vii, 61 Sharp B. blows, and Nature feels decay W. 87

#### Borgia.

Why then a B. or a Catiline E.M. i. 156

#### Born.

Born. Got by fierce whirlwinds, and in thunder  $\delta$ . A. 92 For, b. a Goddess, Dulness never dies D. i. 18 Ob. in sin, and forth in folly brought D. i. 225 Oh b. to see what none can see awake D. iii. 427 With all thy father's virtues blest, be b. D. iii. 147 Th' Augustus b. to bring Saturnian times D. iii. 320 B. for First Ministers, as Slaves for Kings D. iv. 602 See all in Self, and but for self be b. D. iv. 480 These b. to judge, as well as those to write E. C. 14 Hail, Bards triumphant I b. in happier days E. C. 189 The rules a nation, b to serve, obeys E. C. 173 B. but to die, and reas'ning but to err E.M. ii. 10 Passions, like Elements, tho' b. to fight E.M. ii. 111 And thanks his starts he was not b. a fool E. S. S. 8 ARCVLL, the State's whole Thunder b. to wield E.S. ii. 86 Oh b. to Arms! O worth in Youth approv'd E4, ix, 2

Oh b. to Arms! O worth in Youth approv'd  $E_{2}$ , ix. 3 Oh spring to light, auspicious Babe, be b. M. 22 B. where Heav'n's influence scarce can penetrate M.E. i. 142

<sup>1.142</sup> b. with whate'er could win it from the Wise M.E. i. 182 That very Cæsar, b. in Scipio's days M.E. i. 216 Go, search it there, where to be b. and die M.E. iii. 287 Now sweep those Alleys they were b. to shade M.E. iv. 98

If there's a Briton then, true bred and b. Mi. ii. 19 And b. to write, converse, and live with ease P.S. 196 I was not b. for Courts or great affairs P.S. 267 Heav'ns I was I b. for nothing but to write P.S. 272 B. to no Pride, inheriting no Strife P.S. 392

#### Borne, Born.

#### Borough.

And, if a *B*. choose him not, undone *D*. iv.  $_{328}$ Drunk at a *B*., civil at a Ball *M.E.* i.  $_{75}$ 

#### Borrow'd.

Whoever b. could not be to blame E.S. ii. 169 W. b. Pins, and Patches not her own Mi. iii. 22

# Borrows.

If Music meanly  $\delta$ , aid from sense D, iv. 64 And Splendour  $\delta$ , all her rays from Sense M.E, iv. 180

# Bosom.

**Bosom.** In Shadwell's  $\delta$ , with eternal Rest D, i. 240 Feeds from his hand, and in his  $\delta$ , warms M. 54 What has not fir'd her  $\delta$ , or her brain M.E. ii. 77 How martial music every  $\delta$ , warms O, i. 37 What  $\delta$ , beats not in his Country's cause P.C. 24 Launch'd on the  $\delta$ , of the silver Thames R.L. ii. 4 Her hand is fill'd; her  $\delta$ , with lampoons R.L, iv, 30 On her heav'd  $\delta$ , hung her drooping head R.L, iv, 145 Say, does thy blood rebel, thy  $\delta$ , move S, iii. 55 Forms the soft  $\delta$ , with the gentlest art S, v. 219 This she! but why that bleeding  $\delta$ , gord U.L. 3 Striking their pensive b—s. Here dies GAY  $E\beta$ , xi. 12 And in soft  $\delta$ , dwells such mighty rage R.L. i. 12

#### Bosom'd.

To happy Convents, b. deep in vines D. iv. 301

#### Botanists.

Some B., some Florists at the least D. iv. 573

#### Both.-Passim.

# Bottle.

Expect thy dog, thy  $\delta$ , and thy wife E.M. iv. 178 Scarsdale his  $\delta$ , Darty his Ham-pie S. i. 46 One half-pint  $\delta$ . serves them both to dime S. ii. 53 And maids turn'd b—s, call aloud for corks R.L. iv. 54

#### Bottom.

Plung'd for his sense, but found no  $\delta$ , there D, i, 119 Loud thunder to its  $\delta$ , shook the bog D, i, 329 True to the  $\delta$ , see Concanen creep D, ii, 299 He brings up half the  $\delta$ , on his head D, ii, 327 Upon the  $\delta$ , shines the Queen's bright face Mi, ix, 33

#### Boughs.

While she with garlands hung the bending b. A. 68

#### Bought.

**Bought.** I  $\delta$ , them shrouded in their living shrine D. iv. 385 "Tis never to be  $\delta$ , but always free E.M. iv. 17 Judges and Senates have been  $\delta$ . for gold E.M. iv. 187 So  $\delta$ , an Annual Rent or two I.H. i. 71 With Fifty Guineas (a great Pen'worth)  $\delta$ . Mi. ix. 30 Your Country's Peace, how oft, how dearly  $\delta$ . S. v. 397 He  $\delta$ , at thousands, what with better wit S. vi. 236 The lands are  $\delta$ , but where are to be found S. vii. 109 For both the beauty and the wit are  $\delta$ . S. v. 317

Bouncing. The Cat comes b. on the floor 1.H. ii. 213

#### Bound.

**Bound.** Or, at one  $\delta$ . o'erleaping all his laws D. iv. 477 In these lone walls (their days eternal  $\delta$ .) E.A. 141 Tho' each by turns the other's  $\delta$ . invade E.M. ii. 207 Form a strong line about the silver  $\delta$ . R.L. ii. 121 From vulgar b - s with brave disorder part E.C. 152 Their ancient  $\delta$ . the banish'd Muses pass' d E.C. 710 These mix'd with art, and to due  $\delta$ . confin'd F.M. ii. 119 Its proper bilss, and ests its proper  $\delta$ . E.M. iii. 207 Back to his  $\delta$ . their subject Sea command M.E. iv. 201 Back to his  $\delta$ . their subject Sea command M.E. iv. 201 Back to his  $\delta$ . their subject Sea command M.E. iv. 201 Back to his  $\delta$ . their subject Sea command M.E. iv. 201 Back to ho the  $\delta$ . to roll S. vi. 204 The stream, be his the Weekly Yournals b. D. ii. 280 The' no o strictly  $\delta$ . to Time and Place E. iv. 42 Or  $\delta$  in formal, or in real chains E. iv. 42 Or h in formal, or in real chains E. iv. 42 A naked Lover  $\delta$ . and bleeding lies E.A. 100 In adamantine chains shall death be  $\delta$ . M.E, iv. 136 Tho' not the string shift does Du Sueil has  $\delta$ . M.E, iv. 136 Tho' fate has fast  $\delta$ . her O. i. 90 A few paternal acres  $\delta$ . O iv. 2 Three things another's modest wishes  $\delta$ . P.S. 47 Nor  $\delta$ . thy narrow views to things below R.L. i. 36 For this your locks in paper durance  $\delta$ . R.L. iv. 99

And lovers' vows with ends of riband b. R.L. v. 118 And lovers vor such can shall be my last S. iii. 2 Matures my present, and shall be my last S. iii. 2 Milton's strong pinion now not Heav'n can b. S. v. 99 At length, by wholesome dread of statutes b. S. v. 257 Thy Goodness let me b. U.P. 22

#### Bounded.

B. by Nature, narrow'd still by Art D. iv. 503 Not only b. to peculiar arts E.C. 62 While from the b. level of our mind E.C. 221 Why b. Pow'r ? why private ? why no king E.M. iv. 160

**Bounding.** The b. steed you pompously bestride E.M. iii. 35 And leap exulting like the b. roe M. 44 To fix him graceful on the b. Steed S. v. 383

#### Boundless.

Boundaress. Her  $\delta_c$  empire over seas and lands D. iii. 68 When first young Maro in his  $\delta$ , mind E.C. 130 Is this too little for the  $\delta$ , heart E.M, iv. 355 Earth smiles around, with  $\delta$ , bounty blest E.M, iv. 371 What mines, to swell that  $\delta$  charity M.E, iii. 278 One  $\delta$ . Green, or flourish'd Carpet views M.E, iv. 95 Or roll the planets thro' the  $\delta$ , sky R.L, ii. 80

#### Bounds.

He, whose long wall the wand'ring Tartar b. D. iii. 76 He fills, he b., connects, and equals all E.M. i. 280 Before his lord the ready spaniel b. W.F. 99

#### Bounteous.

In flow'rs and pearls by b. Kirkall dress'd D. ii, 160 But souse the cabbage with a b, heart S, ii, 60

# Bounty.

Earth smiles around with boundless  $\delta$ , blest E.M, iv, 371 If one, from Nature's B, or his Lord's E.S, ii, 773 A constant B, which no friend has made M.E, i. 793 To Worth or Want well-weigh'd, be B, giv'n M.E, iii. 229

There, English B. yet awhile may stand M.E. iii. 247 Then, like the Sun, let B. spread her ray S. ii. 115 'Tis such a b. as was never known S. vii. 65 What Blessings thy free B. gives U.P. 17

#### Bourbon.

Pours at great B.'s feet her silken sons D. iv. 298

# Bousy.

Rous'd at his name, up rose the b. sire D. iv. 493

# Bow.

**Bow.** As Jove's bright  $\delta$ . displays its wat'ry round D. ii. 173 Or dip their pinions in the painted  $\delta$ . R. L. ii. 84 And wits take lodgings in the sound of B. R. L. iv. 118 Their ample  $\delta$ , a new Whitehall ascend W. F. 380 Far as load B.'s studendous bells resound D. iii. 278 And break your b-s, as when Adonis died W. 24 Here arm'd with silver b, in early dawn W. F. 169 As to soft gales top-heavy pines b. low D. ii. 397 And place it here 1 here all ye Herces  $\delta$ . D. iii. 318 Who false to Phoebus,  $\delta$ , the kinee to Baal D, iv. 93 Instructed thus you  $\delta$ , embrace, protest S. iv. 107 No wonder some folks  $\delta$ , and think them kings S, viii. 217

#### Bow'd.

Yet silent b. to Christ's No kingdom here D. ii. 400 Thro' both he pass'd, and b. from side to side D. iv. 105 Low b. the rest: He, kingly, did but nod D. iv. 207 Then b. and spoke ; the winds forget to roar W.F. 353

#### Bow'r.

**BOW T.** Sick was the Sun, the Owl forsook his 5. D. iv. 11 I saw, and started from its vernal b. D. iv. 425 The b. of wanton Shrewsbury and love M.E. iii. 308 The Naiads wept in evry wat'ry b. Su. 7 The captive bird that sings within thy b. Su. 46 Vied for his love in jetty b—s below D. ii. 335 I come, I come I prepare your roseate b. E.A. 317 Here Amphitrite sails thro' myrtle b. M.E. iv. 123 Or Amaranthine b. O. i. 76 Now rise and baste to yonder woodbing b. Sk. 97

Now rise, and haste to yonder woodbine b. Sp. 97 When swains from shearing seek their nightly b. Su. 64 There while you rest in Amaranthine b. W. 73

#### Bow'ry.

The b. mazes and surrounding greens W.F. 262

#### Bowl.

**Bowl.** To this our head like bias to the  $\delta$ . D, i. 170 Adieu, the heart-expanding  $\delta$ . I.H. iii. 35 Lucretia's dagger, Rosamunda's  $\delta$ . M.E, ii. 92 But who the B. or rattling Dice compares Mi. ix. 107 There ST. JOHN mingles with my friendly  $\delta$ . S. i. 127 And the brain dances to the mantling  $\delta$ . S. is 8The laugh, the jest, attendants on the  $\delta$ . S. v. 247 And I this  $\delta$ , where wanton Ivy twines  $S\delta$ , 35 The  $\delta$ . to Strephon, and the lamb to thee  $S\beta$ . 94 Some DUKES at Mary-bone b. Time away Mi. ix. 100

#### Bows.

Benlowes, propitious still to blockheads,  $\delta$ . D. iii. 21 He marries,  $\delta$ . at Court, and grows polite M.E. iii. 386 Why  $\delta$ . the side-box from its inmost rows R.L. v. 14 B, and begins—"This Lad, Sir, is of Blois S. vi. 4 B. and votes on, in Court and Parliament S. vi. 275 To him he flies, and  $\delta$ ., and  $\delta$ . again S. viii. 176

#### Box.

**Dox.** This  $\delta_c$  my Thunder, this right hand my God D. i. 202 Then snapt his  $\delta_c$ , and strok'd his belly down D. iv. 495 The spiry fir and shapely  $\delta_c$  adorn M. 74 Peeress and Butler share alike the B. M.E. iii. 340 Pit,  $\delta_c$ , and gall'ry in convulsions hurl'd P.S. 87 Hang o'er the B, and hover round the Ring R.L. i. 44 And all Arabia breathes from yonder  $\delta_c R.L$ . i. 134 "Give her the hair," he spoke, and rapp'd his  $\delta_c R.L$ .

iv. 130

For what? to have a b. where Eunuchs sing S. iii. 105 She glares in Balls, front B—es, and the Ring E. iv. 53 How chang'd from him who made the B. groan Mi. ii. 15

# Boy.

And ceas'd so soon, he ne'er was  $B_{..}$  nor Man  $D_{.}$  iv. 288 And  $B_{.}$  and Man an individual makes E.M, iv. 175 The Rhymes or Rattles of the Man or  $B_{.}$   $S_{.}$  iii. 18 What  $\delta$ , but hears the saying of old Ben S. v. 80 A Frenchman comes, presents you with his  $B_{..}$   $S_{.}$  vi. 3 Glad, like  $a B_{..}$  to snatch the first good day S. vi. 294 A Shepherd's  $B_{.}$  (he seeks no better name) Su. 1 All  $B_{-5}$  may read, and Girls may understand E.S.i.

All B-s may read, and Girls may understand E.S.1. 76 What 7 rob your B. ? those pretty rogues I.H. i. 27 And B. in flow'ry bands the tiger lead M. 78 Virtue, brave b. 1 'tis Virtue makes a King S. iii. 92 The b. flock round him, and the people stare S. vi. 237 The b. flock round him, and the people stare S. vi. 120 Fll e'en leave verses to the b. at school S. vi. 201 Scarecrow to b., the breeding woman's curse S. viii. 268 The pale B.-Senator yet tingling stands D. iv. 147

#### Boyer.

B. the State, and Law the Stage gave o'er D. ii. 413

Boyle.

Who plants like BATHURST, or who builds like B. M.E.

iv. 178 Kind B. before his poet lays Mi. xii. 5 While Jones' and B.'s united Labours fall D. iii. 328 Brag.

Yet lo ! in me what authors have to b. on D. iii. 285

Braggart. For huffing, b., puff'd Nobility S. viii. 201

# Brahmins.

Than B., Saints, and Sages did before M.E. iii. 184 Brain.

**Brain.** Cibberian forekead, and Cibberian  $\delta$ . D. i. 218 A  $\delta$ . of feathers, and a heart of lead D. ii. 44 And let the past and future fire thy  $\delta$ . D. ii. 66 Smote ev'ry B., and wither'd ev'ry Bay D. iv. 16 We ply the Memory, we load the  $\delta$ . D. iv. 157 Yet by some object ev'ry  $\delta$  is stirr'd D. iv. 445 Extracts this  $\delta$ . ; and Principle is fled D. iv. 522 There shallow draughts intoxicate the  $\delta$ . E.C. 217 Ev'n to the dregs and squeezings of the  $\delta$ . E.C. 607 Or quick effluvia darting thro' the  $\delta$ . E.M. i. 190 Or tricks to shew the stretch of human  $\delta$ . E.M. ii. 47 What has not fir'd her bosom or her  $\delta$ . M. E. ii. 121 There are advances, but her Eddy  $\delta$ . M. E. iii. 121 Twas no Court-badge, great Scriv'ner l fir'd thy  $\delta$ . M.E. iii. 145

iii. 145

Then gay ideas crowd the vacant b. R.L. i. 83 Sent up in vapours to the Baron's b. R.L. iii. 119 And the b. dances to the mantling bowl S. ii. 8 And strains, from hard-bound b-s, eight lines a year P.S. 182

Brainless.

Great Cibber's brazen, b. brothers stand D. i. 32

#### Brake.

See ! from the b. the whirring pheasant springs W.F. 111

#### Branch.

A  $\delta$ . of Styx here rises from the Shades D, ii, 338 From Jesse's root behold a  $\delta$ , arise M, 9 A  $\delta$ . of healing Spleenwort in his hand R.L, iv, 56 Now golden fruits on loaded bees skine A, 73 Or see the stretching  $\delta$ , long to meet M.E, iv, 92

#### Brand.

And thrice he lifted high the Birth-day b. D. i. 245 B. the bold front of shameless guilty men S. i. 106 Proud Vice to b., and injur'd Worth adorn S. v. 227

#### Brandies.

With all their b., and with all their wines M.E. iii. 52

# Brangling.

And Noise and Norton, B. and Breval D. ii. 238

#### Brass.

Harmonic twang ! of leather, horn, and b. D. ii. 254And monumental b. this record bears D. ii. 313Be rich in ancient b., tho' not in gold D. iv. 365There Warriors shiring in historic b. M.E. v. 58Be this thy Screen, and this thy wall of b. S. iii. 95

#### Brave.

**Brave.** Tis hers, the & man's latest steps to trace *E*. i. 29 From vulgar bounds with & disorder part *E*. C. 155 But we, & Britons, foreign laws despis'd *E*. C. 155 Is emulation in the learn'd and & *E*. M. ii. 195 Who wickedly is wise, or madly & *E*. M. iv. 231 There, other Trophies, deck the truly & *E*. S. ii. 236 Due to his Merit, and & Thirst of praise *E*/A vili. 6 Who combats bravely is not therefore & *M*. *E*. i. 115 Tom struts a Soldier, open, bold, and & *M*. *E*. i. 125 And you, & COBHAM, to the latest breath *M*. *E*. i. 262 Could France or Rome divert our & designs *M*. *E*. iii. 51 A & man struggling in the storms of fate *P*. *C*. 27 Virtue, & boys! 'tis Virtue makes a King S. iii. 92 His wealth A. Timon glorionsly confounds S. iv. 85 More honours, more rewards, attend the & S. vi. 48 Words that wise Bacon, or *b*. Raleigh spake S. vi. 168

#### Brav'd.

Encourag'd thus, Wit's Titans b, the skies E.C. 552 Had b, the Goth, and many a Vandal slain Mi. ii. 2

# Bravely.

Who combats b, is not therefore brave M.E, i. 115 And b, bore the double loads of lead R.L, iv. 102 For those who greatly think, or b, die U.L. 10

#### Bravest.

Here, Withers, rest 1 thou b., gentlest mind Ep. ix. 1

# Brawn.

Some win rich Widows by the Chine and B. S. iii. 131 Bray.

Sore sighs Sir Gilbert starting at the b. D. ii. 251 Walls, steeples, skies b. back to him again D. ii. 160

#### Brayers.

Sound forth, my B., and the welkin rend D. ii. 246

Braying. Drowns the loud clarion of the b. Ass D. ii. 234

#### Brazen.

Great Cibber's  $\delta$ , brainless brothers stand D, i. 32 This  $\delta$ . Brightness, to the 'Squire so dear D, i. 219 And Bacon trembling for his  $\delta$ , head D, iii. 104 The  $\delta$ , trumpets kindle rage no more M. 60 In  $\delta$ , bonds shall barb'rous Discord dwell W.F. 414

# Breach.

In days of old they pardon'd b. of vows E. J.S. 29

#### Bread.

What then ? is the reward of Virtue b. E.M. iv. 150

What then f is the reward of Virtue 6. E.M. iV, 150 My B, and Independency I.H. i, 70 A crust of B, and Liberty I.H. ii, 221 Tis thus we eat the b, another sows M.E. iii, 22 The MAN of Ross divides the weekly b, M.E. iii, 264 Health to himself, and to his infants b. M.E. iv, 170 Whose herds with milk, whose fields with b. O. iv, 5 If then plain b, and milk will do the fast S, ii, 15 What few can of the living, Ease and B. S. viii. 107 This day be B. and Peace my lot U.P. 45

#### Breadth.

No monstrous height, or b., or length appear E.C. 251 Break.

Up, up1 cries Gluttony; 'tis b. of day S. iv. 112 B. Priscian's head, and Pegasus's neck D. iii. 162 Still b. the benches, Henley! with thy strain D. iii. 203 B. all their nerves, and fritter all their sense D. iv. 56 Death, only death, can b. the lasting chain E.A. 173 If plagues and earthquakes b. not Heav'n's design E.M. 155

All this dread ORDER b.—for whom ? for thee E.M. i. 257 They rise, they b., and to that sea return E.M. iii. 20 Once b. their rest, or stir them from their Place E.S. i.

Once b. their rest, or stir them from their Place E.S. i. 100 100 b. my Windows, if I treat a Friend E.S. ii. 143 And b. upon thee in a flood of day M. 98 Then never b. your heart when Chloe dies M.E. ii. 180 Cutler saw tenants b., and houses fall M.E. iii. 323 The Mole projected b. the roaring Main M.E. iv. 200 And pointed Crystals b. the sparkling Rill Mi. x. 4 Let peals of laughter, Codrus, round thee b. P.S. 85 Whother the nymph shall b. Diana's law R.L. ii. 105 These in two sable ringlets taught to b. R.L. iv. 169 Why will you b. the Sabbath of my days S. iii. 3 While if our Elders b. all reason's laws S. v. 117 Tho faith, I fear, 'twill b. his Mother's heart S. vi. 16 And b. your bows, as when Adonis died W. 24 Breaks.

#### Breaks.

Breaks, B. out refulgent, with a heav'n its own D. iii. 242 And b. our rest, to tell us what's a-clock D. iv. 444 Truth b. upon us with resistless day E.C. 212 But rattling nonsense in full volleys b. E.C. 628 When the dull Ox, why now he b. the clod E.M. i. 63 Tenth, or ten thousandth, b. the chain alike E.M. i. 246 Touch'd with the Flame that b. from Virtue's Shrine, E.S. ii. 233 Who b. with her, provokes Revenge from Hell M.E. ii. 129

129

<sup>129</sup> Now  $\delta$ , or now directs, th' intending Lines M.E. iv. 63 Who  $\delta$ . a butterfly upon a wheel  $P.S._{308}$ He  $\delta$ . the Vial whence the sorrows flow R.L. iv. 142 And idle Cibber, how he  $\delta$ . the laws  $S. v._{292}$ Straight a short thunder  $\delta$ . the frozen sky  $W.F._{130}$ Breast.

**Braght a short thunder e.** the frozen sky w.r., 130 **Breast.** But chief in BAYS's monster-breeding b. D. i. 108 By potent Arthur, knock'd his chin and b. D. ii. 308 The dagger wont to pierce the Tyrran's b. D. iv. 31 Then take them all, oh take them to thy b. D. iv. 515 The living imag e in the painter's b. E. iii. 42 No craving void left aking in my b. E.A. 94 Still on that b. enamour'd let me lie E.A. 121 Hope springs eternal in the human b. E.M. i. 95 Contracted all, retiring to their b. E.M. ii. 103 And hence one MASTR PASSION in the b. E.M. ii. 131 Oh blameless Bethel, to relieve thy b. E.M. iv. 126 And Heav'n beholds its image in his b. E.M. ii. 137 Perhaps Prosperity becalm'd his b. M.E. i. 117 Perhaps Prosperity becalm'd his b. M.E. ii. 167 But of what marble must that b. be form'd Mi. ix. 75 If in the b. tunultuous joys arise O. ii. 22 On her white b. a sparkling Cross she wore R.L. ii. 7 The midla dg en'rous b. O. iii. 12 On her white b. a sparkling Cross she wore R.L. ii. 28 As on the nosegay in her b. reclin'd R.L. iii. 128 As on the nosegay in her b. reclin'd R.L. iii. 128 As on the nosegay in her b. reclin'd R.L. iii. 28 As on the nosegay in her b. reclin'd R.L. iii. 24 And sevells her b. with conquests yet to come R.L. iii. 28 As on the nosegay in her b. R.L. iii. 54 And swells her b. with conquests yet to come R.L. iii. 28 As on the nosegay in her b. reclin'd R.L. iii. 141 And sevells her b. with conquests yet to come R.L. iii. 28 As on the nosegay in her b. reclin'd R.L. iv. 2 Old Edward's armour beams on Cibber's b. S. v. 319 Tis he who gives my b. a thousand pains S. v. 344 Look in that b., most dirty D.-1 be fair S. vi. 222

But in my b. the screpent Love abides Su. 68 Cold is that b. which warm'd the world before U.L. 33 So perish all, whose b. ne'er learn'd to glow U.L. 45 And the green turf lie lightly on thy b. U.L. 64 These, were my b. inspir'd with equal flame W.F. 9 His painted wings and b. that flames with gold W.F. 118 Where flames refin'd in b-scraphic glow E.A. 320He bids your b. with ancient ardour rise P.C. 15 And heav'nly b. with human passions rage R.L. v. 46 And in the b. of Kings and Herces glows U.L. 16

#### Breath.

**Breath.** Confine the thought, to exercise the b. D. iv. 159 The rage of Pow r, the blast of public b. E. i. 25 Till fate scarce fell his gentle b. supprest E. iv. 13 Suck my last b., and catch my flying soul E.A. 324 Till eviry motion, publes, and b. be o'er E.A. 323 As Man, perhaps, the moment of his b. E.M. ii. 13 By turns we catch the vita b., and die E.M. iii. 18 Why drew Marseilles' good bishop pure b. E. M. iv. 107 What's Fame! a fancy'd life in others' b. E.M. iv. 237 Collects her b., as ebbing life retires M.E. i. 244 And you! brave Cohham, to the latest b. M.E. i. 262 Drowns my spirits, draws my b. O. v. 11 With lenient arts extend a Mother's b. P.S. 410 Think not, when Woman's transient b. is fled R.L. i. 51 Just where the b. of life his nostrils drew R.L. v. 81 Friend Pope ! be prudent, let your Muse take b. S. iii. 13 All human Vitute to its latest b. S. v. 15 A b. revives him, or a b. o'erthrows S. v. 301 I neither strut with ev'ry fay'ing b. S. vi. 300 Heav'd by the b. th' inspiring bellows blow S. vii. 19 That flute is mine which Colin's tuneful b. Su, 39 See on these ruby lips the trembling b. U.L. 31 Since quick'ned by thy B. U.P. 42 Lament the ceasing of a sweeter b. W. 50 And now his shorter b., with sultry air W.F. 195 Breathe,

Breathe.

Breatne, The winds to  $\delta_{\star}$ , the waving woods to move A. 41 As  $\delta_{\star}$ , or pause, by fits, the airs divine D. ii. 394 And  $\delta_{\star}$  an air divine on evry face E. iii. 72 But that for ever in his lines they  $\delta_{\star}$ .  $E_{\star}$ ,  $\infty$ They live, they speak, they  $\delta_{\star}$  what love inspires E.A. 53 Content to  $\delta_{\star}$  his native air O. iv. 3 Soft o'er the shrouds aërial whispers  $\delta_{\star}$ . R.L. ii. 57 When husbands, or when lap-dogs  $\delta_{\star}$  their last R.L. iii. 158 158

Where cooling vapours b. along the mead W.F. 136

#### Breath'd.

Still  $\delta$ . in sighs, still usher'd with a tear  $E.A._{32}$ The Soldier  $\delta$ . the Gallantries of France  $S. v._{145}$ When the tir'd Nation  $\delta$ . from civil war  $S. v._{273}$ What Kings first  $\delta$ . upon her winding shore  $W.F._{300}$ 

# Breathing.

Yet still her charms in  $\delta$ , paint engage E, iii, 55 With all the incense of the  $\delta$ , spring M, 24 The  $\delta$ , instruments inspire O, i. 2 Here western winds on  $\delta$ , roses blow Sp, 32

# Breathless.

Faint, b., thus she pray'd, nor pray'd in vain W.F. 199

# Breathes.

She looks, and  $\delta$ , herself into their airs D, i. 264 And  $\delta$ , a browner horror on the woods E. A. 170 B, in our soul, informs our mortal part E.M. i. 275 Or  $\delta$ , thro' air, or shoots beneath the deeps E.M. iii. 116 Heav'n  $\delta$ , thro' ev'ry member of the whole E.M, iv, 61 And, as the prompter  $\delta$ , the puppet squeaks P.S. 318 And all Arabia  $\delta$ , from yonder box R.L. i. 134 And  $\delta$ , three am'rous sighs to raise the fire R.L. ii. 42

#### Bred.

I know thee, Love ! on foreign mountains b. A. 89 By common sense to common knowledge b. D. iv. 467 Thus b, thus taught, how many have I seen D. iv. 505 B. to disguise, in public 'tis you hide M.E. ii. 203 If there's a *Briton* then, true b, and born Mi, ii. 19 B. up at home, full early I begun S. vi. 52

# Breeches.

Dishonest sight ! his  $\delta$ , rent below D, iii, 108 And holds his  $\delta$ , close with both his hands D, iv. 148 You laugh if coat and  $\delta$ , strangely vary S, iii, 163

#### Breed.

If teeming ewes increase my fleccy b. W. 82 With looks unmov'd, he hopes the scaly b. W.F. 139

Breeder. He'd recommend her as a special b. E.J.S. 34

**Breeding.** As men of b, sometimes men of wit E.C. 259 Without Good B, truth is disapprovid E.C. 576 But show'd his B, and his Wit I.H. ii. 172 Scarecrow to boys, the b, woman's curse S. viii. 268

#### Breeds.

And ev'ry death its own avenger b. E.M. iii. 166 One, one man only b. my just offence S. vii. 45

# Breeze.

The lakes that quiver to the curling b. E.A. 160 Where'er yon find "the cooling western b." E.C. 350 Warms in the sun, refreshes in the b. E.M. i. 271 A puny insect, shiv'ring at a b. M.E. iv. 108 Waft on the b., or sink in clouds of gold R.L. ii. 60 No cheerful b. this sullen region knows R.L. iv. 19 Her fate is whisper'd by the gentle b. W. 61 In some still evalue when the whisp'ring b. W. 79 To Thames's banks which fragrant b-s fill W.F. 263

#### Breth'ren.

In Tot'nham fields the b. with amaze D. ii. 261

#### Breval.

B., Bond, Besaleel, the varlets caught D. ii. 126 And Noise and Norton, Brangling and B. D. ii. 238

# Brew.

Or b. fierce tempests on the wintry main R.L. ii. 85

#### Briareus.

Like bold B. with a hundred hands D. iv. 66

#### Bribe.

Improve we these. Three Cat-calls be the b. D. ii. 231 Smile without Art, and win without a B. E.S. i. 32 Alas! the small Discredit of a B. E.S. ii. 46 He must repair it; takes a b. from France M.E. iii. 396 This prints my Letters, that expects a b. P.S. 113 Oh 1 that such bulky b—s as all might see M.E. iii. 49

#### Brib'd.

Here b. the rage of ill-required heav'n E.A. 138 Be b. as often, and as often lie E.S. i. 118 The b. Elector.—There you stoop too low E.S. ii. 25

Bribing.

The b. Statesman.-Hold, too high you go E.S. ii. 24 Bribes.

But b. a Senate, and the Land's betray'd M.E. iii. 32 Brick.

On passive paper, or on solid b. D, iv. 130 Thinks that but words, and this but b, and stones S, iv. 66

# Bridal.

For her the Spouse prepares the b. ring E.A. 219

#### Bride.

To headless Phoebe his fair b. postpone D. iv. 367A teeming Mistress, but a barren B. M.E. ii. 72Sighs for an Otho, and neglects his b. M.E. v. 44

# Bridewell.

This labour past, by B. all descend D. ii. 269

# Bridge.

Who builds a B. that never drove a pile S. v. 185 Make Quays, build B-s, or repair Whitehall S. ii. 120 Bridgewater.

With Zeuxis' Helen thy B. vie E. iii. 75 An Angel's sweetness, or B.'s eyes E. iii. 46

# Bright.

Now setting Phoebus shone screenely  $\delta$ . A. 13 Now  $\delta$ . Arcturus glads the teeming grain A. 72 As Jove's  $\delta$ . bow displays its wat'ry round D. ii. 73 And orient Science their  $\delta$ . course begun D. iii. 74 And one  $\delta$ . blaze turns learning into air D. iii. 78

B. with the gilded button tipt its head D. iv. 408 D, which is graded bottled bottle up its may be it, 450for that  $\delta$ . Image to our fancy draw D, it, 457Full in my view set all the  $\delta$  abode E.A. 127 Blot out each  $\delta$ . Idea of the skies E.A. 284 B, clouds descend, and Angels watch thee round E.A.

B. clouds descend, and Angels watch thee round E.A. 340Unerring NATURE, still divinely b. E.C. 70 In the b. Muse tho' thousand charms conspire E.C. 339 Some b. Idea of the master's mind E.C. 405 And all the b. creation fades away E.C. 403 At once his own b. prospect to be blest E.M. iv. 351 See thy b. altars throng'd with prostrate kings M. 93 Blushing in b. diversities of day M.E. iv. 85 B. Apollo, lend thy Choir Mi. vii. 16 Upon the bottom shines the Queen's b. Face Mi. ix. 33 In b. Confusion open Rowleaux lie Mi. ix. 81 And the b. flame was shot thro' Marchmont's Soul Mi. x. 12

<sup>12</sup> To  $\delta$ . Cecilia greater pow'er is giv'n O. i. 132 Of thousand  $\delta$ , inhabitants of Air R.L. i. 28 B. as the sun, her eyes the gazers strike R.L. ii. 13 Th' advent'rous Baron the  $\delta$ . locks admir'd R.L. ii. 29 When num'rous wax-lights in  $\delta$ , order blaze R.L. iii. 168 Or b. as visions of expiring maids R.L. iv. 42 Not Berenice's Locks first rose so b. R.L. v. Not Berenice's Locks first rose so b. R.L. v. 129 Then cease, b. Nymph! to mourn thy ravish'd hair R.L.

Then cease, b. Nymph! to mourn thy ravish'd hair K.L.v. 141 Sir Job Sail'd forth, the evining b. and still S. iii. 138 Be struck with b. Brocade, or Tyrian dye S. iv. 32 B. thro' the rubbish of some hundred years S. vi. 166 Here the b. crocus and blue villet grew Sp. 33 More b. than noon, yet fresh as early day Sp. 82 In woods b. Venus with Adonis stray'd Sp. 62 In woods b. Venus with Adonis stray'd Sp. 63 Is there no b. reversion in the sky U.L. 9 To thee, b. goddess, oft a lamb shall bleed W. 81 As b. a Goddess, and as chaste a Queen W.F. 102 Like the b. Beauties on thy banks below W.F. 232 Happy the man whom this b. court approves W.F. 235 Fair Geraldine, b. object of his yow W.F. 237 To the b. regions of the rising day W.F. 388 The b-cy'd perchavith fins of Tyrian dye W.F. 142 Brichten

Brighten. The skies to b. and the birds to sing Sp. 72

# Brighten'd.

And gleams of glory b. all the day E.A. 146 It b. Craggs's, and may darken thine S. iv. 45

#### Brightens.

How the wit b. 1 how the style refines E.C. 421

# Brighter.

A b. wash ; to curl the waving hairs R.L. ii. 97

**Brightest.** Once  $\delta$ , shin'd this child of Heat and Air D, iv. 424 Voiture was wept by all the  $\delta$ . Eyes E, iv. 18 The  $\delta$ . eyes of France inspir'd his Muse  $(re\beta)$ . E. iv. 77 The wisest,  $\delta$ , meanest of mankind E.M. iv. 282 This day black Omens threat the  $\delta$ . Fair R.L. ii. ror Which not the tears of  $\delta$ . eyes could ease R.L. iv. 76 Blest Thames's shores the  $\delta$  beauties yield  $S_{\beta}$ . 63

#### Brightness.

This brazen B., to the 'Squire so dear D. i. 219

# Brillante.

The drops to thee, B., we consign R.L. ii. 113

#### Brilliants.

This Snuff-Box,-on the Hinge see B. shine Mi. ix. 43

# Bring.

Bring. Ye Mantuan Nymphs, your sacred succour b. A. 5 B., b. the madding Bay, the drunken Vine D. i, 303 Support his front, and Oaths b. up the rear D. i. 308 The pond'rous books two gentle readers b. D. ii, 383 Roll all their tides; then back their circles b. D. iii, 383 Roll all their tides; then back their circles b. D. iii, 383 And b. Saturnian days of Lead and Gold D. iv, 16 We b. to one dead level ev'ry mind D. iv, 268 You'll b. a House (I mean of Peers) E. vi. 18 Thence form your judgment, thence your maxims b. E.C. 126

See, from each clime the learn'd their incense b. E.C. 185 Draw to one point, and to one centre b. E.M. iii. 301 D 2

Rewards, that either would to Virtue b. E.M. iv. 181 B. then these blessings to a strict account E.M. iv. 269 See Nature hastes her earliest wreaths to b. M. 23 Is there no hope ? Alas ! then b. the jow! M.E. i. 241 And b. all Paradise before your eye M.E. iv. 148 With added years if life b. nothing new Mi. v. 5 Now hear what blessings Temperance can b. S. ii. 67 Add fifty more, and b. it to a square S. iv. 76 It ought to b. all courtiers on their backs S. vill. 207 Their early fruit, and milk-white turtles b. Sw. 52 Let Nymphs and Sylvans cypress garlands b. W. 22 GRANVILLE commands ; your aid, O Muses, b. W.F. 5 And b. the schemes of op ning fate to light W.F. 426

# Bringing.

But grave Epistles, b. Vice to light S. i. 151

# Brings.

Brings. The Mighty Mother, and her Son, who  $\delta$ . D. i. 1 Each growling lump, and  $\delta$ . it to a Bear D. i. 102 He  $\delta$ . up half the bottom on his head D. ii. 201 While fancy  $\delta$ . the vanish'd piles to view E. iii. 31 If ever chance two wand'ring lovers  $\delta$ . E.A. 347 Atones not for that envy which it  $\delta$ . E. C. 495 For me, the mine a thousand treasures  $\delta$ . E.M. i. 137 As  $\delta$ , all Brobdignag before your thought M.E. iv. 104 These Honours Peace to happy Britain  $\delta$ . M.E. iv. 203 And  $\delta$  of up apturel events to pass S. vii do And b. all natural events to pass S. vii. 49

#### Brink.

As when she touch'd the b. of all we hate M.E. ii. 52 And from the b, his dancing shade surveys Sp. 34

Brisk.

The  $\delta$ . Example never fail'd to move D. i. 194 When the  $\delta$ . Minor pants for twenty-one S. iii. 38

#### Brisker.

Here b. vapours o'er the TEMPLE creep D. ii. 345 Britain.

# Britain, That once was *B.*—Happy ! had she seen *D.* iii. 117 The brightest eyes of *B.* now peruse *E.* iv. 78 And Chiefs or Sages long to *B.* giv'n *Ep.* xiv. 13 All Europe sav'd, yet *B.* not betray'd *M.E.* i. 84 Ask why from *B.* Cæsar would retreat *M.E.* i. 129 And *B.*, if not Europe, is undone *M.E.* i. 167 See *B.* sunk in lucre's sordid charms *M.E.* iii. 143 And shall not *B.* now reward his toils (*rep.*). *M.E.* iii. 215 These Honours Peace to happy *B.* brings *M.E.* iv. 203 Oh when shall *B.*, conscious of her claim *M.E.* v. 53 While yet in *B.* Honour had applause *P.S.* 389 But *B.*, changeful as a Child at play *S.* v. 155 *B.* to soft refinements less a foe *S.* v. 265 *Much. injur'd Blunt 1 why bears he* B.'s hate *M.E.* iii. 133

In B. Senate he a seat obtains M.E. iii. 393 In B. Senate he a seat obtains M.D. in, 303 Perhaps ev B. utmost shore O. ii. 19 Here B. statesmen oft the fall foredoom R.L. iii. 5 Newmarket's Glory rose, as B. fell S. v. 144 And bleed for ever under B. spear W.F. 310 Bear B. thunder, and her Cross display W.F. 387

#### Britannia.

Say how the Goddess bade B. sleep D. i. 7 And bade thee live to crown B.'s praise D. iii. 211 Fair Liberty, B. Goddess, rears W.F. 91 And high in air B. standard flies W.F. 110

#### British.

British. Huge bales of B. cloth blockade the door M.E. iii. 57 When B. sighs from dying WYNDHAM stole Mi. x. 11 And calls forth Roman drops from B. eyes P.C. 16 Such plays alone should win a B. ear P.C. 45 And guard with Arms divine the B. throne R.L. ii, 90 One speaks the glory of the B. Queen R.L. iii, 13 Or in a coach and six the B. Far R.L. iii, 14 When B. bards begin t'immortalize S. v. 54 Seel where the B. youth, engag'd no more S. viii. 212 Thou, too, great father of the B. floods W.F. 210 No more my sons shall dye with B. blood W.F. 367 Once more to bend before a B. QUEEN W.F. 384 Briton

#### Briton.

The last true *B*, lies beneath this stone Ep, ix. r2 If there's a *B*, then, true bred and born *Mi*, ii. r9 And each true *B*, is to Ben so civil *S*, v. 4r

And be the Critic's, B.'s, Old Man's Friend Mi. ii. 24 That we have  $B_{-S}$ , foreign laws despited H.C., 15 But we, brave  $B_{-S}$ , foreign laws despited H.C., 15 Here, last of B, let your Names be read E.S. ii. 250 Such, such emotions should in B, rise Mi, ii. 9 B, attend : be worth like this approved P.C. 37 What dear delight to B. Farce affords S, v. 310

#### Broad.

**Broad.** Clad chains, warm furs,  $\delta$ . banners, and  $\delta$ . faces D. i. 83 So from the Sun's  $\delta$ . beam in shallow urns D. ii, 11 He grins, and looks  $\delta$ . nonsense with a stare D. ii. 194 By his  $\delta$ . shoulders known, and length of ears D. iii. 36 In  $\delta$ . Effulgence all below reveal'd D, iv. 18 B. hats, and hoods, and caps, a sable shoal D, iv. 190 Spread thy  $\delta$ . wing, and souse on all the kind E.S. ii. 15 And the  $\delta$ . falchion in a plough-share end M.  $\delta_2$ So when the Sun's  $\delta$ . beam has tir'd the sight M.E, ii.

<sup>253</sup> Bid the b. Arch the dang'rous flood contain M.E. iv. 199 Shines a b. Mirror thro' the shadowy Cave Mi. x. 2 With his b. sabre next, a chief in years R.L. iii. 55 On the b. base of fifty thousand rise S. iv. 74

#### Broadest.

Poor W \*\* nipt in folly's b. bloom D. iv. 513 The b. mirth unfeeling Folly wears E.M. iv. 319

# Brobdignag.

As brings all B. before your thought M.E. iv. 104

#### Brocade.

One flaunts in rags, one flutters in  $\delta$ . E.M. iv. 196 Or stain her honour, or her new  $\delta$ . R.L. ii. 107 Trembling, and conscious of the rich  $\delta$ . R.L. iii. 116 Be struck with bright B., or Tyrian dye S. iv. 32

#### Brocoli.

On b. and mutton, round the year S. ii. 138

#### Broke.

Ere Wit oblique had  $\delta$ , that steady light *E.M.* iii. 231 Then see them  $\delta$ , with toils, or sunk in case *E.M.* iv. 297 Ask you why Wharton  $\delta$ , thro' ev'ry rule *M.E.* i. 206 Who  $\delta$ . no promise, serv'd no private end *M.E.* v. 69 No duty  $\delta$ , no father disobey'd *P.S.* 130 And thus  $\delta$ . out—" My Lord, why, what the devil *R.L.* iv. 127

Or say our Fathers never b. a rule S. v. 93

#### Broken.

Or Phidias  $\delta$ , and Apelles burn'd D. iii. 112 Where, one step  $\delta$ ., the great scale 's destroy'd E.M. i. 244

<sup>244</sup> Light quirks of Music,  $\delta$ . and uneven M, E, iv. 143 With nodding arches,  $\delta$ . temples spread M, E, v. 3 In  $\delta$ . air, trembling, the wild music floats O. i. 17 Lull'd by soft Zephyrs thro' the  $\delta$ , pane P, S. 42 Of  $\delta$ . troops an easy conquest find R. L. iii. 78 There  $\delta$ , vows and death-bed alms are found R. L. v. 117 Round  $\delta$ . columns clasping ivy twirld W.F, 69 And Persecution mourn her  $\delta$ , wheel W, F, 420

# Bronze.

Embrown'd with native b., lo ! Henley stands D. iii, 199 New edge their dulness, and new b. their face D. ii. 10

# Brood.

Still as one b., and as another rose E.M. iii. 139

#### Brook.

There, leaning near a gentle b. I.H. ii. 129 She went, to plain-work, and to purling b-s E. v. 11 The lowing herds to murm'ring b. retreat Su. 86

# Broome.

Well purg'd, and worthy Settle, Banks, and B. D. i. 146

# Broomsticks.

The thriving plants, ignoble b. made M.E. iv. 97

# Brother.

With each a sickly  $\delta$ , at his back D, ii. 306 The Judge to dance his  $\delta$ . Sergeant call D, iv. 501 Come thou, my father,  $\delta$ , husband, friend E.A. 152 Oft have you hinted to your  $\delta$ . Peer M.E, iv. 30 Grove nods at grove, each Alley has a  $\delta$ . M.E, iv. 117 As son, as father,  $\delta$ , husband, friend O, iii. 28 Bear, like the Turk, no  $\delta$ . near the Throne P.S. 198

F. loves the Senate, Hockley-hole his b. S. i. 49 The Temple late two b. Sergeants saw S. vi. 127 Nature made evyrs frop to plague his b. S. viii. 258 There, where no Father's, B.'s, Friend's disgrace E.S.i. 90

<sup>99</sup> Thon mean deserter of thy b, blood U.L. 30 Great Cibber's brazen, brainless b—s stand D. i. 32 Peel'd, patch'd, and pyebald, linsey-wolsey b. D. iii, 115 Why, of two b, rich and restless one S. vi. 270 Around his throne the sea-born b, stood W.F. 337

#### Brotherhood.

Here all his suff'ring b. retire D. i. 143

#### Brought.

O born in sin, and forth in folly b. D, i. 225 A second effort b, but new disgrace D, ii. 175 In flames, like Semele's, be b, to bed D, iii. 315 All which, exact to rule, were b, about E.C. 277 He b, him Bacon (nothing lean) I.H, ii. 165 Just b, out this, when scarce his tongue could stir M.E.

i. 254 What  $\delta$ . Sir Visto's ill-got wealth to waste  $M. \mathcal{E}$ , iv. 15 It  $\delta$ . (no doubt) th' *Excise* and *Army* in *S*, vii. 8 'Twas only Suretyship that  $\delta$ . 'em there *S*, vii. 70

#### Brow.

Lo P—p—le's b, tremendous to the town D, iii. 151 Now, Bavius, take the poppy from thy b. D, iii. 317 His beaver'd b, a birchen garland wears D, iv. 141 Vex'd to be still in town, I knit my b, E. v. 49 Immortal Vida: on whose honour'd b. E. C. 795 Who hung with woods yon mountain's sultry b. M, E, iii.

With thing with weat open'd ev'ry soul S, v. 248 Smooth'd ev'ry  $\delta_{,,}$  and open'd ev'ry soul S, v. 248 Shaking the horrors of his sable b—s D, ii. 327 And Shadwell nods the popy on his  $\delta_{,}$  D, iii. 22 Now Europe's laurels on their  $\delta_{,}$  behold E, M, iv. 295 Without a staring Reason on his  $\delta_{,}$  E.S. ii. 194 Gilding my Aurelia's B. Mi, vii. 22 Embrace my Love, and bind my  $\delta_{,}$  with bays Su. 38

Brown.

Nor heeds the b. dishonours of his face D. ii. 108 Nigrina black, and Merdamente b. D. ii. 334 And best distinguish'd by black, b., or fair M.E. iv. 2

# Brown and Mears.

Where B. and M. unbar the gates of light D. iii. 28

#### Browner.

And breathes a b. horror on the woods E.A. 170

Bruin.

So watchful B. forms with plastic care D. i. 101

Bruis'd.

#### Not Chaos-like together crush'd and b. W.F. 13

Brunswick.

With ARMS, and GEORGE, and B. crowd the verse S. i.

Nor fond of bleeding, ev'n in B.'s cause S. iii, 10

Brush.

The Muse's wing shall b. you all away E.S. ii. 223

# Brussels.

No, let a charming Chintz, and B. Lace M.E. i. 248 Brutes.

From b. what men, from men what spirits know E.M. i.

# For wiser $\delta$ , were backward to be slaves W.F. 50

# Brutus.

Cutler and B. dying both exclaim M.E. iii. 333 And B. tenderly reproves O. iii. 8 The Gods and B. bend to love O. iii. 14

#### Bu---.

Why one like B., with pay and scorn content S. vi. 274 Bubble.

And now a  $\dot{b}$ . burst, and now a world E.M. i. 90 In Folly's cup still laughs the  $\dot{b}$ . joy E.M. ii. 288 Like b-s on the sea of Matter born E.M. iii. 19

#### **Bubbling**.

Not b. fountains to the thirsty swain A. 43

#### Bubo.

B. observes, he lash'd no sort of Vice E.S. i. 12 The flow'rs of  $B_{,,}$  and the flow of Y-g E.S. i. 68 Eids B. build, and sends him such a Guide M.E. iv. 20 The first Lampoon Sir Will or B. makes P.S. 280

#### Buck.

Not so : a B. was then a week's repast S. ii. 93 Some with fat B-s on childless dotards fawn S. iii, 130

# Buckhursts.

Where other B., other DORSETS shine Ep. i. 13

Buckingham. Attend the shade of gentle B. Ep. xiv. 10 And thou shalt live, for B. commends Mi. i. 2 And Helmsley, once proud B.'s delight S. ii. 177

#### Buckle.

In Fulvia's b. ease the throbs below M.E. iii. 88 Eternal b. takes in Parian stone M.E. iii. 296 Form'd a vast b. for his widow's gown R.L. v. 92

#### Budgel.

Thrice B. aim'd to speak, but thrice supprest D. ii. 397 Let B. charge low Grubstreet on his quill P.S. 378 Like Lee or B., I will rhyme and point S. i. 100 Henley himself I've heard, and B. too S. viii. 51 Or nobly wild, with B.'s fire and force S. i. 27

#### Buff.

Tho' his soul's bullet, and his body b. S. viii. 263

Buffet.

The rich B. well-colour'd Serpents grace M.E. iv. 153 Not when a gilt B.'s reflected pride S. ii. 5

#### Buffoon

Otho a warrior, Cromwell a b. M.E. i. 88 Without a Fiddler, Flatt'rer, or B. M.E. iii. 240

#### Bufo.

To B. left the whole Castalian state P.S. 230 Sat full-blown B., puff'd by ev'ry quill P.S. 232 May ev'ry Bavius have his B. still P.S. 250

# Bug.

And suck'd all o'er, like an industrious B. D. i. 130 Yet let me flap this  $\delta$ . with gilded wings P. S. 300 As B. now has, and Dorimant would have S, iii, 88 But B, and D \* 1, Their Honours, and so forth S. iii, 90

#### Bugbear.

But to the world no b. is so great S. iii. 67

#### Build

Build. Then  $\delta$ . a new, or act it in a plain E.C. 284And  $\delta$ . on wants, and on defects of mind E.M. ii. 247These  $\delta$ . as fast as knowledge can destroy E.M. ii. 267B. on the wave, or arch beneath the sand E.M. iii. To For very want; he could not  $\delta$ . a wall M.E. iii. 324Bids Bubo  $\delta$ ., and sends him such a Guide M.E. iv. 20 To  $\delta$ , to plant, whatever you intend M.E. iv. 47Make Quays,  $\delta$ . Bridges, or repair Whitehall S. ii. 120 Pity ! to  $\delta$ . without a son or wife S. ii. 163 U plant, root up ; I  $\delta$ ., and then confound S. iii. 169 We  $\delta$ , we paint, we sing, we dance as well S. v. 46

# Builder.

In vain th' observer eyes the b.'s toil M.E. i. 220

# Building.

Thy arts of b. from the bee receive E.M. iii. 175 To compass this, his b. is a Town M.E. iv. 105 And pompous b-s once users things of Use M.E. iv. 24 But future B., future Navies grow M.E. iv. 188

#### Builds.

And b. imaginary Rome anew E. iii. 32 B. Life on Death, on Change Duration founds M.E. iii.

iv. 178 Who & a Bridge that never drove a pile S. v. 185

# BUILT-BUTCHER.

#### Built.

Tho' long my Party  $\delta$ . on me their hopes D. iii. 283 On mutual Wants  $\delta$ . mutual Happiness E.M. iii. 112 Cities were  $\delta$ ., Societies were made E.M. iii. 200 And hell was  $\delta$ . on spite, and heav'n on pride E.M. iii.

262 For what has Virro painted, b, and planted M.E. iv. 13 But chiefly Love-to Love an Altar b. R.L. ii. 37

Bulk.

But such a b, as no twelve bards could raise D. ii. 39 And stretch'd on b-s, as usual, Poets lay D. ii. 420

Bulky.

Oh! that such b. Bribes as all might see M.E. iii. 49 Bull.

His Grace will game : to White's a b. be led M.E. iii. 67 A milk-white b. shall at your altars stand Sp. 47 Towant the strength of b-s, the fur of bears E.M.i.176 B. aim their horns, and Asses lift their heels S. i. 86

Bullet.

Tho' his soul's b., and his body buff S. viii. 263

# Bully.

Like a tall b., lifts the head, and lies M.E. iii. 340 At the Groom-Porter's batter'd B-ies play Mi. ix. 99

Bulrush.

The green reed trembles, and the b. nods M. 72

Bulwark.

A desp'rate B., sturdy, firm, and fierce Mi. ii. 13

#### Buoy.

For rising merit will b. up at last E.C. 461

Buoyant.

Sons of a Day ! just b. on the flood D. ii. 307

Buoys.

Like b-s that never sink into the flood D iv. 241 He b. up instant, and returns to light D. ii. 296

Burdens.

Did here the trees with ruddier b. bend E.M. iii. 203

Burgersdyck.

On German Crouzaz, and Dutch B. D. iv. 198

#### Buried, see Bury'd.

Buries.

And universal Darkness b. All D, iv. 656 And b, madmen in the heaps they raise E.M. iv. 76 And one fate b. in th' Asturian Mines M.E. iii. 132

Burman.

Are things which Kuster, B., Wasse shall see D. iv. 237

#### Burn.

His rapid waters in their passage  $\delta$ . D. ii. 184 Padua, with sighs, beholds her Livy  $\delta$ . D. iii. 105 Ah hopeless, lasting flames! like those that  $\delta$ . E.A. 261 With choice we fix, with sympathy we  $\delta$ . E.M. iii. 135 And  $\delta$ . for ever one O. iii. 22 And  $\delta$ . in Cupid's flames—but  $\delta$ , alive R.L. v. 102 B, thro' the Tropic, freeze beneath the Pole S. iii. 72 Dim lights of life, that  $\delta$ , a length of years U.L, 19

Burn'd.

Or Phidias broken, and Apelles b. D. iii. 112

#### Burnet.

And Oldmixon and B. both out-lie S. viii. 61 Not from the B-s, Oldmixons, and Cookes P.S. 146

# Burning.

Thou wert from Ætna's  $\delta$ , entrails torn A, 91 Where spices smoke beneath the  $\delta$ , line D, iii, 70 Let tears, and  $\delta$ , blushes speak the rest  $E_*A$ , 106 From  $\delta$  suns when livid deaths descend  $E_*M$ , i, 142 Shall  $\delta$ . Ætna, if a sage requires  $E_*M$ , iv. 123 In fumes of  $\delta$ . Chocolate shall glow R.L, iii, 135 The sun obliquely shoots his  $\delta$ , ray R.L, iii, 20 Pan saw and lov'd, and  $\delta$ , with desire W.F. 183

#### Burns.

Now flames the Cid, and now Perolla b. D. i. 250

The torch of Venus b. not for the dead E.A. 258 The other of the second secon

ii. 65 And heads the bold Train-Bands, and b. a Pope M.E. iii. 214

11. 214 His heart now melts, now leaps, now b. O. iii, 35 B. to encounter two advent'rous knights R.L. iii. 26 Belinda b, with more than mortal ire R.L. iv. 93 Ploughs, b., manures, and toils from sun to sun S. vi. 271 The sultry Sirius b. the thirsty plains Su. 21 By night he scorches, as he b. by day Su. 92

#### Burst.

When, lo ! a b. of thunder shook the flood D. ii. 325 And now a bubble b., and now a world E.M. i. 290 And now you b. (ah cruel 1) from my arms I.H. iii. 44 And men and dogs shall drink him till they b. M.E. iii. 176

(Some say his Queen) was forc'd to speak, or b. P.S. 72 'Twould b. ev'n Heraclitus with the spleen S. viii. 236

**Bursting.** Thence b. glorious, all at once let down D. iv. 291 All matter quick, and b. into birth E.M. i. 234 She from the rending earth, and b. skies E.M. iii. 253 Thou stand'st unshook amidst a b. world P.S. 88

#### Bursts.

And the puff'd orator b. out in tropes D. ii. 206 B. out, resistless, with a thund'ring tide E.C. 630

Burthen.

And the sad b. of some merry song S. i. 80

**Bury.** Deep Harvests b. all his pride has plann'd M.E. iv. 175 He help'd to b. whom he help'd to starve P.S. 248

#### Bury'd.

Some b. marble half preserves a name M.E. v. 16 Why then for ever b. in the shade S. viii. 87

## Business, Bus'ness.

Life's instant  $\delta$ , to a future day S, iii, 42In crowds, and courts, law,  $\delta$ , feasts, and friends S, vi. 91 Or will you think, my Friend, your  $\delta$ , done S, vi. 320 Life's idle  $\delta$ , at one gasp be o'er U.L, 8; O thou! of *Business* the directing soul D, i, 169 Condemn'd in  $\delta$ , or in arts to drudge E.M, iv, 263 Blunt could do B, H-ggins knew the Town E.S. i. 14 Early at b., and at Hazard late M.E. i. 73 Some plunge in b, others shave their crowns M.E. i. 104 And totter on in b. to the last M.E. i. 229

Men, some to B., some to Pleasure take M.E. ii. 215

## Buskin'd.

Her b. Virgins trac'd the dewy lawn W.F. 170

#### Buss.

Then gives a smacking b., and cries, "No words" E.v.26

#### Bust.

These are thy Honours! not that here thy B.  $E\phi$ . xi. 9 But die, and she'll adore you. Then the B. M.E. ii. 139 The faithless column, and the crumbling B. M.E. v. 20 His Library (where b-s of Poets dead P.S. 235

#### Busy.

Laborious, heavy,  $\delta$ ., bold, and blind D. i. 15 Seldom at Church ('twas such a  $\delta$ . life) M.E. iii. 381 The  $\delta$ . Sylphs surround their darling care R.L. i. 145 The  $\delta$ , jdle blockheads of the ball S. viii. 203

#### But.-Passim.

#### Butcher.

And "Coll !" each B. roars at Hockley-hole D. i. 326 Of half that live the b. and the tomb E.M. iii. 162 Where Dukes and B-s join to wreathe my crown D.

i. 223 But fate with b. plac'd thy priestly stall D, iii. 209 His b. Henley ? his free masons Moore P.S. 98

# BUTLER-CALL.

#### Butler.

Rush Chaplain, B., Dogs and all I.H. ii. 211 Peeress and B. share alike the Box M.E. iii. 140 Your wine lock'd up, your b. stroll'd abroad S. ii. 13 Nor stops, for one bad cork, his b.'s pay S. ii. 63

Butt.

To the last honours of the B. and Bays D. i. 168

#### Butterfly.

Fair ev'n in death, this peerless B. D. iv. 436 Who breaks a b. upon a wheel P.S. 308 The learned Baron B—ies design D. iv. 589 The entries burner D—less design D. 19, 509 Me and the B. together I.H. 1, 20 And Books for Mead, and B. for Sloane M.E. iv. 10 The Fops are painted B. Mi. iv. 17 Dry'd  $\delta$ , and tomes of casuistry R.L, v. 122

#### Butting.

With spurning heels, and with a b. head M.E. iii. 68

#### Button.

Bright with the gilded b. tipt its head D. iv. 408 Ev'n B.'s Wits to worms shall turn Mi. iv. 39

# Buy.

With him, most authors steal their works, or b. E.C. 618 To b. both sides, and give thy Country peace M.E. iii. 150

<sup>150</sup> A certain truth, which many  $\delta$ . too dear M.E. iv. 40 And  $\delta$ , a rope, that future times may tell S, ii. rog Just half the land would  $\delta$ , and half be sold S, iii. 125 B, ev'ry stick of wood that lends them heat (re $\beta$ ,) S, vi.242

# Buys.

That  $\delta$ . your sex a Tyrant o'er itself M.E. ii. 288 And silent sells a King, or  $\delta$ . a Queen M.E. iii. 48 Ask you why Phryne the whole Auction  $\delta$ . M.E. iii. 19 First, for his Son a gay commission  $\delta$ . M.E. iii. 389 He  $\delta$ . for Topham, Drawings and Designs M.E. iv. 7

## Buzz.

Shine,  $\delta$ , and fly-blow in the setting sun M.E. ii. 28 Whose  $\delta$ , the witty and the fair annoys  $P.S._{311}$ 

# Buzzing.

The b. Bees about their dusky Queen D. iv. 80

By.-Passim.

**C.** Or give up Cicero to C or K D. iv. 222 Great C \* \*, H \* \*, P \* \*, R \* \*, K \* \* D. iv. 545

Cabbage.

But souse the c. with a bounteous heart S. ii. 60

# Cackling. And c. save the Monarchy of Tories D. i. 212

# Cæsar.

Cœsar. Great C. roars, and hisses in the fire D. i. 251 Was made for C.-but for Titus too E.M. iv. 146 An Eugene living, as a C. dead E.M. iv. 244 Than C. with a senate at his heels E.M. iv. 258 Ere C. was, or Newton nam'd I.H. iv. 10 Ask why from Britain C. would retreat (ref.) M.E. i. 129 C. perhaps might answer he was drunk M.E. i. 132 When C. made a noble dame a whore M.E. i. 133 That very C., born in Scipio's days M.E. i. 266 C. and Tall-boy, Charles and Charlemagne M.E. ii. 73 Ev'n when proud C. 'midst triumphal cars P.C. 27 And honourd C. less than Cato's sword P.C. 36 And justly C. scorns the Poet's lays S. i. 35 Not C.'s emføress would I deign to prove E.A. 37 Pours fierec Ambition on a C. mind E.M. i. 159 Or if you needs must write, write C. praise S. i. 21 See other C.-s, other Homers rise D, iv. 360

Cage. That from his c. cries Cuckold, Whore, and Knave M.E. i. 6

Dull sullen pris'ners in the body's c. U.L. 18 C-s for gnats, and chains to yoke a flea R.L. v. 121

#### Cain.

That righteous Abel was destroy'd by C. E.M. iv. 118 Caitiff.

The c. Vaticide conceiv'd a pray'r D. ii. 78

Cajole.

Ah gentle Sir ! you courtiers so c. us S. viii. 90

Cakes.

Yet sigh'st thou now for apples and for c. E.M. iv. 176 Calf.

Whose gentle progress makes a c. an ox S. vii. 48 Demand new bodies, and in C.'s array D. iii. 29

# Calista.

To her, C. prov'd her conduct nice M.E. ii. 31

#### Call.

With Authors, Stationers obey'd the c. D. ii. 31 Or, impious, preach his word without a c. D. iv. 94 Prompt at the c. around the Goddess roll D. iv. 189 The first thus open'd: "Hear thy suppliant's c. D. iv. 403

403 Not grace, or zeal, love only was my c. E.A. 117 The hog that ploughs not, nor obeys thy c. E.M. iii, 41 The moving mountains hear the pow rful c. Su. 83 C. forth each mass, a Poem, or a Play Di, 58 Off had the Goddess heard her servants c. D. ii. 97 All look, all sigh, all c. on Smedley lost D. ii. 293 A Page, a Grave, that they can c. their own D. iv. 128 Which Chalcis Gods, and mortals c. an Owl D. iv. 362 The Judge to dance his brother Sergeant c. D. iv. 362 The Judge to dance his brother Sergeant c. D. iv. 591 Or from the canvass c. the minic face E. iii. 6 C. round her tomb each object of desire E. iii. 49 I c. aloud; it hears not what I say E.A. 237 Or from the canvass c. the mimic face E, iii, 6 C. round her tomb each object of desire E. iii, 49 I.c. aloud; it hears not what I say E.A. 237 Unfinish'd things, one knows not what to c. E.C. 42 Prescribe, apply, and c. their masters fools E.C. 111 'Tis not a lip, or eye, we beauty c. E.C. 245 With some unmeaning thing they c. a thought E.C. 355 And c. new beauties forth from ev'ry line E C. 666 Respecting Man, whatever wrong we c. E.M. is 51 C. imperfection what thou fancy'st such E.M. i. 51 Shall he alone, whom rational we c. E.M. i. 177 Bhall he alone, whom rational we c. E.M. ii. 187 Or quitting sense c. initiating God E.M. ii. 365 Modes of Self-love the Passions we may c. E.M. ii. 93 Bids each on other for assistance c. E.M. ii. 187 Those c. it Pleasure, and Contentment these E.M. iv. 237 Those c. it Pleasure, and Contentment these E.M. iv. 37 But fools the Good alone unhappy c. E.M. iv. 37 But fools the Good alone unhappy c. E.M. iv. 307 Think, and if still the things thy envy c. E.M. iv. 325 If all, united, thy ambition c. E.M. iv. 255 If all, united, thy ambition c. E.M. iv. 255 If all, united, thy ambition c. E.M. iv. 37 Shall c. these knaves, who are so now E.S. ii. 137 What good, what better, we may c. I.H. ii. 137 Shall c. the smiling Loves, and young Desires I.H. iii. 26 Tho'many a passenger che rightly c. M.E. i. 21 Shall c. the smilling Loves, and young Desires I.H. iii. 26 Tho' many a passenger he rightly c. M.E. i. 7 'Twas all for fear the Knaves should c. him Fool M.E. i.

207 For the' such motives Folly you may c. M.E. iii. 157 Shall c. the winds thre' long arcades to roar M.E, iv. 35 His Gardens next your admiration c. M.E. iv. 113 But hark ! the chiming Clocks to dinner c. M.E. iv. 751 Till Kings c. forth th' Ideas of your mind M.E, iv. 195 Then shall thy CRAGGS (and let me c. him mine) M.E, v.

Then shall thy CRAGGS (and let me c. him mine) M.L.v.  $G_3$ Sometimes to c. a minister my friend P.S. 266 Who has the vanity to c. you friend P.S. 295 It was a sin to c. our neighbour fool P.S. 383 This erring mortals Levity may c. R.L. i. too3 And maids turn'd bottles, c. aloud for corks R.L. iv, 54 While Tories c. me Whig, and Whigs a Tory S. i. 68 For him you'll c. a dog, and her a bitch S. ii. 50 What right, what true, what fit, we justly c. S. iii. 19 And c. for pen and ink to show our Wit S. v. 180 C. for the Farce, the Bear, or the Black Joke S. v. 309 C. Tibbald Shakespear, and he'll swear the Nine S. vi. 137

<sup>137</sup> C., if you will, bad rhyming a disease S. vi. 182 Yet these are Wights, who fondly c. their own S. vi. 244

Whether you c. them Villa, Park, or Chase S. vi. 255 C. himself Barrister to ev'ry wench S. vii. 59 And c. the Muses to their ancient seats W.F. 284

#### Call'd.

Call'd. C. to this work by Dulness, Jove, and Fate D. i. 4 A Wit it was, and c. the phantom Moore D. ii. 50 Led up the Youth, and c. the Goddess Dame D. iv. 498 He from the wond'ring furrow c. the food E.M. iii. 219 And these be happy c., unhappy those E.M. iv. 68 The doctor c., declares all help too late M.E. i. 239 What late he c. a Blessing, now was Wit M.E. iii. 377 Why Angels c., and Angel-like ador'd R.L. v. 12 Belinda frown'd, Thalestris c. her Prude R.L. v. 36 C. happy Dog'l the Beggar at his door S. iv. 116 Be c. to Court to plan some work divine S. v. 374 That c. the listing Dryads to the plan W. 12

# Calling.

I left no c. for this idle trade P.S. 129

#### Calls.

**Calls.** And *Metaphysic c*. for aid on *Sense D*. iv. 646 When Int'rest c. off all her sneaking train *E*. i. 31 In each low mind methinks a Spirit c. *E*. *A*. 305 Who c. the council, states the certain day *E*. *M*. iii. 107 This c. the Church to deprecate our Sin *E*. S. i. 129 *C*. in the Country, catches op'ning glades *M*. *E*. iv. 61 And c. forth Roman drops from British eyes *P*. *C*. 16 And more abusive, c. himself my friend *P*. S. 112 And c. forth all the wonders of her face *R*. *L*. i. 142 Here *C* is comething bitter, something sour S. ii. 33 Here Wisdom c.: "Seek Virtue first, be bold S. iii. 77 That Man divine whom Wisdom c. her own S. iii. 180 Now c. in Princes, and now turns away S. v. 156 Now c. in Princes, and now turns away S. v. 156 Advance and conquer! go where glory c. S. vi. 47 In vain on father Thames she c. for aid W.F. 197 vi. 47

#### Calm.

C. Temperance, whose blessings those partake D, i. 49 Immortal Rich 1 how c, he sits at ease D, iii. 26t Eyes the c. Sun-set of thy various day E, i. 38 Thy life a long dead c, of fix'd repose E. A. 23T But all is c, in this eternal sleep E. A. 333 As Men for ever temp'rate, c, and wise E. M, i. 154 Nor God alone in the still c, we find E. M, ii, 100 The soul's c, sunshine, and the heart-felt joy E. M, iv. 168 168

CARLETON'S c. Sense, and STANHOPE's noble Flame E.S. ii. 80

L.S. 11. 00 No Names! be c. l learn prudence of a friend P.S. 102 The Man, who, stretch'd in Isis' c. retreat S. vi. 116 The silver flood, so lately c., appears W. 65 C. ev'ry thought, inspirit ev'ry grace Mi. v. 13

Calmly.

To welcome death, and c. pass away E.M. ii. 260 C. he look'd on either life, and here Ep. x. 7

#### Calvin,

One thinks on C. Heav'n's own spirit fell E.M. iv. 137 If C. feel Heav'n's blessing, or its rod E.M. iv. 139

## Calypso.

'Twas thus C. once each heart alarm'd M.E. ii. 45

#### Cam.

May you, may C. and Isis, preach it long D. iv. 137Isis and C. made DOCTORS of her LAWS D. iv. 578Or else where C. his winding vales divides Su. 26

#### Came.

Pan c., and ask'd, what magic caus'd my smart A. 81 Three College Sophs, and three pert Templars c. D. ii.

379 On two unequal crutches propt he c. D. iv. III C. whip and spur, and dash'd thro' thin and thick D. iv.

The first c. forwards, with as easy mien D. iv. 279 C., cramm'd with capon, from where Pollio dines D. iv.

 $_{350}^{350}$ Bland and familiar to the throne he c. D. iv. 497 Smit with the love of Sister-Arts we c. E. iii. 13 It c. from Bertrand's, not the skies E. vi. 15 Yet, yet I love! From Abelard it c. E.A. 7 And truths divine c. mended from that tongue E.A. 66

But when t' examine ev'ry part he c. E.C. 134 The Mind's disease, its RULING PASSION c. E. M. ii. 138 And he return'd a friend, who c. a foc E. M. iii. 206 'Faith, it imports not much from whom it c. E.S. ii. 168 As pure a mess almost as it c. in E.S. ii. 176 Lean as you c., Sir, you must go I.H. i. 58 An awkward Thing, when first she c. to Town Mi. ix. 59 I lisp'd in numbers, for the numbers c. P.S. 128 On wings of winds c. flying all abroad P.S. 218 Dryden alone (what wonder?) c. not nigh P.S. 245 Before, and after, Standing Armies c. S. ii. 154 He c. by sure transition to his own S. v. 81 Scarce was I enter'd, when, behold I there c. S. viii. 24 Stood just a-tilt, the Minister c. by S. viii. 175 Stood just a-tilt, the Minister c. by S. viii. 175

Camilla.

Not so, when swift C. scours the plain E.C. 372

#### Campaign.

And chiefless Armies doz'd out the C. D. iv. 617 As when that Hero, who in each C. Mi. ii. I

Can, Canst .- Passim.

Canal. Or softly glide by the C. I.H. iii. 46 The walls, the woods, and long c-s reply R.L. iii. 100

Cancel.

She e'er should c.—but she may forget M.E. ii. 172 A tongue that can cheat widows, c. scores S. viii. 58

Cancer.

Now C. glows with Phoebus' fiery car W.F. 147

Candid.

But c., free, sincere, as you began E. ii. 12 Laugh where we must, be c. where we can E.M. i. 15 Candle,

Curse the sav'd c., and unop'ning door M.E. iii. 194 The wretch, who living sav'd a c.'s end M.E. iii. 292

Candour.

In all you speak let truth and c. shine E.C. 563 Manners with C. are to Benson giv'n E.S. ii. 72 Indulge my c., and grow all to all S. iii. 32

Cane.

And the nice conduct of a clouded c. R.L. iv. 124 Canker'd.

False as his Gems, and c. as his Coins D. iv. 349 Cannot.- Passim.

Cano.

To sound or sink in c., O or A D. iv. 221

Canon. See ! still thy own, the heavy c. roll D. iv. 247

Canonist.

Of whose strange crimes no C. can tell S. vii 43 Canons.

And sees at C. what was never there P.S. 300

Canopy. My foot-stool earth, my c. the skies E.M. i. 140

Cant. And (last and worst) with all the c. of wit D. iv. 99

Canvas.

And from the c. call the mimic face E. iii. 6 Lely on animated c. stole S. v. 149

Cap.

In Folly's C., than Wisdom's grave disguise D. iv. 240 The C. and Switch be sacred to his Grace D. iv. 585 Broad hats, and hoods, and  $c \rightarrow s, a$  sable shoal D. iv. 190 C. on their heads, and halberts in their hand R.L. ii. 42

Capacious.

Fill the c. Squire, the deep Divine M.E. iii. 204

Capitals.

Or plaister'd posts, with claps, in c. P.S. 216

Capitol.

#### Rome in her C. saw Querno sit D. ii. 15

Capon.

Came, cramm'd with c. from where Pollio dines D. iv. 350

Caprice.

Thus Critics, of less judgment than c. E.C. 285 That counter-works each folly and c. E.M. ii. 239

# Captain.

But here's the C. that will plague them both S. viii. 260 The C.'s honest, Sirs, and that's enough S. viii. 262

#### Captions.

Dennis and Dissonance, and c. Art D. ii. 339

# Captive.

Some banish'd lover, or some c. maid E.A. 52Led off two c. trumps, and swept the board R.L. iii. 50 Lurk'd in her hand, and mourned his c. Queen R.L. iii.

96 The c. bird that sings within thy bow'r Su. 46 We conquer'd France, but felt our C.'s chains S. v. 263

#### Car.

And while on Fame's triumphal C. they ride D. iv. 133 Lol at the wheels of her Triumphal C. E.S. i. 151 Dash the proud Gamester in his gilded C. S. i. 107 Ev'n to their own S—r—v—nce in a C. S. vi. 107 Now Cancer glows with Phebus' fiery c. W.F. 147 Ev'n when proud Cæsar 'midst triumphal c—s P.C. 27

Cara.

O C. I C. I silence all that train D. iv. 53

#### Caracci.

C.'s strength, Correggio's softer line E. iii. 37

#### Card.

Cara. Cara. Cara. Reason the c., but Passion is the gale E.M. ii. 108 "Twas my own Lord that drew the fatal C. Mi. ix. 48 Descend, and sit on each important c. R.L. iii. 32 Gain'd but one trump and one Plebeian c. R.L. iii. 54 A Youth of Frolics, an old age of C-s M.E. ii. 1244 And mighty Dukes pack C. for half-a-crown M.E. ii. 142 And the's he plays no more, o'erlooks the c. R.L. ii. 54 By c-s' Ill Usage, or by Lovers Lost Mi. ix. 26

#### Cardelia.

The Snuff-Box to C. I decree Mi. ix. III Care

Care. You by whose c., in vain decry'd and curst D. i. 5 So watchful Bruin forms, with plastic c. D. i. 107 First in my c., and ever at my heart D. i. 164 To seize his papers, Curl, was next thy c. D. ii. 173 Receiv'd each Demi-God with plous c. D. iv. 383 Rose or Carnation was below my c. D. iv. 431 To your fraternal c. our sleeping friends D. iv. 440 Then, blessing all, "Go, children of my c. D. iv. 579 Thus Voiture's early c. still shone the same E. iv. 69 As some fond Virgin, whom her mother's c. E. V. 1 Ah, think at least thy flock deserves thy c. E.A. 129 Divine oblivion of low-thoughted c. E.A. 298 For there's a happiness as well as c. E.C. 142 Others for Language all their c. express E.C. 305 When love was all an easy Monarch's c. E.C. 35 If Man alone engross not Heav'n's high c. E.M. ii. 36 As fruits, ungrateful to the planter's c. E.M. ii. 38 As fruits, ungrateful to the planter's c. E.M. ii. 36 There stops the Instinct, and there ends the c. E.M. ii. 430 Theres c. Mark's halvless hid demands (c. 64) F.M. 57 128

A longer c. Man's helpless kind demands (rep.) E.M. iii.

A longer c. Man's neipless kind demains (rep. J. M. iii. 159 Heav'n's attribute was Universal C. E.M. iii. 159 The good must merit God's peculiar c. E.M. iv. 135 Vice, thus abus'd, demands a Nation's c. E.N. iv. 135 Vice, thus abus'd, demands a Nation's c. E.N. iv. 135 Stener on Earth one c., one wish beside E.P. xiii. 7 As the good shepherd tends his fleevy c. M. 49 Thus shall mankind his guardian c. engage M. 55 Ascendant Phebus watch'd that hour with c. M.E. ii. 285 Admits and leaves then, Providence's c. M. E. iii. 230 You too proceed ! make falling Arts your c. M.E. iv. 191

A Lover lost, is but a common c. Mi. ix. 17 Happy the man whose wish and c. O. iv. 1 To second, Arbuthnot 1 thy Art and C. P.S. 133 Fairest of mortals, thou distinguish'd c. R.L. 1. 27 The busy Sylphs surround their darling c. R.L. 1. 45 Of these the chief the c. of Nations own R.L. ii. 89 Not a less pleasing, tho' less glorious c. R.L. ii. 92 That e'er deserv'd a watchful spirit's c. R.L. ii. 92 That e'er deserv'd a watchful spirit's c. R.L. ii. 103 The flutt'ring fan be Zephyretta's c. R.L. ii. 112 The skilful Nymph reviews her force with c. R.L. iii. 45 Was it for this you took such constant c. R.L. ii. 127 Laws are explain'd by Men-so have a c. S. i. 144 Or blest with little, whose preventing c. S. ii. 127 Let this be all my c.-for this is All S. iii. 20 To worship like his Fathers was his c. S. v. 26 Lase of their toil, and partners of their c. S. v. 246 Laste, very late, correctness grew our c. S. v. 272 Assign'd his figure to Bernin's c. S. v. 387 Sure I should want the c. of ten Monroes S. vi. 70 That wants or force, or light, or weight, or c. S. vi. 160 "My friends!" he cry'd, "p-x take you for your c. S. vi. 195 A Lover lost, is but a common c. Mi. ix. 17

"My friends 1" he cry'd, "p-x take you for your c. S. vi. r95 Who, if they have not, think not worth their c. S. vi. 267 Divided between carelessness and c. S. vi. 291 Pour'd o'er the whitening vale their fleecy c. Sp. 19 Let other swains attend the rural c. Su. 35 Whose c., like hers, protects the sylvan reign W.F. 163 She scorn'd the praise of beauty, and the c. W.F. 177 Gigantic Fride, pale Terror, gloomy c. W.F. 415 What is this Wit, which must our c-s employ E.C.500 Those c. that haunt the Court and Town I.H. ii. 132 "Tis strange the Miser should his C. employ M.E. iv. I She all the c. of Love and Play does know Mi. ix. 22 To Basset's heav'nly Joys, and pleasing C. Mi. ix. 102 Or when the soul is press'd with c. O. i. 26 On c. like these if length of days attend P.S. 414 But anxious c. the pensive nymph oppress'd R.L. iv. I Who would not scorn what housewife's c. produce R.L. V. 21

You give the things you never c. for I.H. i. 34 C. if a liv'ry'd Lord or smile or frown S. viii. 197

#### Car'd.

Lies one who ne'er c., and still cares not a pin Ep. xvi. 5

# Careful.

Then c. Heav'n supply'd two sorts of Men M.E. iii. 13 All but the Sylph—with c. thoughts opprest R.L. ii. 53 Some o'er her lap their c. plumes display'd R.L. iii. 115

#### Careless.

Who, c. now of Int'rest, Fame or Fate E. i. 17 Thus wisely c., innocently gay E. iv. 11 C. of censure, nor too fond of fame E.C. 741 Whatever spirit, c. of his charge R.L. ii. 123 C. how ill I with myself agree S. iii. 175 Ev'n I more sweetly pass my c. days W.F. 431

#### Careless Husband.

And yet deny the C. praise S. v. 92

#### Carelessness.

Divided between c. and care S. vi. 291

#### Cares.

Lies one who ne'er car'd, and still c. not a pin  $E_{\mathcal{P}}$  xvi. 5 Man c. for all : to birds he gives his woods E.M. iii. 57 C. not for service, or but serves when prest E.M. iii. 86 But c. not if a thousand are undone M.E. ii. 176

#### Caress'd.

Treated, c., and tir'd, I take my leave M.E. iv. 165

#### Carew.

Sprat, C., Sedley, and a hundred more S. v. 109

#### K-I's lewd C., or Ty-y's Crew S. iv. 121

C.'s calm Sense, and STANHOPE's noble Flame E.S. ii. 80

And C.'s flow'ry top perfumes the skies M. 28

# CARNATION-CATO.

## Carnation.

Dismiss my soul, where no C. fades D. iv. 418 Rose, or C., was below my care D. iv. 431

#### Carolina

Let C. smooth the tuneful lay S. i. 30 Hang the sad Verse on C.'s Urn E.S. i. 80

#### Caroline.

Then thron'd in glass, and nam'd it C. D. iv. 409 Now prostrate ! dead ! behold that C. D. iv. 413

Carouse.

From tail to mouth, they feed and they c. E.S. ii. 179

Carp.

The yellow c., in scales bedropp'd with gold W.F. 144 Of c-s and mullets why prefer the great S. ii. 21

## Carpet.

The Napkins white, the C. red I.H. ii. 195 One boundless Green, or flourish'd C. views M.E. iv. 95

#### Carry.

Secure, thro' her, the noble prize to c. D. ii. 219 To fetch and c. nonsense for my Lord E.C. 417 Can pocket States, can fetch or c. Kings M.E. iii. 42 To fetch and c. sing-song up and down P.S. 226 Where winds can c., or where waves can roll S. iv. 70

#### Carry'd.

And c. off in some dog's tail at last D. iii. 292 To White's be c., as to ancient games M.E. iii. 69

#### Carrying.

And c. with you all the world can boast Sp. 9

#### Carted.

Coach'd, c., trod upon, now loose, now fast D. iii. 291 And see pale Virtue c. in her stead E.S. i. 150

#### Carthusian.

C. fasts, and fulsome Bacchanals S. vii. 118

#### Carv'd.

Oft on the rind I c. her am'rous vows A. 67 Thus, as the pipes of some c. Organ move S. vii. 17

#### Caryl.

I sing-this verse to C., Muse ! is due R.L. i. 3

Case.

**Case.** With that she gave him (piteous of his c. D. ii. 141 You'd quickly find him in Lord Fanny's c. E.S. i. 50 The Dog-days are no more the c. I.H. i. 157 This, humbly offers me his C. I.H. ii. 67 s And is not mine, my friend, a sorer c. P.S. 73 A two-edg'd weapon from her shining c. R.L. iii. 128 He first the snuff-box open'd, then the c. R.L. iv. 126 The C. is alter'd—you may then proceed S. i. 154 Or in pure equity (the c. not clear) S. ii. 172 In either c., believe me, we admire S. iv. 58 Faith, in such c., if you should prosecute S. vi. 23 All vast possessions (just the same the c. S. vi. 254

# Cash.

Who sent the Thief that stole the C. away S. vi. 25

# Cashiers.

Flight of C., or Mobs, he'll never mind S. v. 195 Casket.

This c. India's glowing gems unlocks R.L. i. 133 Cassius.

#### And sterner C. melts at Junia's eyes O. iii. 16

Cassock.

Gave him the c., surcingle, and vest D. ii. 350

#### Cast.

What can I now i my Fletcher c. aside D. i. 199 Old scenes of glory, times long c. behind D. iii. 63 Far eastward c. thine eye, from whence the sun D. iii. 73 C. on the prostrate Nine a scornful look D. iv. 51 Sire, Ancestors, Himself. Once c. his eyes D. iv. 519 So, c. and mingled with his very frame E.M. ii. 137

Or round a Quaker's Beaver c. a Glory E.S. ii. 97 And all Opinion's colours c. on life M.E. i. 22 On the c. ore, another Pollio shine M.E. v. 64 Not louder shouts to pitying Heav'n are c. R.L. iii. 157 A mournful glance Sir Fopling upwards c. R.L. v. 63 But having c. his cowl, and left those laws S. vii. ro7 Ready to c., I yawn, I sigh, and sweat S. viii. 157 Let me not c. away U.P. 18 Lodona's fate, in long oblivion c. W.F. 173

#### Castalia.

And never washed, but in C.'s streams D. iii. 18

#### Castalian.

To Bufo left the whole C. state P.S. 230

#### Casting-weight.

That C. pride adds to emptiness P.S. 177

#### Castle.

The air-built C., and the golden Dream D, iii. 10 Let him take  $C \rightarrow s$  who has ne'er a groat S. vi. 51 He leap'd the trenches, scal'd a C.-wall S. vi. 40

#### Casts.

Turn'd to the Sun, she c. a thousand dyes D. iv. 539 Than such as Anstis c. into the Grave E.S. ii. 237

#### Casuistry.

Chicane in Furs, and C. in Lawn D. iv. 28 Mountains of C. heap'd o'er her head D. iv. 642 Dry'd butterflies, and tomes of c. R.L. v. 122

Casuists. And soundest c. doubt, like you and me M.E. ii. 2

# Cat.

The C, comes bouncing on the floor I. H. ii. 213 Die, and endow a College or a C. M.E. iii. 96 Let me extol a C., on oysters fed S. ii. 4r Sound, sound, ye Viols, be the C.-call dumb D. i. 202 "Hold" (cry'd the Queen) "a C, each shall win D. ii. 243 Improve we these. Three C--s be the bribe D. ii. 231

#### Catch.

Suck my last breath, and c. my flying soul E.A. 324 But c. the spreading notion of the Town E.C. 499 And c. the Manners living as they rise E.M. i. 14 By turns we c. the vital breath, and die E.M. iii. 18 Spread the thin oar, and c. the driving gale E.M. iii. 178 C. ere she change, the Cynthia of this minute M.E. ii.20 Sure, if hey c., to spoil the Toy at most M.E. ii. 233 Proud to c. cold at a Venetian door M.E. iv. 36 Happy to c. me just at Dinner-time P.S. 14 Happy to c. me just at Dinner-time P.S. 14 If once he c. you at your  $\mathcal{J}esu$  !  $\mathcal{J}esu$  ! S. viii. 257

#### Catch'd.

Then c. the Schools; the Hall scarce kept awake D. iv. 609

My good old Lady c. a cold, and died M.E. iii. 384 C. like the Plague, or Love, the Lord knows how S.vii.9

# Catches.

Calls in the Country, c. op'ning glades M.E. iv. 61

#### Catechised.

And c. in ev'ry street I.H. ii. 112

# Cates.

Her ev'ning c. before his neighbour's shop D. ii. 72

#### Catiline.

# Why then a Borgia, or a C. E.M. i. 156 The fiery soul abhorr'd in C. E.M. ii. 199 When C. by rapine swell'd his store M.E. i. 212

#### Catius.

C. is ever moral, ever grave M.E. i. 77

#### Cato.

**Gato.** Pluto with C. thou for this shalt join D. iii. 3°9 Tells us that C. dearly lov'd his wife  $E, \mathcal{G}.S.$  32 There many an honest man may copy C.  $E, \mathcal{G}.S.$  43 To C., Virgil pay'd one honest line E.S. ii. 120 Old C. is as great a Rogue as you M.E. iii. 38 What Plato thought, and godlike C. was P.C. 18 While C. gives his little Senate laws P.C. 23 With honest scorn the first fam'd C. view'd P.C. 39 Like C., give his little Senate laws P.S. 209

Stern C.'s self was no relentless spouse E. J.S. 30 Show'd Rome her C. figure drawn in state P.C. 30 And honour'd Cæsar less than C. sword P.C. 36 As C. self had not disdain'd to hear P.C. 46 C. long wig, flower'd gown, and lacquer'd chair S. v. 337

## Caught-see also Catch'd.

Breval, Bond, Besaleel, the varlets c. D. ii. 126 Once (and but once) I c. him in a lie S. vi. 17

#### Cause.

**Cause.** Dulness ! whose good old c. I yet defend D. i. 165 To serve his c., O Queen ! is serving thine D. i. 214 All who true Dunces in her c. appear'd D. ii. 25 What aids, what armies to assert her c. D. iii. 128 To aid our c., if Heav'n thou canst not bend D. iii. 307 But who, weak rebels, more advance her c. D. iv. 360 No C., no Trust, no Duty, and no Friend D. iv. 340 And last, to Nature's C. thro' Nature led D. iv. 468 Thrust some Mechanic C. into his place D. iv. 475 Make God Man's Image, Man the final C. D. iv. 478 Shrinks to her second c., and is no more D. iv. 644 That c. of all my guilt, and all my joy E.A. 338 Ask them the c., they're wiser still, they say Z.C. 436 Who durst assert the juster ancient c. E.C. 721 Of ORDER, sins against th' Eternal C. E.M. ii. 145 Here then we rest: "The Universal C. E.M. iii. 21 Tivest the world, and counter-work its C. E.M. iii. 21 Remember, Man, "the Universal C. E.M. iii. 25 Think we like some weak Prince, th' Eternal C. E.M. iv. 35 Think we like some weak Prince, th' Eternal C. E.M. iv. 45 No iv. 25 iv. 121 And for that very c. I print to-day E.S. ii. 3 When black Ambition stains a public C. E.S. ii. 228 And for that C. which made your Fathers shine E.S. ii. And for that C. which made your Fathers shine E.S. ii. <sup>252</sup> <sup>253</sup> <sup>254</sup> <sup>254</sup> <sup>255</sup> <sup>255</sup> <sup>255</sup> <sup>255</sup> <sup>256</sup> <sup>256</sup> <sup>257</sup> <sup>257</sup> <sup>256</sup> <sup>257</sup> <sup>2</sup>

#### Caus'd.

Cause a. Pan came, and ask'd, what magic c. my smart A. 81 Emblem of Music c. by Emptiness D. 1, 36 Not that their Pleasures c. her Discontent E. v. 9 And hate for arts that c. himself to rise P.S. 200 That ev'n in slumber c. her check to glow R.L. 1, 24 Or c. suspicion when no soul was rude R.L. iv. 73 Roar'd for the handkerchief that c. his pain R.L. v. 106

# Causeway.

Whose c. parts the vale with shady rows M.E. iii. 259

# Caution.

Which nor to Guilt or Fear, its C. owes E. ii. 3 Distrustful sense with modest c. speaks E.C. 626

# Cantious.

A pleasing Form; a firm, yet c. mind Ep. ii. 1

#### Cave.

The C. of Poverty and Poetry D. i. 34 Shines a broad Mirror thro' the shadowy C. Mi. x. 2 Shines a broad Murror thro' the shadowy C. Ml. X. 2 Repair'd to search the gloony C. of Spleen R.L. iv. 16 I cannot like, dread Sir, your Royal C. S. iii. 114 When Merlin's C. is half unfurnish'd yet S. v. 355 Lord! how we strut thro' Merlin's C., to see S. vi. 139 The Nymphs, forsaking ev'ry c. and spring Su. 57 Thro' rocks and c—s the name of Delia sounds (rep.) A.

<sup>49</sup> But o'er the twilight groves and dusky c. E.A. 163 In hollow c. sweet Echo silent lies W. 41 Cities laid waste, they storm'd the dens and c. W.F. 49

# Cavern.

See skulking Truth to her old c. fled D. iv. 641 Ye grots and c-s shagg'd with horrid thorn E.A. 20

Cavern'd.

No c. Hermit rests self-satisfy'd E.M. iv. 42

#### Cavil.

To c., censure, dictate, right or wrong D. ii. 377 C. you may, but never criticize E.C. 123

#### Caxton.

There C. slept, with Wynkyn at his side D. i. 149

# Cease.

Ye birds that, left by summer, c. to sing A. 28 The birds shall c. to tune their evining song A. 40 And streams to murmur, e'er (*ere*) I c. to love A. 42 She comes, my Delia comes l Now c. my lay (*ref.*) A.

She comes, my Dena comes 1 Now c. my lay (rep.) A. 53 Their heads, and lift them as they c. to blow D. ii. 392 C. then, nor ORDER Imperfection name E.M. i. 281 And when in act they c., in prospect rise E.M. ii. 124 Shall gravitation c., if you go by E.M. iv. r28 All crimes shall c., and ancient fraud shall fail M. r7 And nobly wishing Party-rage to c. M.E. iii. 149 C. your Contention, which has been too long Mi. ix. r07 Shall c. to blush with strangers' gore O. ii. 20 C. fond Nature, c. thy strife O. v. 5 And the long labours of the Toilet c. R.L. iii. 24 O c., rash youth ! desist ere 'tis too late R.L. iii. 121 Then c., bright Nymph ! to mourn thy ravish'd hair R.L. v. 141 To sing, or c. to sing, we never know S. v. 361

A.L. V. 141 To sing, or c. to sing, we never know S. v. 361 When golden Angels c. to cure the Evil S. vi. 218 C. to contend, for, Daphnis, I decree Sf, 93 At length great Anna said, "Let Discord c." W.F. 327 Till Conquest c., and Slav'ry be no more W.F. 408 Here c. thy flight, nor with unhallow'd lays W.F. 423

#### Ceas'd.

She c. Then swells the Chapel-royal throat D. i. 319 He c., and spread the robe; the crowd confess D. ii. 353 And c. so soon, he ne'er was Boy, nor Man D. iv. 288 He c. and wept. With innocence of mien D. iv. 419 The triumph c., tears gush'd from ev'ry eye P.C. 33

#### Ceasing.

Lament the c. of a sweeter breath W. 50

#### Cecilia.

Or drest in smiles of sweet C. shine M.E. ii. 13 This the divine C. found O. i. 124 To bright C. greater pow'r is given O. i. 132

# Cecrops.

Now see an Attys, now a C. clear D. iv.  $_{363}$ One grasps a C. in ecstatic dreams M.E. v. 40

Cedars.

With heads declin'd, ye c. homage pay M. 35

Ceilings.

On painted C. you devoutly stare M.E. iv. 145

#### Celestial.

Take at this hand c. arms E. vi. 4 Shone sweetly lambent with c. day E.A. 64 C. palms, and ever-blooming flow'rs E.A. 318 Oh may some spark of your c. fire E.C. 195 Plant of c. seed! if dropt below E.M. iv. 7

C. Venus haunts Idalian groves Sp. 65 And with c. tears augments the waves W.F. 210 'Tis but their Sylph, the wise C—s know R.L. i. 77

#### Cell.

Cone C. there is concealed from vulgar eve D. i. 33 She waits, or to the scaffold, or the c. E. i. 33 See in her c. sad Eloisa spread E.A. 303 Shrink back to my paternal C. I.H. i, 76 Deprivd us soon of our paternal C. S. vi. 59 In these deep solitudes, and awful C.-s E.A. 1 Their sep'rate c. and properties maintain E.M. iii. 188 A low-born, c.-bred, selfish, servile band D. ii. 356

# Celsus.

But talk with C., C. will advise S. i. 19

#### Cement.

With the same C. ever sure to bind D. iv. 267

#### Cements.

The dross c. what else were too refin'd E.M. ii. 179

Censer.

When from the c. clouds of fragrance roll E.A. 271

# Censure.

Tis best sometimes your c. to restrain E,C. 596 Careless of c., nor too fond of praise E,C. 741 To 'scape my C., not expect my Praise E.S. ii. 113 But spare your c., Silia does not drink M.E. ii. 34 To cavil, c., dictate, right or wrong D. ii. 377 Ten c. wrong for one who writes amiss E.C. 6 And c. freely who have written well E.C. 16 Might boldy c., as he boldly writ E.C. 658 Suppose I c.-you know what I mean E.S. ii. 32

Censur'd.

When works are c., not as bad, but new S. v. 116

Cent.

In one abundant shower of C. per C. M.E. iii. 372 With rhymes of this per c. and that per year S. vii. 56

Centlivre.

At last C. felt her voice to fail D. ii. 411

#### Central.

Down to the c. earth, his proper scene R.L. iv. 15

Centre.

None want a place, for all their C. found D. iv. 77Heav'n's whole foundations to their c. nod E.M. i. 255

Press to one c. still, the gen'ral Good E.M. iii. 14 Draw to one point, and to one c. bring E.M. iii. 300 The c. mov'd, a circle straight succeeds E.M. iii. 300 Thron'd in the c. of his thin designs P.S. 03 Shall in thee c., from thee circulate D. iii. 60

# Century.

Who lasts a c. can have no flaw S. v. 55

#### Ceres.

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Pursues that C. which links th infinence design E.M.W.<sup>333</sup> There Faction roar, Rebellion bite her c. W. F. 421 Or thy griev'd Country's copper c-s unbind D. i. 24 Glad.c. warm furs, broad banners, and broad faces D.188 Beneath her footstool, Science groans in C. D. iv. 21 Too mad for mere material c. to bind D. iv. 32 Joys in my jigs, and dances in my c. D. iv. 62 Or bound in formal, or in real c. E. W. 42 Or failing, smiles in exile or in c. E. M. iv. 234 In golden C. the willing World she draws E.S. i. 147 In adamantine c. shall Dearth be bound M. 47 Arm'd in adamantine C. Mi. vii. 18 And mighty hearts are held in slender c. R.L. ii. 24 Cages to gnats, and c. to yoke a flea R.L. v. 121 Chain'd.

#### Chain'd.

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# Chance.

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Constant at Church and C.; his gains were sure M.E. iii. 347 And prudent Nymphs against that c. prepare Mi. ix. 18 But let all Satire in all C-s spare E.S. i. 91 'Tis to their c. half their charms we owe M.E. ii. 42 'Twixt sense and nonsense daily c. their side E.C. 435 Not one will c. his neighbour with himself E.M. ii. 262 Good Mr. Dean, go c. your gown I.H. ii. 43 s Find if you can, in what you cannot c. M.E. i. 171 Catch, ere she c., the Cynthia of this minute M.E. ii. 379 Colours that c. whene'er they wave their wings R.L. ii. 68 68

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#### Charm'd.

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#### Chaser.

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#### Chaste.

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C. Marrons praise ner, and grave Distors Diess  $L_{146}$ C. to her Husband, frank to all beside M.E. ii. 7 C. as cold Cynthia's virgin light O. iii. 23 Know further yet; whoever fair and c. R.L. i. 67 Procure her Beauty, make that beauty c. S. iv. 79 And c. Diana haunts the forest-shade Su. 62 As bright a Goddess, and as c. a Queen W.F. 162 In her c. current oft the goddess laves W.F. 209

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And those regions regions they are the state of the stat

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#### Check.

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#### Checks.

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#### Cheek—see also Infant-Cheek.

**Cheek**—see also **Infant-Cheek**. Her modest c. shall warm a future age Z. iii. 56 See from my c. the transient roses fly E.A. 331 No c. is known to blush, no heart to throb E.S. i. ro3 Steals down my c. th' involuntary Tear I.H. iii. 38 And—Betty—give this C. a little Red M.E. i. 251 That ev'n in slumber caus'd her c. to glow R.L. i. 24 At this, the blood the virgin's c. forsook R.L. iii. 89 Shows in her c. the roses of eighteen R.L. iv. 32 With band of Lily, and with c. of Rose S. viii. 251 Upon her sallow c-s. entitiv ning red Mi. is. 62 Like Citron-waters matrons' c. inflame R.L. iv. 69 These c. now fading at the blast of death U.L. 32

#### Cheer.

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# Cheer'd.

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**Cheerful.** C. he play'd the trifle, Life, away E. iv. 12 Can make to-morrow c. as to-day M.E. ii. 258 Is there a Lord, who knows a c. noon M.E. iii. 230 Whose c. Tenants bless their yearly toil M.E. iv. 183 Preserve him social, c., and serene P.S. 416 No c. breeze this sullen region knows R. L. iv. 19 Whether Old age, with faint but c. ray S. i. 93 To live on little, with a c. heart S. ii. cThen c. healths (your Mistress shall have place) S. ii. 149 See gloomy clouds obscure the c. day W. 30 Her c. head, and leads the golden years W.F. 92 The trumpet sleep, while c. horns are blown W.F. 373

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#### Cheese,

C. such as men in Suffolk make I.H. ii, 167 Astride his c. Sir Morgan we might meet M.E. iii, 61

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# Cheops.

Who like his C. stinks above the ground D. iv. 372

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# Cherub.

# A C.'s face, a reptile all the rest P.S. 331

Cheselden, I'll do what Mead and C. advise S. iii. 51

# Chest.

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# Chew'd.

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Thence comes your mutton, and these c. my own S.ii. 144

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**Chief.** This China Jordan let the c. o'ercome D. ii. 165 Beholds himself a Patriot, C., or Saint D. iv. 356 A prudent c. not always must display E.C. 175 Tho' with the Stoic C. our stage may ring E. 7.S. 37 Tho' with the Stoic C. our stage may ring E. 7.S. 37 Fear to the Statesman, rashness to the c. E.M. ii. 243 A Wit's a feather, and a C.'s a rod E.M. iv. 247 Was there a C. but melted at the sight Mi. ii. 7 Each c. his sev infold shield display'd O. i. 45 Ye Sylphs and Sylphids to your c. give ear R.L. iii. 73 With his broad sabre next, a c. in years R.L. iii. 55 Nor fear'd the C. th' unequal fight to try R.L. v. 77 The forms august of King, or conquering C. S. v. 391 Wain was the C.'s, the Sage's pride I.H. iv. 13 Himself among the story'd c-s appears D. ii. 151 And C. or Sages long to Britain giv'n Ep, xiv. 13 Sages and C. long since had birth I.H. iv. 9 And c. contend till all the prize is lost R.L. v. 108 C. out of war, and Statesmen out of place S. i. 126 And naked youths and painted c. admire W.F. 405 But c. her shrine where naked Venus keeps D. iv. 307 Nature's c. Master-piece is writing well E.C. 724 Of these the c. the care of Nations own R.L. ii. 89 Your country, c., in Arms abroad depend S. v. 3 **Chiefless.** 

#### Chiefless.

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#### Chiefly.

But c. Love-to Love an Altar built R.L. ii. 37 Child.

**Child.** Once brightest shin'd this c, of Heat and Air D, iv. 424 Then dupe to Party ; c, and man the same D, iv. 502 But she, good Goddess, sent to ev'ry c, D, iv. 529 In Wit, a Man ; Simplicity, a C,  $E\beta$ , xi, a Behold the c, by Nature's kindly law E.M. ii. 275 Twas what I said to Craggs and C. I.H. i. 67 And ev'ry c, hates Shylock, tho' his soul M.E. i. 93 To make a wash would hardly stew a c, M.E. ii. 55 Europe a Woman, C, or Dotard rule M.E. i. 93 To make a wash would hardly stew a c, M.E. ii. 54 As yet a c, nor yet a fool to fame P.S. 127 This painted c., of dirt, that stinks and stings P.S. 310 Men prove with c., as pow'rful fancy works R.L. iv. 53 Yet ev'ry c, another song will sing S. iii. 91 But Britain, changeful as a C, at play S, v. 155 What will a C, learn sooner than a song S, v. 205 Here strip, my c—ren 1 here at once leap in D. ii. 275 Fast by, like Niobe (her c, gone) D. ii. 317 Hen c, first of more distinguish'd sort D, iv. 567 Then, blessing all, "Go, C, of my care D, iv. 579 Plants of thy hand, and c. of thy pray'r E.A. 130 Know Nature's c, all divide her care E.M. iii. 43 All Parts perform'd, and all her C. blest E.S. i. 82 Childless, with all her C, wants an Heir M.E. ii. 148 Pleasures the sex, as c. Birds, pursue M.E. ii. 275 To Maids alone and G. are reveal'd R.L. i. 38 Thus shall your wives, and thus your c, fall U.L. 36

Thus shall your wives, and thus your c. fall U.L. 36

# Childless.

C. with all her children, wants an Heir M.E. ii. 148 Some with fat Bucks on c. dotards fawn S. iii. 130

# Chills.

Now Conscience c. her, and now Passion burns M.E. ii.65 Chimes.

While they ring round the same unvary'd c. E.C. 348 Chiming.

But hark ! the c. Clocks to dinner call M.E. iv. 151 Chin.

First he relates, how sinking to the c. D. ii. 331 By potent Arthur, knock'd his c. and breast D. ii. 398

#### China.

This C. Jordan let the chief o'ercome D. ii. 165 And Mistress of herself, tho' C. fall M.E. ii. 268 Or some frail C. jar receive a flaw R.L. ii. 106 Or when rich C. vessels fall'n from high R.L. iii. 159 The rott'ring C. shock without a wind R.L. iv. 163 While C's earth receives the smoking tide R.L. iii. 110

## Chine.

Some win rich Widows by the C. and Brawn S. iii. 131

Chink

In at a Corn-loft thro' a C. I.H. i. 52 For your damn'd Stucco has no c. I.H. ii. 217

#### Chinks.

He c. his purse, and takes his seat of state D. ii. 197

# Chintz.

No, let a charming C., and Brussels lace M.E. i. 248 Observes how much a C. exceeds Mohair M.E. ii. 170

Chirping. He takes his c. pint, and cracks his jokes M.E. iii. 358 Chloe.

(Thy Grecian Form) and C. lend the Face I.H. iii, 20 Yet C. sure was form'd without a spot M.E. ii. 157 Say, what can C. want? She wants a Heart M.E.ii.160 Would C. know if you're alive or dead M.E. ii. 177 C. is prudent. Would you too be wise (rep.) M.E. ii.

179

C. stepp'd in, and kill'd him with a frown R.L. v. 68 Sigh, while his C. blind to Wit and Worth S. iv. 42 Safe is your secret still in C.'s ear (rep.) M.E. ii. 173

# Chocolate.

In fumes of burning C. shall glow R.L. ii. 135

#### Choice.

The c. we make, or justify it made E.M. ii. 156 With c. we fix, with sympathy we burn E.M. iii. 135 Some in their c. of Friends (nay, look not grave) E.S. ii. 100

May some c. patron bless each graygoose quill P.S. 249

Choicer.

Thy c. mists on this assembly shed D. iv. 357

#### Choicest.

My c. Hours of Life are lost I.H. ii. 126

# Choir—see also Quire.

Three wicked imps of her own Grubstreet c. D. ii. 123 From the full c. when loud Hosannas rise E.A. 353 Bright Apollo, lend thy C. Mi. vii. 16

#### Chok'd.

Streets pav'd with Heroes, Tiber c. with Gods D. iii. 108

#### Choose.

**Ch0086.** Whether thou c. Cervantes' serious air D. i. 21 And, if a Borough c. him not, undone D. iv. 328 To shun their poison, and to c. their food E.M. iii. 100 Virtue may c. the high or low degree E.S. i. 137 Whether we ough to c. our Friends I.H. ii. 149 C. a firm cloud before it fall, and in it M.E. ii. 10 Artists must c. his Fictures, Music, Meats M.E. iv. 6 Poor guiltless I 1 and can I c. but smile P.S. 281 Will c. a pheasant still before a hen S. ii. 78 That makes three members, this can c. a May'r S. iii. 106 Or c. at least some Minister of Grace S. v. 378

#### Chorus.

And fill the gen'ral c. of mankind E.C. 188 Let Envy howl, while Heav'n's whole C. sings E.S. ii.242 One C. let all Being raise U.P. 51

#### Chose.

And c. me for an humble friend I.H. ii. 86 s The Knave won Sonica, which I had c. Mi. ix. 51

#### Chosen.

Here to her C. all her works she shews D. i. 273 To fifty c. Sylphs, of special note R.L. ii. 47

#### Christ.

Adds to C.'s pray'r, the Power and Glory clause S. vii. 108 The' C.-church long kept prudishly away D. iv. 194

Christ's Kirk o' the Green. A Scot will fight for C. S. v. 40

Christ's No Kingdom Here, Yet silent bow'd to C. D. ii. 400

Christen'd.

Till Peter's keys some c. Jove adorn D. iii. 100

#### Christian.

Connistian. Yet still a sad, good C. at her heart M.E. ii. 68 See C-s, Jews, one heavy sabbath keep D. iii. 99 No fiends torment, no C. thirst for gold E.M. i. 108 My better and more c. progeny D. i. 228 And gather'd ev'ry Vice on C. ground D. iv. 312 Gave alms at Easter, in a C. trim M.E. ii. 57 Barbarian blindness, C. zeal conspire M.E. v. 13

#### Christmas-tide,

There (so the Dev'l ordain'd) one C. M.E. iii. 383

#### Chromatic.

C. tortures soon shall drive them hence D. iv. 55

# Chuck.

Shortly no lad shall c., or lady vole S. viii. 146

#### Church.

A C. collects the saints of Drury-lane D. ii. 30 Wake the dull C, and lull the ranting Stage D. iv. 58 Unseen at C, at Senate, or at Court D. iv. 338 Not mend their minds; as some to C, repair E.C. 342 Nor is Paul's c, more safe than Paul's church-yard E.C. 623

This calls the C. to deprecate our Sin E.S. i. 129 He dies, sad outcast of each c. and state M.E. i. 204 Or her, whose life the C. and Scandal share M.E. ii. 105

Who builds a C. to God, and not to Fame M.E. iii. 285 Constant at C. and Change ; his gains were sure M.E.

Constant at C. and Change ; his gains were sure M.E. iii. 347 Where once I went to C., I'll now go twice M.E. iii. 367 Seldom at C. (twas such a busy life) M.E. iii. 381 Load some vain C. with old Theatric state M.E. iv. 29 No place is sacred, not the C. is free P.S. 11 Lights of the C., or Guardians of the Laws S. i. 110 Who Virtue and a C. alike disowns S. iv. 65 Now all for Pleasure, now for C. and State S. v. 158 And send his Wife to c., his Son to school S. v. 150 These Madmen never hurt the C. or State S. v. 190 You go to c. to hear these Flatt'rers preach S. vi. 282 Are Fathers of the C. for writing less S. vii. 68 Stretch'd o'er the Poor and C. his iron rod W.F. 75 C—es and Chapels instantly it reach'd D. iv. 607 Shall half the new-built C. round thee fall S. ii. 119 Churchill.

#### Churchill,

Thus C.'s race shall other hearts surprise E. iii. 59 Churchman.

In Soldier, C., Patriot, Man in Pow'r E.S. i. 161 Is he a C.? then he's fond of pow'r M.E. i. 155

# Churchyard.

Nor is Paul's church more safe than Paul's c. E.C. 623

#### Chymic.

With c. art exalts the min'ral pow'rs W.F. 243

#### Cibber.

Can make a C., Tibbald, or Ozell D. i. 286 Thou, C. / thou, his Laurel shall support D. i. 299 "God save King C. /" mounts in evry note D. i. 318 Great C. sate. The proud Parnassian sneer D. ii. 5 "God save King C.1" mounts in ev'ry note D. i. 318 Great C. sate. The proud Parnassian sneer D. ii. 5 And a new C. shall the stage adorn D. iii. 142 New wizards rise : I see my C. there D. iii. 266 Avert it, Heav'n1 that thou my C. e'er D. iii. 287 As Jansen, Fleetwood, C. shall think fit D. iv. 326 Has drunk with C., nay has rhym'd for Moore P.S. 373 Better be C., I'll maintain it still S. i. 37 See, Modest C. now has left the stage S. iii. 6 And idle C., how he breaks the laws S. v. 292 Dear C.1 never match'd one ode of thine S. vi. 138 Great C.'s brazen, brainless brothers stand D. i. 32 Ye Gods I shall C. son, without rebuke E.S. i. 115 From eldest Heywood, down to C. Age S. v. 88 Old Edward's Armour beams on C. breast S. v. 319 Cibberian.

C. forehead, and C. brain D. i. 218 C. forehead, or Cimmerian gloom D. iv. 532

Cicero.

Or give up C. to C or K D. iv. 222

Ciceronian. O come, that easy C. style E.S. i. 73

Cid.

Now flames the C., and now Perolla burns D. i. 250 Cimmerian.

And soft besprinkles with C. dew D. iii. 4 Cibberian forehead, or C. gloom D. iv. 532

# Cimon.

Like C., triumph'd both on land and wave D. i. 86

#### Circe.

Not more amazement seiz'd on C.'s guests S. viii. 166

## Circean.

From Latian Syrens, French C. Feasts S. iv. 122

#### Circle

**Circle.** But lofty Lintot in the c. rose D. ii. 53 See in the c. next Eliza placid D. ii. 157 One c. first, and then a second makes D. ii. 406 Like motion, from one c. to the rest D. ii. 408 Now running round the C. finds it square D. iv. 34 That each may fill the c. mark'd by Heav'n E.M. ii. 34 Yet make at once their c. round the Sun E.M. iii. 374 The centre mov'd, a c. straight succeeds E.M. iv. 365 In the small c. of our foes or fineds E.M. iv. 242 Hemm'd by a triple c. round I.H. ii. 48 s Thro' all the giddy c. they pursue R.L. ii. 63 What boots the regal c. on his head R.L. iii. 71 Long as the Year's dull c. seems to run S. iii. 37 And foremost in the C. eye a King S. iii. 106 Mext Smedley div'd'; slow c-s dimpled o'er D. ii. 907 Roll all their tides ; then back their c. bring D. iii. 56 As Eastern priests in giddy c. run E.M. ii. 27 And other planets c. other suns D. iii. 244 What other planets c. other suns E.M. ii. 26 Nor c. sober fifty with thy charms I.H. iii. 6

## Circled.

With scarlet hats wide-waving c. round D. ii. 14 The silver token, and the c. green R.L. i. 32

# Circling.

Whirlpools and storms his c. arm invest D. ii.  $_{317}$ In c. fleeces whiten all the ways D. ii.  $_{362}$ Or scoops in c. theatres the Vale M.E. iv. 60 And heighten'd by the diamond's c. rays R.L. iv.  $_{115}$ And trace the mazes of the c. hare W.F.  $_{122}$ 

#### Circulate.

Shall in thee centre, from thee c. D. iii. 60

## Circumference.

And guard the wide c. around R.L. ii. 122

## Circumspective.

All sly slow things, with c. eyes E.M. iv. 226

Circumstance. Condition, c., is not the thing E.M. iv. 57

Circus.

Sooner shall grass in Hyde-park C. grow R.L. iv. 117 Cirque.

See the C. falls, th' unpillar'd Temple nods D. iii. 107 Cit.

Barnard, thou art a C., with all thy worth S. iii. 80 Why Turnpikes rise, and now no C. nor clown S. viii. 144 Leaves the dull C-s, and joins (to please the Fair) M.E. iii. 387

## Citizen.

There dwelt a C. of sober fame M.E. iii. 341 What Squire his lands, what C. his wife S. viii. 149 Citron.

Now drinking C. with his Grace and Chartres M.E. ii. 64 Like c.-waters matrons' cheeks inflame R.L. iv. 69

### City.

But the kind cuckold might instruct the c. E.  $\mathcal{J}$ . S. 42 Has seiz'd the Court and C., poor and rich S. v. 170 And here, while town, and court, and c. roars S. vi.

And here, while town, and court, and the solution 123 *What C. Swans once sung within the walls D.* i. 96 Nor lordly Luxury, nor *C.* Gain *M.E.* iii. 146 Rise from a Clergy, or a *C.* Feast *S.* ii. 76 Slides to a Scrivher or a *c.* Knight *S.* ii. 178 *Abuse the C's best good men in metre S.* i. 39 *Here subterranean works and* c—ies *see E.M.* iii. 181 *C.* were built, societies were made *E.M.* iii. 200 Ambition humbled, mighty *C.* storm'd *S.* v. 11 *C.* laid waste, they storm'd the dens and caves *W.F.* 49 From men their *c.*, and from Gods their fanes *W.F.* 60 I see, I see, where two fair *c.* bend *W.F.* 379 *Or C.*-heir *in mortgage mells away S.* vii. 89 **Civet-cats.** 

## Civet-cats.

And all your courtly C. can vent E.S. ii. 183

#### Civil.

**CIVII.** But fool with fool is barb'rous c. war D. iii. 176 Nor be so c. as to prove unjust E.C. 581Drunk at a Borough, c. at a Ball M.E. i. 75 Sick of his c. Pride from Morn to Eve M.E. iv. 166 And c. madness tears them from the land O. ii. 24 Oh curs'd effects of c. hate O. ii. 20 Damn with faint praise, assent with c. leer P.S. 201 Stranger to c. and religious rage P.S. 394 Z-ds! damn the lock! Yore Gad, you must be c. R.L. iv. 128 iv. 128

<sup>1</sup>V. <sup>120</sup> And each true Briton is to Ben so c. S. v. 47 When the tir'd Nation breath'd from c. war S. v. 273 Fond of his Friend, and c. to his Wife S. vi. 189 Than C. Codes, with all their Glosses, are S. vii. 96 These I could bear; but not a rogue so c. S. viii. 56 Confounds the c., keeps the rude in awe S. viii. 270

#### Civility.

I sit with sad c., I read P.S. 37

## Civilly.

So well-bred spaniels c. delight P.S. 313

### Claim.

Nor is his c. to plenty, but content E.M. iv. 156 Oh when shall Britain, conscious of her c. M.E. v. 53 Alas I how little from the grave we c. E. iii. 77 Just as absurd for any part to c. E.M. i. 263 Ev'n such small Critics some regard may c. P.S. 167 Of these am I, who thy protection c. R.L. i. 105 My Liege I why Writers little c. your thought S. v. 356

## Claim'd.

Who c. the skies, dispeopled air and floods W.F. 47

#### Claims,

No merit now the dear Nonjuro c. D. i.  $_{253}$ And loudly c. the Journals and the Lead D. ii.  $_{322}$ A sigh the absent c., the dead a tear E. i.  $_{14}$ No Pow'r, when Virtue c. it, can withstand E.S. ii.  $_{179}$ 

### Clam'rous.

The c. lapwings feel the leaden death W.F. 132

#### Clamour.

Before her each with c. pleads the Laws Mi. xi. 5

#### Clap.

Time, that at last matures a c. to pox S. vii. 47 Or plaister'd posts, with  $c \rightarrow s$ , in capitals P.S. 216 A Rat, a Rat! c. to the door 1.H. ii. 212 Then c. four slices of Pilaster on't M.E. iv. 33 Glad of a quartel, straight I c. the door P.S. 67 Fans c., silks rustle, and tough whalebones crack R.L.

V. 40 And all th' aërial audience c, their wings Sp. 16

### Clapp'd.

C. his glad wings, and sate to view the fight R.L. v. 54

## Clare-hall.

To lull the sons of Marg'ret and C, D. iv. 200

# Clarion.

Drowns the loud c. of the braying Ass D. ii. 234

E

# CLARISSA-CLOSE.

## Clarissa.

Just then C. drew with tempting grace R.L. iii. 127 Then grave C. graceful wav'd her fan R.L. v. 7 When bold Sir Plume had drawn C. down R.L. v. 67

Clarke.

Nor in an Hermitage set Dr. C. M.E. iv. 78

## Clasp.

Now, now I seize, I c. your charms I.H. iii. 43

#### Clasp'd.

One c. in wood, and one in strong cow-hide D. i. 150

#### Clasping.

And round thy phantom glue my c. arms E.A. 234 Round broken columns c. ivy twin'd W.F. 69

Class.

Whate'er of mongrel no one c. admits D. iv. 89

#### Classic.

Bentley his mouth with c. flatt'ry opes D. ii. 205 All C. learning lost on C. ground D. iv. 321 I hold that Wit a C., good in law S. v. 56 The C-s of an Age that heard of none D. i. 148

# Clatt'ring.

C. their sticks before ten lines are spoke S. v. 308

## Clause.

Adds to Christ's pray'r the Pow'r and Glory c. S. vii. 108 Clay.

What heav'nly particle inspires the c. S. ii. 128

## Clean.

Plain, but not sordid ; tho' not splendid, c. S. ii. 48 Observe his shape how c. l his locks how curl'd S. vi. 5 I have but one, I hope the fellow's c. S. viii. 111

#### Clear.

Tho' stale, not ripe ; tho' thin, yet never c. D. iii. 170 Now see an Attys, now a Cecrops c. D. iv. 363 To prove me, Goddess ! c. of all design D. iv. 391 To prove inchanged, and universal light E.C. 71 One truth is c., WHATEVER IS, IS RIGHT E.M. i. 294 Whose life is healthful, and whose conscience c. E.M. iv. 191

Whose life is healthul, and whose conscience c. 2.  $M_{*}$ iv,  $v_{3}$ Oft, in the c., still Mirror of Retreat E.S. ii, 78 I've often wish'd that I had c. I.H. ii.  $r_{3}$ But c. and artless, pouring thro' the plain M.E. iii. 257 Of Debts, and Taxes, Wife and Children c. M.E., iii. 279 And am so c. too of all other vice M.E. iii. 368 In action faithful, and in honour c. M.E. v. 68 Is that a Birth-day? Tiyalas! too c. Mi. v. 9 Hark ! the numbers soft and c. O. i.  $r_{2}$ In the c. Mirror of thy ruling star R.L. i. ro8 Will prove at least the medium must be c. S. ii. 56 Or in pure Equity (the case not c.) S. ii.  $r_{1}$ And tho' the Court show Vice exceeding c. S. Vii. 96 Why sit we sad when Phosphor shines so c. Sp. 27 Seek the c. spring, or haunt the pathless grove W.F. ro8 In the c. azure gleam the flocks are seen W.F. 215 No lake so genile, and no spring so c. W.F. 226 'Tis he th' obstructed paths of sound shall c. M. 41 Those words, that would against them c. the doubt S. vii. 104104

## Clearer.

And see now c. and now darker days  $E.C._{405}$ Where c. flames glow round the frozen pole  $W.F._{390}$ 

## Clearest.

The justest rules, and c. method joined E.C. 670 The c. head, and the sincerest heart E.C. 732

#### Clears.

C., and improves whate'er it shines upon E.C. 316 The prospect c., and Wharton stands confest M.E. i. 179

## Cleaves.

When the free eagle c. the liquid sky W.F. 186

#### Clenches.

Here one poor word an hundred c. makes D. i. 63

# Clergy,

Rise from a C., or a City feast S. ii. 76

## Clerk.

Each gentle c., and mutt'ring seals his eyes D. ii. 404 "Be that my task," replies a gloomy C. D. iv. 459 A C., foredoom'd his father's soul to cross P.S. 17 Then mount the c-s, and in one lazy tone D. ii. 37

Clever.

I can't but think 'twould sound more c. I.H. ii. II s

#### Cliff.

One leap from yonder c. shall end my pains A. 95 And Albion's c-s resound the rural lay Sp. 6

Climate.

Grow sick, and damn the c.-like a Lord S. iii. 160 Climb.

Downward to c., and backward to advance D. ii. 320 Uncheck'd may rise, and c. from art to art E.M. ii. 40 Who c. their mountain, or who taste their spring S. v. 353

## Climb'd.

He said, and c. a lighter's stranded height D. ii. 287

#### Clime.

See, from each c. the learn'd their incense bring E.C. r85 To what new c., what distant sky O. ii. r3 In ev'ry c. ador'd U.P. 2 Not sail with Ward to Ape-and-Monkey c—s D. i. 233 But ripens spirits in cold northern c. E.C. 407 Manners with Fortunes, Humours turn with c. M. T. i. r72 Thro'c and agree been cach form and name M.E. ir r72 Thro' c. and ages bears each form and name M.E. v. 32

## Clinging.

Two babes of love close c. to her waist D. ii. 158

## Clipp'd.

C. from the lovely head where late it grew R.L. iv. 136

## Cliveden.

Gallant and gay, in C.'s proud alcove M.E. iii. 307

Cloacina.

In office here fair C. stands D. ii. 93

## Cloak.

Once, we confess, beneath the Patriot's c. M.E. iii. 35 Clock.

# Count the slow c., and dine exact at noon E. v. 18 As c—s to weight their nimble motion ove D. i. 183 But hark ! the chiming C. to dinner call M.E. iv. 151

### Clod.

When the dull Ox, why now he breaks the c. E.M. i. 63 Clogg'd.

While c. he beats his silken wings in vain R.L. ii. 130

# Close.

**Close.** When at the c. of each sad sorrowing day E. A. 225 What greater bliss attends their c. of life E.M. iv. 301 A geniler exercise to c. the games D. ii. 366 To dream once more I c. my willing eyes E. A. 230 Shall hail the rising, c. the parting day I.H. iii. 30 Hartshorn, or something that shall c. your eyes S. i. 200 C. to those walls where Folly holds her throne D. i. 30 'Twixt Prince and People c. the Curtain draw D. i. 313 Two babes of love c. clinging to her waist D. ii. 158 Him c. she curtains round with Vapours blue D. iii. 3 But who is he in closet c. y-pent D. iii. 185 And holds his breeches c. with both his hands D. iv. 148 Fresnoy's c. Art, and Dryden's native Fire E. iii. 8 Hide it, my heart, within that c. disguise E.A. 11 Freenoy's c. Art, and Dryden's native Fire E. iii, 8 Hide it, my heart, within that c. disguise E. A. 11 Some dire misfortune follows c. behind E. A. 34 In some c. corner of the soul, they sin E. 7.S. 18 In one c. system of Benevolence E. M. iv. 358 Drops to the third, who nuzzles c. behind E.S. ii. 178 Others so very c., they're hid from none M.E. i. 52 Keep c. to Ears, and those let asses prick P.S. 77 "I found him c. with Swift"—"Indeed? no doubt" P.S.

 $2^{-275}$  275 c. by those meads, for ever crown'd with flow'rs R.L.iii.tThe c, recesses of the Virgin's thought R.L.iii.t 40 Here in a grotto, shelter'd c. from air R.L. iv. 21 Then, c. as Umbra, joins the dirty train S. viii. 177 And c. confin'd to their own palace, sleep U.L. 22 Couch'd c. he lies, and mediates the prey W.F. 102 Now c. bchind, his sounding steps she hears W.F. 192

# CLOS'D-COCHINEL.

## Clos'd.

Withdrew his hand, and c. the pompous page D. iv. 114 C. one by one to everlasting rest D. iv. 538 Recall those nights that c. thy toilsome days E. i. 15 Even then, before the fatal engine c. R.L. iii. 149 C. their long Glories with a sigh, to find S. v. 13 Hush'd are the birds, and c. the drooping flow'rs S/2, 70 By foreign hands thy dying eyes were c. U.L. 51

# Closely.

Yet if we look more c., we shall find E.C. 19

## Closer.

Not c., orb in orb, conglob'd are seen D. iv. 79 Wants, frailties, passions, c. still ally E. M. ii. 253 "But, Sir, of writers?" Swift, for c. style S. viii. 72, To c. shades the panting flocks remove Su. 87

Closest.

The c. mortal ever known I.H. ii. 124 s

Closet.

But who is he in c. close y-pent D. iii. 185

# Closing.

While the spread fan o'ershades the c. eyes E. v. 37 Then from his c. eyes thy form shall part U.L. 79 Near, and more near, the c. lines invest W.F. 103

## Cloth.

Huge bales of British c. blockade the door M.E. iii. 57 A table, with a c. of bays Mi. xii. 6 The musty wine, foul c., or greasy glass S. ii. 66

# Clothe.

Next goes his wool-to c. our valiant bands M.E. iii. 211 C. spice, line trunks, or, flutt'ring in a row S. v. 418

#### Cloth'd.

No murder c, him, and no murder fed E.M. iii. 154 Yet hence the Poor are c., the Hungry fed M.E. iv. 1 Clothes.

Meat, Fire, and C. What more? Meat, C., and F M.E. iii. 80 And why not players strut in courtiers' c. S. viii. 242 Adjust their c., and to confession draw S. viii. 242 What more? Meat, C., and Fire

#### Cloud.

**Cloud.** But soon the c. return'd—and thus the Sire D. iii. 227 Yet woulds thou more ? in yonder c. behold D. iii. 253 She mounts the Throne : her head a c. conceal'd D.iv. 173 Thro' School and College, thy kind c. o'ercast D. iv. 289 O may thy c. still cover the deceit D. iv, 356 Thro' Fortune's c. one truly great can see E. i. 393 If once right reason drives that c. away E.C. 217 Choose a firm c., before it fall, and in it M.E. ii. 19 And fleecy - soure streaded with purple light A. 14 The op'ning c. disclose each work by turns D. i. 249 Like forms in c., or visions of the night D. ii. 172 So c., replenish'd from some bog below D. ii. 363 There, dim in c., the poring Scholiasts mark D. iii. 191 Before her, Fancy's gilded c. decay D. iv. 631 C. interpose, waves roar, and winds arise E.A. 240 When from the censer c. of fragrance roll E.A. 271 Bright c. descend, and Angels watch thee round E.A. 340 And the first c. and mountains seem the last E.C. 228 Ent e'n those c. at last adorn its way E.C. 472. And the first c. and mountains seem the last E.C. 228 But ev'n those c. at last adorn its way E.C. 472 Sees God in c., or hears him in the wind E.M. i. roo Those painted c. that beautify our days E.M. ii. 284 See spicy c. from lowly Saron rise M. 27 On gilded c. in fair expansion lie M.E. iv. 147 Waft on the breeze, or sink in c. of gold R.L. ii. 60 See gloomy c. obscure the cheerful day W. 30 Above the c., above the starry sky W. 70 There wrapt in c. the blueish hills ascend W.F. 24 When thro' the c. he drives the trembling doves W.F. 188 All these and more the c.-compelling Queen D. i. 79 Behind the c.-top't hill an humbler heav'n E.M. i. rod

# Clouded.

In c. Majesty here Dulness shone D, i. 45 And the nice conduct of a c. cane R.L, iv. 124

# Cloudless.

As much eternal springs and c. skies E.M. i. 153 This Partridge soon shall view in c. skies R.L. v. 137

### Clouds.

And labours till it c. itself all o'er D. iv. 254 A Fit of Vapours c. this Demi-God S. iii. 188 Nor yet, when moist Arcturus c. the sky W.F. 119

## ~Cloudy.

Ascend this hill, whose c. point commands D. iii. 67 Booth in his c, tabernacle shrin'd D. iii. 267

## Clown.

Is like a c. in regal purple dress'd E.C. 321 Why turnpikes rise, and now no Cit nor c. S. viii. 144

# Club.

The C. must hail him master of the joke M.E. i. 185 The C.'s black Tyrant first her victim dy'd R.L. iii. 69

The, c-s of Quidnuncs, or her own Guildhall D. i. 270 The KNAVE OF C. thrice lost: Oh ! who could guess Mi.

ix. 10

C., Diamonds, Hearts, in wild disorder seen R.L. iii.

Will c. their Testers, now, to take your life S. i. 104

## Clubb'd.

A common Soldier, but who c. his Mite Mi. ii. 8

Clue.

This c. once found, unravels all the rest M.E. i. 178

# Clusters.

And grateful c. swell with floods of wine A. 74 And swelling c. bend the curling vines Sp. 36

#### Coach.

Contending Princes mount them in their C. D. iv. 564 Gave the gilt C. and dappled Flanders Mares E. iv. 50 Then give Humility a c. and six E.M. iv. 170 Would take me in his C. to chat I.H. ii. 87 sAnd scorn a rascal and a c. Mi. xii. 20 Or in a c. and six the British Fair R.L. iii. 164

Of m at, and the boundary of m A, B, B, B, C, M, C, M, C, C, S, V, TozTo whom to nod, whom take into your C. S. iv. TozA hackney c. may chance to spoil a thought S. vi. TorBeaux banish beaux, and <math>C=s c. drive R.L i. Toz Why round our c. crowd the white-glov'd Beaux R.L, v.

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# Coach'd.

C., carted, trod upon, now loose, now fast D. iii. 291

## Coals.

A peck of c. a-piece shall glad the rest D, ii. 282 And Worldly crying c. from street to street M.E, ii. 62

## Coarse.

Whose laughs are hearty, tho' his jests are c. E. v. 29 To some c. Country Wench, almost decay'd Mi, iii. 15 Tho' c., was reverend, and tho' bare, was black S. viii.

39 And c. of phrase—your English all are so S. viii, 109 But as c. iron, sharpen'd, mangles more S. viii, 118

## Coast.

"Smedley" in vain resounds thro' all the c. D. ii. 294 Now crown'd with Myrtle on th' Elysian c. E. iv. 73 This drives them constant to a certain c. E.M. ii. 168 Oe'r all the dreary c-s O. i. 55

### Coat.

You laugh, if c. and breeches strangely vary S. iii. 163 Cobbler.

The c. apron'd, and the parson gown'd E.M. iv. 197 Or c.-like the parson will be drunk E.M. iv. 202

### Cobham.

C.'s a Coward, POLWARTH is a Slave E.S. ii. 130 And you, brave C., to the latest breath M.E. i. 262 Lo ! C. comes, and floats them with a lake M.E. iv. 74 Dear Col'net, C.'s and your country's Friend S. vi. 1

## Cobweb.

And hang some curious c. in its stead D. i. 180 Who shames a Scribbler? break one c. thro' P.S. 89 Amidst their kindred c-s in Duck-lane E.C. 445 Spin all your C. 0 er the Eye of Day E.S. ii. 222

#### Cochinel.

Like frigates fraught with spice and c. S. viii. 227

#### E 2

# COCK-COME.

### Cock.

Spurts in the gard'ner's eyes who turns the c. D. ii. 178 Cockle-kind.

Congenial matter in the C. D. iv. 448

Codes.

Than Civil C., with all their glosses, are S. vii. 96

**Codille.** Disdains all loss of Tickets or *C. M.E.* ii. 266 Just in the jaws of ruin and *C. R.L.* iii. 92

### Codrus.

Let peals of laughter, C. I round thee break P.S. 85 On C. old, or Dunton's modern bed D. ii. 144

Coffee.

Or o'er cold c. trifle with the spoon E. v. 17 C., (which makes the politician wise R.L. iii. 117

Coher'd.

Hung to the Goddess, and c. around D. iv. 78

## Coherent.

Where all must full or not c. be E.M. i. 45

#### Coin.

And all her triumphs shrink into a C. M.E. v. 24 False as his Gems, and canker'd as his C-s D. iv. 349 For Pembroke, Statues, dirty Gods and C. M.E. iv. 8 Authors, like  $c_{i}$ , grow dear as they grow old S. v. 35

Cold.

**Cold.** My good old Lady catch'd a c., and died M.E. iii. 384 Proud to catch c. at a Venetian door M.E. iv. 36 He starves with c. to save them from the fire S. vii. 72 In c. December fragmant chaplets blow D. i. 77 A c. long-winded native of the deep D. ii. 300 There sunk Thalia, nerveless, c., and dead D. iv. 41 Or o'er c. coffee trifle with the spoon E. v. 37 Tho' c. like you, unmov'd and silent grown E.A. 23 As with c. lips I kiss'd the sacred veil E.A. 111 And here, ev'n then, shall my c. dust remain E.A. 174 Ev'n thon art.c.-wet Elotsa loves E.A. 260 And here, evin then, shall my c. dust remain L.A. 174Ev'n thou art.c.—yet Elo'sa loves L.A. 260Glance on the stone where our c. relics lie E.A. 356Correctly c., and regularly low E.C. 240But ripens spirits in c. northern climes E.C. 407Wrap my c. limbs, and shade my lifeless face M.E.i. 249Chaste as c. Cynthia's virgin light O. iii. 23 C. is that breast which warm'd the world before U.L. 33

Coldly, Can hearken c. to my SHARPER's vows Mi. ix. 88

Coldness.

The silver stream her virgin c. keeps W.F. 205

Cole.

C., whose dark streams his flowery islands lave W.F.343 Colepepper.

Had C.'s whole wealth been hops and hogs M.E. iii. 65 Colin.

That flute is mine which C.'s tuneful breath Su. 39

### Coll.

And "C.1" each Butcher roars at Hockley-hole D. i. 326

## Collects.

A Church c. the saints of Drury-lane D. ii. 30 C. her breath, as ebbing life retires M.E. i. 244 There she c. the force of female lungs R.L. iv. 83

## College.

Whate'er of dunce in C. or in Town D. iv. 87

Thro' School and C., thy kind cloud o'ercast D. iv. 289 Die, and endow a C. or a Cat M.E. iii. 96 From drawing-rooms, from C—s, from garrets D. ii. 23 Three C. Sophs, and three pert Templars came D.ii. 379

Colley. Familiar White's, "God save King C. 1" cries (rep.) D. 310

And has not C. still his Lord, and whore P.S. 97 Col'nel.

Dear C., Cobham's and your country's Friend S. vi. 1

## Colour.

Gives all the strength and c. of your life E.M. ii. 122 Gives all the strength and c. of your life E.M, ii. 122 Our speech, our c., and our strange attire W.F. 406 And as she turns, the c-s fall or rise D. iv. 540 Like friendly c. found them both unite E. iii. 15 Blooms in thy c. for a thousand years E. iii. 58 Oh lasting as those c. may they shine E. iii. 63 Its gaudy c-s spreads on eviry flace E.C. 312 When the ripe c. soften and unite E.C. 488 The treach rous c. the fair art betray E.C. 492 And all Opinion's c. cast on life M.E, i. 22 Come then. the c. and the ground premare M.F ii. And all Opiniou s. cast on the M.E. 1, 22Come then, the c. and the ground prepare M.E. ii. 17 For how should equal C. do the knack M.E. ii. 155 While ev'ry beam new transient c. flings (ret, 1, R.L. ii. 67 To draw fresh c. from the vernal flow'rs R.L. ii. 95 Then, from her roofs when Verrio's c. fall W.F. 307

## Colour'd.

Or blend in beauteous tints the c. mass E. iii. 5 Till Fancy c. it, and form'd a dream S. viii. 189

Columbus-like.

Who bid the stork, C., explore E.M. iii. 105

## Column.

Where London's c., pointing at the skies M.E. iii. 339 To rear the C., or the Arch to bend M.E. iv. 48 The faithless C., and the crumbling Bust M.E. v. 20 Not to the skies in useless C—s tost M.E. iii. 255 Round broken c. clasping ivy twin'd W.F. 69

#### Comb.

The bodkin, c., and essence to prepare R.L. iv. 98 Transformid to c-s, the speckled and the white R.L. i. 136

### Combat.

Were but a C. in the lists left out (rep.) E.C. 278 And swift as lightning to the c. flies R.L,  $v_{-}$  38 The growing c., or assist the fray R.L,  $v_{-}$  56 Draw forth to c. on the velvet plain R.L. iii. 44

## Combats.

Who c. bravely is not therefore brave M.E. i. 115

### Combin'd.

While pleasure, gratitude, and hope, c. E.M. iii. 145 And his refulgent Queen with pow'rs c. R.L. iii. 77

Combining. C. all below and all above E.M. iii. 8

#### Come.

**Come.** C., Delia, c.; ah, why this long delay A. 48 Lift up your Gates, ye Princes! see him c. D. i. 307 C., if you'll be a quiet soul E. vi. 29 C. which thy looks, thy words, relieve my woe E.A. 119 C. thou, my father, brother, husband, friend E.A. 152 Oh c. I oh teach me nature to subdue E.A. 203 C., Abelard! for what hast thou to dread E.A. 257 C., if thou dar'st, all charming as thou art E.A. 281 C., with one glance of those deluding eyes E.A. 283 Ah. c. not, write not, think not once of me E.A. 291 C., sister, c. I (it said, or seem'd to say) (rep.) E.A. 309 I c., I c. I prepare your roseate bow'rs E.A. 317 C. here in crowds, and stare the strumpet down E. Y.S. 50 Rests and expatiates in a life to c. E.M. i. 98 Which servid the past, and must the times to c. E.M. ii.

Which served the past, and must the times to c. *E.M.* iii. for 52 Ah 1 how unlike the man of times to c. *E.M.* iii. for C. then, my Friend ! my Genius ! c. along *E.M.* iv. 373 And never laugh for all my life to c. *E.S.* i. 28 C., c., at all I laugh, he laughs, no doubt *E.S.* i. 35 C. harmless Characters, that no one hit (ref.) *E.S.* i. 55 O. c., that easy Ciceronian style *E.S.* i. 73 C. on then, Satire ! gen'ral, unconfin'd *E.S.* ii. 74 If merely to c. in, Sir, they go out *E.S.* ii. ra4 If merely to c. in, Sir, they go out *E.S.* ii. ra8 I must by all means c. to town *I.H.* ii. 33 Let my Lord know you're c. to town *I.H.* ii. 44 s C. with petitions fairly peni'd *I.H.* 65 s For God's sake, c., and live with Men *I.H.* ii. 133 Or c. discolour'd thro' our Passions shown *M.E.* i. 34 C. then, the colours, and the ground prepare *M.E.* ii. 17 Soft and Agreeable c. never there *M.E.* iv. 102 And wake to Raptures in a Life to c. *Mi*, v. 20

The Basset Table spread, the Tallier c. Mi. ix. I Sister Spirit, c. away O. v. 8 Did some more sober Critic c. abroad P.S. 157 (Cries prating Balbus) "something will c. out P.S. 276 And swells her breast with conquests yet to c. R.L. iii.

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28 I c. to Counsel learned in the Law S. i. 8 More pleas'd to keep it till their friends could c. S. ii. 95 Full many a Beast goes in, but none c. out S. iii. 117 The Life to c., in ev'ry Poet's Creed S. v. 74 The season, when to c., and when to go S. v. 360 Wisdom (curse on it) will c. soon or late S. vi. 390 Swears ev'ry place entail'd for years to c. S. viii. 160 Pay their last duty to the Court, and c. S. viii. 214 In time to c. may pass for holy writ S, viii. 287 C., lovely nymph, and bless the silent hours Su. 63 The World's great Oracle in times to c. W.F. 382 The time shall c., when, free as seas or wind W.F. 397

## Comedy.

How Tragedy and C. embrace D, i. 69 A long, exact, and serious C. E. iv. 22 The humbler Muse of C. requires S. v. 283

### Comes.

**Comes.** She c., my Delia c. 1 Now cease my lay A. 53 To stir, to rouse, to shake the soul he c. D. iv. 67 She c. 1 she sable Throne behold D. iv. 620 Or with his hound c. hollowing from the stable E. v. 27 All c. united to th' admiring eyes E. C. 250 True case in writing c. from art, not chance E.C. 362 But honest Instinct c. a volunteer E. M. iii. 88 Plays round the head, but c. not to the heart E. M. iv.254 And when it c., the Court see nothing in't E.S. i. a Vice with such Giant strides c. on amain E.S. ii. 6 Tis true; but Winter c. apace J. H. i. 16 And not to ev/ry one that c. I.H. i. 23 The Cat c. bouncing on the floor J. H. ii. 213 The Saviour c. I by ancient bards foretold M. 37 And what c. then is master of the field M. E. i. 44 To town he c., completes the nation's hope M. E. iii. 213 Lo ! CoBHAM C., and thoast them with a Lake M. E. iii. 243 None c. too early, none departs too late S. ii. 158 A Frenchman c., presents you with his Boy S. vi. 3 Before the Lords at twelve my Cause c. on S. vi. 365 C. tittring on, and shoves you from the stage S. vi. 325 **Comet.** 

#### Comet.

Could he whose rules the rapid C. bind E.M. ii. 35 C-s are regular, and Wharton plain M.E. i. 209

#### Comfort.

See some strange c. ev'ry state attend E.M. ii. 271 See 1 and confess, one c. still must rise E.M. ii. 293 And see, what c. it affords our end M.E. iii. 298 Say for my c., languishing in bed P.S. 121 And feel some c. not to be a fool S. iii. 48 Above life's weakness, and its c -s too E.M. iv. 268 And charitably c. Knave and Fool E.S. i. 62

**Coming.** How c. to the Poet ev'ry Muse S. ii. 84 Welcome the c., speed the going guest S. ii. 160

#### Commas.

C. and points they set exactly right P.S. 161

#### Command.

**Command.** How Time himself stands still at her c. D. i. 71 Her poniard, had oppos'd the dire c. E.A. 102 Where a new world leaps out at his c. E.C. 486 Still fit for use, and ready at c. E.C. 674 Or dubb'd Historians, by express c. S. v. 372 All my c-s are easy, short, and full D. iv. 581 Such happy arts attention can c. D. ii. 220 Tyrant Supreme I shall three estates c. D. iv. 603 Each might his sev ral province well c. E.C. 66 Taught to c. the fire, control the flood E.M. iii. 220 No Pow'r the Muse's Friendship can c. E.S. ii. 118 Back to his bounds their subject Sea c. M.E. iv. 201 C. old words that have long slept, to wake S. vi. 167

#### Commanded.

And realms c. which those trees adorn W.F. 32

### Commander.

"Prodigious well ;" his great C. cry'd S. vi. 42

Commanding. C. tears to stream thro' ev'ry age P.C. 6

Commandment.

In what C.'s large contents they dwell S. vii. 44

#### Commands.

Ascend this hill, whose cloudy point c. D. iii. 67 Jests like a licens'd fool, c. like law S. viii. 271 GRANVILLE c.; your aid, O Muses, bring W.F. 5

## Commence.

Now at his head the dext'rous task c. D. ii. 199 But soon, ah soon, Rebellion will c. D. iv. 63 To ask, to guess, to know, as they c. D. iv. 155 Ah let not Learning too c. its foe E.C. 599

#### Commend.

Commend. Something to blame, and something to c. E. iii. 22 His praise is lost, who stays till all c. E.C. 475 But still the worst with most regret c. E.C. 518 Who justly knew to blame or to c. E.C. 700 Or grant the Bard whose distich all c. E.S. ii. 160 If I approve, "C. it to the Stage" P.S. 58 Alike reserv'd to blame, or to c. P.S. 205 The World beside may murnur or c. S. 1. 122

#### Commended.

Then why so few c.? Not so fierce E.S. ii. 104

#### Commends.

And thou shalt live, for Buckingham c. Mi. i. 2 Now he begs Verse, and what he gets c. Mi. iii. 13

# Comment.

And let your c. be the Mantuan Muse E.C. 129 And Pope's, ten years to c. and translate D. iii. 332

## Commentator.

No C. can more slily pass S. vii. 101

## Commerce.

What War could ravish, C. could bestow E.M. iii. 205

# Commission.

First, for his Son a gay C. buys *M.E.* iii. 389 There (thank my stars) my whole C. ends *P.S.* 59 I hop'd for no c. from his Grace S. viii. 11

Commissioner.

# That shines a Consul, this C. D. iii. 184

# Commit.

T' avoid great errors, must the less c. E.C. 260 To him c. the hour, the day, the year S. iv. 9.

## Committee.

The Vapour mild o'er each C. crept D. iv. 615

# Committing.

To me c. their eternal praise D. iii. 280

#### Commodious.

What Nature wants, c. Gold bestows M.E. iii. 21

### Common.

**Common.** And once betray'd me into c, sense D, i, 188 Great Queen, and c. Mother of us all D, iv, 404 The c. Soul, of Heav'n's more frugal make D, iv, 441 By c, sense to c, knowledge bred D, iv, 467 The crime was c, c, b bethe pain E, A, 104 In search of wit these lose their c, sense E, C, 28 May boldly deviate from the c, track E, C, 151 Which out of nature's c, order rise E, C, 151 Which out of nature's c, order rise E, C, 157 The c, infrest, or endear the tie E, M, ii, 154 And Pride bestow'd on all a, c, friend E, M, iii, 127 Thus beast and bird their c, charge attend E, M, iii, 185 Till c, infrest plac'd the sway in one E, M, iii, 185 That such are happier, shocks all c, sense E, M, iv, 52 One c, blessing, as one c, soul E, M, iv, 6aT is Education forms the c, mind M, E, i, 149 With too much Thinking to have c. Thought M, E, ii, 98 A c. Soldier, but who clubb'd his Mite M, ii, 8 A Lover lost is but a c, case M, ix, 17

# COMMONS-CONCEAL'D.

No c. object to your sight displays P.C. 19 No c. weapons in your hands are found R.L. v. 43 You think this madness but a c. case S. iii. 172 Good c. linguists, and so Panurge was S. viii. 75 That altar crowns : a folio C.-place D. i. 159

### Commons.

Aw'd by his Nobles, by his C. curst W.F. 73 Commonweal.

O'er head and ears plunge for the C. D. i. 210 Companion.

A safe C. and an easy Friend Ep. xi. 7 A safe C., and a free I.H. i. 40 There, my retreat the best C-s grace S. i. 125

Company.

His faithful dog shall bear him C. E.M. i. 112 Alone, in c.; in place, or out M.E. i. 72 I nod in c., I wake at night S. i. 13

Compare.

Each heav'nly piece unwearied we c. E. iii. 35 Is that the grief which you c. with mine Mi. ix. 13 Thus (if small things we may with great c.) W.F. 105

## Compar'd.

Still with itself c., his text peruse E.C. 128 C., half-reasing elephant, with thine E.M. i. 222 C., and knew their gentrous End the same E.S. ii. 81 C. to this, a Minister's an Ass S. iii. 96

Compares.

But who the Bowl, or rattling Dice c. Mi. ix. 101

Comparing. Reason's c. balance rules the whole E.M. ii. 60 Sedate and quiet the c. lies E.M. ii. 69 See then the acting and c. pow'rs E.M. iii. 95

. Compass.

Since none can c. more than they intend E.C. 256Gold, imp'd by thee, can c. hardest things M.E. iii. 41 To c. this, his building is a Town M.E. iv. 105 Till, like the Sea, they c. all the land S. vii. 85

Compassion.

Which meets contempt, or which c. first E.M. iv. 88 The flocks around a dumb c. show Su. 6

Compel.

Say what strange motive, Goddess, could c. R.L. i. 7 Compell'd.

Let it be seldom, and c. by need E.C. 165

Compelling.

If QUEENSBURY to strip there's no c. M.E. ii. 193 Compensated.

Each seeming want c. of course E.M. i. 181

Competence.

Lie in three words, Health, Peace, and C. E.M. iv. 80 Just what you gave me, C. I.H. ii. 24 s

Complacence.

With mean c. ne'er betray your trust E.C. 580 Complain.

Of perjur'd Doris, dying I c. A. 58 We just as wisely might of Heav'n c. E.M. iv. 117 Let the warbling lute c. O. i. 6 Could you c., my Friend, he prov'd so bad S. vi. 22

Complaining.

Now leave c., and begin your Tea Mi. ix. 112

Complains.

Whence hapless Monsieur much c. at Paris D. ii. 135 How all things listen, while thy Muse c. W. 77

Complaint.

No friend's c., no kind domestic tear U.L. 49 The bleating sheep with my c-s agree Su. 19

Complaisance.

But Fop shews Fop superior c. D. iv. 138 In c., 1 took the Queen he gave Mi. ix. 49

Complaisant.

Scarce to wise Peter c. enough S. i. 3

Complaisantly.

And c. help'd to all I hate M.E. iv. 164

Complete.

There, stamp'd with arms, Newcastle shines c. D. i. 142 See the false scale of Happiness c. E.M. iv. 283 Behold Villario's ten years' toil c. M.E. iv. 79 To books and study gives seven years c. S. vi. 117 And to c. her bliss, a Fool for Mate E. iv. 52 The Champion too ! and to c. the jest S. v. 318

Completely.

Whose Heads she partly, whose c. blest D. iv. 622The blest to day is as c. so E.M. i. 75

Completes.

A twisted Birth-day Ode c. the spire D. i. 162 With Fool of Quality c. the quire D. i. 208 To town he comes, c. the nation's hope M.E. iii. 213

Complexion.

The same adust c. has impell'd M.E. i. 107 Or change c-s at a losing game R.L. iv. 70

Compliment.

Thus Fools with c - s besiege ye *I.H.* i. 29 There all alone, and *c.* apart *S.* vi. 210 Whose tongue will c. you to the devil *S.* viii. 57

Comply.

But with th' occasion and the place c. E.C. 177 Is that too little? Come then, I'll c. E.S. ii, 128

Compose.

Soft creeping, words on words, the sense c. D. ii. 389 See worlds on worlds c. one universe E.M. i. 24 And let me in these shades c. I.H. ii. 25 What more than marble must that heart c. Mi, ix. 87 Enrage, c., with more than magic Art S. v. 344

Compos'd.

C. he stood, bold Benson thrust him by D. iv. 110 Desires c., affections ever evin  $E.A._{213}$ So unaffected, so c. a mind Ep. vi. 7 C. in suffrings, and in joy sedate Ep. vii. 3 By foreign hands thy decent limbs c. U.L. 52

Composes.

But what c. Man, can Man destroy E.M. ii. 114 Composing.

C. songs, for Fools to get by heart S. vi. 126

Compound.

Subject, c. them, follow her and God E.M. ii. 116 Suppose he wants a year, will you c. S. v. 57

Comprehend.

Then shall Man's pride and dulness c. E.M. i. 65 T' inspect a mite, not c. the heav'n E.M. i. 196

Comprehensive.

His c. head ! all Int'rests weigh'd M.E. i. 83 Compris'd.

In whom all beauties are c. in one Su. 58

Compute.

C. the morn and ev'ning to the day E.M. iv. 306

Concanen.

Cook shall be Prior, and C. Swift D. ii. 138 True to the bottom see C. creep D. ii. 299

Conceal.

C., disdain,—do all things but forget E.A. 200 C. his force, nay sometimes seem to fly E.C. 178

Conceal'd.

One Cell there is, c. from mortal eye D. i. 33 She mounts the throne : her head a cloud c. D. iv. 17 The hour c., and so remote the fear E.M. iii. 75 Riches, like insects, when c. they lie M.E. iii. 169 Some secret truths, from learned pride c. R.L. i. 37 The rest his many-colourid robe c. R.L. iii. 58 There kept my charms c. from mortal eye R.L. iv. 157

# CONCEALS-CONFUS'DLY.

Conceals.

None see what Parts of Nature it c. M.E. ii. 190 Surprises, varies, and c. the Bounds M.E. iv. 56

## Conceit.

Some to C. alone their taste confine E.C. 289 A vile c. in pompous words express'd E.C. 320

## Conceive.

Such as the souls of cowards might c. E.M. iii. 259 All states can reach it, and all heads c. E.M. iv. 30 Who ask and reason thus, will scarce c. E.M. iv. 163 A Virgin shall c., a Virgin bear a Son M. 8

#### Conceiv'd.

The caitiff Vaticide c. a pray'r D. ii. 78

#### Concern.

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## Concert.

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Conclusion.

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## Concur.

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## Condemn'd.

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## Confers.

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#### Confess.

**Confess.** He ceas'd, and spread the robe; the crowd c. D. ii. 353 Roll in her Vortex, and her pow't c. D. iv. 84 Shrink, and c. the genius of the place D. iv. 146 And heard thy everlasting yawn c. D. iv. 343 See I and c., one comfort still must rise *E.M.* ii. 293 Some swell'd to Gods, c. ev'n Virtue vain *E.M.* iv. 24 Heav'n to Mankind impartial we c. *E.M.* iv. 53 Her Birth, her Beauty, Crowds and Courts c. *E.S.* ii. 145 When I c., there is who feels for Fame *E.S.* ii. 64 That each from other differs, first c. *M.E.* ii. 19 Once, we c., beneat the Patriot's cloak *M.E.* iii. 35 This dreaded Satrist *Dennis* will c. *P.S.* 370 C. as well your Folly, as Disease S. vi. 275 So vast, our new Divines, we must c. S. vii. 97 Survey the region, and c. her home *W.F.* 256

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## Confirms.

This nod c. each privilege your own D. iv. 584

# Conflagration.

Till one wide c. swallows all D. iii. 240

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### Confound.

Or puzzling Contraries c. the whole M.E. i. 65 What could they more, than Knights and Squires c. M.E. iii. 53 Steel could the works of mortal pride c. R.L. iii. 175 I plant, root up ; I build, and then c. S. iii. 169 Or shall we evry Decency c. S. iv. 118 Mistake, c., object at all he spoke S. viii. 117

#### Confounded.

Despairing, c. O. i. 107 To stop my ears to their c. stuff S. vi. 152

## Confounds.

One god-like Monarch all that pride c, D, iii, 75 He gains all points, who pleasingly c, M, E, iv, 55 His Wealth brave Timon gloriously c, S, iv, 85 C, the civil, keeps the rude in awe S, viii, 270

### Confus'd.

Chaos of Thought and Passion, all c. E.M. ii. 13 Amaz'd, c., he found his pow'r expir'd R.L. iii. 145 But, as the world, harmoniously c. W.F. 14

## Confus'dly.

Heroes' and Heroines' shouts c. rise R.L. v. 41

# CONFUSION—CONSPIRES.

## Confusion.

The least c. but in one, not all E.M. i. 249 And Anarchy without c. know E.M. iii. 186 In bright C. open Rouleaux lie M. ix. 81 With like c. different nations fly R.L. iii. 83

#### Confuted.

And none had sense enough to be c. E.C. 443

# Congenial.

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Congregated. This Vault of Air, this c. Ball S. iv. 5

## Congreve.

She deck'd like C., Addison, and Prior D. ii. 124 And C. lov'd, and Swift endur'd my lays P.S. 138 Tell me if C.'s Fools are Fools indeed S. v. 287

# Conglob'd.

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## Coningsby.

The House impeach him, C. harangues M.E. iii. 397

#### Connects.

He fills, he bounds, c., and equals all E.M. i. 280 C. each being, greatest with the least E.M. iii. 23 Wise is her present; she c. in this E.M. iv. 349

Connexions.

The strong c., nice dependencies E.M. i. 30

Connivance.

Nay hints, 'tis by c. of the Court S. viii. 164

## Conquer.

But grant that those can c., these can cheat F.M. iv. 229 In Youth they c., with so wild a rage M.E. ii. 221 Advance and c. l go where glory calls S. vi. 47

### Conquer'd.

Who c. Nature, should preside o'er Wit E.C. 652 Almost as quickly as he c. Spain S. i. 132 Finds Envy never c. but by Death S. v. 16 We c. France, but felt our Captive's charms S. v. 263

Conqu'ring. His c. tribes th' Arabian prophet draws D. iii. 97 The c. force of unresisted steel R.L. iii. 178 The Forms august, of King or c. Chief S. v. 391

## Conqu'ror.

Justice a C.'s sword, or Truth a gown E.M. iv. 171 And Gods of C-s, Slaves of Subjects made E.M. iii,248

## Conquers

The ruling Passion c. Reason still M.E. iii, 154 Time c. all, and we must Time obey W. 88

## Conquest.

**Conquest.** Heav'n scarce believ'd the C. it survey'd E.A. 113 Proud of an easy c. all along E.M. ii. 157 Force first made C., and that c., Law E.M. iii. 245 A narrow orb each crowded c. keeps M.E. v. 25 A c. how hard and how glorious O. i. 89 Of broken troops an easy c. finds R.L. iii. 78 And give the c. to thy Sylvia's eyes Sp. 88 Till C. cease, and Slav'ry be no more W. F. 408 Still makes new c-s, and maintains the past E. iv. 62 Like kings we lose the c. gain'd before E.C. 64 No C. she, but o'er herself, desir'd Ep. vi. 3 Shall stretch thy c. over half the kind T.H. iii. 76 And swells her breast with c. yet to come R.L. iii. 28

#### Conscience.

Conscience, Then c. sleeps, and leaving nature free E.A. 227 Whose life is healthful, and whose c. clear E.M. iv. 191 Now C. chills her, and now Passion burns M.E. ii. 65 Their C. 18 a Worm within Mi, iv. 27 And the gay C. of a life well spent Mi, v. 13 What C. dictates to be done U.P. 13

## Conscious.

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## Consecrate.

This Lock, the Muse shall c. to fame R.L. v. 149

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I seem thro' c. walks to rove W.F. 267

Consent.

The Goddess smiling seem'd to give c. D. iv. 395 From Order, Union, full C. of things E.M. iii. 296

Consented.

He sung, and hell c. O. i. 83 And Jove c. in a silent show'r Su. 8

## Consenting.

Hear, in all tongues c. Pæans ring E.C. 186 Sheffield approves, c. Phœbus bends Mi. i. 7

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Consid'ring.

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Consign.

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If in the Pomp of Life c. the joy S. iv. 98

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So two c. motions act the soul E.M, iii. 315 The Fool c., and the False sincere M.E, i. 176 C. in our follies and our sins M.E, i. 226 To act c. with himself an hour S. iii. 137

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But Health c. with Temperance alone E.M. iv. 81

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And empty heads c. with empty sound D. iv. 542

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## Conspir'd.

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## Conspires.

When all the World c. to praise her Mi. viii. II

# CONSTANT—CONVERSE.

Constant. A c. Critic at the great man's board E.C.  $_{416}$ As much that end a c. course requires E.M, i. 151

As much that end a c. course requires  $E.\dot{M}$ , i. 151 This drives them c. to a certain coast E.M, ii. 168 Where only Merit c. pay receives E.M, iv. 313 Sincere, tho' prudent ; c., yet resign'd Ep, ii. 2 The Wild are c., and the Cunning known M.E. i. 175 A c. Bounty which no friend has made M.E, i. 198 C. at Church and Change; his gains were sure M.E. iii. 347 C. faith, fair hope, long leisure O. iii. 42 A c. Vapour o'er the palace flies R.L, iv. 39 Was it for this you took such c. care R.L, iv. 97 Constitution. To give me back my C. I.H. i. 44 Constrains. Led by some rule that guides, but not c. E. iii. 67 Inclines our action, not c. our will S. vi. 281 Constraint. Still in c. your suff'ring Sex remains E. iv. 41 Constru'd. And to be dull was c. to be good E.C. 690 Consul. That shines a C., this Commissioner D. iii. 184 Consult. C. the Genius of the Place in all M.E. iv. 57 C. the Statute: quart, I think, it is S. i. 147 Consults. C. the dead, and lives past ages o'er W.F. 248 Consuming. See my weary Days c. Mi. vii. 7 Contain. So vast a throng the stage can ne'er c. E.C.  $28_3$ Look'd thro'? or can a part c. the whole E.M. i. 32Bid the broad Arch the dang'rous Flood c. M.E. iv. 193Or Sloane or Woodward's wond'rous shelves c. S. viii. 30Whom not th' extended Albion could c. W.F. 315Contains. Relentless walls ! whose darksome round c. E.A. 17 In weeping vaults her hallow'd earth c. W.F. 302 Contemns. If there's a Senior, who c. this age Mi. ii. 22 Contemplation. Where heav'nly-pensive c. dwells E.A. 2 Where C. prunes her ruffled wings S. viii. 186 Contempt. Which meets c., or which compassion first E.M. iv. 88 Was this their Virtue, or C. of Life E.M. iv. 102 And most contemptible, to shun c. M.E. i. 195 Contemptible. And most c., to shun contempt M.E. i. 195 Contend. He spoke : and who with Lintot shall c. D. ii. 56 And chiefs c. till all the prize is lost R.L. v. 108 Cease to c., for, Daphnis, I decree Sp. 93 Contending. C. Theatres our Empire raise D. iii. 271C. Princes mount them in their Coach D. iv. 564 C. Wits become the sport of fools E.C. 517 Contends. The hard inhabitant c. is right E.M. ii. 230 And strength of Shade c. with strength of Light M.E. iv. 82 Content. **Content.** The Sense, they humbly take upon c. E.C. 308 Good, Pleasure, Ease, C. I whate'er thy name E.M. iv. 2 God in Externals could not place C. E.M. iv. 66 C., or Pleasure, but the Good and Just E.M. iv. 156 C., or Pleasure, but the Good and Just E.M. iv. 166 Let Joy or Ease, let Affluence or C. Mi. v. 117 C., each Emanation of his fires D. ii. 219 A matchless Youth 1 his nod these worlds c. D. ii. 255 Convent. Charles to the C., Philip to the Field M.E. i. 103 Lost in a c.'s solitary gloom E.A. 38 To happy C—s, bosonid deep in vines D. iv. 301 **Converse.** Gen'rous c. ; a soul exempt from pride E.C. 641 C. if hence th' unlearn'd their wants may view E.C. 739

C. with Science in the Vale of Peace Ep. x. 6 C. to dwell in Decencies for ever M.E. ii. 29s C. to dwell in Decencies for ever M.E. ii. 164 C. to breathe his native air O. iv 3 C. to breathe his native air 0. iv 3 Oh hadst thou, cruel 1 been c. to seize R.L. iv. 175 C. with little, I can piddle here S. ii. 137 In dirt and darkness, hundreds stink c. S. iii. 133 Or, I'm c., allow me Dryden's strains S. vi. 145 Why one like Bu—, with pay and scorn c. S. vi. 274

## Contented.

Crown'd with the Jordan, walks c. home D. ii. 190 She's still the same belov'd, c. thing E.S. i. 140

## Contention.

Cease your c., which has been too long Mi. ix. 107

Contentment.

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Continual.

Tis all blank sadness, or c. tears E.A. 148

Continu'd.

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Contracted.

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Shall Ward draw C. with a Statesman's skill E.S. i. 119 That longer care c. more lasting bands E.M. iii. 132 C., inverts, and gives ten thousand dyes M.E. i. 36 Convinc'd, she now c. her vast design M.E. v. 23

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Contraries.

Or puzzling C. confound the whole M.E. i. 65

Contrary. Our Critics take a c. extreme E.C. 661

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Contriving.

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# Controls.

# CONVERS'D-CORRUPTION.

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## Convers'd.

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### Converts.

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## Convey'd.

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Conveys.

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Convict.

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## Cooling.

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#### Coolness,

Yet judg'd with c., tho' he sung with fire E.C. 659 His kitchen vied in c. with his grot M.E. iii. 180

## Cools,

She who ne'er answers till a Husband c. M.E. ii. 261

Cooper's Hill. Or where ye Muses sport on C. (rep.) W.F. 264 Copies.

Who c. Your's or Oxford's better part M.E. iii. 243 Who writes a Libel, or who c. out P.S. 290

## Copious.

What cannot c. Sacrifice atome D. iv. 557 In grave Quintilian's c. work we find E.C. 669 Ev'n c. Dryden wanted or forgot S. v. 280

## Copper.

Or thy griev'd Country's c. chains unbind D. i. 24

## Copse.

As when a dab-chick waddles thro' the c. D. ii. 63

#### Copy.

A fool, so just a c. of a wit D. ii. 48 To c. Nature is to c. them F.C. 140 There many an honest man may c. Cato E.J.S. 43

To c. Instinct then was Reason's part E.M. iii. 170 Alas ! I c. (or my draught would fail) M.E. ii. 197 His equal mind I c. what I can S. ii. 131

## Coquettes.

The light C. in Sylphs aloft repair R.L. i. 65 Instruct the eyes of young C. to roll R.L. i. 88

Coral.

The c. redden, and the ruby glow W.F. 394 Cord.

Gasps as they straiten at each end the c. D. iv. 29

### Cordial.

What ev'n deny'd a c. at his end M.E. iii. 329 The C. Drop of Life is Love alone S. iv. 126 For fainting Age what c. drop remains S. ii. 89

# Corinna.

Which Curl's C. chanc'd that morn to make D. ii. 70 Cork.

Nor stops, for one bad c., his butler's pay S. ii. 63 And eyes the dancing c., and bending reed W.F. 140 And maids turn'd bottles, call aloud for c-s R.L. iv.54

Corn.

Flies o'er th' unbending c., and skims along the main

*E.C.* 373 And crown'd with *c*. their thanks to Ceres yield Su. 66 That crown'd with thref dtrees, and springing *c*. *W.F.* 27 In at a *C*. loft thro' a Chink *I.H.* i. 52

Cornbury.

Disdain whatever C. disdains S. iv. 61

Corneille.

'Twixt Plautus, Fletcher, Shakespear, and C. D. i. 285 Exact Racine, and C.'s noble fire S. v. 274

Corner.

In some close c. of the soul, they sin E. J.S. 18

Cornish.

Then full against his C. lands they roar M.E. iii. 355

# Cornus.

Poor C. sees his frantic wife elope P.S. 25 Cornwall.

Who rules in C., or who rules in Berks S. iv. 104

### Coronations.

See C. rise on ev'ry green E. v. 34

Coronet.

She bears a C. and P—x for life M.E. iii. 392 Thus vanish sceptres, c—s, and balls E. v. 39 And Garters, Stars, and C. appear R.L. i. 85

Correct.

C. with spirit, eloquent with ease E.M. iv. 381 You grow c., that once with Rapture writ E.S. i. 3 C. old Time, and regulate the Sun E.M. ii. 22

Corrected.

Thus finish'd and c. to a hair S. viii. 248

Correctly.

C. cold, and regularly low E.C. 240

Correctness.

Late, very late, c. grew our care S. v. 272

Correggio. Caracci's strength, C.'s softer line E. iii. 37

Corrupt.

Knight of the post c., or of the shire P.S. 365 But Times c., and Nature, ill-inclin'd S. v. 251

#### Corrupted.

That NOT TO BE C. IS THE SHAME E.S. i. 160 They too may be c., you'll allow E.S. ii. 126 The triffing head, or the c. heart P.S. 327 The modern language of c. Peers S. iii. 99

Corruption.

Amidst C., Luxury, and Rage  $E_{P}$ , ix. 9 That lends C. lighter wings to fly M.E. iii. 40 At length C., like a gen'ral flood M.E. iii. 135

Few are the C. Aretine has made S. viii. 95

## Convey.

# CORRUPTS-COURT.

Corrupts.

But lures the Pirate, and c. the Friend M.E. iii. 30

Corticelli.

At C.'s he the Raffle won Mi. ix. 39

Cosmetic.

With head uncover'd, the C. pow'rs R.L. i. 124

Cost.

I curse such lavish c., and little skill M.E. iv. 167 How much of other each is sure to c. E.M. iv. 271 Or let it c. five hundred pound I.H. ii. 39 s Alas ! they fear a man will c. a plum M.E. iii. 122

Costive.

Or e'er to c. lap-dog gave disease R.L. iv. 75

Costs.

'Tis to mistake them, c. the time and pain E.M. ii. 216

Cotswood.

Join C. hills to Saperton's fair dale S. vi. 257

Cotta.

Old C. sham'd his fortune and his birth (rep.) M.E.iii. 177 If C. liv'd on pulse, it was no more M.E.iii. 183

Cottage. Nor saw displeas'd the peaceful c. rise W.F. 85 Couch'd.

C. close he lies, and meditates the prey W.F. 102

Cough.

I c., like Horace, and tho' lean, am short P.S. 116 Could, Couldst .--- Passim.

Council.

And turn the C. to a Grammar School D. iv. 180 Seldom at c., never in a war E.C. 537 What Pope or C. can they need beside E.M. iii. 84 Who calls the C., states the certain day E.M. iii. 107 Or just as gay, at C., in a ring M.E. iii. 309 If not so pleas d, at C.-board rejoice S. iv. 34

#### Counsel.

Tis not enough, your c. still be true E.C. 572 But where 's the man, who c. can bestow E.C. 637 This saving c. "Keep your piece nine years" P.S. 40 Dost sometimes c. take—and sometimes Tea R.L. iii. 8 I come to C. learned in the Law S. i. 8 What saith my C. learned in the Law S. i. 18 What saith my C., learned in the Law S. i. 142 E'en take the c. which I gave you first S. iv. 131 My c. sends to execute a deed S. vi. 92

Counsels.

Who c. best? who whispers "Be but great S. iii. 101

Count.

Behold, and c. them, as they rise to light D. iii. 130 C. the slow clock, and dine exact at noon E. v. 18 C. all th' advantage prosp'rous Vice attains E.M. iv. 89 C. me those only who were good and great E.M, iv. 210 And c. each birth-day with a grateful mind S. vi. 315

## Counter-work.

T' invest the world, and c. its Cause E.M. iii. 244

# Counter-works.

That c. each folly and caprice E.M. ii. 239

## Countess.

Arcadia's C., here, in ermin'd pride M.E. ii. 7 Dear C. 1 you have charms all hearts to hit S. viii. 232

## Counting-house.

His C. employ'd the Sunday-morn M.E. iii. 380

# Country.

See to my c. happy I restore D, iv. 329 Lost is his God, his C., ev'ry thing D. iv. 523 Yes, SAVE MY C., HEAV'N-He said and died E. xiii. 8 Religion, C., Genius of his Age E.C. 121 As sev'ral garbs with C., town, and court E.C. 323 And lov'd his c.-but what's that to you E.Y.S. 40 And which more blest? who chain'd his c., say E.M. iv.

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His c. next ; and next all human race E, M. iv. 368 And offer C., Parent, Wife, or Son E.S. i. 158 Or if a Court or C's made a job E.S. ii. 40 Blest Courtier 1 who could King and C. please Ep. i. 9 Just to his Prince, and to his C. true Ep. ii. 6 Drags from the town to wholesome C. air Ep. v. 2 O more than Fortune, Friends, or C. lost Ep. xiii. 6 The Senate heard him, and his C. lov'd Ep. xiii. 8 Writ underneath the C. signs I.H. ii. 92 s Oh, could I see my C. Seat I.H. ii. ras A C. Mouse, right hospitable I.H. ii. ras "Oh, save my C., Heav'n 1" shall be your last M.E. i. 265

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"Oh, save my C., Heav'n 1" shall be your last M.E. i. 265 To buy both sides, and give thy C. peace M.E. iii. 350 No noon-tide bell invites the C. round M.E. iii. 190 His thankless C. leaves him to her Laws M.E. iii. 190 His thankless C. leaves him to her Laws M.E. iii. 218 Calls in the C., catches op'ning glades M.E. v. 64 First shade a C., and then raise a Town M.E. v. 190 Now drain'd a distant C. of her Floods M.E. v. 8 So some coarse C. wench, almost decay'd Mi. iii. 15 Who dare to love their C., and be poor Mi. x. 14 Or to thy c. let that heap be lent S. ii. 127 Renounce our C., and degrade our Name S. iv. 125 Your C., chief, in Arms abroad defend S. v. 3 How could Devotion touch the C. pews S. v. 233 Soon as 1 enter at my c. door S. vi. 206 Can gratis see the c., or the town S. viii. 145 His Sov'reign favours, and his C. loves W.F. 236 O'r thy grievid C.'s copper chains unbind D. i. 24 O let my C. friends illumine mine E.S. ii. 127 Thy C. friend, but more of human-kind E. i. 21 In lavish streams to quench a C. thirst M.E. iii. 177 His oxen perish in his c. cause M.E. iii. 212 But when our C. cause provokes to arms O. i. 36 What bosom beats not in his C. cause P.C. 24 Their C. wealth our mightier Misers drain S. iii. 126 Where MURRAY (long enough his C. pride) S. vi. 327 Dear Col'nel, Cobham's and your c. Friend S. vi. 1

### Counts.

That c. your Beauties only by your Stains E.S. ii. 221 Couplet.

Then, at the last and only c. fraught E.C. 354

# Courage.

The man had c, was a sage, 'tis true  $E, \mathcal{F}.S.$  39 The Wit of Cheats, the C, of a Whore E.S. i. 165 In whom a Race, for C, fan'd and Art  $E\mathcal{F}$ , xiv, 17 C. with Softness, Modesty with Pride M.E. ii. 278 A grain of c., or a spark of spirit S. vi. 227

## Course.

As oil'd with magic juices for the c. D. ii. 104 And orient Science their bright c. begun D. iii. 74 Shows most true mettle when you check his c. E.C. 87 You then whose judgment the right c. would steer E.C. 118

<sup>113</sup> Still humming on, their drowsy c. they keep E.C.  $6\infty$ His fiery c., or drives him o'er the plains E.M. i. 62 As much that end a constant c. requires E.M. i. 157 Each seeming want compensated of c. E.M. i. 185 Steer'd the same c. to the same quiet shore Eb. vii. 13 Bids seed-time, harvest, equal c. maintain M.E. iii. 165 So quick retires each flying c., you'd swear M.E. iv.

159 Some guide the c. of wand'ring orbs on high R.L. ii.

79 With what a shifting gale your c. you ply S. v. 298 Now marks the c. of rolling orbs on high W.F. 245

### Courser.

The winged c., like a gen rous horse E.C. 86 Th' impatient c. pants in ev'ry vein W.F. 151 Fair C-s, Vases, and alluring Dames M.E. iii. 70 Hang der their c-s' heads with eager speed W.F. 157

## Court.

Or praise the C., or magnify Mankind D. i. 23 Folly, my Son, has still a Friend at C. D. i. 300 Till rais'd from booths, to Theatre, to C. D. iii. 200 Saw ev'ry C., heard ev'ry King declare D. iv. 313 Unseen at Church, at Senate, or at C. D. iv. 338 Who study Shakespear at the Inns of C. D. iv. 338

# COURTESY-COWSLIP-WINE.

As sev'ral garbs with country, town, and c. E.C. 323 And when it comes, the C. see nothing in't E.S. i. 2 Could please at C., and make AUGUSTUS smile E.S. i. 20 Lull'd with the sweet Nepenthe of a C. E.S. i. 98 Ye Tradesmen vile, in Army, C., or Hall E.S. ii. 17 Or if a C. or Country's made a job E.S. ii. 40 But does the C. a worthy Man remove E.S. ii. 74 Ye tinsel Insects! whom a C. maintains E.S. ii. 220 Have kept it—as you do'at C. I.H. i, 4 And a thin C. that wants your Face I.H. i, 12 Of some Express arriv'd at C. I.H. ii. 100 Cares that haunt the C. and Town I.H. ii. 132 This doctrine, Friend, I learnt at C. I.H. ii. 186 His c. with nettles, moats with cresses stor'd M.E. iii. 181 In vain at C. the Bankrupt pleads his cause M.E. iii. 217 Cares that haunt the C. and Town I.H. ii. 132 This doctrine, Friend, I learnt at C. I.H. ii. 180 His c. with nettles, moats with cresses stord M.E. iii. 281 In vain at C. the Bankrupt pleads his cause M.E. iii. 366 The C. forsake him, and Sir Balaam hangs M.E. iii. 398 There are, who to my person pay their c. P.S. 115 Sporus at c., or *Yaphet* in a jail P.S. 362 Let the two Curlls of Town and C. abuse P.S. 380 To taste awhile the pleasures of a C. R.L. iii. 100 Whate'er my fate,—or well or ill at C. S. i. 92 P'd never doubt at C. to make a friend S. iii. 44 This new C. jargon, or the good old song S. iii. 98 Send her to C., you send her to her grave S. iii. 19 At c., who hates whate'ef he read at school S. v. 106 The willing Muses were debauch'd at C. S. v. 232 Or when from C. a birth-day suit bestow'd S. v. 234 Or when from C. a birth-day suit bestow'd S. v. 332 Be call'd to C. to plan some work divine S. v. 374 And here, while town, and c., and city roars S. vi. 123 Nay tho' at C. (perhaps) it may find grace S. vi. 123 Nay tho' at C. (perhaps) it may find grace S. vii. 124 Who live at C., for going once that way S. viii. 323 And tho' the C. show Vice exceeding clear S. viii. 324 And hore, fill with stranger things than he S. viii. 324 And tho' the C. for you our stage giver ules S. viii. 124 Who live at C., for going once that way S. viii. 325 And tho' the C. fill with stranger things than he S. viii. 325 Hay birk, 'tis by convivance of the C. S. viii. 144 Who live at C., for going once that way S. viii. 325 Pay their last duty to the C., and come S. viii. 325 Pay their last duty to the C., and come S. viii. 325 Pay their hast duty to the C., and come S. viii. 325 Pay their hast duty to the C., and come S. viii. 325 Pay their hast duty to the C., and come S. viii. 325 Pay their hast duty to the C., and come S. viii. 325 Pay their hast duty to the C., and come S. viii. 325 Pay their hast duty to the C., and come S. viii. 325 Pay their hast duty to the C., and come S. viii.

<sup>145</sup> In all the C. of Pindus guiltless' quite E.S. ii. 187 DORSET, the Grace of C., the Muses' Pride Ep. i. r See a long race thy spacious c. adorn M. 87 O'erflow thy c.: the light himself shall shine M. 103 Ralk'd are the C., and contest is no more M.E. iii. 272 Blush, Grandeur ! blush, proud C., withdraw your blaze M.E. iii. 281

M, Z, III. 281I was not born for C. or great affairs  $P.S. _{2}67$ No C. he saw, no suits would ever try  $P.S. _{3}96$ By love of C. to num'rous ills betray'd R.L. iv. 152 Say with what Eyes we ought at C. to gaze S. iv. 16 In ev'ry taste of foreign C. improv'd S. v. 141 In crowds, and c., law, business, feasts, and friends S. vi.

91 Obliging Sir, for C. you sure were made S. viii. 86 And as for C., forgive me, if I say S. viii. 92 C. are too much for wits so weak as mine S. viii. 280 Those, that imparted, c. a nobler aim E.M. ii. 99 I shun his Zenith, c. his mild Decline E.S. ii. 76 And love him, c. him, praise him, in or out E.S. ii. 103 To c. applause, by printing what I write S. vi. 150 Or c. a Wife, spread out his wily parts S. vii. 57 Travas no C.-badge, great Scrivener1 fir'd thy brain M.E. iii. 145 C.-wirtues bear, like Gems, the highest rate M.E. i. 141

Courtesy.

By c. of England, he may do S. v. 62 Courtier.

Fatten the C., starve the learned band D. i. 315 Thee shall the Patriot, thee the C. taste D. iii. 297 God knows, I praise a C. when I can E.S. ii. 63 Elest C. ! who could King and Country please Ep. i. 9

An honest C., yet a Patriot too  $E_{\ell}$ , ii. 5 And the gay C. feels the sigh sincere  $E_{\ell}$ , ix. 6 Our C. scarce could touch a bit I.H. ii. 171 Our C. walks from dish to dish I.H. ii. 108 The C. smooth, who forty years had shin'd M.E. i. 252 If thou couldst make the C. void Mi, iv. 31 And evry flow'ry C. writ Romance S. v. 146 But some excising C. will have toll S. viii. 147 The Fair sat panting at a C.'s play E.C. 540 The scholar's learning, with the c. ease E.C. 668 The c. promises, and sick man's pray'rs R.L. v. 119 So like, that critics said, and c--s score D. ii. 49 C. and Patriots in two ranks divide D. iv. 107 Ah gentle Sir I you C. so cajole us S. viii. 207 And why not players strut in c--s lothes S. viii. 222

Courtin.

To see those antics, Fopling and C. S. viii. 237

Courtly.

The creeping, dirty, c. Ivy join D, i, 304 The c. Talbot, Somers, Sheffield read P.S. 139 And all the well-whipt Cream of C. Sense E.S. i, 70 Let C. Wits to Wits afford supply E.S. ii, 171 And all your c. Civet-cats can vent E.S. ii, 183 In c. balls, and midnight masquerades R.L. i, 72 And in our own (excuse some C. stains) S. v. 215 Of whose best phrase and c. accent join'd S. viii. 48

Cousin.

Adopt him Son, or C. at the least S. iv. 108

Coute qui coute.

On just occasion, c. I.H. 264

Cov'nants.

Indentures, C., Articles they draw S. vii. 94

Cover.

Shade him from Light, and c. him from Law D. i. 314 O may thy cloud still c. the deceit D. iv. 356 With gold and jewels c. ev'ry part E.C. 295 Fond to spread friendships, but to c. heats S. i. 136

Cover'd.

And all the nations c, in her shade D, iii. 72 Nor fields with gleaming steel be c, o'er M. 59 The levell'd towns with weeds lie c, o'er W.F, 67

Covert.

Try what the open, what the c. yield E.M. i. 10

Covet.

His Passion still, to c. gen'ral praise M.E. i. 196 To c. flying, and regret when lost M.E. ii. 234

Cow.

One clasp'd in wood, and one in strong *c.-hide D.* i. 150 With *c.-like* udders, and with ox-like eyes *D.* ii. 164

Coward.

COBHAM'S a C., POLWARTH is a Slave E.S. ii. 130 Such as the souls of c-s might conceive E.M. iii. 259 What can ennoble sots, or slaves, or c. E.M. iv. 215

Cowl.

What differ more (you cry) than crown and c. E.M.iv. 199 But having cast his c., and left those laws S. vii. 197

Cowl'd.

Men bearded, bald, c., uncowl'd, shod, unshod D. iii. 114 Cowley.

Who now reads C. ? if he pleases yet S. v. 75 Who now shall charm the shades where C. strung W.F.

279 Nor pensive C.'s moral lay I.H. iv 8 Of Shakespear's Nature, and of C. Wit S. v. 83 There the last numbers flow'd from C. tongue W.F. 272 Cowper.

Yours, C.'s manner"-and "yours, Talbot's sense" S. vi. 134

Cowslip-wine.

Lettuce and c.; Probatum est S. i. 18

# COXCOMB—CREMONA.

## Coxcomb.

**CORCOMD.** And act, and be, a C. with success D. i. 110 Or, if to Wit a c. make pretence D. i. 177 The c. bird, so talkative and grave M.E. i. 5 That never C. reach'd Magnificence M.E. iv. 22 When ev'ry C. perks them in my face P.S. 74 When ev'ry C. knows me by my Style P.S. 282 The C. hit, or fearing to be hit P.S. 345 Who think a C.'s Honour like his Sense E.S. ii. 202 On him, and crowds turn C—s as they gaze D. ii. 8 Streets, Chairs, and C. rush upon my sight E. v. 48 And some made c. Nature meant but fools E.C. 27 Ere c.-pies, or c—s were on earth S. ii. 98 Ere c.-pies, or c-s were on earth S. ii. 98

# Coy.

As some c. nymph her lover's warm address W.F. 19 Cozen.

Make Scots speak treason, c. subtlest whores S. viii. 59 Cozens.

And, by my int'rest, C. made her stays Mi. ix. 64

Crab. No c. more active in the dirty dance D. ii. 319

## Crack.

Thou unconcern'd canst hear the mighty c. P.S. 86 That slipp'd thro' C-s and Zig-zags of the Head D. i.

124 Fans clap, silks rustle, and tough whalebones c. R.L.v.40 Or ev'n to c. live Crawfish recommend S. ii. 43

## Crack'd.

From the c. bag the dropping Guinea spoke M.E. iii. 36

Crackle.

The berries c., and the mill turns round R.L. iii. 106

Cracks.

He takes his chirping pint, and c. his jokes M.E. iii. 358

Cradle.

To rock the c. of reposing Age P.S. 409

#### Crafty.

But Annius, c. Seer, with ebon wand D. iv. 347 The plain rough Hero turn a c. Knave M.E. i. 126

Craggs. I sit and dream I see my C. anew E.S. ii. 69 Then shall thy C. (and let me call him mine) M.E. v. 63 "Iwas what I said to C. and Child I.H. i. 67 It brighten'd C.'s, and may darken thine S. iv. 45

#### Cram.

To c. the Rich was prodigal expense M.E. iii. 185

### Cramm'd.

Came, c. with capon, from where Pollio dines D. iv.  $_{350}$ C. to the throat with Ortolans I.H. i.  $_{62}$ First Health : The stomach (c. from ev'ry dish S. ii.  $_{69}$ 

Crams.

Scolds with her maid, or with her chaplain c. E.J.S. 22

## Crape.

A Saint in C. is twice a Saint in Lawn M.E. i. 136

In silks, in c-s, in Garters, and in Rags D. ii. 22 Cravat.

With eager beats his Mechlin C. moves Mi. ix. 91 Crave.

If, when the more you drink, the more you c. S. vi. 212 To c. your sentiments, if —'s your name S. viii. 67

## Craves.

Fools grant whate'er Ambition c. O. ii. 27 A noble superfluity it c. S. iv. 91

# Craving.

Dext'rous the c. fawning crowd to quit E. i. 11 No c. void left aking in the breast E.A. 94

## Crawfish.

Or ev'n to crack live C. recommend S. ii. 43

## Crawl.

And learn to c. upon poetic feet D. i. 62Before her dance : behind her c. the Old S. i. 156

### Crawls.

Still to his wench he c. on knocking knees M.E. i. 236 A while he c. upon the Earth Mi. iv. 7

## Craz'd.

Pity mistakes for some poor tradesman c. M.E. iii. 64

#### Cream.

And all the well-whipt C. of Courtly Sense E.S. i. 90

#### Create.

Each Art he prompts, each Charm he can c. D. iii. 221 Till jarring int'rests of themselves c. E.M. iii. 293 Yet ne'er so sure our passion to c. M.E. ii. 51

Created.

And what c. perfect? Why then Man E.M. i, 148 C. half to rise, and half to fall E.M. ii, 15 Of all our Vices have c. Arts E.M. ii, 50

## Creation.

With self-applause her wild c. views D. i. 82 And last, to give the whole c. grace D. iii. 247 And all the bright c. fades away E.C. 493 Or in the full c. leave a void E.M. i. 243 Far as C.'s ample range extends E.M. i. 207

## Creature.

Creature. The Play may pass—but that strange C., Shore E.Y.S.5 Go, wond'rous c. / mount where Science guides E.M.ii.19 No c. owns it in the first degree E.M. ii. 225 The c. had his feast of life before E.M. iii. 69 And c. link'd to c., man to man E.M. iii. 114 Take ev'ry c. in, of ev'ry kind E.M. iv. 370 Or any good c. shall lay o'er my head EA vi. 4 No c. smarts so little as a fool P.S. 84 The c.'s at his dirty work again P.S. 92 Its proper power to hurt, each c. feels S. 1. 85 And helps, another c.'s wants and woes E.M. iii. 52 And sure such kind good c.—smay be lixing E.Y.S. 28 Heav'n from all c. hides the book of Fate E.M. ii. 77 Destroy all C. for thy sport or gust E.M. ii. 177 Made for his use all c. if he call E.M. ii. 177 Yet go 1 and thus o'er all the c. sway E.M. iii. 195 Like following life thro' c. you dissect M.E. i. 29 Of all mad c., if the learn'd are right P.S. 105 Go on, obliging c., make me see P.S. 119 Of all mad, it de c. most absurd S. v. 359 Credit.

#### Credit.

What tho' no c. doubting Wits may give R.L. i. 39 Shall walk the World in c., to his grave S. i. 120 Who having lost his c., pawn'd his rent S. viii. 138

Creech. So take it in the very words of C. S. iv. 4

## Creed.

The Life to come, in ev'ry Poet's C. S. v. 74

## Creep.

**Ureep.** She saw slow Philips c. like Tate's poor page D. i. 105 True to the bottom see Concanen c. D. ii. 299 Here brisker vapours o'er the TEMPLE c. D. ii. 345 Soft as the wily Fox is seen to c. D. iv. 351 Let others c. by timid steps, and slow D. iv. 465 And ten low words oft c. in one dull line  $E.C._{347}$ If crystal streams "with pleasing murmurs c"  $E.C._{352}$ Of all who blindly c., or sightless soar E.M. i. 12 Wit that can c., and pride that licks the dust  $P.S._{333}$ 

**Creeping.** The *c.*, dirty, courtly Ivy join *D*. i. 304 Soft *c.*, words on words, the sense compose *D*. ii. 389 Shall deluge all ; and Av<sup>+</sup>rice, *c.* on *M.E.* iii. 137 Him the Boar in Silence *c. Mi.* vii. 11

#### Creeps.

Where round some mould'ring Tower pale ivy c. E.A. 243 Cremona.

#### C. now shall ever boast thy name E.C. 707

6τ

## Crept.

The Vapour mild o'er each Committee c. D. iv. 615Has c. thro' scoundrels ever since the flood E.M. iv. 212An artful Manager, that c. between E.S. i. 21

Crescent.

But by the c. and the golden zone W.F. 176

#### Cresses.

His court with nettles, moats with c. stor'd M.E. iii. 181

Cressy, Cressi. Or what was spoke at C. and POITIERS S. iii. 100 Draw monarchs chain'd, and C—i's glorious field W.F. 305

Crest.

His purple c., and scarlet-circled eyes W.F. 116

## Crested.

The c. basilisk and speckled snake M. 82

#### Crew.

Stands in the streets, abstracted from the c. E. v. 43 And jingling down the back-stairs, told the c. M.E. iii. 37 K—l's lewd Cargo, or Ty—y's C. S. iv. 121 Adieu, my flocks, farewell the sylvan c. W. 91

Crib.

The steer and lion at one c. shall meet M. 79

# Cricket.

The Senator at C. urge the Ball D. iv. 592

Cried-see Cry'd.

### Cries.

Cries. Familiar White's, "God save King Colley!" c. D. i. 319 "Now turn to diff'rent sports" (the Goddess c.) D. ii. 221 "What pow'r," he c., "What pow'r these wonders wrought?" D. ii. 350 "Enough! enough!" the raptur'd Monarch c. D. iii. 339 No maid c., Charming! and no youth, Divine D. iv. 414 Then gives a smacking buss, and c. "No words!" E. v. 26 "What well? what weapons?" (Flavia c.) E. vi. 13 This c. there is, and that, there is no God E.M. iv. 140 This c. there is, a di that, there is no God E.M. iv. 140

That from mis cage  $c_s$ , Cuckold, whore, and Knave M.E. i. 6 "Mercy !" c. Helluo, "mercy on my soul !" M.E. i. 240 C., "Ah! how charming, if there's no such place !" M.E. ii. ro8

M.E. ii, ro8 "All this is madness," c. a sober sage M.E. iii. 151 "Nine years 1" c. he, who high in Drury-lane P.S. 41 (C. prating Balbus) "something will come out P.S. 276 "To arms, to arms !" the fierce Virago c. R.L. v. 37 "Restore the lock 1" she c. ; and all around R.L. v. 103 C. "Send me, Gods 1 a whole Hog barbecu'd !" S. ii. 26 "Right," c. his Lordship," for a rogue in need S. ii. 111 "Pray heav'n it last" (c. Swift) "as you go on S. ii. 161 Who c., "My father's damn'd, and all's my own S. ii. 174 Up, up 1 c. Gluttony, 'tis break of day S. v. 112 "Permit" (he c.) "no stranger to your fame S. viii. 66 Whose air c. Arm 1 whose very looks an oath S. viii. 261

## Crime.

**Crime.** The c. was common, common be the pain E.A. 104 I view my c., but kindle at the view E.A. 185 How the dear object from the c. remove E.A. 193 It will be then noc. to gaze on me E.A. 330 No c. was thine, if 'tis no c. to love O. i. 96 Convicted of that mortal c., a hole S. viii. 245 Is it, in heav'n, a c. to love too well U.L. 6 Discharge that rage on more provoking c-s E.C. 528 At C. that 'scape, or triumph o'er the Land E.S. i. 163 All c. shall cease, and ancient fraud shall fail M. 17 Of whose strange c. no Canonist can tell S. vii. 43 Whom c. gave wealth, and wealth gave Impudence S. vii. 46 vii. 46

Were equal c. in a despotic reign W.F. 58 Crimson.

Swift trouts, diversified with c. stains W.F. 145 Cripple.

See the blind beggar dance, the c. sing E.M. ii. 267 Crispissa.

Do thou, C., tend her fav'rite Lock R.L. ii. 115 Criterion.

By what C. do you eat, d'ye think S. ii. 29

## Critic.

**Gritic.** The gen'rous C. fam'd the Poet's fire E.C. roo The C. else proceeds without remorse E.C. 167 Neglect the rules each verbal C. lays E.C. 267 A constant C. at the great man's board E.C. 416 Nor in the C. let the Man be lost E.C. 523 And make each day a C. on the last E.C. 577 And bless their C. with a Poet's fire E.C. 676 If there's a C. of distinguish'd rage Mi. ii. 21 Did some more sober C. come abroad P.S. 157 The damning c., half approving wit P.S. 344 The c. Eye, that microscope of Wit D. iv. 233 True Taste as seldom is the C's share E.C. 147 True Taste as seldom is the C.'s share E.C.'12 And justly bear a C. noble name E.C. 47 Perhaps he seem'd above the c. law E.C. 132 The Poet's bays and C. ivy grow E.C. 706 And be the C., Briton's, Old Man's Friend Mi. ii. 24 Safe where no C—s dann, no duns molest D. i. 295 So like, that c. said, and courtiers swore D. ii. 49 Ye C. I in whose heads, as equal scales D. ii. 367 And you, my C. I in the chequer'd shade D. iv. 125 C. like me shall make it prose again D. iv. 214 C. in Wit or Life, are hard to please E. iv. 29 But are not C. to their judgment too E.C. 18 And then turn C. in their own defence E.C. 29 Turn'd C. next, and prov'd plain fools at last (rep.) E.C. .37

And rise to faults true C, dare not mend E.C. r60 Most C., fond of some subservient art E.C. a63 Thus C., of less judgment than caprice E.C. a85 In various shapes of Parsons, C., Beaus E.C. 450 These monsters, C. I with your darts engage E.C. 554 Learn then what MORALS C. ought to show E.C. 560 'Twere well might c. still this freedom take E.C. 584 There are as mad abandon' C. too E.C. 647 Such once were C.; such the happy few E.C. 663 Our C, take a contrary extreme E.C. 663 Ow Wits, than C., in as wrong Ouotations E.C. 664 Our C. take a contrary extreme E.C. 667 By Wits, than C., in as wrong Quotations E.C. 664 Thus long succeeding C. justly reigned E.C. 687 Let crowds of Critics now my verse assail Mi. i. 3 Ev'n such small C. some regards may claim P.S. 167 In all debates where C. bear a part S. v. 87 By learned C., of the mighty Dead S. v. 138 Nor glad vile Poets with true C--s' gore D. iii. 178 But C.-learning flourish'd most in France E.C. 712

#### Critic'd.

C. your wine, and analys'd your meat M.E. ii. 81 Criticism.

Then C. the Muses' handmaid prov'd E.C. 102 Criticize.

Cavil you may, but never c. E.C. 123

## Croak'd.

And the hoarse nation c., "God save King Log!" D. i. 330

Croaking.

Old-fashion'd halls, dull Aunts, and c. rooks E. v. 12 Crocus.

Here the bright c. and blue vi'let glow Sp. 31

## Cromwell.

See C. damn'd to everlasting fame E.M. iv. 284 Otho a warrior, C. a buffoon M.E. i. 88

## Crone.

The frugal C., whom praying priests attend M.E. i. 242

# Crop

Ingratitude's the certain c. I.H. i. 32 What c-s of wit and honesty appear E.M. ii. 185

Crops.

Pleas'd to the last he c. the flow'ry food E.M. i. 83 Cropt.

Who c. our Ears, and sent them to the King E.S. i. 18 Cross.

Not on the C. my eyes were fix'd, but you E.A. 116 Present the C. before my lifted eye E.A. 327 On her white breast a sparking C. she wore R.L. ii. 7 Bear Britain's thunder, and her C. display W.F. 387 A Clerk, foredoom'd his father's wish to c. P.S. 17 Nor c. the Channel twice a year I.H. ii. 31s Or c., to plunder Provinces, the Main S. iii. 127

Cross'd.

As you by Love, so I by Fortune c. Mi, ix. II But see how oft ambitious aims are c. R.L, v. 107 Hills, vales, and floods appear already c. W.F. 153

## Crousaz.

On German C., and Dutch Burgersdyck D. iv. 198

## Crowd.

The Senior's judgment all the c, admire D, ii, 289 He ceas'd, and spread the robe; the c, confess D, ii, 353 The clam'rous c, is hush'd with mugs of Mum D, ii, 385 The class d, alte spicate the tobe, the c, contess D, it, 353The class d'under the spicate the tobe, the c, contess D, it, 353Dextrous the craving, fawning c, to quit E, i, ri So much they scorn the c, that if the throng E.C. 426 To jostle here among a c. I.H, ii,  $54 \, s$ A senseless, worthless, and unhonourd c. S. vi. 306 Go, lofty Poet1 and in such a c. S. vi. 708 On him, and C-s turn Coxcombs as they gave D, ii, 8 Now c. on c. around the Goddess press D, iv, 135 KNIGHT lifts the head, for what are c, undone D, iv, 561 What c. of these, impenitently bold E.C. 604 What c. of these, impenitently bold E.C. 604 Her Birth, her Beauty, C. and Courts confess E.S. i. 145 Let C. of Critics now my verse assail Mi. i. 3 Tell at your levee, as the C. approach S. iv. 107 In c. and courts, law, business, feasts and friends S. vi. 91 All c. who foremost shall be damn'd to fame D. iii. 158 Then gay ideas c. the wacant brain R.L. i. 83 Why round our coaches c. the white-gloved Beaux R.L.

Why round our coaches c. the white-gloved Beaux R.L. v. 13

With ARMS, and GEORGE, and BRUNSWICK c. the verse

S. i. 24 Trees, where you sit, shall c. into a shade Sz. 74 And feather'd people c. my wealthy side W.F. 404

## Crowded.

A narrow orb each c. conquest keeps M.E. v. 25 These, only these, support the c. stage S. v. 87

Crowding. In c. ranks on ev'ry side arise M. 89

### Crown.

**Crown.** Where Dukes and Butchers join to wreathe my c. D. i. 233 Perch'd on his c. "All hail and hail again D. i. 293 Or give from fool to fool the Laurel c. D. iv. 98 Now, they who reach Parnassus' lofty c. E.C. 514 Or Public Spirit its great cure, a C. E.M. iv. 199 Horace would say, Sir Billy servid the C. E.S. in 28 Must great Offenders, once escap'd the C. E.S. in 26 The Priest whose Flattery be-dropt the C. E.S. in 164 Tis for the service of the C. I.H. in 34 s With Truth and Goodness, as with C. and Ball M.E. it. 184 The C. of Poland, venal twice an age M.E. iii. 189 His earlth, yet dearer, forfeit to the C. M.E. iii. 400 And with a borrow'd Play, out-did poor C. Mi, iii. 8 Th' imperial consort of the c. of Spades R.L. iii. 68 Who turns a Persian tale for half a C. P.S. 180 Expect a place or Pension from the C. S. v. 371 C-5 were reserved to grace the soldiers too E.C. 513 Some plunge in business, others shave their c. M.E. ii. 424 With golden c. and wreaths of heav'nly flowrs R.L. i. 34 Weave laurel C., and take what names we please S. vi. 144 Not more of bastardy in heirs to C. S. vi. 82 And bade thee live to c. Britannia's pratse D. iii. 217 To c. thy forests with immortal green W.F. 286

## Crown'd.

**Crown'd.** Not with more giee by hands pontific c. D. ii. 13 C. with the Jordan, walks contented home D. ii. 190 Not with less glory mighty Dulness c. D. iii. 135 A tribe, with weeds and shells fantastic c. D. iv. 398 Now c. with Myrtle, on th' Elysian coast E. iv. 73 These moss-grown domes with spiry turrets c. E.A. 142 Be c. as Monarchs, or as Gods ador'd E.M. iii. 195 Till then, by Nature c., each Patriarch sate E.M. iii. 215 The friar hooded, and the monarch c. E.M. iv. 108 The Number may be hang'd, but not be c. E.S. ii. 111 Lies c. with Princes' honours, Poets' lays Efs. viii. 5 If modest Youth, with cool Reflection c. Efs. viv. 1 Rise, c. with light, imperial Salem, rise M. 85 A few grey hairs his rev'rend temples c. M.E. iii. 327 With thy flow'ry Chaplets c. Mi. vii. 28 Close by those meads for ever c. with flow'rs R.L. iii. 1

For lo l the board with cups and spoons is c. R. L. iii. 105 The turf with rural dainties shall be c.  $S_{P,99}$ And c. with corn their thanks to Ceres yield Su. 66 That c. with tufted trees and springing corn W. F. 27 The Loddon slow, with verdant alders c. W.F. 342

## Crowns.

That Altar c.; A folio Common-place D. i. 159 'Tis GEORGE and LIBERTY that c. the cup M.E. iii. 207

Crucify'd.

The Frippery of c. Molière D. i. 132

### Cruel.

As erst Medea (c., so to save) D. iv. rzr And now you burst (ah. c. 1) from my arms I. H. iii. 44 The c. thought that stabs me to the heart Mi. ix. 54 You think this c. t take it for a rule P.S. 83 Oh hadst thou, c. t been content to seize R. L. iv. r75 Oh c. nymph! a living death I bear R. L. v. 6r

# Crumbling.

The faithless Column, and the c. Bust M.E. v. 20

Crush'd.

Not Chaos-like together c. and bruis'd W.F. 13

Crust. A c. of Bread, and Liberty I.H. ii. 221

# Crutch,

The dumb shall sing, the lame his c. forego M. 43 On two unequal c-es propt he came D. iv. III

**Cry.** The shepherds c., "Thy flocks are left a prey" A. 78 How new-born nonsense first is taught to c. D. i, 60 And all thy yawning daughters c., encore D. iv. 60 Yet c., if Man's unhappy, God's unjust E.M. i. 18 What differ more (you c.) than crown and cowl E.M. iv.

199 Let then the Fair one beautifully c. M.E. ii. 11 Where all c. out, "What sums are thrown away" M.E.

When service Chapter  $C_{1}$ , which is the status of the service of  $C_{1}$ ,  $C_{2}$ 

And c-st-Hark ! Hæmus resounds with the Bacchanal's c. O.i. 111 Succeeding monarchs heard the subjects' c. W.F. 85

## Cry'd.

And " Oh !" (he c.) " what street, what lane but knows

D. ii. 153 "Hold !" (c. the Queen) "a Cat-call each shall win D. ii. 243 "Oh" (c. the Goddess) "for some pedant Reign D. iv.

175

Each maid c., Charming ! and each youth, Divine D. iv. 410 Peep'd in your fans, been serious thus, and c. E.Y.S. 4 Observing, c., "You'scape not so I.H. i. 57 Give me, I c., (enough for me) I.H. i. 60 And c., "I vow you're mighty neat I.H. ii. 74 "The Manor, Sir?" "the Manor I hold," he c. M.E. i.

Nor at Rehearsals, sweat, and mouth'd, and c. P.S. 227 (The victor c.) the glorious Prize is mine R.L. iii, 162 "O wretched maid!" she spread her hands, and c. R.L.

iv. 95 Dapperwit, and sunk beside his chair R.L. v. 62

Now meet thy fate, incens'd Belinda c. R, L, v. 87 "Boast not my fall" (he c.) "insulting foe R, L, v. 97 "No place on earth (he c.) like Greenwich hill" S. iii, 139

"Prodigious well ;" his great Commander c. S. vi. 42 Go on, my Friend (he c.) see yonder walls S. vi. 46 "My Friends!" (he c.) "p-x take you for your care S. ri. 195

Till I c. out: You prove yourself so able S. viii. 182

#### Crying.

And Worldly c. coals from street to street M.E. iii. 62 I grant that Poetry's a c. sin S. vii. 7

# CRYSTAL-CUT.

## Crystal.

**Crystal.** Exposid throids to the gazing eyes R.L. iv. 114 If c. streams "with pleasing murmurs creep" E.C. 352 Lead me to the C. Mirrors Mi. vii. 10 Late, as I rangid the c. wilds of air R.L. i. 107 And c. domes and angels in machines R.L. iv. 46 As in the c. spring I view my face Su. 27 Ye gentle Muses, leave your c. spring W. 21 Project long shadows o'er the c. tide W.F. 376 And pointed C-s break the sparkling Rill Mi. x. 4

### Cuckold.

But the kind c. might instruct the city  $E. \mathcal{J}.S. 42$ That from his cage cries, C., Whore, and Knave M.E.i. 6

The well-bred c-s in St. James's air M.E. iii. 388

Cudgell'd.

There Ridpath, Roper, c. you might view D. ii. 149 Culls.

From each she nicely c. with curious toil R.L. i. 131

## Culture.

We ought to blame the c., not the soil E.M. iv. 14

**Cunning.** And in the C., Truth itself's a lie M.E. i. 68 The Wild are constant, and the C. known M.E. i. 175

# Cup.

With that, a WIZARD OLD his C. extends D. iv. 517 In Folly's c. still laughs the bubble, joy E.M. ii. 288 'Tis GEORGE and LIBERTY that crowns the c. M. E. iii. 207 For Lo 1 the board with c-s and spoons is crown'd R.L. iii. 105

And frequent c. prolong the rich repast R.L. iii, 112

# Cupid.

Gentle C., o'er my Heart Mi. vii. 2 See on the Tooth-pick, Mars and C. strive Mi. ix. 31 And burn in C.'s flames—but burn alive R.L. v. 102 Defence from Phebus', not from C. beams Su. 14 And C.-s ride the Lion of the Deeps D. iv. 308 Two C. squirt before ; a Lake behind M.E. iv. 111 In the same shades the C. tun'd his lyre W.F. 295

## Cupp'd.

They bled, they c., they purg'd; in short they cur'd S. vi. 193

Curb'd.

And wisely c. proud man's pretending wit E.C. 53

### Curd.

Sporus, that mere white c. of Ass's milk P.S. 306

## Cure.

Or Public Spirit its great c, a Crown E.M. iv. 172 Behold the hand that wrought a Nation's c. S. v. 225 But that the c. is starving, all allow S. vii. 10 Will c the arrant'st Puppy of his Pride S. iii. 60 When golden Angels cease to c, the Evil S. vi. 218 From Love, the sole disease thou canst not c. Su. 12 To c, thy lambs, but not to heal thy heart Su. 34

## Cur'd.

There all Men may be c., whene'er they please S. iv. 59 They bled, they cupp'd, they purg'd; in short they c. S. vi. 193

## Curio.

And C., restless by the Fair one's side M.E. v. 43

#### Curious.

And hang some c. cobweb in its stead D. i. 180 C. not knowing, not exact but nice E.C. 286 Mere c. pleasure, or ingenious pain E.M. ii. 47 In Books, not Authors, c. is my Lord M.E. iv. 134 From each she nicely culls with c. toil R.L, i. 131 Preach as I please, I doubt our c. men S. ii. 17

#### Curl.

Which snatch'd my best, my fav'rite c. away R.L. iv. 148 In equal c-s, and well conspir'd to deck R.L. ii. 21 A brighter wash; to c. their waving hairs R.L. ii. 97

To seize his papers, C., was next thy care D. ii. 113 C. stretches after Gay, but Gay is gone D. ii. 127 Osborne and C. accept the glorious strife D. ii. 167 Not so from shameless C.; impetuous spread D. ii. 179 The Pindars and the Miltons of a C. D. iii. 164 Dare you refuse him  $^{2}$  C-J invites to dine P.S. 53 Of C.'s chaste press, and Lintot's rubric post D. i. 40 Which C. Corinna chanc'd that morn to make D. ii. 70 Or that where on her C -s the Public pours D. ii. 3 Let the two C-L's of Town and Court abuse P.S. 380

### Curl'd.

C. or uncurl'd, since locks will turn to grey R.L. v. 26 Observe his shape how clean ! his locks how c. S. vi. 5

# Curling.

While c. smokes from village-tops are seen A. 63 The lakes that quiver to the c. breeze E.A. 160 And swelling clusters bend the c. vines  $S_{P, 36}$ 

### Current.

In her chaste c. off the goddess laves W.F. 209While led along the skies his c. strays W.F. 228The c. folly proves the ready wit E.C. 449

### Curse.

Curse. Nor present good or ill, the joy or c. E.M. iv. 71 Superiors ? death ! and Equals ? what a c. M.E. ii. 135 Whether we joy or grieve, the same the c. S. iv. 22 So when you plague a fool, 'tis still the c. S. viii. 120 Scarecrow to boys, the breeding woman's c. S. viii. 268 Despairing quacks with c-s field the place M.E. iii. 273 The Gods to c. Pamela with her pray'rs E. iv. 49 C. on all laws but those which love has made E.A. 74 Now think of thee, and c. my innocence E.A. 188 C. the savd candle, and unop'ning door M.E. iii. 194 I c. such lavish cost, and little skill M.E. iv. 167 Wisdom (c. on it) will come soon or late S. vi. 199

## Curs'd, Curst.

Curs'd, Curst. C. be the fields that cause my Delia's stay A. 32 Atossa, c. with ev'ry granted pray'r M.E. ii. 147 Oh c. effects of civil hate O. ii. 29 This c. Ombrelia, this undoing Fair Mi. ix. 55 How many c. the moment they believ'd Mi. ix. 72 And c. for ever this victorious day R.L. iii. 104 For ever c. be this detested day R.L. iv. 147 C. be thy neighbours, thy trustees, thyself S. ii. 106 C. be thy neighbours, thy trustees, thyself S. ii. 106 C. be the wretch, so venal and so vain S. vii. 63 And c. with hearts unknowing how to yield U.L. 42 You by whose care, in vain decry'd and c-t D. i. 5 Oh c., dear horrors of all-conscious night E.A. 220 Of Vice or Virtue, whether blest or c. E.M. iv. 87 Experience, this : by Man's oppression c. M.E. ii. 213 C. be the verse, how well soe'er it flow P.S. 283 Aw'd by his Nobles, by his Commons c. W.F. 73

Curses. And sad Sir Balaam c. God and dies M.E. iii. 402 And c. Wit, and Poetry, and Pope P.S. 26

## Curtain.

'Twixt Priest and People close the C. draw D. i.  $_{313}$ Thy hand, great Anarch, lets the c. fall D. iv.  $_{555}$ The mole's dim c., and the lynx's beam E.M. i.  $_{212}$ With tape-ty'a C-s never meant to draw M.E. iii.  $_{302}$ Sol thro' white c. shot a tim'rous ray R.L. i.  $_{13}$ 

#### Curtains.

Him close she c. round with Vapours blue D. iii. 3

#### Curtius.

Shall I, like C., desp'rate in my zeal D. i. 209 In Decius charms, in C. is divine E.M. ii. 200

## Curve.

It rose, and labour'd to a c. at most D. ii. 172

## Custard.

Yet ate, in dreams, the c. of the day D. i. 92 Custom.

C., grown blind with Age, must be your Guide E. iv. 33 And did not wicked c. so contrive E. J.S. 13 Add Nature's, C.'s, Reason's, Passion's strife M.E.i.21

 Curl, Curl.
 Cut.

 Stood dauntless C.; "Behold that rival here D. ii. 58
 And pond'rous slugs c. swiftly thro' the sky D. i. 182

 Here fortun'd C. to slide; loud shout the band D. ii. 73
 Sure, if they cannot c., it may be said E.S. ii. 148

# CUTLER-DANCING.

Or c. wide views thro' Mountains to the Plain M.E.iv.75Trees c. to Statues, Statues thick as trees M.E. iv. 120 Fate urg'd the Shears, and c. the Sylph in twain R.L.iii. 151

Then, learned Sir! (to c. the matter short) S. i. 91 Tho' c. in pieces ere my Lord can eat S. ii. 22

#### Cutler.

His Grace's fate sage C. could foresee M, E, iii. 315 Thy life more wretched,  $C_{..}$  was confess'd M, E, iii. 321 C. saw tenants break, and houses fall M, E, iii. 323 C. and Brutus, dying, both exclaim M, E, iii. 333

**Cygnet.** Each C. sweet, of Bath and Tunbridge race D. iii. 155

## Cynthia.

Cynthia. Silence, ye Wolves ! while Ralph to C. howls D. iii. 165 Another C. her new journey runs D. iii. 243 Nor ev'ning C. fill her silver horn M. 100 Catch, ere she change, the C. of this minute M.E. ii. 20 C., tune harmonious Numbers M.: vii. 13 Not C. when her manteau's pinn'd awry R.L. iv. 8 Ah, C. ! ah—tho' banish'd from thy train W.F. 200 Now shown by C.'s Silver ray ! .H. iii. 47 Chaste as cold C. virgin light O. iii. 23

## Cynthus.

Diana C., Ceres Hybla loves (rep.) Sp. 66 And C.' top forsook for Windsor shade W.F. 166

## Cypress.

Mournful C., verdant Willow Mi. vii, 21 Let Nymphs and Sylvans c. garlands bring W. 22

## Cyprian.

Thus the C. Goddess weeping Mi. vii. 9

D. Look in that breast, most dirty D. l be fair S. vi. 222 If D \* \* \* lov'd sixpence more than he S. vi. 229 But Bug and D-l, Their *Honours* and so forth S. iii. 90

#### Dab-chick.

As when a d. waddles thro' the copse D. ii. 63

#### Dæmon.

Some D, stole my pen (forgive th' offence) D, i. 187 Till all the D, makes his full descent M.E, iii, 371 Some d, whisper'd, "Visito ! have a Taste" M.E, iv, 16 Provoking D-s all restraint remove E A. 231 Fays, Fairies, Genii, Elves, and D, hear R.L. ii. 74

**Dagger.** The *d.* wont to pierce the Tyrant's breast *D.* iv. 38 Lucretia's *d.*, Rosamunda's bowl *M.E.* ii. 92

Daggled. Nor, like a puppy, d. thro' the town P.S. 225

#### Daily.

'Twixt sense and nonsense d. change their tide E.C. 435 While Truth, Worth, Wisdom, d. they decry E.S. i, 169 The d. Anodyne, and nightly Draught M.E. ii. 111

## Dainties.

The turf with rural d. shall be crown'd Sp. 99

## Daisies.

Now hawthorns blossom, now the d. spring Sp. 42

#### Dale.

Join Cotswold hills to Saperton's fair d. S. vi. 257

## Dame.

As the sage d., experienc'd in her trade D, ii, 133 And the pleas'd d., soft smiling, lead'st away D. ii. 188 Pleas'd, she accepts the Hero, and the D. D. iv. 335 Led up the Youth, and call'd the Goddess D. D. iv. 498 Let wealth, let honour, wait the wedded d. E. A. 77 The godly d., who fleshly failings damns E.  $\mathcal{F}.S._{21}$ The poisoning D.—You mean—I don't.—You do E.S.ii.22 When Cæsar made a noble d. a whore M.E. i. 213

While Scale in hand D. Justice past along Mi. xi. 4 D. Justice weighing long the doubtful Right Mi. xi. 7 So spoke the D., but no applause ensu'd R.L. v. 35 Fair Coursers, Vases, and alluring D-s M.E. iii. 70

### Damn.

Safe, where no Critics  $d_{.,}$  no duns molest  $D_{.i.295}$ Prompt or to guard or stab, to saint or  $d_{.}$   $D_{.}$  ii. 357 How, Sir? not  $d_{.}$  the Sharper, but the Dice E.S. ii. 13  $D_{.}$  with faint praise, assent with civil leer P.S. 201 Z—ds,  $d_{.}$  the lock ! 'fore Gad, you must be civil R.L.iv. 128

Grow sick, and d, the climate—like a Lord S, iii, 160 Or d, to all eternity at once S, v. 59 Or d, all Shakespear, like th' affected Fool S, v. 105 The Play stands still; d, action and discourse S, v. 314

#### Damnation.

And deal d. round the land U.P. 27

#### Damn'd.

**Damn'd.** Blasphem'd his Gods, the Dice, and d. his Fate D. i. 176 Works d., or to be d. 1 (your father's fault) D. i. 226 All crowd, who foremost shall be d. to fame D. iii. 158 To one small sect, and all are d. beside E.C. 397 And are but d. for having too much wit E.C. 429 See Cromwell, d. to everlasting fame E.M. iv. 284 For your d. Stucco has no chink I.H. ii. 217 D. to the Mines, an equal fate betides M.E. iii. 109 Imputes to me and my d. works the cause P.S. 24 Who cries, "My father's d., and all's my own" S. ii. 174 Him the d. Doctors and his Friends immur'd S. vii. 192 And forc'd ev'n me to see the d. at Court S. viii. 191

# Damning.

Her grey-hair'd Synods *d*. books unread *D*. iii. 103 The *d*. critic, half approving wit *P.S.* 344

### Damns.

And d. implicit faith, and holy lies D. iv. 463 The godly dame, who fleshly failings d. E.  $\mathcal{F}$ .  $\mathcal{S}$ . 21 Bond d, the Poor, and hates them from his heart M.E. iii. 100

## Damon.

Sing then, and D. shall attend the strain Sp. 29 If gentle D. did not squeeze her hand R.L. i. 98

## Dan Prior.

Our Friend, D., told (you know) I.H. ii. 153

#### Dance.

**Dance. Pleas'd** with the madness of the mazy *d*. *D*. i. 68 No crab more active in the dirty *d*. *D*. ii. 319 Exalt the *d*., or animate the song *I*.*H*. iii. 28 No rafter'd roofs with *d*. and tabor sound *M*.*E*. iii. 189 Bold in the lists, and graceful in the *d*. *W*.*F*. 294 *To midnight* d—s, and the public show *U*.*L*. 58 *Hell rises, Heav'n descends, and d. on Earth D*. iii. 237 The forests *d*., the rivers upwards rise *D*. iii. 245 The Judge to *d*. his brother Sergeant call *D*. iv. 598 As those move casiest who have learn'd to *d*. *E*.*C*. 363; (*rcph*). S. vi. 170

As those move easiest who have learn'd to d. E.C.  $_{365}^{(ref)}$ , S. vi. 179 See the blind beggar d, the cripple sing E.M. ii. 267 Before her d.: behind her crawl the Old E.S. i. 136 See nodding forests on the mountains d. M. dMake the soul d. upon a Jig to Heav'n M.E. iv. 144 And the pale spectres d. O. i. 68 Oh 1 if to d. all night, and dress all day R.L. v. 19 The doubling Lustres d. as fast as she S. i. 48And men must walk at least before they d. S. iii. 54 We build, we paint, we sing, we d as well S. v. 46Nor dare to practise til they're learn'd to d. S. v. 184 The gilded puppets d. and mount above S. vii. 188 The wond'ring forests soon shall d. again SM. 82

### Dances.

Joys in my jigs, and d, in my chains D, iv. 62 Ridotta sips and d, till she see S. i. 47 And the brain d, to the mantling bowl S, ii, 8

**Dancing.** And lest we err by Wit's wild d, light D, i. 175 To lands of singing, or of d, slaves D, iv. 305 As sober Lanesb'row d. in the gout M.E. i. 231 When music softens, and when d. fires R.L. i. 76 And from the brink his d. shade surveys Sp. 34

When d. sun-beams on the water play'd Su. 3 And eyes the d. cork, and bending reed W.F. 140

#### Dane.

Whom ev'n the Saxon spar'd, and bloody D. W.F. 77

### Danger.

And hear a spark, yet think no d. nigh E. v. 4 The toil, the d. of the Seas I.H. ii. 37 D-s, doubts, delays, surprises O. iii. 39

**Dang'rous. Dang'rous.** But, of the two, less *d*. is th' offence *E.C.* 3 *A little learning* is a *d*. thing *E.C.* 215 Leave *d*. traths to unsuccessful Satires *E.C.* 592 Imagination plies her *d*. art *E.M.* ii. 143 Bid the broad Arch the *d*. Flood contain *M.E.* iv. 199 Good friend, forbear ! you deal in *d*. things *P.S.* 75

Dangling.

The George and Garter d. from that bed M.E. iii. 303 Daniel.

She saw old Pryn in restless *D*. shine *D*. i. 103 Norton, from *D*. and Ostræa sprung *D*. ii. 415

## Danish.

And silent Darent, stain'd with D. blood W.F. 348

Dante.

Not D. dreaming all th' infernal state S. viii. 192

## Daphne.

Begin ; this charge the dying *D*. gave *W*. 17 Fair *D*.'s dead, and love is now no more (*varied*) *W*.28,&c. Fair D. Scead, and love is now no more (*barred*) W. 53 D. our grief 1 our glory now no more W. 68 D., our Goddess, and our grief no more W. 76 D., farewell, and all the world adieu W. 92 O sing of D.'s fate, and D.'s praise W. 8

#### Daphnis.

Thus D. spoke, and Strephon thus reply'd  $S_{p,22}$ Say, D., say, in what glad soil appears  $S_{p,85}$ Cease to contend, for, D., I decree  $S_{p,93}$ 

# Dapperwit.

Cry'd D., and sunk beside his chair R.L. v. 62 Dappled.

Gave the gilt Coach, and d. Flanders Mares E. iv. 50 Dare.

Dare. And rise to faults true Critics d. not mend E.C. rfo For which we bear to live, or d. to die E.M. iv. 4 The only diff'rence is I d. laugh out E.S. i, 36 D, they to hope a Poet for their Friend E.S. ii. 115 Who d. to love their Country, and be poor Mi. x. 14 Fires that scorch, yet d. not shine O. iii. 40 D. to have sense yourselves; assert the stage P.C. 43 D, you refuse him? Curll invites to dine P.S. 314 One tragic sentence if I d. deride S. v. 121 Nor d. to practise till they've learn'd to dance S. v. 184 Yet these were all poor Gentlemen! I d, S. viii. 78 Dard

#### Dar'd.

So when the first bold vessel d, the seas O, i. 38 Nor d, an Oath, nor hazarded a Lie P.S. 397

# Darent.

And silent D. stain'd with Danish blood W.F. 348 Dares.

Sleep's all-subduing charms who d. defy D. ii. 373 Nor public Flame, nor private, d. to shine D. iv. 651 And if a Vice d, keep the field E. vi. 7 That d, tell neither Truth nor Lies E. vi. 30 But he's a bolder man who d, be well M. E. ii, 130 She d. to steal my Fay'rite Lover's heart Mi. ix. 66 The rebel knave, who d, his prince engage R.L. iii. 59

#### Dar'st.

Come, if thou d, all charming as thou art E.A. 281How d. thou let one worthy man be poor S. ii. 118

# Daring.

Perhaps more high some d, son may soar D. iv. 599 Tho' d. Milton sits sublime I.H. iv. 5 Safe from the treach'rous friend, the d. spark R.L. i. 73 My foes shall wish my Life a longer d. S. i. 61 Dated. To all their d. Backs he turns you round M.E. iv. 135

#### Dark.

**Dark.** Here she beholds the Chaos *d.* and deep *D.* i. 55 Or *d.* dexterity of groping well *D.* ii. 278 Mount in *d.* volumes, and descend in snow *D.* ii. 364 Embody'd *d.*, what clouds of Vandals rise *D.* iii. 85 Wits, who, like owls, see only in the *d. D.* iii. 192 But lol to *d.* encounter in mid air *D.* iii. 265 Sworn foe to Mystry, yet divinely *d. D.* iv. 460 And LYTTLETON a *d.*, designing Knave *E.S.* ii. 131 You balance not the many in the *d. M.E.* ii. 28 The glance by day, the whisper in the *d. R.L.* i. 74 Yet gave me in this *d.* Estate *U.P.* 9 Cole, whose *d.* streams his flow'ry islands lave *W.F.* 343 **Dorben** 

#### Darken.

It brighten'd Craggs's, and may d. thine S. iv. 45

#### Darken'd.

The pomp was d, and the day o'ercast *P.C.* 32 With desp'rate charcoal round his d, walls *P.S.* 20 Whether the d, room to muse invite *S.* i. 97

#### Darkens.

Shades ev'ry flow'r, and d. ev'ry green E.A. 168 His Quincunx d., his Espaliers meet M.E. iv. 80

#### Darker.

And see now clearer, and now d. days E.C. 405

## Darkly.

A Being d. wise, and rudely great E.M. ii. 4

#### Darkness.

Half thro' the solid d, of his soul D, iii. 226 Of d, visible so much be lent D, iv. 3 And universal D, buries All D, iv. 656 This light and d, in one chaos join'd E.M, ii. 203 So D, strikes the sense no less than Light M.Z, i. 53 In dirt and d, hundreds stink content S, iii. 133

#### Darksome.

Relentless walls ! whose d. round contains E.A. 17 The d. pines that o'er yon rock reclin'd E.A. 155

# Darling.

Mourn'd Adonis, d. Youth Mi. vii. 10 The busy Sylphs surround their d. care R.L. i. 145

#### Dart.

Lo Rufus, tugging at the deadly d. W.F. 83 And with her d. the flying deer she wounds W.F. 180 These monsters, Critics I with your d-s engage E.C.

554 And with your golden d, now useless grown W. 25 Or what ill eyes malignant glances d. A. 82

## Dartineuf.

When Oldfield loves, what D. detests S. vi. 87

Darting. Or quick effluvia d. thro' the brain E.M. i. 199

## Darts.

That d. severe upon a rising lie E. ii. 6

# Darty.

Scarsdale his bottle, D. his Ham-pie S. i. 46

### Dash.

Ev'n Guthry saves half Newgate by a D. E.S. ii. 11 Here prove who best can d. thro' thick and thin D. ii. 276 Stood up to d. each vain PREFENDER's hope Mi. ii. 17 D. the proud Gamester in his gilded Car S. i. 107

### Dash'd.

Then gnaw'd his pen, then d, it on the ground D. i. 117 Never was d. out, at one lucky hit D. ii. 47 Came whip and spur, and d, thro' thin and thick D. iv. 197

### Date.

Heav'n had decreed these works a longer d. D. i. 196 All nonsense thus, of old or modern d. D. iii. 59 Short is the d., alas, of modern rhymes E.C. 476 What Time would spare, from Steel receives its d. R.L.

iii. 171 My foes shall wish my Life a longer d. S. i. 61

### Daughter.

Daughter. D. of Chaos and eternal Night D. i. 12 Laid this gay d. of the Spring in dust D. iv. 416 The tender sister, d., friend, and wife E. iii. 52 Ah let thy handmaid, sister, d., move E. A. 153 Fresh blooming Hope, gay d. of the sky E. A. 299 Sighs for a d. with unwounded ear M. E. iii. 326 His only d. in a stranger's powr M. E. iii. 326 His D. flaunts a Viscount's tawdry wife M. E. iii. 397 Wife, son, and d., Satan I are thine own M. E. iii. 397 Let Bawdry, Billingsgate, my d.-s dear D. i. 307 And all thy yawning d. cry, encore D. iv. 60 See future sons, and d. yet unborn M. 88 Our Wives read Milton, and our D. plays S. v. 172 Davables

Dauntless. Stood d. Curl ; "Behold that rival here D. ii. 58 A d. infant 1 never scar'd with God D. iv. 284

## Dawn.

Such was her wont at early d, to drop D, ii, 71The d, now blushing on the mountain's side Sp, a1Here arm'd with silver bows, in early d, W, F, 169 Soon as they d, from Hyperborean skies D, iii, 85

**Dawning.** And *d.* grace is op'ning on my soul *E.A.* 280 With joyous musick wake the *d.* day *Sp.* 24

#### Dawns.

Where Life awakes, and d. at ev'ry line E. iii. 4

## Day-see also To-day.

Beneath yon poplar of twe past the d. A. 66 Farewell, ye woods, adieu the light of d. A. 94 Till genial Jacob, or a warm Third d. D. i. 57 Twas on the d. when \* \* rich and grave D. i. 85 But liv'd in Settle's numbers one d. more D. i. 90 Till genial Jacob, or a warn Third J. D. 157 "Twas on the J. when " " rich and grave D. 1. 85 But liv'd in Settle's numbers one J. more D. 1. 90 Yet ate, in dreams, the custard of the J. D. 1, 22 Blank'd his bold visage, and a thin Third J. D. 1, 114 Thou triumph's, Victor of the high-wrought J. D. 11, 187 Sons of a D. 1 just buoyant on the flood D. 11, 397 Sons of a D. 1 just buoyant on the flood D. 11, 397 Sons of a D. 1 just buoyant on the flood D. 11, 397 Sons of a D. 1 just buoyant on the flood D. 11, 397 Rush to the world, impatient for the J. D. 11, 187 Sons of a D. 1 just buoyant on the flood D. 11, 397 Rush to the world, impatient for the J. D. 11, 187 Sons of a D. 1 just buoyant on the flood D. 11, 397 Rush to the world, impatient for the J. D. 11, 187 Sons of a D. 1 just buoyant on the flood D. 11, 307 Rush to the world, impatient for the J. D. 11, 187 Sons of a D. 1 just buoyant on the flood D. 11, 307 Rush to the world, impatient with end J. 11, 187 Sons of a D. 1 just buoyant on the flood D. 11, 187 Sons of a D. 1 just buoyant on the flood D. 11, 187 Rush to the world, impatient with exit of the J. D. 11, 187 Sons of a D. 11, 187 Whose pious hope aspires to see the J. D. 11, 187 Our hearts may bear its slender chain a J. E. 11, 26 And gleams of glory brighten'd all the J. E. A. 147 And gleams of glory brighten'd all the J. E. A. 142 And make anoth my passage to the realms of J. E. A. 322 Read them by J. and meditate by night E. C. 133 Truth breaks upon us with resistless J. E. C. 257 Tuth breaks upon us with resistless J. E. C. 257 Tuth breaks upon us with resistless J. E. C. 135 Who calls the council, states the certain J. E. M. 111, 50 Wh calls the council, states the certain J. E. M. 111, 30 And make each J. a Critic on the last E. C. 311 And make each J. a Critic on the last J. M. 111, 30 And make each J. A Critic on the last J. M. 111, 30 And make each J. A Critic on the last J. M. 111, 30 Mo calls the council, states the certain J. E. M. 111, 30 And tho

And bask and whiten in the blaze of d. R.L. ii. 78 This d, black Omens threat the brightest Fair R.L. ii. IOI

Meanwhile declining from the noon of d. R.L. iii. 19 And curs'd for ever this victorious d. R.L. iii. 104 Spreads his black wings, and slowly mounts to d. R.L. iv. 88

iv, 88 For ever curs'd be this detested d. R.L, iv, 147 Oh ! if to dance all night, and dress all d. R.L, v. 19 And the pale ghosts start at the flash of d. R.L, v. 52 Lord Fanny spins a thousand such a d. S, i 6 Attends to gild the Evining of my d. S, i , 94 But on some lucky d. (as when they found S, ii, 55 What eviry d, will want, and most, the last S, iii, 22 Long, as to him who works for debt, the d. S, iii, 35 Life's instant business to a future d. S, iii, 42 To him commit the hour, the d, the year S, iv, 9 And what is Fame? the Meanest have their D. S, iv, 46 Takes the whole House upon the Poet's D. S, iv, 88 And what is Fame? the Meanest have their D. S, iv, 46Takes the whole House upon the Poet's D. S, iv, 88Up, Up! cries Gluttony, 'tis break of d. S, iv, 112Indulg'd the d, that hous'd the annual grain S, v, 243Years following years, steal something evyr d, S, v, 172Each prais'd within, is happy all d, long S, vi, 175Glad, like a Boy, to snatch the first good d. S, vi, 294He, evyr d, from King to King can walk S, viii, 104In sure succession to the d, of doom S, viii, 105He, ev'ry d., from King to King can walk S. viii. 104 In sure succession to the d. of doom S. viii. 104 In sure succession to the d. of doom S. viii. 104 In sure succession to the d. of doom S. viii. 104 More bright than noon, yet fresh as early d. Sp. 82 By night he scorches, as he burns by d. Sw. 92 The gaze of fools, and pageant of a d. U.L. 44 And part admit, and part exclude the d. W.F. 18 To the bright regions of the rising d. W.F. 388 Such this d.'s doctrine—in another fit M.E. ii. 75 As, when a Statesman wants a d. defence P.S. 251 And screen'd in shades from d. detested glare R.L. iv. 22 Thro' this d. Life or Death (ref.) U.P. 44 And sure succession down from Heywood's d—s D. i. 98 He sleeps among the dull of ancient d. D. i. 294 Twelve starv'ling bards of these degenerate d. D. ii. 40 And all who since, in mild benighted d. D. iii. 53 In Toland's, Tindal's, and in Woolston's d. D. iii. 33 And bring Saturnian d. of Lead and Gold D. iv. 16 In twice the new alls (their d. eteral bound) E.A. 141 Hail, Bards triumphant I born in happier d. E.C. 189 Aud see now clearer, and now darker d. E.C. 169 Aud see now clearer, and now darker d. E.C. 169 Aud see now clearer, and now darker d. E.M. ii. 284 Why, full of d. and bonour, lives the Sire E.M. iv. 108 Those painted clouds that beatify our d. E.M. ii. 284 Why, full of d. and honour, lives the Sire E.M. iv. 108 Those painted clouds that beatify our d. E.M. ii. 284 Why, full of d. and honour, lives the Sire E.M. iv. 106 Enough for half the Greatest of these d. E.S. ii. 112 Biologii toi hai the Orients to these d. D.S. 112 Wharton, the scorn and wonder of our d. M.E. i. 130 That very Cæsar, born in Scipie's d. M.E. i. 216 See my weary D. consuming M. vii. 7 D. of ease, and nights of pleasure O. iii. 43 Hours, d., and years slide soft away O. iv. 10 I ne'er with wits or willings pass'd my d. P.S. 223 And flatter'd ev'ry day, and some d. eat (ref.) P.S. 240 On cares like these if length of d. attend (ref.) P.S. 414 While visits shall be paid on solemn d. R.L. iii. 167 Alas young man1 your d, can ne'er be long S. i. 103 In South-sea d. not happier, when surmis'd S. ii. 133 Why will you break the Sabbath of my d. S. iii. 33 Why will you break the Sabbath of my d. S. iii. 33 Unhappy Dryden! In all Charles's d. S. v. 107 In D. of Ease, when now the weary Sword S. v. 139 Unhappy Dryden! In all Charles's d. S. v. 139 But, as the Fool that in reforming d. S. viii. 15 'T is true, for ten d. hence 'twill be King Lear's S. viii. 219

Oh! how I long with you to pass my d. Su. 77 Hail, sacred peace 1 hail, long-expected d. W.F. 355 Touch the fair fame of Albion's golden d. W.F. 424 Ev'n I more sweetly pass my careless d. W.F. 431

#### Dazzle.

Ah! Friend ! to d. let the Vain design M.E. ii. 249

#### Dazzled.

Alas! not d. with their noontide ray E.M. iv. 305

# Dead.

Did the d, letter unsuccessful prove D, i, 193 Rolls the large tribute of d, dogs to Thames D, ii, 272

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And all was hush'd as Folly's self lay d. D. ii. 418 Sense, speech, and measure, living tongues and d. D. iii. 167

There sume that an ensure is the state of t

Would Chloe know if you're alive or d. M.E. ii. 177 Alive, ridiculous, and d. forgot M.E. ii. 248 The very tombs now vanish'd like their d. M.E. v. 4 Affice, Interfaces, and *k*. role got *M. z.*, in. 240 The very tombs now vanish d like their *d. M. E.* v. 4 To the pale nations of the *d. O.* i. 52 As her *d.* Father's rev'rend image past *P.C.* 31 Tie up the knocker, say I'm sick, I'm *d. P.S.* 2 If foes, they write, if friends, they read me *d. P.S.* 32 His Library (where busts of Poets *d. P.S.* 235 Nor know, if *Dennis* be alive or *d. P.S.* 270 A friend in exile, or a father, *d. P.S.* 355 That all her vanities at once are *d. R. L.* i. 52 And Advocates for Folly *d.* and gone *S. v.* 34 By learned Critics, of the mighty *d. S. v.* 138 In downright charity revive the *d. S. vi.* 155 And yet, by speaking truth of monarchs *d. S. vii.* 15 And yet, by speaking truth of monarchs *d. S. vii.* 15 And yet, by speaking truth of monarchs *d. S. vii.* 164 The Thief condemn*d.*, in law already *d. S. vi.* 28, &c. Consults the *d.*, and lives past ages o'er *W.F.* 248 All, all but Truth drops d.-born from the Press E.S. ii. 220 226

## Deadlier.

And lin'd with Giants d. than 'em all S. viii. 275

Deadly.

And drew a *d*. bodkin from her side R.L. v. 88 For hung with *d*. sins I see the wall *S*. viii. 274 Lo Rufus, tugging at the *d*. dart *W.F.* 83

Deaf.

Hear him, ye d., and all ye blind, behold M. 38 The Woman's d., and does not hear Mi. viii. 12 To you I mourn, nor to the d. I sing Su. 15 D. the prais'd ear, and mute the tuneful tongue U.L. 76

Deal.

One, one bad D, three Septlevas have lost Mi, ix. 12 Would all my gold in one bad D, were gone Mi, ix. 15 In ancient Sense if any needs will d, D, iv. 229 Good friend, forbear l you d, in dang rous things P.S. 75 In shillings and in pence at first they d. S, vii. 83 And d, damnation round the land U.P, 27

### Deals.

Who in the secret, d. in Stocks secure S. viii. 140

## Dean.

**Dean.** D., Drapier, Bickerstaff, or Gulliver D. i. 20 To save a Bishop, may I name a D. (rep.) E.S. ii. 33 Lewis, the D. will be of use I.H. ii. 35sGood Mr. D., go change your gown I.H. ii. 43sI thought the D. had been too proud I.H. ii. 53sHow think you of our Friend the D. I.H. ii. 53sHow think you of our Friend the D. I.H. ii. ro3sPudding, that might have pleas'd a D. I.H. ii. ro6To rest, the Cushion and soft D. invite M.E. iv. r49Who to the D. and silver bell can swear P.S. 299

# Dear.

To Dulness Ridpath is as d, as Mist D. i. 208 This brazen Brightness, to the 'Squire so d. D. i. 219 No merit now the d. Nonjuror claims D. i. 253 Let Bawdry, Billingsgate, my daughters d. D. i. 307 D. to the Muse 1 to HARLEY d. in value E. i. 6 Absent or dead, still let a friend be d. E. i. 13 From the d, man unwilling she must sever E. v. 5 So when your Slave, at some d, idle time E. v. 4t

D. fatal name ! rest ever unreveal'd E.A. 9
D. fatal name ! rest ever unreveal'd E.A. 31
How the d. object from the crime remove E.A. 193
Oh curst, d. horrors of all-conscious night E.A. 229
Ye soft illusions, d. deceits, arise E.A. 240
The d. Ideas, where I fly, pursue E.A. 264
How strangely you expose yourself, my d. E.Y.S. 10
D. Sir, forgive the Prejudice of Youth E.S. 163
Here lies the Friend most lov'd, the Son most d. EA, iii. 2
May Heavin, d. Father! now have all thy Heart EA xiii. 4
Mother too fierce of d. Desires I.H. iii. 7
Pictures like these, d. Madam, to design M.E. ii. 151
To live on Ven'son when it solds of d. M.E. iii. 133
A certain truth, which many buy too d. M.E. iv. 40
D. BETTY shall th' important point decide MI. ix. 23
And trust me, d. 1 good humour can prevail R.L. v. 31
Peace is my d. delight—not Fleury's more S. i. 75
Till Becca-ficos sold so devlish d. S. ii. 30
What's Property? d. Swift ! you see it alter S. ii. 167
For Snug's the word: my d. / we'll live in town S. iii. 147
Plain truth, d. MURAN, needs no flow'rs of speech S.iv. 3
Authors, like coins, grow d. as they grow old S. v. 35
What delight to Britons Farce affords S. v. 310
D. Col'nel, COBHAM's and your country's Friend S. vi. 13
My d. Tibullus !" if that will not do S, vi. 13
My d. Tibullus !" if that will not do S, vi. 13
D. Countess ! you have charms all hearts to hit S. viii. 232
Of all her D—s she never slander'd one M.E. ii. 175

Of all her D-s she never slander'd one M.E. ii. 175

#### Dearer.

This the Great Mother d. held than all D. i. 269 His wealth, yet d., forfeit to the Crown M.E. iii. 400

# Dearly.

Tells us that Cato d. lov'd his wife  $E. \mathcal{G}.S._{32}$ She d. pays for Nisus' injur'd hair R.L. iii. 124 Your Country's Peace, how oft, how d. bought S. v. 397 Had d. earn'd a little purse of gold S. vi. 34

#### Dearth.

Nor fear a d. in these flagitious times E.C. 529

#### Death.

**Death.** Say, is not absence d. to those who love A. 30 And keep them in the pale of Words till d. D. iv. 160 Fair ev'n in d., this peerless Butterfly D. iv. 436 Till D. untimely stopp'd his tuneful tongue E. i. 2 The lust of Lucre, and the dread of D. E. i. 26 Ev'n rival Wits did Voiture's d. deplore E. iv. 15 The Smiles and Loves had died in Voiture's d. E. iv. 15 D., only d., can break the lasting chain E. A. 173 O D. all-eloquent I you only prove E. A. 335 Wait the great teacher D. ; and God adore E. M. i. 92 Receives the lurking principle of d. E. M. ii. 260 D. still draws nearer, never seeming near E. M. iii. 76 And ev'ry d. its own avenger breeds E. M. iii. 166 When Nature sicken'd, and each gale was d. E. M. iv. . 108. 108 ro8 A thing beyond us, ev'n before our d. E.M. iv. 238 Fame but from d. a villain's name can save E.M. iv. 249 In adamantine chains shall D. be bound M. 47Shall feel your ruling passion strong in d. M.E. i. 263 Then all for D., that Opiate of the Soul M.E. ii. 91 Superiors? d./ and Equals? what a curse M.E. ii. 135 Builds Life on D., on Change, Duration founds M.E. iii. Builds Life on D., on Change, Duration founds M.E. iii. 167 Wealth in the gross is d., but life diffus'd M.E. iii. 233 Arise, and tell me, was thy d. more bless'd M.E. iii. 322 Till D. unfelt that tender frame destroy Mi. v. 17 Love, strong as D., the Poet led O. i. 51 O'er d., and o'er hell O. i. 88 Yet ev'n in d. Eurydice he sung O. i. 113 Tell me, my Soul, can this be D. O. v. 12 O D. I. where is thy Sting O. v. 18 If I dislike it, "Furies, d., and rage!" P.S. 57 His d. was instant, and without a groan P.S. 403 Make Langour smile, and smooth the bed of D. P.S. 411 And love of Ombre, after d. survive R.L. i. 56 And scatters d. around from both her eyes K.L. v. 58 Oh cruel nymoh ! a living d. I bear R.L. v. 61 And never gallop Pegasus to d. S. iii. 14 Finds Envy never conquer'd but by D. S. v. 16

# DEBASE-DEDICATES.

By sale, at least by d., to change their lord S. vi. 251 Inexorable D. shall level all S. vi. 262 Not the black fear of d., that saddens all S. vi. 309 No rat is thym'd to d., nor maid to love S. vii. 22 Inspir'd when living, and bequeath'd in d. Su. 40 These cheeks now lading at the blast of d. U.L. 32 Thro' this day's Life or D. U.P. 44 The balmy Zephyrs, silent since her d. W. 49 The winds and trees and floods her d. deplore W. 67 The chan'rous lapwings feel the leaden d. W.F. 132 Or d.'s black wing already be display'd S.i. 05 From burning suns when livid d-s descend E.M. 1. 142 She saw her sons with purple d. expire W.F. 33 He dreads a d.-bed like the meanest slave M.E. i. 116 There broken vows, and d. alms are found K.L. v. 117 A d.-like silence, and a dead repose E.A. 166

#### Debase.

And to d. the Sons, exalt the Sires S. v. 134

#### Debate.

Tis true on Words is still our whole d. D. iv. 219 "Tiss true on Words is still our whole d. D. iv. 219 "Twas on the night of a D. I.H. ii. 785 Mad at a Fox-chase, wise at a D. M.E. i. 74 Sometimes a Patriot, active in d. S. iii. 27 Heard, noted, answerd, as in full d. S. vi. 187 In all d-s where critics bear a part S. v. 81 Each prompt to query, answer, and d. D. ii. 381

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The willing Muses were d. at Court S. v. 152

### Debt.

Who starves a Sister, or forswears a D. E.S. i. 112 Who starv'd a Sister, who forswore a D. E.S. ii. 20 It is but so much more in d. 1.H. ii. 41 s Forbid it Heav'n, a Favour or a D. M.E. ii. 171 I never answer'd—I was not in d. P.S. 154 Long, as to him who works for d., the day S. iii. 35 As deep in d., without a thought to pay S. viii. 21 To pay their D—s, or keep their Faith, like Kings E.S. i. 122 . 122 Of D, and Taxes, Wife and Children clear M.E. iii. 279 I pay my d, believe, and say my pray'rs P.S. 268

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There died my Father, no man's d. I.H. i. 79

## Decay.

**Decay.** Taught half by Reason, half by mere d. E.M. ii. 259 D. of Parts, alas I we all must feel E.S. i, 5 Sharp Boreas blows, and Nature feels d. W. 87*Tho' each may feel increases and* d-s E.C. 404So dies her love, and so my hopes d. A. 70 How Prologues into Prefaces d. D. i. 277 When Moral Evidence shall quite d. D. iv. 462 Before her, Fancy's gilded clouds d. D. iv. 637 Love, rais'd on Beauty, will like that d. E. iv. 63 The seas shall waste, the skies in smoke d. M. ro5 And in a Worm d. Mi. iv. 20 The strains d. O. i. 79 As winter-fruits grow mild ere they d. S. vii. 319 Our sons shall see it leisurely d. S. vii. 44 But since, alas I frail beauty must d. R.L. v. 25 "Iis done, and nature's various charms d. W. 29

## Decay'd.

So some coarse Country Wench almost d. Mi. iii. 15

## Deceit.

O may thy cloud still cover the d. D. iv. 356 Ye soft illusions, dear d-s, arise E.A. 240 Hence false tears, d., disguises O. iii. 38

## Deceiv'd.

D. by Shows and Forms Mi. iv. 2 How many Maids have SHARPER's vows d. Mi. ix. 71

## Deceivers.

And all the kind D. of the soul I.H. iii. 36 December.

In cold D. fragrant chaplets blow D. i. 77

# Decency.

O1 shall we ev'ry D. confound S. iv. 118 Content to dwell in D-ies for ever M.E. ii. 164

### Decent.

A d. priest, where monkeys were the gods D. iii. 208 The d. Knight retir'd with sober rage D. iv. 113 Appears more d., as more suitable E.C. 319 Secker is d., Rundel has a heart E.S. ii. 71 With ev'ry sprightly, ev'ry d. part I.H. iii. 12 When Kings, Queens, Knaves, are set in d. rank Mi. ix.

By foreign hands thy d. limbs compos'd U.L. 52

# Decently.

Where half the skill is d. to hide M.E. iv. 54

#### Decide.

Who shall d, when Doctors disagree M.E. iii. 1 Dear BETTY shall th' important point d. Mi. is, 23 Attend, and yield to what I now d. Mi. is, 209 At Ombre singly to d, their doom R.L. iii. 27 I think Sir Godfrey should d. the suit S. vi. 24

#### Decius.

In D. charms, in Curtius is divine E.M. ii. 200

## Deck,

Oh All-accomplish'd ST. JOHN'*d*, thy shrine *E.S.* ii. 139 There other trophies *d*. the truly brave *E.S.* ii. 236 And Patriots still, or Poets *d*. the Line *Ep*. i. 14 In equal curls, and well conspir'd to *d*. *R.L.* ii. 21 The same, his ancient personage to *d*. *R.L.* v. 89

## Deck'd.

When falling dews with spangles *d*. the glade *A*. 99 She *d*. like Congreve, Addison, and Prior *D*. ii. 124 Why *d*. with all that land and sea afford *R.L.* v. 11

## Decks.

And d. the Goddess with the glitt'ring spoil R.L. i. 132

#### Declaim.

Must never Patriot then d. at Gin E.S. ii. 191

### Declare.

**Declare.** Then first (if Poets aught of truth *d.*) *D.* ii. 77 Saw ev'ry Court, heard ev'ry King *d. D.* iv. 313 Some beauties yet no Precepts can *d. E.C.* 147 That instant, 1 *d.*, he has my Love *E.S.* ii. 75 I never (to my sorrow I *d.*) *E.S.* ii. 93 And tho' I solemnly *d. I.H.* ii. 121 *s* Why then *d.* Good-nature is her scorn *M.E.* ii. 59

## Declares.

Then thus the wonders of the deep d. D. ii. 330 The doctor call'd, d. all help too late M.E. i. 239

### Decline.

Yet from the same we learn, in its d. E.M. ii. 257 I shun his Zenith, court his mild d. E.S. ii. 76 Thus oft they rear, and oft the head d. D. ii. 393

## Declin'd.

With heads d., ye cedars homage pay M. 35

# Declines.

And unobserv'd the glaring Orb d. M.E. ii. 256

# Declining.

Meanwhile, d. from the noon of day R.L. iii. 19

# Decorum.

The Grace-cup serv'd with all d. I.H. ii. 138

## Decree.

The Snuff-Box to CARDELIA I d. Mi. ix. 111 Cease to contend, for Daphnis, I d. Sp. 93

#### Decreed.

Yet sure had Heav'n d. to save the state (rep.) D. i. 195 And great Nassau to Kneller's hand d. S. v.  $_{382}$ 

#### Decrees.

So heav'n d. 1 with heav'n who can contest R.L. v. 112

# Decry.

While Truth, Worth, Wisdom, daily they d. E.S. i. 169 Decry'd.

You by whose care, in vain d. and curst D. i. 5

## Dedicates.

One d. in high heroic prose P.S. 109

# DEDICATION-DEGREE.

## Dedication.

Fed with soft d. all day long P.S. 233 Dedicators.

With ready quills the *d*. wait *D*. ii. 198 And flattery to fulsome *D*. *E.C*. 593

#### Deduct.

D. what is but Vanity, or Dress E.M. ii. 45

### Deductions.

Make fair d.; see to what they mount E.M. iv. 270

# Deed.

August her *d.*, and sacred be her fame *E.A.* 78 Because the *D*. he forg'd was not my own *E.S.* ii. 190 Infer the Motive from the *D.*, and shew *M.E.* i. 101 Who sees him act, but envies ev'ry *d. P.C.* 25 My council sends to execute a *d. S.* vi. 92 The d-s, and dext'rously omits ses heires *S.* vii. 700

#### Deem.

In doubt to d, himself a God, or Beast E.M, ii. 8 And shall we d, him Ancient, right and sound S. v. 58

#### Deem'd.

Th' embroider'd suit at least he d. his prey D. ii. 117 Who d. each other Oracles of Law S. vi. 128

### Deeming.

Or, d. meanest what we greatest call E. i. 19

## Deems.

Another d. him instrument of hell E.M. iv. 138

## Deep.

**Deep.** And with d. murmurs fill the sounding shores A. 20 And pour'd her spirit o'er the land and d. D. i. 8 Here she beholds the Chaos dark and d. D. i. 55 Or such as bellow from the d. Divine D. ii. 257 A cold, long-winded native of the d. D. ii. 300 Then thus the wonders of the d. declares D. ii. 300 As half to shew, half veil, the d. Intent D. iv. 4 Plough'd was his front with many a d. Remark D iv. 204 To happy Convents, bosom'd d. in vines D. iv. 300 When Sallee Rovers chas'd him on the d. D. iv. 380 D. in his Entrails—I rever'd them there D. iv. 384 Some, d. Free-Masons, join the silent race D. iv. 571 When Sallee Rovers chas'd him on the d. D. iv. 380 D. in his Entrails-I rever'd them there D. iv. 384 Some, d. Free-Masons, join the silent race D. iv. 571 In these d. solitudes and awful cells E.A. r Drink d., or taste not the Pierian spring E.C. 216 Towns to one grave, whole nations to the d. E.M. i. 144 Around, how wide I how d. extend below E.M. i. 236 Or d. with di'monds in the flaming mine E.M. iv. ro Now d. in Taylor, and the Book of Martyrs M.E. ii. 37 And when she sees her Friend in d. despair M.E. iii. 169 D. hid the shining mischief under ground M.E. iii. 204 The surge, and plunge his Father in the d. M.E. iii. 373 D. harvests bury all his pride has plann'd M.E. iv. 175 The d., majestic, solemn organs blow O. i. 11 Hev, who seem more d. than you or I S. v. 329 How, when you noded, o'er the land and d. S. v. 400 As d. in debt, without a thought to pay S. viii. 21 And Cupids ride the Lion of the D-S D. iv. 398 And low-brow'd rocks hung noding o'er the d. E. A. 244 Spread all his sails, and durst the d. explore E.C. 646 Or breathes thr'o air, or shouts beneath the d. E. M. iii. 16 16

Blue Neptune storms, the bellowing d. resound R.L. v. 50

## Deepens.

D. the murmur of the falling floods E.A. 169

#### Deeper.

With d. sable blots the silver flood D. ii. 274 Who but to sink the d., rose the higher D. ii. 290

# Deepest.

Who knew most Sentences, was d. read E.C. 441 Exil'd by thee from earth to d. hell W.F. 413

### Deer.

Go drive the  $D_{..}$ , and drag the finny prey S. iv. 113 And with her dart the flying d. she wounds W.F. 180

So by false learning is good sense d. E.C. 25

Defame.

And who unknown d. me, let them be S. i. 139 Default.

Regardless of our merit or d. D. iv. 486

Defeated.

Strange! by the Means d. of the Ends M.E. ii. 243

# Defect.

Fine by d., and delicately weak M.E. ii. 43 Trust not yourself; but your d-s to know E.C. 213 And build on wants, and on d. of mind E.M. ii. 247

## Defence.

Physic of Metaphysic begs d. D. iv. 645 And then turn Critics in their own d. E.C. 29 Pride, where wit fails, steps in to our d. E.C. 209 In who obtain d., or who defend E.M. iv. 59 O sacred weapon ! left for Truth's d. E.S. ii. 212 So, when a Statesman wants a day's *d. P.S.* 251 *D.* from Phoebus', not from Cupid's beams *Su.* 14

#### Defenceless.

Sudden they seize th' amaz'd, d. prize W.F. 109

## Defend.

Defend. Dulness! whose good old cause I yet d. D. i. 165 The mothers nurse it, and the sires d. E.M. iii. 126 In who obtain defence, or who d. E.M. iv. 59 Equal, the injurd to d. I.H. iii. 13 At last, to follies Youth could scarce d. M.E. ii. 235 One from all Grubstreet will my fame d. P.S. 111 Yet wants the honour, injurd, to d. P.S. 266 How shall I, then, your helpless fame d. R.L. iv. 111 Can there be wanting, to d. Her cause S. i. 109 Your Country, chief, in Arms abroad d. S. v. 3 Then too we hurt ourselves, when to d. S. v. 364

#### Define.

Who thus d. it, say they more or less E.M. iv. 27 Defin'd.

Try'd all hors d'œuvres, all liqueurs d. D. iv. 317

# De Foe-see also Daniel.

Earless on high, stood unabash'd D. D. ii. 147 Defraud.

An hour, and not d. the Public Weal S. v. 6 Defrauded.

Redeem'd from tapers and d. pies D. i. 156 For their d. absent foals they make D. ii. 249

# Defy.

Sleep's all-subduing charms who dares d. D. ii. 373 Defy'd.

We still *d*. the Romans as of old *E.C.* 718 Their Quibbles routed, and *d*. their Puns *Mi*. ii. 12

# Degen'rate.

Twelve starv'ling bards of these d. days D. ii. 40 Fall by the Votes of their d. line E.S. ii. 153 Senates d., Patriots disagree M.E. iii. 148

## Degrade.

Renounce our Country, and d. our Name S. iv. 125 Such they'll d.; and sometimes in its stead S. vi. 163

## Degraded.

Already see you a d. toast R.L. iv. 109

# Degrades.

But 'tis the Fall d. her to a Whore E.S. i. 143 Yet Time ennobles, or d. each Line S. iv. 44

#### Degree.

Degree. Be not, exalted to what'er a. E. ii. 14. And all that rises, rise in due d. E. M. i. 46 Know thy own point: This kind, this due d. E. M. i. 283 No creature owns it in the first d. E. M. ii. 225 Few in th' extreme, but all in the d. E. M. ii. 222 Happier as kinder, in whate'er d. E. M. iv. 329 Virtue may choose the high or low d. E. S. 1. 337 The Queen confers her Titles and D-s D. iv. 566

# DEIGN—DENNIS.

As without learning they can take D. E.C. 591 Here with d. of swiftness, there of force E.M. i. 182 Till, by d., remote and small O. i. 18 Sees by d. a purer blush arise R.L. i. 143

Deign, Not Cæsar's empress would I d. to prove E.A. 87 Oh d. to visit our forsaken seats Su. 71

## Deign'd.

Walker! our hat—nor more he d. to say D. iv. 273 Yet on plain Pudding d. at home to eat M.E. ii. 52

### Deign'st.

Say in what mortal soil thou d. to grow E.M. iv. 8

# Deigns.

When this Heroics only d. to praise S. vi. 82 If PETER d. to help you to your own S. vii. 66

**Deity.** This hour a slave, the next a *d. E.M.* i. 68 The rocks proclaim th' approaching *D. M.* 32

## Dejected.

Never d, while another's bless'd E.M. iv. 324 Her last good man d. Rome ador'd P.C. 35 Too soon d, and too soon elate R.L. iii. 102 Her eyes d. and her hair unbound R.L. iv. 90

## Dejects.

Nor think, to die d. my lofty mind R.L. v. 99

Delay. Come, Delia, come ; ah, why this long d. A. 48 Dangers, doubts, d-s, surprises O. iii. 39 Who cause the proud their visits to d. R.L. iv. 63 That keep me from mysel ; and still d. S. iii. 41

## Delay'd.

And says our wars thrive ill, because d. S. viii. 163 Delia.

**Delta.** Thus, far from D, to the winds I mourn A. 21 What have I said? where'er my D, flies A. 35 Come, D, come; ah, why this long delay A. 48 Me gentle D, beckons from the plains  $S_P$ , 53 If D, smile, the flow'rs begin to spring  $S_P$ , 71 But D, always; absent from her sight  $S_P$ , 79 And D's name and Doris' fill'd the Grove A. 4 To D, ear the tender notes convey A. 18 Curs'd be the fields that cause my D, stay A. 32 Slander or prison dread from D, rage S. 1.81 Inspire me, Pheebus, in my D, praise  $S_P$ , 45 DelthZento

## Delib'rate.

Form'd but to check, d., and advise E.M. ii. 70

# Delicacy.

Th' address, the D.—stoops at once M.E. ii. 85 Weakness or D.; all so nice M.E. ii. 205

#### Delicate.

But Horace, Sir, was d., was nice E.S. i. 11 Delicately.

Fine by defect, and d. weak M.E. ii. 43 Delicious.

# Still drink d. poison from thy eye E.A. 122

## Delight.

**Delight.** Some Squire, perhaps you take *d*. to rack *E*. v. a3 How glowing guilt exalts the keen *d*. *E*. *A*. a30 Be Home's works your study and *d*. *E*. *C*. 124 Nor lose, for that malignant dull *d*. *E*. *C*. 124 Some livelier plaything gives his youth *d*. *B.M.* ii. 277 Say in pursuit of profit or *d*. *E.M.* iv. 85 To draw the Naked is your true *d*. *M.E.* ii. 188 Asham'd to own they gave *d*. before *M.E.* ii. 237 Then future ages with *d*. shall see *M.E.* v. 59 Peace is my dear *d*.—not Fleury's more *S*. i. 75 And Helmsley, once proud Buckingham's *d*. *S*. ii. 177 What dear *d*. to Britons Farce alfords *S*. v. 310 See what *d*.\_ and sighs that work to heave'n *E*. *A*. 214 Form'd to *d*. at once and lash the age *Ep*. xi. 4 *D*. no more—O thou my voice inspire *M*. 5 So well-bred spaniels civilly *d*. *P.S.* 313 While fish in streams, or birds *d*. in aur *R.L.* iii. 163

If Windsor-shades d. the matchless maid Sp. 67 Nor plains at morn, nor groves at noon d. Sp. 80

## Delighted.

List'ning d, to the jest unclean D, ii. 99 Or sat d, in the thick'ning shade M.E, iv. 90 Who, tho' the House was up, d, sate S, vi. 186

Delightful.

D. Abscourt, if its fields afford S. vi. 232

## Delights.

This arch Absurd, that wit and fool d. D. i. 221

### Deluding.

Come, with one glance of those d. eyes E.A. 283 And whisper with that soft d. air Mi. ix. 7

## Deluge.

A second d. Learning thus o'er-run E.C. 691 Shall d. all; and Av'rice creeping on M.E. iii. 137 To d. sin, and drown a Court in tears S. viii. 285

Delusive.

Mears, Warner, Wilkins run : d. thought D. ii. 125

De Lyra.

D. there a dreadful front extends D. i. 153

#### Demand.

But grant him Riches, your D. is o'er E.M. iv. 157 Immense the pow'r, immense were the D. E.M. iv. 165 Or simple pride for fatt'ry makes d = s P.S. 253D. new bodies, and in Calf's array D. iii. 29 And bids her beau d. the precious hairs R.L. iv. 122 These fools d. not pardon, but Applause S. v. 118

Demanding.

D. life, impatient for the skies M. 90

## Demands.

A fading Fresco here d. a sigh E, iii. 34 Love but d. what else were shed in pray'r E.A. 46 Vice, thus abus'd, d. a Nation's care E.S. i. 128 A longer care Man's helpless kind d. E.M. iii. 131 Uncurl'd it hangs, the fatal shears d, R.L. iv. 173

#### Demi-God.

Receiv'd each D., with pious care D. iv. 383 A Fit of Vapours clouds this D. S. iii. 188 Transported d-s stood round O. i. 42

# Democritus.

With laughter sure D. had died S. v. 320

Demoivre.

Sure as D., without rule or line E.M. iii, 104

Demon-see Dæmon,

Demonstration.

And D. thin, and Theses thick D. ii. 241

Demurs.

All my d. but double his Attacks P.S. 65

Dens.

Cities laid waste, they storm'd the d. and caves W.F. 49 Denham.

Here his first lays majestic D. sung W.F. 271 His living harp, and lofty D. sung W.F. 280 Where D.'s strength, and Waller's sweetness join E.C. 361

## Denied-see Deny'd.

### Denies.

Not everlasting Blackmore this d. D, ii,  $_{302}$ Alike in what it gives and what d. E.M, i.  $_{206}$ "The wretch he starves"—and piously d. M.E. iii,  $_{104}$ The Labrer bears: What his hard Heart d. M.E. iv.  $_{171}$ And what a solemn face if he d. S, vii, 68

## Denizens.

10

He summons straight his D. of air R.L. ii. 55 Dennis.

And all the mighty Mad in D, rage D, i, 106 D, and Dissonance, and captious Art D, ii, 230 Ah D. I Gildon ah I what ill-starrd rage D. iii, 173 As e'er could D., of the Grecian stage E. C, 270

Let D, write, and nameless numbers rail Mi. i. 4 When press'd by want and weakness D. lies  $(re_{D}^{*})$ , Mi.ii.10 Yet then did D, rave in furious fret P.S. 153 Nor know, if D. be alive of dead P.S. 270 This dreaded Sat'rist D, will confess P.S. 370 Which made old Ben, and surly D, swear S. v. 388

### Deny.

For her, the limes their pleasing shades d. A. 25 For me what Virgil, Pliny may d. D. iv. 225 'Tis all in vain, d. it as I will P.S. 277 Each mortal has his pleasures : none d. S. i. 45 And yet d. the Careless Husband praise S. v. 92 The woods and fields their pleasing toils d. W.F. 120

### Deny'd.

**Deny'd.** Whatever nature has in worth d. E.C. 205 To all but Heav'n-directed hands d. E.S. ii. 214 And gave you Beauty, but d. you Pelf M.E. ii. 287 What ev'n d. a cordial at his end M.E. iii. 329 Whether that blessing be d. or giv'n P.S. 418 When offers are disdain'd, and love d. R.L. i. 82 Or fish d. (your river yet unthaw'd) S. ii. 14 D. all posts of profit or of trust S. vi. 61 At aught thy Wisdom has d. U.P. 35 A waste for beasts, himself d. a grave W.F. 80

## Depart.

Who durst d. from Aristotle's rules E.C. 272

Departing. The skies yet blushing with d. light A. 98

Departs.

None comes too early, none d. too late S. ii. 158

#### Depend.

But why should I on others pray'rs d, E.A. 151 Still make the Whole d, upon a Part E.C. 264 Heav'n forming each on other to d. E.M. ii. 249

## Dependant.

But as the Flatt'rer or *D*. paint *D*. iv. 535 But an Inferior not *d*.? worse *M.E.* ii. 136

## Dependencies.

The strong connexions, nice d. E.M. i. 30

## Depends.

Our proper bliss d, on what we blame E.M, i. 282 On one nice Trick d, the gen'ral fate R.L, iii. 94

#### Deplore.

Ev'n rival Wits did Volture's death d. E, iv. 15 Condemn'd whole years of absence to d. E.A. 36r When sick of Muse, our follies we d. S. v. 17 Let nature change, let heav'n and earth d. W. 27 The winds, and trees, and floods her death d. W. 67

#### Deplores.

As some sad Turtle his lost love d. A. 19

#### Deprecate.

This calls the Church to d. our Sin E.S. i. 129

#### Depriv'd.

D. us soon of our paternal Cell S. vi. 59

## Depth.

Launch not beyond your d., but be discret E.C. 50 Some safer world in d. of woods embrac'd E.M. i. 105 Our d-s who fathoms, or our shallows finds M.E. i. 23

Deputed.

And Milbourn chief, d. by the rest D. ii. 349

## Deride.

All fools have still an itching to d. E.C. 32 One Tragic sentence if I dare d. S. v. 121

# Derive.

Both must alike from Heav'n d. their light E.C. 13

# Deriv'd.

She drew from them what they d. from Heav'n E.C. 99

#### Descend.

This labour past, by Bridewell all *d. D.* ii. 269 Mount in dark volumes, and *d.* in snow *D.* ii. 364

D. in all her sober charms E. vi. 2

D. in all her sober charms E. vi. 2 Bright clouds d., and Angels watch thee round E.A.340 From burning suns when livid deaths d. E.M. i. 142 Who saw its fires here rise, and there d. E.M. ii. 37 And there the streams in purer rills d. E.M. iii. 204 Saw Gods d., and fiends infernal rise E.M. iii. 254 And may d. to Mordington from STAIR E.S. ii. 239 And white rob'd Innocence from heav'n d. M. 20 D., ye Nine ! d. and sing O. i. 1 D. from Pelion to the main O. i. 41 Ere to the main this morning sun d. R.L. i. 170 He spoke ; the spirits from the sails d. R.L. ii. 137 D., and sit on each important card R.L. ii. 327 And from the Pleiads fruitful show'rs d. Sp. 102 No grateful dews d. from eving skies W. 45

#### Descended.

So when Jove's block d. from on high D. i. 327

# Descending.

Now Night *d.*, the proud scene was o'er *D*. i. 89 The King *d.* views th' Elysian Shade *D*. iii. 14 *D.* Gods have found Elysium here *Su*. 60 Where Peace *d.* bids her olives spring *W.F.* 429

#### Descends.

Hell rises, Heav'n d., and dance on Earth D. iii. 237 While Wren with sorrow to the grave d. D. iii. 239 And on its top d. the mystic Dove M. r2 To Heirs unknown d. th' ungurded store M.E. ii. 149 But soon the sun with milder rays d. Su. 89

#### Descent.

Till all the Dæmon makes his full d. M.E. iii. 371

## Describe.

D. or fix one movement of his Mind E.M. ii. 36

#### Describ'd.

THE SAME FOR EVER ! and d. by all M.E. ii. 183

Describes.

And one d. a charming Indian screen R.L. iii. 14

# Description.

Here gay D. Egypt glads with show'rs D. i. 73 Shin'd in D., he might show it I.H, ii. 188 While pure D. held the place of Sense ? P.S. 148 Live in d., and look green in song W.F. 8

# Descry.

As things seem large which we thro' mists d. E.C. 392

#### Desert.

**Desert.** This golden lance shall guard D. E. vi. 6 You rais'd these hallow'd walls; the d. smil'd E.A. 133 To failings mild, but zealous for d. E.C. 731 All fame is foreign, but of true d. E.M. iv. 253 Ev'n in a Bishop I can spy D. E.S. ii. 70 Hark! a glad voice the lonely d. cheers M. 29 Who would not praise Patritio's high d. M.E. i. 81 See, wild as the winds, o'er the d. he flies O. i. 110 In the dry d. of a thousand lines S. v. 112 And 'mids the d. fruitful fields arise W.F. 26 A dreary d., and a gloomy waste W.F. 26 A dreary d. and a gloomy waste W.F. 26 The swain in barren d. with surprise M. 67 Like roses, that in d. bloom and die R.L. 175 And all th' oblig'd d., and all the vain E. i. 32 And Nero's Terraces d. their walls M.E. iv. 72

### Deserter.

Thou mean d. of thy brother's blood U.L. 30

## Deserve.

List under Reason, and d. her care E.M. ii. 98 Accept the wreath which you d. alone Su. 57 To sing those honours you d. to wear W.F. 289

#### Deserv'd.

That e'er d. a watchful spirit's care R.L. ii. 102

#### Deserves.

Ah, think at least thy flock d, thy care E.A. 129 The knave d, it, when he tills the soil (*rep.*) E.M. iv. 152 And wild Ambition well d. its woe P.C. 12 Alone d, the favour of the Great .S. v. 349

# DESERVING-DEVIATE.

## Deserving.

Part pays, and justly, the *d*. steer *E.M.* iii. 40 Yet sure, of qualities *d*. praise *M.E.* iii. 201 The milky heifer, and *d*. steed *M.E.* iv. 186

## Design,

To prove me, Goddess! clear of all d. D, iv. 391 Whether thy hand strike out some free d. E. iii. 3 Convinc<sup>4</sup>, ama<sup>2</sup>d, he checks the bold d. E, C, 136 If plagues or earthquakes break not Heav'n's d. E.M, i. 155

Pursues that Chain which links th' immense d. E.M. iv.

Pursues that Chain which links th' immense d. E.M. iv. 333 Convinc'd she now contracts her vast d. M.E. v. 23 Since twas no form'd d. of serving God S. viii. 78 Could France or Rome divert our brave d = -sM.E.iii.51 He buys for Topham, Drawings and D. M.E. iv. 7 Thron'd in the centre of his thin d. P.S. 93 The learn'd Baron Butterflies d. D. iv. 589 Who made the spider parallels d. E.M. iii. 103 Pictures like these, dear Madam, to d. M.E. ii. 151 Ah ! Friend ! to dazzle let the Vain d. M.E. ii. 249 For you the swains the fairest flow'rs d. Su. 55

# Design'd.

Whate'er the talents, or howe'er d. D, iv. 161 A work t' outlast immortal Rome d. E, C, 131 So when the faithful pencil has d. E, C, 484 Proud to accomplish what such hands d. M, E, iv. 196

Designing. And LYTTLETON a dark, d. knave E.S. ii. 131

## Designs.

Plants as you plant, and as you work d. M.E. iv. 64

#### Desire.

**Desire.** Call round the Tomb each object of *d. E.* iii. 49 To Be, contents his natural *d. E.M.* i. 109 Pain their aversion, Pleasure their *d. E.M.* ii. 88 The still-believing, still-renew'd *d. I.H.* iii. 34 Your love of Pleasure, our *d.* of Rest *M.E.* ii. 274 Why, Virtue, dost thou blame *d.* 0. iii. 9 A vapour fed from wild *d.* 0. iii. 9 Fly then on all the wings of wild *d.* S. iv. 67 Above the vulgar flight of low *d. U.L.* 12 Pan saw and lov'd, and, burning with *d. W.F.* 183 To the same notes, of love, and soft *d. W.F.* 296 D-s comfool *d. affections ever evin E.A.* 213 Of show'rs and sunshine, as of man's *d. E.M.* i. 152 Mother too fierce of lear *D. I.H.* iii. 75 Mother too fierce of lear *D. I.H.* iii. 75 To stop thy foolish views, thy long *d. S.* iii. 75 *What I* d. the world should know *I.H.* iii. 26 When kind occasion prompts their warm *d. R.L.* 1. 75 *What I* d. the world should know *I.H.* iii. 25 *What I* d. the world should know *I.H.* iii. 26 Whether we dread, or whether we d. S. iv. 20

### Desir'd.

No Conquests she, but o'er herself, d. Ep. vi. 3

### Desires.

Each sex d. alike, till two are one E.M. iii. 122 All join to guard what each d. to gain E.M. iii. 278

Desiring. D. I would stand their friend 1.H. ii. 66 s

## Desist.

Ah, cease, rash youth ! d. ere 'tis too late R.L. iii. 121

## Despair.

Despair. Yet wrote and founderd on in mere d. D. i. 120 A youth unknown to Phœbus, in d. D. ii. 213 Sprung it from piety, or from d. E. A. 180 And when she sees her Friend in deep d. M.E. ii. 169 And make d. and madness please O. i. 127 E'er felt such rage, resentment, and d. R.L. iv. 9 How often hope, d., resent, regret E.A. 199

## Despairing.

D. Quacks with curses fled the place M.E. iii. 273 D., confounded O. i. 107

### Despatch'd.

If Blount d. himself, he play'd the man E.S. i. 123

#### Desp'rate.

Desp'rate. Shall I, like Curtuis, d, in my zeal D, i. 209 Next plung'd a feeble, but a d, pack D, ii. 305 Concluding all were d, sots and fools E.C. 371 You make men d, if they once are bad E.S. ii. 59 A.d. Bulwark, sturdy, firm, and fierce M, ii. 13 With d, charcoal round his darken'd walls F.S. 20 And d. Misery lays hold on Dover S. iv. 57 Like slashing Bentley with his d, hook S. v. 104 This put the man in such a.d. mind S. vi. 37

## Despise.

Some foreign writers, some our own d. E.C. 394 And ev'n the best, by fits, what they d. E.M. ii. 234 Yes, you d, the man to Books confin'd M. E. i. 1 That task, which as we follow, or d. S. iii. 43 Would ye be blest? d. low Joys, low Gains S. iv. 60 D, the known, nor tremble at th' unknown S. vi. 311

## Despis'd.

For SWIFT and him *d*. the farce of state *E*. i. 9 But we, brave Britons, foreign laws *d*. *E.C.* 715 For ever silent, since *d*. by thee *Su*. 44

### Despite.

And grow Immortal in his own d. S. v. 72

## Despotic.

Were equal crimes in a d. reign W.F. 58

# Dessert.

This same D. is not so pleasant I.H. ii. 219

Destin'd. Are d. Hymen's willing Victim too E. iv. 58

## Destitute.

Sad chance of war! now d. of aid R.L. iii. 63

## Destroy.

Then too, when fate shall thy fair frame d. E.A.  $_{37}$ But what composes Man, can Man d. E.M. ii, 114 The same ambition can d. or save E.M. ii, 201 These build as fast as knowledge can d. E.M. ii. 287 What nothing earthly gives, or can d. E.M. iv. 167 As Fits give vigour, just when they d. M.E. i. 223 Till Death unfelt that tender frame d. Mi. v. 17 D. his fit or sophistry, in vain P.S. 91 Steel could the labours of the Gods d. R.L. iii. 173

**Destroy'd.** Where things *d*. are swept to things unborn *D*. i. 242Where, one step broken, the great scale's *d*. *E.M.* i. 244Destroying others, by himself *d*. *E.M.* ii. 66 That rightmark Abel mark the scale of the state of the scale of the That righteous Abel was d. by Cain E.M. iv. 118

Destroying. D. others, by himself destroy'd E.M. ii. 66

### Destruction.

This Nymph, to the d. of mankind R.L. ii. 19 Destructive.

D. War, and all-involving Age E.C. 184 No joy, or be d. of the thing E.M. iv. 182

# Detains.

Love in their labyrinths his slaves d. R.L. ii. 23 Detect.

You lose it in the moment you d. M.E. i. 30

# Determin'd.

Tir'd, not d., to the last we yield M.E. i. 43 Detest.

And love th' offender, yet d. th' offence E.A. 192 Who cannot flatter, and d. who can S. viii. 193

# Detested.

And screen'd in shades from day's d. glare R.L. iv. 22 For ever curs'd be this d. day R.L. iv. 147 Detests.

When Oldfield loves, what Dartineuf d. S. vi. 87 Develop.

Then take him to d., if you can D. iv. 269 Deviate.

May boldly d. from the common track E.C. 151

# DEVIATES-DIE.

#### Deviates.

Then Nature *d.*, and can Man do less *E.M.* i. 150 There *d.* Nature, and here wanders Will *E.M.* iv. 112

## Devil, 'Dev'l.

**Devil**, 'Dev'l. Back to the *D*. the last echoes roll *D*. i. 325 To Ward, to Waters, Chartres, and the *D*. *M.E.* iii. 20 The *D*. and the King divide the prize *M.E.* iii. 401 That ancient Worm, the *D*. *Mi*. iv. 12 But wonder how the *d*. they got there *P.S.* 172 And thus broke out—" My Lord, why, what the *d*. *R.L.* 

iv. 127

<sup>10, 127</sup> He swears the Muses met him at the D. S. v. 42 You give all royal Witchcraft to the D. S. vi. 219 Whose tongue will compliment you to the d. S. vii. 57 The D.'l was piqu'd such saintship to behold M.E. iii.

349 There (so the D. ordain'd) one Christmas-tide M.E. iii.

There (so the D, ordain d) one Ciristinas fact which in  $3^{23}_{23}$ . The d, is in you if you cannot dine S. ii. 148 Now let some whimsy, or that D, within S. iii. 143 Half that the D. o'erlooks from Lincoln town S. vi. 245 And scorn the flesh, the d, and all but gold S. vii. 24 Yet went to Court i-the D, would have it so S. viii. 14 Fear made her D-s, and weak Hope her Gods E.M. iii 256

iii. 256 In spite of witches, d., dreams, and fire S. vi. 313

Dev'lish.

Till Becca-ficos sold so d. dear S. ii. 39

Devise.

I give and I d. (old Euclio said) M.E. i. 256 Devis'd.

Those RULES of old discover'd, not d. E.C. 88

Devoir.

Awkward and supple, each d. to pay Mi. iii. 17

#### Devotion.

And him and his if more d. warms D. ii. 81 How could D. touch the country pews S. v. 233 D.'s self shall steal a thought from Heav'n E.A. 357

Devour.

But greedy That, its object would d. E.M. ii. 89

Devour'd.

Poor Vadius, long with learned spleen d. M.E. v. 41

Devout.

And grace, altho' a bard, d. Mi. xii. 14

Devoutly.

On painted Ceilings you d. stare M.E. iv. 145

Dew.

**Dew.** And soft besprinkles with Cimmerian d. D. iii. 4 The juice nectareous, and the balmy d. E.M. i. 136 From pois<sup>n</sup>ous herbs extracts the healing d. E.M. i. 220 The gracious D. of Pulpit Eloquence E.S. i. 60 Thin glittering textures of the filmy d. R.L. ii. 64 And ev'ry plant that drinks the morning d. Su. 32 Here bees from blossoms sip the rosy d. Su. 69 When falling d-swith spangles deck'd the glade A. 99 Thick as the stars of night, or morning d. D. iii. 32 Soon as the flocks shook off the nightly d. Sp. 17 No grateful d. descend from ev'ning skies W. 45 But see, Orion sheds unwholesome d. W. 85 His tresses dropp'd with d., and o'er the stream W.F. 33<sup>t</sup> 331

## Dewy.

Ye Heav'ns l from high the d. nectar pour M. 13 Her buskin'd Virgins trac'd the d. lawn W.F. 170

Dexterity.

Or dark d. of groping well D. ii. 278 With all the rash d. of wit E.M. ii. 84

### Dext'rous.

Now at his head the d. task commence D. ii. 199 D, the craving, fawning crowd to quit E. i. 11

# Dext'rously.

The deeds, and d. omits ses heires S. vii. 100

## Diadem'd.

Not when so d. with rays divine E.S. ii. 232

## Dialogue.

What pert, low D. has Farquhar writ S. v. 288 Diamond, Di'mond.

Diamond, Di'mond. And thrice they twittch'd the *d*, in her ear *R.L.* iii. 137 And heighten'd by the d.'s circling rays *R.L.* iv. 115 The Baron now his  $d \rightarrow s$  pours apace *R.L.* iii. 75 Clubs, *D.*, Hearts, in wild disorder seen *R.L.* iii. 75 The Knave of *D.* tries his wily arts *R.L.* iii. 87 Of beaming *d.*, and reflected plate *S.* iv. 20 Blush in the rose, and in the *d.'d* blaze *M.E.* i. 146 So kept the *D.*, and the rogue was bit *M.E.* iii. 364 Or deep with  $d \rightarrow s$  in the flaming mime *E.M.* iv. 10 As Sappho's *d.* with her dirty smock *M.E.* ii. 24

Diana.

D. Cynthus, Ceres Hybla loves Sp. 66 And chaste D. haunts the forest-shade Su. 62 Here too, 'tis sung, of old D. stray'd W.F. 165 Nor could D. help her injur'd maid W.F. 198 Whether the nymph shall break D.'s laws R.L. ii. 105

#### Dice.

Blasphem'd his Gods, the D., and damn'd his Fate D. i.

116 Let her thy heart, next Drabs and D. engage D. iii.  $_{303}$ How, Sir? not damn the Sharper, but the D. E.S. ii.  $_{13}$ But who the Bowl, or rattling D. compares Mi. ix. rot

#### Dictate.

To cavil, censure, d. right or wrong D. ii. 377

## Dictates.

Nature, whose d. to no other kind E.M. iv.  $_{347}$ Where Tindal d., and Silenus snores D. iv.  $_{49}$ Her heart still d., and her hand obeys E.A. 10 What conscience d. to be done U.P. 13

#### Dictator.

As Helluo, late D. of the Feast M.E. ii. 79

"But the best words?" "O Sir, the D." S. viii. 69

## Did-Passim.

Didius.

## And be what Rome's great D. was before M.E. iii. 126 Dido.

While Anna begg'd, and D. rag'd in vain R.L. v. 6

#### Die.

**Die. Die. Die.** For her, the lilies hang their heads, and *d. A.* 26 *D.* ev'ry flow'r, and perish all, but she *A.* 34 And all its varying Rainbows *d.* away *D.* iv. 632 In vain 1 they gaze, turn giddy, rave, and *d. D.* iv. 648 And these be sung till Granville's Mira *d. E.* iii. 76 Teach me at once, and learn of me to *d. E.M.* i. 328 But let me *d.*, all raillery apart *E.* 75. 17 Than just to look about us and to *d. E.M.* i. 4 *D.* of a rose in aromatic pain *E.M.* i. 200 Born but to *d.*, and reas'ning but to err *E.M.* ii. 170 Hope travels thro', nor quits us when we *d. E.M.* ii. 274 By turns we catch the vital breath, and *d. E.M.* ii. 274 By turns we catch the vital breath, and *d. E.M.* ii. 274 Her Priestless Muse forbids the Good to *d. E.S.* ii. 234 Her Priestless Muse forbids the Good to *d. E.S.* ii. 234 Her Priestless Muse forbids the Good to *d. E.S.* ii. 234 Her works ; and dying, fears herself may *d. E.S.* viii. 8 And there I'll *d.*, no worse nor better *I.H.* ii. 80 -All this is mine but till *I. d. I.H.* ii. 177 Lest you should think that verse shall *d. I.H.* vi. r And *d.* of nothing but a Rage to live *M.E.* ii. 1230 Toasts live a scorn, and Queens may *d.* a jest *M.E.* ii. 230 Toasts live a scorn, and Queens may *d.* a jest *M.E.* ii. 230 Toasts live a scorn, and Queens may *d.* a jest *M.E.* ii. 230 There Glaitators fight, or *d.* in flow'rs *M.E.* iv. 124 Resign'd to live, prepar'd to *d. Mi.* xii. 1 Thus unlamented let *me d. O.* iv. 18 And when I *d.*, be sure you let me know *P.S.* 123 Neglected *d.*, and tell it on his tomb *P.S.* 256 On let me live, you, and *d.* so too (*ref.) P.S.* 261 And when 1 *a.*, be sufe you let me know r.o.123Neglected *d.*, and tell it on his tomb *P.S.* 258 Oh let me live my own, and *d.* so too (*rep.*) *P.S.* 261 O grant me, thus to live, and thus to *d. P.S.* 404 And soften'd sounds along the waters *d. R.L.* ii. 50 Not tyrants fierce that unrepenting *d. R.L.* iv. 7

Like roses, that in deserts bloom and d. R.L. iv. 158 And she who scorns a man, must d. a maid R.L. v. 28 Who sought no more than on his foet  $d^*$  R.L. v. 78 Nor think, to d. dejects my lofty mind R.L. v. 99 When, after millions slain, yourself shall d. R.L. v. 46 Who live like S-nt-n, or who d. like Chartres S. vii. 36 I d. in charity with fool and knave S. viii. 3 Oh ! Sir, politely so ! nay, let me d. S. viii. 12 For those who greatly think, or bravely d. U.L. 30 From these pertaps (ere Nature bade her d.) U.L. 23 With her they flourish d, and with her they d. W. 34 I hear soft music d. along the grove W.F. 268

## Died.

The Smiles and Loves had d. in Voiture's death E, iv.19 There d. the best of passions, Love and Fame E.A. 40 And when three Sov'reigns d., could scarce be vext E.S.

And when three Sovreigns  $d_{i}$ , could scarce be vext E.S.i. 107 Patron of Arts, and Judge of Nature,  $d_{i}$ .  $E_{f}$ , i. 2 Or gave his Father Grief but when he  $d_{i}$ .  $E_{f}$ , iii. 4 The Saint sustain'd it, but the Woman  $d_{i}$ .  $E_{f}$ , vi. 10 Thank'd Heav'n that he had liv'd, and that he  $d_{i}$ .  $E_{f}$ , vi. 10 Thank'd Heav'n that he had liv'd, and that he  $d_{i}$ .  $E_{f}$ , vi. 10 They had no Poet, and they  $d_{i}$ . I.H. iv. 14 "Not that—I cannot part with that," and  $d_{i}$ . M.E, i. 27 They had no Poet, and they  $d_{i}$ . I.H. iv. 14 "Not that—I cannot part with that," and  $d_{i}$ . M.E, i. 242 My good old Lady catch'd a cold, and  $d_{i}$ . M.E, ii. 384 By the youths that  $d_{i}$  for love  $O_{i}$ , 19 Great Homer  $d_{i}$ . three thousand years ago P.S. 124 The Club's black Tyrant first her victim  $d_{i}$ . R.L, iii.  $G_{0}$ One  $d_{i}$  in metaphor, and one in song R.L, v. 60 Who  $d_{i}$ , perhaps, an hundred years ago S, v. 52 With laughter sure Democritus had  $d_{i}$ . W, 320 And break your bows, as when Adonis d. W. 24

#### Dies.

Dies. So & her love, and so my hopes decay A, 70 For, born a Goddess, Dulness never A. D. i. 13 Gay & unpension'd with a hundred friends D. iii. 330 And d, when Dulness gives her Page the word D. iv. 30 Which as it d. or lives, we fall, or reign D. iv. 36 Up to a Star, and like Endymion d. D. iv. 50 Up to a Star, and like Endymion d. D. iv. 50 Up to a Star, and like Endymion d. D. iv. 50 Gay & unpension's during the start of the start of the start of a gaily blooms, but evin in blooming d. E.G. 499 See Falkland d., the virtuous and the just E.M. iv. 99 Women and Fools must like him or he d. M.E. i. 185 He d., sad outcast of each church and state M.E. i. 204 Then never break your heart when Chloe d. M.E. iii. 300 And sad Sir Balaam curses God and d. M.E. iii. 402 The Worm that never d. Mi. iv. 32 Apain she falls, again she d., she d. O. i. 94 Ah see, he d. O. i. 12 Ah sey he d. O. i. 12 Ah sey he d. O. i. 12 Ah sey he d. O. i. 12 And san sin falls, again she sings, he d. R.L. v. 66 For matrimonial solace d. a mattyr S. iii. 151 Pants on the leaves, and d. upon the trees W. 80 And famish'd d. amids his riperid fields W.F. 56

## Diet.

And then-a perfect Hermit in his d. S. v. 200

## Differ.

What d. more (you cry) than crown and cowl E. M. i. 199 And where, tho' all things d., all agree W.F. 16

## Diff'rence.

And oft so mix, the d, is too nice E.M, ii, 200 All Nature's d, keeps all Nature's peace E.M, iv, 56 Fortune in Men has some small d, made E.M, iv, 105 The only d, is I dare laugh out E.S, i, 36 But makes a d, in his thought I.H, i, 37 Yet more; the d, is as great between M.E, i, 31 Now, or long since, what d, will be found S, vi, 238

## Diff'rent.

"Tis the same rope at  $d_{\cdot}$  ends they twist  $D_{\cdot}$  i, 207 "Now turn to  $d_{\cdot}$  sports" (the Goddess cries)  $D_{\cdot}$  ii. 221 For  $d_{\cdot}$  styles with  $d_{\cdot}$  subjects sort  $E_{\cdot}C_{\cdot}$  322 If Faith itself has  $d_{\cdot}$  dresses worn  $E_{\cdot}C_{\cdot}$  446 On  $d_{\cdot}$  senses  $d_{\cdot}$  objects strike (re $p_{\cdot}$ )  $E_{\cdot}M_{\cdot}$  ii, 128 And  $d_{\cdot}$  men directs to  $d_{\cdot}$  ends  $M_{\cdot}E_{\cdot}$  iii, 160 With like confusion  $d_{\cdot}$  nations fly  $R_{\cdot}L_{\cdot}$  iii. 83

## Diff'ring.

But d. far in figure and in face R.L. iv. 26 Differs.

That each from other d., first confess M.E. i. 19

Difficulty. Start ev'n from D., strike from Chance M.E. iv. 68

Diffidence.

And speak, tho' sure, with seeming d. E.C. 567

Diffuse.

Or bind in Matter, or d. in Space D. iv. 476 While op'ning blooms d. their sweets around Sp. 100 Arise, the pines a noxious shade d. W. 86

### Diffus'd.

Thy eyes d. a reconciling ray E.A. 145 Wealth in the gross is death, but life d. M.E. iii. 233 His shining horns d. a golden gleam W.F. 332

**Diffusing.** D. languor in the panting gales D. iv. 304 D. blessings, or averting harms E.M. iii. 212

Digamma.

Stands our D., and o'ertops them all D. iv. 218

# Digby.

Lamented D. I sunk thee to the grave E.M. iv. 104 Digest.

Which nauseate all, and nothing can d. E.C. 389 D. his thirty-thousandth dinner Mi. xii. 18

Digested.

For food d. takes another name S. vii. 34

Digestion. His rank d. makes it wit no more S. vii. 32

Dignify.

Rejudge his acts, and d. disgrace E. i. 30 'Tis true no Turbots d. my boards S. ii. 141

Dignify'd.

Which Betterton's grave action d. S. v. 123

Dignity.

Shine in the D. of F.R.S. D. iv. 570 To fall with d, with temper rise E.M, iv. 378 But shall the D. of Vice be lost E.S. i. 114 Maintain a Poet's d. and ease P.S. 263

# Digs.

The Slave that d. it, and the Slave that hides M.E. iii. 110

Dilates.

A veil of fogs d. her awful face D. i. 262

Dilemma.

A dire d. ! either way I'm sped P.S. 31

### Dim.

There *d*. in clouds, the poring Scholiasts mark *D*, iii. 191 Yet, yet a moment, one *d*. Ray of Light *D*. iv. 1 *D*. and remote the joys of saints I see *E*. *A*. 71 And the *d*. windows shed a solemn light *E*. *A*. 144 The mole's *d*. curtain, and the lynx's beam *E*. *M*. i. 212 Secretizing *c*. *d*. to unitargent from *M*. *B*. i.e. 12

Something as d, to our internal view M.E, i. 49 D, lights of life, that burn a length of years U.L. 19 For thee we d. the eyes, and stuff the head D, iv. 249

Diminish'd.

Ye little Stars ! hide your d. rays M.E. iii. 282

Dimly.

Why d. gleams the visionary sword U.L. 4

Dimpled.

Next Smedley div'd; slow circles d. o'er D. ii. 191

# Dimpling.

As shallow streams run d. all the way P.S. 316 Din.

Now thousand tongues are heard in one loud d. D. ii. 235 Equal your merits ! equal is your d. D. ii. 244

Dire is the conflict, dismal is the *d*. *D*. iii. 269 Know, all the distant *d*. that world can keep *S*. i. 123

#### Dine.

**Dine.** Bid me with Pollio sup, as well as d. D. iv. 392 Count the slow clock, and d. exact at noon E. v. 18 Or when I sup, or when I d. I.H. ii. 134 To wear red stockings, and to d. with Steete Mi. iii. 4 Dare you refuse him? Curll invites to d. P.S. 53 And wretches hang that jury-men may d. R.L. iii. 22 Let's talk, my friends, but talk before we d. S. ii. 53 The devT is in you if you cannot d. S. ii.  $\tau 48$ Plead much, read more, d. late, or not at all S. iv. 27 Go d, with Chartres, in each Vice out-do S. iv. reo

#### Din'd.

Judicious drank, and greatly daring d. D. iv. 318 D. with the MAN of Ross or my LORD MAY'R E.S. ii. 99

Perhaps was sick, in love, or had not d. M.E. i. 128 Dines.

Came, cramm'd with capon from where Pollio d. D. iv. 250

### Dinner.

Binner. Save just at d.—then, prefers, no doubt M.E. i. 79 But hark 1 the chiming Clocks to d. call M.E. iv. 151 Is this a d. t this a Genial room M.E. iv. 155 Digest his thirty-thousandth d. Mi. xii. 18 I wish'd the man a d, and sat still P.S. 152 Then scorn a homely d., if you can S. ii. 12 Himself a, makes an Actor live S. vii. 14 Would you enjoy soft nights, and solid d—s E. f.S. 23 Happy to catch me just at D.-time P.S. 14

## Dionysius.

See D. Homer's thoughts refine E.C. 665

## Dip.

Old Bavius sits to d, poetic souls D, iii. 24 Full in the midst of Euclid d, at once D, iv. 263 One d, the pencil, and one string the lyre E, iii. 70 Pray, d, your Whiskers and your Tail in I. H, ii. 203 D, in the Rainbow, trick her off in Air M.E, ii. 18 Or d, their pinions in the painted bow R.L, ii. 84

## Dips.

A Poet the first day he d. his quill D. iv. 163

Dipt.

Instant, when *d*., away they wing their flight *D*. iii. 27 And *d*. them in the sable Well *E*. vi. 11 *D*. me in ink, my parents', or my own *P.S.* 126 *D*. in the richest tincture of the skies *R.L.*, ii. 65

Dire.

D. is the conflict, dismal is the din D. iii, 269Some d. misfortune follows close behind E.A. Some *a*. inisorume to the scale behavior *L*. *A*. 34 Her pointard, had oppos'd the *d*. command *L*. *A*. 102 Ah ne'er so *d*. a thirst of glory boast *E*. *C*. 522 When his level father gave the *d*. disease *E*. *M*. iv. 120 *A. d*. dilemma, either way I'm sped *P*. *S*. 31 A  $\mathcal{A}$  dilemma, either way 1 m spect 1.3. 3. What  $\mathcal{A}$  offence from am'rous causes springs  $\mathcal{R}.\mathcal{L}$ , i. 1 Some  $\mathcal{A}$  disaster, or by force, or slight  $\mathcal{R}.\mathcal{L}$ , ii. 103 With beating hearts the  $\mathcal{A}$  event they wait  $\mathcal{R}.\mathcal{L}$ , ii. 14<sup>1</sup>

## Direct.

Mix in his look : All eyes d, their rays D, ii. 7 D, my Plough to find a Treasure I, H, ii. 20 sTo Number five d, your doves I, H, iii. 9 The Gnomes d, to ev'ry atom just R. L. v. 83 Can they d, what measures to pursue S. iii. 122

**Directing.** O thou ! of Bus'ness the d. soul D. i. 169 Thou, only thou, d. all our way D. iv. 296 The great d. MIND of ALL ordains E.M. i. 266 Is known alone to that D. Pow'r S. vi. 278

### Direction.

All Chance, D., which thou canst not see E.M. i. 290 A mightier Pow'r the strong d. sends E.M. ii. 165 To bliss alike by that d. tend E.M. iii. 81

## Directly.

Oppress'd we feel the beam d. beat S. v. 21

## Director.

Then dubs  $D_{*}$  and secures his soul M.E. iii. 374 To tax D-s, who (thank God) have Plums E.S. ii. 49 What made  $D_{*}$  cheat in South-sea year M.E. iii. 117 Thieves, Supercargoes, Sharpers, and  $D_{*}$  S. i. 72 Plums and  $D_{*}$ , Shylock and his Wife S. i. 103

#### Directs.

Then his nice tasts d our Operas D, ii. 204 Rides in the whirlwind, and d, the storm D, iii. 264 For, Vice or Virtue, Self d, it still E.M, iii. 236 In this 'tis God d, in that 'tis Man E.M, iii. 98 Explores the lost, the wand'ring sheep d, M, 51 And diff rent men d, to diff rent ends M. E, iii, foo Now breaks, or now d, th' intending lines M.E, iv. 63

# Dirge.

Nor hallow'd d. be mutter'd o'er thy tomb U.L. 62

#### Dirt.

And who the most in love of d. excel D. ii. 277 Is yellow d, the passion of thy life E.M, iv. 270 From d, and sea-weed as proud Venice rose E.M, iv.292 But 'twas my Guest at whom they threw the d, E.S, ii.

145 Of hairs, or straws, or d., or grubs, or worms P.S. 170 This painted child of d., that stinks and stings P.S. 310 In d. and darkness, hundreds stink content S. iii. 133

# Dirty.

The creeping, d, courtly Ivy join D. i. 304 No crab more active in the d. dance D. ii. 319 Has what the frugal, d. soil affords E.S. ii. 174 As Sappho's di'monds with her d. smock M.E. ii. 24 Where tawdry yellow strove with d, red M.E. iii. 304 For Pembroke, Statues, d. Gods, and Coins M.E. iv. 8 The creature's at his d. work again P.S. 92 And when I flatter, let my d, leaves S. v. 415 Look in that breast, most d. D-1 be fair S. vii. 222 Then close as Imbra joins the d train S viii. 277 Then, close as Umbra, joins the d. train S. viii. 177

## Disabus'd.

Still by himself abus'd, or d. E.M. ii. 14

### Disagree.

In Faith and Hope the world will d. E.M. iii. 307 What will you do with such as d. M.E. i. 123 Who shall decide, when Doctors d. M.E. iii. 1 Senates degen'rate, Patriots d. M.E. iii. 148

## Disallow.

Had ancient times conspir'd to d. S. v. 135

Disappears.

The world recedes ; it d. O. v. 13 Disappointment.

And oh ! what makes the d. hard Mi. ix. 47 Disappoints.

That d. th' effect of ev'ry vice E.M. ii. 240

# Disapprov'd.

Without Good Breeding, truth is d. E.C. 576 Disapproves.

Nature stands check'd ; Religion d. E.A. 259

Disarm.

# And fate's severest rage d. O. i. 119

# Disarm'd.

Poor and d., and hardly worth your hate S. vii. 12

# Disarms. Those Age or Sickness soon or late d. E. iv. 60

Disaster. Some dire d., or by force, or slight R.L. ii. 103

# Discerning.

But Kings in Wit may want d. Spirit S. v. 385 Discharge.

D. that rage on more provoking crimes E.C. 528 D. their garrets, move their beds, and run S. ii. 157 Discharg'd.

From this thy blunderbuss d. on me S. viii. 65

# DISCLAIM—DISPERS'D.

Disclaim.

Tell me but this, and I'll d. the prize Sp. 87

## Disclose.

The op'ning clouds d. each work by turn D. i. 249 Ask ye their names ? I could as soon d. D. ii. 309 This to d. is all thy guardian can R.L. i. 173 Her lively looks a sprightly mind d. R.L. ii. 9

Discolour'd.

Or come d. thro' our Passions shown M.E. i. 34

Discompos'd.

That never passion d, the mind E.M, i. 168 Or d, the head-dress of a Prude R.L, iv. 74

## Discontent.

Not that their Pleasures caus'd her d. E. v. 9 You said the same, and are you d. S. vi. 29 Or impious D. U.P. 34

### Discontented.

The Goddess with a d. air R.L. iv. 79

Discord.

All D, Harmony not understood E, M, i. 291 Nor marrying D, in a noble wife P.S, 393 At length great Anna said, "Let D, cease!" W.F, 327 In brazen bonds shall barbrous D, dwell W.F, 414

# Discordant.

The monkey-mimics rush d. in D. ii. 236 Foreign her air, her robe's d. pride D. iv. 47

## Discourse.

The Play stands still ; damn action and d. S. v. 314 Discours'd.

D. in terms as just, with looks as sage E.C. 269

. Discover.

But grant that Actions best d. man M.E. i. 119 Discover'd.

Those RULES of old *d*., not devised *E.C.* 88 He steer'd securely, and *d*. far *E.C.* 647 And shake all o'er, like a *d*. spy *S*. viii. 279

**Discredit.** Alas! the small *D*. of a Bribe *E.S.* ii. 46

## Discreet.

Launch not beyond your depth, but be d. E.C. 50 Satire's my weapon, but I'm too d. S. i. 69

## Discreetly.

The most recluse, d. open'd, find D. iv. 447

## Discretion.

Fair D. string the Lyre Mi. vii. 15

# Disdain.

Not yet purg'd off, of spleen and sour d. E.C. 527 Shew there was one who held it in d. E.S. i. 172 Conceal, d., --do all things but forget E.A. 200 Fir'd by the sight, all Reason 1 d. Mi. ix. 83 D, whatever CORNBURY disdains S. iv. 61

## Disdain'd.

As Cato's self had not d. to hear  $P.C._{46}$ When offers are d., and love deny'd R.L. i. 82

## Disdains.

Tis but what Virtue files from and d. E.M. iv. 90 D. all loss of Tickets, or Codille M.E, ii. 266 A nymph there is, that all thy pow'r d. R.L. iv. 65 Disdain whatever CORNBURY d. S. iv. 61 But Verse, alas! your Majesty d. S. v. 404

## Disease.

**DISERSE.** The young *d*., that must subdue at length *E*. *M*. ii. 135 The Mind's *d*., its RULING PASSION came *E*. *M*. ii. 138 But just *d*. to luxury succeeds *E*. *M*. iii. 165 When his lewd father gave the dire *d*. *F*. *M*. iv. 120 To help me thro' this long *d*., my Life *P*. *S*. 132 When each new night-dress gives a new *d*. *R*. *L*. iv. 38 Or e'er to costive lap-dogs gave *d*. *R*. *L*. iv. 75 The case is easier in the Mind's *d*. *S*. vi. 58 Call, if you will, bad rhyming a *d*. *S*. vi. 182

Confess as well your Folly, as D. S. vi. 215 From Love, the sole d. thou canst not cure Su. 12

# Disemboguing.

To where Fleet-ditch with d. streams D. ii. 271

### Disgrace.

A second effort brought but new d. D. ii. 175 Rejudge his acts, and dignify d. E. i. 30 If, after all, you think it a d. E,  $\mathcal{G}$ ,  $\mathcal{G}$ ,  $\mathcal{G}$ You still may lash the greatest—in D. E,  $\mathcal{G}$ , i. 88 There, where no Father's, Brother's, Friend's d. E,  $\mathcal{S}$ . i. 99

#### Disgrac'd.

Is by ill-colouring but the more d. E.C. 24 All that d. my Betters, met in me P.S. 120 You'd think no Fools d, the former reign S. v. 127

#### Disguise.

In Folly's Cap. than Wisdom's grave d. D. iv. 240 I tell the naked fact without d. D. iv. 433 Hide it, my heart, within that close d. E.A. 11 Bred to d., in Public 'tis you hide M.E. ii. 203 Praise undeserv'd is scandal in d. S. v. 413 Hence false tears, deceits, d—s O. iii. 38

## Dish.

Our Courtier walks from d. to d. I.H. ii. 198 One solid d. his week-day meal affords M.E. iii. 345 First Health: The stomach (cramm'd from ev'ry d. S. ii. 69

#### Dishabille.

And this you see is but my d. S. viii. 115

Dishevell'd.

The heav'ns bespangling with d. light R.L. v. 130

Dishonest. D. sight! his breeches rent below D. iii. 198 Inglorious triumphs, and d. scars W.F. 326

Dishonours.

Nor heeds the brown d. of his face D. ii. 108

## Dislike.

Just hint a fault, and hesitate d. P.S. 204 If I d. it, "Furies, death, and rage !" P.S. 57

### Dismal.

Dire is the conflict, d. is the din D. iii. 279

D. screams O. i. 57And in a vapour reach'd the d. dome R.L, iv. 18

## Dismiss.

Mistress ! d, that rabble from your throne D, iv. 209 D, my soul, where no Carnation fades D, iv. 418

## Dismiss'd.

My Lords the Judges laugh, and you're d. S. i. 156 The young d. to wander earth or air E.M, iii. 127

Disobey'd.

No duty broke, no father d. P.S. 130

Disorder.

From vulgar bounds with brave d, pass F.C. 152 Clubs, Diamonds, Hearts, in wild d. seen R.L. iii. 79

Disowns.

Who Virtue and a Church alike d. S. iv. 65

Dispensary. Garth did not write his own D. E.C. 619

Dispense.

But oh ! with One, immortal One d. D. iii. 217 As Kings d. with laws themselves have made E.C. 162 Dispeopled.

Who claim'd the skies, d. air and floods W.F. 47

Disperse.

'Tis one thing madly to d. my store S. vi. 292 Dispers'd.

The rest the winds d. in empty air R.L, ii. 46 Thus when d. a routed army runs R.L, iii. 81

## Display.

**Display.** There all thy gifts and graces we d. D, iv. 295 New graces yearly like thy works d. E. iii. 65 These leave the sense, their learning to d. E.C. 116 A prudent chief not always must d. E.C. 175 These sparks with awkward vanity d. E.C. 329 See heav'n its sparkling portals wide d. M. 97 A waving Glow the bloomy beds d. M.E. iv. 83 Gods 1 shall the ravisher d, your hair R. L. iv. 103 Then all your Muse's softer art d. S. i. 29 Here waving groves a chequer'd scene d. W.F. 17 Bear Britain's thunder, and her Cross d. W.F. 387

### Display'd.

**Display'd.**  *D.* the fates her confessors endure *D.* ii. 146 (Earth's wide extremes) her sable flag *d. D.* iii. 71 His stretch'd-out arm *d.* a volume fair *D.* iv. 106 Our bolder talents in full light *d. M.E.* ii. 201 Each chief his sevu-fold shield *d. O.* i. 45 And now, unveil'd, the Toilet stands *d. R.L.* i. 121 Some o'er her lap their careful plumes *d. R.L.* iii. 115 Or Death's black wing already be *d. S.* ii. 95 Tho' in his pictures Lust be full *d. S.* viii. 94

#### Displays.

Beneath the shade a spreading Beech d. A. r So Jove's bright bow d. its wat'ry round D. ii. 173 When first that sun too pow'rful beams d. E.C. 470 No common object to your sight d. P.C. ro Ev'n the wild heath d. her purple dyes W.F. 25

## Displeas'd.

Nor saw d. the peaceful cottage rise W.F. 86

Displeases.

Ev'n spring d., when she shines not here Sp. 83 Disports.

Where light d. in ever-mingling dyes R.L. ii. 66

Dispose.

Fortune her gifts may variously d. E.M. iv. 67 Thus we d. of all poetic merit S. vi. 135

Dispos'd.

All rang'd in order, and d. with grace E.C. 672

## Disposing.

Safe in the hand of one d. Pow'r E.M. i. 287

Dispute.

Plague with D., or persecute with Rhyme D. iv. 260 Like Doctors thus, when much d. has past M.E. iii. 15 Both fierce, both hungry; the d. grew strong Mi. xi. 3 End all d.; and fix the year precise S. v. 53 "And perfect Speaker?" "Onslow, past d." S. viii. 71 D-s of Me or Te, of aut or at D. iv. 220 That Name the learn'd with fierce d. pursue M.E. v. 17 Where Heav'n's free subjects might their rights d. E.C. 548

548

Oppose thyself to heav'n ; d. my heart E.A. 282 Two Aldermen d. it with an Ass S. vi. 105

## Disputed.

Faith, Gospel, all, seem'd made to be d. E.C. 442 Dissect.

Like following life thro' creatures you d. M.E. i. 29 Dissemblers.

Priests, Princes, Women, no d. here M.E. i. 177

Dissever.

The meeting points the sacred hair d. R.L. iii. 153 **Dissimulation.** 

By Passions ? these D. hides M.E. i. 169

#### Dissolv'd.

And Alma Mater lie  $d_i$  in Port D, iii, 338 All Ties  $d_i$ , and ev'ry Sin forgiv'n E.S. i. 94 But lost,  $d_i$  in thy superior rays M, rot Their fluid bodies half  $d_i$  in light R.L, ii. 62 In a soft, silver stream  $d_i$  away W.F. 204

Dissolves.

The link d., each seeks a fresh embrace E.M. iii. 129 Dissolving.

See life d. vegetate again E.M. iii. 16

### Dissonance.

Dennis and D., and captious Art D. ii. 239

#### Dissuades.

Tho' this his Son d., and that his Wife D. ii. 168

Distance.

Due *d*. reconciles to form and grace *E.C.* 174 Reason's at *d.*, and in prospect lie *E.M.* ii. 72 Heroes and Kings! your *d.* keep Ep. xv. 1

#### Distant.

**Distant.** Slept first ; the *d*. nodded to the hum *D*. ii. 402 New *d*. scenes of endless science rise *E.C.* 224 Or ship off Senates to a *d*. Shore *M.E.*, iii. 44 Now drain'd a *d*. country of her Floods *M.E.* v. 8 To what new clime, what *d*. sky *O*. ii. 13 The *d*. threats of vengeance on his head *P.S.* 348 In some lone isle, or *d*. Northern land *R.L.* iv. 154 Know, all the *d*. din that world can keep *S.* i. 173 Feed here my lambs, I'll seek no *d*. field *Sp.* 64 And, pawing, seems to beat the *d*. plain *W.F.* 152 Earth's *d*. ends our glory shall behold *W.F.* 401

Distastes.

Hence guilty joys, d., surmises O. iii. 37

Distemper'd.

And now (as oft in some d. State) R.L. iii. 93

Distich.

Or grant the Bard whose D. all commend E.S. ii. 160

Distil, Distill.

Or o'er the glebe d, the kindly rain R.L, ii. 86 Where ling'ring drops from min'ral Roofs d-l Mi. x. 3

Distill'd.

Soft show'rs d., and suns grew warm in vain W.F. 54

Distils.

Sign'd with that Ichor which from Gods d. D. ii. 92 Distinct.

The worker from the work d. was known E.M. iii. 229

Distinction.

And plac'd it next him, a d, rare D, ii, 96 All glares alike, without d, gay E.C, 314 Adieu D, Satire, Warmth, and Truth E.S, i. 64 'Tis with D, you bestow I.H, i. 22

Distinguish.

Or how d. penitence from love E.A. 194 There none d. 'twixt your Shame or Pride M.E. ii. 204

Distinguish'd. Her children first of more *d.* sort *D.* iv. 567 And best *d.* by black, brown, and fair *M.E.* ii. 4 If there's a Critic of *d.* rage *Mi.* ii. 21 Fairest of mortals, thou *d.* care *R.L.* i. 27 That from a Patriot of *d.* note *S.* vi. 196

Distract.

But oh ! what terrors must d. the soul S. viii. 244

Distress.

By Wealth of Follow'rs l without one d. M.E. ii. 145 This fatal stroke, this unforeseen D. M. ix. 20 Insults fall'n worth, or Beauty in d. P.S. 288 Foe to his pride, but friend to his d. P.S. 371

Distress'd.

And but more relish'd, as the more d. E.M. iv. 318

Distrust. What Nature wants (a phrase I much d.) M.E. iii. 25 Distrustful.

D. sense with modest caution speaks E.C. 626 Disturb.

Who, to d. their betters mighty proud S. v. 307

# Dis-united.

The pierc'd battalions d. fall R.L. iii. 85 Div'd.

Next Smedley d.; slow circles dimpled o'er D. ii. 291

# DIVER-DOIT.

Diver.

If perseverance gain the d.'s prize D. ii. 301

Diverse.

His papers light fly d., tost in air D. ii. 114 Diversely.

On life's vast ocean d. we sail E.M. ii. 107

Diversified. Swift trouts d. with crimson stains W.F. 145

Diversities.

Blushing in bright d. of day M.E. iv. 84

## Divert.

D. his eyes with pictures in the fire E, v. 19 Could France or Rome d. our brave designs M.E. iii. 51

# Diverting.

And more d. still than regular E. iv. 26

#### Dives,

A pig of lead to him who d. the best D. ii. 281 Furious he d., precipitately dull D. ii. 316 Where Folly fights for kings, or d. for gain E.M. iv. 154

Divide.

Divide, Courtiers and Patriots in two ranks d. D. iv. 107 What thin partitions Sense from Thought d. E.M. i. 226 More studious to d. than to unite E.M. ii. 82 But since not evry good we can d. E.M. ii. 95 What shall d.? The God within the mind E.M. ii. 204 Know, Nature's children all d. her care E.M. iii. 43 Who ne'er knew Joy, but Friendship might d. E.A. iii. 3 In Women, two almost d. the kind M.E. ii. 208 These set the head, and those d. the hair K.L. i. 146 These set the head, and those d. the hair K.L. i. 148 And seas but join the regions they d. W.F. 400 Divided

## Divided.

D. between carelessness and care S. vi. 291

#### Divides.

D. a friendship long confirm'd by age D. iii. 174 By Actions? those Uncertainty  $\mathcal{A}$ .  $\mathcal{M}$ ,  $\mathcal{E}$ , i. 168 The MAN of Ross  $\mathcal{A}$ , the weekly bread  $\mathcal{M}$ ,  $\mathcal{E}$ , iii. 264 Or else where Cam his winding vales  $\mathcal{A}$ . Su, 26

#### Divine.

**Divine.** Or such as bellow from the deep D. D. ii. 257 Dulness is sacred in a sound A. D. ii. 352 Fill the capacious Squire, and deep D. M.E. ii. 204 He'll write a *Journal*, or he'll turn D. P.S. 54 No young A, new benefic'd, can be S. vii. 51 Charge them with Heav'n's Artill'ry, bold D. S. viii. 281 To seem but mortad, er'n in sound D—S. Si ii. 80 So vast, our new D., we must confess S. vii. 97 Or, in quotation, shrewd D. leave out S. vii. 103 *Till Senates nod to bullables d. D. i.* 317 Persist, by all A in Man unaw'd D. iii. 223 These Fate reserv'd to grace thy reign A. D. iii. 275 The RIGHT D. of Kings to govern wrong D. iv. 188 Each maid cry'd, Charming, and each youth D. D. iv. 40 & 414 The RIGHT D. of Kings to govern wrong D. IV. For Each maid cry'd, Charming, and each youth D. D. iv. 410 & 414 Nor human Spark is left, nor Glimpse d. D. iv. 652 And sure if aught below the seats d. E. i. 21 Paulo's free stroke, and Titian's warmth d. E. iii. 38 And breathe an air d. on evry face E. iii. 72 And truths d. came mended from that tongue E. A. 66 But now no face d. contentment wears E. A. 147 And wings of Seraphs shed'd. perfumes E. A. 218 D. oblivion of low-thoughted care E. A. 238 To err is human, to forgive, d. E. C. 525 In Decius charms, in Curtius is d. E.M. ii. 236 Evr mean Self-love becomes, by force d. E.M. ii. 236 Evr mean Self-love becomes, by force d. E. M. iv. 334 Self-love thus push'd to social, to d. E. M. iv. 333 Not so, when diadem'd with rays d. E. S. ii. 232 With simp ring Angels, Palms, and Harps d. M.E. ii. 14 The Metal, and the Workmanship, d. Mi. ix. 36 This the d. Cecilia found O. i. 124 And guard with Arms d. the British Throne R. L. ii. 90

That Man d. whom Wisdom calls her own S, iii. 18 Say at what age a Poet grows d. S. v. 50 Style the d., the matchless, what you will S. v. 70 The long majestic March, and Energy d. S. v. 269 Be call'd to Court to plan some work d. S. v. 374 In hues as gay, and odours as d. S. viii. 216

## Divinely.

Then taught by Hermes, and d. bold D. iv. 381 Sworn foe to Mystry, yet d. dark D. iv. 460 Unerring NATURE, still d. bright E.C. 70 Serenely pure, and yet d. strong S. vi. 172

Diving. And sullen Mole, that hides his d. flood W.F. 347

Divinity.

Dry bodies of *D*. appear *D*. i. 152 Hist'ry her Pot, *D*. her Pipe *D*. iii. 196 And much *D*. without a News *D*. iv. 244

Division.

Joy to great Chaos I let D. reign D. iv. 54

Divorce.

Or wed to what he must d., a Muse D. iv. 262

Do.-Passim.

At last he whispers, "D.; and we go snacks" P.S. 66 Doats.

Soft Simplicetta d. upon a Beau Mi. ix. 103

## Doctor.

The *d.* fancies he has driv'n them out *E.M.*, ii. 160 Ah *D.*, how you love to jest *I.H.* ii. 177 *s* The *d.* call'd, declares all help too late *M.E.* i. 239 Or find some *D.* that would save the life *M.E.* iii. 330 Sanish'd the *d.*, and expell'd the friend *M.E.* iii. 330 Sancho's dread *D.* and his Wand were there *M.E.* iv. 160 You tell the *D.*'s *chair into the Throne D.* iv. 177 *By D.* bills to play the *D.* part *E.C.* 109 The *D.* Wormwood style, the Hash of tongues *S.* viii. 52 *Or chair'd at White's amidst the D—s sit D.* i. 203 Isis and Cam made *D.*, of her LAWS *D.* iv. 578 Who shall decide, when *D.* dispare *M.E.* iii. 15 But ask not to what *D.* I apply *S.* iii. 32 Ev'n Radcliffe's *D.* travel first to France *S.* v. 183 Him the damn'd *D.* and his Friends immur'd *S.* vi. 192 **D** The d. fancies he has driv'n them out E.M. ii. 160

#### Doctrine.

Not for the d, but the music there E.C. 343 Out-do Llandaff in  $D_{,-}$ -yea in Life E.S. i. 134 This d, Friend, I learnt at Court I.H. ii. 180 Such this day's d.—in another fit M.E, ii. 75 A d, sage, but truly none of mine S, ii. 3 This, this the saving d, preach'd to all S, iii. 8r If such a D., in St. James's air S, iii. 110

# Dog.

His faithful  $\mathcal{A}$  shall bear him company  $E, \mathcal{M}$ . i, 112 Expect thy  $\mathcal{A}$ , thy bottle, and thy wife  $E, \mathcal{M}$ . iv, 178 For him you'll call a  $\mathcal{A}$ , and her a bitch S. ii, 50 Call'd happy D.l the Beggar at his door S. iv. 116 He slept, poor  $\mathcal{A}.l$  and lost it, to a doit S, vi. 36 And carry'd off in some  $\mathcal{A}$ 's tail at last D, iii, 292 Rolls the large tribute of dead d—s to Thames D, ii.

272

To run with Horses, or to hunt with D. D. iv. 526 And ev'n the very D. at ease I.H. ii. 140 Rush Chaplain, Butler, D. and all I.H. ii. 211 Could he himself have sent it to the d. M.E, iii. 66 And men and d. shall drink him till they burst M.E. iii.

The d.-days are no more the case I.H. i. 15 On some patch'd d.-hole ek'd with ends of wall M.E. iv.

The d-star rages ! nay 'tis past a doubt *P.S.* 3 Now flam'd the d.'s unpropitious ray *D*. iv. 9

## Dogmatize.

Prompt to impose, and fond to d. D. iv. 464

# Doing .--- Passim.

Doit.

He slept, poor dog! and lost it, to a d. S. vi. 36

# DOLEFUL-DOWNY.

The hills and rocks attend my d. lay Su. 17

## Dolphins.

Whales sport in woods, and d. in the skies D. iii. 246

Dome.

She bids him wait her to her sacred D, D. i. 265 Thus when we view some well-proportion'd d. E.C. 247 And in a vapour reach'd the dismal d. R.L. iv. 18 And the high d. re-echoes to his nose R.L. v. 86 These moss-grown d—s with spiry turrets crown'd E.A. 142

And crystal d. and angels in machines R.L. iv. 46 Well, I could wish, that still in lordly d. S. vii. 115 Her sacred d. involv'd in rolling fire W.F. 324

Domestic.

O Friend ! may each d. bliss be thine P.S. 406 No friend's complaint, no kind d. tear U.L. 49

Dominions.

I a Slave in thy D. Mi. vii. 3

#### Done,-Passim.

### Doom.

From the same foes, at last, both felt their *d. E.C.* 685 And thou, blest Maid ! attendant on his *d. E.p.* vii. 11 At Ombre singly to decide their *d. R.L.* iii. 27 In sure succession to the day of *d. S.* viii. 161 There mighty Nations shall inquire their *d. W.F.* 381

Doom'd.

Or whether Heav'n has d. that Shock must fall R.L. ii. 110

When d to say his beads and Even-song S. vii. 106 Both d. alike, for sportive Tyrants bled W.F. 59

#### Dooms.

The lamb thy riot d. to bleed to-day E.M. i. 87 Nay, feasts the animal he d. his feast E.M. iii. 65

#### Door.

Door. Plac'd at the d. of Learning, youth to guide D. iv. 153 A Rat, a Rat I clap to the d. I.H. ii. 212 Huge bales of British cloth blockade the d. M.E. iii. 57 Curse the sav'd candle, and unop'ning d. M.E. iii. 57 Curse the sav'd candle, and unop'ning d. M.E. iii. 97 Is there a variance? enter but his d. M.E. iii. 217 Proud to catch cold at a Venetian d. M.E. iv. 36 Shut, shut the d., good John ! fatigu'd, I said P.S. 1 Glad of a quarrel, straight I clap the d. P.S. 67 So humble, he has knock'd at Tibbald's d. P.S. 372 As drives the storm, at any d. I knock S. iii. 35 Call'd happy Dog ! the Beggar at his d. S. iv. 116 Soon as I enter at my country d. S. vii. 265 And Fun'rals black'ning all the D—s I.H. i. 9 Palladian walls, Venetian d. I.H. ii. 197 With mobs, and duns, and soldiers at their d. S. vi. 124 As needy beggars sing at d. for meat S. vii. 26 **Dorimant**.

#### Dorimant.

As Bug now has, and D. would have S. iii. 88

## Doris.

Of perjur'd D. dying I complain A. 58 And Delia's name and D.' fill'd the Grove A. 4

**Dorset.** D., the Grace of Courts, the Muses' Pride *Ep.* i. 1 Where other BUCKHURSTS, other D-s shine *Ep.* i. 13

#### Dotage.

Fate in their d. this fair Idiot gave D. i. 13

# Dotard.

Europe a Woman, Child, or D. rule M.E. i. 93 Some with fat Bucks on childless d-s fawn S. iii. 130

## Dote.

What dust we d. on, when 'tis man we love E.A. 336

**Doting.** The third mad passion of thy *d*. age *D*. iii. 304 Double.

O'er-look'd, seen d., by the fool, and wise E.M. iv. 6

When Paxton gives him d. Pots and Pay E.S. ii. 141 And bravely bore the d. loads of lead R.L. iv. 102 Tho' d. tax' d, how little have 1 lost S. ii. 152 Bind rebel Wit, and d. chain on chain D. iv. 158 All my demurs but d. his Attacks P.S. 65 Procure a TASTE to d. the surprise S. iv. 30

### Doubles.

And public faction d. private hate E.C. 457

Doublets.

As apes our grandsires, in their d. drest E.C. 332 Doubling.

The d. Lustres dance as fast as she S. i. 48

# Doubly.

A vile Encomium d. ridicules S. v. 410

#### Doubt.

**DOUDT.** Our wiser sons, no d., will think us so E.C. 430 Come, come, at all I laugh, he laughs, no d. E.S. i. 35 He hangs between ; in d. to act or rest (rep.) E.M. ii. 7 Save just at dinner—then, prefers, no d. M.E. i. 79 The Dog-star rages! nay 'tis past a d. P.S. 3 "I found him close with Swift"—Indeed, no d. P.S. 275 It brought (no d.) th' Excise and Army in S. vii. 8 'Tis chang'd, no d., from what it was before S. vii. 31 Those words, that would against them clear the d. S. vii. 104

104 Dangers, d-s, delays, surprises O. iii. 39 For thee explain a thing fill all men d. if D. iv. 251 And reason downward, till we d. of God D. iv. 472 T admire superior sense, and d. their own E.C. 200 He silent always when you d. your sense E.C. 566 To trust in evr y thing, or d. of all E.M. iv. 26 I d. not, if his lordship knew I.H. ii. 81 s And soundest Casuist d. like you and me M.E. iii. 2 And soundest Casuist  $d_{s}$ , like you and me M.E. iii. 2 Preach as 1 please, I  $d_{s}$  our curious men  $S_{s}$  ii.  $r_{7}$ I'd never  $d_{s}$  at Court to make a friend  $S_{s}$  ii.  $r_{4}$ Some  $d_{s}$ , if equal pains, or equal fire  $S_{s}$  v. 282

#### Doubtful.

Of naught so d. as of Soul and Will D. iv. 482 When Reason d., like the Samian letter D. iv. 137 Dame *Justice* weighing long the d. Right Mi. xi. 7The d. beam long nods from side to side R.L. v. 73

**Doubting.** What tho' no credit *d*. Wits may give *R.L.* i. 39

## Doughty.

She smil'd to see the d. hero slain R.L. v. 69

## Douglas.

And D. lend his soft, obstetric hand D. iv. 394

#### Dove.

Smit with her varying plumage, spare the d. E.M. iii. 54

Such with the varying primage, space the d. D.M. In 54 And on its top descends the mystic D.M. in 27  $To Number five direct your <math>d \rightarrow s I.H.$  in 9 Where d. in flocks the leafless trees o'ershade W.F. 127 Not half so swift the trembling d. can fly (ref.) W.F.

185 D.-like she gathers to her wings again D. iii. 126 And scatters blessing from her d. wing W.F. 430

Dover.

And desp'rate Misery lays hold on D. S. iv. 57 From Scots to Wight, from Mount to D.'s strand S. vii.

## Dow'r.

For very want ; he could not pay a d. M.E. iii. 326

### Down,-Passim.

How young Lutetia, softer than the d. D. ii. 333 His pond an Ocean, his parterre a D. M.E. iv. ro6 Let his plantations stretch from d. to d. M.E. iv. R6 Enclose whole d—s in walls, 'tis all a joke S. vi. 261

# Downright.

Shot to the black abyss, and plung'd *d. D.* ii. 288 As *d.* SHIPPEN, or as old Montaigne *S.* i. 52 In *d.* charity revive the dead *S.* vi. 164

# Downward, Downwards.-Passim.

Downy.

#### Belinda still her d. pillow prest R.L. i. 19

80

# Doleful.

Doze.

Would drink and d. at Tooting or Earl's-Court S. vi. 113 At ev'ry line they stretch, they yawn, they d. D. ii. 390

# Doz'd.

And Chiefless Armies d. out the Campaign D. iv. 617

Drabs.

Let her thy heart, next D. and Dice, engage D. iii. 303 Paltry and proud, as d. in Drury-lane S. vii. 64

Drag. Go drive the Deer, and d. the finny prey S. iv. 113

## Dragg'd.

D. in the dust ! his arms hang idly round E.S. i. 153 And when up ten steep slopes you've d. your thighs M.E. iv. 131

# Dragoman sce Druggerman.

### Dragon.

Reduc'd at last to hiss in my own d. D. iii. 286 On rifted rocks, the d's late abodes M. 71 All sudden, Gorgons hiss, and D-s glare D. iii. 235 On grinning d. thou shalt mount the wind D. iii. 268

# Dragoons.

Who holds D. and wooden shoes in scorn Mi. ii. 20

## Drags.

D. from the Town to wholesome Country air E. v. 2 That, like a wounded snake, d. its slow length along E.C. 357

## Drain.

Did all the dregs of bold Socinus d. E.C. 545 Their Country's wealth our mightier Misers d. S. iii. 126

Drain'd.

Now d. a distant country of her Floods M.E. v. 8

### Drains.

If our intemp'rate Youth the vessel d. S. ii. 90

#### Drams.

From the strong fate of d. if thou get free D. iii. 145

## Drank.

Judicious d., and greatly-daring din'd D. iv. 318 You've play'd, and lov'd, and eat, and d. your fill S. vi. 323 Drapier.

Dean, D., Bickerstaff, or Gulliver D. i. 20

### Draught.

The daily Anodyne, and nightly D. M.E. ii. 111 Alas I I copy (or my d. would fail) M.E. ii. 197 Greatness, with Timon, dwells in such a d. M.E. iv. 103 There shallow d—s intoxicate the brain E.C. 217

## Draw.

'Twixt Prince and People close the Curtain d. D. i. 313 Heav'n's twinkling Sparks d. light, and point their horns D. ii. 12

D. ii. 12 How keen the war, if Dulness d. the sword D. iii. 120 Or that bright Image to our fancy d. D. iv. 487 Next, bidding all d. near on bended knees D. iv. 565 Or d. to silk Arachne's subtile line D. iv. 590 Oh I happy state ! where souls each other d. E.A. 97 And but from Nature's fountains scorn'd to d. E.C. 133 To d. nutrition, propagate, and rot E.M. ii. 64 In vain thy Reason finer webs shall d. E.M. iii. 191 Converse and Love mankind might strongly d. E.M. iii.

207

D. forth the monsters of th' abyss profound E.M. iii, 221 D. to one point, and to one centre bring E.M. iii. 301 Shall Ward d. contracts with a Statesman's skill E.S. i.

<sup>119</sup> Yes, the last Pen for Freedom let me d. E.S. ii. 248 To this sad shrine, whoe'er thou art l d. near Ep, iii, r To d. the Naked is your true delight M.E, ii. 188 To d. the man who loves his God, or King M.E, ii. 196 With tape-ty'd curtains, never meant to d. M.E, iii. 302 Yet then did Giddon d. his venal quill P.S. 151 To d. fresh colours from the vernal flow'rs R.L. ii. 95 D, forth to combat on the velvet plain R.L, iii. 44 That while my nostrils d. the vital air R.L, iv, 137 Shall d. such envy as the Lock you lost R.L. v. 144

Indentures, Cov'nants, Articles they d. S. vii. 94 Nor sly informer watch these words to d. S. vii. 127 Adjust their clothes, and to confusion d. S. viii. 127 D. monarchs chain'd, and Cressi's glorious field W.F. 305

**Drawings.** He buys for Topham, *D*. and Designs *M.E.* iv. 7 Who random *d*. from your sheets shall take *M.E.* iv. 27

# Drawing-room.

All fresh and fragrant from the d. S. viii. 215 From d-s, from colleges, from garrets D. ii. 23 Drawl.

Thro' the long, heavy, painful page d. on D. ii. 388 Drawn.

**Drawn.** Morality, by her false Guardians d. D. iv. 27 Who gently d., and struggling less and less D. iv. 83 The lines, tho' touch'd but faintly, are d. right E.C. 22 And d. supports, upheld by God, or thee E.M. i. 34 Maxims are d. from Notions, these from Guess M.E.i.14 Tis from high Life high Characters are d. M.E. i. 135 Show'd Rome her Cato's figure d. in state P.C. 30 When bold Sir Plume had d. Clarissa down R.L. v. 67 Pageants on Pageants, in long order d. S. v. 316

#### Draws.

Draws. His conqu'ring tribes th' Arabian prophet d. D. iii. 97 Now look thro' Fatel behold the scene she d. D. iii. 127 It d. up vapours which obscure its rays E.C. 471 And is himself that great Sublime he d. E.C. 680 He d. him gentle, tender, and forgiving E. J.S. 27 Is the great chain that d. all to agree E.M. ii. 33 Death still d. nearcer, never seeming near E.M. iii. 76 In golden Chains the willing World she d. E.S. ii. 229 Yet no mean motive this profusion d. M.E. iii. 205 Drowns my spirit, d. my breath O. v. 11 Yitrue confessed in human shape he d. P.C. 17 And beauty d. us with a single hair R.L. ii. 28 And d. the aromatic souls of flow'rs W.F. 244

#### Dread.

**Dread.** The Lust of Lucre, and the *d*. of Death *E*. i. 26 Sole *D*. of Folly, Vice, and Insolence *E*. *S*. ii. 213 At length, by wholesome *d*. of statutes bound *S*. v. 257 *Of Genseric 1 and Attilia's d. name D*. iii. 92 Indulge, *d*. Chaos, and eternal Night *D*. iv. 2 As one by one, at *d*. Medea's strain *D*. iv. 635 Lo 1 thy *d*. Empire, CHAOS 1 is restor'd *D*. iv. 653 Yet then to those *d*. altars as I drew *E*. *A*. 115 Sancho's *d*. Doctor and his Wand were there *M*. *E*. iv. т60

rfo I saw, alas ! some d. event impend R.L. i, rog I cannot like, d. Sir, your Royal Cave S. iii, 175 Come, Abelard l for what hast thou to d. E.A. 257 Yet hate repose, and d. to be alone M.E. ii. 228 A lash like mine no honest man shall d. P.S. 303 Like Gods they fight, nor d. a mortal wound R.L. v. 44 All that I d. is leaving you behind R.L. v. 100 Slander or Poison d. from Delia's rage S. i. 81 Whether we d., or whether we desire S. iv. 20

#### Dreaded.

This *d*. Sat'rist *Dennis* will confess *P.S.* 370 The *d*. East is all the wind that blows R.L. iv. 20

#### Dreadful.

**Dreadful**, De Lyra there a *d*. front extends *D*. i. 153 Held forth the virtue of the *d*. wand *D*. iv. 140 And swell the pomp of *d*. sacrifice *E.A.* 354 Here fix'd the *d*., there the blest abodes *E.M.* iii. 255 But, *d*. too, the dark Assassin hires *M.E.* iii. 28 *D*. galeams *O*. i. 56 *D*. as hermit's dreams in haunted shades *R.L.* iv. 41 Prepares a *d*. jest for all mankind *S.* ii. 124 And view this *d*. All without a fear *S.* vi. 10 A *d*. series of intestine wars *W.F.* 325

Dreading. D. ev'n fools, by Flatterers besieg'd P.S. 207

#### Dreads.

And Wit d. Exile, Penalties, and Pains D. iv. 22 As, while he d, it, makes him hope it too E.M. iii, 74

He d. a death-bed like the meanest slave M.E. i. 116 And d. more actions, hurries from a jail S. viii. 183

#### Dream.

**Dream.** The air-built Castle, and the golden D. D. iii. 10 Absent I follow thro' th' extended d. I. H. iii. 42Becomes the stuff of which our d. is wrought M. E. i. 48Till Fancy colourd it, and form'd a D. S. viii. 189Yet ate, in d-s, the custard of the day D. i. 92From d. of millions, and three greats to pay D. ii. 252And wafting Vapours from the Land of d. D. iii. 340Her tresses staring from Poetic d. D. d. 1. 340Her tresses staring from Poetic d. D. d. 2. 32And whisp'ring A gets prompt her golden d. E. A. 216Far other d. my erring soul employ E. A. 223The d. of Pindus and th' Aonian maids M. 4But nobler scenes Maria's d. infold M. E. i. 49Nay oft, in d, invention we bestow R. L. i. 99Dreadful as hermit's d. in haunted shades R. L. iv. 41In spite of witches, devils, d, and fire S. v. 33Do lowers d, or is m Delta kind A. 52Give all thou canst-and let me d. the rest E. A. 229Nor is it Homer nods, but we that d, E. A. 239Nor is it Homer nods, but we that d, E. A. 239Nor is it Homer nods, but we that d, L. A its 49I sit and d. I see my Craggs anew E.S. ii. 69

# Dreaming.

Not Dante d. all th' infernal state S. viii. 192

## Dreary.

Thro' d. wastes, and weep each other's woe E.A. 242 O'er all the d. coasts O. i. 55 A d. desert, and a gloomy waste W.F. 44

# Dregs.

But if in noble minds some d. remain E.C. 526 Did all the d. of bold Socinus drain E.C. 545 Ev'n to the d, and squeezings of the brain E.C. 607 And stoops from Angels to the d. of Earth E.S. i. 1 And sep'rate from their kindred d. below U.L. 26 E.S. i. 142

## Drench.

Go d. a Pick-pocket, and join the Mob E.S. ii. 41

## Drench'd.

The hand of Bavius d. thee o'er and o'er D. iii. 46

#### Dress.

**Dress.** The rev'rend Flamen in his lengthen'd d. D, ii. 354 And value books, as women men, for d, E. C. 306 Expression is the d. of thought, and still E. G 318 Deduct what is but Vanity, or D. E.M. ii. 45 Kind to my d., my figure, not to Mie S. iii. 176 Of hollow gew-gaws, only d. and face S. viii. 209 If Faith itself has diff rent d—es worn E.C. 446 To d. her charms, and make her more below d E.C. 103 Oh ! if to dance all night and d. all day R.L, v. 19

**Dress'd**, **Drest**. In flow'rs and pearls by bounteous Kirkall *d*. *D*. ii. 160 True Wit is Nature to advantage *d*. *E.C*. 297 Is like a clown in regal purple *d*. *E.C*. 297 Or their fond parents d-i in red and gold *D*. i. 138 As apes our grandsires, in their doublets *d*. *E.C*. 322 Thee, *d*. in Fancy's airy beam *I.H.* iii. 41 Or *d*. in smiles of sweet Cecilia shine *M.E.* ii. 13 Wants reach all states ; they beg but better *d*. *S*. Viii.224 Yet shall thy grave with rising flow'rs be *d*. *U.L.* 63

Dressing-Room. Why stays Smilinda in the D. Mi. ix. 2

#### Drew

Such as Lucretius d, a God like thee D. iv. 484 Yet then, to those dread altars as I d. E.A. 115 She d. from them what they derived from Heav'n E.C.

99 If not God's image, yet his shadow d. E.M. iii. 288 Why d. Marseilles' good bishop purer breath E.M. iv. 107

'Twas my own Lord that d, the fatal Card Mi. ix, 48 Just then Clarissa d. with tempting grace R.L. iii. 127 Thrice she look'd back and thrice the foe d. near R.L. iii. 138

Just where the breath of life his nostrils d. R.L. v. 81

And d. a deadly bodkin from her side R.L. v. 88 And d. behind a radiant trail of hair R.L. v. 128

# Drily.

Some d. plain, without invention's aid E.C. 114

#### Drink.

And to mere mortals seen'd a Priest in d. D. ii. 426 There, all from Paul's to Aldgate d. and sleep D. ii.

There, all from r and s to Adagate d. and steep D. It.  $_{346}^{36}$ Still d. delicious poison from thy eye E.A. 122 And d. the falling tears each other sheds E.A. 350 D. deep, or taste not the Pierian spring E.C. 216 But spare your censure; Silia does not d. M.E. ii. 34 And men and dogs shall d. him till they burst M.E. iii. 178

You d, by measure, and to minutes eat M.E. iv. 158 So d, with Walters, or with Chartres eat S. i. 89 Would d, and doze at Tooting or Earl's-Court S. vi. 113 If, when the more you d, the more you crave S, vi. 212

**Drinking.** And *d.* largely sobers us again *E.C.* 218 Now *d.* citron with his Grace and Chartres *M.E.* ii. 64

#### Drinks.

With the same spirit that he d. and whores M.E. i. 189 Who d., whores, fights, and in a duel dies M.E. iii. 390 And ev'ry plant that d. the morning dew Su. 32

#### Drive.

Chromatic tortures soon shall d, them hence D, iv. 55 D, to St. James's a whole herd of swine M.E, iii. 74 Beaux banish beaux, and coaches coaches d. R.L, i. 102 Go d. the Deer, and drag the finny prey S. iv. 113

### Driv'n.

The doctor fancies he has d. them out E.M. ii. 160 One, d. by strong Benevolence of soul S. vi. 276

## Drives.

If once right reason d, that cloud away E, C, 211His fiery course, or d, him o'er the plains E, M, i. 62 This d, them constant to a certain coast E.M, ii. r68 So d. Self-love, thro' just and thro' unjust E.M, iii. 269 As d, the storm, at any door I knock S, iii. 25 When thro' the clouds he d, the trembling doves W.F. **788** 

# Driving.

Spread the thin oar, and catch the d. gale E.M. iii. 178 Droop.

Ye flow'rs that d., forsaken by the spring A. 27

## Drooping.

Till *d.*, sick'ning, dying, they began *E.M.* iii. 223 Un-water'd see the *d.* sea-horse mourn *M.E.* iv. 125 Thus when *Philomela d. Mi*, vii. 29 On her heav'd bosom hung her *d.* head *R.L.* iv. 145 Hush'd are the birds, and clos'd the *d.* flow'rs *Sp.* 70 His *d.* swans on ev'ry note expire *W.F.* 275

## Drop.

Drop. What D. or Nostrum can this plague remove P.S. 29 Oil, tho'i is stink, they d. by d. impart S. ii. 59 For fainting Age what cordial d. remains S. ii. 89 The cordial D. of Life is Love alone S. iv. 127 Ward try'd on Puppies, and the Poor, his D. S. v. 182 Between each d. it gives, stays half a minute S. viii. 127 Kind, viirtuous d -s just gathering in my eye E.A. 278 Where ling'ring d. from min'ral Roofs distill Mi. x. 3 And calls forth Roman d. from British eyes P.C. 16 The d. to thee, Brillante, we consign R.L. ii. 173 And liquid amber d. from ev'ry thorn A. 38 Such was her wont at early dawn to d. D. ii. 71 With ev'ry bead I d. too soft a tear. E.A. 270 One human tear shall d. and be forgiv'n E.A. 358 Then d. into thyself, and be a fool E.M. ii. 30 And d. at last, but in unwilling ears P.S. 39 To steal from rainbows ere they d. in show'rs R.L. ii. 96 Dronn'd. Dront.

**Dropp'd, Dropt.** His tresses d, with dews, and o'er the stream  $W.F._{331}$ And thrice he d-t it from his quiv'ring hand D. i. 246 But pious Needham d, the name of God D. i. 324 What Dulness d, among her sons imprest D, ii. 407 D, the dull lumber of the Latin store D, iv. 319 Plant of celestial seed 1 if d, below E.M, iv. 7

And Nations wonder'd while they d. the sword S. v. 399 My mind resumes the thread it d. before S. vi. 207 At night, would swear him d. out of the Moon S. viii. 33

**Dropping.** D. with Infant's blood, and Mother's tears D. iv. 142 The Honey d. from Favonio's tongue E.S. i. 67 From the crack'd bag the d. Guinea spoke M.E. iii. 36 Now hung with pearls the d. trees appear W. 31 Strain out the last dull d—s of their sense E.C. 608

## Drops.

The meteor  $d_{\cdot}$ , and in a flash expires  $D_{\cdot}$  iv. 634  $D_{\cdot}$  to the third, who nuzzles close behind  $E_{\cdot}S_{\cdot}$  ii. 178 All, all but Truth,  $d_{\cdot}$  dead-born from the Press  $E_{\cdot}S_{\cdot}$  ii. 226

For thee the hardy Vet'ran d. a tear Ep. ix. 5 List'ning Envy d. her snakes O. i. 33 In one a Mistress d., in one a Friend S. vi. 75 By little and by little, d. his lies S. viii. 129

#### Dross.

The *d*. cements what else were too refin'd E.M. ii. 179 Kept *D*. for Duchesses, the world shall know it M.E.ii. 291

Drought. Thro' reconcil'd extremes of d. and rain M.E. iii. 166

**Drove.** She heard, and d, him to th' Hibernian shore D, iv. 70 And d, those holy Vandals off the stage E.C. 696 Who builds a Bridge that never d, a pile S, v. 185

## Drown.

And d. his lands and Manors in a Soupe (sic) D. iv. 596 And there in sweet oblivion d. I.H. ii. 131 To deluge sin, and d. a Court in tears S. viii. 285

Drown'd.

Sure sign that no spectator shall be d. D. ii. 174 Some would have spoken, but the voice was d. D.iv. 277 Till d. was Sense, and Shame, and Right, and Wrong D. iv. 625 In seas of flame my plunging soul is d. E.A. 275 In trance existic may thy pangs be d. E.A. 330 A lost Bank-bill, or heard their Son was d. S. ii. 56

## Drowns.

D. the loud clarion of the braying Ass D. ii. 234 D. my spirits, draws my breath O. v. 11

Drowsy. As verse, or prose, infuse the *d*. God *D*. ii. 396 A *d*. Watchman, that just gives a knock *D*. iv. 443 Still humming on, their *d*. course they keep *E*. C. 600

## Drudge.

Condemn'd in bus'ness or in arts to d. E.M. iv. 263

Drug. Or quicken'd a Reversion by a d. S. viii. 135

Druggerman.

Pity you was not D. at Babel S. viii. 83

## Drum.

And his this D., whose deep heroic Bass D. ii. 233 With Gun, D., Trumpet, Blunderbuss and Thunder S. i. 28

And Jove's own Thunders follow Mars's d-s D. iv. 68

## Drunk,

Or, cobbler-like, the parson will be d. E.M. iv. 202 D. at a Borough, civil at a Ball M.E. i. 75<sup>1</sup> Cæsar perhaps might answer he was d. M.E. i. 132 See Sin in State, majestically d. M.E. ii. 63 Has d. with Cibber, nay has rhym'd for Moore P.S. 373 Be furious, envious, slothful, mad, or d. S. iii. 61

#### Drunken.

Bring, bring the madding Bay, the d. Vine D. i. 303

## Drury.

Here shouts all D., there all Lincoln's-inn D. iii, 270 "God save King Colley!" D.-lane replies D. i. 320 A Church collects the saints of D. D. ii. 30 "Nine years!" cries he, who high in D. P.S. 41 Paltry and proud, as drabs in D. S. vii. 64

# Dry.

D. bodies of Divinity appear D. i. 152 From the d. rock who bade the waters flow M.E. iii. 254 To some a d. rehearsal was assign'd P.S. 243 In the d. desert of a thousand lines S. v. 112 And suckle armies, and d.-nurse the land D. i. 316

Dryads.

Foe to the D. of his Father's groves M.E. iv. 94 That call'd the list'ning D. to the plain W. 12

#### Dryden.

Dryden. And what Timotheus was, is D. now E.C. 383 Pride, Malice, Folly, against D. rose E.C. 458 And such as Chaucer is, shall D. be E.C. 458 D. alone (what wonder ?) came not nigh (ref.) P.S. 245 Could Laureate D. Pimp and Friar engage S. i. 113 Unhappy D. !- In all Charles's days S. v. 213 Waller was smooth ; but D. taught to join S. v. 267 Ev'n copions D. wanted, or forgot S. v. 280 Fresnoy's close Art, and D.'s native Fire E. iii. 8 In D. Virgil see the print E. vi. 28 From D. Fables down to Durfey's Tales E.C. 617 And sacred, place by D. awful dust E4. v. 2 And St. Yohn's self (great D. friend before) P.S. 141 Or, I'm content, allow me D. strains S. vi. 145

Dry'd.

D. butterflies, and tomes of casuistry R.L. v. 122

## Dubb'd.

A Man of wealth is d. a Man of worth S. iv. 81 Or d. Historians, by express command S. v. 372

Dubs.

Then d. Director, and secures his Soul M.E. iii. 374

## Duchess.

She sighs, and is no D, at her heart E, iv. 56 Of wrongs from D—es and Lady Maries D, ii. 136 Kept dross for D, the world shall know it M.E, ii. 291

#### Duck-lane.

Amidst their kindred cob-webs in D. E.C. 445

## Ductile.

And d. Dulness new mæanders takes D. i. 64

# Due.

And give to Titus old Vespasian's d. M.E. v. 18 Well might they rage, I gave them but their d. P.S. 174 Such with their shelves as d. proportion hold D. i. 137 D. distance reconciles to form and grace E.C. 174 Applause, in spight of trivial faults, is d. E.C. 258 Tho' triumphs were to gen rals only d. E.C. 512 That not alone what to your sense is d. E.C. 564 And all that rises, rise in d. degree E.M. i. 40 Know thy own point : This kind, this d. degree E.M. i.

283 These mix'd with art, and to d. bounds confin'd E.M. ii.

Taught Pow'r's *d.* use to People and to Kings *E.M.* iii.

D. to his Merit, and brave Thirst of praise Ep, viii. 6 I sing. This verse to CARVL, Muse l is d. R.L. i, 3

#### Duel.

Stol'n from a *D.*, follow'd by a Nun *D*. iv. 327 Who drinks, whores, fights, and in a *d*. dies *M.E.* iii. 390

#### Duke.

**DURG.** Swear like a Lord, or Rich out-whore a D. E.S. i. 116 But rudely press before a D. I.H. ii. 59 s The D. expects my Lord and you I.H. ii. 73 s Or when a D. to fansen punts at White's S. vii. 88 Where D—s and Butchers join to wreathe my crown D, i. 223 Of Lords, and Earls, and D., and garter'd Knights E. v.

36

And mighty D. pack cards for half-a-crown M.E. iii. 142 Some D. at Marybone bowl Time away Mi. ix. 100 While Peers, and D., and all their sweeping train R.L. i. 84

#### Dull.

Fruits of d. Heat, and Sooterkins of Wit D. i. 126

G 2

84

He sleeps among the *d*. of ancient days *D*. i. 294 Furious he dives, precipitately *d*. *D*. ii. 316 Of solid proof, impenetrably *d*. *D*. iii. 26 So sweetly mawkish, and so smoothly *d*. *D*. iii. 771 See! the *d*. stars roll round and re-appear *D*. iii. 322 Of *d*. and venal a new World to mould *D*. iv. 15 Wake the *d*. Church, and lull the ranting Stage *D*. iv, 58 Or vest *d*. Flatt'ry in the sacred Gown *D*. iv. 97 Made Horace *d*., and humbled Milton's strains *D*. iv. 312 Dropt the *d*. lumber of the Latin store *D*. iv. 349 The *d*. may waken to a humming-bird *D*. iv. 582 The Venal quiet, and entrance the *d*. *D*. iv. 582 The Venal quiet, and entrance the *d*. *D*. iv. 624 For the *d*. glory of a virtuous Wife *E*. iv. 46 Old-fashion'd halls, *d*. Aunts, and croaking rooks *E*. v. 12

Wite d, receipts how poems may be made E.C. 115 Nor lose, for that malignant d, delight E.C. 237 And ten low words oft creep in one d. line E.C. 347 Leave such to tune their own d. rhymes, and know E.C.358

<sup>358</sup> Whose right it is, uncensur'd, to be d. E.C. 589 And charitably let the d. be vain E.C. 597 Strain out the last d. droppings of their sense E.C. 668 And to be d. was constru'd to be good E.C. 690 When the d. Ox, why now he breaks the clod E.M. i. 63 But let me add, Sir ROBERT's mighty d. E.S. ii. 133 The D., flat falsehood serves for policy M.E. i. 67 Leaves the d. Cits, and joins (to please the fair) M.E. iii. 387

 $^{357}$ Lintot, *d*. rogue ! will think your price too much *P.S.* 63 The *d*., the proud, the wicked, and the mad *P.S.* 347 Long as the Year's *d*. circle seems to run *S*. iii. 37 There is a time when Poets will grow *d*. *S*. vi. 200 *D*, sullen pris'ners in the body's cage *U.L.* 18

Duller.

And ev'ry year be d. than the last D. iii. 296

Dully.

Not d. prepossess'd, nor blindly right E.C. 634

## Dulness.

Call'd to this work by D., Jove, and Fate D. i. 4 D. possess'd o'er all her ancient right D. i. 11 For, born a Goddess, D. never dies D. i. 18 In clouded Majesty here D. shone D. i. 45 And ductile D. new meanders takes D. i. 64 D. with transport succes the lively Dunce D. And ductile D, new mæanders takes D, i. 64 D, wich transport eyes the lively Dunce D, i. 111 D, l' whose good old cause I yet defend D, i. 165 Me Emptiness and D, could inspire D, i. 185 To D, Ridpath is as dear as Mist D, i. 268 Rous'd by the light, old D, heav'd the head D, i. 257 New edge their d, and new bronze their face D. ii. 10 And gentle D, ever loves a joke D, ii. 34 D, good Queen, repeats the jest again D, ii. 122 His Honour's meaning D, thus exprest D, ii. 105 D, is sacred in a sound divine D, ii. 352 What D, dropt among her sons imprest D, ii. 407 This function is meaning D, thus to prove D, in, scy D, is scored in a sound divine D, ii, 352 What D, dropt among her sons imprest D, ii, 407 How keen the war, if D, draw the sword D, iii, ray Not with less glory mighty D, crown'd D, iii, ray To future ages may thy A last (ref.) D, iii, 189 See now what D, and her sons admire D, iii, 228 Angel of D, sent to scatter round D, iii, 294 Her seat imperial D, shall transport D, iii, 294 Her seat imperial D, shall transport D, iii, 294 Madies, when D, gives her Page the word D, iv, 30 When D, smiling—" Thus revive the Wits D, iv, 119 For sure, if D, sees a grateful day D, iv, 184 Ah, think not, Mistress, more true D. lies D iv, 239 The balm of D, trickling in their ear D, iv, 544 And mark that point where sense and A meet E. C, 51 D, is ever apt to magnify E. (393 And mark that point where sense and d. meet E.C. 51 D. is ever apt to magnify E.C. 393 That in proud d. joins with Quality E.C. 415 But D. with Obscenity must prove E.C. 532 Then shall Man's pride and d. comprehend E.M. i. 65 Th' imputed trash, and d. not his own P.S. 351 Weds the rich D. of some Son of earth S. iv. 43 That all the shot of d. now must be S. vili. 64 On D.' lap th' Anointed head repos'd D. iii. 2

Duly. But d. sent his family and wife M.E. iii. 382

## Dumb.

Sound, sound, ye Viols ! be the Cat-call d. D. i. 302

The d. shall sing, the lame his crutch forego M. 43 The flocks around a d. compassion show Su. 6

#### Dun.

In a *d.* night-gown of his own loose skin *D.* ii. 38 Safe where no Critics damn, no d-s molest *D.* i. 295 With mobs, and *d.*, and soldiers at their doors *S.* vi. 124

### Dunce.

**Dunce.** Still D. the second reigns like D. the first D. i. 6 Dulness with transport eyes the lively D. D. i. 111 Behold an hundred sons, and each a D. D. iii. 138 Whate'er of D. in College or in Town D. iv. 87 D. scorning D. beholds the next advance D. iv. 137 And petrify a Genius to a D. D. iv. 264 What turns him now a stupid silent D. M.E. i. 163 And makes her hearty meal upon a d. M.E. ii. 860 May d. by d. be whistled off my hands P.S. 254 At ninety-nine, a Modern and a D. S. v. 60 All who true D-s in her cause appear'd (rep.) D. ii. 25 But learn, ye D./ I not to scorn your God D. iii. 224 A wit with d., and a dunce with wits D. iv. 90 Wits have short memories, and d. none D. iv. 620

## Dunciad.

And MAKE ONE MIGHTY D. OF THE LAND D. iv. 604 Out with it, D. l let the secret pass P.S. 79

Dung.

The floors of plaister, and the walls of d. M.E. iii. 300 Dunkirk.

That Spain robs on, and D. 's still a Port S. viii. 165

Dunton,

On Codrus' old, or D.'s modern bed D. ii. 144

## Dupe.

Then *d*. to Party, child and man the same *D*. iv. 502 Yet soft by nature, more a *d*. than wit *P.S.* 368

Dup'd.

Faithless thro' Piety, and d, thro' Wit M.E. i. 92

## Durance.

For this your locks in paper d. bound R.L. iv. 99 In d., exile, Bedlam or the Mint S. i. 99

## Duration.

Builds Life on Death, on Change D. founds M.E. iii. 167

# Durer.

See them survey their limbs by D.'s rules S. viii. 240

## Durfey.

Another D., Ward! shall sing in thee D. iii. 146 From Dryden's Fables down to D.'s Tales E.C. 617

## Durst.

Who d. depart from Aristotle's rules E.C. 272 Who d, departs non-interval to the deep explore E.C. 646Who d, assert the juster ancient cause E.C. 721Th' oppressor rul'd tyrannic where he d. W.F. 74

#### Dusky.

And the fleet shades glide o'er the *d*. green *A*. 64 Here in a *d*. vale where Lethe rolls *D*. iii. 23 The buzzing Bees about their *d*. Queen *D*. iv. 80 But o'er the twilight groves and *d*. caves *E*. *A*. r63 Umbriel, a *d*., melancholy sprite *R*. *L*. iv. 13

#### Dust.

Of sober face with learned d. besprent D. iii. 186 Of sober face with learned A, besprent D, iii. 180 Laid this gay daughter of the Spring in A. D, iv, 416 And here, e'en then, must my cold A, remain E.A. 174 While praying, trembling, in the d. I roll E.A. 279 What A, we dote on, when 'tis man we love E.A. 336 Shakes off the A, and rears his rev'rend head E.C. 700 What if the foot, ordain'd the A, to tread E.M, i. 25 See godlike TURENNE prostrate on the d. E.M, iv, 100 What if the foot, ordain'd the A to tread E.M, i. 270 When statesmen, heroes, kings, in d. repose E.M. iv.

<sup>387</sup> Dragg'd in the *d. !* his arms hang idly round *E.S.* i. 153 And sacred, place by DRVDEN'S awful *d. Ep.* v. 2 IS mix'd with Heroes, and with Kings thy *d. Ep.* xi. 10 Till you are *d.* like me. Dear Shade! I will (rep.) *Ep.* xili. *4* xiii. 4

And what a *d*. in ev'ry place *I.H.* i. 11 Rocks fall to *d.*, and mountains melt away *M.* 106 And Temple rise—then fall again to *d. M.E.* ii. 140 When wild Barbarians spurn her *d. O.* ii. 18 Wit that can creep, and pride that licks the *d. P.S.* 333 In glitt'ring *d.*, and painted fragments lie *R.L.* iii. 174 And strike to *d.* th' imperial tow'rs of Troy *R.L.* iii. 174 The pungent grains of titillating *d. R.L.* v. 84 And all those tresses shall be laul in *d. R.L.* v. 148 See 1 strew'd with learned *d.*, her night-cap on *S.* vi. 118 For you he walks the streets in rain and *d. S.* vii. 73 A heap of *d.* alone remains of the *U.L.* 73

A heap of d. alone remains of thee U.L. 73

Dusty.

And swallows roost in Nilus' d. urn M.E. iv. 126

# Du Sueil.

These Aldus printed, those D. has bound M.E. iv. 136 Dutch.

On German Crouzaz, or D. Burgersdyck D. iv. 198 Dutchman.

As what a D, plumps into the lakes D, ii. 405 How many D—n she vouchsaf'd to thrid D, iii. 51

# Duty.

No Cause, no Trust, no Duty, and no Friend D. iv. 340 Opine that Nature, as in d. bound M.E. iii. 9 No d. broke, no father disobey'd P.S. 130 Pay their last d. to the Court, and come S. viii. 214 Attends the d—ies of the wise and good W.F. 250

# Dwell.

Ev'n those who d. beneath its very zone E.M. ii. 227 Obvious her goods, in no extreme they d. E.M. iv. 31 D. in a Monk, or light upon a King E.S. i. 139 Content to d. in Decencies for ever M.E. ii. 164 By those happy souls who d. O. i. 74 In what Commandment's large contents they d. S. vii. 44 In brazen bonds shall barb'rous Discord d. W.F. 414

# Dwells.

And is there magic but what d. in love. A. 84 Where heav'nly-pensive contemplation d. E.A. 2 And fled from monarchs, ST. JOHN, d. with thee E.M. iv. 18

Greatness, with Timon, d. in such a draught M.E. iv.

103 And in soft bosoms *d*. such mighty Rage *R.L.* i. 12 He *d*. amidst the royal Family *S*. viii. 103

## Dwelt.

There d. a Citizen of sober fame M.E. iii. 341

# Dye.

Bye, Of various habit, and of various d. R.L. iii. 84 Be struck with bright Brocade, or Tyrian D. S. iv. 32 Paint, Marble, Gems, and robes of Persian d. S. vi. 265 The bright-ey'd perch, with fins of Tyrian d. W.F. 142 Turned to the Sum, she casts a thousand  $d \rightarrow S$  Div. 539 Contracts, inverts, and gives ten thousand d. M.E. i. 36 Where light disports in ever-mingling d. R.L. ii. 66 Ev'n the wild heath displays her purple d. W.F. 25 Abl what avail his glossy, varying d. W.F. 15 No more my sons shall d. with British blood W.F. 367

# Dying.

**Dying.** Of perjur'd Doris d. I complain A. 58 No silver saints by d. misers giv'n E.A. 137 The d. gales that pant upon the trees E.A. 159 Here as I watch'd the d. lamps around E.A. 307 See d. vegetables life sustain E.M. iii. 15 Till drooping, sick'ning, d., they began E.M. iii, 223 Her works; and d., fears herself may die E.P. vii. 8 But who, living and d., serene still and free E.P. vii. 8 Dut who, living and d., serene still and free E.P. vii. 8 Cutler and Brutus, d. both exclaim M.E. iii. 85 Cutler and Brutus, d. both exclaim M.E. iii. 333 Hear me pay my d. Vows Mi. vii. 24 Where British sighs from d. WYNDHAM stole Mi. x. 11 In a d., d. fall O. i. 21 Oh the pain, the bliss of d. O. v. 4 Such Tears as Paritots shed for d. Laws P.C. 14 By foreign hands thy d. eyes were clos'd U.L. 51 Begin; this charge the d. Daphne gave W. 17 **Dykes.** 

### Dykes.

The king of d. ! than whom no sluice of mud D. ii. 273

# E.

# Each.-Passim.

# Eager.

**Eager.** And now the victor stretch'd his *e*, hand *D*, ii. 109 Each *e*. to present their first address *D*. iv. 136 So *e*. to express your love *I*.*H*. ii. 57 s With *e*. beats his Mechlin cravat moves *Mi*. ix. 91 He springs to vengeance with an *e*, pace *R*.*L*. ii. 97 Then hid in shades eludes her *e*. swain *Sp*. 54 When Albion sends her *e*. sons to war *W*.*F*. 166 They youth rush *e*. to the sylvan war *W*.*F*. 148 Hang o'er their coursers' heads with *e*. speed *W*.*F*. 157 It chanc'd, as *e*. of the chase, the maid *W*.*F*. 181

### Eagle.

Or fetch th' aërial e. to the ground E.M. iii. 222 When the fierce e. cleaves the liquid sky (re, h) W.F. 186 And little E = suave their usings in gold M.E. v. 30And Arts still follow'd where her E. flew E.C. 684

#### Ear.

Ear. To Delia's e., the tender notes convey A. 18 The Smithfield Muses to the e. of Kings D. 1, 2 O Thou I whatever tile please thine e. D. i. 79 On this he sits, to that he leans his e. D. ii. 80 Rolli the feather to his e. conveys D. ii. 80 and boasts Ulysses' e. with Argus' eye D. ii. 374 May, Mahomet I the Pigeon at thine e. D. iv. 364 The balm of Dulness trickling in their e. D. iv. 544 Who haunt Parnassus but to please their e. E.C. 341 Tho' of the e. the open vowels tire E.C. 345 What if the head, the eye, the e. repin'd E.M. i. 261 His Prince, that writes in Verse, and has his e. E.S. i.46 A word, pray, in your Honour's e. I.H. i. 42 And bid new music charm th' unfolding e. M. 42 New falls of water murn'ring in his e. M. 70 Safe is your secret still in Chloe's e. M.E. ii. 173 Gently steal upon the e. O. i. 127 Hor Plays alone should win a British e. P.C. 45 Or at the e. of Eve, familiar Toad P.S. 319 Perhaps, yet vibrates in his Sov'RHEGN'S e. P.S. 357 He gain his Prince's e., and granted half his pray T. Z. ii. 85 And in soft sounds, Your Grace salutes their e. R.L. ii. 80 And bir e. and granted half his pray T. Z. ii. 85 And in soft sounds, Your Grace salutes their e. R.L. ii. 80 And bir e. M. Sylphids, to your chief give e. R.L. ii. 173 Some hung upon the pendants of her e. R.L. ii. 13 And hir eve twich'd the diamond in her e. R.L. iii. 73 And in soft sounds, Your Grace salutes their e. R.L. iii. 73 And hir everses touch their nicer e. S. ii. 33

Some hung upon the pendants of ner e. R. L., 11, 140And thrice they twitch'd the diamond in her e. R. L. iii. 137 Alas' few verses touch their nicer e. S. i. 33That sweetest music to an honest e. S. ii. 700A voice there is that whispers in my e. S. iii. 1 roo A voice there is that whispers in my e. S. iii. 1 roo A voice there is that a patient e. S. iii. 64For him whose quills stand quiver'd at his e. S. iii. 83Pierce the soft labyrinth of a lady's e. S. viii. 55When half his nose is in his Prince's e. S. viii. 55When half his nose is in his Prince's e. S. viii. 170Deaf the prais' de., and mute the tuncful tongue U.L. 76Of hisses, blows, or vanch, or loss of e - S. D. i. 48O'er head and e. plunge for the Commonweal D. i. 200Prick all their e. up, and forget to graze D. ii. 262By his broad shoulders known, and length of e. D. iii. 36So may the fates preserve the e. you lend D. iii. 214L \* \* and all about your e. E. vi. 20With his own tongue still edifies his e. E.C. 614If nature thunder'd in his  $0^{rhing} e. E.M.$  i. 201Who cropt our E., and sent them to the King E.S. i. 18 Ev'n Peter trembles only for his E. E.S. ii. 57Like bees, are humming in my e. I.H. ii. 705To Chartres, Vigour; Janbet, Nose and E. M.E. iii. 86 Who never mentions Hell to e. polite M.E. iv. 150Heav'n opens on my eyes 1 my e. 0. v. 14And drop at last, but in unwilling e. P.S. 30This sung, when Midas' E. began to spring P.S. 69Keep close to E., and how from e. to eyes S. v. 313To stop my e. to their confounded stuff S. vi. 152Then might my voice thy list'ning e. mander S. i. 27Form heads to e., alm ow from e. to eyes S. v. 313To stop my e. to their confounded stuff S. vi. 152Then might my voice thy list'ning e. employ Su. 47 The Flatterer an E.-wig grows Mi. iv. 21

# Earl

From Stage to Stage the licens'd E. may run D. iv. 587 Of Lords, and E-s, and Dukes, and garter'd Knights E. v. 36

Earl's-Court.

Would drink and doze at Tooting or E. S. vi. 113 Earless.

E. on high, stood unabash'd De Foe D. ii. 147

### Earliest.

See Nature hastes her e. wreaths to bring M. 23 There shall the morn her e. tears bestow U.L. 65

#### Early.

**Early.** Such was her wont at e. morn to drop D. ii. 71 Thus Voiture's e. care still shone the same E. iv. 69 From the false world in e. youth they fled E.A. 134 And Faith, our e. immortality E.A. 306 Like some fair flow'r the e. spring supplies E.C. 498 The Muse, whose e. voice you taught to sing E.C. 735 e. at Burses and at Hazard tate M.E. i. 37 Well-natur'd Garth inflam'd with e. praise P.S. 135 The Harvest e., but mature the praise J.S. 135 The Harvest e., but mature the praise S. V. 24 Bred up at home, full e. I begun S. vi. 52 Yes; thank my stars I as e. as I know S. vii. 4 Wicked as Pages, who in e. years S. vii. 39 Why sit we matte when e. linnets sing S.A. 25 The full than noon, yet fresh as e. day S.M. 35 The fact shaft than noon, yet fresh as e. day S.M. 35 The earn'd with silver bows, in e. dawn W.F. 169 On the isot i what tears the river shed W.F. 273

#### Earn'd.

Had dearly e. a little purse of gold S. vi. 34

#### Earnest.

But far the foremost, two, with e, zeal D, iv. 401 As weak, as e, and as gravely out M.E, i. 230 With e, eyes, and round unthinking face R.L, iv. 125

# Earth.

A place there is, betwixt e, air, and seas D, ii,  $8_3$ That beams on e, each Virtue he inspires D, iii, 220 Hell rises, Heav'n descends, and dance on E. D, iii, 237 To thee the most rebellious things on E. D, iv, 568 This sure is bliss (if bliss on e, there be) E.A,  $9_7$ Ask of thy mother e, why oaks are made E.M, i. 39E, for whose use? Pride answers, "'Tis for mine E.M. i. 132

2. for whose user *P* rule answers, "" Its for mine *E.M.* i. 132 My footstool e., my canopy the skies *E.M.* i. 140 See, thro' this air, this ocean, and this e. *E.M.* i. 233 Let *E.* unbalanc'd from her orbit fly *E.M.* i. 251 Great in the e., as in th' ethereal frame *E.M.* i. 270 Go, measure e., weigh air, and state the tides *E.M.* iii. 20 Or pours profuse on e., one nature feeds *E.M.* iii. 177 The young dismissed to wander e. or air *E.M.* iii. 253 Oh sons of e. *I* attempt ye still to rise *E.M.* iii. 253 Oh sons of e. *I* attempt ye still to rise *E.M.* iv. 73 Why is not Man a God, and *E.* a Heav'n *E.M.* iv. 334 *E.* smiles around, with boundless beauty blest *E.M.* iv. 334 *E.* smiles around, with boundless beauty blest *E.M.* iv. 374 The see rais'd new Empires o'er the *E. I.H.* iv. 11 Lo, e. receives him from the bending skies *M.* 33 Finds all his life one warfare upon e. *M.E.* ii. 118 Awhile he crawls upon the *E. to* roam *R.L.* i. 64 Others on e. o'e human race preside *R.L.* ii. 87 Others on e. o'er human race preside R.L. ii. 87 While China's e. receives the smoking tide R.L. iii. 110 Down to the central e., his proper scene R.L. iv. 15 Sooner let e., air, sea, to chaos fall R.L. iv. 119 E. shakes her nodding tow'rs, the ground gives way R.L. V. 51 Since all things lost on *e*, are treasur'd there R L. V. 114

Since an inneg lost of e, are treasure intere V, E, v at Ere coxcomb pies or coxcombs were on e. S. ii. 98 No place on e. (he cry'd) like Greenwich hill S. iii. r39 Weds the rich Dulness of some Son of e. S. iv. 43 Or snatch me o'er the e, or thro' the air S. v. 346 Thence to their images on e, it flows U, L, 15

What tho' no sacred e. allow thee room U.L. 61 Whose Altar, E., Sea, Skies U.P. 50 Let nature change, let heav'n and e. deplore W. 27 See, where on e. the flow'ry glories lie W. 33 Here e. and water seem to strive again W.F. 12 And e. rolls back beneath the flying steed W.F. 158 In weeping vanits her hallow'd e. contains W.F. 302 Exi'd by thee from e. to deepest hell W.F. 413 (E.'s *vaide extremes*) her sable flag display'd D. iii. 71 Admire we then what E. low entrails hold S. iv. 11 Till e. extremes your mediation own S. v. 402 Yet not to e. contracted Span U.P. 21 The E. fair light, and empress of the main W.F. 164 E. distant ends one glory shall behold W.F. 401

# Earthly.

O! if my sons may learn one *e*, thing *D*, iv. 183 Admir'd such wisdom in an *e*, shape *E.M.* ii. 33 Add Health, and Pow'r, and every *e*, thing *E.M.* iv. 159 What nothing *e*. gives, or can destroy *E.M.* iv. 167 From *e*, vehicles to those of air *R.L.* i. 50 An *e*, lover lurking at her heart *R.L.* ii. 50 Or who would learn one e, thing of use R.L, v. 22 Oh ! 'tis the sweetest of all e, things S. viii, 100 To grace the mansion of our e. Gods W.F. 230

#### Earthquakes.

When e. swallow, or when tempests sweep E.M. i. 143 If plagues and e. break not Heav'n's design E.M. i. 155

#### Ease.

Where from Ambrosia, Jove retires for e. D. ii. 84 Immortal Rich! how calm he sits at e. D. iii. 261 Have Humour, Wit, and native E, and Grace E, iv. 27 Aim not at Joy, but rest content with E. E. iv. 48 True e. in writing comes from art, not chance E.C. 362 Whose fame with pains we guard, but lose with e. E.C.

In the fat age of pleasure, wealth, and e. E.C. 534 The scholar's learning, with the courtier's e. E.C. 668 Or (oft more strong than all) the love of e. E.M. ii. 170 Good, Pleasure, E., Content ! whate'er thy name E.M. iv. 2

<sup>1V. 2</sup> Some place the bliss in action, some in e. E.M. iv. 21 Equal in Common Sense, and Common E. E.M. iv. 34 As that the virtuous son is ill at e. E.M. iv. 119 How sometimes life is risk'd, and always e. E.M. iv. 274 Then see them broke with toils, or sunk in e. E.M. iv.

How sometimes life is risk d, and always e. E.M. iv. 27. Then see them broke with toils, or sunk in e. E.M. iv. 297 Correct with spirit, eloquent with e. E.M. iv. 281 Yet sacred keep his Friendships, and his E. E.e. i. 10 Foe to loud Praise, and Friend to learned E. E.e. x. 5 Leave me but Liberty and E. I.H. i. 66 And ev'n the very Dogs at e. I.H. ii. 240 With too much Spirit to be e'er at e. M.E. ii. 96 Let Joy or E., let Affluence or Content Mi, v. 11 With e., the smiles of Fortune I resign Mi, ix. 14 Music can soften pain to e. O. i. 120 Days of e., and nights of pleasure O. iii. 43 Sound sleep by night, study and e. O. iv. 13 And born to write, converse, and live with e. R.S. 196 Maintain a Poet's dignity and e. P.S. 263 For Spirits, freed from mortal laws, with e. R.L. ii. 69 Yet graceful e., and succuences void of pride R.L. ii. 15 E., pleasure, virtue, all our sex resign R.L. iv. 106 The Mob of Gentlemen who write with E. S. v. 139 E. of their toil, and partners of their care S. v. 246 Mere wax as yet, you fashion him with e. S. vi. 9To e. and silence, ev'ry Muse's son S. vi. 141 Then polish all, with so much life and e. S. vi. 143But e. in writing flows from art, not chance S. vi. 178 It gives men happiness, or leaves them e. S. vi. 173It gives men happiness, or leaves them e. S. vi. 183The more you want; why not with equal e. S. vi. 214Leave such to trifle with more grace and e. S. vi. 326What few can of the living, E. and Bread S. viii. 107 Some thoughtless Town, with e. and plenty blest W.F.

To  $\tau_{10}$  Successive study, exercise, and e. W.F. 20 Successive study, exercise, and e. W.F. 20 To e. the soul of one oppressive weight M.E. i. 105 In Fulvia's buckle e, the throbs below M.E. iii. 38 And e., or emulate, the care of Heav'n M.E. iii. 20 To e. th' oppress'd, and raise the sinking heart M.E. iii.

The Muse but serv'd to e, some friend, not Wife P.S. 131

Which not the tears of brightest eyes could e. R.L. iv. 76 And e, thy heart of all that it admires S. iii. 76

#### Eas'd.

Where, e. of Fleets, the Adriatic main D. iv. 309 Some scruple rose, but thus he e. his thought M.E. iii. 365

Easier.

The care is e. in the Mind's disease S. iv. 58

# Easiest.

As those move e. who have learn'd to dance E.C. 363 and S. vi. 179 The truest notions in the e. way E.C. 656

# East.

Perhaps the Wind just shifted from the e. M.E. i. 112 The dreaded E, is all the wind that blows R.L. iv. 20

# Easter.

No fiercer sons, had E. never been D. iii. 118 Gave alms at E., in a Christian trim M.E. ii. 57

### Eastern.

Some by an e, some a western wind D. ii. 88 As E. priests in giddy circles run E.M. ii. 27 Like E, kings a lazy state they keep U.L. 21

### Eastward.

Far e. cast thine eye, from whence the Sun D. iii. 73

Far e. cast thine eye, from whence the Sun D. iii, 73 **Easy.** Or laugh and shake in Rabelais' e. chair D. ii. 22 And now on Fancy's e. wing convey'd D. iii. 13 The first came forwards, with as e. mien D. iv. 270 Stretch'd on the rack of a too e. chair D. iv. 342 All my commands are e., short, and full D. iv. 3581 His e. Art may happy Nature seem E. iv. 3 This binds in ties more e., yet more strong E. iv. 67 And praise the e. vigour of a line E.C. 360 When love was all an e. Monarch's care E.C. 536 Proud of an e. conquest all along E.M. ii. 157 O come, that e. Ciceronian style E.S. i. 73 A safe Companion, and an e. Friend E.A. XI. 7 From Peer or Bishop' tis no e. thing M.E. ii. 195 Of broken troops an e. conquest find R.L. iii. 78 How e. ev'ry labour it pursues S. i. 83 He past it o'er; affects an e. smile S. viii. 122 Eat.

He past it o'er; affects an e. smile S. viii. 122 **Eat.** Still bears them faithful; and that thus I e. D. iv. 389 E. some and pocket up the rest I.H. i. 26 He did his best to seem to e. I.H. ii. 173 To e. so much—but all's so good I.H. ii. 207 Yet on plain Pudding deign'd at home to e. M.E. ii. 82 Affrights the beggar whom he longs to e. M.E. iii. 22 Affrights the beggar whom he longs to e. M.E. iii. 106 You drink by measure, and to minutes e. M.E. iii. 106 You drink by measure, and some days e. P.S. 240 So drink with Walters, or with Chartres e. S. i. 89 Except you e. the feathers green and gold S. ii. 20 Tha'e. the sweetest by themselves at home S. ii. 69 If to live well means nothing but to e. S. iv. 115 So Russel did, yet could not e. at night S. iv. 115 So Russel did, yet could not e. S. vi. 243 Hyou're play'd, and lowd, and e., and drank your fill S. vi. 323 Tota' 323

#### Eats.

And zeal for that great House which e. him up M.E. iii. 208

Who starves by Nobles, or with Nobles *e. M.E.* iii. 237 Not for himself he sees, or hears, or *e. M.E.* iv. 5

#### Ebb.

One e. and flow of follies all my life S. iii. 168 But in such lays, as neither e. nor flow E.C. 239 That Pow'r who bids the Ocean e. and flow M.E. iii.164

# Ebbing.

Collects her breath, as e. life retires M.E. i. 244

# Ebon.

But Annius, crafty Seer, with e. wand D. iv. 347

# Echo.

ECDO. And last turn'd Air, the E. of a Sound D. iv. 322 The sound must seem an E. to the sense E.C. 365 The woods shall answer, and their e. ring Su. 16 In hollow Caves sweet E. silent lies  $W._{41}$ Back to the Devil the last e—es roll D. i. 325 And more than E. talk along the walls E.A. 366 The shrill e. rebound O. i. 9 While Hampton's e. "Wretched maid !" reply'd R.L. iv.

96 Griefs to thy griefs, and e. sighs to thine E.A. 42 The grots that e. to the tinkling rills E.A. 158

Echoes.

Pleas'd Saga e. thro' her winding bounds M.E. iii. 251 Echoing.

Delia, each cave and e. rock rebounds A. 50

Eclipse. And op'd those eyes that must e. the day R.L. i. 14

Eclips'd.

For envy'd Wit, like Sol e., makes known E.C. 468

Economy. Join with E., Magnificence M.E. iii. 224

#### Ecstatic.

Now to pure space lifts his e, stare D, iv. 33 In trance e, may thy pangs be drown'd E.A, 339 One grasps a Cecrops in e, dreams M.E, v. 40

Eddy.

No Thought advances, but her E. Brain M.E. ii. 121 Quick whirls, and shifting e-s, of our minds M.E.i.24

### Eden.

For her th' unfading rose of E. blooms E.A. 217 The Groves of E. vanish'd now so long W.F. 7

# Edge.

Reason itself but gives it e. and pow'r E.M. ii. 147 When Truth stands trembling on the e. of Law E.S. ii. 249 New e. their dulness, and new bronze their face D. ii. 13

# Edg'd.

Whose sars'net skirts are e. with flamy gold D. iii. 254 Edifies.

With his own tongue still e. his ears E.C. 614

# Edify.

What shocks one part, will e. the rest E.M. iv. 141

Edition.

A new E. of old Æson gave D. iv. 122

Education.

Tho' E. forms the common mind M.E. i. 149

Educing.

Th' Eternal Act e. good from ill E.M. ii. 175

# Edward.

E, and Henry, now the Boast of Fame S, v. 7 And, fast beside him, once-fear'd E. sleeps W. F. 314 That E.'s Miss thus perks it in your face E. 7.S. 46 And France reveng'd of ANNE's and E. arms M. E. iii. 144 Old E. Armour beams on Cibber's breast S. v. 319 With E. acts adorn the shining page W. F. 303 Of all our Harries, all our E-s talk S. viii. 105

Edwardi.

E. sext. or prim. et quint. Eliz. S. i. 148

#### Eel.

Yet holds the e. of science by the tail D. i. 280 The silver e. in shining volumes roll'd  $W.F._{143}$ The Kennet swift, for silver e-s renown'd  $W.F._{341}$ 

#### Efface,

Judge we by Nature? Habit can e. M.E. i. 166 Effac'd.

And fluent Shakespear scarce e. a line S. v. 279 Effect.

That disappoint th' e. of ev'ry vice E.M. ii. 240 Both fairly owning, Riches, in e. M.E. iii. 17

# EFFLUVIA-EMBALM.

Itself unseen, but in th' e-s remains E.C. 79 Oh curs'd e. of civil hate O. ii. 29 E. unhappy from a Noble Cause S. v. 160

### Effluvia

Vig'rous he rises, from th' e. strong D. ii. 105 Or quick e. darting thro' the brain E.M. i. 199

Effort.

A second e. brought but new disgrace D. ii. 175 We prize the stronger e. of his pow'r M.E. i. 147 Blackmore himself, for any grand e. S. vi. 112

Effulgence. In broad E. all below reveal'd D. iv. 18

# Egerian.

Approach ; but awful ! Lo ! th' E. Grot Mi. x. 9

Egg.

Lo ! one vast E. produces human race D. iii. 248 And shall no E. in Japhet's face be thrown E.S. ii. 189 Like in all else, as one E. to another S. i. 50 The vulgar boil, the learned roast an e. S. vi. 85 As thick as e - s at Ward in pillory D. iii. 34 Cheap e., and herbs, and olives still we see S. ii. 35

Egregious.

How much, e. Moore, are we Mi. iv. r And hence th' e. wizard shall foredoom R.L. v. 139

Egypt, Egypt. Here gay description *E.* glads with show'rs *D.* i. 73 *Oh worthy thou of E.*'s *wise abodes D.* iii. 207 Is now a victim, and now *E.* God *E.M.* i. 64

Eight.

And strains, from hard-bound brains e. lines a year P.S. T82

Eighteen. Shows in her check the roses of e. R.L. iv. 32

Eighty-one.

(Without a blot) to e. Mi. xii. 4

Either.-Passim.

# Eke.

And Eusden e. out Blackmore's endless line D. i. 104

Ek'd.

On some patch'd dog-hole e. with ends of wall M.E. iv. 32

Elasticity.

And were my E. and Fire D. i. 186

Elate.

Too soon dejected, and too soon e. R.L. iii. 102

Elated.

Never e., while one man's oppress'd E.M. iv. 323

#### Elbow.

In some fair ev'ning on your e. laid E. v. 31

## Elder.

Point she to Priest or E., Whig or Tory E.S. ii. 96 Till Isis' E-s reel, their pupils' sport D. iii. 337 While if our E. break all reason's laws S. v. 117

#### Eldest.

In e. time, ere mortals writ or read D. i. 9 The e. is a fool, the youngest wise S. iii. 44 Tho' justly Greece her e. sons admires S. v. 43 From e. Heywood, down to Cibber's age S. v. 88

#### Elect.

No Grace of Heav'n or token of th' E. M.E. iii. 18 Elector.

'The brib'd E .- There you stoop too low E.S. ii. 25 Elegant.

Trifles themselves are e, in him E. iv. 4 "How e, your Frenchmen?" "Mine, d'ye mean S. viii. ITO

Elegiac.

Hence hymning Tyburn's e. lines D. i. 41

## Elements.

And Passions are the *e*. of life *E.M.* i. 170 Passions, like *E.*, tho' born to fight *E.M.* ii. 111 To their first *E.* their Souls retire *R.L.* i. 58 And ev'n the *e*. a tyrant sway'd *W.P.* 52

Elemental.

But ALL subsists by e. strife E.M. i. 169 And sip, with Nymphs, their e. Tea R.L. i. 62

Elephant.

Compar'd, half-reas'ning E, with thine E.M. i. 222 The Tortoise here and E. unite R, L. i. 135 Let Bear or E. be e're so white S. v. 322 That Bear or E. shall heed thee more S. v. 325

Elevates.

Joy tunes his voice, joy e. his wings E.M. iii. 32

Elves.

Of airy E. by moonlight shadows seen R.L. i. 31 Fays, Fairies, Genii, E., and Dæmons, hear! R.L. ii. 74

# Eliz.

Edwardi sext. or prim. et quint. E. S. i. 148

# Eliza.

See in the circle next, E. plac'd D. ii. 157

# Eloïsa, Eloise.

And E. yet must kiss the name E.A. 8 In vain lost E. weeps and prays E.A. 15 Ev'n thou art cold—yet E. loves E.A. 260 See in her cell sad E. spread E.A. 303 Ah then, thy once-lov'd E. see E.A. 329 Where, where was E-e? her voice, her hand E.A. 101

# Elope.

Poor Cornus sees his frantic wife e. P.S. 25

Elopes.

The Fool, whose Wife e. some thrice a quarter S. iii. 150

Eloquence.

False E., like the prismatic glass E.C. 311 The gracious Dew of Pulpit E. E.S. i. 69 How vain is Reason, E. how weak  $E\phi$ , iii. 5 "Twas" (Sir, your law"—and" (Sir, your e." S. vi. 133 Pour the full tide of e. along S. vi. 171

Eloquent.

Correct with spirit, e. with ease E.M. iv. 381

# Else.-Passim.

Eludes.

Then hid in shades, e. her eager swain Sp. 54

### Elysian.

The king descending views th' E, shade D, iii. 14 Oh punish him, or to th' E, shades D, iv. 417 Now crown'd with Myrtle, on th' E, coast E, iv. 73 Wat'ring soft E, plains Mi, vii. 20 O'er the E, flow'rs O. i. 73 Now lakes of liquid gold, E, scenes R.L, iv. 45

# Elysium.

Descending Gods have found E. here Su. 60

# 'Em.

And whisk 'e. back to Evans, Young, and Swift D. ii. 116 Then down are roll'd the books ; stretch'd o'er 'e. lies

Then down are roll'd the books; stretch a of the line D. ii. 403 Himself, his throne, his world, I'd scorn 'e all E.A. 86 He best can paint 'e. who shall feel 'e. most E.A. 366 To tell 'e., would a hundred tongues require E.C. 44 But beans and bacon set before 'e. I.H. ii. 137 Some flying stroke alone can hit 'e. right M.E. ii. 154 Look on her face, and you'll forget 'e. all R.L. ii. 18 'Twas only Suretyship that brought 'e. there S. vii. 70 And lin'd with Giants deadlier than 'e. all S. viii. 275 Till hov'ring o'er 'e. sweeps the swelling net W.F. 104

Emanation.

Content, each E. of his fires D. iii. 219 Some e. of th' all-beauteous Mind E. A. 62

#### Embalm.

Those tears eternal, that e. the dead E. iii. 48

# EMBARK—ENCOUNTER.

Embark.

Where all the Race of Reptiles might e. S. viii. 27

# Emblaze.

Not sulphur-tipt *e*. an Ale-house fire *D*. i. 235 Our shrines irradiate, or *e*. the floors *E.A.* 136

Emblem.

E. of Music caus'd by Emptiness D. i. 36 Th' expressive e. of their softer pow'r R.L. iii. 40

Embody'd.

E. dark, what clouds of Vandals rise D. iii. 86

Embosom'd.

His House, e. in the Grove I.H. iii. 21

# Embrace.

Nor ends the pleasure with the fierce e. E.M. iii. 123 The link dissolves, each seeks a fresh e. E.M. iii. 129 The strength he gains is from th' e. he gives E.M, iii.

The architecture generation of the Generative State of the second state of the second

## Embrac'd.

Some safer world in depth of woods e. E.M. i. 105 Rejects mankind,—is by some Sylph e. R.L. i. 68

Embroider'd.

Th' e. suit at least he deem'd his prey D. ii. 117 In flow'd at once a gay e. race D. iv. 275 Th' e. King who shows but half his face R.L. iii. 76

Embroid'ry.

With all th' e. plaister'd at thy tail M.E. iii. 90 Embroils.

This quits an Empire, that e. a State M.E. i. 106 Embrown.

E. the Slope, and nod on the Parterre M.E. iv. 174 Embrown'd.

E. with native bronze, lo ! Henley stands D. iii. 199

Embryo. How hints, like spawn, scarce quick in e. lie D. i. 59 Round him much E., much Abortion lay D. i. 121

Em'rald.

And well dissembled e. on his hand D. iv. 348

### Emotions.

Such, such e. should in Britons rise Mi. ii. 9

Emp'ror.

Inform us, will the E. treat I.H. ii. 113 s Gods, E-s, Heroes, Sages, Beauties lie M.E. v. 34

Emphasis.

Or well mouth'd Booth with e. proclaims S. v. 123 Empire.

**Empire.** Still her old *E*. to restore she tries *D*. i. 17 Her boundless *e*. over seas and lands *D*. ii. 68 Contending Theatres our *e*. raise *D*. iii. 271 Lo 1 thy dread *E*., *C*HAOS 1 is restord *D*. iv. 653 Learning and Rome alike in *e*. grew *E*. C. 683 This quits an *E*., that embroils a State *M*. *E*. i. 106 Why risk the world's great *e*. for a Punk *M*. *E*. i. 131 The shady *e*. shall retain no trace *W*. *F*. 371 *As toys and e*—*s*, *for a godlike mind E*. *M*. iv. 180 These rais'd new *E*. o'er the Earth *I*. *H*. iv. 11

# Employ.

The whole e. of body and of mind E.M. ii. 126 Far other dreams my erring soul e. E.A. 223 What is this Wit, which must our cares e. E.C. 500 E, their pains to spurn some others down E.C. 515 These 'tis enough to temper and e, E.M. ii. 113 'Tis strange the Miser should his Cares e, M.E. iv. I Then might my voice thy list'ning ears e. Su. 47

#### Employ'd.

His Counting-house e. the Sunday-morn M.E. iii. 380 Ah Moore ! thy skill were well e. Mi. iv. 9 And arms e. on birds and beasts alone W.F. 374

# Employs.

To gain Pescennius one e. his schemes M.E. v. 39

# Empress.

Arrest him, E.; or you sleep no more D. iii.  $6_9$ Receive, great E. ! thy accomplish'd Son D. iv. 282 Prop thine, O E. ! like each neighbour Throne D. iv. 333 Not Cesar's e. would I deign to prove E.A.  $8_7$ The Earth's fair light, and E. of the main W.F. 164

# Emptier.

Hast thou, oh Sun ! beheld an e. sort S. viii. 204

Emptiness.

Emblem of Music caus'd by E. D. i. 36 Me E. and Dulness could inspire D. i. 185 That Casting-weight Pride adds to e. P.S. 177 Eternal smiles his e. betray P.S. 315

# Empty.

Empty. Or solid pudding against e. praise D. i. 54 And e. words she gave, and sounding strain D. ii. 45 He grants an e. Joseph for a John D. ii. 128 And e. heads console with e. sound D. iv. 542 Nor let false Shows, or e. Tileb please E. iv. 47 And leave you in lone woods, or e. walls E. v. 49 I stretch my e. arms, it glides away E.A. 238 In youth alone its e. praise we boast E.C. 496 A little louder, but as e. quite E.M. iv. 243 Virtue, I grant you, is an e. boast E.S. i. 113 Virtue, I grant you, is an e. boast E.S. ii. 120 The rest, the winds dispers'd in e. air R.L. iii. 320 The rest, the winds dispers'd in e. air R.L. ii. 46 But show no mercy to an e. line S. vii. 75 To this were triffes, toys, and e. names S. viii. 8 The lonely lords of e. wilds and woods W.F. 43 Pleas'd in the silent shade with e. praise W.F. 432 Empyreal,

# Empyreal.

Go, soar with Plato to th' e. sphere E.M. ii. 23

#### Emulate.

And left-legg'd Jacob seems to e. D, ii. 68 And ease, or e, the care of Heav'n M.E, iii. 230 No kitchens e, the vestal fire S. vii. 112 Nor polish'd marble e, thy face U.L, 60

# Emulation.

Is e, in the learn'd or brave E.M. ii, 192

# Emulous.

Stand e. of Greek and Roman fame M.E. v. 54

# Enabled.

Thrice happy man ! e. to pursue M.E. iii. 275 Enamell'd.

Of all th' e. race, whose silv'ry wing D. iv. 421 Here blushing Flora paints th' e. ground W.F. 38

## Enamour'd.

Wafts the smooth Eunuch, and e. swain D. iv. 310 Still on that breast e. let me lie E.A. 121

Enclose.

E. whole downs in walls, 'tis all a joke S. vi. 261

# Enclos'd.

But in her Temple's last recess e. D. iii. 1

# Encomium.

A vile E. doubly ridicules S. v. 410

Encore. And all thy yawning daughters cry, e. D. iv. 60

#### Encounter.

But lo ! to dark e. in mid air D. iii. 265 Burns to e. two advent'rous knights R.L. iii. 26

# ENCOUNT'RING-ENFLAM'D.

# Encount'ring. A certain bard e. on the way E.C. 268

Encourag'd.

E. thus, Wit's Titans brav'd the skies E.C. 552

Encroach.

Make Nature still e. upon his plan D. iv. 473

Encrust.

Save but our Army ! and let Jove e. S. i. 73

Encumber'd.

Still, as of old, e. Villainy M.E. iii. 50

### End.

Gasps as they straiten at each e. the cord D. iv. 29 At once the source, and e., and test of Art E.C. 73 Since rules were made but to promote their e. E.C. 147 The heart, and all its e. at once attains E.C. 155 Against the precept, ne'er transgress its E. E.C. 164 In ev'ry work regard the writer's E. E.C. 255 In God's, one single can its e. produce E.M. i. 55 His actions', passions', being's, use and e. E.M. i. 66 Ask for what e. the heav'nly bodies shine E.M. i. 151 But errs not Nature from this gracious e. E.M. i. 141 If the great e. be human Happiness E.M. i. 140 As much that e. a constant course requires E.M. i. 152 Explain his own beginning or his e.' E.M. ii. 38 Each works its e., to move or govern all E.M. ii. 56 And, but for this, were active to no e. E.M. ii. 62 Self-love and Reason to one e. aspire E.M. iii. 9 Gives not the useless knowledge of its e. E.M. iii. 9 Gives not the useless knowledge of its e. E.M. iii. 82 All must be false that thwart this One great e. E.M. iii. 82 All must be false that thwart this One great e. E.M. iii. 82 Oh Happiness I our heing's e. and aim F.M. iii. Gasps as they straiten at each e, the cord D, iv. 29 At once the source, and e, and test of Art E.C. 73

To find the means proportion d to their e. E.M. iii. 22 and must be false that thwart this One great e. E.M. iii. 399 Oh Happiness I our being's e. and aim E.M. iv. 1 The joy unequall'd, if is e. it gain E.M. iv. 315 Compar'd, and knew their gracious E. the same E.S. ii.81 Unblam'd thro' Life, lamented in thy E. Ep. xi. 8 A River at my Garden's e. I.H. ii. 4.8. Still tries to save the hallow'd taper's e. M.E. i. 243 Pow'r all their e., but Beauty all the means M.E. ii. 220 Fair to no purpose, artful to no e. M.E. ii. 245 No, 'twas thy rightcomes e., asham'd to see M.E. iii. 147 The wretch, who living, sav'd a candle's e. M.E. iii. 292 And see, what comfort it affords our e. M.E. iii. 292 Mha ev'n deny'd a cordial at his e. M.E. iii. 329 Who troke no promise, serv'd no private e. M.E. X. 69 That not for Fame, but Virtue's better e. P.S. 342 Wilt thou do nothing for a nobler e. S. iii. 73 Patient of labour, when the e. was rest S. V. 242 Each individual: His great E. the same S. Vi. 283 Has life no sourness, drawn so near its e. S. Vi. 236 To follow nature, and regard his e. W.F. 252 "To the same rofe at different e-S they twist D. i. 207 To what base e., and by what abject ways E.C. 520 And sey'ral men impels to sev'ral e. E.M. ii. 245 Who noble e. by noble means obtains E.M. iv. 237 To their own Worth, or our own E. I.H. ii. 150 Were means not e.; Ambition was the vice M.E. i. 232 Strange I by the Means defeated of the E. M. E. ii. 245 Strange I by the Means defeated of M.E. iii. 250 The thit de office the means obtains E.M. ii. 245 Who noble e. by noble means obtains E.M. ii. 245 Strange I by the Means defeated of the E. M. E. ii. 250 To what slow passions, or their glorious e. E.M. ii. 245 Strange I by the Means defeated of the E. M.E. ii. 250 The their own Worth, or our own E. I.H. ii. 150 Prov'd by the e. of being, to have been M.E. iii. 200 On some patch'd dog-hole ek'd with e. of wall M.E. iii. 200 On some patch'd dog-hole ek'd with e. of wall M.E. iii. 232 Some e.

Or which must e. one, a Fool's wrath or love  $P.S._{30}$ E, all dispute ; and fix the year precise S. ii. 53 In one our Frolics, our Amusements e. S. vi. 74

# Endear.

The common int'rest, or e. the tie E.M. ii. 254

Endears.

This the blue varnish, that the green e. M.E. v. 57

Endeavour.

Virtue she finds too painful an e. M.E. ii. 163 Endeavour'd.

And such were prais'd who but e. well E.C. 511

Ending.

So Spirits e. their terrestrial race D. i. 267

# Endless.

And Eusden eke out Blackmore's e. line D. i. 104 They summon all her Race : an e. band D. ii. 19 There e.s. streams of fair Ideas flow E, in:  $4_3$ Each pleasing Blount shall e, smiles bestow E, iii. for New distant scenes of e, science rise E, C,  $22_4$ Sole judge of Truth, in e. Error hurl'd E.M, ii,  $1_7$ 

# Endlong.

To see themselves fall e. into beasts S. viii. 167

Endow.

Die, and e. a College, or a Cat M.E. iii. 196

#### Ends.

A needless Alexandrine e. the song E.C. 356 Where e. the Virtue, or begins the Vice E.M, ii. 210 The chain holds on, and where it e, unknown E.M, iii. 26 Nor e. the pleasure with the fierce embrace E.M, iii. 123

There stops the Instinct, and there e. the care E.M. iii. T28

All that we feel of it begins and e. E.M. iv. 241

All that we led 0 it begins and e, E, M, 19, 247 E, in the milder merit of the Heart  $E\beta$ , xiy, 12Here honest Nature e, as she begins M, E, i. 227And fame, this lord of useless thousands e. M, E, iii. 314Muse, 'tis enough: at length thy labour e. Mi, i. 1Rhymes ere he wakes, and prints before Term e. P.S. 43There (thank my stars) my whole Commission e. P.S. 59To the cool ocean, where his journey e. Su. 90

#### Endue.

E. a Peer, with honour, truth, and grace S. vi. 221 Endu'd.

See Matter next, with various life e. E.M. iii. 13 But this bold Lord with manly strength e. R.L. v. 79 Oldfield with more than Harpy throat e. S. ii. 25

#### Endure.

Display'd the fates her confessors e. D. ii. 146 Display d the tates her contessors e. D. 1. 140 We first e, then pity, then embrace E.M, ii, 220 Which done, the poorest can no wants e. S. iii. 45 Canst thou e. a foe, forgive a friend S, vi. 317 From such alone the Great rebukes e. S, vii. 282 Hear what from Love unpractis'd hearts e. Su. 11

#### Endur'd.

But just e. the winter she began Mi. iii. 23 And Congreve lov'd, and Swift e. my lays P.S. 138 After a Life of gen'rous Toils e. S. v. 9

#### Endures.

When Truth or Virtue an Affront e. E.S. ii. 199 Thinks who e. a knave, is next a knave M.E. i. 78

#### Endymion.

Up to a Star, and like E. dies D. iv. 520

Enemy. Or make an e, of all mankind E.M. iv. 222 Extend it, let thy e-ies have part E.M. iv. 356

Energy. The long majestic March, and E. divine S. v. 269 Enérvate.

On each e. string they taught the note S. v. 153 Enflam'd.

E. with glory's charms O. i. 44

# ENGAGE—ENTRANCE.

#### Engage.

Engage. Let her thy heart, next Drabs and Dirt, e. D. iii. 303 Yet still her charms in breathing paint e. E. iii. 55 These monsters, Critics I with your darts e. E.C. 554 Mem'ry and fore-cast just returns e. E.M. iii. 43 Why, answer LYTTLETON, and I'll e. E.S. i. 47 Thus shall mankind his guardian care e. M. 55 Nor blush these studies thy regard e. M. E. V. 49 Me, let the tender office long e. P.S. 408 In tasks so bold, can little men e. R. L. i. 11 The rebel Knave, who dares his prince e. R.L. v. 45 Go when bold Homer makes the Gods e. R.L. v. 45 Could Laureate Dryden Pimp and Friar e. S. i. 133 I'll health some just ndugence may e. S. ii. 89

### Engag'd.

See 1 where the British youth, e. no more S. viii. 212

Engaging. Th' e. Smile, the Gaiety I.H. i. 46

#### Engine.

And play'd the God an e on his foe E.M. iii. 268 The little e, on his fingers' ends R.L, iii. 132 Ev'n then, before the fatal e. close'd R.L. iii. 140 To serve mere e—s to the ruling Mind E.M. i. 262

# England.

By courtesy of E., he may do S. v. 62 Old E.'s Genius, rough with many a Scar E.S. i. 152

### English.

So Latin, yet so E, all the while E.S, i. 74 Nor let us say (those E. glories gone) Ep, ix. 11 There E. Bounty yet awhile may stand M.E, iii. 247 Or bid the new be E, ages hence S. vi. róg And coarse of phrase—your E. all are so S. viii. 109

Englishman.

Time was, a sober E. would knock S. v. 161

# Engrav'd.

And leave on SWIFT this graceful verse e. S. v. 223

# Engross.

If Man alone e, not Heav'n's high care E.M. i. 118 But all our praises why should Lords e.M.E. iii. 249 Who pens a Stanza, when he should e.P.S. 18

Enjoy.

Enjoy. The owner's wife, that other men e. E.C. 507 Would you e. soft nights and solid dinners E. Y.S. 23 All feed on one vain Patron, and e. E.M. iii. 50 Know, all e. that pow'r which suits them best E.M. iii. 60 Go, where to love and to e. are one Ep, vii. 16 In this one Passion man can strength e. M.E. i. 222 T' e. them, and the Virtue to impart M.E. iii. 220 To gain those riches he can ne'er e. M.E. iv. 2 E. them, you! Villario can no more M.E. iv. 86 Why, you! I.e. it only all your life S. ii. 764 A part I will e. as well as keep S. vi. 285 E. the glory to be great no more Se. 8 And I those kisses he receives, e. Su. 48 T' e. is to obey U.P. 20 Enioge

# Enjoys.

At length e, that Liberty he lov'd Ep, ii. 12 His Father's Acres who e, in peace M, E, iv. 18 Yet wit ne'er tastes, and beauty ne'er e. P.S. 312 E, his garden, and his book in quiet S. V. 19)

# Enlarges.

Or Fancy's beam e., multiplies M.E. i. 35

Enlarging. As streams roll down, e. as they flow E.C. 192

Enlights.

E. the present, and shall warm the last E.C. 403Enliv'ning.

Upon her sallow cheeks e, red Mi. ix. 62 Exalts her in e. airs O. i. 27

### Ennoble.

What can e. sots, or slaves, or cowards E.M. iv. 215 Ennobled.

E. by himself, by all approv'd M.E. v. 71

Ennobles.

Yet Time e., or degrades each line S. iv. 44

Enormous.

Th' e. faith of many made for one E.M. iii. 242 The whole amount of that e. fame E.M. iv. 307

Enough.-Passim.

Enquire—see also Inquire. What Riches give us let us then e. M.E. iii. 79

Enquiring. I never nam'd ; the Town's e. yet E.S. ii. 21 To which thy Tomb shall guide e. eyes Ep. v. 4

Enrage.

E., compose, with more than magic Art S. v. 344

Enrag'd. While thro' the press e. Thalestris flies R.L. v. 57

Enrich.

T' e. a Bastard, or a Son they hate M.E. iii. 98 Loth to e. me with too quick replies S. viii. 128 Enroll.

T' e. your Triumphs o'er the seas and land S. v. 373

Enroll'd.

In living medals see her wars e. M.E. v. 55 Enslav'd.

As that the body, this *e*. the mind *E.C.* 688 Who first taught souls *e*., and realms undone *E.M.*iii.241

Ensnare.

Fair tresses man's imperial race e. R.L. ii. 27

Ensu'd.

Silence e., and thus the nymph began R.L. v. 8 So spoke the Dame, but no applause e. R.L. v. 35

Entail'd.

Swears ev'ry place e. for years to come S. viii. 160 Entangle.

E. Justice in her net of Law E.M. iii. 192

Enter.

*E.*, each mild, each amicable guest *E.A.* 301 Knights, squires, and steeds must *e.* on the stage *E.C.* 282 Is there a variance? *e.* but his door  $M_{-}E_{*}$  iii. 271 Back fly the scenes, and *e.* foot and horse *S.* v. 315 Soon as I e. at my country door S. vi. 206 Whole nations e. with each swelling tide W.F. 399

**Enter'd.** Well pleas'd, he *e.*, and confess'd his home *D.* i. 2<sup>c</sup>6 Scarce was I *e.*, when, behold ! there came *S.* viii. 24

Ent'ring.

But e. learns to be sincere O. iii. 6

Enters. Love, soft intruder, e. here O. iii. 5 Booth e.—hark I the Universal peal S. v. 334

Entertains. Such tattle often e. I.H. ii. 95s

Enthrones.

And saving Ignorance e. by Laws D. iii. 98

Enthusiast.

Such as from lab'ring lungs th' E. blows D. ii. 255

Entire.

Survey both worlds, intrepid and e. S. vi. 312 His Office keeps your Parchment fates e. S. vii. 71

### Entrails.

Thou wert from Ætna's burning e, torn A, 91 Deep in his E.—I rever'd them there D, iv, 38 Who sett'st our E, free Mi, iv, 34 Admire we then what Earth's low e, hold S, iv, 31

#### Entrance.

The Venal quiet, and e. the Dull D. iv. 624

# ENTRANC'D-ESCAPE.

# Entranc'd.

At this e., he lifts his hands and eyes S. viii. 98

### Envies.

And e. ev'ry sparrow that he sees M.E. i. 237 Who sees him act, but e. ev'ry deed P.C. 25 Mistake him not, he e., not admires S. v. 133

# Envious.

'Tis an ugly e. Shrew Mi. vi. 9 Be furious, e., slothful, mad, or drunk S. iii. 61

### Envy.

With holy e. gave one Layman place D. ii. 324 E. will merit, as its shade, pursue E.C. 466 Atones not for that e. which it brings E.C. 495 E., to which th' ignoble mind's a slave E.M. ii. 191 Think, and if still the things thy e. call E.M. iv. 275 Let E. howl, while Heav'n's whole Chorus sings E.S. ii. 242

Let E, howl, while Heavin's whole Chorus sings E.S. in 242 Yet some I know with e, swell I, H, ii, ror s E, be silent, and attend M; viii. 2Has she no faults then (E, says) Sir M; viii. 9A Rival's e, (all in vain) to hide M; ix, 42List'ning E. drops her snakes O. i. 33Or E, holds a whole week's war with Sense P.S. 252 Shall draw such e, as the Lock you lost K.L, v. 144 E must own, I live among the Great S, i. 133Now sick alike of E, and of Praise S, iii. 4Finds E, never conquer'd but by Death S. v. r6 Beheld such scenes of e, sin, and hate S, viii. 193 There hateful E, here own snakes shall feel W, F, 419 Watch'd both by E.'s and by Flattery's eye <math>D, iv, 36 Secure from Flames, from E, facrear rage E.C, 183 And other Beauties e. Worsley's eyes E. iii. 60 Nor e, them that heavin I lose for thee E.S, 166 Are what ten thousand e, and dadore E.S, 1, 166 While the Fops e, and the ladies stare R.L iv. 104 Let India boast her plains, nor e, we W, F, 29 Nor e, Windsor ! since thy shades have seen W, F. 161 Envy'd.

#### Envy'd.

For e. Wit, like Sol eclips'd, makes known E.C. 468 And e. Thirst and Hunger to the Poor S. iv. 117

Epic.

How Farce and E. get a jumbled race D. i. 70 Forget his E., nay Pindaric Art S. v. 77

# Epicurus.

And E. lay inspir'd O. ii. 4

Epigrams.

Songs, sonnets, e. the winds uplift D. ii. 115

#### Epistles.

But grave E., bringing Vice to light S. i. 151 We needs will write E. to the King S. v. 369

# Equal

Equal. E. your merits ! e. is your din D. ii. 244 Ye Critics ! in whose heads, as e. scales D. ii. 367 'Till all, tun'd e., send a gen'ral hum D. ii. 386 There rival flames with e. glory rise D. iii. 80 E. in wit, and equally polite D. iii. 781 Labour and rest, that e. periods keep E.A. 211 And urg'd the rest by e. steps to rise E.C. 97 His pow'rs in e. ranks and fair array E.C. 176 These e. syllables alone require E.C. 344 Who sees with e. eyes, as God of all E.M. i. 87 But thinks, admitted to that e. sky E.M. i. 117 Extremes in Nature e. ends produce E.M. iii. 205 All vocal beings hym'd their e. God E.M. iii. 205 All vocal beings hym'd their e. God E.M. iv. 54 In each how guilt and greatness e. ran E.M. iv. 69 But elevin's just balance e. will appear E.M. iv. 69 But elevin's just balance e. will appear E.M. iv. 69 But elevin's just balance e. to his Wit J.H. iii. 18 For how should e. Colours do the knack M.E. iii. 155 Dann'd to the Mines, an e. fate betides M.E. iii. 105 Extremes in Nature e. good produce M.E. iii. 105 The verse and sculpure bore an e. part M.E. V. 51 An e. mixture of good Humour M.i. viii. 7

By Music, minds an *e*. temper know *O*. i. 22 In *e*. curls, and well conspir'd to deck *R.L.* ii. 21 And thousands more in *e*. mirth maintains *R.L.* iv. 66 His *e*. mind I copy what I can S. ii. 131 Some doubt if *e*. pains, or *e*. fire *S.* v. 282 With *e*. talents, these congenial souls *S.* vi. 129 And keep the *e*. measure of the Soul *S.* vi. 205 The more you want ; why not with *e*. care *S.* vi. 214 These, were my breast inspir'd with *e*. flame *W.F.* 9 Were *e*. crimes in a despotic reign *W.F.* 58 Superiors ? death 1 and E—s? what a curse *M.E.* ii. 135

### Equally.

Equal in wit, and e. polite D. iii. 181 The Stews and Palace e. explor'd D. iv. 315

#### Equals.

He fills, he bounds, connects, and e. all E.M. i. 280

# Equipage.

First strip off all her  $e_i$  of Pride E.M, ii. 44 Behold this E. by Mathers wrought Mi, ix. 29 The E, shall grace SMLINDA'S side Mi, ix. 170 Think what an e, thou hast in Air R.L. i. 45

Equity. Or in pure e. (the case not clear) S. ii. 171

Equivocal. Their generation's so e. E.C. 43

Erasmus.

At length E., that great injur'd name E.C. 693 Like good E. in an honest Mean S. i. 66

Ere.—Passim.

# Erect.

E. new wonders, and the old repair M.E. iv. 192 With aspect open shall e, his head M.E. v. 65

Eridanus.

E. his humble fountain scorns D. ii. 182

Ermine.

Peers, Heralds, Bishops, E., Gold and Lawn S. v. 317 Ermin'd.

Arcadia's Countess, here, in e. pride M.E. ii. 7

# Err.

And, lest we e. by Wit's wild dancing light D. i. 175 Some few in that, but numbers e. in this  $E.C._5$ The Vulgar thus thro' limitation e.  $E.C._{424}$ To e. is human, to forgive, divine  $E.C._{525}$ Born but to die, and reasoning but to e. E.M. ii. 10

# Err'd.

Nature in her then e. not, but forgot M.E. ii. 158

# Erring.

Far other dreams my e, soul employ E.A, 223 Man's e, judgment, and misguide the mind E.C. 202 And spite of Pride, in e. Reason's spite E.M, i. 293 Shew'd e. Pride, wHATEVER IS, IS RIGHT E.M, iv. 394 This e. mortals Levity may call R.L, i. 103

## Error.

Those oft are stratagens which e. seem E.C. 179 In Pride, in reasing Pride, our e. lies E.M. it 123 Sole judge of Truth, in endless E. hurl'd E.M. ii. 17 Nor lets, like Nævius, ev'ry e. pass S. ii. 65 T avoid great  $e \rightarrow s$ , must the less commit E.C. 260 But you, with pleasure own your e. past E.C. 570 If to her share some female e. fall K.L. ii. 17

## Errs.

But e. not Nature from this gracious end E.M. i. 141

#### Erst.

As e. Medea (cruel, so to save !) D. iv. 121

**Escape**, 'Scape. *E*. in Monsters, and amaze the Town *D*. i. 38 And let the Author of the Whole *e*. *D*. iv. 456 But sad example 1 never to *e*. *D*. iv. 527 And each Blasphemer quite *e*. the rod *E*.*S*. ii. 195 And 's. the martyrdom of jakes and fire *D*. i. 144 How with less reading than makes feions 's. *D*. i. 281

# ESCAP'D-EV'NING.

And pleas'd to 's. from Flattery to Wit E. i. 12 At Crimes that 's., or triumph o'er the Law E.S. i. 168 To 's. my Censure, not expect ny Praise E.S. ii. 113 Observing, cry'd '' You 's. not so I.H. i. 57 The morals blacken'd, when the writings 's. P.S. 352 Hear this, and tremble ! you, who 's. the Laws S. i. 118

# Escap'd.

Must great offenders, once e. the Crown E.S. ii. 28 Dryden alone e. this judging Eye P.S. 246

# Esdras.

Out-cant old E., or out-drink his heir S. vii. 37

# Esher.

Pleas'd let me own, in E.'s peaceful Grove E.S. ii. 66 Espalier.

And figs from standard and e. join S. ii. 147 His Quincunx darkens, his E-s meet M.E. iv. 80

#### Esquire-see Squire.

Essay'd.

Then \* e.; scarce vanish'd out of sight D. ii. 295 No Arts e., but not to be admir'd Ep. vi. 4

# Essays.

Till show'rs of Sermons, Characters, E. D. ii. 361 And write next winter more E. on Man E.S. ii. 255

# Essence.

Shrink his thin e, like a rivel'd flow'r R.L. ii. 132 The bodkin, comb, and e. to prepare R.L. iv. 98 Nor let th' imprison'd e—s exhale R.L. ii. 94

# Essenc'd.

Painted for sight, and e. for the smell S. viii. 226

Essential.

To three e. Partridges in one D. iv. 562 Alike e. to th' amazing Whole E.M. i. 248

### Establish'd.

Or Laws e., and the world reform'd S. v. 12

#### Estate.

LETATE. As much E., and Principle, and Wit D. iv. 325 Above Temptation, in a low E. Ep. xi. 5 As want of figure, and a small E. S. iii. 68 Glean on, and gather up the whole e. S. vii. 92 Yet gave me in this dark E. U.P. 9 Tyrant Supremel shall three E-s command D. iv. 603 Our Gen'rals now, retir'd to their E. S. iii. 7 E. have wings, and hang in Fortune's pow'r S. vi. 248

#### Esteem.

LETCOM. Still with e. no less convers'd than read E. iv. 7 Learn hence for ancient rules a just e. E.C. 139 E. and Love were never to be sold E.M. iv. 188 Yet for small Turbots such e. profess S. in. 23 What Speech e. you most ?" "The King"s," said I. S. viii. 68

#### Estimating.

And e. Authors by the year S. v. 67

# Eternal.

**Eternal.** Daughter of Chaos, and e. Night *D*. i. r2 There painted valleys of e. green *D*. i. 76 In Shadwell's bosom with e. Rest *D*. i. 240 Full and e. privilege of tongue *D*. ii. 378 And Poet's vision of e. Fame *D*. iii. 280 Indulge, dread Chaos, and e. Night *D*. iv. 9 Else sure some Bard, to our e. praise *D*. iv. 175 Those tears e., that embalm the dead *E*. iii. 88 In these lone walls (their days e. bound) *E*. *A*. 147 *E*, sunshine of the spotless mind *E*. *A*. 202 And melst in visions of e. day *E*. *A*. 202 Receive and wrap me in e. rest *E*. *A*. 303 Th e. snows appear already past *E*. C. 297 Hope springs e. in the human breast *E*. *M*. i. 350 Of ORDER, sins against th' *E*. Cause *E*. *M*. i. 150 As much e. springs and cloudless slices *E*. *M*. i. 250 As much e. E. Wisdom how to rule *E*. *M*. ii. 295 Th' *E*. Act educing good from ill *E*. *M*. ii. 195 So from the first e, OKDER ran *E*. *M*. iii. 113

That something still which prompts th' e. sigh E.M.iv.3 Think we, like some weak Prince, th' E. Cause E.M. iv.

Tate, that e water the time time is the effective for Heav'n's E, year is thine  $E\rho$ , vii. 9 And Hell's grim Tyrant feel th' e, wound M, 48 Reveal'd, and God's e, day be thine M, to4 And gives th' e, wheels to know their rounds M, E, iii, 168 E, buckle takes in Parian stone M, E, iii, 296 E, smiles his emptiness betray P, S, 315 By laws e, to th' aërial kind R, L, ii, 26 On Avon's bank, where flow 's e, blow S, v, 119 Taste, that e, wanderer, which files S, v, 312 How shall I rhyme in this e roar S, vi, 114 While in thy heart e, winter reigns Sn,  $z_2$ Thus, if E, justice rules the ball U, L, 35 E, beauties grace the shining scene W,  $\rho_1$ On Cooper's Hill e, wreaths shall grow W, F, 265 And palms e, flourish round his urn W, F, 312

**Eternity.** And opes the Temple of *E. E.S.* ii. 235 Or damn to all *e.* at once *S.* v. 59

# Ethereal, Etherial-see also Æthereal.

The sick'ning stars fade off th' e. plain D. iv. 636 Natures e., human, angel, man L.M. i. 238 Great in the earth as in th' e. frame E.M. ii. 270 Than favour'd Man by touch e. slain E.M. iii. 68 Then sacred seem'd th' e. vault no more E.M. iii. 263 Not with more glories, in th' e-ial plain R.L. ii. 1

# Eton.

E. and Winton shake thro' all their sons D. iv. 144 Till Thames see E.'s sons for ever play D. iii. 335

Euclid.

Full in the midst of E. dip at once D. iv. 263

Euclio.

I give and I devise (old E. said) M.E. i. 256

Eugene.

# An E. living, as a Cæsar dead E.M. iv. 244

# Eunuch.

Wafts the smooth E., and enamour'd swain D. iv. 310 Or with a Rival's, or an E.'s spite E.C. 31 To pant, or tremble thro' an E. throat S. v. 154 For what? to have a Box where E-s sing S. iii. 103 New E., Harlequins, and Operas S. viii. 125

Euphrates.

A small E. thro' the piece is roll'd M.E. v. 29

# Europe.

*E*. he saw, and *E*. saw him too *D*. iv. 294 Led by my hand, he saunter'd *E*. round *D*. iv. 311 All *E*. sav'd, yet Britain not betray'd *M.E.* i. 84 *E*. a Woman, Child, or Dotard rule *M.E.* i. 93 And Britain, if not *E*., is undone *M.E.* i. 161 *Now E*.'s *Laurels on their brows behold E.M.* iv. 205 Trims *E.* balance, tops the statesman's part *S.* viii. 154

# Eurydice.

Restore, restore E. to life O. i. 81 Yet ev'n in death E. he sung (rep.) O. i. 113

# Eusden.

And E. eke out Blackmore's endless line D. i. 104 Know, E. thirsts no more for sack or praise D. i. 203 As E., Philips, Settle, writ of Kings S. v. 417

#### Evans.

And whisk 'em back to E., Young, and Swift D. ii. 116

# Eve.

Sick of his civil Pride, from Morn to E. M.E. iv. 166 Or at the ear of E., familiar Toad P.S. 319 E.'s tempter thus the Rabbins have exprest P.S. 330

### Even.-Passim.

Even-song. When doom'd to say his beads and E. S. vii. 106

# Ev'ning.

Her e. cates before his neighbour's shop D. ii, 72 A morning's pleasure, and at e. torn E. iv. 66 The birds shall cease to tune their e. song A. 40

In some fair  $e_{*}$ , on your elbow laid  $E_{*}$  v. 31 Compute the morn and  $e_{*}$  to the day E.M. iv. 305 Nor  $e_{*}$  Cynthia fill her silver horn M. 100 With Sappho fragrant at an  $e_{*}$  Masque M.E. ii. 26 Attends to gild the  $E_{*}$  of my day S. i. 94 In Life's cool  $E_{*}$  satisfies of Applause S. iii. 9 Sir Job sail'd forth, the  $e_{*}$  bright and still S. iii. 138 No grateful dews descend from  $e_{*}$  skies W. 45 In some still  $e_{*}$ , when the whisp'ring breeze W. 79  $Evin now, she shades thy <math>E_{*}$ -walk with bays  $E_{*}$  1. 35

Event.

I saw, alas! some dread e. impend R.L. i. 109 With beating hearts the dire e. they wait R.L. ii. 141 And brings all natural e-s to pass S. vii. 49

# Ever.-Passim.

Yet here for e., e. must I stay E.A. 171 For e., e., e. lost O. i. 105 From the fair head, for e., and for e. R.L. iii. 154 Man? and for e.? wretch ! what wouldst thou have S.

Man? and for e.t whether that rows is E.A. 318 vi. 322 Celestial palms, and e.-blooming flow'rs E.A. 318 What can atone (oh e.-injwr'd shade I) U.L. 47 Of e.-listless Loit'rers that attend D. iv. 330 Where light disports in e.-mingling dyses K.L. ii. 66 And e.-mussing melancholy reigns E.A. 3 Soothe my e.-waking Slumbers Mi. vii. 15

# Everlasting.

Not e. Blackmore this denies D. ii. 302 And heard thy e, yawn confess D. iv.  $_{343}$ Clos'd one by one to e, rest D. iv.  $_{53}$ See Cromwell dami'd to e, fame E.M. iv.  $_{284}$ Swords, pikes, and guns, with e. rust S. i.  $_{74}$ 

# Ev'ry, Ev'rywhere .- Passim.

Ev'rything.

More wise, more learn'd, more just, more e. M.E. i. 140

E'sham = Evesham.

Lords of fat E., or of Lincoln fen S. vi. 241

# Evidence.

When Moral E. shall quite decay D. iv. 462

# Evil.

All partial E., universal Good E.M. i. 202 Our greatest e., or our greatest good E.M. ii. 92 Giv'n to the Fool, the Mad, the Vain, the E. M.E. iii. 19

E'er since our Grandam's e. Mi. iv. 10 When golden Angels cease to cure the E. S. vi. 218

#### Ewes.

If teeming e. increase my fleecy breed W. 82

#### Exact.

All which, e. to rule, were brought about E.C. 277 Curious not knowing, not e. but nice E.C. 286 Blest with a taste e., yet unconfin'd E.C. 639 A long, e., and serious Comedy E. iv, 22 Count the slow clock, and dime e. at noon E. v. 18 All in e. proportion to the state E.M. i. 183 E. Racine, and Corneille's noble fire S. v. 274 There's a Rehearsal, Sir, e. at one S. vi. 97

# Exactest.

Th' e. traits of Body or of Mind M.E. ii. 191

# Exactly.

Maggots half-form'd in rhyme e. meet D. i. 61 Would you know when ? e. when they fall E.S. i. 90 Commas and points they set e. right P.S. 161

#### Exactness.

Is not th' e. of peculiar parts E.C. 244

#### Exalt.

E. their kind, and take some Virtue's name E.M, ii, 100 Go, and e. thy Moral to Divine  $E_P$ , vii. 10 E. the dance, or animate the song I.H. iii. 28 E. thy tow'ry head, and lift thy eyes M. 86 These swell their prospects, and e. their pride R.L. i. 81 Or under southern skies e. their sails W.F. 391

#### Exalted.

Thro' half the heav'ns he pours th' e. urn D. ii. 183

Be not, e. to whate'er degree E. ii. 14 And each e. stanza teems with thought E.C. 423 And Peers give way, e. as they are S. vi. 106

# Exalts.

How glowing guilt e. the keen delight  $E.A._{230}$ E. her in enliving airs 0, i, 27 And to debase the Sons, e. the Sires S. v. 134 With chymic art e. the min'ral pow'rs  $W.F._{243}$ 

# Examine.

But when t' e. ev'ry part he came E.C. 134

# Examines.

Sees hairs and pores, e. bit by bit D. iv. 234

# Example.

The brisk *E*. never fail d to move *D*. i. 194 But, sad *e*., never to escape *D*. iv. 527 Whose own *e*. strengthens all his laws *E*. *C*. 679 Who now that obsolete *E*. fears *E*. *S*. ii. 56 Who now that obsolete E. lears E.S. 11. 56 Go ! fair  $\epsilon$  of untainted youth EA vii. 1 And, while he bids thee, sets th' E. too S. iii. 109 All, by the King's E., liv'd and lov'd S. v. 142 *Just precepts thus from great*  $\epsilon$ —s giv'n E.C. 98 Those strange  $\epsilon$ . ne'er were made to fit ye E. J.S. 41 Did not some grave E. yet remain S. v. 128

Exceed.

Not but that we may e., some holy time S. ii. 85

Exceeding.

Will sneaks a Scriv'ner, an e. knave M.E. i. 154 And tho' the Court show Vice e. clear S. viii. 90 Exceeds.

Observes how much a Chintz e. Mohair M. E. ii. 170 And to be grave, e. all Pow'r of face P.S. 36

Excel.

And who the most in love of dirt e. D. ii. 277 Let such teach others, who themselves e. E.C. 15 Of old, those met rewards who could e. E.C. 510 Let modest Forstree, if he will, e. E.S. i. 131 To help who want, to forward who e. S. i. 137 In evry Public virtue we e. S. v. 45 Then Peers grew proud in Horsemanship t' e. S. v. 143 Blest Swains, whose Nymphs in ev'ry grace e. Sp. 95

Excellence.

Next pleas'd his E. a town to batter S. vi. 44 Excellent.

Their praise is still,-the Style is e. E.C. 307

Excellently.

One Giant-Vice, so e. ill S. vii. 4

# Except.-Passim.

**Exception.** That proud e. to all Nature's laws E.M. iii. 243 Blends, in e. to all gen'ral rules M.E. ii. 275 Th' e-s few; some change since all began E.M. i. 147

Excess.

As bodies perish thro' e. of blood E.C. 304 Between E. and Famine lies a mean S. ii. 47

Exchange.

The merchant from th' E. returns in peace R.L. iii. 23 Exchang'd.

But stain'd with blood, or ill e. for gold E.M. iv. 296

Exchequer. One lull'd th' E., and one stunn'd the Rolls S. vi. 130

Excise.

Phryne foresees a general E. M.E. iii. 120 It brought (no doubt) th' E. and Army in S. vii. 8

Excis'd.

The Lord of Thousands, than if now E. S. ii. 134 Excising. But some e. Courtier will have toll S. viii. 147

Exclaim.

Cutler and Brutus, dying both e. M.E. iii. 333

# EXCLAIMS—EXPLORES.

## Exclaims.

"What ! leave the Combat out ?" e. the Knight E.C.

While Man e., "See all things for my use !" E.M. iii. 45 Exclude.

And part admit, and part e. the day W.F. 18

Excrement.

Perfume to you, to me is E. E.S. ii. 184

Excrescent.

Expunge the whole, or lop th' e. parts E.M. ii. 49

### Excursions.

It still looks home, and short *e*. makes *E.C.* 627 But in low numbers short *e*. tries *E.C.* 738

#### Excuse

Send for him up, take no e. *I.H.* ii, 36.s*E.* for writing, and for writing ill *S.* vii. 28*And* to e. *it, need but shew the prize D.* iv. 434*E.* the blush, and pour out all the heart *E.A.* 56And in our own (e. some Courtly strains) *S.* v. 215

# Excus'd.

Were others angry: I e. them too P.S. 173

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My counsel sends to e. a deed S. vi. 92

# Execution.

As men from Jails to e. go S. viii. 273 Exempt.

Gen'rous converse ; a soul e. from pride E.C. 641 Grown all to all, from no one vice e. M.E. i. 194

# Exercise.

A gentler e. to close the games D. ii. 366 But strength of mind is E., not Rest E.M. ii. 104 Healthy by temp'rance, and by e. P.S. 407 Successive study, e., and ease W.F. 240 Confine the thought, to e. the breath D. iv. 159 Go work, hunt, e. I (he thus began) S. ii. 11

## Exercis'd.

For ever e., yet never tir'd E.M. iv. 322

#### Exhale.

Nor let th' imprison'd essences e. R.L. ii. 94 Oh blast it, South winds ! till a stench e. S. ii. 27

Exhaust.

Here point your thunder, and e. your rage E.C. 555 Exigencies.

Now, in such e. not to need S. iv. 89

Exile.

And Wit dreads E., Penaltics, and Pains D. iv. 22 Or failing, smiles in e. or in chains E.M. iv. 234 A friend in e., or a father, dead P.S. 355 In durance, e., Bedlam, or the Mint S. i. 99

# Exil'd.

And more true joy Marcellus e, feels E.M. iv. 257 At home, tho' e.; free, tho' in the Tower S. iii. 184 E. by thee from earth to deepest hell W.F. 413

# Exotic.

He forms one tongue, e. and refin'd S. viii. 49

# Expanded.

With arms e. Bernard rows his state D. ii. 67 E. flies, and gathers all its fame E.M. iv. 384

# Expansion.

On gilded clouds in fair e. lie M.E. iv. 147

# Expatiate.

E. free o'er all this scene of Man E. M. i. 5 Bids his free soul e. in the skies W.F. 254

# Expatiates.

Rests and e. in a life to come E.M. i. 98

# Expect.

E. thy dog, thy bottle, and thy wife E.M. iv. 178

To 'scape my Censure, not *e*. my Praise *E.S.* ii. 113 *E*, a place, or pension from the Crown *S.* v. 371

# Expected.

With sure returns of still e, rhymes E.C. 349 Swift fly the years, and rise th' e. morn M. 21

#### Expects.

My son, the promis'd land *e*. thy reign *D*. i. 292 The Duke *e*. my Lord and you *I.H.* ii. 73 s. This prints my Letters, that *e*. a bribe *P.S.* 113

# Expel.

And old impertinence e. by new R.L. i. 94 Expell'd.

Banish'd the doctor, and e. the friend M.E. iii. 330

Expelling. Each fierce Logician, still e. Locke D. iv. 196

# Expense,

Thro' life 'tis follow'd ev'n at life's e. E.M. ii. 171 To cram the Rich was prodigal e. M.E. iii. 185 To balance Fortune by a just e. M.E. iii. 223 A standing sermon at each year's e. M.E. iv. 21 Something there is more needful than e. M.E. iv 41 'Tis Use alone that sanctifies E. M.E. iv. 179

# Experience.

On plain E. lay foundations low D. iv. 466 Attention, habit and e. gains E.M, ii. 79 E., this; by Man's oppression curst M.E, ii. 213 By Nature honest, by E. wise P.S. 400

# Experienc'd.

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Wash Bladen white, and e. Hays's stain D. iv. 560

# Expire.

Down sink the flames, and with a hiss e. D. i. 260 Tell me, if Virtue made the son e. E.M, iv. 105 For when the Fair in all their pride e. R.L. i. 57 His drooping swans on ev'ry note e. W.F. 323 She saw her sons with purple deaths e. W.F. 323

# Expir'd.

Amaz'd, confus'd, he found his pow'r e. R.L. iii. 145

# Expires.

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**Expiring.** Or bright, as visions of *e*. maids *R.L.* iv. 42 Th' *e*. Swan, and as he sings he dies *R.L.* v. 66

# Explain.

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# Explain'd.

E. the matter, and would win the cause Mi. xi. 6 Laws are e. by Men—so have a care S. i. 144

Explains. E. the Seve and Verdeur of the Vine D. iv. 556

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While e. their feeble aid do join E.C. 346

### Explore.

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The Stews and Palace equally e. D. iv. 315 Then, looking up from sire to sire, e. E.M. iii. 225

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E. the lost, the wand'ring sheep directs M. 51

**Expose.** A fool might once himself alone e. E.C. 7 How strangely you e. yourself, my dear E. 9.S. 10 Spare then the Person, and e. the Vice E.S. ii, 12 Fair to e. myself, my foes, my friends S. i. 58

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Exposing. Shines in e. Knaves, and painting Fools M.E. ii. 119

# Express.

Of some E, arriv'd at Court I.H. ii. 110 s. Others for Language all their cares e. E.C. 305 So eager to e, your love I.H. ii. 57 s. Or dubb'd Historians by e. command S. v. 372

# Express'd, Exprest.

The problem of the p

Expression.

But true e., like th' unchanging Sun E.C. 315 E. is the dress of thought, and still E.C. 318

Expressive.

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Expunge.

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Exquisitely.

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Extasy.

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#### Extend

Extend. Thence to the south *e*. thy gladden'd eyes *D*. iii. 79 If, where the rules not far enough *e*. *E*. *C*. 146 Around, how wide ! how deep *e*. below *E*. *M*. i. 236 At once *e*. the infrest, and the love *E*. *M*. iii. 134 *E*. it, let thy enemies have part *E*. *M*. iv. 356 Peace o'er the World her olive wand *e*. *M*. 79 Trade it may help, Society *e*. *M*. *E*. iii. 29 Bid Harbours open, public Ways *e*. *M*. *E*. iv. 197 With lenient Arts *e*. a Mother's breath *P*. *S*. 410 Here files of pins *e*. their shining rows *R*. *L*. 133 Here in full light the russet plains *e*. *W*. *R*. 23

#### Extended.

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# Extends.

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# Extracts.

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# Extremely.

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There kept my charms conceal'd from mortal e. R.L.iv. 137 Sudden, with starting tear each e. o'erflows R.L. v. 85 For, after all the murders of your e. R.L. v. 145 The sleeping L. that spoke the melting soul S. v. 150 More on a Reader's sense, than Gazer's e. S. v. 351 He lifts the tube, and levels with his e. W.F. 129 O'er figur'd worlds now travels with his e. W.F. 246 Or what ill e-s malignant glances dart (ref.) A. 82 Next o'er his Books his e. began to roll D. 1. 127 Then lights the structure, with averted e. D. 1. 247 Tears gush'd again as from pale Priam's e. D. i. 35 With pert flat e. she window'd well its head D. ii. 43 With cow-like udders, and with ox-like e. D. ii. 35 With pert flat e. she window'd well its head D. ii. 43 With cow-like udders, and with ox-like e. D. ii. 185 Each gentle clerk, and mutt'ning seals his e. D. ii. 404 Thence to the south extend thy gladden'd e. D. iii. 187 For thee we dim the e., and stuff the head D. iii. 187 For thee we dim the e., and stuff the head D. iv. 249 So shall each youth, assisted by our e. D. iv. 359 O I would the Sons of Men once think their E. D. iv. 453 Sire Ancestors. Himself One casts his e. D is 401

For intee we drin the  $e_x$  must start near  $b_x$  in Each D, iv. 249 So shall each youth, assisted by our e. D, iv. 359 O I would the Sons of Men once think their E, D, iv. 433 Sire, Ancestors, Himself. One casts his e. D, iv. 519 Which no one looks in with another's e. D, iv. 534 As Argus' e. by Hermes' wand opprest D, iv. 534 An Angel's sweetness, or Bridgewater's e. E, iii, 46 And other Beauties envy Worsley's e. E, iii, 46 And other Beauties envy Worsley's e. E, iii, 46 The brightest e. of France inspir'd his Muse (ref.) E. v. 37 Just when his fance points your sprightly e. E. v. 37 Use ther e, with pictures in the fire E, v. 19 While the spread fan o'ershades your closing e, E, v. 37 Just when his fance yoints your sprightly e. E. v. 45 Of those that sing of these poor e. E, vi  $_{32}$ Line after line my gushing e. o erflow E. A. 35 No happier task these faded e, pursue E. A. 47 Those smilling e, attemp'ring e vir yray E. A. 43 Those smilling e, attemp'ring e, E. A. 35 Not on the Cross my e, were fix'd, but you E. A. 16 With other beauties charm my partial e. E. A. 239 Stain all my soul, and wanton in my e. E. A. 230 Fair e and temping looks (which yet I view) E. A. 235 Without all these at once before your e. E. C. 152 In prospects thus, some objects please our e. E. C. 157 In increasing prospect tires our wand'ring e. E. C. 237 Might he return, and bless once more our e. E. A. 482 Pleasures are ever in our hands or e. E. M. 10, 236 All ears are wij'd for ever from all e. E. M. 10, 206 All tears are wij'd for ever from all e. E. M. 10, 206 All tears are wij'd for ever from all e. E. M. 10, 236 Hight he return, and bless once more our e. E. M. 10, 236 All ears are wij'd for ever from all e. E. M. 10, 236 All ears are wij'd for ever from all e. E. M. 10, 236 Hight he return, and bless once more our e. E. M. 10, 236 Hight here the

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Her e. half-languishing, half-drown'd in tears R. L. iv. 130
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Beauties in vain their pretty e. may roll R.L. v. 33
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Beauties in vain their pretty e. may roll R.L. v. 33
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Fabling.

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#### Faculties.

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#### Fade.

Ye trees that f. when autumn-heats remove A. 29 F. evry blossom, wither evry tree A. 33 The garlands f, the vows are worn away A. 69 The sick'ning stars f. off th' ethereal plan D. iv. 636 Since painted, or not painted, all shall f. R.L. v. 27

## Faded.

No happier task these f. eyes pursue  $E.A._{47}$ And all her f. garlands bloom anew M.E. v. 48 Their f. honours scatter'd on her bier  $W._{32}$ 

#### Fades.

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When airs, and flights, and screams, and scoldings f. R.L. v. 32

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And f. would be upon the laughing side E.C. 33 I f. would please you, if I knew with what E.S. ii. 26

#### Faint.

Not balmy sleep to lab'rers f. with pain A. 44 Where, f, at best, the beams of Science fall D. iii. 84 Yet still how f. by precept is exprest E. iii. 41 Damn with f. praise, assent with civil leer P.S. 201 Whether Old age with f. but cheerful ray S. i. 93 F, breathless, thus she pray'd, nor pray'd in vain W.F. 199

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#### Faintly.

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F. into airs, and languishes with pride R.L. iv. 34 Fair.

Fair, Shouldst wag a serpent-tail in Smithfield *f*. *D*. iii. 288 For new abortions, all ye pregnant *F*. *D*. iii. 314 His royal Sense of Op'ras or the *F*. *D*. iv. 314 Who without flatt'ry pleas'd the *f*. and great *E*. iv. 6 His time the Muse, the witty, and the *f*. *E*. iv. ro The *F*. sate panting at a Courtie's play *E*.C. 540 To the first good, first perfect, and first *f*. *E.M*. ii. 24 A Park is purchas'd, but the *F*. he sees *M*. *E*. ii. 30 As hard a science to the *F*. as Great *M*. *E*. ii. 226 Leaves the dull Cits, and joins (to please the *f*.) *M*. *E*. iii. 387 387

 $^{387}$  But treat the Goddess like a modest f. M.E. iv. 51 And those same sighs which cheat the list ning F. Mi.ix.8 This curs'd OMRRELIA, this undoing F. Mi.ix. 55 And gave him back the f. O. i. 86 Whose buzz the witty and the f. annoys P.S. 311 The F. and Innocent shall still believe R.L. i. 40 For when the F. in all their pride expire R.L. i. 57 The f. each moment rises in her charms R.L. i. 140 Our humbler province is to tend the F. R.L. ii. 91 This day, black Omens threat the brightest F. R.L. ii. 101

101

His post neglects, or leaves the f. at large R.L. ii. 124 Straight hover round the F, her airy band R.L. iii. 113 Or in a coach and six the British F. R.L. iii. 164 One sings the F, f but songs no longer move S, vii. 27 They march, to prate their hour before the F. S, viii.

They match, to prace then note whether are real  $^{249}$ And by that laugh the willing f, is found Sp. 56 Fate in their dotage this f. Idiot gave D. i. 13 All as a partridge plump, full-fed, and f. D. ii. 41 In office here f. Cloacina stands D. ii. 93 F, as before her works she stands confess'd D. ii. 159 As Hylas f. was ravish'd long ago D. ii. 336 There, stript, f. Rhet'ric languish'd on the ground D.iv.24 His stretch'd-out arm display'd a volume f. D. iv. 136 To headless Phache his f. bride postpone D. iv. 367 F, from its humble bed I rear'd this Flow'r D. iv. 405 F, ev'n in death I this peerless Butterfly D. iv. 435 F. ev'n in death ! this peerless Butterfly D. iv. 436

- Fir'd with Ideas of f. Italy E. iii. 26 Thence endless streams of f. Ideas flow E. iii. 43 Thus from the world f. Zephalinda flew E. v. 7 In some f. evning, on your elbow laid E. v. 31 F. eyes, and tempting looks (which yet I view) E.A. 295 Oh Grace serene ! oh virtue heav'nly f. E.A. 297 Then too, when fate shall thy f. frame destroy E.A. 337 In some f. body thus th' informing soul E.C. 76 His pow'rs in equal ranks, and f. array E.C. 176 The treach'rous colours the f. art betray E.C. 498 Passions, tho' selfish, if their means be f. E.M. ii. 97 Love, Hope, and Joy, f. Pleasure's smiling train E.M. ii. 117
- The rogue and fool by fits is f. and wise E.M, ii. 233 F, opining to some Court's propitious shine E.M. iv. 9 Make f. deductions; see to what they mount E.M. iv. 270

- This day for the set of what they mount  $E_{L,M}$ , iv. 270 Thy relics, *Rowe*, to this *f*. Urn we trust  $E_f$ . v. 1 Go 1 *f*, example of untainted youth  $E_f$ , vii. 1 And best distinguish'd by black, brown, and *f*. *M.E.* ii. 4 *F*. to no purpose, artful to no end *M.E.* ii. 245 *F*. Coursers, Vases, and alluring Dames *M.E.* iii. 70 On gilded clouds in *f*. expansion lie *M.E.* iv. 147 Or in *f*, series laurell'd bards be shown *M.E.* v. 61 *F*. Discretion, string the lyre *M.* vii. 14 This day Tow's *f*. account has run *M.K.* xii. 3 Who lead *f*. Virtue's train along *O.* iii. 12 Constant faith, *f*, hope, long leisure *O.* iii. 42 True Genius kindles, and *f*. Fame inspires *P.S.* 194 Welcome for thee, *f. Virtue* 1 all the past (ref) *P.S.* 358 Know further yet ; whoever *f* and chaste *K.L.* i. 67 *F.* Nymphs, and well-drest Youths around her shone *R.L.* ii. 5

- iii, 39 From the f, head for ever and for ever R.L, iii, 154 What wonder then, f nymph ! thy hairs should feel R.L.

- iii. 177 As ever sully'd the f. face of light R.L. iv. 14 For who can move when f. Belinda fails R.L. v. 4 Not all the tresses that f. head can boast R.L. v. 143 When those f. suns shall set, as set they must R.L. v. 147
- <sup>147</sup> *F.* to expose myself, my foes, my friends *S.* i. 58 Add one round hundred, and (if that's not *f. S.* iv. 75 And full in Shakespear, *f.* in Otway shone *S.* v. 277 Charles, to late times to be transmitted *f. S.* v. 380 Look in that breast, most dirty D—1 be *f. S.* vi. 222 Join Cotswood hills to Saperton's *f.* dale *S.* vi. 237 O my *f.* mistress Truth 1 shall I quit thee *S.* viii. 217 *F.* Thames, flow gently from thy sacred spring *56.* 3 Fresh as the morn, and as the season *f. Sp.* ao Where twelve *f.* Signs in beauteous order lie *Sp.* 40 All nature laughs, the groves are fresh and *f. Sp.* 73 In those *f.* fields where sacred Isis glides *Su.* 25 *F.* Daphne's dead, and love is now no more (*refrain*) *W.* 28 & c.
- 28 &c.
- 2.0 a.C. F. Liberty, Britannia's Goddess, rears W.F. 91 The Earth's f. light, and Empress of the main W.F. 164 Thy offspring, Thames! the f. Lodona nam'd W.F. 172 Thro' the f. scene roll slow the ling'ring streams W.F.
- 217

- P. 217
  P. Geraldine, bright object of his vow W.F. 297
  I see, I see, where two f. cities bend W.F. 379
  Thy trees, f. Windsor! now shall leave their woods W.F. 385
  O stretch thy reign, f. Peace! from shore to shore W.F.

- <sup>407</sup> Touch the f, fame of Albion's golden days W.F. 424 Let then the F-one beautifully cry M.E. ii. 11 And Curio, restless by the F.'s side M.E. v. 43 To kill those foes to F-s, Time and Thought M.E. ii.
- The f. feel such maladies as these R.L. iv. 37

# Fairer.

And finds a f. Rambouillet in you E. iv. 76 Feed f. flocks, or richer fleeces shear Su. 36

# Fairest.

The virtues open f. in the shade M.E. ii. 202 F. of mortals, thou distinguish'd care R.L. i. 27 For you the swains the f. flow'rs design Su. 55

# Fairly.

Fairly, The last full f. gives it to the House E.S. ii. 180 Unless, good man I he has been f. in E.S. ii. 192 Come with Petitions f. penn'd I.H. ii. 65 s. Both f. owning, Riches, in effect M.E. iii. 17 Who f. puts all Characters to bed S. v. 291 The fault he has I f. shall reveal S. vi. 19 Learn to live well, or f. make your will S. vi. 322

### Fairies.

Fays, F., Genii, Elves, and Dæmons, hear R.L. ii. 73

# Faith.

Faith. Meek modern f. to murder, hack, and maul D. iii. 210 And damns implicit f., and holy lies D. iv. 463 A genrous F., from superstition free E. ii. 9 And F., our early immortality E. A. 300 Thus Wit, like F., by each man is applyd E.C. 396 F., Gospel, all, seem d' made to be disputed E.C. 442 If F. itself has diff'rent dresses worn E.C. 446 Convey'd unbroken f. from sire to son E.M. iii. 228 Lovz all the f., and all th' allegiance then E.M. iii. 228 Th' enormous f. of many made for one E.M. iii. 235 The F. and Moral, Nature gave before E.M. iii. 242 The F. and Moral, Nature gave before E.M. iii. 355 In F. and Hope the world will disagree E.M. iii. 307 And knows, where F., Law, Morals all began E.M. iv.  $m^{323}$ 

- <sup>339</sup> Till lengthen'd on to F., and unconfin'd E.M. iv. 343 Hope of known bliss, and F. in bliss unknown E.M. iv.
- 346
- To pay their Debts, or keep their F., like kings E.S. i. 122

<sup>122</sup> Constant f., fair hope, long leisure O. iii. 42 F., gallants, board with saints, and bed with sinners  $E, \mathcal{T}.S.$  24 F., let the modest Matrons of the town  $E.\mathcal{T}.S.$  49 But f. your very friends will soon be sore E.S. i. 23 Not yet, my Friend I to-morrow f. it may E.S. ii. 2 What are you thinking? F. the thought's no sin E.S.

- - ii. 122

F., it imports not much from whom it came E.S. ii. 168 F., in imports not much trum whom it came L.S., i, roo F., Sir, you know as much as 1/.H, ii, rifes For f., Lord Fanny, you are in the wrong S. ii. rot F., I shall give the answer Reynard gave S. iii, rifer, I shall give the answer Reynard gave S. iii, rifer, in such case, if you should prosecute S. vi. 23

### Faithful.

Still bears them,  $f_*$ ; and that thus I eat D, iv. 389 Warm from the soul, and  $f_*$  to its fires E.A. 54 So when the  $f_*$  pencil has designed E.C. 484 His  $f_*$  dog shall bear him company E.M. i. 112 The Medal,  $f_*$  to its charge of fame M.E. v. 31 In action  $f_*$ , and in honour clear M.E, v. 68

# Faithless.

This mourn'd a f, that an absent Love A. 3 Friendly at Hackney, f at Whitehall M. E. i. 76 F. thro' Piety, and dup'd thro' Wit M. E. i. 92 The f. Column, and the crumbling Bust M. E. v. 20

Falchion.

And the broad f. in a plough-share end M. 62

# Falcon.

Say, will the f. stooping from above E.M. iii. 53

# Falkland.

See F. dies, the virtuous, and the just E.M. iv. 99

# Fall.

Grubstreet I thy f. should men and Gods conspire D. iii.

- Beholds thee glorious only in thy F. E. i. 20 Or some old temple nodding to its f. E.M. iv. 129 And tastes the good without the f. to ill E.M. iv. 312 But 'tis the F. degrades her to a Whore E.S. i. 143 In a dying, dying f. O. i. 21 Beside the f. of fountains O. i. 98 Here Britain's statesmen of the f. foredoom R.L. iii. 5 "Boast not my f." (he cry'd) "insulting foe R.L. v. 97 The fate of Louis, and the f. of Rome R.L. v. 140 And headlong streams hang list'ning in their f. Su. 84 New f-s of voater murmiring in his ear M. 70 Or in proud f. magnificently lost M.E. iii. 25

Sees momentary monsters rise and f. D. i.  $3_3$ Where, faint at best, the beams of Science f. D. iii.  $3_4$ See the bold Ostrogoths on Latium f. D. iii.  $g_3$ While Jones' and Boyle's united Labours f. D. iii.  $g_3$ Which as it dies, or lives, we f., or reign D. iv. 186As many quit the streams that murm'ring f. D. iv. 196And as she turns, the colours f. or rise D. iv. 540Thy hand, great Anarch, lets the curtain f. D. iv. 655Should at my feet the world's great master f. E.A. 85And bid alternate passions f. and rise E.C. 375And the same age saw Learning f. and Rome f.C. 686A hero perish, or a sparrow f. E.M. i. 88That system only, but the Whole must f. E.M. i. 250Created half to rise, and half to f. E.M. ii. 155Fools1 who from hence into the notion f. E.M. ii. 250Created half to rise, and half to f. E.M. iii. 470Or indolent, to each extreme they f. E.M. iv. 250Or Change admits, or Nature lets it f. E.M. iv. 250276

276 To f, with dignity, with temper rise E.M. iv. 378 Would you know when ? exactly when they f. E.S. i, 90 Stop ! stop ! Must Satire, then, nor rise nor f. E.S. ii, 52 F. by the Votes of their degen'rate Line E.S. ii, 253 Rocks f. to dust, and mountains melt away M. 106 Nothing so true as what you once let f. M.E. ii. 1 Choose a firm Cloud, before if f., and in it M.E. ii. 10 And Temple rise—then f. again to dust M.E. ii. 140 And Mistress of hereelf, tho China f. M.E. ii. 140 And Mistress of hereelf, tho China f. M.E. ii. 323 That tells the Waters or to rise or f. M.E. iv. 58 Freedom and Arts together f. O. ii. 26 What tender maid but must a victim f. R.L. i. 27 Or whether Heav'n has dom'd that Shock must f. R.L. ii. 70 ii. IIO

ii. 110 The pierc'd battalions dis-united *f. R.L.* iii. 85 Sooner let earth, air, sea, to Chaos, *f. R.L.* iv. 119 About one vice, and *f.* into the other *S.* ii. 46 Shall half the new-built Churches round thee *f. S.* ii. 145 From yon old walnut-tree a show'r shall *f. S.* ii. 145 Self-center'd Sun, and Stars that rise or *f. S.* iv. 6 And trees, and stones, and farms, and farmer *f. S.* vi.e63 To see themselves must *f.* like those they sum *U.L.* 75 They *f.*, and leave their little lives in air *W.F.* 130 Then, from her roofs when Verrio's colours *f. W.F.* 307

### Fall'n.

This prose on stilts, that poetry f. lame D, i. 190 F, in the plash his wickedness had laid D, ii. 76 Insults f, worth, or Beauty in distress P.S, 288 Or when rich China vessels f. from high R.L, iii. 159

**Falling.** When f. dews with spangles deck'd the glade A. 99 Deepens the murmur of the f. floods E.A. 169 And drink the f. tears each other sheds E.A. 350 You too proceed ! make f. Arts your care M.E. iv. 191 And greatly f., with a f. state P.C. 32 Paint Angels trembling round his f. Horse S. i. 28

# Falls.

**Falls.** See the Cirque f, th' unpillar'd temple nods D. iii. 107 Resistless f.: the Muse obeys the Pow'r D. iv. 628 Then presently he f. to teaze I.H. ii. 798 Tell how the Moon-beam trembling f. I.H. ii. 789 My Lady f. to play ; so bad her chance M.E. iii. 395 Without it, proud Versailles 1 thy glory f. M.E. iv. 71 Again she f., again she dies, she dies O. i. 94 Then prostrate f., and begs with ardent eyes R.L. ii. 43 F. undistinguish'd by the victor spade R.L. iii. 64 And f. like thunder on the prostrate Ace. R.L. iii. 98 At best, it f. to some ungracious son S. ii. 173 The silly bard grows fat, or f. away S. v. 303

#### False.

**Balse.** Morality, by her f. Guardians drawn D, iv. 27 Who, f. to Phoebus, bow the knee to Baal D, iv. 93 F. as his Gems, and canker'd as his Coins D. iv. 349 Nor let f. Shows, or empty Titles please E. iv. 47 From the f. world in early youth they fled E.A. 131 So by f. learning is good sense defac'd E.C. 25 F. Eloquence, like the prismatic glass E.C. 311

But blame the f, and value still the true  $E.C._{407}$ F, steps but help them to renew the race  $E.C._{602}$ All must be f. that thwart this One great End  $E.M._{111}$ ;

 $^{399}$  See the f. scale of Happiness complete E. M. iv. 288 For Wit's f. mirror held up Nature's light E. M. iv. 393 Mine as a Foe profess' do f. Pretence E. S. ii. 207 The Fool consistent, and the F. sincere M. E. i. 176 Hence f. tears, deceits, disguises O. ii. 38 As vain, as idle, and as f., as they S. viii. 22 But thou, f. guardian of a charge too good U.L. 29

# Falsehood.

The dull, flat F. serves for policy M.E. i. 67 Blunt truths more mischief than nice f—s do E.C. 573 Yet his known F. could no Warning prove Mi. ix. 73

# Fame.

**Fame.** And Poet's vision of eternal F. D. iii, 12 All crowd, who foremost shall be damn'd to f. D. iii, 153 No more, alas I the voice of F. they hear D. iv. 543 Who, careless now of Int'rest, F, or Fate E. i. 17 And reading wish, like them, our fate and f. E. iii. 9 By Nature yielding, stubborn but for f. E. iv. 35 The fount of F, or Infamy E. vi. 12 There died the best of passions, Love and F. E.A. 40 August her deed, and sacred be her f. E.A. 78 F, wealth and honour ! what are you to Love E.A. 80 And graft my love immortal on thy f. E.A. 344 But you who seek to give and merit f. E.C. 46 Seizes your f, and puts his laws in force E.C. 168 Some by old words to f. Average pretence E.C. 214 Now length of F. (our second life) is lost E.C. 480 Whose f, with pains we guard, but lose with case E.C.

504. As next in place to Mantua, next in f. E.C. 708 Careless of censure, not too fond of f. E.C. 741 Whate'er the Passion, knowledge, f. or pelf E.M. ii. 261 What's F. f a fancy'd life in others' breath E.M. iv. 237 Whate'er the Passion, knowledge, f, or pett E. M. in. 201 What's F. t a fancy'd life in others' breath E.M. iv. 237 F. but from death a villain's name can save E.M. iv. 249 All f is foreign, but of true desert E. M. iv. 253 See Cronwell damn'd to everlasting f. E. M. iv. 254 Oh wealth ill-fated ! which no act of f. E.M. iv. 284 Oh wealth ill-fated ! which no act of f. E.M. iv. 290 The whole amount of that enormous f. E. M. iv. 307 Expanded flies, and gathers all its f. E.M. iv. 384 When I confess, there is who feels for F. E.S. ii. 64 Do good by stealth, and blush to find it F. E.S. ii. 136 Yet softer Honours, and less noisy F. EA. xiv. 94 A fool to Pleasure, yet a slave to F. M.E. iii. 285 Who builds a Church to God, and not to F. M. E. iii. 285 And f, this lord of useless thousands ends M. E. iii. 314 There dwelt a citizen, of sober f. M. E. N. 27 Stand emulous of Greek and Roman f. M. E. v. 54 One from all Grubstreet will my f. defend P.S. 111 As yet a child, noi ty et a fold to f. P.S. 127 True Genius kindles, and fair F. inspires P.S. 194 Yet absent, wounds an honest author's f. P.S. 292 That not for F., but Virtue's better end P.S. 342 Belinda now, whom thirst of f. invites R.L. iv. 112 J. How shall I, then, your helpless f. defend R.L. v. 149 Unworthy he, the voice of F. to hear S, ii. 25 How shall I, then, your helpless f. defend R.L. v. 149 Unworthy he, the voice of F. to hear S, ii. 26 And what is F. I the Meanest have their day S. iv. 46 Edward and Henry, now the Boast of F. S. v. 7 Above all Greek, above all Roman F. S. v. 26 "Permit " (he crice) "no stranger to your f. S. viii. 66 What once had beauty, titles, wealth, and f. U.L. 70 Like them in beauty, should be like in f. W.F. 362 Touch the fair f. of Albion's golden days W.F. 362 Touch the fair f. of Albion's golden days W.F. 364 Mot what le on F. triumphal Car they ride D. iv. 73 And while on F. triumphal Car they ride D. iv. 73 On F. mad voyage by the wind of praise S. v. 297

### Fam'd.

Where o'er the gates by his f, father's hand D, i.  $3^{T}$ So (f like thee for turbulence and horns) D, ii.  $18^{T}$ Thro' Lud's f, gates, along the well-known Fleet D, ii. 359

To some f, round-house, ever open gate D, ii. 424 There in the rich, the honour'd, f, and great E.M, iv.

287 In whom a Race, for Courage f., and Art Ep. xiv. 11

# FAMILIAR—FASTS.

With honest scorn the first f. Cato view'd P.C.  $_{39}$ Above the rest a rural nymph was f. W.F.  $_{171}$ As thine, which visits Windsor's f. abodes W.F.  $_{229}$ First the f. authors of his ancient name W.F.  $_{339}$ 

#### Familiar.

*P*. White's, "God save King Colley!" cries *D*. i. 319 Bland and *f*. as in life, begun *D*. iii. 41 Bland and *f*. to the throne he came *D*. iv. 497 Yet seen too oft, *f*. with her face *E.M*. ii. 219 Or at the ear of Eve, *f*. Toad *P.S*. 319 Amid her kindred stars *f*. roam *W.F*. 255

**Familiarly.** Will, like a friend, *f.* convey *E.C.* 655

# Family.

Family, Hate, Fear, and Grief, the f. of pain E.M. ii, 118 Gol and pretend your f. is young E.M. iv, 213 But duly sent his f. and wife M.E. iii. 382 With all the mournful f. of Yews M.E. iv. 96 Hear this, and spare his f., James Moore P.S. 385 Instruct his F. in ev'ry rule S. v. 163 He dwells amidst the royal F. S. viii. 103 Till friend with friend, and f-ies at strife S. v. 253

### Famine.

He saves from f, from the savage saves E.M. iii.  $6_4$ Some War, some Plague, some F, they foresee M.E. iii. IT2

Between Excess and F. lies a mean S: ii. 47

#### Famish'd.

And f. dies amidst his ripen'd fields W.F. 56

### Famous.

Yet surely, surely, these were f. men S. v. 79

#### Fan.

While the spread f. o'ershades your closing eyes E. v. 37 The modest f. was lifted up no more E. C. 542 The flutt'ring f. be Zephyretta's care R.L. ii. 112 Souff, or the f., supply each pause of chat R.L. iii. 17 Then grave Clarissa graceful way'd her f. R.L. v. 7 Peep din your f. s, been serious, thus, and cry'd E. J. S. 4 F. clap, silks rustle, and tough whalebones crack R.L. v.

40 Where'er you walk, cool gales shall f. the glade Su. 73

# Fancies.

The doctor f. he has driv'n them out E.M. ii. 160

# Fancy.

There motley images her f, strike D, i. 65 And, instant, f. feels th' imputed sense D, ii. 200 When f, flags, and sense is at a stand D, ii. 230 As F, opens the quick springs of Sense D, iv. 156 Or that bright Image to our f, draw D, iv. 487 What flatt'ring scenes our wand'ring f, wrought E, iii.

Whit naturing scince out wanted mg fr water 23While f. brings the vanish'd pile to view E. iii. 31 Just when his f. points your sprightly eyes E. v. 45 My f. form'd thee of angelic kind E.A. 67 F. restores what vengeance snatch'd away E.A. 226 F. and art in gay Petronius please E.C. 667 From sounds to things, from f. to the heart E.M. iv. 392 When Sense subsides, and F. sports in sleep M.E. i. 46 Fix'd Principles, with F. ever new M.E. ii. 270 Men prove with child, as pow'rful f. works R.L. iv. 53 Till F. colour'd it, and form'd a Dream S. viii. 180 Before her F. gilded clouds decay D. iv. 631 Thee, drest in F. airy beam I.H. iii. 41 Or F. beam enlarges, multiplies M.E. i. 35 That not in F. maze he wander'd long P.S. 340 Who f. Bliss to Vice, to Virtue Woe E.M. iv. 94 Fance'd.

**Fancy'd.** In pensive thought recall the f. scene E. v. 33 What's Fame? a f. life in others' breath E.M. iv. 237

# Fancy'st.

Call imperfection what thou f. such E.M. i. 115

#### Fanes.

F., which admiring Gods with pride survey M.E. v. 9 From men their cities, and from Gods their f. W.F. 66

### Fann'd.

The gen'rous Critic f. the Poet's fire E.C. 100 Some, as she sipp'd, the fuming liquor f. R.L. iii. 114

#### Fannia.

Here F., leering on her own good man M.E. ii. o Fannius.

Not F.' self more impudently near S. viii. 178

Fanny-see also Lord Fanny. Like gentle F.'s was my flow'ry theme P.S. 140

## Fans.

And fierce Thalestris f. the rising fire R.L. iv. 93 Pants on her neck, and f. her parting hair W.F, 196

### Fantastic.

A tribe, with weeds and shells  $f_c$  crown'd  $D_c$  iv. 398 Alike  $f_c$ , if too new, or old  $E_cC_c$  334 Safe past the Gnome, thro' this  $f_c$  band  $R_cL_c$  iv. 55

Far, Farther, Further, Farthest.-Passim. The salient spout f.-streaming to the sky D. ii. 162

#### Farce.

How F. and Epic get a jumbled race D. i. 70 For Swift and him despis'd the f. of state E. i. 9 Let mine an innocent gay f. appear E. iv. 25 Call for the F., the Bear, or the Black-joke (rep.) S. v.

309 Jilts ruld the state, and statesmen f-s writ E.C. 538

### Fare.

Remembers oft the School-boy's simple f. S. ii. 73

#### Farewell.

*F*, ye woods 1 adieu the light of day *A*. 94 When the last ling'ring friend has bid *f*. *E*. i. 34 When, warm in youth, I bade the world *f*. *E*. *A*. 110 *F*, then Verse, and Love, and ev'ry Toy *S*. iii. 17 *F*, the stage 1 if just as thrives the play *S*. v. 302 Adieu, my flocks, *f*. the light of day (*ref.*) *W*. 91

### Farm.

Had roasted turnips in the Sabine f. M.E. i. 219 There mingled f—s and pyramids appear S. vi. 259 And trees, and stones, and f., and farmer fall S. vi. 263 The rest, some f. the Poorbox, some the Pews S. iii. 128

# Farmer.

Just as a F. might a Lord I.H. ii. 160 And trees, and stones, and farms, and f. fall S. vi. 263

# Farquhar.

What pert, low Dialogue has F. writ S. v. 288

### Farthings.

His givings rare, save f. to the poor M.E. iii. 348

### Fashion.

These nothing hurts; they keep their f. still E.S. i. 43 But oh 1 these works are not in f. now S. vii. 122 The suit, if by the f. one might guess S. viii. 40 Not Fortune's worshipper, nor F.'s fool P.S. 334 In words, as f-s, the same rule will hold E.C. 333 Mere wax as yet, you f. him with ease S. vi. 9

### Fast.

Fast. F. by, like Niobe (her children gone) D. ii. 317 Coach'd, carted, trod upon, now loose, now f. D. iii. 201 These build as f. as knowledge can destroy E.M. ii. 287 It hurries all too f. to mark their way M.E. i. 38 Tho' fate had f. bound her O. i. 90 The doubling Lustres dance as f. as she S. i. 48 Ran out as f. as one who pays his bail S. viii. 182 And binding Nature f. in Fate U.P. 11 And, f. beside him, once-fear'd Edward sleeps W.F. 314

# Faster.

The more thou ticklest, gripes his fist the f. D. ii. 210

#### Fasts.

Nor pray'rs nor f, its stubborn pulse restrain E.A. 27 Silence without, and F, within the wall M.E. iii. 188 Carthusian f., and fulsome Bacchanals S. vii. 118

# Fat.

In the f. age of pleasure, wealth, and ease E.C. 534'Twas af. Oyster. Live in Peace. Adieu Mi. xi. 12 Some with f. Bucks on childless dotards fawn S. iii. 130 The silly bard grows f, or falls away S. v. 503Lords of f. E'sham, or of Lincoln fen S. vi. 241

#### Fatal.

Thua. Dear f. name ! rest ever unreveal'd E.A. 9 This f. stroke, this unforescen Distress Mi. ix. 20 'Twas my own Lord that drew the f. Card Mi. ix. 48 How wilt thou now the f. sisters move O. i. 95 Ev'n then, before the f. engine clos'd R.L. iii. 149 Uncurl'd it hangs, the f. shears demands R.L. iv. 173

#### Fate.

Call'd to this work by Dulness, Jove, and F. D. i. 4 F. in their dotage this fair Idiot gave D. i. 13 Blasphem'd his Gods, the Dice, and damn'd his F. D. i.

116 But blind to former, as to future f. D. iii. 47 Now look thro' F. i behold the scene she draws D. iii.

But blind to former, as to future f. D. iii. 47 Now look thro' F. l behold the scene she draws D. iii. 127 From the strong f. of drams if thou get free D. iii. 145 But f. with butchers plac'd thy priestly stall D. iii. 200 These F. reserv'd to grace thy reign divine D. iii. 200 These F. reserv'd to grace thy reign divine D. iii. 275 Hilbernian Politics, O Swift 1 thy f. D. 331 Who, careless now of Int'rest, Fame, or F. E. i. 17 And reading wish, like theirs, our f. and fame E. iii. 9 Sure to charm all was his peculiar f. E. iv. 5 Till f. scarce felt his gentle breath supprest E. iv. 13 Then too, when f. shall thy fair frame destroy E.A. 337 And sure, if f. some future bard shall join E.A. 359 Heav'n from all creatures hides the book of F. E.M. i. 170 Now for two ages having snatch'd from f. Ef. xiii. 3 A Poet, blest beyond a Poet's f. Ef. x. 3 Could save a Parent's justest Pride from f. Ef. xiv. 3 And yet the f. of all extremes is such M.E. i. 238 But mark the f. of all who Sex of Queens M.E. ii. 29 A salmon's belly, Helluo, was thy f. M.E. ii. 132 A wizard told him in these words our f. M.E. iii. 132 And wized told him in these words our f. M.E. iii. 134 His Grace's f. sage Cutler could foresee M.E. iii. 135 See! sportive f., to punish awkward pride M.E. iv. 19 Our F. thou only canst adjourn Mi. iv. 37 Melody resigns to F. Mi. vii. 32 Though f. had fast bound her O. i. 90 A bave man struggling in the storms of f. P.C. 21 Anxious and trembling for the birth of F. R. J. ii. 142 Though?. had tast bound her U, 1, 90 A brave man struggling in the storms of f, P, C, 21 Anxious and trembling for the birth of F, R, L, ii, 142 Him Basto follow'd, but his f more hard R, L, iii, 65 Now to the Baron f, inclined the field R, L, iii, 66 In heaps on heaps; one f, o'erwhelms them all R, L. iii. 86 On one nice Trick depends the gen'ral *f. R.L.* iii. 94 Oh thoughtless mortals ! ever blind to *f. R.L.* iii. 101 Fear the just Gods, and think of Scylla's *F. R.L.* iii. 122 Resign'd to f., and with a sigh retir'd R.L. iii. 146 F. urged the shears, and cut the Sylph in twain R.L.iii. *T*, urged the shears, and cut the Sylph in twann *K.L.* ini. 172 And monuments, like men, submit to *f*. *R.L.* iii. 172 And monuments, like men, submit to *f*. *R.L.* iii. 172 And monuments, like men, submit to *f*. *R.L.* iii. 172 And monuments, like men, submit to *f*. *R.L.* iii. 172 And provide the threats for *R.L.* iv. 165 And in its fellow's *f*. foresees its own *R.L.* iv. 172 But *F*. and Jove had stopp'd the Baron's ears *R.L.* v. 2 Now meet thy *f*. incens'd Belinda cry'd *R.L.* iv. 170 But *F*. of Louis, and the fall of Rome *R.L.* v. 140 And evry friend the less lament my *f*. *S*. i. 62 From furious Sappho scarce a milder *f*. *S*. i. 83 Whate'er my *f*. or well or ill at Court *S*. i. 92 With Praise or Infamy leave that to *f*. *S*. ii. 102 Sure *f*. of all, beneath whose rising ray *S*. v. 19 Besides, *a* f attends on all I write *S*. v. 408 *R* snatch'd her early to the pirging sky *U.L.* 24 And binoing Nature fast in *F. U.P*. 11 Oh sing of Daphne's *f*, and Daphne's *f*. for Lodona's *f*. in long oblivion cast *W.R*. 173 Since *f*. relentless stopp'd their heav'nly voice *W.F.* 277 152

And bring the scenes of op'ning f. to light W.F. 426 And f.'s severest rage disarm O. i. 119 Display'd the f-s her confessors endure D. ii. 145 So may the f. preserve the ears you lend D. iii. 214 But, Madam, if the f. withstand, and you E. iv. 57 For thee the f., severely kind, ordain E.A. 249 Our f. and fortunes, as the winds shall blow M.E. iii. 46 When Athens sinks by f. unjust O. ii. 17 But what, or where, the f. have wrapt in night R.L. ii.

104 His Office keeps your Parchment f. entire S. vii. 71

#### Father.

This *Uplie* keeps your Parchment?, entire 3. vii. 71 **Father.** To the mild Limbo of our F. Tate D. i. 238 Thus the great F. to the greater Son D. iii. 42 Come then, my f, brother, hushand, friend E. A. 152 A Prince the F. of a People made E. M. iii. 226 And own'd F. when he awn'd a God E. M. iii. 224 When his lewd, f gave the dire disease E. M. iv. 120 Or gave his F. Grief but when he died Ep, vii. 200 May Heav'n, dear F. I now have all thy Heart Ep, xiii. 2 There died my F., no man's Debtor T. H. 1. 79 The promis'd f. of the future age M. 56 Has made the f. of a nameless race M. E. i. 233 The surge, and pluuge his F. in the deep M. E. iii. 354 As son, as f, brother, hushand, friend O. iii. 28 No duty broke, no f, disobey'd P.S. 130 A friend in exile, or a f. dead P.S. 355 His f, mother, body, soul, and muse (ref.) P.S. 381 Who cries, ''M y f's dann'd, and all's my own'' S. ii. 174 And God the F. turns a School-divine S. v. 102 Who scorn a Lad should teach his f, skill S. v. 129 Besides, my F. taught me from a lad S. vi. 54 F. of All 1 in ev'ry Age U.P. 1 In vain on f. Thames she calls for aid W.F. 139 Old, Thames advanc'd his rev'rend head W.F. 330 Whor dire the gates by his form df.'s hand D, i. 31 Works damn'd, or to be damn'd i, vand D, i. 31 Works damn'd, or to be damn'd i, wand D, i. 31 Works damn'd, or to be damn'd i, stores E.A. 135 There, where no F., Brother's, Friend's disgrace E.S. i. 99 And, with a F. sorroys, mix his own Ef. iii. 8 No weeping or prime in provide the second s

Our depths who f., or our shallows finds M.E. i. 23

"Shut, shut the door, good John !" f., I said P.S. 1

# That Charm shall grow, while what f. the Ring M.E. ii.

Works damn'd, or to be damn'd ! (your father's f.) D. i.

Yet shun their  $f_{..}$ , who, scandalously nice E.C. 556Then say not Man's imperfect, Heav'n in  $f_{..} E.M.$  i. 69 By any Trick, or any  $F_{..} I.H.$  ii. 143 What then f let Blood and Body bear the  $f_{..} M.E.$  ii. 73 Is but to please, can Pleasure seem a  $f_{..} M.E.$  ii. 322 Just hint  $a_{.}^{A}$ , and hesitate dislike P.S. 204 I guess ; and, with their leave, will tell the  $f_{..} S. v.$  357 The  $f_{..}$  he has I fairly shall reveal S. vi. 10 The glorious  $f_{..}$  of Angels and of Gods U.L. 14 To hide the F. I see U.P. 38 And rise to f--s true Critics dare not mend E.C. 160 Those freer beauties, evin in them, seem  $f_{..} E.C.$  215 That shunning  $f_{..}$  one quiet tenour keep E.C. 221 That shunning  $f_{..}$  one quiet tenour keep E.C. 235 That shunning  $f_{..}$  one used the would Poets mend E.C. 621 Who to a friend his  $f_{..}$  can freely show E.C. 637

<sup>621</sup> Who to a friend his f. can freely show E.C. 637 Not free from f, nor yet too vain to mend E.C. 744 To see all others' f, and feel our own E.M. iv. 262 Or her, that owns her F, but never mends M.E. ii. ro3 "'Has she no f, then (Envy says), Sir?" M. viii. 9 Might hide her f, if Belles had f to hide R.L. ii. ro6 But let them own that greater F, than we S. v. 95

# Faultless.

Free as thy stroke, yet f. as thy line E. iii. 64 Whoever thinks a f. piece to see E.C. 253

Faustus.

Hell thou shalt move ; for F. is our friend D. iii. 308 Favonio.

The honey dropping from F.'s tongue E.S. i. 67

# Favour.

Unbiass'd or by  $f_i$  or by spite  $E.C. 6_{33}$ . Forbid it Heavin, a  $F_i$  or a Debt M.E. ii. 171 Alone deserves the  $F_i$  of the Great  $S_i$  v. 349 But sure no statute in his  $f_i$  says  $S_i$  vi. 288  $My Lord, your <math>F_i$  on a Vil I know I.H. i. 21 Scatter your  $F_i$  on a Fop I.H. i. 31  $F_i$  to none, to all she smiles extends R.L. ii. 11

# Favour'd.

She oft had f. him, and favours yet D. ii. 102 Than f. Man by touch ethereal slain E.M. iii. 63

# Fav'ring.

I neither strut with ev'ry f. breath S. vi. 300

#### Favourite, Fav'rite.

**Favourite**, Fav'rite. Like a King's F. or like a King S. vii. 78 With rayal F-s in flatt  $r_7$  vie S. viii. 60 This f---e Isle, long sever'd from her reign D. iii. 125 In this weak queen some f, still obey E.M. ii. 150 Picks from each sex, to make the F. blest M.E. ii. 273 She dares to steal my F. Lover's heart M.i. ix. 66 Do thou, Crispissa, tend her f. Lock R.L. ii. 115 Who snatch'd my best, my f. curl away R.L. iv. 148 A F.'s Porter with Kis Master vie E.S. i. 117 Prone for his f-s to reverse the laws E.M. iv. 122

#### Favours.

She oft had favour'd him, and f. yet D. ii. 102 His Sov'reign f., and his Country loves W.F. 236

#### Fawn.

Who for thy table feeds the wanton f. E.M. iii. 29 Some with fat Bucks on childless dotards f. S. iii. 130

# Fawning.

Dext'rous the craving, f. crowd to quit E. i. 11 The f. Servant turns a haughty Lord E. iv. 44

# Fays.

F., Fairies, Genii, Elves, and Dæmons, hear R.L. ii. 74 Fear.

Fear. Which nor to Guilt nor  $F_{r}$ , its Caution owes  $E_{r}$ . ii. 3 Ev'n superstition loses ev'ry f. E.A. 315 Hate,  $F_{r}$ , and Grief, the family of Pain E.M. ii. 118 From spleen, from obstinacy, hate, or f. E.M. ii. 186  $F_{r}$  to the statesman, rashness to the chief E.M. iii. 243 The hour conceal'd, and so remote the f. E.M. iii. 75 Grew by like means, and join'd thro' love or f. E.M. iii. 202

F. made her Devils, and weak Hope her Gods E.M. iii. 256 While those are plac'd in Hope, and these in F. E.M.

iv. 70 'Twas all for f. the Knaves should call him Fool M.E. i. 207

Without a Pain, a Trouble, or a F. Mi. v. 16 'Tis a, that starts at shadows Mi, vi. 3 Give Virtue scandal, Innocence af. P.S. 285 And view this dreadful All without a, f. S. iv. 10 The f. to want them is as weak a thing S. iv. 19 Does neither Rage inflame, nor F. appal (rep.) S. vi. 308

Boes neither Kage initiality, not the free S. viii. 194 308 Base F, becomes the guilty, not the free S. viii. 194 Fierce champion Fortitude, that knows no f-s D. i. 47 The virgin's wish without her f. impart E.A. 55 I lose all Mem'ry of my former F. Mi. ix. 94 A Vial next she fills with fainting f. R.L. iv. 85 Fear held them mate. Alone unitaught to f. D. ii. 57 'Tis what the vicious f., the virtuous shun E.C. 506 Nor f. a dearth in these flagitious times E.C. 529 F. most to tax an Honourable fool E.C. 582 For Fools rush in where Angels f. to tread E.C. 625 No ill could f. in God; and understand E.M. viz. 266 Saw nothing to regret, or there to f. E.A. 8 Alas I they f. a man will cost a plum M.E. iii. 222 F, the just Gods, and think of Scylla's Fate R.L. iii. 122 Tho' faith, I f., 'will break his mother's heart S. vi. 16

#### Fear'd.

Living, great Nature f. he might outvie  $E_{f}$ , viii. 7 Nor f. the Chief th' unequal fight to try R.L. v. 76 Who felt the wrong, or f. it, took th' alarm S. v. 255

Fearful.

How soft is Silia 1 f. to offend M.E. ii. 29

Fearing. The coxcomb hit, or f. to be hit P.S. 345

#### Fearless.

In f. youth we tempt the heights of Arts E.C. 220

#### Fears.

Nor f. to tell, that MORTIMER is he E. i. 40 Beauty, frail flow'r that ev'ry season f. E. iii. 57 Who now that obsolete Example f. E.S. ii. 56 Her works; and dying, f. herself may die Ep. viii. 8

# Feast.

**Feast.** Much to the mindful Queen the f. recalls D. i. 95 Or issue Members of an Annual f. D. iv. 574 Nay, feasts the animal he dooms his f. E.M. iii. 65 The creature had his f. of life before (ref) E.M. iii. 69 From Nature's temp'rate f. rose satisfy'd Ep. x. 9 Pray take them, Sir.—Enough's a F. I.H. i. 25 As Helluo, late Dictator of the F. M.E. ii. 79 The f. his tow'ring genius marks Mi. xii. 9 The f. of Reason, and the Flow of Soul S. i. 128 And the rich f. concludes extremely poor S. ii. 34 The F, of Reason, and the Flow of Soul S. 1. 128 And the rich f. concludes extremely poor S. ii. 34 At such a f., old vinegar to spare S. ii. 57 Rise from a Clergy, or a City f. S. ii. 76 From Latian Syrens, French Circean f—s S. iv. 122 With f., and off rings, and a thankful strain S. v. 244 In crowds, and courts, law, business, f., and friends S. vi. or

#### Feasts.

Nay, f. the animal he dooms his feast E.M. iii. 65

#### Feat.

If then plain bread and milk will do the f. S. ii. 15

#### Feather.

Rolli the f. to his ear conveys D. ii. 203 A F. shooting from another's head D. iv. 521 A Wit's a f., and a Chief's a rod E.M. iv. 247 Nor Boileau turn the F. to a Star E.S. ii. 231 A brain of t-s, and a heart of lead D. ii. 44 Except you eat the f. green and gold S. ii. 20

#### Feather'd.

For her, the f. quires neglect their song A. 24 And f. people crowd my wealthy side W.F. 404

# FEATURE-FETCH.

# Feature.

And each ferocious f. grim with ooze D. ii. 328 'Tis a Virgin, hard of F. Mi. vi. 5 Belies his f-s, nay extends his hands M.E. iii. 294

# Fed.

Wolves gave thee suck, and savage Tigers f. A. 90 No murder cloth'd him, and no murder f. E.M. iii. 154 But sometimes Virtue starves, while Vice is f. E.M. iv.

149 Yet hence the Poor are cloth'd, the Hungry f. M.E. iv. 169

<sup>109</sup> F, with soft dedication all day long P. S. 233 Let me extol a Cat, on oysters f. S. ii. 41 But while the subject starv'd, the beast was f. W.F. 60 Then gath'ring flocks on unknown mountains f. W.F. 87

#### Fee.

Advice ; and (as you use) without a F. S. i. 10

#### Feeble.

Next plung'd a f, but a desp'rate pack D. ii. 305 While expletives their f. aid do join E.C. 346

# Feed.

Each vital humour which should f. the whole E.M. ii.

<sup>139</sup> All f. on one vain Patron, and enjoy E.M. iii. 61 From tail to mouth, they f. and they carouse E.S. ii. 179 Whose ample Lawns are not asham'd to f. M.E. iv. 185 F. here my lambs, I'll seek no distant field Sp. 64 F. fairer flocks, or richer fleeces shear Su. 36

#### Feeds.

With spirits f., with vigour fills the whole E.C. 77 Who for thy table f. the wanton fawn E.M. iii. 29 Or pours profuse on earth, one nature f. E.M. iii. 17 F. from his hand, and in his bosom warms M. 54 He f. yon Alms-house, neat, but void of state M.E. iii. 265

And in the new-shorn field the partridge f. W.F. 98

#### Feel.

Feel. The young, the old, who f. her inward sway D. iv. 73 He best can paint 'em who shall f. 'em most E.A. 366 Tho' each may f. increases and decays E.C. 404 Or never f. the rage, or never own E.M. ii. 228 Abstract what others f, what others think E.M. iv. 45 If Calvin f. Heav'n's blessing, or its rod E.M. iv. 45 All that we f. of it begins and ends E.M. iv. 241 To see all others' faults, and f. our own E.M. iv. 262 Decay of Parts, alas! we all must f. E.S. i. 5 So-Satir is no more—I f. it die E.S. i. 83 When I confess, there is who f. for Fame E.S. ii. 64 And mine as Man, who f. for all mankind E.S. ii. 204 And Hell's grim Tyrant f. th' eternal wound M. 48 Shall f. your ruling passion strong in death M.E. ii. 263 Yet numbers f. the want of what he had M.E. iii. 332 Twas all th' Ambition his high soul could f. M.H. iii. 3 And Arts but soften us to f. fty flame O. iii. 4 Satire or sense, alas I can Sporus f. F.S. 307 Shall f, sharp vengeance soon o'ertake his sins R.L. ii. Or, as Ixion fix'd, the wretch shall f. R.L. ii. 133 What wonder then, fair nymph ! thy hairs should f. R.L.

iii. 177

iii, 177 The fair ones f. such maladies as these R. L. iv. 37 And f. some comfort, not to be a fool S. iii, 48 True, conscious Honour is to f. no sin S. iii. 93 Oppress'd we f. the beam directly beat S. v. 21 Can make me f. each Passion that he feigns S. v. 343 Men only f. the Smart, but not the Vice S. vi. 247 Teach me to f. another's woe U.P. 37 The clam'rous lapwings f. the leaden death W.F. 132 There hateful Envy her own snakes shall f. W.F. 419

# Feels.

And instant, fancy f. th' imputed sense D. ii. 200 Why f. my heart its long-forgotten heat E.A. 6 F. at each thread, and lives along the line E.M. i. 218 Which sees no more the stroke, or f. the pain E.M.iii.67 And more true joy Marcellus exil'd f. E.M. iv. 257 Which who but f. can taste, but thinks can know E.M. iv. 328

And the gay Courtier f. the sigh sincere Ep. ix. 6 Its proper pow'r to hurt, each creature f. S. i. 85

And f. that grace his pray'r besought in vain S. v. 238 Satan himself f. far less joy than they S. vii. 90 Sharp Boreas blows, and Nature f. decay W. 87 Short is his joy; he f. the fiery wound W.F. 113

# Feet-see Foot.

Feign.

A Face untaught to f., a judging Eye E. ii. 5 F. what I will, and paint it e'er so strong E.S. ii. 8 Reduc'd to f. it, when they give no more M.E. ii. 238 Nay all that lying Travellers can f. S. viii. 31

Feign'd.

And those f. sighs which cheat the list'ning Fair Mi.ix.8

Feigns.

Can make me feel each Passion that he f. S. v. 343But f. a laugh, to see me search around Sp. 55

Fell.

Aw'd, on my bended kness I, f. E. vi. 9 Canst thou forget what tears that moment f. E.A. 109 Aspiring to be Gods, if Angels f. E.M. i. 127 One thinks on Calvin Heav'n's own spirit f. E.M. iv. 137 Thrice from my trembling hand the patch-box f. R.L.iv. 162

Newmarket's Glory rose, as Britain's f. S. v. 144 Not quite a madman, tho' a pasty f. S. vi. 190

#### Fellow.

Fellow. Worth makes the mart, the want of it the f. E. M. iv. 203 But when he heard th' Affront the F. gave E.S. ii. 152 And gave the harmless f. a good word Mi. iii. 6 I have but one, I hope the f.'s clean S. viii. 111 And in its f.'s fate foresces its own R.L. iv. 172 Beasts, urg'd by us, their f.-beasts pursue W.F. 123 Pair'd with his F.-Charioteer the Sun D. iv. 588

### Felons.

How with less reading than makes f. 'scape D. i. 281 At Fig's, at White's, with f., or a whore S. viii. 213

# Felt.

Felt. At last Centlivre f. her voice to fail D. ii. 411 The moon-struck Prophet f. the madding hour D. iv. 12 Thus at her f. approach, and secret might D. iv. 639 Till fate scarce f. his gentle breath supprest E. iv. 13 Nor share one pang of all I f. for thee E.A. 292 From the same foes, at last, both f. their doom E.C. 685 That never air or occan f. the wind E.M. i. 167 Some f. the silent stroke of mould'ring age M.E. v. 11 E'er f. such rage, resentment and despair R.L. iv. 9 Who f. the wrong, or fear'd it, took th' alarm S. v. 255 We conquer'd France, but f. our Captive's charms S. v. 263

 $_{263}^{263}$ I f. th' infection slide from him to me S. viii. 170 Here noble Surrey f. the sacred rage W.F. 291

#### Female.

Nor Virtue, male or f, can we name E, M, ii. 193 Not with those toys the f, world admire Mi. v. 3'Tis these that early tain the f, soul R, L. i. 1If to her share some f, errors fall R, L, ii. 17Parent of vapours and of f, wit R, L, iv. 59There she collects the force of f, lungs R, L, iv. 83

#### Fen.

Lords of fat E'sham, or of Lincoln f. S. vi. 241

#### Fence.

Oft have we known that sev'n-fold f. to fail R.L. ii. 119

Fencing.

Then strongly f. ill-got wealth by law S. vii. 93

#### Ferments.

Ye vig'rous swains, while youth f. your blood W.F. 93

# Ferocious.

And each f. feature grim with ooze D. ii. 328

#### Fetch.

To f. and carry nonsense for my Lord E.C. 417 Or f. the aërial eagle to the ground E.M. iii. 222 Can pocket States, can f. or carry Kings  $M.\mathcal{E}$ , iii. 42 To f. and carry sing-song up and down P.S. 226

Fever.

Between the Fits this F. of the soul S. iii. 58 And F-s raging up and down I.H. i. 13

Few, Fewer.-Passim.

Fib.

Nor stop at Flattery or F. E. vi. 24 Destroy his f. or sophistry, in vain P.S. 91 Not —'s self e'er tells more F-s than I S. v. 176

Fibre.

Some unmark'd f., or some varying vein M.E. i. 16

Fickle.

A Spark too f., or a Spouse too kind M.E. ii. 94

Fiction.

Make Satire a Lampoon, and F., Lie P.S. 302

Fiddle.

At once the Bear and F. of the town D. i. 224 Teach Kings to f., or make Senates dance D. iv. 598

## Fiddler.

Without a F., Flatt'rer, or Buffoon M.E. iii. 240

Field.

Field. In their loose traces from the f. retreat A. 62 The f. of glory is a f. for all D. ii. 32 And if a Vice dares keep the f. E. vi. 7 Together let us beat this ample f. E. M. i. 9 Who taught the nations of the f. and wood E. M. iii. 99 Learn from the beasts the physic of the f. E. M. iii. 99 Learn from the beasts the physic of the f. E. M. iii. 74 Or reap'd in iron harvests of the f. E. M. vi. 12 And shake alike the Senate and the F. E. S. ii. 87 And the same hand that sow'd shall reap the f. M. 66 And what comes then is master of the f. M. E. i. 44 Charles to the Convent, Philip to the F. M.E. i. 108 He finds at last he better likes a F. M.E. ii. 83 And march'd a victor from the verdant f. R.L. iii. 52 Now to the Baron fate inclines the f. K. Su. 66 Yeed here my lambs, I'll seek no distant f. Sp. 64 When weary reapers quit the sultry f. Su. 65 And swell the future harvest of the f. W. 16 No rich perfumes refresh the fruitful f. W. 47 And in the new-shorn f. the partridge feeds W. F. 93 Secure they trust the unfaithful f. beset W. F. 93 Draw monarchs chain'd, and Cressi's glorious f. W.F.

305 Curré d' be the f-s that cause my Delia's stay A. 32 In Tot'nham J. the brethren with amaze D. ii. 261 Or ask of yonder argent f. above E.M. i. 41 Nor f. with gleaming steel be cover'd o'er M. 59 Whose herds with milk, whose f. with bread O. iv. 5 And sport and flutter in the f. of Air R.L. i. 66 Some in the f. of purest Echter play R.L. ii. 77 What seas you travers'd, and what f. you fought S. v. 206

 $_{306}^{306}$  Delightful Abs-court, if its f. afford S. vi. 232 Large as the f. themselves, and larger far S. vii. 95 As the fair f. they sold to look so fine S. viii. 217 First in these f. I try the sylvan strains Sp. 1 In spring the f., in autumn hills I love Sp. 77 Nay tell me first, in what more happy f. Sp. 89 In those fair f. where sacred Isis glides Sw. 25 F. ever fresh, and groves for ever green W. 72 And midst the desert fruitful f. arise W.F. 26 And famish'd dies amidst his ripen'd f. W.F. 56 The f. are ravish'd from th' industrious swains W.F. 65 The woods and f. their pleasing toils deny W.F. 120 And of their fragrant physic spoils the f. W.F. 242 First in these f. I sung the sylvan strains W.F. 434

### Fiends.

And ten-horn'd f, and Giants rush to war D, iii, 236 Assist the f, and tear me from my God E, A, 288 No f, torment, no Christians thirst for gold E, M, 1, 108 Saw Gods descend, and f, infernal rise E, M, iii, 254 Now glaring f, and snakes on rolling spires R, L, iv, 43 The Poet's hell, its tortures, f, and flames S, viii, 7

## Fierce.

Got by f, whirlwinds, and in thunder born A. 92 F, champion Fortitude, that knows no fears D, i. 47 See the f. Visigoths in Spain and Gaul D. iii. 94 Horneck's f. eye, and Roome's functeal frown D, iii, 152

Mid snows of paper, and f. hail of pease D. iii. 262 Each f. Logician, still expelling Locke D. iv. 196 F. as a startled Adder, swell'd and said D. iv. 373 Now his f. eyes with sparkling fury glow E.C. 378 Like some f. Tyrant in old tapestry E.C. 587 F. for the liberties of wit, and bold E.C. 717 Pours f. Ambiton in a Cæsar's mind E.M. it. 159 Nor ends the pleasure with the f. embrace E.M. iii. 123 No Bandit f., no Tyrant mad with pride E.M. iv. 41 Then why so few commended ? Not so f. E.S. ii. 104 Mother too f. of dear Desires I.H. iii. 7 That name the learn'd with f. disputes pursue M.E.v.17 A desp'rate Bulwark, sturdy, firm, and f. Mi. ii. 13 Or brew f. tempests on the wintry main R.L. ii. 85 Not tyrants f. that unrepenting die R.L. iv. 94 "To arms, to arms !' the f. Virago cries R.L. v. 37 See, f. Belinda on the Banon flies R.L. v. 75 Not f. Othello in so loud a strain R.L. v. 105 What? like Sir Richard, rumbling, rough, and f. S. i. 23 When the f. eagle cleaves the liquid sky W.F. 186

## Fiercer.

No f. sons, had Easter never been D. iii. 118 Secure from Flames, from Envy's f. rage E.C. 183 And turn'd on Man a f. savage, Man E.M. iii. 168 On me love's f. flames for ever prey  $S_{H.0}$  gr

# Fiercest,

Music the f. grief can charm O. i. 118

# Fiery.

His f. course, or drives him o'er the plains E.M. i. 62 The f. soul abhorr'd in Catiline E.M. ii. 199 The Sprites of f. Termagants in Flame R.L. ii. 59 The silver lamp; the f. spirits blaze R.L. iii. 108 Short is his joy; he feels the f. wound W.F. 113 Now Cancer glows with Phœbus' f. car W.F. 147

Fifteen.

Who rule the sex to fifty from f. R.L. iv. 58

# Fifty.

Filty. Near f, and without a Wife I.H. i. 73 Nor circle sober f. with thy Charms I.H. iii. 6 He thinks a Loaf will rise to f. pound M.E. iii. 116 With F. Guineas (a great Pen'worth) bought Mi. ix. 30 To f. chosen Sylphs, of special note R.L. ii. 117 Who rule the sex to f. from fifteen R.L. iv. 58 On the broad base of f. thousand rise S. iv. 74 Add f. more, and bring it to a square S. iv. 76

# Fig.

At F.'s, at White's, with felons, or a whore S. viii. 213 And f-s from standard and espalier join S. ii. 147

Fight. Present the spear and arm him for the f. R.L. iii. 130 Clapp'd his glad wings, and sate to view the f. R.L. v.

Nor lear'd the Chief th' unequal f. to try R.L. v. 77 That threats a f., and spurns the rising sand Sp. 48 And mow'd down armies in the  $f \rightarrow sof Lu R.L.$  iii. 62 Heav'n's Swiss, who f. for any God, or Man D. ii. 358 Let subtle schoolmen teach these friends to f. E.M. ii. 81

<sup>81</sup> Passions, like Elements, tho' born to f. E.M. ii. 111 For modes of Faith let graceless zealots f. E.M. iii. 305 In vain may Herces f. and Patriots rave M.E. iii. 33 There Gladiators f. or die in flow'rs M.E. iv. 124 A Scot will f. for Christ's Kirk o' the Green S. v. 40 Like Gods they f., nor dread a mortal wound R.L. v. 44

# Fights.

Where Folly f, for kings, or dives for gain E.M, iv. 154 Who drinks, whores, f, and in a duel dies M.E. iii. 390

**Figure.** Wide as a wind-mill all his f, spread D, ii. 66 And each bold f, just begins to live E.C. 401 Show'd Rome her Cato's f, drawn in state P.C. 30 But diff ring far in f, and in face R.L. iv. a6 As want of f, and a small Estate S, iii. 68 Kind to my dress, my f, not to Me S. iii. 176 Assign'd his f: to Bernini's care S. v. 381 The Ship itself may make a better f. S, vi. 203 In pow'r, wit, f, virtue, fortune, plac'd S. vi. 302

F-s ill-pair'd, and Similes unlike D. i. 66 Yet should the Graces all thy f. place E. iii, 71 The memory's soft f, melt away E.C. 59 Some f. monstrous and mis-shap'd appear E.C. 171 Can mark the f, on an Indian chest M.E, ii. 168 And both the struggling f, seem alive Mi. ix. 32 Four f, rising from the work appear Sp. 37

# Figur'd.

O'er f. worlds now travels with his eye W.F. 246 The f. streams in waves of silver roll'd W.F. 335

#### Files.

Here f. of pins extend their shining rows R.L. i. 137

Fill.

You've play'd, and lov'd, and eat, and drank your f. S. vi. 323 Or serve (like other fools) to f. a room D. i. 136 Worthy to f. Pythagoras's Place D. iv. 572 F. my fond heart with God alone, for he E. A. 205 And f. the gen ral chorus of mankind E. C. 188

That each may f. the circle mark'd by Heav'n E.M. i.

86 Nor ev'ning Cynthia f. her silver horn M. 100

Not ev ning Cynthia f. her silver horn M, 100 F, the capacious Squire, and deep Divine M, E, iii. 204 F, half the Land with Imitating-Fools M, E, iv. 26 And f. with spreading sounds the skies O. i. 15 But f. their purse, our Poet's work is done S. v. 294 How shall we f. a Library with Wit S. v. 354 And savage howlings f. the sacred quires W, F, 72 To Thames's banks, which fragrant breezes f. W.F. 263

# Fill'd.

And Delia's name and Doris' f the Grove A. 4 F, with the Sense of Age, the Fire of Youth Ef, ii. 7 Enough that Virtue f, the space between M.E, iii. 29 Her hand is f.; her bosom with lampoons R.L. iv. 30 All the Court f, with stranger things than he S. viii. 181 Then f. the groves, as heav'nly Mira now W.F. 298

### Fillet.

A belt her waist, a f. binds her hair W.F. 178 For this with f-s strain'd your tender head R.L. iv. TOT

### Fills.

Fills. And with deep murmurs f. the sounding shores A. 20 Her ample presence f. up all the place D. i. 261 Joy, f. his soul, joy innocent of thought D. iii. 249 With spirits feeds, with vigour f. the whole E.C. 77 And f. up all the mighty Void of sense E.C. 210 Of hearing, from the life that f. the Flood E.M. i. 215 He f., he bounds, connects, and equals all E.M. i. 280 Whatever warms the heart, or f. the head E.M. ii. 141 It pours the bliss that f. up all the mind E.M. iv. 344 Whose sacred flow'r with fragrance f. the skies M. 10 The nymph exulting f. with shouts the sky R.L. iii. 99 A Vial next she f. with fainting fears R.L. iv. 85

# Films.

He from thick f. shall purge the visual ray M. 39

Filmy. Thin glitt'ring textures of the f. dew R.L. ii. 64

# Filth.

Obscene with f. the miscreant lies bewray'd D. ii. 75 Who flings most f., and wide pollutes around D. ii. 279

Filthy.

This f. simile, this beastly line E.S. ii. 181Dh f. check on all industrious skill M.E. iii. 75

### Fins.

The bright-ey'd perch with f. of Tyrian dye W.F. 142 Final.

Make God Man's Image, Man the f. Cause D. iv. 478 Find.

How random thoughts now meaning chance to f. D. i.

Son, what thou seek'st is in thee! Look, and f. D. iii. 251

The most recluse, discreetly open'd, f. D. iv. 447 F. Virtue local, all Relation scorn D. iv. 479 I tremble too, where'er my own I f. E.A. 33

I shrink, start up, the same sad prospect f. E.A. 247 Yet if we look more closely, we shall f. E.C. 19 For as in bodies, thus in souls, we f. E.C. 207 Survey the WHOLE, nor seek slight faults to f. E.C. 235 Something, whose truth convinc d at sight we f. E.C. 239 Where'er you f. "the cooling western breeze" E.C. 350 No pardon vile Obscenity should f. E.C. 530 And Vice admir'd to f. a flatt'rer there E.C. 551 In grave Quintilian's copious work, we f. E.C. 669 From her own Sex should mercy f. to-day E. J.S. 2 Presumptuous Man 1 the reason wouldst thou f. E.M. i. 25

The bilss of Man (could Pride that blessing f.) E. M.i. 189 The bilss of Man (could Pride that blessing f.) E. M.i. 189 Present to grasp, and future still calm we f. E.M. ii. 109 Present to grasp, and future still to f. E. M. ii. 125 All, all alike f. Reason on their side E. M. iii. 127 To f. the means proportion'd to their end E M. iii. 82 Here too all forms of social union f. E. M. iii. 179 Some sunk to Beasts, f. pleasure end in pain E. M. iv. 23 There's not a blessing Individuals f. E. M. iv. 39 Shall f., that pleasure pays not half the pain E. M. iv. 48 Know, all the good that individuals f. E. M. iv. 77 You'll f., if once the monarch acts the monk E. M. iv. 201 The whole strange purpose of their lives to f. E. M. iv. 201 The bad must miss ; the good, untaught, will f. E. M. iv. 320

The whole strange purpose of their lives to *f. E.M.* iv 221 The bad must miss; the good, untaught, will *f. E.M.* iv. 330 Are giv'n in vain, but what they seek they *f. E.M.* iv. 348 Would he oblige me? let me only *f. E.S.* i. 33 You'd quickly *f.* him in Lord *Fanny's* case *E.S.* is 50 To *f.* an honest man I beat about *E.S.* ii. roo *F.* you the Virtue, and I'll *f.* the Verse *E.S.* ii. roo Do good by stealth, and blush to *f.* if Fame *E.S.* ii. rao Now this I'll say; you'll *f.* in me *I.H.* i. 39 Direct my Plough to *f.* a Treasure *I.H.* ii. 203 And *f.* his Honour in a Pound *I.H.* ii. 475 But these plain Characters we rarely *f. M.E.* i. 63 Not always Actions shew the man; we *f. M.E.* i. 109 *F.*, if you can, in what you cannot change *M.E.* i. 171 In Men, we various Ruling Passions *f. M.E.* iii. 207 We *f.* our tenets just the same at last *M.E.* iii. 203 That Woman is a Worm, we *f. M.E.* iii. 203 That Woman is a Vorm, we *f. M.i.* v. 9 Blest, who can unconcern'dly *f. 0.* iv. 9 A man's true merit 'tis not hard to *f. P.S.* 175 Of broken troops an easy conquest *f. R.L.* iii. 78 How soon they *f.* ft instruments of *II.R.L.* iii. 76 Clos'd their long glories with a sigh, to *f. S.* v. 13 In Palace-yard at nine you'll *f.* me there *S.* vi. 223 Talk what you will of Taste, my friend, you'll *f. S.* vi.263 One whom the moh, when next we *f.* or Mack *S.* viii. 34 Than mine, to *f.* a subject staid and wise *S.* viii. 34 Than mine, to *f.* a subject staid and wise *S.* viii. 34 That ma mine, to *f.* a subject staid and wise *S.* viii. 34 The grave unites ; where e'en the great *f.* rest *W.F.* 317 **Finding.** 

Finding. How oft review; each f. like a friend E. iii. 21

### Finds.

Finds. Now running round the Circle f. it square D. iv. 34 And f. a fairer Ramboullet in you E. iv. 76 Love f. an altar for forbidden fires E. A. 182 Who f. not Providence all good and wise E. M. i. 205 In him who is, or him who f. a friend E. M. iv. 64 Our depths who fathoms, or our shallows f. M.E. i. 2 Alas ! 'iis more than Turner f. they give M. E. ii. 87 F. all her life one warfare upon earth M. E. ii. 176 Virtue she f. too painful an endeavour M. E. iii. 176 He f. at last he better likes a Field M. E. iii. 163 He f. envy never conquerd but by Death S. v. 16 Who pants for glory f. but short repose S. v. 300 **Fine** i. 23

#### Fine.

Fine. Could not but think, to pay his f. was odd S. viii. 17 What the f. gentleman wore yesterday E.C. 330 The spider's touch how exquisitely f. E.M. i. 217 That gay Pree-thinker, a f. talker once M.E. i. to F. by defect, and delicately weak M.E. ii. 43 Or soft Adonis, so perfum'd and f. M.E. ii. 13 Than his f. Wife, alas l or finer Whore M.E. iv. 12 His Son's f. Taste an op'ner Vista loves M.E. iv. 93 Transparent forms, to of. for mortal sight R.L. ii. 61 Repeat unask'd; lament the Wit's too f. S. v. 366

Extremely f., but what no man will wear S. vii. 124 As the fair fields they sold to look so f. S. viii. 217

### Fin'd.

For Right Hereditary tax'd and f. S. vi. 64

#### Finer.

Say what the use, were f. optics giv'n E.M, i. 195 In vain thy Reason f. webs shall draw E.M. iii. 191 Than his fine Wife, alas ! or f. Whore M.E. iv. 12

# Finger.

She with one f, and a thumb subdu'd R.L. v. 80 Presents her harp still to his f-s Mi. xii. 8 The little engine at his f-s' ends R.L. iii. 132

# Finish.

Shall f. what his short-liv'd Sire begun M. 64

# Finish'd.

Lo ev'ry f, son returns to the D, iv. 500 How f, with illustrious toil appears E, iii, 39 And f, more thro' happiness than pains E, iii, 68 And the Monks f, what the Goths begun E, C. 692 Thus f, and corrected to a hair S, viii. 248

# Finny.

Slight lines of hair surprise the f, prey R.L. ii. 26 Go drive the Deer, and drag the f. prey S. iv. 113

# Fir.

The spiry f. and shapely box adorn M. 74

### Fire.

The spiry f. and shapely box adorn M. 74 **Fire.** The art of Terence, and Menander's f. A. 8 And 'scape the martyrdom of jakes and f. D. i. 144 And were my Elasticity and F. D. i. 186 Net sulphur-dipt emblaze an Ale-house f. D. i. 235 A.f., a jig, a battle, and a ball D. iii. 239 Illumes their light, and sets their flames on f. D. iii. 260 Thy stage shall stand, ensure it but from F. D. iii. 312 And shook from out his pipe the seeds of f. D. iv. 494 Fresnoy's close Art, and Dryden's native F. E. iii. 8 Each purer flame inform'd with purer f. E. iii. 8 Each purer flame inform'd with purer f. E. iii. 50 Divert her eyes with pictures in the f. E. v. 19 The gen'rous Critic fam'd the Poet's f. E.C. 100 Or may some spark of your celestial f. E.C. 105 Yet judg'd with coolness, tho'h es ung with f. E.C. 659 And bless their Critic with a Poet's f. E.M. ii. 100 Taught to command the f., control the flood E.M. iii. 220 Fill'd with coolness, tho'h e.F. of Youth E.A. ii. 7 Hold out some months 'twixt Sun and F. 1.H. i. 18 Adieu, fond hope of mutual f. I.H. iii. 33 Who touch'd Isaiah's hallow'd lips with f. M. 6 Meat, F., and Clothes. What more f Meat, Clothes, and F. M.E. iii. 80 And Papal piety, and Gothic, f. M.E. v. 14 While solemn aris improve the sacred f. O. i. 129 A wandring, self-consuming f. O. iii. 20 In winter f. O. iv. 8 F. in each eye, and papers in each hand P.S. 5 And breathes three am'rous sighs to raise the f. K.J. ii 42 And breathes three am'rous sighs to raise the f. S. J. 192 A wandring, self-consuming f. O. iii. 20 In winter f. O. iv. 8 F. in each eye, and papers in each hand P.S. 5 And breathes three am'rous sighs to raise the f. J. S. 11, 42 And breathes three am'rous sighs to raise the f. J. S. 11, 42 And fierce Thalestris fans the rising f. K.L. iv. 94 Or nobly wild, with Budgel's f. and force S. i. 27 Lest stift, and stately, void of f. or force S. ii. 15 Exact Racine, and Corneille's noble f. S. v. 274 Some doubt if equal pains, or equal f. S. v. 313 He sta

The starves with cold to save them from the f. S. vii. 72 No kitchens emulate the vestal f. S. vii. 72 No kitchens emulate the vestal f. S. vii. 72 No kitchens emulate the vestal f. S. vii. 72 No kitchens emulate the vestal f. S. vii. 72 No kitchens emulate the vestal f. S. vii. 72 No kitchens emulate the vestal f. S. vii. 72 No (7) for dal have, or Man below E.M. i. 17 Say f. of God above, or Man below E.M. i. 17 Say f. of God above, or Man below E.M. i. 17 No (7) fis reply (3) the f. Almighty Cause E.M. i. 145 No (7) fis reply (3) the f. Almighty Cause E.M. i. 145 No (7) fis reply (3) the f. f. Almighty Cause E.M. i. 145 No (7) fis reply (3) the f. f. Almighty Cause E.M. i. 145 No (7) fis reply (3) the f. f. Almighty Cause E.M. ii. 245 To the f. good, f. perfect, and f. fis E.M. ii. 245 No for ature owns it in the f. egree E.M. ii. 245 No from the f. eternal ORDER ran E.M. iii. 226 No from the f. eternal ORDER ran E.M. iii. 226 No f. taught souls enslav (4) and realms undone E.M. iii. 245 The f. hat glow O. i, 58 F. that glow O. i, 58 F. that scorch, yet dare not shine O. iii. 40 Peace to all such 1 but were there One whose f. P.S. 193

Pale spectres, gaping tombs, and purple f. R.L. iv. 44 Her weapons blunted, and extinct her f. W.F. 418 And let the past and future f. thy brain D. iii. 66 Why, Nature, dost thou soonest f. O. iii. 11 Whose raptures f. me, and whose visions bless W.F. 260

# Fir'd.

Fir'd. F. with Ideas of fair Italy E. iii. 26 But let heav'n seize it, all at once 'tis f. E.A. 201 F. at first sight with what the Muse imparts E.C. 219 What has not f. her bosom or her brain M.E. ii. 77 'Twas no Court-badge, great Scrivner! f. thy brain M.E. iii. 145 F. by the sight, all Reason I disdain Mi. ix. 83 Where heav'nly visions Plato f. O. ii. 3 F. that the House reject him, "'Sdeath, I'll print it F.S. of

61

With foolish pride my heart was never f. S. viii. 9

### Fires.

Warriors she f. with animated sounds O. i. 28 When music softens, and when dancing f. R.L. i. 76

# Firm.

F. Impudence, or Stupefaction mild D, iv. 530 A pleasing Form; a f, yet cautious Mind Ep, ii. r So f, yet soft; so strong, yet so refn'd Ep, vi. 8 Choose a f. cloud, before it fall, and in it M. E. ii. 19 Asks no f, hand, and no unerring line M. E, ii. 75 A desp'rate Bulvark, sturdy, f, and ferce M; ii. 13 To bear too tender, or too f, a heart U.L. 7

#### First.

**First.** Still Dunce the second reigns like Dunce the f. D. i. 6 How new-born nonsense f. is taught to cry D. i. 60 F. in my care, and ever at my heart D. i. 76 Then f. (if Poets aught of truth declare) D. ii. 77 F. Osborne lean'd against his letter'd post D. ii. 177 F. A be relates, how sinking to the chin D. ii. 331 Slept f.; the distant nodded to the hum D. ii. 400 One circle f., and then a second makes D. ii. 405 Shall, f. recall'd, rush forward to thy mind D. iii. 64 Mark f. that youth who takes the foremost place D. iii. 139

But murder f., and mince them all to bits D. iv. 120 Each eager to present their f. Address D. iv. 136 A Poet the f. day he dips his quill D. iv. 136 The f. came forwards, with as easy mien D. iv. 279 So he; but pious, whisper'd f his pray'r D. iv. 354 The f, thus open'd : "Hear thy suppliant's call D. iv.

So he; but pious, whisper'd f. his pray'r D. iv. 354The f. thus open'd: "Hear thy suppliant's call D. iv. 403F. slave to Words, then vassal to a Name D. iv. 507Her children f. of more distinguish'd sort D. iv. 507Born for F. Ministers; as Slaves for Kings D. iv. 602St. James's f., for leaden G---- preach'd D. iv. 503Heav'n f. taught letters for some wretch's aid E.A. 51Thou know's thow guildless, f. Imet thy flame F.A. 59Some have at f. for Wits, then Poets past E.C. 36F, follow Nature, and your judgment frame E.C. 63By the same laws which f. herself ordain'd E.C. 91When f. young Maro in his boundless mind E.C. 130Fir'd at f. sight with what the Muse imparts F.C. 130Fir'd at f. sight with what the Muse imparts F.C. 130Some have at f. for Uts, then one are past E.C. 402When f. that sun too pow'ful beams displays E.C. 470Be not the f. has shone on ages past E.C. 470When f. that sun too pow'ful beams displays E.C. 470Be thou the f. Inter when the least B.C. 130Fir'd at f. f. If the shore E.C. 645Say f., of God above, or Man below E.M. i. 17F, if thou canst, the harder reason guess E.M. i. 37No ('tis reply'd) the f. Almighty Cause E.M. i. 137No ('tis reply'd) the f. Almighty Cause E.M. ii. 32No c'tis reply'd) the f. Almighty Cause E.M. ii. 32No c'tis reply'd) the f. Almighty Cause E.M. ii. 320No creature owns it in the f. degree E.M. ii. 320Who f. taught souls enslav'd, and realms undone E.M. iii. 241Force f. made Conquest, and that conquest Law E.M. iii. 245Then f. the Flamen tasted living food E.M. iii. 265

But f. consider how those Just agree E.M. iv. 134 Friend, parent, neighbour, Ait will embrace E.M iv. 367 The f., last purpose of the human soul E.M. iv. 338 That F. was H-vy's, F-'s next, and then E S. i. 71 Consider, 'tis my f. request I.H. ii. 7s Since Harley bid me f. attend I.H. ii. 85.5 That each from other differs, f. confess M.E. i. 17 Boastful and rough, your f. Son is a Squire M.E. i. 151 If second qualities for f. they take M.E. i. 211 They seek the second not to lose the f. M.E. ii. 209 They seek the second not to lose the f. M.E. ii. 214 When those blue eyes f. open'd on the sphere M.E. ii. 284 284

F., for his Son a gay commission buys M.E. iii. 389 F. thro' the length of yon hot Terrace sweat M.E. iv.

<sup>130</sup> P, shade a Country, and then raise a Town M.E, iv. 190 P, sought a Poet's Fortune in the Town Mi, iii, a Trudges to town, and f. turns Chambermaid Mi, iii. 16 She f. convers'd with her own kind Mi, iv. 11 P, from a Worm they take their Rise MI, iv. 19 Then f. his Passion was in public shown Mi, ix. 40 An awkward Thing, when f, she came to Town Mi, ix.

She was my friend ; I taught her f. to spread Mi. ix. 61 So when the f. bold vessel dar'd the Seas O. i. 38 For this the tragic Muse f. trod the stage P.C. 5 With honest scorn the f. fam'd Cato view'd P.C. 39 His very Minister who spy'd them f. P.S. 71 Who f. his judgment ask d, and then a place P.S. 23 The f. Lampoon Sir Will or Bufo makes P.S. 23 The f. Lampoon Sir Will or Bufo makes P.S. 23 The f. Lampoon Sir Will or Bufo makes P.S. 23 The f. Lampoon Sir Will or Bufo makes P.S. 23 The f. Lampoon Sir Will or Bufo makes P.S. 23 The f. Lampoon Sir Will or Bufo makes P.S. 23 The f. Lampoon Sir Will or Bufo makes P.S. 23 The f. Lampoon Sir Buford and Billet-doux R.L. i. 178 F., rolid in white, the Nymph intent adores R.L. i. 123 The Sun f. rises o'er the purpled main R.L. ii. 2 F., Ariel perch'd upon a Matadore R.L. iii. 33 Spadillio f., unconquerable Lord R.L. iii. 49 The Club's black Tyrant f., her victim dy'd R.L. iii. 69 He f. the snuff-box open'd, then the case R.L. iv. 151 Behold the f. in virtue as in face R.L. v. 18 Not Berenice's locks f. rose so bright R.L. v. 120 F. Health: The Stomach (cramm'd from ev'ry dish S. ii.

No Determined the provided by the system of the system of

# Fish.

Peast, bird, f, insect, what no eye can see E.M, i. 239 To beasts his pastures, and to f, his floods E.M, iii. 58 Tastes for his friend of Fowl and F, I.H, ii. 79 While f in streams, or birds delight in air R.L iii. 163 Or f, deny'd (the river yet unthaw'd) S. ii. 14 A tomb of boil'd and roast, and flesh and f. S. ii. 70

# Fish'd.

Where as he f. her nether realms for Wit D. ii. 101 Fisher.

The patient f. takes his silent stand W.F. 137

# Fist.

The more thou ticklest, gripes his f. the faster D. ii. 210 Fit.

Another in a surly f. I.H. ii. 55 Such this day's doctrine—in another f. M.E. ii. 75

Which meets contempt, or which compassion f. E.M.iv.88 But f consider how those Just agree E.M. iv. 134 Friend, parent, neighbour, f it will embrace E.M iv. 338 The f, last purpose of the human soul E.M. iv. 338 That F, was H--vy's, F--'s next, and then E.S. i. 71 The rogue and fool by f, is fair and wise (ref.) E.M. ii.

The rogue and fool by f, is fair and wise (rep.) E.M. ii. <sup>233</sup> As F, give vigour, just when they destroy M.E, i. 223 Between the F, this Fever of the soul S, iii, 58 And blant the sense, and f, if for a skull D, iii. 25 One science only will one genius f. E, C, 60 Those strange examples ne'er were made to f, yee f, S.4, IAs Jansen, Fleetwood, Cibber shall think f. D, iv. 32<sup>5</sup> Nature to all things fix'd the limits f. E, C, 52 Pleas'd with a work where nothing's just or f. E.C, 291 Of leaving what is natural and f. E.C, 448 Receiv'd his laws; and stood convinc'd 'twas f. E.C, 651 Still f, for use, and ready at command E.C, 674 See some f. Passion ev'ry age supply E.M, ii. 273 How soon they find f, instruments of ill R.J, iii. 126 In peace provides f, arms against a war S. ii. 128 What right, what true, what f, we justly call S. iii. 19 F, to bestow the Laureate's weighty place S, v, 379 And knows what's f, for ev'ry state to do S, viii, 47 Is therefore f, to have a Government S, viii, 139 Fits.

### Fits.

But only what my Station f. I.H. ii. 21 s

# Fitted.

But still this world (so f. for the Knave) E.M. iv. 131

#### Five.

Or let it cost f. hundred pound I. H. ii. 39 s To Number f. direct your doves I.H. iii. 9 This man possest f. hundred pounds a year M.E. iii. 280 As  $M * \circ's$  was, but not at f. per cent. S. ii. 122 Than in f. acres now of rented land S. ii. 130 His servants up, and rise by f. o'clock S. v. 162

# Fix.

Here thy well study'd marbles f, our eye E, iii, 33 Describe or f. one movement of his Mind E.M, ii, 36 With choice we f, with sympathy we burn E.M, iii, 135 Seek an admirer, or would f, a friend E.M, iv, 44 Is Virtue's prize: a better would you f. E.M, iv, 169 To charm the Mistress, or to f. the Friend I.H. iii, 14 End all dispute ; and f, the year precise S. v. 53 To f, him graceful on the bounding Steed S. v. 383

#### Fix'd.

At last it f., 'twas on what plant it pleas'd (rep.) D. iv.

At last it f., 'twas on what plant it pleas'd (rep.) D. iv.  $4^{29}$ Not on the Cross my eyes were f., but you E.A. 116 Thy life a long dead calm of f. repose E.A. 251 Thy life a long dead calm of f. repose E.A. 251 Thy life a long dead calm of f. repose E.A. 251 F. to one side, yet mod'rate to the rest Eb. 252 F. to one side, yet mod'rate to the rest Eb. ii. 4 F. like a plant on his peculiar spot E.M. ii. 102 This thus the Mercury of Man is f. E.M. iii. 102 This thus the Mercury of Man is f. E.M. iii. 102 This thus the Mercury of Man is f. E.M. iii. 102 The base as Nature, and as f. as Fate E.M. iii. 100 Here f. the dreadful, there the blest abodes E.M. iii. 255 F. to no spot is Happiness sincere E.M. iv. 15 Put, f. his word, his saving pow'r remains M. 107 Those, only f., they first or last obey M.E. ii. 200 F. Principles, with Fancy ever new M.E. ii. 200 But ev'ry eye was f. on her alone R.L. ii. 6 Or, as Ixion f., the wretch shall feel R.L. ii. 133 Not half so f. the Trojan could remain R.L. v. 5 Let Us be f., and our own masters still S. ii. 180 **Flar**.

**Flag.** (Earth's wide extremes) her sable f. display'd D. iii, 71 His F. inverted trails along the ground E.S. i. 154

# Flagellation.

As morning pray'r and f. end D. ii. 270

# Flagitious.

Nor fears a dearth in these f, times  $E.C._{529}$ And harder still, f, yet not great M.E. i. 205

# Flagrant.

And Tutchin, f. from the scourge below D. ii. 148 Flags.

When fancy f, and sense is at a stand D, ii. 230

#### Flame.

Flame. The Maid's romantic wish, the Chemist's f. D. iii. 11 A Newton's genius, or a Milton's f. D. iii. 216 Nor *public* F., nor private, dares to shine D. iv. 651 And met congenial, mingling f. with f. E. iii. 14 There stern Religion quench'd th' unwilling f. E.A. 39 Thou know'st how guiltless first I met thy f. E.A. 57 In seas of f. my plunging soul is drown'd E.A. 275 The vital f., and swells the genial seeds E.M. iii. 118 CARLETON'S calm Sense, and STANHOPE'S noble F. E.S. ii. 80

CARLETON'S calm sense, and STANHOFE'S Houle T. E.S., ii. 80 Touch'd with the F, that breaks from Virtue's Shrine E.S. ii. 233 Perhaps by its own ruins sav'd from f. M.E. v. 15 The Nymph, whose Tail is all on F. Mi. iv. 15 And the bright f, was shot thro' MARCHMONT'S Soul Mi. X. 12

And the bright, was shot thro' MARCHMONT'S Soul JUL. x. 12 And Arts but soften us to feel thy f. O. iii. 4 Vital spark of heav'nly f. O. v. 7 The Sprites of fiery Termagants in F. R.L. i. 59 Or for a Titled Punk, or foreign F. S. iv. 124 These, were my breast inspir'd with equal, KW.F. 9Go, purify'd by f-s, ascend the sky D. i. 227 Down sink the f., and with a hiss expire D. i. 260 There rival f. with equal glory rise D. iii. 80 Illumes their light, and sets their f. on fire D. iii. 260 In f., like Semele's, be brought to bed D. iii. 315 Their Wit still sparkling, and their f. still warm E. iv. 72 Here all its fraities, all its f. resign E.A. 175 Ah hopeless, lasting f., like those that burn E.A. 260 Where f. refin'd in breasts seraphic glow E.A. 320 Secure from F., from Envy's farcer rage E.C. 183 Love's purer f. the Gods approve O. iii. 13 But Hyme's kinder f. unite O. iii. 21 And burn in Cupid's f.-but burn alive R.L. v. roz The Poet's hell, its tortures, fiends, and f. S. viii. 7 On me love's fiercer f. for ever prey St. 91 Where clearer f. glow round the frozen Pole W.F. 390 Or, meteor-like, f. lawless the of the void E.M. ii. 65 **Flam'd**.

# Flam'd.

Now f. the Dog-star's unpropitious ray D. iv. 9 F. forth this rival to its Sire, the Sun M.E. iii. 12

# Flamen.

The rev'rend F. in his lengthen<sup>i</sup>d dress D. ii. 354 Then first the F. tasted living food E.M. iii. 265

# Flames.

Now f. the Cid, and now Perolla burns D. i. 250 Molière's old stubble in a moment f. D. i. 254 His painted wings, and breast that f. with gold W.F. 118

#### Flaming.

Or deep with dimonds in the f. mine E.M, iv. 10 Which f. Phlegethon surrounds O. i. 50

# Flamy.

Whose sars'net skirts are edg'd with f. gold D. iii. 254 Flanders.

Gave the gilt Coach, and dappled F. Mares E. iv. 50

# Flap.

Yet let me f. this bug with gilded wings P.S. 309 Flash.

The meteor drops, and in a f. expires D. iv. 634 And the pale ghosts start at the f. of day R.L. v. 52

#### Flash'd.

Then f. the living light'ning from her eyes R.L. iii. 155

#### Flat.

With pert f. eyes she window'd well its head D. ii. 43

# Flatter.

Averse alike to f, or offend E.C. 743No Wit to f. left of all his store M.E. iii. 311 And when I f, let my dirty leaves S. v. 415And much must f, if the whim should bite S. vi. 149 Who cannot f, and detest who can S. viii. 198

# Flatter'd.

Be grac'd thro' Life, and f, in his Grave E.S. i, 186 Who never f. Folks like you Ep. xv. 3 And f, ev'ry day, and some days eat P.S. 240

### Flatterer, Flatt'rer.

Flatterer, Flatt'rer, The F. an Earwig grows Mi. iv. 21 But as the F<sup>\*</sup>r or Dependant paint D. iv. 535 And Vice admir'd to find a F. there E.C. 551 Without a Fiddler, F., or Buffoon M.E. iii. 249 But Foes like these—One F.'s worse than all P.S. 104 Fop at the toilet, F. at the board P.S. 328 "That's velvet for a king 1" the f. swears S. viii. 218 Dreading evin fools, by F—s besieg'd P.S. 207 F—'-s and Bigots evin in Louis' reign S. i. 112 You go to church to hear these F. preach S. vi. 225

# Flatt'ring.

What f. scenes our wand'ring fancy wrought E. iii. 23

Flatters.

She f. her good Lady twice a day Mi. iii. 18

She f. her good Lady twice a day Mi. iii. 18 Flattery, Flatt'ry. And pleas'd to 'scape from F. to Wit E. i. 12 And strikes a blush thro' frontless F. E. ii. 7 Nor stop at F. or Fib E. vi. 24 And f. to fulsome Dedicators E.C. 593 The Priest whose F. bedropt the Crown E.S. ii. 164 Bentley his mouth with classic f'y opes D. ii. 205 Or vest dull F. in the sacred gown D. iv. 97 Who without F. pleas'd the fair and great E. iv. 6 Quite turns my stomach. So does F. mine E.S. ii. 182 Let F. sick'ning see the Incense rise E.S. ii. 244 When F. glares, all hate it in a Queen M.E. i. 61 Or simple pride for f. makes demands P.S. 253 That F., ev'n to Kings, he held a shame P.S. 338 With royal Favourites in J. vie S. viii. 60 Watch'd both by Envy's and by F's eye D. iv. 36 Most warp'd to F. side; but some, more nice S. v. 259 Flaunts.

# Flaunts.

One f. in rags, one flutters in brocade E.M. iv. 196 F. and goes down, an unregarded thing M.E. ii. 252 His Daughter f. a Viscount's tawdry wife M.E. iii. 391

# Flavia.

"What well? what weapons?" (F. cries) E.S. 13 F. 's a Wit, has too much sense to pray M.E. ii. 87

### Flavio.

At am'rous F. is the stocking thrown S. iii. 148 Flaw.

# Or some frail China jar receive a f. R. L. ii. 106 Who lasts a century can have no f. S. v. 55

# Flea.

When man's whole frame is obvious to a F. D. iv. 238 Cages for gnats, and chains to yoke a f. R.L. v. 121

Fleckno. Henley's gilt tub, or F.'s Irish throne D. ii. 2

Fled.

It f, I follow'd; now in hope, now pain D, iv. 427 Extracts his brain; and Principle is f. D, iv. 522 See skulking Truth to her old cavern f. D, iv. 64r From the false world in early youth they f. E. A. 137 And f, from monarchs, ST. JOHN I dwells with thee E.M.

iv. 18 Think not, when Woman's transient breath is f. R.L.i. 51 Despairing Quacks with curses f. the place M.E. iii. 273

### Fleeces.

In circling F, whiten all the ways D, ii. 362 Feed fairer flocks, or richer f, shear Su, 36 Now sleeping flocks on their soft f, lie W, 5

# Fleecy.

And f. clouds were streak'd with purple light A. 14 As the good shepherd tends his f. care M. 49 Pour'd o'er the whitening dale their f. care SF. 19 If teeming ewes increase my f. breed W. 82

Fleet. Thro' Lud's fam'd gates along the well-known F. D. ii.

While others, timely, to the neighb'ring F. D, ii, 427 The Sylvans groan—no matter—for the F. M, E. iii. 210 Where, easd of F—s, the Adriatic main D. iv. 309 And the f. shades glide der the dusky green A. 64 Rouse the f, hart, and cheer the opening hound W.F.

To where F.-ditch with disemboguing streams D. ii. 271

# FLEETWOOD-FLORIO.

Fleetwood.

As Jansen, F., Cibber shall think fit D. iv. 326

# Fle'me-see Phlegm.

# Flesh.

All F. is humbled, Westminster's bold race D. iv. 145 Attends; all *f* is nothing in his sight *D*, iv. 550 To see a piece of failing *f*, and blood *E*, *f*, *S*, 47 A tomb of boil'd and roast, and *f*, and fish *S*. ii. 70 And serve the *f*, the dev'l, and all but gold *S*. vii. 24

# Fleshly. The godly dame, who f. failings damns E. J.S. 21 Fletcher.

What can I now? my F. cast aside D. i. 199 'Twitt Plautus, F., Shakespear, and Corneille D. i. 285 How Beaumon's judgment check'd what F. writ S. v.84 Here lay poor F.'s half-eat scenes, and here D. i. 131

# Fleury.

Sejanus, Wolsey, hurt not honest F. E.S. i. 51 Peace is my dear delight-not F.'s more S. i. 75

# Flew.

Threpid then, o'er seas and lands he f. D. iv. 293 Thus from the world fair Zephalinda f. E. v. 7 And Arts still follow'd where her Eagles f. E.C. 684 Loose to the wind their airy garments f. R.L. ii. 62 And Ariel weeping from Belinda f. R.L. iv. 12 And Taunts alternate innocently f. S. v. 250 So f. the soul to its congenial place U.L. 27 As from the god she f. with furious pace W.F. 189

#### Flies.

**Flies.** What have I said? where'er my Delia f. A. 35 Sudden she f., and whelms it o'er the pyre D. i. 259 On feet and wings, and f., and wades, and hops D. ii. 64 As, from the blanket, high in air he f. D. ii. 152 Swift to whose hand a winged volume f. D. iii. 324 And thro' the Iv'ry Gate the Vision f. D. iii. 324 Then give one flirt, and all the vision f. D. iii. 324 Then give one flirt, and all the vision f. D. iii. 326 The phantom f. me, as unkind as you E. A. 236 F. o'er th' unbending corn, and skims along the main E.C. 373 Before his sacred name f. ev'ry fault E.C. 422 Eye Nature's walks, shoot Folly as it f. E. M. i. 13 'Tis but what Virtue f. from and disdains E. M. iv. 364 There f. about a strange report I. H. ii. 109 See, wild as the winds, o'er the desert he f. O. i. 110 A constant Vapour o'er the Palace f. R.L. v. 37 While thro' the press enrag'd Thalestris f. R.L. v. 57 See, fierce Belinda on the Baron f. R.L. v. 137 Taste, that eternal wanderer, which f. S. v. 312 To him he f., and bows, and bows again S. viii. 176 While a kind glance at her pursuer f. 58, 59 And high in air Britannia's standard f. W.F. 110 **Flight.** 

# Flight.

Flight. Instant, when dipt, away they wing their f. D. iii. 27 One thought of thee puts all the pomp to f. E.A. 273 Gums and Pomatums shall his f. restrain R.L. ii. 129 For gain, not glory, wing'd his roving f. S. v. 71 F. of Cashiers, or Mobs, he'll never mind S. v. 795 Above the vulgar f. of low desire U.L. 12 Pursu'd her f.; her, f. increas'd his fire W.F. 184 Here cease thy f., nor with unhallow'd lays W.F. 423 When to repress, and when indulge our f = S.C. 93That on weak wings, from far, pursues your f. E.C. 197 Strange graces still, and stranger f. she had M.E. ii. 49 When airs, and f., and screams, and scoldings fail R.L. v. 32 V. 32

# Flimsy.

Proud of a vast extent of f. lines P.S. 94

# Flings.

Who f. most filth, and wide pollutes around D. ii. 279 On others Int'rest her gay liv'ry f. D. iv. 537 While ev'ry beam new transient colours f. R.L. ii. 67

# Flirt.

Then give one f., and all the vision flies E. v. 38

Flit.

Chang'd to a bird, and sent to f. in air R.L. iii. 123

Flits.

Pregnant with thousands f. the Scrap unseen M.E. iii. 47 Switt on his sooty pinions f. the Gnome R.L. iv. 17

**Floating.** The sun-beams trembling on the f. tides R.L. ii. 48 And f. forests paint the waves with green W.F. 216

# Floats.

In broken air, trembling, the wild music f. O. i. 17 Lo ! COBHAM comes, and f. them with a Lake M.E.iv.74

## Flock.

**Flock.** Nor has one ATTERBURY spoil'd the *f*. *D*. iv. 246 Ah, think at least thy *f*. deserves thy care *E*. *A*. 129 *The shepherds* cry, "*Thy f*-*s* are *left* a *prey*" *A*. 78 I'll fly from shepherds, *f*., and flow'ry plains *A*. 86 Nightly nodding o'ery your *F*. *Mi*. vu. 6 Whose *f*. supply him with attire *O*. iv. 6 Soon as the *f*. shook off the nightly dews *Sp*. 17 For seel the gath'ring *f*. to shelter tend *Sf*. 100 Led forth his *f*. along the silver Thame *Su*. 2 The *f*. around a dumb compassion show *Su*. 6 Feed fairer *f*., or richer fleeces shear *Su*. 36 To closer shades the panting *f*. remove *Su*. 87 Now sleeping *f*. on their soft fleeces lie *W*. 5 For her the *f*. refuse their verdant food *W*. 37 Adieu, my, *f*, farewell ye sylvan crew *W*. or See Pan with *f*., with fruits Pomona crown'd *W*. *F*. 37 Then gath'ring *f*. on unknown mountains fed *W*. *F*. 87 Where doves in *f*. the leafless trees o'ershade *W*. *F*. 127 In the clear azure gleam the *f*. are seen *W*. *F*. 237 *The* bys *t*. round him, and the people stare *S*. vi. 120 *On once* a *f*.-bed, but repair d with straw *M*. *E*. iii. 301 **Flood.** 

#### Flood.

**Flood.** With deeper sable blots the silver f. D. ii. 274 Sons of a Day ! just buoyant on the f. D. ii. 307 When lo ! a burst of thunder shook the f. D. ii. 325 Like buoys that never sink into the f. D. iv. 241 Of hearing, from the life that fills the F. E.M. i. 215 Or wing the sky, or roll along the f. E.M. iii. 125 Has crept thro'scoundrels ever since the f. E.M. iii. 220 Has crept thro'scoundrels ever since the f. E.M. iii. 235 Bid the broad Arch the dang rous F. contain M.E. iv. 199 Nor thirsty heifers seek the gliding f. W. 38 Her fate remurmur to the silver f. W. 64 And purer spirits swell the sprightly f. W.F. 347 Red Iber's sands, or Ister's foaming f. W.F. 343 And sullen Mole, that hides his diving f. W.F. 346 And grateful clusters swell with f-s of wine A. 74 Deepens the murmur of the falling f. E.A. 50 To beasts his pastures, and to fish his f. E. M. iii. 58 Be smooth ye rocks, ye rapid f. give way Mi. 36 What siaughter'd hectatombs, what f. of wine M.E. iii. 203 203

Now drain'd a distant country of her F. M.E. v. 8 Now drain'd a distant country of her F. M.E, v. 8 Eurydice the f. O. i. 116 The winds and trees and f, her death deplore W. 67 Who claim'd the skies, dispeopled air and f. W.F. 47 Hills, vales, and f. appear already cross'd W.F. 153 And absent trees that tremble in the f. W.F. 214 Thou, too, great father of the British f. W.F. 214 And half thy forests rush into thy f. W.F. 386

#### Floor.

The cat comes bouncing on the f. I.H. ii. 213 Let such, such only, tread this sacred F. Mi. x. 13 Our shrines irradiate, or emblaze the f-s E.A. 136 Grotesco roofs, and Stucco f. I.H. ii. 192 The f. of plaister, and the walls of dung M.E. iii. 300

#### Flora.

Here blushing F. paints th' enamel'd ground W.F. 38 Florid.

And how did, pray, the f. Youth offend E.S. ii. 166 Whether in f. impotence he speaks P.S. 317

# Florio.

When F. speaks what virgin could withstand R.L. i. 97

Florists.

Some Botanists, or F. at the least D. iv. 573

Flounce. To change a F., or add a Furbelow R.L. ii. 100

Flounders.

But gudgeons, f., what my Thames affords S. ii. 142

Flounder'd.

Yet wrote and f. on, in mere despair D. i. 120

Flourish.

And all things f. where you turn your eyes Su. 76 And palms eternal f. round his urn W.F. 312

## Flourish'd.

The stream, and smoking f, of et his head D, ii. 180 But Critic-learning f most in France E. C, 712 One boundless Green, or f. Carpet views M. E, iv. 95 With her they f, and with her they die W. 34

#### Flow.

Find her drey *F*, and wind her they dre *W*. 34 **Flow.**In quiet *f*. from Lucrece to Lucrece *E.M.* iv. 208
The Feast of Reason, and the *F.* of Soul S. i. ray
One ebb and *f.* of follies all my life *S.* iii. 638 *F. Weisted.* f.1 *übke thine inspirer*, *Beer D.* iii. 169
Thence endless streams of fair Ideas *f. E.* iii. 43
Nor tears for ages taught to *f*. in vain *E.A.* 254
As streams roll down, enlarging as they *f. E.C.* 192
But in such lays as neither ebb, nor *f. E.C.* 329
Now sighs steal out, and tears begin to *f. M.E.* iii. 264
For the dry rock who bade the waters *f. M.E.* iii. 254
By the streams that ever *f. O.* 1, 71
Here tears shall *f.* from a more gen rous cause *P.C.* 133
Curst be the verse, how well socier if *f. P.S.* 283
Smooth *f.* the waves, the Zephyres gently play *R.L.* ii. 504
Fair Thames, *f.* gently from thy sacred spring *S.A.* 206
Fair Thames, *f.* gently from thy sacred spring *S.A.* 30
O' er solden sands let rich Pactolus *f. S.A.* 254
So sweetly warble, or so smoothly *f. W.* 4
While asts the mountain, and while Thames shall *f. W.F.* 303
Unbounded Thames shall *f.* for all mankind *W.F.* 303
Lucret *B.C.* 293
Now for the balls shall bleed, and amber *f. W.F.* 303
Unbounded Thames shall *f.* for all mankind *W.F.* 304
Lucret *B.C.* 204 *Lucret B.C.* 205
Note the streams forgot to *f.* 50, 50
So the she mountain, and while Thames shall *f. W.F.* 303
Linker *B.C.* 205
Now deal states the mountain.
The Deal and the shall bleed, and amber *f. W.F.* 303
Linker *H.C.* 205
Linker *H.C.* 205
Note the shall bleed.
That Pow *H.C.* 205
Note the ball bleed.
Linker *H.C.* 205
Note the shall bleed.
Here teams that *H.F.* 507
Linker *H.C.* 205
Note *H.C.* 205
Note *H.C.* 206
Note *H.C.* 2

#### Flow'd.

In f, at once a gay embroider'd race D. iv. 275 And yielding Metal f, to human form S. v. 148 Thames heard the numbers as he f, along W. 13 There the last numbers f, from Cowley's tongue W.F. 272

# Flow'r.

Flow'r. Die ev'ry f., and perish all, but she A. 34 A Nest, a Toad, a Fungus, or a F. D. iv. 400 Fair from its humble bed I rear'd this F. D. iv. 405 The rising game I chas'd from J. to f. D. iv. 426 Beauty, frail f., that ev'ry season fears E. iii. 57 Shades ev ry f., and darkens ev'ry green E.A. 163 Like some fair f. the early spring supplies E.C. 498 Suckles each herb, and spreads out ev'ry f. E.M. ii. 30 Whose sacred f. with fragrance fills the skies M. 10 And justly set the Gem above the F. M.E. i. 148 Shrink his thin essence like a rivel'd f. R.L. ii. 152 And four fair Queens whose hands sustain a f. R.L. iii. 39

And four fair Queens whose hands sustain a J. K.L. in, 39 In f. of age you perish for a song S. i. roz Ye f-s that droop, forsaken by the spring A. 27 Let spring attend, and sudden f. arise A. 36 Or gives to Zembla fruits, to Barca f. D. i. 74 In f. and pearls by bounteous Kirkall drest D. ii. r60 Celestial palms, and ever-blooming f. E.A. 318 A Wild, where weeds and f. promiscuous shoot E.M.i. 7 The F. of Bubo, and the Flow of Y-g E.S. i. 68 There Gladiators fight or die in f. M.E. iv. 124 O'er th' Elysian f. O. i. 73 With golden crowns, and wreaths of heav'nly f. R.L. i. 34

To draw fresh colours from the vernal f. R.L. ii. 95

Close by those meads, for ever crown'd with f. R.L. iii. I Close by those meads, for ever crown'd with f, R. L. iii. 1Plain truth, dear MURRAY, needs no f. of speech S. iv. 3 On Avon's bank, where f. eternal blow S. v. 170 Now leaves the trees, and f. adorn the ground Sf. 43 Hush'd are the birds, and clos'd the drooping f. Sf. 70 For you the swains the fairest f. design Su. 55 Where'er you tread the blushing f. shall rise Su. 75 Yet shall thy grave with rising f. be drest U.L. 63 Nor morning odours from the f. arise W. 46 Or from the meads select unfading f. W. 74While plants their shade, or f. their odours give W. 83 And draws the aromatic souls of f. W.F. 244

# Flower'd.

Cato's long wig, f. gown, and lacquer'd chair S. v. 337

# Flow'ring.

To leafless shrubs the f. palms succeed M. 75

# Flow'ry.

Flow'ry. I'll fly from shepherds, flocks, and f. plains A. 86 As f. bands in wantonness are worn E. iv. 65 Pleas'd to the last, he crops the f. food E. M. i. 83 For him as kindly spread the f. lawn E. M. iii. 30 And Carmel's f. top perfumes the skies M. 28 And boys in f. bands the tiger lead M. 78 All beneath yon f. Rocks Mi. vii. 8 With thy f. Chaplets crown'd Mi. vii. 28 Like gentle Fanny's was my f. theme F.S. 149 Thus on Meander's f. margin lies R. L. v. 65 And ev'ry f. Courtier writ Romance S. v. 146 See, where on earth the f. glories lie W. 33 To paint anew the f. sylvan scenes W. F. 285 Cole, whose dark streams his f. islands lave W. F. 343 Paints the green forests and the f. plains W.F. 428 Flowing.

# Flowing.

Why words so f, thoughts so free I.H. iii. 39 Soft sorrows, melting griefs, and f tears R.L. iv. 86 My head and heart thus f. thro' my quill S. i. 63

# Flows.

Lo I where Mccotis sleeps, and hardly f. D. iii.  $8_7$ And boasts a Warmth, that from no Passion f. E. ii. 4And the smooth stream in smoother numbers f. E.C.  $36_7$ Soon f: to this in body and in soul E.M. ii.  $r_{40}$ But Ease in writing f. from Art, not chance S, vi.  $r_{78}$ Thence to their images on earth if f. U.L.  $r_{5}$ From heav'n itself tho' sev'n-fold Nilus f. W.F. 359

## Fluent.

How f: nonsense trickles from his tongue D. iii. 201 And f. Shakespear scarce effac'd a line S. v. 279

Fluid.

Or swims along the f, atmosphere D, iv. 423 Their f, bodies half dissolv'd in light R.L, ii, 62

#### Flute.

That f. is mine which Colin's tuneful breath Su. 32 Flutter.

That f, for a Day Mi, iv. 18 And sport and f. in the fields of Air R.L, i. 66 And little hearts to f. at a Beau R.L, i. 90

# Flutter'd.

That once so f., and that once so writ D. ii. 120

# Flutt'ring.

In patch-work f, and her head aside D, iv. 48 F, spread thy purple pinions ML, vii, 1 The f, fan be Zephyretta's care R, L, ii, 112 Clothe spice, line trunks, or, f, in a row S, v. 418

### Flutters.

One flaunts in rags, one f. in brocade E.M. iv. 196 F. in blood, and panting beats the ground W.F. 114

# Fly.

For this plain reason, Man is not a F. E.M. i. 194 And Reason giv'n them but to study Flies D. iv. 454 PUl f. from shepherds, flocks, and flow'ry plains A. 86 As, forc'd from wind-guns, lead itself can f. D. i. 181 His papers light f. diverse, tost in air D. ii. 181 As thick as bees o'er vernal blossoms f. D. iii. 33 Proceed, great days! till Learning f. the shore D. iii.

See Mystery to Mathematics f. D. iv. 647

# FLYING-FOLLY.

Together o'er the Alps methinks we f. E. iii. 25 The dear Ideas, where I f., pursue E.A. 264 No, f. me, f. me, far as Pole from Pole E.A. 289 See from my checks the transient roses f. E.A. 189 Conceal his force, nay seem sometimes to f. E.C. 178 Nay, f. to Altars; there they'll talk you dead E.C. 624 Let Earth unbalanc'd from her orbit, f. E.M. 1. 251 Swif, f. the years, and rise th' expected morn M. 25 Swif, f. the years, and rise th' expected morn M. 25 Wat but for wings, and in their season f. M.E. 211. 70 Forsaken, friendless, shall ye f. O. 11. 4 Let fops or Fortune f. which way they will M.E. 11. 205 That lends Corruption lighter wings to f. M.E. 111. 40 Wat but for wings, and in their season f. M.E. 211. 70 Forsaken, friendless, shall ye f. O. 11. 4 Lend, lend your wings 1 I mount 1 1 f. O. v. 16 All f. to Twir'NAM, and in humble strain P.S. 25 To either India see the merchant f. S. 111. 69 F. then, on all the wings of wild desire S. 11. 69 F. the, on all the wings of wild desire S. 11. 69 F. the on ealth wings of wild desire S. 11. 69 F. the on all the wings of wild desire S. 11. 69 F. then on all the wings of wild desire S. 11. 69 F. then on all the wings of wild desire S. 11. 69 F. then on all the wings of wild desire S. 11. 69 F. then on all the wings of wild desire S. 11. 69 F. then on all the wings of wild desire S. 11. 69 F. then on all the wings of wild desire S. 11. 69 F. then on all the wings of wild desire S. 11. 69 F. then on all the wings of wild desire S. 11. 69 F. then on all the wings of wild desire S. 11. 69 F. then on all the wings of wild desire S. 11. 69 F. then on the the grief form, I sweat, I f. S. vili. 278 Not half so swift the trembling doves can f. W.F. 185 Shild, f. like Objechorpe, from pole to pole S. via. 278 State, buzz, and f. 100 win the setting sum M.E. ii .28

# Flying.

FlyIng. Suck my last breath, and catch my f, soul E.A. 324 In Man, the judgment shoots at f, game M.E. i. 96 Some f, stroke alone can hit 'em right M.E. ii. 154 To covet f, and regret when lost M.E. ii. 234 So quick retires each f, course, you'd swear M.E. iv. 159 Trembling, hoping, ling'ring, f. O. v. 3 On wings of winds come f, all abroad P.S. 218 And earth rolls hack beneath the f, steed W.F. 158 And earth rolls back beneath the f. steed W.F. 158 And with her dart the f. deer she wounds W.F. 180

#### Foals.

For their defrauded absent f. they make D. ii. 249

#### Foam'd.

There f. rebellious Logic, gagg'd and bound D. iv. 23 Foaming.

Then f. pour along, and rush into the Thames W.F. 218 Tho'f. Hermus swells with tides of gold W.F. 358 Red Iber's sands, or Ister's f. flood W.F. 368

# Foe,

**Foe.** Sworn f. to Myst'ry, yet divinely dark D. iv. 460 Nor wish to lose a F. these Virtues raise E. ii. 11 Make use of ev'ry friend—and ev'ry f. E.C. 214 Ah let not Learning too commence its, F. E.C. 509 And gladly praise the merit of a f. E.C. 638 And treat this passion more as friend than f. E.M. iii. 164 Who, f. to Nature, hears the gen'ral groan E.M. iii. 163 And he return'd a friend, who came a f. E.M. iii. 266 Mine, as a F. profess'd to false Pretence E.S. ii. 201 F. to loud Praise, and Friend to learned Ease EF. x. 5 F to the Dryads of his Father's groves M.E. iv. 94 Wept by each friend, forgiv'n by cv'ry F. Mi. ii. 4 A tim'rous f, and a suspicious friend P.S. 266 That tends to make one worthy man my f. P.S. 284 He stood the furious f, the timin friend P.S. 343 F. to his pride, but friend to his distress P.S. 371 Thrice she look'd back, and thrice the f. drew near R.L. With ...138 iii. 138

iii. 138 Who sought no more than on his f. to die R.L. v. 78 "Boast not my fall" (he cry'd) "insulting f." R.L.v. 97 Britain to soft refinements less a f. S. v. 265 Against the f., himself, and all mankind S. vi. 39 Canst thou endure a f. forgive a friend S. vi. 317 On each I judge thy F. U.P. 28 This prize is mine ; who lempt it are my f-s D. ii. 54 Embrace, embrace, my sons I be f. no more D. iii. 177 Nor f. nor fortune take this pow'r away E.A. 43 From the same f., at last, both felt their doom E.C. 685 In the small circle of our f. or friends E.M. iv. 242 Whose sons shall blush their fathers were thy f. E.M. iv. 388

Whose sons shall blush their latter at the first of the sons shall blush their latter at any, but at Fools or F. E.S. i. 53 And f. to virtue wonder'd how they wept P.C. 8 If f., they write, if friends, they read me dead P.S. 32 But f. like these—One Flatt'rer's worse than all P.S. 104 And ridicules beyond a hundred f. P.S. 110 To kill those f. to Fair ones, Time and Thought M.E. ii. 112

Fair to expose myself, my f, my friends S. i. 58 My f, shall wish my life a longer date S. i. 61 F. to all living worth except your own S. v. 33

# Fogs.

Beholds thro' f, that magnify the scene D, i. 80 A veil of f, dilates her awful face D, i. 262

Fold.

Some f. the sleeve, whilst others plait the gown R.L.i. 147 Foliage.

A Myrtle F. round the Thimble-Case Mi. ix. 34

Folio.

That altar crowns ; A f. Common-place D. i. 159 Folks.

Who never flatter'd F, like you Ep, xv. 3 See but the Fortune of some f. I.H, ii. 108 sMy Friends above, my F, below I.H, ii. 135 Sir Balaam now, he lives like other f.M.E, iii. 357 No wonder some f, bow, and think them kings S.viii. 211

# Follow.

Follow. Swift as it mounts, all f. with their eyes D. ii. 185 And Jove's own Thunders f. Mars's Drums D. iv. 68 First f. Nature, and your judgment frame E.C. 68 Subject, compound them, f. her and God E.M. ii. 116 'Tis but by parts we f. good or ill E.M. ii. 235 I f. Virtue: where she shines, I praise E.S. ii. 95 Absent I f. thor' th' extended Dream I.H. iii. 42 But what to f., is a task indeed M.E. iii. 200 Still f. Sense, of ev'ry Art the Soul M.E. iv. 65 That task, which as we f., or despise S. iii. 43 And then let Virtue f., if she will S. iii. 80 Why do, I'll f. them with all my heart S. iv. 133 To f. nature, and regard his end W.F. 252 Follow'd

Follow'd.

Follow a. Stol'n from a Duel, f by a Nun D. iv. 237 It fled, If; now in hope, now pain D. iv. 427 And Arts still f, where her Eagles flew E.C. 684 Thro' life 'tis f, ev'n at life's expense E.M. ii. 177 Pensive hast f, to the silent tomb E $\beta$ , vii. 12 Him Basto f, but his fate more hard R.L. iii. 53 Lov'd without youth, and f, without pow'r S. iii. 183

# Follower, Follow'r.

Still let me say : No F., but a Friend E.S. ii. 93  $F \rightarrow r$  of God or friend of human-kind E.M. iii. 284 Or tread the mazy round his f-s trod E.M. ii. 25 By Wealth of F. I without one distress M.E. ii. 145

# Following.

Signs f. signs lead on the mighty year D. iii. 321 But f. wits from that intention stray'd E.C. 104 The f. licence of a Foreign reign E.C. 544 Like f. life thro' creatures you dissect M.E. i. 29 Years f. years, steal something ev'ry day S. vi. 72

### Follows.

Some dire misfortune f. close behind  $E.A._{34}$ Who sees and f. that great scheme the best E.M. iv. 95

#### Folly.

Folly. Close to those walls where F. holds her throne D. i. 29 'All that on F. Frenzy could beget D. i. 125 O born in sin, and forth in f brought D. i. 225 F., my son, has still a Friend at Court D. i. 300 And all to one lov'd F. sacrifice E.C. 266 The current f proves the ready wit E.C. 449 Pride, Malice, F., against Dryden rose E.C. 458 Eye Nature's walks, shoot F. as it flies E.M. ii. 13 That counter-works each f, and caprice E.M. ii. 230 Where F. fights for Kings, or dives for gain E.M. iv. 154 The broadest mirth unfeeling F. wears E.M. iv. 315 To Vice and F. to confine the jest E.S. i. 57 Sole Dread of F., Vice, and Insolence E.S. ii. 213 Thus in a sea of f. toos'd I.H. ii. 125 If F. grow romantic, I must paint it M.E. ii. 16 For tho' such motives F, you may call (ref.) M.E. iii. <sup>157</sup> And see the F, which I cannot shun Mi, ix. 70 And see the F, which I cannot shun Mi, ix. 70 And Advocates for F, dead and gone S, v. 34 Sometimes the F, benefits Mankind S, v. 191 Confess as well your F, as Disease S, vi. 215 Whom F, pleases, and whose Follies please S, vi. 327

And all was hush'd, as F.'s self lay dead D. ii. 418 In F. Cap, than Wisdom's grave disguise D. iv. 240 Poor W\*\* nipt in f. broadest bloom D. iv. 513 In F. cup still laughs the bubble, joy E.M. ii. 288 The sober f-ies of the wise and great E. i. 10 Consistent in our f. and our sins M. E. i. 266 At last, to f. Youth could scarce defend M. E. ii. 255 Your Taste of F., with our scorn of Fools M.E. ii. 276 One ebb and flow of f. all my life S. iii. 168 When sick of Muse, our f. we deplore S. v. 177 Whom Folly pleases, and whose F. please S. vi. 327 Adieu to all the f. of the age S. vii. 2

# Fond.

Fond. Or their f. parents drest in red and gold D. i. 138 And hears the various vows of f. mankind D. ii. 87 Prompt to impose, and f. to dogmatize D. iv. 464 F. to forget the statesman in the friend E. i. 8 As some f. Virgin, whom her Mother's care E. v. 1 More f. than mistress, make me that to thee E. A. 205 Most Critics, f. of some subservient art E.C. 265 Still f. and proud of savage liberty E.C. 650 Careless of censure, nor too f. of fame E.C. 747 Adieu, f. hope of mutual fire I.H. iii. 33 Is he a Churchman ? then he's f. of powr M.E. 1. 155 Cease, f. Nature, cease thy strife O. v. 5 Should such a man, too f. to rule alone P.S. 197 Are, as when women, wondrous f. of place R. K. iii. 36 F. to spread friendships, but to cover heats S. i. 126 Nor f. of bleeding, ev'n in BRUNSWICK's cause S. iii. to F. to shift Friend, and civit to bis Wite S. vi. 189

# Fonder.

# Or meets his spouse's f. eye O. iii. 31

# Fondly.

F. we think we honour merit then E.C. 454 A wretched Sylph too f. interpos'd R.L. iii, 150 Yet these are Wights, who f. call their own S. vi. 244

#### Food.

Pleas'd to the last, he crops the flow'ry f. E.M. i. 83 Thy joy, thy pastime, thy attire, thy f. E.M. iii. 28 To shun their poison, and to choose their f. E.M. iii. 100 Learn from the birds what f. the thickets yield E.M. iii.

<sup>1/3</sup> <sup>1/3</sup>

#### Fool.

For her the flocks refuse their verdant f. W. 37 Fool. This arch Absurd, that wit and f. delights D. i. 221 With F. of Quality completes the Quire D. i. 298 Af., so just a copy of a wit D. ii. 43 But f. with f. is barbfrous civil war D. iii. 176 Or give from f. to f. the Laurel crown D. iv. 98 What tho' we let some better sort of f. D. iv. 235 The Sire is made a Peer, the Son a F. D. iv. 548 And, to complete her bliss, a F. for Mate E. iv. 52 As not to stick at f. or ass E. vi. 23 I tell ye, f., there's nothing in't E. vi. 26 Af. might once himself alone expose E.C. 7 Fear most to tax an Honourable f. E.C. 538 And thanks his stars he was not horn a f. E. S. S. 8 Then drop into thyself, and be a f. E.M. ii. 233 The f. is hapy that he knows no more E.M. ii. 264 Tis this, Tho' Man's a f., yet GOD is WISE E.M. ii. 294 Has God, thou f., world'd solely for thy good E.M. iii. 27 O'er-look'd, seen double, by the f and wise E.M. iv. 6 Oh f. I to think God hates the worthy mind E.M. iv. 82 A Patiroit is A. P. in ev'ry age E.S. i. 41 And charitably comfort Knave and F. E.S. S. 62 And charitably comfort Knave and F. E.S. S. 1. 62 And let, a' God's name, ev'ry F. and Knave E.S. i. 155 ST. John has ever been a wealthy F. E.S. i. 152 The F. lies hid in inconsistencies M.E. i. 70 And barts they monard a A.M. E. 1. 94 The F. lies hid in information and a F. I. 70 And barts they monard a A.M. I. 2.34 The F. Ios hid in information and A.F. I. 194 The F. Ios hid in information and A.F. I. 194 The F. Ios hid in information and A.F. I. 194 The F. Consistent, and the False sincere M.E. i. 196 A.F. M. Ther weak the more a A.M. E. 1. 297 A.F. 10 Pleasure, yet a slave to Fame M.E. ii. 62

207 f. to Pleasure, yet a slave to Fame M.E. ii. 62

Woman and F. are two hard things to hit M.E. ii. 113

The wisest F. much Time has ever made M.E. ii. 124 Giv'n to the F., the Mad, the Vain, the Evil M.E. iii. 19 That "ev'ry man in want is Knave or f." M.E. iii. 19 No F. to laugh at, which he valu'd more M.E. iii. 312 Heav'n visits with a Taste the wealthy f. M.E. iv. 17 Yet plays the f. before she dies Mi. vi. 8 That secret to each f., that he's an Ass P.S. 80 No creature smarts so little as af. P.S. 84 Af. quite angry is quite innocent P.S. 127 As yet a child, nor yet af. to fame P.S. 127 Not Fortune's worshipper, nor Fashion's f. P.S. 334 It was as in to call our neighbour f. P.S. 383 The eldest is af, the youngest wise S. iii. 44 And feel some comfort, not to be af. S. iii. 48 And the first Wisdom, to be F. no more S. iii. 66 The F., whose wife elopes some thrice a quarter S. iii. And feel some comfort, not to be a f. S. iii. 43 And the first Wisdom, to be P. no more S. iii. 43 And the first Wisdom, to be P. no more S. iii. 43 And the first Wisdom, to be P. no more S. iii. 43 And the first Wisdom, to be P. no more S. iii. 43 And the first Wisdom, to be P. no more S. iii. 43 And the first Wisdom, to be P. no more S. iii. 44 Or damn all Shakespeare, like th' affected F. S. v. 105 Better (say I) be pleas'd, and play the f. S. vi. 181 A worthy member, no small f., a Lord S. vi. 185 I die in charity with f. and knave S. viii. 75 So when you plague a f., 'its still the curse S. viii. 120 Jests like a licens'df, commands like law S. viii. 127 Hence the F.'s paradise, the Statesman's Scheme D. iii. 90 Or which must end me, a F. wrath or love F.S. 30 Or ervie (like other F.—s) to fill a room D. i. 126 And here she plann'd th' Imperial seat of F. D. i. 272 Serves but to keep f. pert, and knaves awake D. iv. 442 Made slaves by honour, and made F. by shame E. iv. 36 And some made coxombs Nature meant but f. E.C. 27 All f. have still an itching to deride E.C. 32 Turn'd Critics next, and prov'd plain f, at last E.C. 37 Prescribe, apply, and call their masters f. E.C. 111 Is Pride, the never-failing voice of f. E.C. 204 Concluding all were desp rate sots and f. E.C. 271 Her voice is all these tuneful f. admire E.C. 340 For f. admire, but men of sense approve E.C. 431 Which lives as long as f. are pleas'd to laugh E.C. 451 By f. 'tis hated, and by knaves undone E.C. 527 For F. rush in where Angels fear to tread E.C. 625 Wits, just like F., at war about a name E.M. ii. 152 For forms of Government let f. contest E.M. iii. 153 But f the Good alone unhappy call E.M. iv, 97 Nor own your fathers have been f. so long E.M. iv, 214 To laugh at F. who put their trust in Peter E.S. i. 105 Laugh then at any, but at F. or Foes E.S. i. 53 For forms of Government let f. contest E.M. iii. 153 Woren and F. must like him or he dies M.E. i. 119 Your Taste of Follies, with our Scorn of F. M.E. ii. 119 Your Gover for the W Foolish.

From f. Greeks to steal them, was as wise D. iv.  $_{378}$ Weak, f. man ! will Heav'n reward us there E.M.iv. $_{173}$ And wonder with a f. face of praise P.S.  $_{212}$ 

T

To stop thy f. views, thy long desires S. iii. 75 With f. pride my heart was never fir'd S. viii. 9 Save me alike from f. Pride U.P. 33

#### Foot.

**Foot.** On horse, on f, in hacks, in gilded chariots D. ii. 24 Leave not a f. of verse, a f. of stone D, iv. 127 When victims at yon altar's f. we lay E. A. ro8 What if the f, ordain'd the dust to tread E. M. i. 259 Slopes at its f, the woods its sides embrace S. iii. 141 Back fly the scenes, and enter f. and horse S. v. 315 And learn to cravit upon poetic feet D. i. 62 On f and wings, and flies, and wades, and hops D. ii. 64 Pours at great Bourbon's f. her silken sons D. iv. 298 Should at my f the world's great master fall E. A. 85 And harmless serpents lick the originin's f. M. 80 And Sydney's verse halts ill on Roman f. S. v. 98 How much at variance are her f. and eyes Sp. 60

#### Footman.

To see a f, kick'd that took his pay E.S. ii. 151 She bids her F put it in her head M.E. ii. 178 Strong as the F., as the Master sweet Mi. ix. 106

# Footsteps.

A hundred f. scrape the marble Hall M.E. iv. 152

### Footstool.

Beneath her f. Science groans in Chains D. iv. 21 My f. earth, my canopy the skies E.M. i. 140

# Fop.

Fop. But F, shows F, superior complaisance D. iv. 138 Scatter your Favours on a F. J.H. i. 31 A F. their Passion, but their Prize a Sot M.E. ii. 247 That F, whose pride affects a patron's name P.S. 291 F, at the toilet, flatt'rer at the board P.S. 288 What further could I wisk the f. to do S. vii. 53 Nature made ev'ry F. to plague his brother S. viii. 258 Did on the stage my F—s affear confined D. i. 191 Some positive, persisting f, we know E.C. 563 No place so sacred from such f. is barrd E.C. 662 Of F. in learning, and of Knaves in State Ep. i. 4 Let F. or Fortune fly which way they will M.E. ii. 265 The F. are painted Butterflies Mi. iv. 17 But sick of f, and poetry, and prate P.S. ii. 229 While the F, envy, and the Ladies stare R.L. iv. 104 Evaluer.

Fopling. To see those antics, F. and Courtin S. viii. 237

For.-Passim.

Forbear.

Good friend, f. l you deal in dang'rous things P.S. 75 No more the streams their murmur shall f. W. 57

Forbears.

But Umbriel, hateful Gnome, f. not so R.L. iv. 141 Forbid.

Good Heav'n f., that I should blast their glory E.S. i.

F. it Heav'n, a Favour or a Debt M.E. ii. 171 Honour f. 1 at whose unrivall'd shrine R.L. iv. 105

Forbidden.

# Love finds an altar for f. fires E.A. 182 Or Garden, tempting with f. fruit E.M. i. 8

# Forbids.

Her Priestless Muse f. the Good to die E.S. ii. 234 Forbore.

Preserv'd the freedom, and f. the vice S. v. 260

#### Force.

# Renew'd by Ordure's sympathetic f. D. ii. 103 What f. have pious vows! The Queen of Love D. ii. 215

275 Suspend a while your F, inertly strong D, iv. 7 See how the f. of others pray'rs I try E.A, 149 Life, f, and beauty, must to all impart E.C, 72 Seizes your fame, and puts his laws in f. E.C, 168 Conceal his f, nay seem sometimes to fly E.C, 178 But the joint f. and full result of all E.C, 246 Here with degrees of swiftness, there of f. E.M, i. 182 Ev'n mean Self-love becomes, by f, divine E.M, ii. 291

F. first made Conquest, and that conquest, Law E.M. iii. 245

iii. 245 If there be f. in Virtue, or in Song P.S.  $3^{87}_{2}$ By f. to ravish, or by fraud betray R.L. ii. 32 Few ask, if fraud or f. attain'd his ends R.L. ii. 34 Some dire disaster, or by f., or slight R.L. ii. 73 The skilful Nymph reviews her f. with care R.L. ii. 34 The skilful Nymph reviews her f. with care R.L. ii. 45 The conqu'ring f. of unresisted steel R.L. ii. 178 There she collects the f. of female lungs R.L. iv. 83 Or nobly wild, with Budgel's fire and f. S. i. 27 Lest stiff, and stately, void of fire or f. S. ii. 15 That wants or f., or light, or weight, or care S. vi. 160 Ready, by f., or of your own accord S. vi. 250 And f. that sum but on a part to shine E.C. 399 **Eave**'d

Forc'd.

As, f. from wind-guns, lead itself can fly D, i. 181 F. into Virtue thus by Self-defence E.M. iii. 279 (Some say his Queen) was f. to speak, or burst P.S. 72 As many more Manillo, f. to yield R.L. iii. 51 And f. ev'n me to see the damn'd at Court S. viii. 191

#### Fore-cast.

Mem'ry and f. just returns engage E.M. iii. 143

Foredoom.

Here Britain's statesmen oft the fall f. R.L. iii. 5 And hence the egregious wizard shall f. R.L. v. 133

Foredoom'd.

A Clerk, f. his father's soul to cross P.S. 17

Forefather.

As sings thy great f. Ogilby D. i. 328 Blest Peer ! his great F-s' ev'ry grace Ep. i. 11

Forego.

The dumb shall sing, the lame his crutch f. M. 43

#### Forehead.

Cibberian f, and Cibberian brain D. i. 218 Cibberian f, or Cimmerian gloom D. iv. 532

#### Foreign.

**Foreign.** I know thee, Love ! on f. Mountains bred A. 89 F. her air, her robe's discordant pride D. iv. 47 Some f. writers, some our own despise E.C. 394 The following license of a f. reign E.C. 544 But we, brave Britons, f. laws despis'd E.C. 715 Nothing is f. Parts relate to whole E.M. iii. 21 All fame is f., but of true desert E.M. iv. 253 Our Youth, all livery'd with f. Gold E.S. i. 155 For f. glory, f. joy, they roam M.E. ii. 223 Of f. Tyrants, and of Nymphs at home R.L. iii. 6 Of for a Titled Punk, or f. Flame S. iv. 124 In ev'ry taste of f. Courts improvid S. v. 143 Rich with the treasures of each f. tongue S. vi. 173 By f. hands thy dying eyes were closd (ref.). U.L. 51

# Foreigner.

What better teach a F. the tongue S. v. 206

Foremost.

Mark first that youth who takes the  $f_1$  place D, iii. 139 All crowd, who  $f_2$  shall be damn'd to fame D. iii. 158 But far the  $f_2$ , two, with earnest zeal D. iv. 401 And  $f_1$  in the Circle eye a King S. iii. ro6 Behind the  $f_2$ , and before the last S. vi. 303

Fore-right.

He spits f.; his haughty chest before S. viii. 264

# Fore-runner.

The sure f. of her gentle sway D. iii. 300

# Foresee.

Some War, some Plague, some Famine they f. M.E. iii.

His Grace's fate sage Cutler could f. M.E. iii. 315

#### Foreseen.

F. by me, but ah ! withheld from mine D. iii. 276 Foresees.

Phryne f. a general Excise M.E. iii. 120 And in its fellow's fate f. its own R.L. iv. 172

# Forest.

Benighted wanderers, the f. o'er M.E. iii. 193

In f. planted by a Father's hand S. ii. 135 Bleeds in the F. like a wounded hart W.F. 84 And bathes the f. where she rang'd before W.F. 208 He gathers health from herbs the f. yields W.F. 241 But hark 1 the groves rejoice. the f. rings W.F. 261 Beyond the f.'s verdant limits stray'd W.F. 182 The f-s dance, the rivers upward rise D. iii. 245 See nodding f. on the mountains dance M. 26 For thee Idume's spicy f. blow M. 95 Where rising F., not for pride or show M.E. iv. 187 The f-s wonder'd at th' unusual grain W.F. 89 And floating f. paint the waves with green W.F. 266 And hoating f. paint the waves with green W.F. 266 And half thy f. rush into the flow'ry plains W.F. 428 And chaste Diama haunts the f.-shade SN. 62 Swarm o'er the lawns, the f.-swaleks surround W.F. 149 **Eventold.** 

#### Foretold.

This, this is he f. by ancient rhymes D. iii. 319 The Saviour comes! by ancient bards f. M. 37

# Forfeit.

His Life, to f, it a thousand ways M.E. i. 197 His wealth, yet dearer, f, to the crown M.E. iii. 400

Forfex.

The Peer now spreads the glitt'ring F. wide R.L. iii. 147 Forge.

But Pens can f., my Friend, that cannot write E.S.ii. 188 Forg'd.

Because the Deed he f. was not my own E.S. ii. 190

# Forget.

**Forget.** Prick all their ears up, and *f*. to graze *D*. ii. e62 Fond to *f*. the statesman in the friend *E*. i. 8 Canst thou *f*. that sad, that solemn day *E*. *A*. 107 Canst thou *f*. that sad, that solemn day *E*. *A*. 107 Canst thou *f*. that sad, that solemn day *E*. *A*. 107 Canst thou *f*. what tears that moment fell *E*. *A*. 106 Conceal, disdain,—do all things but *f*. *E*. *A*. 200 *F*, renounce me, hate whate'er was mine *E*. *A*. 204 *F*, to thunder, and recall her fires *E*. *M*. iv. 124 How can I Pult'ney, Chesterfield *f*. *E*. *S*. ii. 84 She e'er should cancel—but she may *f*. *M*. *E*. ii. 128 Look on her face, and you'll, *f'* em all *R*. *L*. ii. 108 And which it much becomes you to *f*. *S*. iv. 94 *F*. his Epic, nay Findaric Art *S*. *v*. 77 While silent birds *f* their tuneful lays *W*. 7 Then bow'd angoke ; the winds *f* to roar *W*.*F*. 353 **Forzets**.

# Forgets.

Which whose tastes, *T* his former friends *D*. iv. 518 Perhaps *f*, that Oxford e'er was great *E*. i. 18 Here grief *f*. to groan, and love to weep *E.A.* 314 Vice is undone, if she *f*. her Birth *E.S.* i. 141

# Forgetting.

The world f., by the world forgot E.A. 208

# Forgive.

Some Dæinon stole my pen (f. th' offence) D. i. 187 To err is human, to f. divine E.C. 525 Dear Sir, f. the Prejudice of Youth E.S. i. 63 And till we share your joys, f. our grief E.A. vii. 18 Offend her, and she knows not to f. M.E. ii. 137 Canst thou endure a foe, f. a friend S. vi. 317 And as for Courts, f. me, if I say S. viii. 92

# Forgiv'n.

Soft as the slumbers of a saint f. E.A. 255One human tear shall drop and be f. E.A. 358All ties dissolv'd, and ev'ry Sin f. E.S. 1. 94Wept by each Friend, f. by ev'ry Foe *Mi*. ii. 4

# Forgiving.

Our sex are still f. at their heart E.J.S. 12 He draws him gentle, tender, and f. E.J.S. 27

**Forgot.** Or peaceably f., at once be blest D. i. 239 I have not yet f. myself to stone E.A. 24

The world forgetting, by the world f. E.A. 208 And things unknown proposed as things f. E.C. 575 Nature in her then err'd not, but f. M.E. ii. 158 Alive, ridiculous, and dead, f. M.E. ii. 248 What the (the use of barb'rous spits f.) M.E. iii. 179 In all, let Nature never be f. M.E. iv. 50 Ev'n copious Dryden wanted, or f. S. v. 280 Thoughts, which at Hyde-park-corner I f. S. vi. 208 Soft as he mourn'd, the streams f. to flow Su. 5 The Muse f., and thou be lov'd no more U.L. 82

#### Forgotten.

Like Journals, Odes, and such f. things S. v. 416

# Forked.

Proud as Apollo on his f. hill P.S. 231

**Forky.** And with their f. tongues shall innocently play M. 84 With hoary whiskers, and a f. beard R.L. iii. 38

# Forlorn.

Alike unheard, unpity'd, and f. A. 22 Form.

Finde unified up of an J. A. 22 **Form.** A Poet's f. she plac'd before their eyes D. ii. 35Slow rose a, f in majesty of Mud D. ii. 326When lo 1: a Harlot f, soft sliding by D. iv. 45Due distance reconciles to f and grace E.C. 174Stones leap'd to f, and rocks began to live E.C. 702A pleasing F. ; a firm, yet cautious Mind Eh. ii. 1Then shall thy F. the Marble grace (reh) I. H. iii. 10His race, his f, his name almost unknown M.E. iii. 1284Thro' climes and ages bears each f and name M.E. 10. 284Her winkled f, in black and white array d' R.L iv. 384Yenus shall give him F., and Anstis Birth S. iv. 824And yielding Metal flow'd to human f. S. v. 148Then from his closing eyes thy f shall part U.L. 79Then ships of uncouth f, shall stem the tide W.F. 403Like f = s in clouids, or visions of the night D. ii. 112Thence Beauty, waking all her f, supplies E. iii. 45Too much your Sex is by their f. confin'd E. iv. 31All f that perish other f supply E.M. iii. 179For F of Government let fools contest E.M. iii. 303Deceiv'd by Shows and F. M. iv. 2See, shady f. dvance O. i. 65Prettyl 1 in amber to observe the f. Sr. 169Transparent f, too fine for mortal sight R.L. ii. 61Of bodies chang'd to various f by Spleen R.L. iv. 391Scar'd at the grizly f. H sweat, 1 Hy S. viii. 278The heroes sit, the vulgar f. a ring D. ii. 324Thence f, your judgment, thence your maxims bring E.C. 126 F, short I deas; and offend in arts E.C. 287

126 F. short Ideas; and offend in arts E.C. 287That Wisdom infinite must, f. the best E.M, i. 44 F. a strong line about the silver bound R.L, ii. 121 To f., not to admire, but be admir'd S. iv. 41

# Formal.

Or bound in f., or in real chains E. iv. 42

# Form'd.

Form a, Bays, f. by nature, Stage and Town to bless D. i. 109 She f. this image of well-body'd air D. ii. 42 My fancy f. thee of angelic kind E. A. 61 Why f. so weak, so little, and so blind E.M. i. 36 Why f. no weaker, blinder, and no less E.M. ii. 38 F. but to check, delib'rate, and advise E.M. ii. 70 F. and impell'd its neighbour to embrace E.M. iii. 12 Thus states were f., the name of King unknown E.M. iii.

Thus states were  $F_{i}$ , the name of Aing dimensional 200And,  $f_{i}$  like tyrants, tyrants would believe E.M, iii. 260  $F_{i}$  by thy converse, happly to ster E.M, iv, 379  $F_{i}$  to delight at once and lash the age  $E_{f}$ , xi. 4 Yet Chloe sure was  $f_{i}$  without a spot  $M.E_{i}$  ii, 357 But of what marble must that breast be  $f_{i}M_{i}$  ix, 75  $F_{i}$  a vast buckle for his widow's gown R.L.  $v, g_{2}$ Since 'twas no  $f_{i}$  design of serving God S. viii, 188 Till Fancy colour'd it, and  $f_{i}$  a dream 'S. viii, 189 And verdant alders  $f_{i}$  a quivring shade Su. 4

# Former.

But blind to f, as to future fate D. iii. 47 Which whoso tastes, forgets his f. friends D. iv. 518 'Tis but the Fun'ral of the f, year Mi. v. 10

I lose all Mem'ry of my f. Fears Mi. ix. 94 And all the trophies of his f. loves R.L. ii. 40 You'd think no Fools disgrac'd the f. reign S. v. 127 Surrey, the Granville of a f. age W.F. 292

Formidable. Or seek some Ruin's f. shade E. iii. 30

# Forming. Heav'n f. each on other to depend E.M. ii. 249

#### Forms.

So watchful Bruin  $f_{\cdot}$ , with plastic care  $D_{\cdot}$  i. 101 Who knows but he, whose hand the lightning  $f_{\cdot}$  E.M. i.

Who f. the phalanx, and who points the way E.M. iii. 108

<sup>105</sup> Tis Education f, the common mind M.E. i. 149 Its last best work, but f. a softer Man M.E. ii. 272 Now f. my Quincunx, and now ranks my Vines S. i. 130 F, the soft bosom with the gentlest art S. v. 219 Who f the Genius in the natal hour S. vi. 279 He f, one tongue, exotic and refin'd S. viii. 49

#### Forsake.

F. mankind, and all the world—but love A. 88 For Merit will by turns f. them. all E.S. i. 89 The Court f. him, and Sir Balaam hangs M.E. iii. 398

#### Forsaken.

Ye flow'rs that droop, f. by the spring A. 27 F., friendless, shall ye fly O. ii. 14 The Thrush may chant to the f. groves  $S_{P}^{*}$ . 14 Oh deign to visit our f. seats Su. 71

# Forsaking.

The Nymphs, f. ev'ry cave and spring Su. 51

Forsook.

Sick was the Sun, the Owl f, his bow'r D, iv. 11 Self-love f, the path it first pursu'd E. M, iii. 28 At this the blood the virgin's check f, R. L. iii. 80 And Cynthus' top f for Windsor shade W.F. 166

Forswears.

# Who starves a Sister, or f. a Debt E.S. i. 112

### Forswore.

Who stary'd a Sister, who f. a Debt E.S. ii. 20

#### Fort.

Tore down a Standard, took the F. and all S. vi. 41

# Forth.-Passim.

### Fortitude.

Fierce champion F., that knows no fears D. i. 47 See anger, zeal and f. supply E.M. ii. 187

# Fortune.

**EVALUATE: Fortune.** Now (shame to F. I) an ill Run at Play D. i. 113 Know, Kings and F. cannot make thee more E. ii. 9 Nor foes nor f. take this pow'r away E. A. 43 A Dean, Sir't no; his F. is not made E.S. ii. 34 F. her gifts may variously dispose E.M. iv. 65 The good or bad the gifts of F. gain E.M. iv. 75 Yet poor with f., and with learning blind E.M. iv. 329 O more than F., Friends, or Country lost E.A. Xiii. 6 See but the F. of some folks J.H. ii. ro85 Behold 1 if F. or a Mistress frowns M.E. i. 102 Let Fops or F. fly which way they will M.E. iii. 265 Old Cotta shan'd his f. and his birth M.E. iii. 273 Where'er he shines, oh F., gild the scene M.E. iii. 313 First sought a Poet's F. in the Town Mi. iii. 2 As You by Love, so I by F. cross'd Mi. ix. 11 With ease the smiles of F. I resign Mi. ix. 14 Each parent sprung–What f., pray? Their own F.S. 390 To friends, to f., to mankind a shame S. ii. 103 F. not much of humbling me can boast S. ii. 153 F. not much of humbling me can boast S. ii. 154 F. not much of humbling me can boast S. ii. 156 Great without Title, without F. bless'd S. ii. 139 In pow'r, wit, figure, virtue, f., plac'd S. vi. 302 There f. cloud one truly great can see E. i. 39 But F. gifts if each alike possest E.M. iv. 63

Mend F. fault, and justify her grace M.E. iii. 232 Not F. worshipper, nor fashion's fool P.S. 334 Estates have wings, and hang in F. pow'r S. vi. 248 Happier thy f.-s! like a rolling stone D. iii. 203 Manners with F., Humours turn with Climes M.E. i. 172 Our fates and f., as the winds shall blow M.E. iii. 46 More go to ruin F., than to raise M.E. iii. 202 Lay F.-struck, a spectacle of Woe Mi. ii. 3

### Fortun'd.

Here f. Curl to slide; loud shout the band D. ii. 73

Forty.

And not like f. other Fools I.H. ii, 16 s The Courtier smooth, who f. years had shin'd M.E.i. 252 More rough than f. Germans when they scold S. vii. 62

Forward, Forwards .- Passim.

To help who want, to f. who excel S. i. 137

Foster.

Let modest F., if he will, excel E.S. 131

Fought.

What seas you travers'd, and what fields you f. S. v. 396 Foul.

The musty wine, f. cloth, or greasy glass S. ii. 62

#### Found.

**Found.** Plung'd for his sense, but f, no bottom there D. i. 119 None want a place, for all their Centre f. D. iv. 77 Lost was the Nation's Sense, nor could be f. D. iv. 611 Like friendly colours f them both unite E. iii. 15 Nature and Homer were, he f, the same E. C. 135 And worlds applaud that must not yet be f. E.C. 194 Much fruit of sense beneath is rarely f. E.C. 310 Persians and Greeks like turns of nature f. E.C. 360 And f the private in the public good E.M. iii. 282 'T is nowhere to be f, or ev'rywhere E.M. iv. 16 No matter where the money's f. I.H. ii. 40.8 A bird of passage! gone as soon as f. M.E. i. 77 Some God or Spirit he has lately f. M.E. i. 174 This clue once f, unravels all the rest M.E. i. 178 Unhappy Wharton, waking, f at last M.E. iii. 184 Why Shylock wants a meal, the cause is f. M.E. iii. 115 Ambition sigh'd: she f. it vain to trust M.E, v. 19 Two Travlers f. an Oyster in their way Mi. xi. 2 This the divine Cecilia f. 0. i. 124 "'I f. him close with Swift." 'Indeed l no doubt" P.S. 275

<sup>275</sup> Amaz'd, confus'd, he f. his pow'r expir'd R.L. iii. 145 Sunk in Thalestris' arms the nymph he f. R.L. iv. 89 No common weapons in their hands are f. R.L. v 43 No common weapons in their hands are f. R.L. v 43 There broken vows and death-bed alms are f. R.L. v.17 But on some lucky day (as when they f. S. ii. 55 Now, or long since, what diff rence will be f. S. vi. 238 The lands are bought, but where are to be f. S. vi. 238 The lands are bought, but where are to be f. S. vi. 109 For had they f. a linguist half so good S. viii. 84 And by that laugh the willing fair is f. Sp. 56Descending Gods have f. Elysium here Su. 60

# Foundations.

On plain Experience lay f low D, iv. 466 Heav'n's whole f, to their centre nod E.M. i. 255

#### Founder.

So Rome's great f. to the heav'ns withdrew R.L. v. 125 Founds.

F. the whole pile, of all his works the base D. i. 160 God in the nature of each being f. E.M. iii. 109 Builds Life on Death, on Change Duration f. M.E. iii. 167

#### Fount.

The f. of Fame or Infamy E. vi. 12

# Fountain.

FOURTAIN. Eridanus his humble f. scorns D. ii. 182 Is there, Pastora, by a f. side M.E. ii. 8 The next, a F., spouting thro' his Heir M.E. iii. 174 With here a F., never to be play'd M.E. iv. 121 Fill stake you lamb, that near the f. plays  $S_{2}$ . 33 Not bubbling f = -s to the thirsty sucain A. 43 And but from Nature's f. scorn'd to draw E.C. 133 The mossy f., and the sylvan shades M. 3 Tir'd of the scene Parterres and F. yield M.E. iv. 87 Beside the fall of f. O. i. 98

I shun the f, which I sought before Su. 30 The mossy f, and the green retreats Su. 72

### Four.

Four, F. guardian Virtues, round, support her throne D. i. 46 Ah why, ye Gods, should two and two make f. D. ii. 286 October next it will be f. I.H. ii. 84 s Then clap f. slices of Pilaster on't M.E. iv. 33 And in f. months a batter'd Harridan Mi. iii. 24 Behold, f. Kings in majesty rever'd R.L. iii. 37 And f. fair Queens whose hands sustain a flow'r R.L. iii. 39 F. Knaves in garbs succinct, a trusty band R.L. iii. 41 Whose place is quarter'd out, three parts in f. S. viii. 130 F, figures rising from the work appear Sp. 37

# Fourscore.

"Pray then, what wants he?" F. thousand pounds S. iii. 86

# Fowl.

Aud lo ! her bird (a monster of a f. D. i. 289 Thro' twilight ages hunt th' Athenian f. D. iv. 36r Tastes for his Friend of F. and Fish I.H. ii. 199

### Fowler.

With slaught'ring guns th' unwearied f. roves W.F. 125

#### Fox.

Soft as the wily F. is seen to creep D. iv. 351 The f. obscene to gaping tombs retires W.F. 71 Mad at a F.-chase, wise at a Debate M.E. i. 74

## Fragments.

Be sure I give them F, not a Meal D, iv. 230 In glitt'ring dust and painted f, lie R.L, iii, 160

# Fragrance

To Isles of *f.*, lily-silver'd vales *D*. iv. 303 When from the censer clouds of *f*. roll *E.A.* 271 Whose sacred flow'r with *f*. fills the skies *M*. 10

#### Fragrant.

**Fragrant.** In cold December *f.* chaplets blow *D.* i. 77 All-bounteous, *f.* Grains and Golden show'rs *D.* ii. 4 With Sappho *f.* at an ev'ning Masque *M.E.* ii. 26 By the *f.* winds that blow *O.* i. 72 As o'er the *f.* steams she bends her head *R.L.* iii. 134 All fresh and *f.*, to the drawing-room *S.* viii. 215 Nor *f.* herbs their native incense yield *W.* 48 And of their *f.* physic spoils the fields *W.F.* 242 To Thames's banks, which *f.* breezes fill *W.F.* 263

## Frail.

Beauty, f. flow'r that ev'ry season fears E. iii. 57 The F. one's advocate, the Weak one's friend M.E.ii. 30 Or some f. China jar receive a flaw R.L. ii. 106 But since, alas ! f. beauty must decay R.L. v. 25 Prodigious this ! the F.-one of our Play E.J.S. 1

# Frailties.

Here all its f, all its flames resign E.A. 175 For God, not man, absolves our f here E.A. 316 That, happy f to all ranks apply d E.M. ii. 247 Wants, f, passions closer still all y E.M. ii. 253 Unthought-of F. cheat us in the Wise M.E. 1. 69

### Frame.

**Frame.** All as the vest, appear'd the weare's *f*. *D*. iii. 39 See Alari's stern port 1 the marital *f*. *D*. iii. 39 When Man's whole *f*. is obvious to a *Flaa D*. iv. 238 Each purer *f*. inform'd with purer fire *E*. iii. 30 Then too, when fate shall thy fair *f*. destroy *E*. *A*. 337 But of this *f*. the bearings, and the ties *E*. *M*. i. 29 To be another, in this gen'ral *f*. *E*. *M*. i. 206 Great in the earth, as in th' ethereal *f*. *E*. *M*. ii. 377 Thus God and Nature link'd the gen'ral *f*. *E*. *M*. iii. 317 Thill Death unfelt that tender *F*. destroy *M*. *x*. 17 Ouit, oh quit this mortal *f*. *O*. v. 2 There stands a structure of majestic, *R*. *L*. iii. 3 Various of temper, as of face or *f*. *S*. vi. 282 *First follow Nature*, and your judgment *f*. *E*. *C*. 68 Less mad the whitest whimsey we can *f*. *M*. *E*. iii. 155 **Fram'd**.

Fram'd.

But as he f. a Whole, the Whole to bless E.M. iii. III And Those, new Heav'ns and Systems f. I.H. iv. 12

### France.

France. Small thanks to F., and none to Rome or Greece D.i.283 Whore, Pupil, and lac'd Governor from F. D. iv. 272 Others import yet nobler arts from F. D. iv. 597 The brightest eyes of F. inspir'd his Muse E. iv. 77 But Critic-learning flourish'd most in F. E.C. 712 Could F. or Rome divert our brave designs M.E. iii. 51 And F., reveng'd of ANNE's and EDWARD'S arms M.E. iii. 144 He must repair if; takes a bribe from F. M.E. iii. 366

<sup>111.</sup> 144 He must repair if; takes a bribe from F. M, E. iii. 396 The Soldier breath'd the Gallantries of F. S. v. 145 Ev'n Radcliff's Doctors travel first to F. S. v. 183 We conquer'd F., but felt our Captive's charms S. v. 263 Show'd us that F, had something to admire S. v. 275 Still in thy song should vanquish'd F. appear W, F. 399

# Frank.

Chaste to her Husband, f. to all beside M.E. ii. 71 Frankness.

Reserve with F., Art with Truth ally'd M.E. ii, 277

Frantic.

Poor Cornus sees his f. wife elope P.S. 25

### Fraternal.

To your f. care our sleeping friends D. iv. 440

### Fraud.

O pious f. of am'rous charity E.A. 150 All crimes shall cease, and ancient f. shall fail M. 17 By force to ravish, or by f. betray R.L. ii. 32 Few ask, if f. or force attain'd his ends R.L. ii. 34

# Fraught.

Then, at the last and only couplet f. E.C. 354 Like frigates f, with spice and cochinel S. viii, 227

Fray. The growing combat, or assist the f. R.L. v. 56

# Free.

**Free**. From the strong fate of drams if thou get f. D. iii. 145 Some f from rhyme or reason, rule or check D. iii. 167. Then thus: from Priest-craft happily set f. D. iv. 499 But candid, f, sincere, as you began E. ii. 12 Whether thy hand strike out some f design E. iii. 3 Paulo's f. stroke, and Titian's warmth divine E. iii. 3 P as thy stroke, yet faultess as thy line E. iii.  $3^{2}$ F, as thy stroke, yet faultess as thy line E. iii.  $4^{2}$ Ah quit not the f. innocence of life E. iv. 45 Love, f as air, at sight of human ties E. A. 75 If there by et another name more f. E. A. 80 Then conscience sleeps, and leaving nature f. E. A. 227 Where Heav'n's f. subjects might their rights dispute E. C. 548 Where field is f, subjects might their rights dispute  $E.C._{548}$ Poets, a race long unconfin'd, and f,  $E.C._{649}$ . Not f, from faults, nor yet too vain to mend  $E.C._{744}$ Expatiate f, o'er all this scene of Man E.M. i. 5 'Tis never to be bought, but always f, E.M. iv. 17 Why yes: with Scripture you may still be f. E.S. i. 37 A genrous Faith, from superstition f. Ef, ii. 9 But who, living and dying, serene still and f. Ef, xvi. 7 A safe Companion, and a f. I.H, i. 40 Why words so flowing, thoughts so f. I.H, iii. 39 Who sett's our Entrails f. Mi, iv. 34 No place is sacred, not the Church is f. P.S. 11 You'll give me, like a friend both sage and f. S. 1: 0 F, as young Lyttleton, her Cause pursue S. iii. 164 How f, or frugal, I shall pass my days S. vii. 289 As in the pox, some give it to get f. S, viii. 171 Base Fear becomes the guilty, not the f. S. viii. 194 Left f, the Human Will U.P. 12 What Blessings thy f. Bounty gives U.P. 17 E.C. 548

Left 7, the Human Will 0.7,  $i_2$ What Blessings thy f. Bounty gives U.P. 17 What could be f, when lawless beasts obey'd W.F. 51 Bids his f. soul expatiate in the skies W.F. 254 The time shall come, when, f, as seas or wind W.F. 397 Some, deep F. masons, join the silent race D, iv. 571 His butchers Henley? his f. Moore P.S. 08 And yours, my friends, thro' whose f.-op'ning gate S. ii.

157 A smart *F.-thinker*? all things in an hour M.E. i. 157 That gay *F.*, a fine talker once M.E. i. 162

# Freed.

For Spirits, f from mortal laws, with ease R.L. i. 69 Till the f. Indians in their native groves W.F. 409

# FREEDOM—FRIEND.

# Freedom.

'Twere well might critics still this f take E, C, 584Or WYNDHAM, just to F, and the Throne E, S. ii. 88 Yes, the last Pen for F, let me draw E, S. ii. 248 F, and Arts together fall O. ii. 26 Preserv'd the f, and forbore the vice S. v. 260

#### Freely.

And censure f. who have written well E.C. 16 Who to a friend his faults can f. show E.C. 637

# Freer.

Those f. beauties, ev'n in them, seem faults E.C. 170

# Frees.

Wraps in her veil, and f. from sense of shame D. iv. 336 Freeze.

Burn thro' the Tropic, f. beneath the Pole S. iii. 72 Freezing.

The f. Tanais thro' a waste of snows D. iii. 88

# Freind.

Let F. affect to speak as Terence spoke D. iv. 223

#### French.

By the F. horn, or by the op'ning hound D. iv. 278 With F. Libation, and Italian Strain D. iv. 559 Maul the F. Tyrant, or pull down the POPE Mi. ii. 18 On F. translation, and Italian song P.C. 42 Of twelve vast F. Romances, neatly glit R.L. ii. 38 From Latian Syrens, F. Circean Feasts S. iv. 122 His F. is pure ; his voice too—you shall hear S. vi. 7

### Frenchman.

A F. comes, presents you with his Boy S. vi. 3 "How elegant your F-en?" "Mine, d'ye mean S. viii. 110

# Frenzy.

Ye pow'rs, what pleasing f. sooths my mind A. 51 All that on Folly F. could beget D. i. 125

# Frequent.

And f. cups prolong the rich repast R.L. iii. 112 And f. herses shall besiege your gates U.L. 38 You, Mr. Dean, f. the Great I.H. ii. 113 s

# Fresco.

A fading F. here demands a sigh E. iii. 34

#### Fresh.

And the f, vomit run for ever green D. ii. 156 F, blooming Hope, gay daughter of the sky E.A. 299 The link dissolves, each secks a f, embrace E.M. iii. 129 To draw f, colours from the vernal flow'rs R.L. ii. 95 Who has not learn'd, f, sturgeon and ham-pie S, ii. rog Know there are Rhymes, which f, and f, apply'd S, iii.

<sup>59</sup> All f: and fragrant to the drawing-room S. viii. 215 F, as the morn, and as the season fair Sf. 20 All nature laughs, the groves are f. and fair Sf. 73 More bright than noon, yet f. as early day Sf. bas F, rising blushes pain the waitry glass Su. 28 And with f. bass her rural shrine adorn W. 20 Fields ever f., and groves for ever green W. 72 Theoheat

# Freshest.

#### Seeks f. pasture and the purest air M. 50

Fresnoy.

F.'s close Art, and Dryden's native Fire E. iii. 8

### Fret.

And at a Peer, or Peeress, shall I f. E.S. i. 111 How should I f. to mangle ev'ry line E.S. ii. 4 Yet then did Dennis rave in furious f. P.S. 153

#### Friar.

The f. hooded, and the monarch crown'd E.M. iv. 198 And now the Punk applaud; and now the F. M.E. i. 191 Could Laureate Dryden Pimp and F. engage S. i. 113

## Friend.

A f. to Party thou, and all her race D. i. 206 Folly, my son, has still a F. at Court D. i. 300 A f. in glee, ridiculously grim D. iii. 154 Hell thou shalt move; for Faustus is our f. D. iii. 308

No Cause, no Trust, no Duty, and no f. D. iv. 340 Fond to forget the statesman in the f. E. i. 8 Absent or dead, still let a f. be dear E. i. 13 When the last lingring f. has bid farewell E. i. 34 Then scorn to gain a F. by servile ways E. ii. 10 Asham'd of any F., not ev'n of Me E. ii. 15 This Verse be thine, my f., nor thou refuse E. iii. 1 How of review ; each finding like a f. E. iii. 15 His heart, his mistress and his f. did share E. iv. 9 But, f., take heed whom you attack E. vi. 17 Come thou, my father, brother, husband, f. E.A. 152 Make use of ev'r yf.-and ev'ny foe E.C. 214 For each ill Author is as bad a F. E.C. 510 Name a new Play, and he 's the Poet's f. E.C. 620 Who to a f. his faults can freely show E.C. 637 Will, like a f., familiarly convey E.C. 655 Such late was Walsh--the Muse's judge and f. E.C. 729 Yet if a f., a night or so, should need her E. M. ii. 24 A dureat this passion more as f. than foe E.M. iii. 164 A master, or a servant, or a f. E.M. iii. 250 And Pride bestow'd on all a common f. E.M. iii. 272 To each unthinking being Heav'n, a f. E.M. iii. 272 To each admirer, or would fix a f. E.M. iii. 260 Follow'r of God or f. of human-kind E.M. iii. 260 Follow'r of God or f. of human-kind E.M. iii. 260 Follow'r of God or f. of human-kind F.M. iii. 264 Seek an admirer, or would fix a f. E.M. iii. 260 I'll tell you, f. I a wise man and a Fool E.M. iiv. 367 Come then, my F.I my Genius I come along E.M.iv. 337 Thou wert my guide, philosopher, and f. E.M. iv. 340 I'll tell you, f. I a wise man and a Fool E.M. iv. 360 I'll tell you, f. J. a ways man and a fool E.M. iv. 360 His F. and Shame, and was a kind of Screen (ref.) E.S. i. 22 This, this, my f., I cannot, must not beat E.S. i. 127

This, this, my f, I cannot, must not bear E.S. i. 127 This, this, my f, I cannot, must not bear E.S. ii. 27 Not yet, my F, I to-morrow 'faith it may E.S. ii. 2 Still let me say: no Follower, but a F, E.S. ii. 93 Dare they to hope a Poet for their F, E.S. ii. 137 Has never made a F, in private life E.S. ii. 134 To break my Windows, if I treat a F. E.S. ii. 143 [In Pear'r a Servant, out of Pear'r a F.] E.S. ii. 167 Whose Speech you took, and gave it to a F, E.S. ii. 167 But pens can forge, my f, and should be yours E.S. ii. 200

But pens can torge, my  $J_{r}$ , that cannot write L.5. it. res Th' affront is mine, my  $J_{r}$ , and should be yours E.S. ii. 200 Mine, as a F to ev'ry worthy mind E.S. ii. 203 Here lies the F most lov'd, the Son most dear  $E_{F}$ , iii. 2 Oh let thy once-lov'd F inscribe thy Stone  $E_{F}$ ,  $K_{r}$  iii. 7 Lover of peace, and f. of human kind  $E_{F}$ , vii. 20 Thy Country's  $J_{r}$ , but more of human kind  $E_{F}$ , vii. 20 Thy Country's  $J_{r}$ , but more of human kind  $E_{F}$ , viz. 20 A safe Companion, and an easy F.  $E_{F}$ , xi. 7 Whatever an Heir, or a F. in his stead  $E_{F}$ , xvi. 3 Our old F. Swift will tell his story I.H. i. 82 A handsome House to lodge a F. I.H. ii. 3s Desiring I would stand their f. I.H. ii. 66 s How think you of our F, the Dean I.H. ii. 103 Vet lov'd his  $F_{r}$ , and had a Soul I.H. ii. 103 This doctrine,  $F_{r}$ , I learnt at Court I.H. ii. 105 Tastes for his  $F_{r}$  of Fowl and Fish I.H. ii. 109 To charm the Mistress, or to fix the  $F_{r}$  I.H. ii. 109 To charm the Mistress, or to fix the  $F_{r}$  I.H. iii. 109 To charm the Mistress, or to fix the  $F_{r}$ . I.H. iii. 126 Mut Lord, my  $F_{r}$ , this savage scene I.H. iii. 109 To charm the Mistress, or to fix the  $F_{r}$  I.H. iii. 126 The Frail one's advocate, the Weak one's f. M.E. iii. 299 Young without Lovers, old without a  $F_{r}$  M.E. iii. 300 Statesman, yet, f to Truth a soul sincere M.E. iii. 300 Statesman, yet, f to Truth a soul sincere M.E. iii. 320 Statesman, yet, f to Truth 1 a soul sincere M.E. iii. 44 And be the Cortic's, Briton's, Old Maw's F. M.E. iii. 240 U learned  $F_{r}$  of  $Amarks <math>F_{r}$  M.E. iii. 320 Statesman, yet, f to Truth 1 a soul sincere M.E. v, 70 Whe ye ach  $f_{r}$  forgive hy every for M. iii. 4 And be the Cortic's, Briton's, Old Maw's F. M.E. iii. 240 U learned  $F_{r}$  of M.E,  $Briton's, Old Maw's <math>F_{r}$  M. iii. 24 O learned  $F_{r}$  of M.E,  $Briton's, Old Maw's <math>F_{r}$  M. K. iii. 24 O learned  $F_{r}$  of M with, yet a  $F_{r}$  M.

Handsome and witty, yet a F. Mi. viii. 4 She was my f; 1 taught her first to spread Mi. ix. 6r As son, as father, brother, husband, f. O. iii. 28 F. to my life ! (which did not you prolong P.S. 27

And is not mine, my f, a sorer case P.S. 73 Good f, forbear! you deal in dang'rous things P.S. 75 No Names I-be calm I-learn prudence of a f. P.S. 102 And more abusive, calls himself my f. P.S. 112 The Muse but serv'd to case some f, not Wife P.S. 131 A tim'rous foe, and a suspicious f. P.S. 266 Have I no f. to serve, no soul to save P.S. 274 Who has the vanity to call you f. P.S. 265 Have I no f. to serve, no soul to save P.S. 343 A f. in exile, or a father, dead P.S. 355 Foe to his pride, but f. to his distress P.S. 375 O F. I may each domestic bliss be thine P.S. 406 May Heav n, to bless those days, preserve my f. P.S. 415 Safe from the treach'rous f, the daring spark R.L. 1. 73 Twill then be infamy to seem your f. R.L. iv. 112 You'll give me, like a f, both sage and free S. i. 9 And evry f. the less lament my fate S. 1. 62 To VIRTUE ONLY and HER FRIENDS A F. S. 11 TI Thus said our f, and what he said I sing S. 11. 63 F. Popel be prudent, let your Muse take breath S. 11.13 Nothing to make Philosophy try f. S. 11. 74 I there are, my F. I whose philosophic eyes S. 11. 74 Great F. of LIBERTY I in Kings a Name S. v. 25 To cheat a F., or Ward, he leaves to Peter S. V. 107 Till / will f, and families at strife S. v. 353 Dear Co'leal, Cobham's and your Country's F. S. v. 107 Clud you complain, my F., he prov'd so bad S. vi. 22 Go on, my F. (he cry'd), see yonder walls S. vi. 46 In one a Mistress drops, in one a F. S. vi. 37 Dowling you think, my F., he prov'd so bad S. vi. 26 Canst hou endure a foe, forgive a f. S. vi. 37 Dowling you think, my F., wor your Country's F. S. vi. 320 Tobserve a mean, be to himself a f. W.F. 251 There, where no Father's, Brother's, F.'s disgrace E.S. 1. 9 No f, complaint, no kind domestic tear U.L. 49 Gow diss undensind a with a hundred I – S. 111, 330

There, where no Father sy broken is i. 99 No f. complaint, no kind domestic tear U.L. 49 Gay dies unpension'd with a hundred I-s D. iii. 330 A hundred head of Aristotle's f. D. iv. 192 To your fraternal care our sleeping f. D. iv. 440 Which whoso tastes, forgets his former f. D. iv. 518 Let subtle schoolmen teach these f. to fight E.M. ii. 81 In the small circle of our foes or f. E.M. iv. 242 Laugh at your f., and if your F. are sore E.S. i. 55 Rank'd with their F., not number'd with their Train E.S. ii. 91 Some in their choice of F. (nay, look not grave) E.S. ii.

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Some in their choice of F. (nay, look not grave) E.S. ii. 100 O let my Country's F. illumine mine E.S. ii. 123 O more than Fortune, F., or Country lost  $E\beta$ , xiii. 6 My F above, my Folks below I.H. ii. 135 Whether we ought to choose our F. I.H. ii. 149 Because she's honest, and the best of F. M.E. ii. 144 There, Victor of his health, of fortune, f. M.E. iii. 313 Not of the Wits his foes, but Fools his, Mi. iii. 14 If foes, they write, if f, they read me dead F.S. 32 Obliged by hunger, and request of J. F.S. 44 The Play'rs and I are, luckly, no f. F.S. 60 And St. folks, self (great Dryden's f before) F.S. 141 And see what f, and read what books I please F.S. 264 Laugh'd at the loss of J, he never had F.S. 346 Fair to expose myself, my foes, my J. S. i. 159 Let's talk, my J, but talk before we dine S. ii. 159 And yours, my f, thro' whose free op hing gate J, ii. 157 And then such F, as cannot fail to last S. iv. 80 And promise our best F, to rhyme no more S. v. 178 In crowds, and courts, law, business, feasts, and f. S, i. 200 91

Him the damn'd Doctors and his F. immur'd S. vi. 192 "My F.," he cry'd, "p-x take you for your care S. vi.

<sup>195</sup> What tho' no f. in sable weeds appear U.L. 55 Friendless.

The poor and f. Villain, than the Great E.S. ii. 45 Beauties, like Tyrants, old and f. grown M.E. ii. 227 Forsaken, f., shall ye fly O. ii. 14

# Friendly.

Like f. colours found them both unite E iii.  $\tau_5$ F. at Hackney, faithless at Whitehall M.E. i. 76 There Sr. JOHN mingles with my f. bowl S. i. 127 Oh ever beauteous, ever f. l tell U.L. 5

# Friendship.

**Friendship.** Divides a f. long confirm'd by age D. iii. 174 All may allow; but seek your friendship too E.C. 565 To these we owe true f. love sincere E.M. ii. 255 Yet think not, F. only prompts my lays E.S. ii. 94 No Pow'r the Muse's F. can command E.S. ii. 118 Who ne're knew Joy, but F. might divide E.S. iii. 118 Who ne're knew Joy, but F. might divide E.S. iii. 33 My F., and a Prologue, and ten pound P.S. 48 When Love approach'd me under F.'s name E.A. 60 Yet sacred keep his E-s, and his Erase E. i. 10 Fond to spread f., but to cover heats S. i. 136

Frigates.

Like f. fraught with spice and cochinel S. viii. 227

Frighted.

F. I quit the room, but leave it so S. viii. 272

Frightful.

Vice is a monster of so f. mien E.M. ii. 217 One would not, sure, be f. when one's dead M.E. i. 250

Frippery. The f. of crucify'd Molière D. i. 132

Fritter.

Break all their nerves, and f. all their sense D. iv. 56

Fritter'd.

And these to Notes are f. quite away D. i. 278

Fro.-Passim.

Frolics.

A Youth of F., an old Age of Cards M.E. ii. 244 In one our F., our Amusements end S. vi. 74

# From.-Passim.

# Front.

**Front.** De Lyra there a dreadful f, extends D. i. 153 Support his f, and Oaths bring up the rear D. i. 308 Eless'd with his father's f, his mother's tongue D. ii. 416 Plough'd was his f, with many a deep Remark D. iv. 204 She glares in Balls, f. Boxes, and the Ring E. iv. 53 That, lac'd with bits of rustic, makes a F. M.E. iv. 34 Brand the bold f. of shameless guilty men S. i. 106 That men may say, when we the f.-box grace R.L. v. 17

Frontless.

And strikes a blush thro' f. Flattery E. ii. 7

#### Frost.

Their Virtue fix'd ; 'tis fix'd as in a f. E.M. ii. 102 Behold the groves that shine with silver f. W. 9 When f-s have whiten'd all the naked groves W.F. 126

#### Froth.

Half f., half venom, spits himself abroad P.S. 320

# Froths.

And tremble at the sea that f. below R.L. ii. 136 Frown.

Horneck's fierce eye, and Roome's funereal f. D. iii. 152 Chloe stepp'd in, and kill'd him with a f. R.L. v. 68 Care, if a livery'd Lord or smile or f. S. viii. 197

# Frown'd.

Or chanc'd to meet a Minister that f. M.E. i. 165 Belinda f., Thalestris call'd her Prude R.L. v. 36 When the Queen f., or smil'd, he knows; and what S. viii. 132

#### Frowns.

Behold ! if Fortune or a Mistress f. M.E. i. 103

#### Frozen.

Ev'n here, where f. chastity retires E.A. 181 Against the Gothic sons of f. verse Mi, ii. 14 Straight a short thunder breaks the f. sky W.F. 130 Where clearer flames glow round the f. Pole W.F. 390

# 120

# FRUGAL-FURY.

# Frugal.

The common Soul, of Heav'n's more f. make D. iv. 441 Has what the f., dirty soil affords E.S. ii. 174 A f. Mouse upon the whole *l.H.* ii. for The f. Crone, whom praying priests attend M.E. i. 242 Till grown more f. in his riper days P.S. 247 To teach their f. Virtues to his Heir S. v. 166 How free, or f., I shall pass my days S. vi. 289

Frugality. Lucullus, when F. could charm M.E. i. 218

# Fruit.

Fruit. Much f. of sense beneath is rarely found E.C. 310 Or Garden, tempting with forbidden f. E.M. i. 8 Their early f., and milk-white turtles bring Su. 52 Now golden f.-s on loaded branches shine A. 73 Or gives to Zeunbla f., to Barca flow'rs D. i. 74 F. of dull Heat, and Sooterkins of Wit D. i. 126 As f., ungrateful to the planter's care E.M. ii. 181 Sell their presented partridges, and f. S. ii. 51 Their f. to you, confesses you its lord S. vi. 233 See Pan with flocks, with f. Pomona crown'd W.F. 37 Reap their own f., and woo their sable loves W.F. 410

#### Fruitful.

And from the Pleiads f, show'rs descend Sp. 102 No rich perfumes refresh the f, field W. 47 And 'midst the desert f, field arise W. F. 26 The winding Isis, and the f. Tame W. F. 340

Fruitless.

Take back my f. penitence and pray'rs E.A. 286

Frustrate.

The swain with tears his f. labour yields W.F. 55

#### Full.

The swain with teas his f. labour yields W.F. 55 **Full.** In each she marks her Image f. exprest D. i. 107 F. in the middle way there stood a lake D. ii. 420 F. and eternal privilege of tongue D. ii. 378 And thrusts his person, into your face D. iii. 420 Heady, not strong ; o'erflowing, tho' not f. D. iii. 177 F. in the midds of Euclid dip at once D. iv. 263 All my commands are easy, short, and Y. D. iv. 581 A Soul as f. of Worth, as void of Pride E. ii. 1 All then is f., possessing, and possess'd E.A. 937 From the f. choir when loud Hosannas rise E.A. 333 Some lucky License answer to the f. E. C. 148 When mellowing years their f. perfection give E.C. 490 Where all must f. or not coherent be E.M. i. 435 Or in the f. creation leave a void E.M. i. 242 Af, as perfect, in a hair as heart (ref.) E.M. i. 296 Where all must f. or not coherent be K.M. ii. 426 Thrue the f. harvest of the golden year E.M. iii. 296 Why, f. of days and honours, lives the Sire E.M. iv. 100 The last f. fairly gives it to the House E.M. iii. 427 F. six years the World has been her Trade M.E. ii. 207 When the f. harvest of the golden year M. E. iii. 207 Why, f. of days and honours, lives the Sire E.M. iv. 100 The last f. fairly gives it to the House E.S. ii. 180 The last f. fairly gives it to the House F.S. ii. 180 The hast f. darky gives it to the none R.M. E. iii. 207 Why, f. of days and honours, lives the Sire E.M. iii. 207 Who the de manner, or which an empty purse M.E. iii. 207 When the f. organ joins the tuneful quire O. i. 200 The last f. fairly gives it to the House F.S. ii. 180 The last f. dark gives it to the one reply P.S. 37 F. six years shaderd, der dece melt F. iii. 207 Whot be measure f. o'erflows on human race M.E. iii. 207 What the J. organ joins the tuneful quire O. i. 200 F. express shaderd, express lander the splayed M.E. iii. 207 F. do'er their heads the swelling bag he rent R.A. iv. 95 F. do'er their heads the swelling bag he rent R.A. iv. 95 F. do'er their heads the swelling bag he re

Fully.

And tho' no Science, f. worth the seven M.E. iv. 44 Fulsome

And flattery to f. Dedicators E.C. 593 Carthusian fasts, and f. Bacchanals S. vii. 118

Fulvia.

In F.'s buckle ease the throbs below M, E, iii. 88 Fume.

How did they f., and stamp, and roar, and chafe P.S. 191

Fumes.

In f. of burning chocolate shall glow R.L. ii. 135

Fuming. Some, as she sipp'd, the f. liquor fann'd R.L. iii. 114 Functions.

As the mind opens, and the f. spread E.M. ii. 142 That lock up all the f. of my soul S. iii. 40

Fund.

Art from that f. each just supply provides E.C. 74 I trust that sinking F., my Life I.H. i. 74

Fundamental.

And here restor'd Wit's f. laws E.C. 722

Fun'ral.

Tis but the F, of the former year Mi, v. 10 And F—s black'ning all the Doors I.H. i. 9 While the long F, blacken all the way U.L, 40

Funereal.

Horneck's fierce eye, and Roome's f. frown D. iii, 152

Fungoso.

Unlucky, as F. in the play E.C. 328

Fungus.

A Nest, a Toad, a F., or a Flow'r D. iv. 400

Fur

To want the strength of bulls, the f. of bears E.M. i. 176 The f. that warms a monarch, warm'd a bear E.M. iii.

Glad chains, warm f-s, broad banners, and broad faces D. i. 88

Furbelow.

To change a Flounce, or add a F. R.L. ii. 100

Furious.

F. he dives, precipitately dull D, ii. 316 Or bid the f. Gaul be rude no more O, ii. 16 Yet then did Dennis rave in f. fret P.S. 153 He stood the f. foe, the timid friend P.S. 343 From f. Sappho scarce a milder fate S. i. 83 Be f., envious, slothful, mad, or drunk S. iii. 61 And kings more f. and severe than they W.F. 46 As from the god she flew with f. pace (ref.) W.F. 189

# Furnish.

We only f. what he cannot use D. iv. 261

Furrow.

He from the wond'ring f. call'd the food E.M. iii. 219

Furrow'd.

While you slow oxen turn the f. plain Sp. 30 Panting with hope, he tries the f. grounds W.F. 100

Fury

Fury. Restrain his f., than provoke his speed E.C. 85 Now his fierce eyes with sparkling f. glow E.C. 378 They judge with f., but they write with fle'me E.C. 662 But well may put some Statesmen in a f. E.S. i. 52 So much the F. still out-ran the Wit M.E. ii. 127 Some hostile f., some religious rage M.E. v. 12 The F-ies sink upon their iron beds O. i. 69 Now with F. surrounded O. i. ro6 If I dislike it, "F., death and rage !" F.S. 57 And all the F. issu'd at the vent R.L. iv. 92 Lo these were they, whose souls the F. steel'd U.L. 41 And gasping F. thirst for blood in vain W.F. 422 The F.-passions from that blood began E.M. iii. 167

Chicane in F., and Casuistry in Lawn D. iv. 28

Fustian.

And he, whose F.'s so sublimely bad P.S. 187

#### Future.

**Future.** Much f. Ode, and abdicated Play D. i. 122 A vast, vamp d, f, old, revivd, new piece D. i. 284 Judge of all present, past, or f, wit D. ii. 376 But blind to former, as to f, fate D. iii. 47 And let the past and f, fire thy brain D. iii. 66 To f, ages may thy dulness last D. iii. 189 Her modest cheek shall warm a f, age E, iii. 56 And sure, if fate some f, bard shall join E.A. 359 Oh blindness to the f. / kindly givn E.M. i. 83 Reason, the f, and the consequence E.M. ii. 74 Present to grasp, and f, still to find E.M. ii. 125 But f, views of better, or of worse E.M. iv. 72 Shall then this verse to f, a ge pretend E.M. iv. 339 Rapt into f, times, the Bard begun M. 7 The promis'd father of the f. age M. 56 See f, sons, and daughters yet unborn M. 88 But f, Buildings, f, Navies grow M.E. iv. 188 Then f, ages with delight shall see M.E. v. 59 And buy a rope, that f, times may tell S, ii 109 Life's instant business to a f, day S, iii. 42 And swell the f, harvest of the field W. 16 And f, navies on thy shores appear W.F. 222

G.

St. James's first, for leaden G- preach'd D. iv. 608 Gad.

Z-ds! damn the lock! 'fore G. you must be civil R.L. iv. 128

Gage.

To just three millions stinted modest G. M.E. iii. 128 Gagg'd.

There foam'd rebellious Logic, g. and bound D. iv. 23 Gaiety.

Th' engaging Smile, the G. I.H. i. 46

Gaily.

That g. blooms, but e'vn in blooming dies E.C. 499

# Gain.

Gain. Glory, and g., th' industrious tribe provoke D, ii. 33 Where Folly fights for Kings, or dives for g. E. M. iv. 154 Nor lordly Luxury, nor City G. M.E. iii. 146 And greater G. would rise Mi. iv. 30 For g., not glory, wing'd his roving flight S. v. 71 Constant at Church and Change; his g-s were sure M.E. iii. 347 Would ye be blest? despise low Joys, low G. S. iv. 60 If persevenance g. the Diver's prize D. ii. 301 Then scorn to g. a Friend by servile ways E. ii. ro A thousand movements scarce one purpose g. E. M. ii. 54 One prospect lost, another still we g. E. M. ii. 260 Sure by quick Nature happiness to g. E. M. iii. 278 The good or bad the gifts of Fortune g. E. M. iv. 325 The good or bad the gifts of Fortune g. E. M. iv. 325 Since but to wish more Virtue, is to g. E. M. iv. 326 What RICH'LIEU wanted, LOUIS scarce could g. E.S. ii.

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<sup>116</sup> To g, those Riches he can ne'er enjoy M.E. iv, 2 And all we g, some sad Reflection more Mi, v, 8 He g, his Prince's ear, or lose his own  $P.S._{3}67$ New Stratagems the radiant Lock to g, R.L. iii, 120 Unless good sense preserve what beauty g, R.L. v, 16 You'll g, at least a Knighthood, or the Bays S, i, 22 Will g, a Wife with half as many more S, iv, 78 O Love! for Sylvia let me g, the prize Sg. 49

#### Gain'd.

Like kings we lose the conquests g. before E.C. 64G. but one trump and one Plebeian card R.L. iii, 54Who g. no title, and who lost no friend M.E. v. 70

# Gains.

As on the land while here the ocean g. E.C. 54Which, without passing thro' the judgment, g. E.C. 154Attention, habit and experience g. E.M. ii. 79

The strength he g, is from th' embrace he gives E.M. 111, 312

And one more Pensioner St. Stephen g. M.E. iii. 394 He g. all points who pleasingly confounds M.E. iv. 55

# Gale.

Reason the card, but Passion is the g. E.M, ii. 108 Spread the thin oar, and catch the driving g. E.M, iii. 178 When Nature sicken'd, and each g, was death E.M, iv. 108

108 Pursue the triumph, and partake the g. E.M. iv. 396 To save the powder from too rude a g. R.L. ii. 93 With what a shifting g. your course you ply S. v. 398 Go, gentle g—s, and bear my sighs away A. 17, &c. And cease, ye g., to bear my sighs away A. 54 As to soft g. top-heavy pines bow low D. ii. 391 Diffusing languor in the panting g. D. iv. 304 The dying g. that pant upon the trees E.A. 159 Where'er you walk, cool g. shall fan the shade Str. 73 But when the tainted g. the game betray W.F. 392 Ut when the tainted g. the game betray W.F. 392 Capillo

# Galileo.

When next he looks thro' G.'s eyes R.L. v. 138

Gallant.

G. and gay, in Cliveden's proud alcove M.E. iii. 307 Gallantries.

The Soldier breath'd the G. of France S. v. 145

Gallants.

Faith, g., board with saints, and bed with sinners E.J.S. 24

# Gallery, Gall'ry.

While all its throats the G, extends S, v. 326 Pit, box, and g'y in convulsions hurl'd P.S, 87

Gallic.

The sturdy Squire to G. masters stoop D. iv. 595

Gallop.

And never g. Pegasus to death S. iii. 14

## Game.

Game. But that this well-disputed g. may end D. ii. 245 The rising g., and chas'd from flow'r to flow'r D. iv. 426 Whose g. is Whisk, whose treat a toast in sack E. v. 24 Tell me, which Knawe is lawful G., which not E. S. ii. 27 In Man, the judgment shoots at flying g. M.E. i. 96 In mumbling of the g. they dare not bite P.S. 314 Or change complexions at a losing g. R.L. iv. 70 And makes his trembling slaves the royal g. W.F. 64 But when the tainted gales the g. betray W.F. 101 By herald Hawkers, high heroic G-s D, ii. 18 A gentler exercise to close the g. D. ii. 366 To White's be carry'd as to ancient g. M.E. iii. 69 His Grace will g.; to White's a bull be led M.E. iii. 67

## Gameful.

Now range the hills, the g. woods beset W.F. 95

# Gamester.

Unelbow'd by a G., Pimp, or Play'r M.E. iii. 242 Dash the proud G. in his gilded Car S. i. 107 Teach Oaths to G—s, and to Nobles Wit D. i. 204

# Gaming.

G. and Grub-street skulk behind the King D. i. 310

Gammer Gurton.

# To G. if it give the bays S. v. 91

Ganges.

Let barb'rous G. arm a servile train W.F. 365

# Gape.

Had he beheld an Audience g. so wide S. v. 321 Gap'd.

The Convocation g., but could not speak D. iv. 610 Gaping.

And g. Tritons spew to wash your face M.E. iv. 154 Pale spectres, g. tombs and purple fires R.L. iv. 44 The fox obscene to g. tombs retires W.F. 71

# Garbs.

As several g, with country, town, and court E.C. 323 Four Knaves in g, succinct, a trusty band R.L, iii, 41

# Garden.

Or G., tempting with forbidden fruit E.M. i. 8 Hang their old Trophies o'er the G. gates S. iii. 8 Enjoys his G. and his book in quiet S. v. 199 A River at my G.'s end I.H. ii. 4 s His G-s next your admiration call M.E. iv. 113 Turn Arcs of triumph to a G.-gate M.E. iv. 30

# Gard'ner.

Spirts in the g.'s eyes who turns the cock D. ii. 178

## Garland.

His beaver'd brow a birchen g, wears D. iv. 141 Bestow a G. only on a Bier S, v. 68 And in one g, all their beauties join Su. 56While she with  $g \rightarrow s$  hung the bending boughs (rep.) A. 68

For me the vernal g. bloom no more I.H. iii. 32 And all her faded g. bloom anew M.E. v. 48 Let Nymphs and Sylvans cypress g. bring W. 22

#### Garments.

Loose to the wind their airy g. flew R.L. ii. 63

#### Garret.

Up to her godly g. after sev'n E. v. 21 From drawing-rooms, from colleges, from g-s D. ii. 23 Discharge their G., move their beds, and run S. iii. 157

#### Garter.

The George and G. dangling from that bed M.E. iii. 303 In silks, and crapes, in G-s and in Rags D. ii. 22 Scarfs, g., gold, amuse his riper stage E.M. ii. 279 And G., Stars, and Coronets appear R.L. i. 85 There lay three g., half a pair of gloves R.L. ii. 39

## Garter'd.

Of Lords, and Earls, and Dukes, and g. Knights E. v.

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# Garth.

And we too boast our G. and Addison D. ii. 140 G. did not write his own Dispensary E.C. 619 Well-natur'd G. inflam'd with early praise P.S. 137 Accept, O G., the Muse's early lays Su. 9

# Gasp.

Life's idle business at one g. be o'er U.L. 81

# Gasping.

And g. Furies thirst for blood in vain W.F. 422 .

Gasps.

G. as they straiten at each end the cord D. iv. 29

# Gate.

At some sick miser's triple-bolted g. D. ii. 248 To some fam'd round-house, ever open g. D. ii. 248 And thro' the Iv'ry G. the Vision flies D. iii. 340 While the gaunt mastiff growling at the g. M.E. iii. 195 Where Age and Want sit smiling at the g. M.E. iii. 266 And yours, my friends ? thro' whose free-op'ning g. S. ii.

<sup>157</sup> Where der the g-s, by his fam'd father's hand D. i. 31 Lift up your G., ye Princes, see him come D. i. 301 Thro' Lud's fam'd g., along the well-known Fleet D. ii.

<sup>359</sup> Where Brown and Mears unbar the g. of Light D. iii. 28 See barbrous nations at thy g. attend M. 91 Hang their old trophies o'er the Garden g. S. iii. 8 And frequent herses shall besiege your g. U.L. 38

Gather.

So when small humours g, to a gout E.M, ii. 159 Glean on, and g, up the whole estate S, vii. 92

# Gather'd.

And g. ev'ry Vice on Christian ground D. iv. 312

# Gath'ring.

The g. number as it moves along D. iv. 8r For see the g. flocks to shelter tend Sp. ror Then g. flocks on unknown mountains fed W.F. 87

#### Gathers.

Dove-like, she g. to her wings again D. iii. 126 Expanded flies, and g. all its fame E.M. iv. 384 He g. health from herbs the forest yields W.F. 241

Gaudy.

Its g. colours spreads on ev'ry place E.C. 312

Gaul.

See the fierce Visigoths on Spain and G. D. iii. 94 Or bid the furious G. be rude no more O. ii. 16 The G. subdu'd, or Property secur'd S. v. 10

Gaunt.

While the g. mastiff growling at the gate M.E. iii. 195

## Gave.

Wolves g. thee suck, and savage Tigers fed A. 90 Fate in their dotage this fair Idiot g. D. i. 13 My life g. ampler lessons to mankind D. i. 192 wolves g: the suck, and savage Tigers fed A. 90 Fate in their dotage this fair Idit g. D. i. 13 My life g: ampler lessons to mankind D. i. 192 And empty words she g, and sounding strain D. ii. 45 With that she g. him (piteous of his case D. ii. 141 With holy envy g: one layman place D? ii. 294 G. him the cassock, surcingle, and vest D. ii. 127 Hore truant WYNDHAM ev'ry Muse gave o'er D. ii. 413 A new Edition of old Æson g. D. iv. 122 There truant WYNDHAM ev'ry Muse gave o'er D. ii. 413 A new Edition of old Æson g. D. iv. 122 There truant WYNDHAM ev'ry Muse gave o'er D. iv. 167 G. the gilt Coach, and dappled Flanders Mares E. iv. 50 The Faith and Moral, Nature g. before E.M. iii. 286 Say was it Virtue, more tho' Heav'n ne'erg E.M. viv. 103 When his lewd father g, the dire disease E.M. iv. 120 But when he heard th' Affiont the Fellow g. E.S. ii. 152 Whose Speech you took, and g. it to a Friend E.S. ii. 157 My as a tEaster, in a Christian trim M. E. ii. 297 And g. you Beauty, but deny'd the Pelf M. E. ii. 297 And g. you Beauty, but deny'd the Pelf M. E. ii. 297 In own give sixpence where I g. a groat M. E. ii. 307 In you g. Sense, Good-humour, and a Poet M. E. ii. 307 In wine he hard flow and grait the rim d. E. S. 174 The pow'rs g. ear, and granted half his pray'r R. L. ii. 45 Well might they rage, I g, them but their due P. S. 174 The pow'rs g. ear, and granted half his pray'r R. L. ii. 45 Once g, new beauties to the snown yncek R. L. ii. 170 With Laws, to which you g, your own assent S. vi. 30 G him much praise, and some reward beside S. vi. 43 Don't you remember what reply he g. S. vi. 49 Whom crimes g, wealth, and wealth g. Impudence S. vii. 46 Yet g: me, in this dark Estate U. P. 9 vii. 46 Yet g. me, in this dark Estate U.P. 9 Begin; this charge the dying Daphne g. W. 17 But see, the man who spacious regions g. W.F. 79

Gav'st.

Thou g. that Ripeness, which so soon began D. iv. 287

Liou g. that Ripeness, which so soon began D. iv. 287 **Gay.** Url stretches after G., but G. is gone D. ii. 127 G. dies unpension'd with a hundred friends D. iii. 330 G. pats my shoulder, and you vanish quite E. v. 47 Striking their pensive bosoms—Here lies G. E. Xi. 12 From Pope, from Parnell, or from G. I.H. ii. 94s And those they left me ; for they left me G. P.S. 256 Here g. Description Egypt glads with show'rs D. i. 73 In flow'd at once a g. embroider'd race D. iv. 275 Luid this g. daughter of the Spring in dust D. iv. 416 On others Int'rest her g. liv'ry flings D. iv. 537 Soft without weakness, without glaring g. E. iii. 66 In these g. thoughts the Loves and Graces shine E. iv. 1 Thus wisely careless, innocently g. E. iv. 11 And the g. mourn'd, who never mourn'd before E. iv. 16 And the g. mourn'd, who never mourn'd before E. iv. 16 Let mine an innocent, g. farce appear E. iv. 25 Fresh blooming Hope, g. daughter of the sky E.A. 299 All glares alike, without distinction g. E.C. 314 Yet let not each g. Turn thy rapture move E.C. 390 Fancy and art in g. Petronius please E.C. 667 From grave to g., from lively to severe E.M. iv. 380 His Anger moral, and his Wisdom g. E.p. i. 6 And the g. Courtier feels the sigh sincere E.p. ii. 6 That g. Free-thinker, a fine talker once M.E. i. 162 Attracts each light g. meteor of a Spark M.E. ii. 22 Gallant and g., in Cliveden's proud alcove M.E. iii. 307 Or just as g., at Council, in a ring M.E. iii. 309 First, for his Son a g. Commission buys M.E. iii. 389 And the g. Conscience of a life well spent Mi. v. 12 Not grave thro' Pride, or g. thro' Folly Mi. viii. 6 Then g. Ideas crowd the vacant brain R.L. i. 83 Belinda smil'd, and all the world was g. R.L. ii. 52 In hues as g., and odours as divine S. viii. 216 No seas so rich, so g. no banks appear W.F. 225

# Gaze.

Gaze. The g. of fools, and pageant of a day U.L. 44 On him, and crowds turn Coxcombs as they g. D. ii. 8 All g. with ardour: some a poet's name D. ii. 51 In vain I they g., turn giddy, rave, and die D. iv. 648 I hear thee, view thee, g. o'er all thy charms E.A. 233 It will be then no crime to g. on m E.A. 330 To g. on Basset, and remain unwarm'd ML ix. 76 Say with what eyes we ought at Courts to g. S. iv. 16 And g. on Parian charms with learned eyes S. iv. 31 To g. on Princes, and to talk of Kings S. viil. 101

#### Gaz'd.

Wond'ring he g. : When lo ! a Sage appears D. iii. 35 Guiltless I g. ; heav'n listen'd while you sung E.A. 65

# Gazer.

More on a Reader's sense, than G.'s eye S. v. 351 Bright as the sun, her eyes the g-s strike R.L. ii. 13

# Gazette.

Like the last G., or the last Address E.S. ii. 227 And talks G-s and Post-boys o'er by heart S. viii. 155

# Gazetteer.

No G. more innocent than I E.S. i. 84 And see ! thy very G-s give o'er D. i. 215 These are,—ah no ! these were, the G. D. ii. 314

# Gazing.

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## Gellius.

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#### Gem.

Gem, This small, well-polish'd G., the work of years E. iii. 40 And justly set the G. above the Flow'r M.E. i. 148 An honest factor stole a G. away M.E. iii. 362 False as his G—s, and canker'd as his Coins D. iv. 349 Court-virtues bear, like G., the highest rate M.E. i. 141 Poets heap Virtues, Painters G. at will M.E. ii. 185 Can they, in g. bid pallid Hippia glow M.E. iii. 87 Unpolish'd G. no ray on Pride bestow Mi. x. 5 This casket India's glowing G. unlocks R.L. i. 133 Paint, Marble, G., and robes of Persian dye S. vi. 265

# Gen'ral, General.

The prudent G. turn'd it to a jest E.S. ii. 154 D'ye think me, noble G., such a Sot S. vi. 50 Our G-snow, retir'd to their Estates S. iii. 7 Tho' triumphs were to g. only due E.C. 512 Till all turi'd equal, send a g. hum D. ii. 386 And fill the g. chorus of mankind E.C. 188 Acts not by partial, but by g. laws E.M. i. 146, and iv. 36

36 The g. ORDER, since the whole began E.M. i. 171 To be another in this g. frame E.M. i. 264 Press to one centre still, the g. Good E.M. iii. 14 Who, foe to Nature, hears the g. groan E.M iii. 159 Thus God and Nature link'd the g. frame E.M. iii. 159 Thus God and Nature link'd the g. frame E.M. iii. 317 Come on then, Satire ! g., unconfin'd E.S. ii. 14 His Passion still, to covet g. praise M.E. i. 196 Blends in exception to all g. rules M.E. ii. 275 At length Corruption, like a g. flood M.E. iii. 135 Extremes in Man concur to g. use M.E. iii. 162 On one nice Trick depends the g. fate R.L. iii. 94 Phryne foresees a general Excise M.E. iii. 120

# Generation.

# Their g.'s so equivocal E.C. 43

## Gen'rous.

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With manners g. as his noble blood E.C. 726 Twas then the studious head or g. mind E.M. iii. 283 Man, like the g. vine, supported lives E.M. iii. 311 Compar'd, and knew their g. End the same E.S. ii. 81 A g. Faith, from superstition free EA, ii. 9 At half mankind when g. Manly raves M.E. i. 57 But never, never, reach'd one g. Thought M.E. ii. 162 The g. God, who Wit and Gold refines M.E. ii. 289 Oh say, what sums that g. hand supply M.E. iii. 217 Was there a g., a reflecting mind Mi. ii. 5 The mild and g. breast O. iii. 12 Here tears shall flow from a more g. cause P.C. 13 I will, or perish in the g. cause S. 1. 117 Is what two souls so g. cannot bear S. 1. 158 After a life of g. Toils endur'd S. v. 9 Shall shortly want the g. tear he pays U.L. 78

Shall shortly want the g. tear he pays U.L. 78

# Genial.

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# Genii.

Fays, Fairies, G., Elves, and Dæmons, hear R.L. ii. 74

Genius. Genius, Less human g: than God gives an ape D. i. 282 With me began this g., and shall end D. ii. 55 A Newton's g. or a Milton's flame D. iii. 216 Shrink, and confess the g. of the place D. iv. 146 And petrify a G. to a Dunce D. iv. 264 While thro' Poetic scenes the G. roves D. iv. 489 In Poets as true g. is but rare E.C. 11 How far your g., taste, and learning go E.C. 49 One science only will one g. fit E.C. 60 Religion, Country, g. of his Age E.C. 107 Rome's ancient G., o'er its ruins spread E.C. 609 Learn each small People's g., policies E.M. iii. 183 Come then! my Friend ! my G. ! come along E.M. iv. 373 Come then they Friend r my criteria and the scare E.S. i. 152 373 Old England's G., rough with many a Scare E.S. i. 152 Some rising G. sins up to my Song E.S. ii. 9 The throue a Bigot keep, a G. quit M.E. i. 91 Consult the G. of the Place in all M.E. iv. 57 The feast, his tow'ring  $\mathcal{E}$ , marks Mi, xii. 9 To raise the g, and to mend the heart P.C. 2 True G. kindles, and fair Fame inspires P.S. 194 Left me to see neglected G. bloom P.S. 257 No, such a G. never can lie still P.S. 278 Or tanes the G. of the stubborn plain S. i. 131 A perfect g, at an Opera-song S. vi. 11 Yours Milton's g, and mine Homer's spirit S. vi. 136 Who forms the G. in the natal hour S. vi. 279

# Genseric.

Of G. ! and Attila's dread name D. iii. 92

## Gentle.

Go, g. gales, and bear my sighs away A. 17, &c. And g. Dulness ever loves a joke D. i. 34 Now g. touches wanton o'er his face D. ii. 201 And g. Dulness ever loves a joke D. i. 34 Now g. touches wanton o'er his face D. ii. 201 The pond'rous books two g. readers bring D. ii. 383 Each g. clerk, and mutt'ring seals his eyes D. iii. 404 The sure fore-runner of his g. sway D. iii. 300 Thou wept'st, and with thee wept each g. Muse D. iv. 44 Some g. 'James to bless the land again D. iv. 176 Now to thy g. shadow all are shrunk D. iv. 500 Strong as their charms, and g. as their soul E. iii, 74 Till fate scarce felt his g. breath supprest E. iv. 13 Amid those Lovers, joys his g. Ghost E. iv. 74 He draws him g., tender, and forgiving E. 7.5. 27 Is g. love, and charms all womankind E.M. ii. 100 These may some g. ministerial Wing E.S. i. 95 Of Manners g., of Affections mild E/A. i. 102 These may some g. ministerial Wing E.S. i. 95 Of Manners g., of Affections mild E/A. i. 103 These may some g. ministerial Wing E.S. i. 95 Of G. Bould, o'er my Heart Mi. vii. 2 Like g. Fanny's was my flow'ry theme P.S. 149 Of g. blood (part shed in Honour's cause P.S. 388 A well-bred Lord to assault a g. Belle R.L. i. 8 Could make a g. Belle reject a Lord R.L. i. 8 Could make a g. Belle reject a Lord R.L. i. 103 Hybrid R. S. 198 Whose g. progress makes a calf an ox S. vii. 48 124

Ah g. Sir, you Courtiers so cajole us S. viii. 90 Me g. Delia beckons from the plain Sp. 53 Ye g. Muses, leave your crystal spring W. 21 Her fate is whisper'd by the g. breeze W. 61 No lake so g., and no spring so clear W.F, 226

# Gentleman.

What the fine g, wore yesterday E.C. 330 Whereat the g, began to stare S, vi. 194 The mob of G—en who wrote with Ease S, v. 108 Yet these were all poor G, I I dare S, viii, 78

# Gentler.

A g. exercise to close the games D. ii. 366

## Gentlest.

With softest manners, g. Arts adom'd E. i. 4 Here, WITHERS, rest, thou bravest, g. mind Ep. ix. 1 Forms the soft bosom with the g. art S. v. 219

# Gently.

Who g. drawn, and struggling less and less D. iv. 83 Soft is the strain when Zephyr g. blows E.C. 366 G. steal upon the ear O, i. 13 Smooth flow the waves, the Zephyrs g. play R. L. ii. 51 Fair Thames, flow g. from thy sacred spring Sp. 3

Genuine.

Thine is the g. head of many a house D. iv. 243

# George.

Tis G. and LIBERTY that crowns the cup M.E. iii. 207 The G. and Garter dangling from that bed M.E. iii. 303 No more than thou, great G. *l* a birth-day song P.S. 222 With ARMS, and G., and BRUNSWICK crowd the verse S. i. 24

And swear, all shame is lost in G.'s Age S. v. 126

# Geraldine.

Fair G., bright object of his vow W.F. 297

# German.

On G. Crouzaz, and Dutch Burgersdyck D. iv. 198 Believe me, many a G. Prince is worse S. iv. 83 More rough than forty G-s when they scold S. vii. 62

## Get.

Get. How Farce and Epic g. a jumbled race D. i. 70 From the strong fate of drams if thou g. free D. iii. 145 And hew the Block off, and g. out the Man D. iv. 270 Could not g. out as he got in I.H. i. 54 I g. a whisper, and withdraw I.H. ii. 53 s. To g. my Warrant quickly sign'd I.H. ii. 76 s. There London's voice: "G. Money, Money still S. iii 79 G. Place and Wealth, if possible, with grace S. iii. 103 Composing songs for Fools to g. by heart S. vi. 126 These write to Lords, some mean reward to g. S. viii. 25 And g., by speaking truth of monarchs dead S. viii. 106 Wild to g. loose, his Patience I provoke S. viii. 116 As in the pox, some give it to g. free S. viii. 171

#### Gets.

Now he begs Verse, and what he g. commends Mi.iii.13 And g. an Act of Parliament to rob S. viii. 143

# Getting.

Still, still be g., never, never rest S. iv. 96 Ascribes his g-s to his parts and merit M.E. iii. 376

Gew-gaws. Of hollow g., only dress and face S. viii. 209

## Ghost.

**CHOST.** Amid those Lovers, joys his gentle G. E. iv. 74 The well-sung woes will soothe my pensive g. E.A. 365 Then mix this dust with thine—O spotless G. Ep. xiii. 5 And calls her g. O. i. 104 What beck-ining g. along the moonlight shade U.L. r Pleas'd thy pale g. or grac'd thy mournful bier U.L. 50 Still round and round the G—s of Beauty glide M.E. ii. 24

ii. 241

And cries of tortur'd g. (rep.) O. i. 62And the pale g. start at the flash of day R.L. v. 52

#### Giant.

Strong in new arms, lo 1 G. Handel stands D. iv. 65 Far from a Lynx, and not a G. quite S. iii. 50 And ten-horn'd fiends and G-s rush to war D. iii.236 And lird with G. deadlier than them all S. viii. 275

Vice, with such G. strides comes on amain E.S. ii. 6 His g. limbs in state unwieldy spread R.L. iii. 72 One G. Vice, so excellently iil. S. vii. 4 One of our G. Statutes opes its jaw S. viii. 173

## Gibson.

While Sherlock, Hare, and G. preach in vain D. iii. 204

# Giddy.

Giddy. Thy g. dulness still shall lumber on D. iii. 294 Stunn'd with his g. Larum half the town D. iv. 292 In vain 1 they gaze, turn g., rave, and die D. iv. 648 The latent tracts, the g. heights explore E.M. i. 14 As Eastern priests in g. circles run E.M. ii. 27 And g. Factions hear away their rage O. i. 35 Arthur, whose g. son neglects the Laws P.S. 23 Thro' all the g. circle they pursue R.L. i. 93 The g. motion of the whirling Mill R.L. ii. 134

## Gift.

Be thine, my stationer ! this magic g. D. ii. 137 Each with some wondrous g. approach the Pow'r D. iv.

Each with some wondrous g. approach the round  $\frac{390}{200}$ Thus with each g. of nature and of art M.E. i. 192 Good Sense, which only is the g. of Heav'n M.E. iii. 43 He takes the g. with rev'rence, and extends R.L. iii. 131 Had once a pretty g. of tongues enough S. viii. 77 All hait him victor in both g = s of song D. ii. 267 Thus the soft g. of Sleep conclude the day D. ii. 419 There all thy g. and graces we display D. iv. 205 But Fortune's g. if each alke possest E.M. iv. 63 Fortune her g. may variously dispense E.M. iv. 63 The Gonom rejoicing bears her g. away R.L. iv. 87 The Mob's applauses or the g. of Kings S. iv. 15 Each an'rous nymph prefers her g. in vain Su. 53 Here Ceres' g. in waving prospect stand W.F. 39 Gigantic.

# Gigantic.

G. Pride, pale Terror, gloomy Care W.F. 415

## Gild.

No more the rising Sun shall g. the Morn M. 99 Where'er he shines, oh Fortune, g. the scene M.E. iii.

245 Attend to g. the Ev'ning of my day S. i. 94 If Sylvia smiles, new glories g. the shore Sp. 75

#### Gilded.

Gilled. On horse, on foot, in hacks, and g. chariots D. ii. 24 Bright with the g. button tipt its head D. iv. 408 Before her *Fancy's g.* clouds decay D. iv. 631 Admires the jay the insect's g. wings E.M. iii. 55 On g. clouds in fair expansion lie M.E. iv. 147 Yet let me flap this bug with g. wings P.S. 309 Her joy in g. Chariots, when alive R.L. i. 55 Amid the circle, on the g. mast R.L. ii. 69 Dash the proud Gamester in his g. Car S. i. 107 The g. puppets dance and move above S. vii. 18

# Gilding.

And I not strip the g. off a knave S. i. 115 G. my Aurelia's brows Mi. vii. 22

# Gildon.

Where wretched Withers, Ward, and G. rest D. i. 296 Ah Dennis ! G. ah ! what ill-start'd rage D. iii. 173 Yet then did G. draw his venal quill P.S. 151

#### Gilds.

And with her own fools-colours g, them all D, i. 84 See where the morning g, the palmy shore D, iii, 95 It g, all objects, but it alters none E.C, 317 Mean-while opinion g, with varying rays E.M, ii, 283

## Gill-house.

Thee shall each ale-house, thee each g. mourn D. iii. 147

# Gilt.

Henley's g. tub, or Fleckno's Irish throne D. ii. 2 Gave the g. Coach, and dappled Flanders mares E. iv. 50 Of twelve vast French Romances, neatly g. R.L. ii. 38 Where the g. Chariot never marks the way R.L. iv. 154 Not when a g. Buffet's reflected pride S. ii. 5

# Gin.

And hurls the Thunder of the Laws on G. E.S. i. 130 Must never Patriot then declaim at G. E.S. ii, 191 And answering g-shops sourcer sighs return D. iii. 143

Girls.

All Boys may read, and G. may understand E.S. i. 76 The Boys and G. whom charity maintains S. v. 231

## Give.

**Give.** Sleepless themselves, to g. their readers sleep D. i. 94 And see i thy very Gazetteers g. o'er D. i. 215 Let all g. way, and Morris may be read D. iii. 168 And last to g. the whole creation grace D. iii. 247 Or g. from fool to fool the Laurel crown D. iv. 98 G. law to Words, or war with Words alone D. iv. 178 Or g. up Cicero to C or K. D. iv. 222 Be sure I.g. them Fragments, not a Meal D. iv. 230 Then g. one flirt, and all the vision flies E. v. 38 Ah, more than share it, g. me all thy grief E.A. 50 G. all thou canst- and let me dream the rest E.A. 124 But you who seek to g. and merit fame E.C. 49 When mellowing years their fall perfection g. E.C. 490 And still the more we g., the more required E.C. 503 This praise at least a grateful Muse may g. E.C. 734 God gives enough, while he has more to g. E.M. iv. 164 Then g. Humility a coach and six E.M. iv. 185 The Mase may g. thee, but the Gods must guide E.S.iv. 215

The Muse may g, thee, but the Gods must guide E.S.ii. <sup>215</sup> <sup>215</sup> <sup>216</sup> <sup>217</sup> <sup>217</sup> <sup>217</sup> <sup>218</sup> all a Father, all a Friend can g. Ep. vii. 20 You g, the things you never care for *I.H.* i. 34 <sup>217</sup> <sup>118</sup> G. me, I cry'd (enough for me) *I.H.* i. 44 *G.* me, I cry'd (enough for me) *I.H.* i. 203 <sup>218</sup> <sup>119</sup> Have a thousand thanks to g. *I.H.* ii. 203 <sup>219</sup> G. me again my hollow Tree *I.H.* ii. 203 <sup>217</sup> G. and I devise" (old Euclio said *M.E.* i. 223 <sup>217</sup> And -Betty—g, this Cheek a little Red *M.E.* i. 235 <sup>217</sup> G. and I devise" (old Euclio said *M.E.* i. 255 <sup>218</sup> Wor asks of God, but of her Stars, to g. *M.E.* ii. 30 <sup>219</sup> Nor asks of God, but of her Stars, to g. *M.E.* ii. 30 <sup>210</sup> Reduc'd to feign it, when they g. no more *M.E.* ii. 39 <sup>210</sup> Rhat liches g. us let us then enquire *M.E.* iii. 32 <sup>211</sup> What can they g. I to dying Hopkins, Heirs *M.E.* iii. 32 <sup>216</sup> Why d. Stars, so f. *M.E.* iii. 32 <sup>217</sup> Chas! 'tis more than Turner finds they g. *M.E.* iii. 32 <sup>216</sup> Charpax' self the blessing of a friend *M.E.* iii. 32 <sup>217</sup> Chay the sides, and g. thy Country peace *M.E.* iii. 32 <sup>218</sup> Mat and *g.* the country peace *M.E.* iii. 32 <sup>219</sup> Mat and *g.* the country peace *M.E.* iii. 32 <sup>210</sup> And g. th' eternal wheels to know their rounds *M.E.* iii. 326 <sup>211</sup> In ow g. sixpence where I gave a groat *M.E.* iii. 366

ris8 ris8 for the probability of the probabil

iv. 130

iv. 130 You'll g, me, like a friend both sage and free S. i. 9 Faith, I shall g, the answer Reynard gave S. iii. 114 But g, the Knight (or g, his Lady) spleen S. iii. 114 Venus shall g, the answer Reynard S. iv. 126 To do the Honours, and to g, the Word S. iv. 120 TO Gammer Gurton if it g, the bays S. v. 91 And Peers g, way, exalted as they are S. vi. 120 You g, all royal Witchcraft to the Devil S. vi. 219 If there be truth in Law, and Use can g. S. vi. 230 Here a lean Bard, whose wit could never g. S. vii. 13 As in the pox, some g, it to get free S. viii. 120 And g, the conquest to thy Sylvia's eyes S. 88 While plants their shade, or flow'rs their odours g. W. 83 Gir'n

## Giv'n.

Giv'n. Whate'er he gives, are g. for you to hate D, iii. 222 And Reason g. them but to study *Flies* D. iv. 454 No silver saints by dying misers g. E.A, 137 Just precepts thus from great examples g. E.C, 9 Oh blindness to the future 1 kindly g. E.M, i. 85 Yet simple Nature to his hope has g. E.M, i. 105 Say what the use, were finer optics g. E.M, ii. 265 And not a vanity is g. in vanit E.M, ii. 205 Nay why external for internal g. E.M, iv, 161

Are g, in vain, but what they seek they find E.M. iv. 318 Manners with Candour are to Benson g. E.S. ii. 72 And Chiefs or Sages long to Britain g. Ep. xiv. 13 You hold the word from Jove to Monus g. M.E. iii. 3 G. to the Fool, the Mad, the Vain, the Evil M.E. iii. 19 To Worth or Want well-weigh'd, be Bounty g. M.E. iii.

To bright Cecilia greater pow'r is g. 0. i. 132 Whether that blessing be deny'd or g. P.S. 418

# Gives.

**Gives.** Or g. to Zembla fruits, to Barca flow'rs D. i. 74 Less human genius than God g. an ape D. i. 282 Whate'er he g., are giv'n for you to hate D. ii. 222 And dies, when Dulness g. her Page the word D. iv. 30 A drowsy Watchman, that just g. a knock D. iv. 443 Then g. a smacking buss, and cries, "No words!" E.v. 26 Tis Venus, Venus g. these arms E. vi. 27 She g. in large recruits of needful pride E.C. 306 That g. us back the image of our mind E.C. 306 That g. us back the image of our mind E.C. 306 What future bliss he g. not thee to know (rcf.) E.M. i. 93 Say, here he g. too little, there too know (rcf.) E.M. i. 105 Alike in what it g., and what denies E.M. ii. 126 G. all the strength and colour of our life E.M. ii. 127 Thus Nature g. us (let it check our pride) E.M. ii. 125 Some livelier plaything g. his youth delight E.M. ii. 135 G. not the useless knowledge of its end E.M. iii. 72 The strength he gains is from th' enbrace he g. E.M. iii. 312

God g' enough, while he has more to give E.M. iv. 164 What nothing earthly g', or can destroy E.M. iv. 167 Is blest in what it takes, and what it g'. E.M. iv. 313 G. the to make thy neighbour's blessing thine E.M. iv.

<sup>354</sup> When Paxton g, him double Pots and Pay E.S. ii. 141 The last full fairly g, it to the House E.S. ii. 180 Contracts, inverts, and g, ten thousand dyes M.E. i. 16 That, Nature g.; and where the lesson taught M.E. ii.

211

Prescribes, attends, the med'cine makes and g. M.E. iii.

While Cato g, his little Senate laws P.C. 23 When each new night-dress g, a new disease R.L. iv. 38 That single act g, half the world the spleen R.L. iv. 78 Earth shakes her nodding tow'rs, the ground g, way

Earth shakes her nodding tow'rs, the ground g. way R.L.x, sı Ask'd for a groat, he g. a hundred pounds S. iv. 86 'Tis he, who g. my breast a thousand pains S. v. 342 Well may he blash, who g. it, or receives S. v. 414 To books and study g. seven years complete S. vi. 137 It g. men happiness, or leaves them ease S. vi. 183 Between each drop it g., stays half a minute S. viii. 127 What Blessings thy free Bounty g. U.P. 17 A wealthier tribute than to thine he g. W.F. 224

# Giving.

Strives to extract from his soft g. palm D. ii. 208 His g-s rare, save farthings to the poor M.E. iii. 3 8

## Glad.

G. chains, warm furs, broad banners, and broad faces D.

G. chains, warm furs, broad banners, and broad faces D. i. 88 Hark I a g. voice the lonely desert cheers M. 29 Or makes his Neighbours g., if he increase M.E. iv. 182 G. of a quartel, straight I clap the door P.S. 67 Clapp'd his g. wings, and sate to view the fight R.L.v.54 G., like a Boy, to snatch the first good day S. vi. 294 Say, Daphnis, say in what g. soil appears SP. 85 And now the Queen, to g. her sons, proclaims D. ii. 17 A peck of coals a-piece shall g. the rest D. ii. 182 Nor g. vile Poets with true Critics' gore D. iii. 178 Hopkins and Sternhold g. the heart with Psalms S. v. 230

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## Gladden'd.

Thence to the south extend thy g. eyes D. iii. 79

# Glade.

When falling dews with spangles deck'd the g. A. 99 Where'er you walk cool gales shall fan the g. Su. 73 Invites my steps; and points to yonder g. U.L. 2 And lonely woodcocks haunt the wart'y g. W.F. 128 Calls in the Country, catches opening g-s M.E. iv, 61

# GLADIATORS-GLORY.

Glitt'ring thro' the gloomy g. O. i. 78 There, interspers'd in lawns and op'ning g. W.F. 21

Gladiators.

There G. fight or die in flow'rs M.E. iv. 124

Gladly.

And g. praise the merit of a foe E.C. 638

Glads.

Now bright Arcturus g. the teeming grain A.  $7^2$ Here gay Description Egypt g. with show'rs D. i. 73

# Glance

Come, with one g. of those deluding eyes E.A.  $28_3$ Stop, or turn nonsense, at one g. of thee I.H. iii. 40 The g. by day, the whisper in the dark R.L. i. 74 A mournful g. Sir Fopling upwards cast R.L. v.  $6_3$ While a kind g. at her pursuer flies  $5_9$ . 59Or what ill eyes malignant  $g \rightarrow s dart A$ . 82G. on the stone where our cold relics lie E.A. 356

# Glancing.

And her Parnassus g. o'er at once D. iii. 137

# Glare.

All sudden, Gorgons hiss, and Dragons g. D. iii. 235 The few that g., each character must mark M.E. i. 121 And screen'd in shades from day's detested g. R.L.iv.22

# Glares.

She g. in Balls, front Boxes, and the Ring E. iv. 53 All g. alike, without distinction gay  $E.C._{314}$ When Flatt'ry g., all hate it in a Queen M.E. i. 61

# Glaring.

Each sire imprest, and g. in his son D. i. 100 Soft without weakness, without g. gay E. iii. 66 One g. Chaos, and wild heap of wit E.C. 202 And unobserv'd the g. Orb declines M.E. ii. 256 Now g. fiends, and snakes on rolling spires R.L. iv. 43

From g. fields, and states on forming pires R.L. iv. 43 **Glass.** Prudence, whose g. presents th' approaching jail D. i. 51 Then thron'd in g., and nam'd it CAROLINE D. iv. 409 Kind Self-conceit to some her g. applies D. iv. 533 You'd write as smooth again on g. E. vi. 21 False Eloquence, like the prismatic g. E.C. 311 No g. can reach from Infinite to thee E.M. i. 240 A heav'nly image in the g. appears R.L. i. 125 In this impartial g. my Muse intends S. i. 57 The musty wine, foul cloth, and greasy g. S. ii. 66 Fresh rising blushes paint the wat'ry g. Su. 28 Of in her g. the musing shepherd spice W.F. 211

# Gleam.

In the clear azure g, the flocks are seen W.F. 215 His shining horns diffus'd a golden g. W.F. 332 And g—s of glory brighten'd all the day E.A. 146 And mild as op'ning, of promis'd heav'n E.A. 256 Dreadful g. O. i. 56

Gleaming. Nor fields with g. steel be cover'd o'er M. 59

# Gleams.

Or lengthen'd Thought that g. thro' many a page S. v.

Why dimly g. the visionary sword U.L. 4

## Glean.

G. on, and gather up the whole estate S. vii, 92

# Glebe.

Or o'er the g. distil the kindly rain R.L. ii. 86

## Glee.

Not with more g., by hands pontific crown'd D. ii. 13 A friend in g., ridiculously grim D. iii. 154

## Glib.

And run, on ivory, so g. E. vi. 22

# Glide.

And the fleet shades g. o'er the dusky green A. 64 Or softly g. by the canal I.H. iii. 46 Still round and round the Ghosts of Beauty g. M.E. ii.

241

They pierce my thickets, thro' my Grot they g. P.S. 8 Soft yielding minds to Water g. away R.L. i. 61

From silver spouts the grateful liquors g. R. L. iii. 109 And the hush'd waves g. softly to the shore W.F. 354

#### Glides.

I stretch my empty arms ; it g. away E.A. 238 But now secure the painted vessel g. R.L. ii. 47 In those fair fields where sacred Isis g. Su. 25

**Gliding.** Nor thirsty heifer seek the g. flood W. 38 Glimm'ring.

Nature affords at least a g. light E.C. 21

## Glimpse.

Nor human Spark is left, nor G. divine D. iv. 652 Glitter.

Shall g, o'er the pendant green *I.H.* iii. 23 They strike the Soul, and g, in the Eye Mi, ix. 82 And groves of lances g, on the Rhine W.F. 364

# Glitt'ring.

Glitt'ring, G. with ice here hoary hills are seen D. i. 75 A vain, unquiet, g., wretched Thing E. iv. 54 And g. thoughts struck out at ev'ry line E.C. 290 G. thro' the gloomy shades O. i. 78 A youth more g. than a Birth-night Beau R.L. i. 23 And decks the Goddess with the g. spoil R.L. i. 132 Thin g. textures of the filmy dew R.L. ii. 64 The Peer now spreads the g. Forfex wide R.L. ii. 147 The ger now spreads the g. Forfex wide R.L. ii. 160 Behold ! Augusta's g. spires increase W.F. 377

# Glitters.

And steel now g. in the Muses' shades O. ii. 8

# Globe.

And of all monarchs only grasps the g. R.L. iii. 74 The pearly shell its lurid g. infold W.F. 395

# Gloom.

Cibberian forehead, and Cimmerian g. D. iv. 532 Lost in a convent's solitary g. E.A. 38

**Gloomy.** "Be that my task" (replies a g. Clerk D. iv. 459 Her g. presence saddens all the scene E.A. 167 G. Pluto, King of Terrors Mi. vii. 17 Glittring thro' the g. shades O. i. 78 Repair'd to search the g. Cave of Spleen R.L. iv. 16 See g. clouds obscure the cheerful day W. 30 A dreary desert, and a g. waste W.F. 44 Gigantic Pride, pale Terror, g. Care W.F. 415

## Glorious.

Glorious. Osborne and Curl accept the g, strife D, ii. 167 Appear more g, as more hack'd and torn D, iv. 124 Thence bursting g, all at once let down D, iv. 291 This g. Youth, and add one Venus more D, iv. 330 More g, yet, from barb'rous hands to keep D. iv. 339 Beholds thee g, only in thy Fall E. i. 20 The Stoic Husband was the g, thing E.Y.S. 38 To man's low passions, or their g. ends E.M. iv. 376 G. Ambition I. Peter, swell thy store M.E. iii. 125 You show us, Rome was g,, not profuse M.E. iii. 23 Expos'd in g, heaps the tempting Bank Mi. ix. 78 A conquest how hard and how g. O. i. 80 Not a less pleasing, tho' less g, care R.L. iii. o22 The yich cry'd) the g. Prize is mine R.L. iii. fo2 The g, fault of Angels and of Gods U.L. 14 Draw monarchs chain'd, and Cressi's g, field W.F. 305 Gloriously.

Gloriously. Great wits sometimes may g. offend E.C. 159 His wealth brave Timon g. confounds S. iv. 85

Fis wealth brave Timon g, confounds S. iv. 85 **Glory.** The field of g, is a field for all (ref). D. ii. 32 Old scenes of g, times long cast behind D. iii. 63 There rival flames with equal g, rise D. iii. 80 Not with less g, mighty Dulness crown'd D. iii. 135 But spread, my sons, your g, thin or thick D, iv. 135 For the dull g, of a virtuous Wife E. iv. 46 And gleams of g, brighten'd all the day E.A. 146 Now burns with g, and then mets with love E.C. 377 Ah ne'er so dire a thirst of g, boast E.C. 522 The g, of the Priesthood, and the shame E.C. 694

The g., jest, and riddle of the world E.M. ii. 18 Let pow'r or knowledge, gold or g., please E.M. ii. 169 The joy, the peace, the g. of Mankind E.M. ii. 248 Mark by what wretched steps their g. grows E.M. iv. 201

A Tale, that blends their g. with their shame E.M. iv.

 $_{308}^{308}$ And where's the *G.*? 'twill be only thought *E.S.* i. 25 Good Heav'n forbid, that I should blast their *g. E.S.* i.

The white's price of  $r_1$  and  $r_2$  is a state of  $r_2$  is a state of  $r_2$  is a state of  $r_2$ , one unclouded blaze M, roze for foreign g, foreign joy, they roam M. E, ii. 23 Without it, proud Versailles ! thy g, falls M. E, ii. 23 Without it, proud Versailles ! thy g, falls M. E, ii. 23 Without it, proud Versailles ! thy g, falls M. E, ii. 23 Without it, proud Versailles ! thy g, falls M. E, ii. 23 Without it, proud Versailles ! thy g, falls M. E, ii. 23 Without it, proud Versailles ! thy g, falls M. E, ii. 13 Which adds new g, to the shining sphere R. L, v, 142 In moderation placing all my g, S, i. 67Those Suns of C. please not till they set S, v, 22 For gain, not g, finds but short repose S, v, 300 Advance and conquer ! go where g, calls S, vi, 47 Enjoy the g, to be great no more Sp, 8 The moon, serene in g, mounts the sky W, 6 Daphne, our grief ! our g, now no more W. 68 That Thames's g to the stars shall raise W. F, 356 Earth's distant ends our g, shall behold W. F, 401 Erflamed with g's charms 0, i. 44From op'ning skies may streaming g, shine E. A, 344 Reflect new g, and augment the day E, C, 473 All pleasures sicken, and all g, sink E. M, iv, 46 Nor let us say (those English g; gone) Ep is, 11 Touch'd by thy hand again Rome's g, shine M. E, v. 46 Not with more g, in th' etherial plan R. L is 1 How vain are all these g, all our pains R. L, v. 15 Clos'd their long G, with a sigh to find S. v. 13 **H** Splvias sinke, R and R. S iis G.

# Glosses.

Than Civil Codes with all their G. are S. vii, 96 Glossy.

Ah ! what avail his g., varying dyes W.F. 115

# Gloves.

There lay three garters, half a pair of g. R.L. ii. 39 White g., and linen worthy Lady Mary S. iii. 164

# Glow.

Glow. A waving G. the bloomy beds display M.E. iv. 83 Strike in the sketch, or in the picture g. E. iii. 44 And soft Belinda's blush for ever g. E. iii. 62 Where flames refind in breasts seraphic g. E A. 320 Now his fierce eyes with sparkling lury g. E.C. 378 And seeds of gold in Ophir's mountains g. M. 96 Can they, in gems bid pallid Hippia g. M.E. iii. 87 G in thy heart, and smile upon thy face Mi. v. 14 Fires that g. O. i. 58 That ev'n in slumber caus'd her checks to g. R.L. i. 24 In fumes of burning Chocolate shall g. R.L. ii. 135 So perish all, whose breast ne'er learn'd to g. U.L. 45 Here the bright crocus and blue vi'let g. Sp. 31 Where clearer flames g. round the frozen Pole W.F. 390 The coral redden, and the ruby g. W.F. 394 Impale a G. worm, or Virtu profess D. iv. 569 Is aptly tern'd a C.

**Glowing.** How g. guilt exalts the keen delight E.A. 230 This casket India's g. gems unlocks R.L. i. 133 Glows.

No pulse that riots, and no blood that g. E.A. 252 G. while he reads, but trembles while he writes E.C. 198 G. in the stars, and blossoms in the trees E.M. i. 172 He trembles, he g. O. i. 108 And in the breasts of Kings and Heroes g. U.L. 16 Now Cancer g. with Phochus' fiery car W.F. 147

Glue.

And round thy phantom g. my clasping arms E.A. 234 Glutton.

When the tir'd g. labours thro' a treat S. ii. 31

# Gluttony.

Up, up! cries G., 'tis break of day S. iv. 112

# Gnats.

Cages for g., and chains to yoke a flea R.L. v. 121 Gnaw'd.

Then g. his pen, then dash'd it on the ground D. i. 117

Gnaws.

That g. them Night and Day Mi. iv. 28

## Gnome.

**Chome.** The graver Prude sinks downward to a G. R.L. i. 63 Swift on his sooty pinions flies the G. R.L. iv. 17 Safe past the G. thro' this fantastic band R.L. iv. 55 But ohl if e'er thy G. could spoil a grace R.L. iv. 67 The G. rejoicing bears her gifts away R.L. iv. 87 But Umbriel, hateful G., forbears not so R.L. iv. 141 The G-s direct, to ev'ry atom just R.L. v. 83 For life predestin'd to the G-s' embrace R.L. i. 80

## Go.

C, gentle gales, and bear my sighs away A. 17 &c. G., purify'd by flames, ascend the sky D. i. 227 Then, blessing all, "G., Children of my care D. iv. 579 Alas, no more 1 methinks we wand'ring g. E. A. 241 Thither, where sinners may have rest, 1 g. E.A. 319 G. just alike, yet each believes his own E.C. 10 How far your genius, taste, and learning g. E.C. 49 By chance g. right, they purposely g. wrong (rep.) E.C. 427

G, wiser thou! and, in thy scale of sense E.M. i. 113 Above, how high, progressive life may g. E.M. i. 235 G, wondrous creature! mount where Science guides (ref.)

G., wondrous creature! mount where Science guides (*rep.*) E.M. ii. 10 G., soar with Plato to th' empyreal sphere E.M. ii. 23 G., teach Eternal Wisdom how to rule E.M. ii. 29 One must g. right, the other may g. wrong E.M. iii. 94 G., from the Creatures thy instructions take E.M. iii. 172

Yet g. ! and thus o'er all the creatures sway E.M. iii.

Yet g. 1 and thus o'er all the creatures sway E.M. iii. <sup>195</sup> Shall gravitation cease, if you g. by E.M. iv. 128 G., like the Indian, in another life E.M. iv. 177 G. 1 if your ancient, but ignoble blood E.M. iv. 213 G. see Sir Robert—See Sir Robert—hum E.S. i. 27 The bribing Statesman—Hold, too high youg. E.S. ii. 27 The bribing Statesman—Hold, too high youg. E.S. ii. 27 If merely to come in, Sir, they g. out E.S. ii. 141 If merely to come in, Sir, they g. out E.S. ii. 142 Lean as you came, Sir, you must g. I.H. ii. 58 Good Mr. Dean, g. change your gown I.H. ii. 43 s G. 1 fair example of untainted youth  $E\beta$ , vii. 17 G. live 1 for Heav'n's eternal year is thine  $(re\beta). E\beta$ , vii. 9 G. then, where only bliss sincere is known  $(re\beta). E\beta$ , vii. 17

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More g. to ruin Fortunes, than to raise M.E. iii. 202 G., search it there, where to be born and die M.E. iii. 287 Where once I went to Church, I'll now g. twice M.E.Where once I went to Church, I'll now g. twee inter-iii. 367 To bawd for others, and g. shares with Punk Mi. iii. 26 At last he whispers, "Do; and we g. snacks." P.S. 66 G. on, obliging creatures, make me see P.S. 119 G. work, hunt, exercise ! (he thus began) S. ii. 11 "Pray Heav'n it last !" (cries SwIFT) "as you g. on S. ii. 161 Not to g. back, is somewhat to advance S. iii. 53 G. drive the deer, and drag the finny prey (ref.) S. iv. 113 G. drive the deer, and drag the finny prey (ref.) S. iv. 113 G. drive the deer, and drag the finny prey (ref.) S. iv. 123 The reason, when to come, and when to g. S. v. 360 G. on, my Friend (he cry'd), see yonder walls (ref.) S. vi. 45

6. On my Friend the city  $a_3$  see yound many  $p_1$  your  $a_6$ G., lofty Poet1 and in such a crowd S. vi. 108 You g. to church to hear these Flatt'rers preach S.vi. 225 Would g. to Mass in jest (as story says) S. viii, 16 As men from Jails to execution g. S. viii. 273 Oh lead me wheresoe'er I g. U.P. 43

# Goad.

And g. the Prelate slumb'ring in his Stall E.S. ii. 210

# Goal.

Touches some wheel, or verges to some g. E.M. i. 59 Each individual seeks a sev ral g. E.M. ii.  $_{237}$ For him alone Hope leads from g. to g. E.M. iv.  $_{341}$ 

## God.

This Box my Thunder, this right hand my G. D. i. 202 Less human genius than G. gives an ape D. i. 282 "G. save King Cibber 1" mounts in evry note (rep.) D. i. 318

But pious Needham dropt the name of G. D. i. 324 And the hoarse nation croak'd, "G. save King Log!"

And the hoarse nation croak a, "G. save range 2-3 D. i. 330 Heav'n's Swiss, who fight for any G. or Man D. ii. 358 As verse, or prose, infuse the drowsy G. D. ii. 396 An hundred sons, and ev'ry son a G. D. iii. 34 But "Learn, ye DUNCES, not to scorn your G." D. iii. 224 So upright Quakers please both Man and G. D. iv. 288 A dauntless infant never scar'd with G. D. iv. 288 And reason downward, till we doubt of G. D. iv. 472 Make G. Man's Image, Man the final Cause D. iv. 478 Oh hide the G. still more ! and make us see (rep.) D. iv. 483

Oh hide the G, still more 1 and make us see (ref.) D. iv.  $A^{83}_{2}$ Lost is his G., his Country, ev'rything D, iv. 533 The jealous G., when we profane his fires E.A. 81 And make my soul quit Abelard for G. E.A. 128 Ah wretch 1 believ'd the spouse of G. in vain E.A. 177 Fill my fond heart with G. alone, for he E.A. 205 Thy image steals between my G. and me E.A. 206 Assist the fends 1 and tear me from my G. E.A. 288 For G., not man, absolves our frailties here E.A. 316 Lest G. himself should seem too absolute E.C. 549 But vindicate the ways of G. to Man (ref.) E.M. 1. 16 Thro' worlds unnumber'd tho' the G. be known E.M. i.

Thro' world's unnumber'd tho' the G. be known E.M. i. <sup>21</sup> And drawn supports, upheld by G., or thee E.M. i. 34 Is only this, if G. has plac'd him wrong E.M. i. 50 Is now a victim, and now Egypt's G. E.M. i. 64 Who sees with equal eye, as G. of all E.M. i. 87 Wait the great teacher Death; and G. adore E.M. i. 92 Sees G. in clouds, or hears him in the wind E.M. i. 100 Yet cry, if Man's unhappy, G.'s unjust E.M. i. 118 Re-judge his justice, be the G. of G. E.M. i. 237 And Nature tremble to the throme of G. E.M. i. 237 And Nature tremble to the throme of G. E.M. ii. 237 And Nature tremble to the throme of G. E.M. ii. 268 Know then thyself, presume not G. to scan E.M. ii. 2 Nor G. alone in the still calm we find E.M. ii. 109 Subject, compound them, follow her and G. E.M. ii. 204 Has G., thou fool I work'd solely for thy good E.M. iii. 294 Has G., thou fool I work'd solely for thy good E.M. iii. 294 Has G. thou fool I work'd solely for thy good E.M. iii. 294 Has G. thou fool I work'd solely for thy good E.M. iii. 294 Has G. in the nature of each being founds E.M. iii. 294 Has G. thou fool I work'd solely for thy good E.M. iii. 294 Has G. in the nature of each being founds E.M. iii. 294 Has down'd a Father, when he own'd a G. E.M. iii. 237 That was but love of G., and this of Man E.M. iii. 237 That was but love of G., and this of Man E.M. iii. 237 That was but love of G., and this of Man E.M. iii. 237 That was but love of G., and this of Man E.M. iii. 236 Follow'r of G. or friend of human-kind E.M. iii. 236 Follow'r of G. or friend of human-kind E.M. iii. 236 Follow'r of G. or friend of human-kind E.M. iii. 236 Follow'r of G. or friend of human-kind E.M. iii. 236 Follow'r of G. or friend of human-kind E.M. iii. 236 Follow'r of G. or friend of human-kind E.M. iii. 236 Follow'r of G. or friend of human-kind E.M. iii. 236 Follow'r of G. or friend of human-kind E.M. iii. 236 Follow'r of G. or friend of human-kind E.M. iii. 236 Follow'r of G. or friend of human-kind E.M. iii. 237 Thu

Thus G. and Nature link'd the gen'ral frame E.M. iii. 317 G. in Externals could not place content E.M. iv. 66 Or G. and Nature meant to mere Mankind E.M. iv. 78 G. sends not ill.; if rightly understood E.M. iv. 133 This cries there is, and that, there is no G. E.M. iv. 140 Why is not Man a G., and Earth a Heav'n E.M. iv. 164 Of fool ! to think G. hates the worthy mind E.M. iv. 189 An honest Man's the noblest work of G. E.M. iv. 332 All end in LOVE OF G., and LOVE OF MAN E.M. iv. 340 G. loves from Whole to Parts : but human soul E.M. iv. 361 361

361 Sets half the world, G. knows, against the rest E.S. i. 58 To tax Directors, who (thank G.) have Plums E.S. ii. 49 G. knows, I praise a Courtier when I can E.S. ii. 63 Because the insult's not on Man, but G. E.S. ii. 196 Men not afraid of G., afraid of me E.S. ii. 209 G. said, Let Newton be I and all was Light E.p. xii. 2 Trusts in G., that as well as he was, he shall be E.p. xvi. 8 May yield, G. knows, to strong temptation I.H. ii. 181 Prepare the way! A G., a G., appears (ref.) M. 20 Know, G. and NATURE only are the same M.E. i. 95 Some G., or Spirit he has lately found M.E. i. 164

Then turns repentant, and his G. adores M.E. i. 188 Nor asks of G., but of her Stars, to give M.E. ii. 80 To draw the man who loves his G., or King M.E. ii. 196 The gen'rous G., who Wit and Gold refines M.E. ii. 289 "G. cannot love" (says Blunt, with tearless eyes) M.E.

iii. 103 Who builds a Church to G., and not to Fame M.E. iii.

 $^{285}$ And sad Sir Balaam curses G, and dies M.E. iii.  $_{402}$ From soup to sweet-wine, and G, bless the King M.E. iv. 162

<sup>102</sup> Bid Temples, worthier of the *G.*, ascend *M.E.* iv. 198 Because *G.* made these large, the other less *S.* ii. 24 I wish to *G.* this house had been your own *S.* ii. 162 It is, and it is not, the voice of *G. S.* v. 90 And *G.* the Father turns a School-divine *S.* v. 102 And G. the Father turns a School-divine S. v. roz G. knows, may hurt the very ablest head S. vi. roz The Laws of G., as well as of the land S. vi. 246 That G. of Nature, who, within us still S. vi. 280 What is't to me (a passenger G. wot) S. vi. 296 Takes G. to witness he affects your cause S. vii, 76 Since 'twas no form'd design of serving G. S. viii. 18 He spies me out, I whisper, "Gracious G. S. viii. 18 He spies me out, I whisper, "Gracious G. S. viii. 18 For G. is pay'd when Man receives U.P. 10 And serv'd alike his Vassals and his G. W.F. 76 As from the e, she flew with furious pace (ref.) W.F.

As from the g. she flew with furious pace (rep.) W.F. 189

<sup>189</sup> The g. appeared : he turn'd his azure eyes W.F. 351 As much at least as any G.'s or more D. ii. 80 Where mix'd with G., his lov'd Idea lies E.A. 12 In G., one single can its end produce E.M. i. 55 If not G. image, yet his shadow drew E.M. iii. 288 Oh blind to truth, and G. whole scheme below E. M. iv. 93 The good must merit G. peculiar care (rep.) E.M.iv. 135 And let, a' G. name, ev'ry Fool and Knave E.S. i. 85 Hold, Sir ! for G. sake where's th' Affront to you E.S. ii. 157

Hold, Sit 1 for G. sake where s th Ahront to you E.S. ii. 157 For G. sake, come, and live with Men I.H. ii. 176 Reveal'd, and G. eternal day be thine M. 104 Should'ring G. altar a vile image stands M.E. iii. 293 And G. good Providence, a lucky Hit M.E. iii. 378 Still Sappho-Hold ! for G. sake-you'll offend P.S. 101 *fust* G-s ! shall all things yield returns but love A.76 Blasphem'd his G., the Dice, and damn'd his Fate D. i. 116

Sign'd with that Ichor which from G. distils D. ii. 92 Ah why, ye G., should two and two make four D. ii. 285 He hears loud Oracles, and talks with G. D. iii. 285 Streets pav'd with Heroes, Tiber chok'd with G. D. iii. 108

A decent priest, where monkeys were the g. D. iii. 208 G., imps, and monsters, music, rage, and mirth D. iii. 238

Grubstreet ! thy fall should men and G. conspire D. iii.

<sup>311</sup> Which Chalcis G., and mortals call an Owl D. iv. 362 What Mortal can resist the Yawn of G. D. iv. 666 The G. to curse Pamela with her pray'rs E. iv. 49 Men would be Angels, Angels would be G. E. M. ii. 126 Be crown'd as Monarchs, or as G. ador'd E.M. iii. 103 And G. of Conqu'rors, Slaves of Subjects made E.M. iii. 248 Saw G. descend and fiends infernal rise E.M. iii. 254 Fear made her Devils, and weak Hope her G. (rep.) E.M.

iii. 256

In: 250 Some swell'd to G., confess ev'n Virtue vain E.M. iv. 24 Ye G. l shall Cibber's son, without rebuke E.S. i. 115 The Muse may give thee, but the G. must guide E.S. ii. 215

All that makes Saints of Queens, and G. of Kings E.S.

All that makes Saints of Queens, and G. of Kings E.S. ii. 225 Or G. to save them in a trice I.H. ii. 215 For Pembroke, Statues, dirty G., and Coins M.E. iv. 8 Fanes, which admiring G. with pride survey M.E. v. 9 G., Emp'rors, Heroes, Sages, Beauties, lie M.E. v. 94 Her G., and god-like Heroes rise to view M.E. v. 47 Ye G. I what justice rules the ball O. ii. 25 Love's purer flames the G. approve  $(re_{I}^{*})$ . O. iii. 12 Fear the just G., and think of Scylla's Fate R.L. iii. 122 Steel could the labour of the G. destroy R.L. iii. 173 G. I shall the rayisher display your hair R.L. iv. 103 Like G. they fight, nor dread a mortal wound  $(re_{I}^{*}), R.L$ v. 44

v. 44 Cries "Send me, G. 1 a whole Hog barbecu'd !" S. ii. 26

Unless the G. bestow'd a proper Muse S. v. 234 Descending G. have found Elysium here Su. 60 Ye G. I and is there no relief for Love Su. 88 The glorious fault of Angels and of G. U.L. 14 Tho'G. assembled grace his tow'ring height W.F. 34 Where in their blessings all those G. appear W.F. 36 From men their cities, and from G. their fanes W.F. 66 To grace the mansion of our earthly G. W.F. 230 The thoughts of g. let Granville's verse rehearse W.F. 450 One g.-like Mouarch all that pride confounds D. iii. 75 See g. TURENNE prostrate in the clust E.M. iv. 160 As toys and empires for a g. mind E.M. iv. 180 Her Gods, and g. Herces rise to view M.F. v. 47 What Plato thought, and g. Cato was P.C. 18 By g. Poets venerable made W.F. 270 Goddess

# Goddess.

**Goddess.** Say how the G. bade Britannia sleep D. i. 7 For born a G., Dulness never dies D. i. 18 The G. then, o'er his anointed head D. i. 287 Oft had the G. heard her servants call D. ii. 97 To him the G. : "Son 1 thy grief lay down D. ii. 71 The G. then : " Who best can send on high D. ii. 71 "Now turn to diff'rent sports," (the G. eries) D. ii. 221 Here stopt the G.; and in pomp proclaims D. ii. 365 In peace, great G., ever be ador'd D. iii. r19 That lifts one G. to imperial sway D. iii. r24 Hung to the G., and coher'd around D. iv. 78 Now crowds on crowds around the G. press D. iv. r35 "Oh" (cry'd the G.) "for some pedant Reign D. iv. r35 "Oh" (cry'd the G.) around the G. roles D. iv. r35 Mine, G. 1 mine is all the horned race D. iv. 356 The G. smiling seem'd to give consent D. iv. 395 I meddle, G.1 only in my sphere D. iv. 422 I and when a call d the G. Dame. D. iv. 498 Thy Magus, G.1 shall perform the rest D. iv. 575 But she, good G., sent to evry child D. iv. 529 But treat the G. Weeping Mi. vii. 9 Say what strange motive. G. could compel R.L. iv. 7 But treat the G. like a modest fair M.E. iv. 5 f Thus the Cyprian G, weeping Mi, vii. 9 Say what strange motive, G., could compel R.L. i. 7 And decks the G. with the glittring spoil R.L. i. 132 The G. with a discontented air R.L. iv. 79 Daphne, our G., and our grief no more W. 76 To thee, bright g. of a lamb shall bleed W. 8 Fair Liberty, Britannia's G., rears W.F. or As bright a G., and as chaste a Queen W.F. 162 Scarce could the G. from her nymph be known W.F.175 In her chaste current of the g. layes W.F. 209

# Godless.

A g. Regent tremble at a Star M.E. i. 90

# Godly.

Up to her g, garret after sevin E, v, 21 The g, dame, who fleshly failings damns E,  $\mathcal{G}$ ,  $\mathcal{S}$ , 21 And send the g, in a pet to pray R.L. iv,  $\mathcal{G}$ , From wicked Waters ev'n to g, \*\* S, vii. 80

## Goes.

Art after Art g. out, and all is Night D. iv. 640 Not one looks backward, onward still he g. E.M. iv. 223 How Trade increases, and the World g. well M.E. i. 159 Whisks it about, and down it g. again M.E. ii. 122 Flaunts, and g. down, an unregarded thing M.E. ii. 252 Next g. his Wool—to clothe our valiant bands M.E. iii. 211

Full many a Beast g. in, but none come out S. iii. 117 So first to preach a white-glov'd Chaplain g. S. viii. 250

# Going.

If—where I'm g.—I could serve you, Sir M.E. i. 255 Welcome the coming, speed the g. guest S. ii. 160 Who live at Court, for g. once that way S. viii. 23

# Gold.

Where, in nice balance, truth with g, she weighs D, i 53 Or their fond parents drest in red and g. D. i 138 Whose sars net skirts are edg d with flamy g. D. ii, 254 And bring Saturnian days of lead and g. D. iv. 16 Be rich in ancient brass, tho' not in g. D. iv. 365 Down his own throat he risk'd the Grecian g. D. iv. 382 With g, and jewels cover ev'ry part E. C. 295 No fiends torment, no Christians thirst for g. F. M. i, 108 Let pow'r or knowledge, g. or glory, please E.M. ii. 169

Scarfs, garters, g., amuse his riper stage E.M. ii. 279 The shrine with gore unstain'd, with g. undrest E.M. iii. 157

Judges and Senates have been bought for g. E.M. iv. 187But stain'd with blood, or ill exchang'd for g. E.M. iv.

Judges and Senates have been bought for g. E.M. iv. 187 But stain'd with blood, or ill exchang'd for g. E.M. iv. 206 Our Youth, all liv'ry'd o'er with foreign G. E.S. i. 155 Heav'n, as its purest g., by Tortures try'd EA. vi. 9 And seeds of g. in Ophir's mountains glow M. 66 The gen'rous God, who Wit and G. refines M.E. ii. 289 And G. but sent to keep the fools in play M. E. iii. 5 What nature wants, commodious G. bestows M.E. iii. 21 If secret G. sap on from knave to knave M.E. iii. 24 G. imp'd by thee, can compass hardest things M.E. iii. 12 What say you? Say? Why take it, G. and all M. E. iii. 78 Wise Peter sees the World's respect for G. M.E. iii. 123 Hereditary Realms, and Worlds of G. M.E. iii. 123 Hereditary Realms supply recording g. M.E. v. 50 Would all my g. in one bad Deal were gone M.E. v. 55 Mou lakes of liquid g., Elysian scenes R.L. iv. 45 Except you eat the feathers green and g. S. iii. 20 As G. to Silver, Virtue is to G. S. iii. 78 Alike in nothing but one Lust of G. S. v. 76 And place, on good Security, his G. S. v. 76 And place, on good Security, his G. S. v. 66 And place, on good Security, his G. S. v. 136 And scom the flexib, the dev'l, and all but g. S. vii. 24 His painted wings, and breast that flames with g. W. 197 Had dearly eart'd a little purse of g. S. vi. 24 And scom the flexib, the dev'l, and all but g. S. vii. 24 His painted wings, and breast that flames with g. W.F. 114

THS The yellow carp, in scales bedropp'd with g. W.F. 144 And on their banks Augusta rose in g. W.F. 336 Tho' foaming Hermus swells with tides of g. W.F. 358 And Pheebus warm the rip'ning ore to g. W.F. 336 And other Mexicos be roof'd with g. W.F. 412 On whom three hundred g.-capt youths await D, iv. 117

# Golden.

**Golden.** Now g. fruits on loaded branches shine A, 73All-bounteous, fragrant Grains and G. show'rs D. ii. 4 The air-built Castle, and the g. Dream D. iii. 10 This g. lance shall guard desert E. vi. 6 A standish, steel and g. pen E. vi. 14 And whisp'ring Angels prompt her g. beams E. A. 216 No longer now that g. age appears E. C. 478 But see! each Muse, in Luc's g. days E. C. 697 The starving chemist in his g. views E. M. ii. 260 Thin the full harvest of the g. year E. M. iii. 260 Thin the full harvest of the g. year E. M. iii. 260 Thin the full harvest of the g. year E. M. iii. 246 Another age shall see the g. Ear M. E. iv. 173 But hark the strikes the g. Iyre O. i. 63. With g. crowns and wreaths of heav hly flow'rs R. L. i. 34 Now Jove suspends his g. scales in air R. L. v. 74 Advance thy g. Mountain to the skies S. iv. 73 O'er g. sands let rich Pactolus flow Sp. 61 When g: Angels cease to cure the Evil S, vi. 216 O'er g: sands let rich Pactolus flow Sp. 61 And with your g. darts, now useless grown W. 25 Th' industrious bees neglect their g. store W. 31 Her cheerful head, and leads the g. years W.F. 92 But by the crescent and the g. zone W.F. 176 His shining horrs diffus'd a g. gleam W.F. 32 Touch the fair fame of Albion's g. days W.F. 424 . 02

#### Gone.

Gone. Curl stretches after Gay, but Gay is g. D. ii. 127 Fast by, like Niobe (her children g.) D. ii. 311 G. ev'ry blush, and silent all reproach D. iv. 563 But thinks his neighbour further g. than he E. M. ii. 226 Nor let us say (those English glories g.) Ep. ix. 11 Without your help the Cause is g. 1.H. ii. 72 s A bird of passage ! g. as soon as found M.E. i. 37 That I can do, when all I have is g. M.E. iii. 318 Would all my gold in one bad Dead were g. Mi. ix. 15 My lands are sold, my father's house is g. S. ii. 155 And advocates for folly dead and g. S. v. 34 I wish you joy, Sir, of a Tyrant g. S. vi. 305

# Gonson.

Peace, fools, or G. will for Papists seize you S. viii. 256 A Pedant makes, the storm of G.'s lungs S. viii. 53

Good. Dulness, whose g. old cause I yet defend D. i. 165 Dulness, g. Queen, repeats the jest again D. ii. 122 Oh great Restorer of the g. old stage D. iii. 205 But she, g. Goddess, sent to ev'ry child D. iv. 529 G. humour only teaches charms to last E. iv. 67 So by false learning is g. sense defac'd E.C. 25 For works may have more wit than does 'em g. E.C. 303 Without G. Breeding, truth is disapprov'd E.C. 576 And to be dull was constru'd to be g. E.C. 600 Such was Roscommon, not more learn'd than g. E.C. 725 And sure such kind g. creatures may be living E. 9.5. 28 In all the rest so impudently g. E. 9.5. 48 Who finds not Providence all g. and wise E.M. i. 205 And sure such kind g. oreatures may be living E. 9.5. 28 In all the rest so impudently g. E. 9.5. 48 Who finds not Providence all g. and wise E.M. i. 205 And sure such kind g. oreatures may be living E. 9.5. 28 In all the rest so impudently g. E. 9.5. 48 Who finds not Providence all g. and wise E.M. ii. 24 Nor this a g., nor that a bad we call E.M. ii. 25 Ascribe all G. ; to their improper, Ill E.M. ii. 53 That sees immediate g. by present sense E.M. ii. 92 "Tis real g., or seeming, moves them all (rep. E.M. ii. 94 Th' Eternal Act edueing g. from ill E.M. ii. 197 Fress to one centre still ; the gen'ral G. E.M. ii. 24 As ovireign being but a sovireign g. E.M. ii. 23 Press to one centre still ; the gen'ral G. E.M. iii. 27 As dovireign being but a sovireign g. E.M. iii. 23 And found the private in the public g. E.M. iii. 28 C. Pleasure, Ease, Content I whate'er thy name E.M. iv. 2 iv. 2 Subsist not in the g: of one, but all E.M. iv. 38 Nor present g: or ill, the joy or curse E.M. iv. 71 Know all the g: that individuals find E.M. iv. 77 The g: or bad the gifts of Fortune gain E.M. iv. 83 One they must want, which is, to pass for g: E.M. iv. 92 But fools the G. alone unhappy call E.M. iv. 97 Why drew Marseille's g: bishop purer breath E.M. iv. 107 Or partial Ill is universal G. E.M. iv. 114 The g, must merit God's peculiar care E.M. iv. 135 The g, man may be weak, be indolent E.M. iv. 135 No-shall the g, want Health, the g, want Pow'r E.M.iv. 158 17. 153 Content, or Pleasure, but the G. and Just E.M. iv. 186 Count me those only who were g. and great E.M. iv. 210 Like g. Aurelius let him reign, or bleed E.M. iv. 235 And tastes the g. without the fall to ill E.M. iv. 372 G., from each object, from each place acquir'd E.M. iv.  $^{321}$  The bad must miss; the g. untaught will find E.M. iv. G. Heav'n forbid, that I should blast their glory E.S. i. To 5 To 5 Do g. by stealth, and blush to find it Fame E.S. i. 136 Unless, g. man 1 he has been fairly in E.S. ii. 192 The strong Antipathy of G, to Bad E.S. ii. 193 Her Priestless Muse forbids the G, to die E.S. ii. 234 Or beam, g. DIGSY, from a heart like thine E.S. ii. 241 Here rests a woman, g. without pretence Ep, vi. i EA with A Or beam, g. DIGBY, from a heart like thine E.S. ii. 241 Here rests a woman, g. without pretence Ep. vi. r G. without noise, without pretension great Ep. vii. 4 But that the Worthy, and the G. shall say Ep. xi. 4 But that the Worthy, and the G. shall say Ep. xi. 4 Be mighty ready to do g. I.H. i. 36 G. Mr. Dean, go change your gown I.H. ii. 43 s What g., what better, we may call I.H. ii. 51 To eat so much—but all's so g. I.H. ii. 26 As the g. shepherd tends his fleecy care M. 49 Here Fannia, leering on her own g. man M.E. ii. 9 And g. Simplicius asks of her advice M.E. ii. 32 Yet still a sad, g. Christian at her heart M.E. ii. 68 Last night her Lord was all that's g. and great M.E. ii. 141 141 <sup>141</sup> And yet, believe me, g, as well as ill M.E. ii. 269 But the g. Bishop, with a meeker air M.E. iii. 105 Extremes in Nature equal g. produce M.E. iii. 105 Like some lone Chartreux stands the g. old Hall M.E.iii. 187 iii. 187A plain g, man, and Balaam was his name M.E. iii. 342And long'd to tempt him like g. Job of old M.E. iii. 350And God's g. Providence a lucky Hit M.E. iii. 378My g. old Lady catch'd a cold, and died M.E. iii. 384G. Sense, which only is the gift of Heav'n M.E. iv. 43Lo some are Vellum, and the rest as g. M.E. iv. 137And gave the harmless fellow a g, word Mi. iii. 6She flatters her g. Lady twice a day Mi. iii. 18

An equal Mixture of g. Humour Mi. viil, 7 Her last g. man dejected Rome adord P.C. 35 Shut, shut the door, g. John ! fatiguid, I said P.S. 1 G. friend, forbear! you deal in dang'rous things P.S. 75 The g. man walk'd innoxions thro' his age P.S. 305 Unless g. sense preserve what beauty gains R.L. v. 16 Abuse the City's best g. men in metre S. i. 39 Like g. Erasmus in an honest Mean S. i. 66 Your Plea is g.; but still I say, beware S. i. 143 Yet hens of Guinea full as g. Thold S. ii. 10 Swears, like Albutius, a g. cook away S. ii. 64 Why had not I in those g. times my birth S. ii. 97 The world's g. word is better than a song S. ii. 102 This new Court jargon, or the g. old song S. iii. 98 Thusg. or bad, to one extreme betray S. iv. 24 I hold that Wit a Classic, g. in law S. v. 56 And place, on g. Sceurity, his Gold S. v. 168 The g. man heaps up nothing but mere metre S. v. 198 Dy ethink me g. for nothing but to rhyme S. vi. 32 The better art to know the g. from bad S. vi. 55 Glad, like a Boy, to snatch the first g. day S. vi. 294 The g. dl landlord's hospitable door S. vii. 112 As prone to ill, as negligent of g. S. viil. 20 Was velvet in the youth of g. Queen Bess S. viil. 41 G. common linguists, and so Panurge was S. viii. 75 For had they found a linguist half so g. S. viil. 84 You, that too wise for pride, too g. for pow'r S.P. 7 But thou, false guardian of a charge toog. U.L. 29 For others g. or melt at others wee U.L. 46 To know but this, that Thou art G. U.P. 7 To see the G. from III U.P. 10 Attends the duites of the wise and g. W.F. 250 Obvious her g—s, in no extreme they duell E.M. iv. 31 How inconsistent greater g. with these E.M. iv. 32 To you gave Sense, G.-humour and a Aped M.E. ii. 292 Mut thou delag g. Mi. vi. 6 We'd be the best g.-m-2'd things alive E.J. S1. 59 Of mad G., and of mean Selflove M.E. iii. 226 Old, adv oid of all g. Mi. vi. 6 We'd be the best g.-m-2'd things alive E.J. S1. 59 Of mad G., and of mean Selflove M.E. iii. 228 Old, advoid of all g. Mi.

#### Goode.

Lo sneering G., half malice and half whim D. iii. 153

# Goodman.

Not half so pleas'd when G. prophesy'd D. iii. 232

# Goodness.

And melts to G, need I SCARFROW name E.S. ii. 65 With Truth and G, as with Crown and Ball M.E. ii. 184 To laugh, were want of g, and of grace P.S. 35 Thy G, let me bound U.P. 22 Or aught thy G, lent U.P. 36

#### Goose.

"See man for mine !" replies a pamper'd g. E.M. iii. 46 May some choice patron bless each gray g. quill P.S.

249 Or rob Rome's ancient geese of all their glories D. i. 211 Here sighs a Jar, and there a G.-pie talks R.L. iv. 52

## Gore.

Nor glad vile Poets with true Critics' g. D. iii. 178 The shrine with g. unstain'd, with gold undrest E.M. iii. 157

Altars grew marble then, and reek'd with g. E.M. iii. 264

Shall cease to blush with strangers' g. O. ii. 20 There purple Vengeance bath'd in g. retires W.F. 417

# Gor'd.

G. with unrelenting Tooth Mi. vii. 12 'Tis she—but why that bleeding bosom g. U.L. 3

# Gorgeous.

High on a g. seat that far out-shone D. ii. I

Gorgon.

That live-long wig which G.'s self might own M.E. iii.

All sudden, G-s hiss, and Dragons glare D. iii. 235

Gormogon.

Rose a Gregorian, one a G. D. iv. 576

# Gospel.

Faith, G., all, seem'd made to be disputed E.C. 442 And hers the G. is, and hers the Laws E.S. i. 143

# Gothic.

A G. Library ! of Greece and Rome D. i. 145 And papal piety, and G. fire M.E. v. 14 Against the G. Sons of frozen verse Mi. ii. 14

## Goths.

Great nurse of G., of Alans, and of Huns D. iii. 90 And the Monks finish'd what the G. begun E.C. 692 Had brav'd the G., and many a Vandal slain Mi. ii. 2

## Got.

G. by fierce whirlwinds, and in thunder born A. 92 Could not get out as he g. in I.H. i, 54 If I ne'er g. or lost a groat I.H. ii, 73s Like stunted hide-bound Trees, that just have g. Mi.iii. 11 But wonder how the devil they g, there P.S. 172And better g., than *Bestial's* from the throne P.S. 391The sun et g., or slimy Nilus bore S, wii. 29Who sins with whom : who g, his Pension rug S, viii. 134

## Gout.

So when small humours gather to a g. E.M. ii. 159 See the same man, in vigour, in the g. M.E. i. 71 As sober Lanesbrow dancing in the g. M.E. i. 231

#### Goutez.

Ah ça est bon! Ah g. ça I.H. 201

## Govern.

The RIGHT DIVINE of Kings to g. wrong D. iv. 188 Each works its end, to move or g. all E.M. ii. 56

# Government.

Of what restrains him, G. and Laws E.M. iii. 272 For Forms of G. let fools contest E.M. iii. 303 Is therefore fit to have a G. S. viii. 139

# Governor.

Whore, Pupil, and lac'd G. from France D. iv. 272

#### Gown.

Grown. Sneers at another, in toupee or g. D, iv. 88 Or vest dull Flatt'ry in the sacred G. D, iv. 97 Rosy and rev'rend, tho' without a G. D, iv. 97 Justice a Conqu'ror's sword, or Truth  $a_g$ . E.M, iv. 171 How hurt he you't he only stain'd the G. E.S, ii. 165 Good Mr. Dean, go change your g. I.H, ii. 43 gSome fold the sleeve, while others plait the g. E.L. i. 147 Wrapt in  $a_g$ , for sickness, and for show R.L, iv. 36 Form'd a vast buckle for his widow's g. R.L v. 92 Cato's long wig, flower'd g, and lacquer'd chair S. v. 337 Not more of Simony beneath black g—s S. vii. 81

#### Gown'd.

The cobbler apron'd, and the parson g. E.M. iv. 197

# Gownman. A G., learn'd; a Bishop, what you will M.E. i. 138

# Grace.

**Grace.** With that a Tear (portentous sign of G. D. i. 243 His Peers shine round him with reflected g. D. ii. 93 And last, to give the whole creation g. D. iii. 243 And last, to give the whole creation g. D. iii. 247 The Cap and Switch be sacred to his G. D. iv. 355 Match Raphael's g. with thy lov'd Guido's air E. iii. 36 Have Humour, Wit, a native Ease and G. E. iv. 27 Not g., or zeal, love only was my call E.A. 117 G. shines around her with serenest beams E.A. 215 And dawning g. is op'ning on my soul E.A. 286 Take back that g., those sorrows, and those tears E.A. 285 Oh G. serene I oh virtue heav'nly fair E.A. 297 And santch a g. beyond the reach of art E.C. 153 Due distance reconciles to form and g. E.C. 174 The naked nature and the living g. E.C. 204 All rang'd in order, and dispos'd with g. E.C. 672 And G. and Virtue, Sense and Reason split E.M. ii. 83 Of Japher pocket, like his G., a Will E.S. i. 120 All his G. preaches, all his Lordship sings E.S. ii. 224 Donsstr, the G. of Courts, the Muses' Pride E.p. i. 1 Hest Peer! his great Forefathers' ev'r g. E.S. i. 123 Dehold a rev'rend sire, whom want of g. M.E. i. 232

server of the serve with theore in the serve of the serve

## Grac'd.

Be g, thro' Life, and flatter'd in his Grave E.S. i. 86 Yet ne'er one sprig of laurels g, those ribalds P.S.  $16_3$ Then in a bodkin g, her mother's hairs R.L. v.  $9_5$ G, as thou art with all the Pow'r of Words S. iv. 48Pleas'd thy pale ghost, or g. thy mournful bier U.L.  $_{50}$ 

# Graceful.

But as in g. act, with awful eye D. iv, 100 Horace still charms with g. negligence E.C. 653 Yet g. ease, and sweetness void of pride R.L. ii, 15 Nourish'd two Locks, which g. hung behind R.L. ii. 20 Then grave Clarissa g. wav'd her fan R.L. v. 7 To fix him g. on the bounding Steed S. v. 383 Bold in the lists, and g. in the dance W.F. 294

# Graceless.

See g. Venus to a virgin turn'd D, iii, 111 If, after this, you took the g. lad S. vi. 21 For Modes of Faith let g. zealots fight E.M, iii, 395

## Gracious,

O 1 ever g. to perplex'd mankind D. i. 173 Grant, g. Goddess 1 grant me still to cheat D. iv. 355 But errs not Nature from this g. end E.M. i. 141 The g. Dew of Pulpit Eloquence E. S. i. 60 Consid'ring what a g. Prince was next E.S. i. 108 As thus, "Vouchsafe, oh g. Maker I.H. ii, 17 s Thus g. CHANDOS is belov'd at sight M.E. i. 54 He spies me out, I whisper, G. God S. viii, 62

K 2

# Gradation.

Without this just g. could they be E.M. i. 229 And, if each system in g. roll E.M. i. 247 G-s just, has thy pervading soul E.M. i. 31

# Graft.

And g. my love immortal on thy fame  $E.A._{344}$ That g. benevolence on charities  $E.M._{138}$ 

# Grafts.

G. on this Passion our best principle E.M. ii. 176

# Grain.

Grain. Now bright Arcturus glads the teeming g. A. 72 The birds of heav'n shall vindicate their g. E.M. iii. 38 There's some Peculiar in each leaf and g. M.E. i. 15 Indug'd the day that hous'd their annual g. S. v. 243 A g. of courage, or a spark of spirit S. vi. 227 In vain kind seasons swell'd the teeming g. W.F. 53 The forests wonder'd at th' unusual g. W.F. 80 Shall tend the flocks, or reap the bearded g. W.F. 370 All bounteous, fragrant G—s and Golden show'rs D. ii. 4 ii. 4

The pungent g. of titillating dust R.L. v. 84

# Grammar.

Jacob, the scourge of G., mark with awe D. iii. 149

# Grammarians.

Roman and Greek G. ! know your Better D. iv. 215 Grammar School.

And turn the Council to a G. D. iv. 180

## Granaries.

Let rising G. and Temples here S. vi. 258

# Grand

So proud, so g.; of that stupendous air M.E. iv. 101 Blackmore himself, for any g. effort S. vi. 112

# Grandame.

Her infant g.'s whistle next it grew R.L. v. 93 E'er since our G. evil Mi. iv. 10

# Grandeur.

Blush, G., blush! proud Courts withdraw your blaze M.E. iii. 281

# Grandsire.

Her great great g. wore about his neck R.L. v. 90 As apes our g-s, in their doublets drest E.C. 332 Sons, Sires, and G., all will wear the bays S. v. 171

## Grant.

To him we g. our amplest pow'rs to sit D. ii. 375 G., gracious Goddess, g. me still to cheat D. iv. 355 G. that the pow'rful still the weak controul E.M. iii. 49 And g. the bad what happiness they would E.M. iv. 97 But g. thim Riches, your demand is o'er E.M. iv. 157 But g. that those can conquer, these can cheat E.M. iv.

But g, that those can conquer, these can cheat E.M. iv. <sup>229</sup> Or g, i.g. you, is an empty boast E.S. ii. 113 Or g, the Bard whose Distich all commend E.S. ii. r60 To g, me this and t'other Acre I.H. ii. 18 s G, but as many sorts of Mind as Moss M.E. i. 18 But g, that Actions best discover man M.E. ii. 19 Has e'n been provid to g, a Lover's pray'r M.E. ii. 55 One certain Portrait may (I g.) be seen M.E. ii. 181 But g, in Public Men sometimes are shown M.E. iii. 191 Useful, I g, it serves what life requires M.E. iii. 27 Fools g, whate'er Ambition craves O. ii. 27 O g, me, thus to live, and thus to die P.S. 404 But g. I may relapse, for want of grace S. vi. 88 I g, that Poetry's a crying sin S. vii. 7

# Granted.

Atossa, curs'd with ev'ry g. pray'r M.E. ii. 147 The pow'rs gave ear, and g. half his pray'r R.L. ii. 45 Why yes, 'tis g., these indeed may pass S. viii. 74

#### Grants.

To some indeed, Heav'n g, the happier fate M.E. iii. 97 Seems to reject him, tho' she g, his pray'r R.L. iv. 80

# Granville.

But why then publish ? G. the polite P.S. 135 G. commands ; your aid, O Muses, bring (rep.) W.F. 5 Are these reviv'd ? or is it G, sings W.F. 282

Surrey, the G. of a former age W.F. 292 And these be sung till G.'s Mira die E. iii. 76 With Waller's strains, or G. moving lays Sp. 46 The thoughts of gods let G. verse recite W.F. 425

# Grape.

Annual for me, the g., the rose renew E.M. i. 135 And g-s long ling ring on my only wall S. ii. 146

# Grasp.

Present, to g., and future still to find E.M. ii. 125 G. the whole worlds of Reason, Life, and Sense E.M. iv. 357

# Grasps.

He g. an empty Joseph for a John D. ii.  $\tau_{28}$ One g. a Cecrops in ecstatic dreams M.E. v. 40 And of all monarchs, only g. the globe R.L. iii. 74

#### Grass.

From the green myriads in the peopled g. E.M. i. 210 Sooner shall g. in Hyde-Park circus grow R.L. iv. 117

# Grateful.

Graterill. And g. clusters swell with floods of wine A. 74 For sure, if Dulness sees a g. Day D, iv. 18t This praise at least a g. Muse may give E.C. 734 Sweet to the World, and g. to the Skies E.S. ii. 245 While thousand g. thoughts arise O. iii. 30 From silver spouts the g. liquors glide R.L. iii. roop And leave on SwiFT this g. verse engravid S. v. 233 And count each birth-day with a g. mind S. vi. 315 No g. dews descend from evaluag skies W. 45

# Gratify.

This who can g.? for who can guess P.S. 178 At once they g. their scent and taste R.L. iii. 11

## Gratify'd.

No Passion g. except her Rage M.E. ii, 126

Gratis.

Can g. see the country, or the town S. viii. 145 Ye shall not beg, like g.-given Bland D. i. 231

#### Gratitude.

While pleasure, g., and hope combin'd E.M. iii. 145 Nor more a storm her Hate than G. M.E. ii. 132 Th' unwilling G. of base mankind S. v. 14

# Grave.

**Grave.** While Wren with sorrow to the g. descends D. iii, 329 A Page, a G., that they can call their own D. iv. 128 So K \* 30 B \* \* sneak'd into the g. D. iv. 327 Alas 1 how little from the g. we claim E. iii. 97 May one kind g. unite each hapless name E. A. 343 Towns to one g., whole nations to the deep E.M. 1. 144 Lamented D1GBv I sunk thee to the g. E.M. iv. 104 As Justice tears his body from the G. E.M. iv. 250 Be grac'd thro' Life, and flatter'd in his G. E.S. i. 86 Than such as Anstis casts into the G. E.S. ii. 237 Walk to his g. without reproach Mi. xii. 19 O G. I where is thy Victory O. v. 17 Shall walk the World, in credit, to his g. S. ii. 105 Secure of peace at least beyond the g. S. viii. 4 By foreign hands thy humble g. adorn'd U.L. 53 Yet shall the g. with rising flow'rs be drest U.L. 63 And said; "Ye shepherds, sing around my g. W. 18 A waste for beasts, himself deny'd a g. W.F. 80 The g. unites; where ev n the great find rest W.F. 317 Long-sounding aisles, and intermingled g=s E.A. 164 Gross as her sire, and as her mother g. D. ii. 344 G. Mummers I sleeveless some, and shirtless others D. iii. 116 iii. 116 <sup>111, 110</sup> In Folly's Cap, than Wisdom's g. disguise D. iv. 240 In g. Quintilian's copious work we find E.C. 669 From g. to gay, from lively to severe E.M. iv. 380 Immortal S-k, and g. De-re E.S. i. 92 Chaste Matrons praise her, and g. Bishops bless E.S. i.

146 Some, in their choice of Friends (nay, look not g.) E.S. ii. 100

So odd, my Country's Ruin makes me g. E.S. ii. 207 The coxcomb bird, so talkative and g. M.E. i. 5 Catius is ever moral, ever g. M.E. i. 77

The g. Sir Gilbert holds it for a rule M, E. iii. 101 Not g. thro' Pride, or gay thro' Folly Mi, viii. 6 And to be g., exceeds all Pow'r of face P.S. 36 Has Life no joys for me? or (to be g.) P.S. 273 Then g. Clarissa graceful wav'd her fan R.L, v. 7 But g. Epistles, bringing Vice to light S. i. 155 Which Betterton's g. action dignify'd S. v. 122 Did not some g. Examples yet remain S. v. 128 G., as when pris'ners shake the head and swear S. vii. 69

# Grav'd.

G. on his urn appear'd the moon, that guides W.F. 333 Gravely.

Or g. try to read the lines *I.H.* ii. 91 s As weak, as earnest, and as g. out *M.E.* i. 230

# Graver.

Let the strict life of g. mortals be E. iv. 21 The g. Prude sinks downward to a Gnome R.L. i. 63

# Gravitation.

With all the might of g. blest D. ii. 318 Shall g. cease, if you go by E.M. iv. 128

# Gravity.

And strong impulsive g. of Head D. iv. 76 Each had a g. would make you split S. vi. 131

Gray-see also Grey.

May some choice patron bless each g. goose quill P.S. 249

#### Graze.

Prick all their ears up, and forget to g. D. ii. 262 The lambs with wolves shall g, the verdant mead M. 77

Greasy. Or Sappho at her toilet's g. task M.E. ii. 25 The musty wine, foul cloth, and g. glass S. ii. 66

## Great.

I sing. Say you, her instruments the G. D. i. 3 G. Cibber's brazen, brainless brothers stand D. i. 32 Here swells the shelf with Ogilby the g. D. i. 141 Then he: "G. Tamer of all human art D. i. 163 G. Cæsar roars and hisses in the fire D. i. 251 G. in her charms! as when on Shrieves and May'rs D.

i. 26This the G. Mother dearer held than all D. i. 269As sings thy g. forefather Ogilby D. i. 328G. Cibber sate : The proud Parnassian sneer D. ii. 5As sings thy g. forefather Ogilby D. i. 328 G. Cibber sate: The proud Parnassian sneer D. ii. 5 Thus the g. Father to the greater Son D. iii. 42 G. nurse of Goths, of Alans, and of Huns D. iii. 90 In peace, g. Goddess, ever be ador'd D. iii. 119 Oh g. Restorer of the good old Stage D. iii. 323 Proceed, g. days! till Learning fly the shore D. iii. 323 Joy to g. Chaos! let Division reign D. iv. 54 Who pay her homage in her sons, the G. D. iv. 92 Author of something yet more g. than Letter D. iv. 26 Witness, g. Empress! thy accomplish'd Son D. iv. 282 Pours at g. Bourbon's feet her silken sons D. iv. 326 Witness, g. Gumton' by whose horns I swore D. iv. 387 G. Queen, and common Mother of us all D. iv. 404 G. C\*\*, H\*\*, P\*\*, R\*\*, K\* D. iv. 355 The sober follies of the wise and g. E. i. 108 Thro' Fortune's cloud one truly g. can see E. i. 39 Who without flatt'py pleas' dthe fair and g. E. iv. 6 Should at my feet the world's g. master fall E.A. 85 Just precepts thus from g. examples givin E.C. 386 G. wits sometimes may gloriously offend E.C. 150 Tha valways shows g. pride, or little sense E.C. 387 A constant Critic at the g. man's board E.C. 464 And is himself that g. Sublime he draws E.C. 603 At length Erasmus, that g. injur'd name E.C. 603 Its the g. chain, that draws all to agree E.M. i. 39 What the g. teacher Death ; and God adore E.M. i. 39 Wati the g. teacher Death ; and God adore E.M. i. 392 Wati the g. ends human happiness E.M. i. 149 Where, one step broken, the g. scale's destroy'd E.M. i.

The g, directing MIND of ALL ordains E.M, i. 266 G, in the earth, as in th' ethereal frame E.M, i. 270 To him no high, no low, no g, no small E.M, i. 279 A Being darkly wise, and rudely g. E.M, ii. 4

G. lord of all things, yet a prey to all E.M. ii. 16 But when his own g. work is but begun E.M. ii. 41 But HEAV'N'S g. view is One, and that the Whole E.M.

But first N S g. view is one, and that the Whole End. ii. 238 Let this g. truth be present night and day E.M. iii. 5 G. standing miracle ! that Heav'n assign'd E.M. iii. 77 G. Nature spoke ; observant Man obey'd E.M. iii. 199 Our g. first father, and that first ador'd E.M. iii. 226 Such is the World's g. harmony, that springs E.M. iii. 295

Where small and g., where weak and mighty, made E.M. iii. 297 All must be false that thwart this One g. End E.M. iii.

 $3^{09}$  Who sees and follows that g. scheme the best E.M. iv.

 $^{95}_{75}$  Or Public Spirit its g. cure, a Crown E.M. iv. 172 Count me those only who were good and g. E.M. iv. 210 'Tis phrase absurd to call a Villain G. E.M. iv. 230 Like Socrates, that man is g. indeed E.M. iv. 236 There in the rich, the honour'd, fam'd, and g. E.M. iv.

287 That REASON, PASSION, answer one g. aim E.M. iv. 395 The G. man never offer'd you a groat E.S. i. 26 Must g. Offenders, once escap'd the Crown E.S. ii. 28 The poor and friendless Villain, than the G. E.S. ii. 45 I study'd Shrewsbury, the wise and g. E.S. ii. 79 The scourge of Pride, tho' sanctify'd or g. E.p. i. 3 Blest Peer 1 his g. Forefathers' ev'ry grace E.p. i. 1 Good without noise, without pretension g. E.p. vii. 4 Whate'er was beauteous, or whate'er was g. E.p. vii. 4 Living, g. Nature fear'd he might outvie E.p. viii. 7 Whom Heav'n kept sacred from the proud and g. E.p. x. 4

x. 4 And uncorrupted, ev'n among the G. Ep. xi. 6 Harley, the Nation's g. support I.H. i. 83 G. Ministers ne'er think of these I.H. ii. 38 s About some g. Affair, at Two I.H. ii. 74 s My Lord and he are grown so g. I.H. ii. 105 s You, Mr. Dean, frequent the G. I.H. ii. 173 s Both small and g., both you and I I.H. ii. 173 Yet more : the difference is as g. between M.E. i. 31 Pride guides his steps and bids him shun the g. M.E. i. TI4 Why risk the world's g, empire for a Punk M.E. i. 131 And, harder still ! flagitious, yet not g, M.E. i. 205 But what are these to g. Atossa's mind M.E. ii. 115 Last night her Lord was all that's good and g. M.E. ii.

As hard a science to the Fair as G. M.E. ii. 226 Old Cato is as g. a rogue as you M.E. iii. 38

To spoil the nations last *g*, trade, Quadrille *M. E.* iii. 76 And be what Rome's *g*. Didius was before *M. E.* iii. 126 "Twas no Court-badge, *g*. Scriv'ner! fir'd thy brain *M.E.* 

iii. 145 For what to shun will no g. knowledge need M.E.iii. 199 And zeal for that g. House which eats him up M.E. iii. 208

 $^{208}$ G. Villiers lies-alas l how chang'd from him M. E. iii, 395 With Fifty Guineas (a.g. Pen'worth) bought Mi. ix. 30 Approach I. G. NATUES studiously behold Mi. x. 7 Ignobly vain, and impotently g. P.C. 30 The World's g. Victor pass'd inheeded by P.C. 34 Ammon's g. son one shoulder had too high P.S. 117 G. Homer died three thousand years ago P.S. 124 And St. 70hr's self (g. Dryden's friends before) P.S. 141 No more than thou, g. GEORGE! a birth-day song P.S. 222

Bis hole than hole, g. Obokos: a bildreday song P.S. 222 But still the G. have kindness in reserve P.S. 247 Biest be the G. I for those they take away P.S. 255 I was not born for Courts or g. affairs P.S. 267 But why insult the poor, affort the g. P.S. 360 Here thou, g. ANNA I whom three realms obey R.L.iii.7 Her g. g. grandsire wore about his neck R.L. v. 90 So Rome's g. founder to the heav'ns withdrew R.L.v.125 Enzy must own, I live among the G. S. i. 233 What, and how g., the Virtue and the Art S. ii. 1 Of carps and mullets why prefer the g. S. ii. 21 My wealth unwieldy, and my heap too g. S. iii. 114 But to the world no bugbear is so g. S. iii. 67 Who counsels best? who whispers, "Be but g. S. iii. 101 G. without Title, without Fortune bless'd S. iii. 181 And pay the G. our homage of Amaze S. iv. 17 While you, g. Patron of Mankind, sustain S. v. 1 The g. Alcides, ev'ry Labour past S. v. 17 G. Friend of LIBERTY! in Kings a Name S. v. 25

Yet, Sir, reflect, the mischief is not g. S. v. 189 Alone deserves the favour of the G. S. v. 349 Yet think, g. Sir ! (so many Virtues shown) S. v. 376 And g. Nassau to Kneller's hand decreed S. v. 382 "Prodigious well," his g. Commander cry'd S. vi. 42 Its name I know not, and it's no g. matter S. vi. 45 Each individual : His g. End the same S. vi. 263 Silence or hurt, he libels the g. Man S. viii. r59 From such alone the G. robuces endure S. viii. 282 Enjoy the glory to be g. no more S. 8 Thou G. First Cause, least understood U.P. 5 Thus (if small things we may with g. compare W.F. 155 Thou, too, g. father of the British floods W.F. 215 The grave unites; where ev'n the g. find rest W.F. 317 At length g. Anna said, "Let Discord cease!" W.F. 327 The World's g. Oracle in times to come W.F. 382 **Greater.** 

## Greater.

**Greater. G.** he looks, and more than mortal stares D. ii. 329 But sets up one, a g, in their place E, iv. 38 "Tis hard to say, if g. want of skill E.C, 1 The less, or g., set so justly true E.M. iii. 201 Some are, and must be, g, than the rest E.M. iv. 50 How inconsistent g. goods with these E.M. iv. 273 What g, biss attends their close of life E.M. iv. 301 The Folly's g. to have none at all M.E. iii. 158 And g. Gain would rise Mi, iv. 30 To bright Cecilia g, pow'r is giv'n O. i. 132 But let them own that g. Faults than we (rep.) S. v. 95 The labour g., as th' indulgence less S. v. 285

#### Greatest.

Or deeming meanest what we g, call E, i. 19 Our g, evil, or our g, good E, M, ii. 92 Connects each being, g, with the least E, M, iii. 23 His g, Virtue, and his g. Bliss E, M, iv. 350 You still may lash the  $g_{-}$  — in Disgrace E, S, i. 88 Enough for half the G, of these days E, S, ii. 112 The G, can but blaze, and pass away S, iv. 47 The last and g. Art, the Art to blot S, v. 281

# Greatly.

And g. falling with a falling state P.C. 22 For those who g. think, or bravely die U.L. 10 Judicious drank, and g.-daring din'd D. iv. 318

# Greatness.

In each how guilt and  $g_{\cdot}$  equal ran E.M. iv. 217 In each how guilt and  $g_{\cdot}$  equal ran E.M. iv. 203 Let  $G_{\cdot}$  own her, and she's mean no more E.S. i. 144  $G_{\cdot}$ , with Timon, dwells in such a draught M.E. iv. rog The whisper, that to  $g_{\cdot}$  still too near P.S. 356 Proud Fortune, and look shallow  $G_{\cdot}$  thro'  $S_{\cdot}$  iii. ro8

#### Grecian.

Down his own throat he risk'd the G. gold D. iv.  $_{382}$ As e'er could Dennis, of the G. stage E.C.  $_{270}$ (Thy G. Form) and Chloe lend the Face I.H. iii. 20

## Greece,

A Gothic Library! of G. and Rome D. i. 145 Small thanks to France, and none to Rome or G. D. i. 283

Hear how learn'd G, her useful rules indites E.C. 92To him the wit of G, and Rome was known E.C. 727Rome learning Arts from G, whom she subdu'd P.C. 40 Tho' justly G. her eldest sons admires S. v. 43

**Greedy.** From shelves to shelves see g. Vulcan roll D. iii. \$1Hut g. That, its object would devour E. M. ii. \$2Some g. minion, or imperious wife E. M. iv. 302 Prevent the g., and outbid the bold S. iv. 72

# Greek.

Senates and Courts with G. and Latin rule D. iv. 179 Roman and G. Grammarians! know your Better D. iv. 215

215 1 poach in Suidas for unlicens'd G. D. iv. 228 Stand emulous of G. and Roman fame M.E. v. 54 Above all G., above all Roman fame S. v. 26 To read in G., the wrath of Peleus' son S. vi. 53 From foolish G-s to steal them was as wise D. iv. 378 Persians and G. like turns of nature found E.C. 380

# Green.

And the fleet shades glide o'er the dusky g. A. 64 There painted alleys of eternal g. D. i. 76

And the fresh vomit run for ever g. D. ii. 156 See Coronations rise on ev'ry g. E. v. 24 Red, Blue, and G., nay white and black E. vi. 19 Shades ev'ry flow'er, and darkens ev'ry g. E. A. 168 Still g., with bays each ancient altar stands E.C. 181 From the g. myriads in the peopled grass E.M. i. 210 And hound, sagacious on the tainted g. E.M. i. 214 Chequer'd with Ribbons blue and g. T.H. ii. 49 s Shall glitter o'er the pendant g. T.H. iii. 43 The g. reed trembles, and the bulrush nods M. 72 Pleas'd the g. lustre of the scales survey M. 83 One boundless G., or flourish'd Carpet views M. E. iv. 95 This the blue varnish, that the g. endears M.E. v. 37 The silver token, and the circled g. R.L. i. 32 With throngs promiscuous strow the level g. R.L. iii. 80 Except you eat the feathers g. and gold S. ii. 20 The sprightly Sylvia trips along the g. 54, 55 The mossy fountains, and the g. retreats Su. 72 And the gr. turf lie lightly on thy breast U.L. 64 Fields ever fresh, and groves for ever g. W. 72 Thy forests, Windsorl and thy g. retreats W.F. 1 Live in description, and low g. in song W.F. 8 The vivid g. his shining plumes unfold W.F. 17 And floating forests paint the waves with g. W.F. 216 Paints the g. forests and the flow'ry plains W.F. 428 The berey'ry mazes, and surrounding g.— SW.F. 260 To crown the forests with immortal g. W.F. 286

Greenland.

At G., Zembla, or the Lord knows where E.M. ii. 224

Greenwich hill.

No place on earth (he cry'd) like G. S. iii. 139

Greet.

With annual joy the redd'ning shoots to g. M.E. iv. 91

Gregorian.

Rose a G., one a Gormagon D. iv. 576

## Grew.

The shrines all trembled, and the lamps g. pale E.A. 112 Learning and Rome alike in empire g. E.C. 633 G. by like means, and join'd, thro' love or fear E.M. iii.

202 Altars g. marble then, and reck'd with gore E.M. iii. 264 And men g. heroes at the sound O. i. 43 Clipp'd from the lovely head where late it g. R.L. iv. 136 Her infant grandame's whistle next it g. R.L. v. 93 And g. Immortal in his own despite S. v. 72 Then Peers g. proud in Horsemanship t' excel S. v. 143 Then Marble, soften'd into life, g. warm S. v. 147 With growing years the pleasing license g. S. v. 260 Wit g. polite, and Numbers learn'd to flow S. v. 266 Late, very late, corcentess e. our care S. v. 27 202

Late, very late, correctness g, our care S, v. 272Once I was skill'd in ev'ry herb that g, Su, 31Soft show'rs distilled, and suns g, warm in vain W.F, 54

# Grey-see also Gray.

A few g, hairs his rev'rend temples crown'd M.E. iii, 327 Curl'd or uncurl d, since locks will turn to g. R.L. v, 26 This g.-goose weapon must have made her stand D. i.

Her g.-hair'd Synods damning books unread D. iii. 103 Grief.

**Grief.** To him the Goddess: "Son ! thy g. lay down D. ii. 131 One Trill shall harmonize, joy, g., and rage D. iv. 57 Ah, more than share it, give me all thy g. E.A. 50 While prostrate here in humble g. I lie E.A. 277 Here g. forgets to groan, and love to weep E.A. 314 Hate, Fear, and G., the family of Pain E.M. ii. 118 Or gave his Father G. but when he died Ep, iii. 4 And 'dil we share your joys, forgive our g. Ep, vii. 118 A mightier g. my heavy heart sustains Mi. ix. ro Is that the g., which you compare with mine Mi. ix. ra By whose vile arts this heavy g. I bear Mi. ix. 56 Music the fiercest g. can charm O. i. 118 Then see I the nymph in beautcous g. appears R. Z. iv. 143 Between revenge, and g., and hunger join'd S. vi. 38 Daphne, our Goddess, and our g. no more W. 76 G-s to thy g-s, and echo sighs to thime E.A. 42 And wake to all the g. I left behind E A. 43 In sad similitude of g. to mine E.A. 360 Tell, tell your g.; attentive will I stay Mi. ix. 27 Sont sorrows, melting g., and flowing tears R. L. iv. 86

# GRIEVANCE-GROVE.

Grievance.

But here a G. seems to lie I.H. ii. 9s

# Grieve.

I ought to g., but cannot what I ought E.A. 183 Whether we joy or g., the same the curse S. iv. 22 G. for an hour, perhaps, then mourn a year U.L. 56

# Griev'd.

Or thy g. Country's copper chains unbind D. i. 24 Now looking downwards, just as g. appears E.M. i. 175

Grieves.

" It g. me much" (reply'd the Peer again) R.L. iv. 131 Grim.

And each ferocious feature g. with ooze D. ii. 328 A friend in glee, ridiculously g. D. iii. 154 Next his g. idol, smear'd with human blood E.M. iii. 266 And Hell's g. Tyrant feels th' eternal wound M. 48

## Grimace.

He struts Adonis, and affects g. D. ii. 202

Grinning. 'Twas chatt'ring, g., mouthing, jabb'ring all D. ii. 237 On g. dragons thou shalt mount the wind D. iii. 268

# Grins.

Heg., and looks broad nonsense with a stare D. ii. 194 Gripes.

The more thou ticklest, g. his fist the faster D. ii. 210 Gripus.

Look but on G., or on G.' wife E.M. iv. 230

Grizly. Scar'd at the g. forms, I sweat, I fly S. viii. 278

# Grean.

Who, foe to Nature, hears the gen'ral g. E.M. iii. 163 His death was instant, and without a g. P.S. 403

#### Grean'd.

And the press g. with licens'd blasphemies E.C. 553 When rock'd the mountains, and when g. the ground E.M. iii. 250

Groaning. And here the g. shelves Philemon bends D. i. 154 Where mix'd with Slaves the g. Martyr toil'd M.E. v. 6

# Groans.

Beneath her footstool, Science g. in Chains D. iv. 21

#### Great.

Betwixt a Guinea and a G. I.H. i. 38 If I ne'er got or lost a g. I.H. ii. 33 The Great Man never offerd' you a g. E.S. i. 26 I'll now give sixpence where I gave a g. M.E. iii. 366 Ask'd for a g., he gives a hundred pounds S. iv. 86 Let him take Castles, who has ne'er a g. S. vi. 51 From dreams of millions, and three g - s to pay D.ii.253

# Groom-Porter.

At the G.'s, batter'd Bullies play Mi. ix. 99

Groping.

# Or dark dexterity of g. well D. ii. 278

Gross.

G. as her sire, and as her mother grave D. i. 14 Shall only Man be taken in the g. M.E. i. 17 Wealth in the g. is death, but lite diffus'd M.E. iii. 233

# Grosser.

Or suck the mists in g. air below R.L. ii. 83

# Grossness.

Th' opposing body's g. not its own E.C. 469

# Grosvenor.

All Townshend's turnips, and all G.'s mines S. vi. 273

## Grot.

His kitchen vied in coolness with his g. M.E. iii. 180 To swell the Terrace or to sink the G. M.E. iv. 49 Approach : but a will ! Lo ! th' Egerian G. Mi. x. 9 They pierce my thickets, thro' my G. they glide P.S. 8 Meet and rejoin me, in the pensive G. S. vi. 209 Ye g-s and caverns shagg'd with horrid thorn E.A. 20 Ye g. that echo to the tinkling rills E.A. 158

# Grotesco.

G. roofs, and Stucco floors I.H. ii. 192

#### Grotto.

Here in a g., shelter'd close from air R.L. iv. 21 Rolls o'er my G., and but soothes my sleep S. i. 124 From her black g—s near the Temple-wall D. ii. 98 Alas! to G. and to Groves we run S. vi. 110

#### Ground.

Ground. Then gnaw'd his pen, then dash'd it on the g. D. i. 177 Her magic charms o'er all unclassic g. D. iu. 258 There, stript, fair *Rhet'ric* languish d on the g. D. iv. 24 Or set on Metaphysic g. to prance D. iv. 255 And gather'd e'ry Vice on Christian g. D. iv. 312 All Classic learning lost on Classic g. D. iv. 327 Who like his Cheops stinks above the g. D. iv. 327 Then thick as Locusts black'ning all the g. D. iv. 397 Or fetch th' aerial eagle to the g. E.M. ui. 222 When rock'd the mountains, and when groan'd the g. E.M. iii. 250 His flag inverted trails along the g. E.S. i. 154 Praise cannot stoop, like satire, to the g. E.S. i. 168 Now in the Moon perhaps, now under g. M.E. i. 98 Come then, the colours and the g. prepare M.E. ii. 17 Deep hid the shining mischief under g. M.E. iii. 10 The whole a labourd Quarry above g. M.E. iv. 10 In his own g. O. iv. 4 Theise we the S. 41

In his own g. O. iv. 4 Thrice rung the bell, the slipper knock'd the g. R.L. i.

And hew triumphal arches to the g. R.L. iii. 176 Earth shakes her nodding tow'rs, the g. gives way R.L.

V. 51 Those ancient woods, that shaded all the g. S. ii. 110 Now Serpent-like, in prose he sweeps the g. S. v. 100 Now leaves the trees, and flow'rs adorn the g. S. A. 100 Now leaves the trees, and flow'rs adorn the g. S. A. 100 The g. now sacred by thy reliques made U.L.68Here blushing Flora paints the enamel'd g. W.F. 38 Flutters in blood, and panting beats the g. W.F. 114 Panting with hope, he tries the furrow'd g-s W.F. 100

# Grove.

**Grove.** And Delia's name and Doris' fill'd the *G. A.* 4 Now blushing berries pain the yellow *g. A.* 75 Rise in the *g.*, before the altar rise *E.A.* 205 Pieas'd let me own, in *Esker's*, peaceful *G. E.S.* ii. 66 His House, embosom'd in the *G. I.H.* iii. 27 *G.* nods at *g.*, each Alley has a brother *M.E.* iv. 117 Wand'ring in the myrele *g. O.* i. 80 To hunt for Truth in Maudlin's learned *g. S.* vi. 57 At morn the plains, at noon the shady *g. Sp.* 78 Where stray ye, Muses, in what hawn or *g. Su.* 23 This harmless *g.* no lurking viper hides *Su.* 67 Your praise the birds shall chant in ev'ry *g. Su.* 20 Seek the clear spring, or hannt the pathless *g. W.F.* 163 I hear soft music die along the *g. W.F.* 268 *Next AEgon sung, while Windsor g. – s admir'd A.* 55 Or wanders wild in Academic *G. D.* iv. 400 But o'er the twilight *g.* and dusky caves *E. A.* 163 Foe to the Dryads of his Father's *g. M.E.* iv. 94 *G.*, where immortal Sages taught *O.* ii. 2 Alas to Grottoes and to *G.* we run *S.* vi. 170 The Thrush may clant to the forstaker *g. Sp.* 14 Celestial Venus hamy class to the forst *M.* 92 Fields ever fresh, and *g.* for ever green *W.* 72 Adieu, ye vales, ye mountains, streams, and *g. W.* 80 The *G.* of Eden, vanish'd now so long *W.F.* 177 When frosts have whiten'd all the naked *g. W.F.* 160 No more the forests ring, or *g.* rejoice *W.F.* 268 And *g.* of lances plitter on the Khine *W.F.* 268 Then fill d the *g.*, a heav'nly Mira now *W.F.* 298 And *g.* of lances plitter on the Khine *W.F.* 409 And Delia's name and Doris' fill'd the G. A. 4

# GROV'LLING-GUILD.

# Grov'lling.

How Instinct varies in the g. swine E.M. i. 221

Grow.

**Grow.** Whose honours with increase of ages g. E.C. 191 We think our fathers fools, so wise we g. E.C. 438 The Poet's bays and Critic's ivy g. E.C. 706 But what will g. on Pride, or g. on Shame E.M. ii. 194 Say in what mortal soil thou deign'st to g. E.M. iv. 8 You g. correct, that once with Kapture writ E.S. i. 3 We g. more partial for th' Observer's sake M.E. i. 12 If folly g. romantic, I must paint it M.E. ii. 16 That Charm shall g., while what fatigues the Ring M.E. ii. 251 ii. 251

11. 251 Nature shall join you; Time shall make it g. M.E. iv.69 But future Buildings, future Navies g. M.E. iv. 188 I g. impatient, and the Tea's too strong Mi. ix. 108 Sooner shall grass in Hyde-park Circus g. R.L. iv. 117 Indulge my Candor, and g. all to all S. iii. 32 G. sick, and damn the Cimate—like a Lord S. iii. 32 Authors like coins g. dear as they g. old S. v. 35 Authors, linke coins, gr. dear as they gr. old S. ui. J. Authors, like coins, gr. dear as they gr. old S. v. 35 If I but ask, if any weed can gr. S. v. 120 There is a time when Poets will gr. dull S. vi. 200 As winter fruits gr. mild ere they decay S. vi. 319 On Cooper's hill eternal wreaths shall gr. W.F. 265

# Growing.

Each g. lump, and brings it to a Bear D. i. 102 The g. labours of the lengthen'd way E.C. 230 King, priest, and parent of his g. state E.M. iii. 216 The g. combat, or assist the fray R.L. v. 56 With g. years the pleasing License grew S. v. 249 Where tow'ring oaks their g. honours rear W.F. 221

# Growling.

While the gaunt mastiff g. at the gate M.E. iii. 195

# Grown.

Grown. Custom, g. blind with Age, must be your guide E. iv. 33 Tho' cold like you, unmov'd and silent g. E.A. 23 In sounds and jingling syllables g. old E.C. 605 My Lord and he are g. so great I.H. ii. 103 s They stand amaz'd, and think me g. I.H. ii. 123 s G. all to all, from no one vice exempt M.E. i. 194 Beauties, like Tyrants, old and friendless g. M.E. ii. 227 Ungrateful wretch, with mimic airs g. pert Mi. ix. 65 Till g. more frugal in his riper days P.S. 241 And with your golden darts, now useless g. W. 25 And with your golden darts, now useless g. W. 25

## Grows.

G. with his growth, and strengthens with his strength

*E.M.* ii. 136 Strong *g.* the Virtue, with his nature mix'd *E.M.* ii. 178 Till one man's weakness *g.* the strength of all *E.M.* ii. 252

Where g. ?—where g. it not ? If vain our toil E.M. iv. 13 What by what wretched steps their glory g. E.M. iv. 201 It g. their Age's prudence to pretend M.E. ii. 236 He marries, bows at Court, and g. polite M.E. iii. 386 The Flatterer an Earwig g. M. iv. 21 Say at what age a Poet g. divine S. v. 50 The silly bard g. fat, or falls away S. v. 303

# Growth.

Grows with his g., and strengthens with his strength E.M. ii. 136 While with the silent g. of ten per cent. S. iii. 132

# Grubs.

Of hairs, or straws, or dirt, or g., or worms P.S. 170

# Grubstreet.

And New-year Odes, and all the G, race D, i. 44 Gaming and G, skulk behind the King D, i. 310 Three wicked imps of her own G, choir D, ii. 123 Shall take thro' G, her triumphant round D, iii, 136 G, t thy fall should men and Gods conspire D, iii, 311 One form all G will use formed defined B. Set One from all G. will my fame defend P.S. 111 Let Budgel charge low G. on his quill P.S. 378

# Grumbler.

Shall this a Pasquin, that a G. write D. iii. 182

## Guard.

Reason is here no guide, but still a g. E.M. ii. 162 Ariel himself shall be the g. of Shock R.L. ii. 116 Soon as she spreads her hand th' aërial g. R.L. iii. 31

G. the sure barrier between that and Sense D. i. 178 Prompt or to g, or stab, to saint or damn D. ii. 357 G. my Prerogative, assert my Throne D. iv. 583 This golden lance shall g. Desert E. vi. 6 Whose fame with pains weg, but lose with ease E.C. 504 All join to g. what each desires to gain E.M. iii. 278 And Angels g. him in the golden Mean M.E. iii. 276 What walls can g. me, or what shades can hide P.S. 7 And g, with Arms divine the British Throne R.L. ii. 90 And g. the wide circumference around R.L. ii. 122

# Guardian.

This to disclose is all thy g. can R.L. i. 113 But thou false g. of a charge too good U.L. 29 Morality, by her false G-s drawn D. iv. 27 Lights of the Church, or G. of the Laws S. 1. 110 Four g. Virtues, round, support her throne D. i. 46 Thus shall mankind his g. care engage M. 55 Her g. SYLPH prolong'd the balmy rest R.L. i. 20

# Guards.

Truth g. the Poet, sanctifies the line E.S. ii. 246 What g. the purity of melting Maids R.L. i. 71

# Gudgeons.

But g., flounders, what my Thames affords S. ii. 142

## Guess.

Gruess. Maxims are drawn from Notions, these from G. M.E.i.14 To ask, to g., to know, as they commence D. iv. 155 First, if thou canst, the harder reason g. E.M. i. 37 The KNAVE oF CLUBS thrice lost: Oh, who could g. Mi. ix. 19 This who can gratify? for who can g. P.S. 178 But in known Images of life, I g. S. v. 284 I g.; and with their leave, will tell the fault S. v. 357 The suit, if by the fashion one might g. S. viii. 40

# Guest.

But each mild, each amicable g. E.A. 301 But'twas my G. at whom they threw the dirt E.S. ii.145 Yet, to his G. tho' no way sparing I.H. ii. 169 How pale each Worshipful and Rev'rend g. S. ii. 75 Welcome the coming, speed the going g. S. ii. 76 The G—s withdrawn had left the Treat I.H. ii. 196 Hard task ! to hit the palate of such g. S. vi. 86 Not more amazement seiz'd on Circe's g. S. viii. 166

# Guide.

Guide. Take up the Bible, once my better g. D. i. 200 None need a g., by sure attraction led D. iv. 75 All-seeing in thy mists, we want no g. D. iv. 469 Custom, grown blind with Age, must be your G. E. iv.333 (Her g. now lost) no more attempts to rise E.C. 737 Trace Science then, with Modesty thy g. E.M. ii. 43 Reason is here no g., but still a guard E.M. iii. 63 Zeal then, not charity, became the g. E.M. iii. 83 Zeal then, not charity, became the g. E.M. iii. 367 Thou wert my g., philosopher, and friend S. iii. 177 Plac'd at the door of Learning, youth to g. D. iv. 153 'Tis more to g., than spur the Muse's steed E.C. 84 The Muse may give thee, but the Gods must g. E.S. ii.  $2^{25}$ .

<sup>215</sup> To which thy Tomb shall g. enquiring eyes, Ep, v. 4 The Sylphs thro' mystic mazes g. their way R.L. i. 92 Some g. the course of wand'ring orbs on high R.L. ii. 79 Watch all their ways, and all their actions g. R.L. ii. 83

## Guides.

Led by some rule, that  $g_{\cdot,\cdot}$  but not constrains  $E_{\cdot}$  iii. 67 Each motion  $g_{\cdot,\cdot}$  and ev ry nerve sustains  $E_{\cdot}C_{\cdot}$  78 Go, word'rous creature ! mount where Science  $g_{\cdot}$   $E_{\cdot}M_{\cdot}$ ii. 19

Pride g. his steps, and bids him shun the great M.E. i. 114

Which g. all those who know not what they mean S. iii.

Grav'd on his urn appear'd the moon, that g. W.F. 333 Guido.

Match Raphael's grace with thy lov'd G.'s air E. iii. 36 Guild.

A moan so loud, that all the g. awake D. ii. 250

# GUILDHALL—HALE.

# Guildhall.

The club of Quidnuncs, or her own G. D. i. 270 Have you not seen, at G.'s narrow pass S. vi. 104

# Guilt.

Fullt, Pomps without g. of bloodless swords and maces D. i. 87 Which nor to G. nor Fear, its Caution owes E. ii. 3 How glowing g. exalts the keen delight E.A. 230 That cause of all my g., and all my joy E.A. 338 In each how g. and greatness equal ran E.M. iv. 293 The Lock, obtain'd with g., and kept with pain R.L. v. 109

# Guiltless.

Thou know's thow g, first I met thy flame E.A. 59 G. I gaz'd; heav'n listen'd while you sung E.A. 65 In all the Courts of Pindus g, quite E.S. ii. 187 In vain your g, laurels stood O. ii. 5 Poor g. I! and can I choose but smile P.S. 281

Guilty.

Yet none but you by Name the G. lash E.S. ii. 10 To W-le g. of some venial sin E.S. ii. 162 Hence g. joys, distastes, surmises O. iii. 37 Frand the bold front of shameless g. men S. i. 106 Base Fear becomes the g., not the free S. viii. 194

# Guinea.

Betwixt a G. and a Groat I.H. i. 38 From the crack'd bag the dropping G. spoke M.E. iii. 36 Yet hens of G. full as good I hold S. ii. 19 His ven'son too, a g. makes your own S. vi. 215 With Fifty G-s (a great Per worth) bought Mi. ix. 30 G., Half-Guineas, all the shining train Mi. ix. 79

# Gulfy.

The g. Lea his sedgy tresses rears W.F. 346

Gulliver.

Dean, Drapier, Bickerstaff, or G. D. i. 20

#### Gums.

G. and Pomatums shall his flight restrain R.L. ii. 120

## Gun.

Who visits with a G., presents you birds E. v. 25
 With G, Drum, Trumpet, Blunderbuss, and Thunder S. i. 28

Swords, pikes, and g-s, with everlasting rust S. i. 74 With slaught'ring g. th' unweary'd fowler roves W.F. 125

# Gush'd.

Tears g. again, as from pale Priam's eyes D. i. 255 The triumph ceas'd, tears g. from ev'ry eye P.C. 33

# Gushes.

For me, health g. from a thousand springs E.M. 138

Gushing.

Line after line my g. eyes o'erflow E.A. 35

Gust.

Destroy all Creatures for thy sport or g. E.M. i. 117 What is loose love? a transient g. O. iii. 17

# Guthry.

Ev'n G. saves half Newgate by a Dash E.S. ii. II

# H.

Great C \* \*, H \* \*, P \* \*, R \* \*, K \* D. iv. 545 And W \* and H \* both in town I. H. i. 14 Blunt could do Bus'ness, H-ggins knew the Town E.S.

- i. 14 My H—ley's periods, or my Blackmore's numbers D. ii.
- That First was H vy's, F.'s next, and then (rep.) E.S. i. 71

# Habit.

- Attention, k. and experience gains E.M. ii. 79 Nature its mother, H. is its nurse E.M. ii. 145 Judge we by Nature ? H. can efface M.E. 1. 166 Of various k. and of various dye R.L. ii. 84 And still new heeds, new helps, new h-s rise E.M. iii. 137

# Habitual.

These nat'ral love maintain'd, h. those E.M. iii. 140

Hack.

Meek modern faith to murder, h., and maul D. iii. 210 On horse, on foot, in h-s, and gilded chariots D. ii. 24

Hack'd.

Appear more glorious as more h. and torn D. iv. 124

# Hackney.

What? shall each spur-gall'd H. of the day E.S. ii. 140 Friendly at H., faithless at Whitehall M.E. i. 76 In some starv'd h. someteer, or me E.C. 119 A k. coach may chance to spoil a thought S. vi. 101

# Had, Hadst.-Passim.

#### Hæmus.

Hark ! H. resounds with the Bacchanals' cries O. i. III

# Hags.

As H. hold Sabbaths, less for joy than spite M.E. ii. 239

# Hail.

Hall, Mid snows of paper, and fierce h. of pease D. iii. 262 Perch'd on his crown." All h. 1 and h. again D. i. 291 All h. him victor in both gifts of song D. ii. 267 H., Bards triumphant l born in happier days E. C. 189 And h. her passage to the Realms of Rest E. S. i. 81 Shall h. the rising, close the parting day I. H. iii. 30 The Club must h. him master of the joke M. E. i. 185 Then thus address'd the pow'r "H., wayward Queen R L. iv. cr

*R.L.* iv. 57 And h. with music its propitious ray *R.L.* v. 134 *H.*, sacred peace ! h., long-expected days *W.F.* 355

#### Hair.

As full, as perfect, in a k, as heart E.M, i. 276 In Magdalen's loose k, and lifted eye M.E, ii. 12 These set the head, and those divide the h, R.L, i. 146 Slight lines of k, surprise the finny prey R.L, ii. 26 And beauty draws us with a single h, R.L, ii. 28 Some thrid the mazy ringlets of ner h, R.L, ii. 139 She dearly pays for Nisus' injur'd k, R.L, iii. 124 A thousand wings, by turns, blow back the h, R.L, iii. 136

136

<sup>130</sup> The meeting points the sacred k. dissever R.L. iii. 153 As thou, sad Virgin! for thy ravish'd k. R.L. iv. 10 Her eyes dejected, and her k. unbound R.L. iv. 90 Gods! shall the ravisher display your k. R.L. iv. 103 "Give her the k."—he spoke, and rapp'd his box R.L.

iv. 130

iv. 130 Which never more shall join its parted k. R.L. iv. 134 Weighs the Men's wits against the Lady's k. R.L. v. 72 And drew behind a radiant trail of k. R.L. v. 72 Then cease, bright Nymph! to mourn thy ravish'd k.R.L. v. 141 I pluck out year by year, and k. by k. S. v. 64 Thus finish'd and corrected to a k. S. vii. 248 A belt her waist, a fillet binds her k. W.F. 178 Pants on her cheek, and fans her parting k. W.F. 196 Sees h-s and pores, examines bit by bit D. iv. 234 A few grey k. his rev'rend temples crown'd M.E. iii. 327 Of k., or straws, or dirt, or grubs, or worms P.S. 170 A brighter wash; to curl their waving k. R.L. ii. 97 What wonder then, fair nymph! thy k. should feel R.L.iii. 177

What wonder then, fair hymph 1 thy h. should feel R.L. iii. 17 And bids her beau demand the precious h. R.L. iv. 122 See the poor remnants of these slighted h. R.L. iv. 167 H. less in sight, or any h. but these R.L. iv. 176 At length the wits mount up, the h. subside R.L. v. 74 Then in a bodkin grac'd her mother's h. R.L. v. 95 But where no Prelate's lawn with h.shirt lin'd S. iii.

165

# Hairy.

With k. springes we the birds betray R.L. ii. 25

Halberts.

Caps on their heads, and h. in their hand R.L. iii. 42

#### Hale.

From honest Mah'met, or plain Parson H. M. E. ii. 198 Nor once to Chanc'ry, nor to H. a'pply S. iii. 173

# Half.

Are h, so charming as thy sight to me A. 46 Pours forth, and leaves unpeopl'd h, the land D, ii. 20 Thro' h, the heav'ns he pours th' exalted urn D, ii. 183 Pours forth, and leaves unpeople A. the land D. ii. 20 Thro'A. the heav ns he pours th' exalted urn D. ii. 183 He brings up A. the bottom on his head D. ii. 321 Lo sneering Goode, A. malice and A. whim D. iii. 153 H. thro' the solid darkness of his soul D. iii. 216 Not A. so pleas'd when Goodman prophesy'd D. iii. 232 As A. to shew, A. veil, the deep Intent D. iv. 4 Stunn'd with his giddy Larum A. the town D. iv. 292 A Monarch's A., and A. a Harlot's slave D. iv. 512 Hum A. a tune, tell stories to the squire E. v. 20 Still rebel nature holds out A. my heart E. A. 20 For 'tis but A. a Judge's task to know E. C. 561 Created A. to rise, and A. to fall E.M. ii. 15 Jaught A. by Reason, A. by mere decay E.M. ii. 259 Of A. that live, the butcher and the tomb E.M. iii. 76 Shall find that pleasure pays not A. the pain E.M. iv. 48 Is hung on high, to poison A. mankind E.M. w. 252 Sets A. the world, God knows, against the rest E.S. is 58 Ev'n Guthry saves A. Newgate by a Dash E.S. ii. 112 Enough for A. the Greatest of these days E.S. ii. 112 A Terrace-walk, and A. a Rood I.H. ii. 5 s Shall stretch thy conquests over A. the kind I.H. iii. 16 When A. our knowledge we must snatch, not take M.E. i. 40

i. 40 At k. mankind when gen'rous Manly raves M.E. i. 57 At Fool, with more of Wit than k. mankind M.E. i. 200 'Tis to their Changes k. their charms we owe M.E. ii. 42 Averted k. your Parents' simple Pray'r M.E. ii. 286 Fill k. the land with Imitating-Fools M.E. iv. 26 Where k. the skill is decently to hide M.E. iv. 54 And k. the platform just reflects the other M.E. iv. 18 Some bury'd marble k. preserves a name M.E. v. 16 And k unsheath'd the shining blade O. i. 46 Who turns a Persian tale for k. a crown P.S. 180 M. froth, k. venom, spits himself abroad P.S. 320 The daming critic, k. approving wit P.S. 324 There lay three garters, k. a pair of gloves R.L. ii. 39 The pow'rs gave ear, and granted k. his grave R.L. ii. 42 The' fluid bodies k. dissolv'd in light R.L. ii. 62 Th' embroider'd King who shows but k. his face R.L.iii. 76 iii. 76

That single act gives k, the world the spleen R.L, iv. 78 Not k, so fix'd the Trojan could remain R.L, v. 5 Shall k, the new-built Churches round thee fall S, ii. 119 Shall  $\lambda$  the new-built Churches round thee fall S. ii. 119 Just  $\lambda$  the land would buy, and  $\lambda$  be sold S. iii. 125 You laugh,  $\lambda$ . Beau,  $\lambda$ . Sloven if I stand S. iii. 167 Is  $\lambda$ , so incoherent as my Mind S. iii. 166 Nay,  $\lambda$  in heav'n—except (what's mighty odd) S. iii. 187 Will gain a Wife, with  $\lambda$  as many more S. iv. 78 When Merlin's Cave is  $\lambda$ . unfurnish'd yet S. v. 355 But knottier points we know not  $\lambda$ . so well S. vi. 245 For had they found a linguist  $\lambda$ . so good S. viii. 84 Between each drop it gives, stays  $\lambda$  a minute S. viii. 127 Already  $\lambda$ . turn'd traitor by surprise S. viii. 126 When  $\lambda$ , his nose is in his Prince's car S. viii. 179 Not  $\lambda$ . so swift the trembling doves can fly (rep) W.F.

Not h. so swift the trembling doves can fly (rep.) W.F.

<sup>185</sup> And h. thy forests rush into thy floods W.F. 386 And mighty Dukes pack Cards for h.-a-crown M.E. iii. 142

See now, h.-cur'd, and perfectly well-bred D. iv. 323 Her eyes half-languishing, h.-drown'd in tears R.L. iv.

144 Here lay poor Fletcher's *h.-eat* scenes, and here D.i. 131 Maggots *h.-form'd* in rhyme exactly meet D, i. 61 As *h.* insects on the banks of Nile *E.C.* 41 Guineas, *H.-Guineas*, all the shining train *Mi*. ix, 79 In the worst inn's worst room, with mat *h.-hung M.E.* 

iii. 299 Her eyes h.-languishing, half-drown'd in tears R.L. iv.

<sup>144</sup> Those *h.-learn'd* writings, num'rous in our isle *E.C.* 40 One *h.-pint* bottle serves them both to dine *S.* ii. 53 Compar'd, *h.-reas'ning* elephant, with thine *E.M.* i. 222 And see thro' all things with his *h.-shut* eyes *R.L.* iii.118

#### Halifax.

Thus Somers once, and H. were mine E.S. ii. 77

## Hall.

Thames wafts it thence to Rufus' roaring h. D. ii. 265 Lost, lost too soon in yonder House or H. D. iv. 166

Then catch'd the Schools ; the H. scarce kept awake D. iv. 609

<sup>10, 009</sup> Tradesmen vile, in Army, Court, or *H. E.S.* ii. 17 To Virtue's work provoke most tardy *H. E.S.* ii. 218 No sooner said, but from the *H. I.H.* ii. 210 Like some lone Chartreux stands the good old *H. M.E.* 

iii. 187 A hundred footsteps scrape the marble H. M.E. iv. 152 From morn to night, at Senate, Rolls, and H. S. iv. 36 Old-fashion'd h-s, dull Aunts, and croaking rooks E. V. 12

The trophy'd arches, story'd h. invade E.M. iv. 303 More than ten Holinsheds, or H., or Stowes S. viii. 131

## Hallow'd.

You rais'd these  $\hbar$ , walls; the desert smil'd *E.A.* 133 The  $\hbar$ , taper trembling in thy hand *E.A.* 326 Who touch'd Isaiah's  $\hbar$ . lips with fire M. 6 Still tries to save the  $\hbar$ , taper's end *M.E.* i. 243 Nor  $\hbar$ , dirge be mutter'd o'er thy tomb *U.L.* 62 In weeping vaults her  $\hbar$ , earth contains *W.F.* 302

Halts.

And Sidney's verse h. ill on Roman feet S. v. 98

## Hampton.

Which from the neighb'ring H. takes its name R.L. iii. 4 While H.'s echoes "Wretched maid!" reply'd R.L.iv.96 If H.-court these eyes had never seen R.L. iv. 150

## Hams.

Thy Truffles, Perigord ! thy H., Bayonne D. iv. 558 Scarsdale his bottle, Darty his H.-pie S. i. 46 Who has not learn'd, fresh sturgeon and h. S. ii. 103

#### Hand.

Where o'er the gates by his fam'd father's *k*. *D*. i. 31 Could Troy be sav'd by any single *k*. *D*. i. 197 This Box my Thunder, this right *k*. my God *D*. i. 202 And thrice he dropt it from his quivring *k*. *D*. i. 246 And now the victor stretch'd his eager *k*. *D*. ii. 109 While drue coch *k*. propriets the placeting routin *D*. ii. And now the victor stretch'd his eager  $\lambda$ . D, ii. 109 While thus each  $\lambda$ . promotes the pleasing pain D, ii. 211 The  $\lambda$ , of Bavius drench'd thee o'er and o'er D, iii. 26 Swift to whose  $\lambda$ . a winged volume flies D, iii. 234 By singing Peers up-held on either h. D, iv. 49 Withdrew his  $\lambda$ , and clos'd the pompous page D, iv. 114 Led by my  $\lambda$ . he saunter'd Europe round D, iv. 317 And well-dissembled em'rald on his h. D, iv. 394 So back to Pollio,  $\lambda$ , in  $\lambda$ , they went D, iv. 394 So back to Pollio,  $\lambda$ , in  $\lambda$ , they went D, iv. 355 Whether thy  $\lambda$ , strike out some free design E, iii. 3 Take at this  $\lambda$ , celestial arms E. vi. 4 O write it not, my  $\lambda$ —the name appears E.A. 13 Take at this k. cclestial arms E. vi. 4 () write it not, my k.—the name appears E.A. 13 Her heart still dictates, and her k. obeys E.A. 16 Where, where was Eloise? her voice, her k. E.A. 100 Plants of thy k., and children of thy pray'r E.A. 130 The hallow'd taper trembling in thy k. E.A. 326 And ready Nature waits upon his k. E.C. 437 But less to please the eye, than arm the k. E.C. 673 And licks the k. just rais'd to shed his blood E.M. i. 84 Snatch from his k. the balance and the rod E.M. i. 121 We because her ke where k the lightling forms F. M. Who knows but he, whose k. the lightning forms E.M.

Who knows but he, whose *A*, the lighting forms 2.44, i. 157 or *h*., to toil, aspir'd to be the head *E.M.* i. 260 Safe in the *h*. of one disposing Pow'r *E.M.* i. 287 Feeds from list *h*., and in his bosom warms *M.* 54 And the same *h*. that sow'd, shall reap the field *M.* 66 The smiling infant in his *h*. shall reap the field *M.* 66 His *h*. unstain'd, his uncorrupted heart *M. E.* i. 82 Time, that on all things lays his lenient *h*. *M. E.* i. 224 Asks no firm *h*.. and no unerring lime *M. E.* ii. 152. Time, that on all things lays his lenient h. M.E. i. 224 Asks no firm h., and no unerring line M.E, ii. 152 Oh say, what sums that gen rous h. supply M.E, iii. 277 Touch'd by thy h., again Rome's glories shine M.E.v.40 Till some new Tyrant lifts his purple h. O. ii. 23 Fire in each eye, and papers in each h. P.S. 5 *Horace* and he went h. in h. in song P.S. 234 If gentle Damon did not squeeze her h. R.L. i. 08 Soon as she spreads her h, th' aërial guard R.L. iii. 31 Caps on their heads, and halberts in their h. R.L. iii. 42 Lurk'd in her h. and mourn'd his captive Queen R.L. iii. q6

iii.  $g_{0}$  if h and house instruction of the end o

HANDEL-HAPPY.

Thrice from my trembling k. the patch-box fell R.L. iv. 162

In forests planted by a Father's h. S. ii. 135 Whom honour with your h.: to make remarks S. iv. 103 Behold the h. that wrought a Nation's cure S. v. 225 Whom honour with your A. To make remarks 3. W. 103 Behold the Å, that wrought a Nation's cure S. v. 25 And great Nassau to Kneller's Å, decreed S. v. 352 Let not this weak, unknowing Å, U.P. 25 And nodding tempt the joyful reaper's Å, W.F. 40 Intent, his angle trembling in his Å, W.F. 136 Not with more glee by h - s pontific crown d D. ii. 13 So lab'ring on with shoulders, Å, and head D. ii. 65 And ministers to Jove with purest Å. D. ii. 147 Thus the small jet which hasty Å, unlock D. ii. 177 And Milo-like surveys his arms and Å. D. ii. 284 Tuning his voice, and balancing his Å. D. iii. 200 Like bold Briareus, with a hundred Å. D. iv. 66 And holds his breeches close with both his Å. D. iv. 148 More glorious yet from barb'rous Å, to keep D. iv. 379 Above the reach of sacrilegious Å. E.C. 182 Pleasures are ever in our Å, and eyes E.M. ii. 122 To all but Heav'n-directed Å. deny'd E.S. ii. 214 Belies his features, nay extends his Å. M.E. iii. 204 The vast Parterres a thousand Å, shall make M.E. iv. 737 May dunce by dunce be whistled off my Å. P.S. 254 And four fair Queens whose Å, sustain a flow'r R.L. iii. 34

A wond'rous Bag with both her h, she binds R L, iv. 81 "O wretched maid!" she spread her h, and cry'd R.L.

iv. 95 My k shall rend what ev'n thy rapine spares R.L. iv.

168

And tempts once more thy sacrilegious k. R.L. iv. 174 No common weapons in their k. are found R.L. v. 43 At this entranc'd, he lifts his k. and eyes S. viii. 98 By foreign k. thy dying eyes were clos'd U.L. 57

# Handel.

Strong in new arms, lo ! Giant H. stands D. iv. 65

#### Handkerchief.

With h, and orange at my side P.S. 228 Roar'd for the h, that caus'd his pain R.L, v. 106

## Handle.

One bent; the h. this, and that the spout R.L. iv. 56

# Handmaid.

Ah let thy h, sister, daughter move E.A. 153 Then Criticism the Muse's h prov'd E.C. 102 "Its from a H. we must take a Helen M.E. ii. 104 Two h-s wait the throne: alike in place R.L. iv. 25

## Handsome.

A k. House to lodge a Friend I.H. ii. 3s Knew what was k. and would do't I.H. ii. 163 H. and witty, yet a Friend Mi. viii. 4

# Hang.

For her, the lilies k. their heads and die A. 26 And k. some curious cobweb in its stead D. i. 180 A heavy Lord shall k. at ev'ry Wit D. iv. 132 We k. one jingling padlock on the mind D. iv. 162 And low-brow'd rocks k. nodding o'er the deeps E.A. 244 H. the sad verse on CAROLINA'S Urn E.S. i. 80 Learn from their Books, to k. himself and Wife E.S. i. 126 126

Dragg'd in the total robust k, idly round E.S. i, 153 Pragg'd in the dust! his arms k, idly round E.S. i, 153 Reverse your Ornaments, and k, them all M.E. iv. 31 And snakes uncurl'd k, list'ning round their heads O. 1, 70 H. o'er the Box, and hover round the Ring R.L. ii, 44 Some k. upon the pendants of here are R.L. iii. 120 And wretches k, that jurymen may dine R.L. iii. 121 Practis'd to lisp and k, the head aside R.L. iv. 33 H., their old Trophies o'er the Garden gates S. iii. 32 Yet k, your lip, to see a Seam awry S. iii. 174 To see their judgments k. upon thy voice S. iv. 35 Estates have wings, and k in Fortune's pow'r S. vi. 243 But now the reeds shall k. on yonder tree Sn. 43 And headlong streams k. list'ning in their fall Sn. 84 H. o'er their coursers' heads with eager speed W.F. 157 As Henod's h-dogs in old Tapestry S. viii. 267

# Hang'd.

Strike? why the man was h ten years ago E.S. ii. 55 The number may be h, but not be crown'd E.S. ii. 111 A man was h for very honest rhymes S. i. 146

# Hanging.

The shapeless rock, or *h*. precipice *E.C.* 158 For Chartres' head reserve the *h*. wall *E.M.* iv. 130 Now under *h.* mountains *O.* i. 97 Hard words or *h.*, if your Judge be Page *S.* i. 82

Hangs.

He h. between; in doubt to act or rest E.M. ii. 7 The Court forsake him, and Sir Balaam h. M.E. iii. 398 Uncurl'd it h., the fatal shears demands R.L. iv. 173

## Hapless.

There *k*. Shakespear, yet of Tibbald sore *D*. i. 133 Whence *k*. Monsieur much complains at Paris *D*. ii. 135 May one kind grave unite each *k*. name *E*.*A*. 343 The silver swans her *k*. fate bemoan *W*. 39 Still hears the name that which the *U* The silver swans her h. fate bemoan W. 39 Still bears the name the h, virgin bore W.F. 207

# Happier.

Happier. H. thy fortunes! like a rolling stone D. iii. 293 No &. task these faded eyes pursue E.A. 47 Hail, Bards triumphant I born in &. days E.C. 189 Some &. island in the wa'ry waste E.M. i. ro6 What &. natures shrink at with affright E.M. ii. 229 That such are &, shocks all common sense E.M. iv. 52 H. as kinder, in whate'er degree E.M. iv. 359 Seen him I have, but in his &. hour E.S. i. 29 Which is the &, or the wiser I.H. ii. 147 To some indeed Heav'n grants the & fate M.E. iii. 97 H. their author, when by these belov'd P.S. 144

Happily. Then thus: "from Priest-craft h. set free D. iv. 499 Form'd by thy converse, h. to steer E.M. iv. 379

# Happiness.

And finish'd more thro' h, than pains E, iii. 68 For there's a h, as well as care E. C. 142 If the great end be human H. E.M, i. 149 Each want of h, by hope supply'd E.M, ii. 285 Sure by quick Nature h, tog gain E.M, iii. 112 Oh mutual Wants built mutual H. E.M, iii. 112 Oh H. I our being's end and aim E.M, iii. 112 Oh H. I our being's end and aim E.M, iv. 1 Fix'd to no spot is H, sincere E.M. iv. 75 Than this, that H, is H. E.M, iv. 28 And makes what H, we justly call E.M, iv. 37 If all are equal in their H. (rcp), E.M, iv. 54 If then to all Men H, was meant E.M, iv. 65 And grant the bad what h, they would E.M, iv. 91 See the false scale of H, complete E.M, iv. 288 Virtue alone is H, below E.M, iv, 320 No thought of peace or h, at home M. E, ii. 224 It gives men h, or leaves them ease S, vi. 183 Hanny. And finish'd more thro' h. than pains E. iii. 68

# Happy.

Happy. Still  $\lambda$ . Impudence obtains the prize D, ii. 186 Such  $\lambda$  arts attention can command D. ii. 229 That once was Britain—H. I had she seen D. iii. 117 But ( $\lambda$ . for him as the times went then) D. iv. 115 To  $\lambda$ . Convents, bosom'd deep in vines D. iv. 307 See, to my country  $\lambda$ . I restore D. iv. 320 Live  $\lambda$ . both, and long promete our arts D. iv. 348 His easy Art may  $\lambda$ . Nature seem E. iv. 3 Pleas'd while with smills his  $\lambda$ . lines you view E. iv. 75 Saw others  $\lambda$ ., and with sighs withdrew E. v. 8 Oh 1  $\lambda$ . state ! when souls each other draw E.A. 91 How  $\lambda$ , is the blamless Vestal's lot E.A. 207 How h, is the blamless Vestal's lot E.A. 207 Our Author, A, in a Judge so nice E.C. 273 But let a Lord once own the h, lines E.C. 420 Such once were Critics ; such the h few E.C. 643 Each beast, each insect A. in its own E.M, in 257 The learn'd is A, nature to explore (rep), E.M, in 263 And these be h. call'd, unhappy those E.M, in 263 And these be h. call'd, unhappy those E.M, in 263 How h.I those to ruin, these betray E.M, iv, 290 Was ever such a, A Swain I + I, iv, 200 Their h. Spots the nice admirer take M.E. ii, 44 And made a Widow h, for a whim M.E. iii, 58 Thrice h, man I enabled to pursue M.E. iii, 275 These Honours Peace to h. Britain brings M.E. iv, 203 By those h souls who dwell O. i, 74 H, the man whose wish and care O. iv, 1 H, to catch me just at Dipiner-time F.S. 14. How h, is the blamless Vestal's lot E.A. 207 *H*, the main whose wish and care C, N, I*H*, to catch me just at Dinner-time *P*.S. 14 *H*, my studies, when by these approvd *P*.S. 143 *H*. *I* ah ten times *k*. had I been *R*.*L*. iv, 149 In South-sea days not *k*., when surmis'd *S*. it. 133 To make men *k*., and to keep them so *S*, iv. 2

Be virtuous, and be & for your pains S. iv. 62 Call'd & Dog! the Beggar at his door S. iv. 116 Each prais'd within, is & all day long S. vi. 156 "Then, & Man who shows the Tombs !" said I S. viii.

Nay tell me first, in what more *h*. fields Sp. 80 *H*, the man whom this bright court approves *W.F.* 235 *H*, next him, who to these shades retires *W.F.* 237 102

Harangues.

The House impeach him, Coningsby h. M.E. iii. 397

Harbours.

Bid H. open, public Ways extend M.E. iv. 197

Harcourt.

If Pope must tell, what H. cannot speak Ep. iii. 6

Hard.

Hard. A Soul supreme in each *k*. instance try'd *E*. i. 23 Critics in Wit, or Life, are *k*. to please *E*. iv. 29 Tis *k*. to say, if greater want of skill *E*.C. r The *k*. inhabitant contends is right *E*.M. ii. 230 Woman and Fool are two *k*. things to hit *M*.*E*. ii. 113 As *k*. a science to the Fair as Great *M*.*E*. ii. 226 The Lab'rer bears: What his *k*. heart denies *M*.*E*. iv. 171 Tis a Virgin, *k*. of Feature *M*. vi. 5 And oh! what makes the disappointment *k*. *Mi* ix. 47 A conquest how *k*. and how glorious *O*. i. 89 A man's true merit 'is not *k* to find *P*.*S*. 175 Him Basto follow'd, but his fate more *k*. *R*.*L*. iii. 53 *H*. words or hanging, if your Judge be Page S. i. 82 Why art thou prouder and more *k*. than they *Su*. 18 *And strings*, from h-bound brains, eight lines a year *P.S*. 182 P.S. 182

Harden.

And right, too rigid, h. into wrong E.M. iii. 193

Harder.

First, if thou canst, the k. reason guess E.M. i. 37 And, k. still ! flagitious, yet not great M.E. i. 205 And others  $\langle k$ . still) be paid in kind P.S. 244

Hardest.

'Tis sure the h. science to forget E.A. 190 Gold, imp'd by thee, can compass h. things M.E. iii. 41

Hardly.

Lo ! where Mæotis sleeps, and k. flows D. iii. 87 To make a wash would k. stew a child M.E. ii. 54 Poor and disarm'd, and k. worth your hate S. vii. 12 The watch would k. let him pass at noon S. viii. 32

Hardness.

This polish'd H., that reflects the Peer D. i. 220

Hardy.

For thee the h. Vet'ran drops a tear Ep. ix. 5

Hare.

While Sherlock, H., and Gibson preach in vain D.iii.204 And trace the mazes of the circling h. W.F. 122 Turns H-s to Larks, and Pigeons into Toads D.iv.554

Hark.

Halk. H. 1 a glad voice the lonely desert cheers M. 29 But k.l the chiming Clocks to dinner call M.E. iv. 151 H. 1 the numbers soft and clear O. i. 12 But k.l he strikes the golden lyre O. i. 63 H. 1 Hæmus resounds with the Bacchanal cries O. i. 111 H. 1 they whisper; Angels say O. v. 7 Booth enters—k.l the Universal peal S. v. 334 But k.l the groves rejoice, the forest rings W.F. 281 Harlequins.

New Eunuchs, H., and Operas S. viii. 125

Harley.

Dear to the Musel to H. dear in vain E. i. 6 H., the Nation's great support I.H. i. 83 Since H. bid me first attend I.H. ii. 85 s

Harlot.

When lot a H. form, soft sliding by D. iv. 45 A Monarch's half, and half a H.'s slave D. iv. 512 The smiles of h-s, and the tears of heirs R.L. v. 120

# Harmless.

Full list you in the & roll E, vi. 3t Come, & Characters, that no one hit E.S. i. 65 And & serpents lick the pilgrim<sup>4</sup>s feet M 80 And gave the & fellow a good word Mi. iii. 6 But he who hurts a & neighbour's peace P.S. 867 That & mother thought no wife a whore P.S. 864 This & grove no lutking viper hides Su. 67

Harmonic.

H. twang | of leather, horn, and brass D. ii. 254

Harmonious.

Cynthia, tune h. Numbers Mi. vii. 13

Harmoniously.

But, as the world, k. confus'd W.F. 14

Harmonize.

One Trill shall *k*. joy, grief, and rage *D*. iv. 57 I learn to smooth and *k*. my Mind *S*. vi. 203

Harmony.

The body's k, the beaming soul D, iv. 236 Were there all k, all virtue here E.M, i. 166 All Discord, H, not understood E.M, i. 291 Such is the World's great k, that springs E.M. iii. 295

Harms.

Diffusing blessings, or averting h. E.M. iii. 312

Harness.

A Pension, or such H. for a slave S. iii. 87

Harp.

Presents her k. still to his fingers Mi. xii. 8 His living A., and lofty Denham sung W.F. 280 To sounds of heavinly h-s she dies away E.A. 221 With simp ring Angels, Palms, and H. divine M.E. ii. 14

Harpax.

They might (were H. not too wise to spend) (rep.) M.E. iii. 91

Bond is but one, but H. is a score S. i. 44

Harpy.

Oldfield, with more than H. throat endu'd S. ii. 25

Harridan.

And in four months a batter'd H. Mi. iii. 24

Harries.

Of all our H., all our Edwards talk S. viii. 105

Harshness.

'Tis not enough no h. gives offence E.C. 364

Hart.

Bleeds in the Forest like a wounded h. W.F. 84 Rouse the fleet h., and cheer the opening hound W.F. 150

Like royal H-s, be never more run down E.S. ii. 29

Hartshorn.

H., or something that shall close your eyes S. i. 20

# Harvest.

Harvest. Thine the full k. of the golden year E.M, iii, 39 Bids seed-time, k., equal course maintain M.E, iii. 165 To lay this k. up, and hoard with haste S. iii. 21 The H. early, but mature the praise S. v. 24 And swell the future k. of the field W. 16 And heavy h—s nod beneath the snow D. i. 78 Or reap'd in iron k. of the field E.M. iv. 12 Deep H. bury all his pride has plann'd M.E. iv. 175 O'er sandy wilds were yellow k. spread W.F. 88 And k. on a hundred realms bestows W.F. 360

Has, Hast.-Passim.

Hash.

The Doctor's Wormwood style, the H. of tongues S. viii. 52

Hash'd.

What Gellius or Stobæus h. before D. iv. 231

Haste.

I hurry me in h. away *I.H.* ii. 45 s To lay this harvest up, and hoard with h. S. iii. 21

H. then, ye spirits ! to your charge repair R.L. ii. III Now rise, and h. to yonder woodbine bow'rs Sp. 97

#### Hastes

How quick Ambition *k*. to ridicule *D*. iv. 547 See Nature *k*. her earliest wreaths to bring *M*. 23

# Hasty.

How Shadwell k., Wycherley was slow S. v. 85

# Hat.

His H., which never vail'd to human pride D. iv. 205 Walker I our A."—nor more he deign'd to say D. iv. 237 With scarlet h—s wide-vaving circled round D. ii. 14 Broad h., and hoods, and caps, a sable shoal D. iv. 190

## Hatch.

To h. a new Saturnian age of Lead D. i. 28

# Hatchet,

His Saws are toothless, and his H.'s Lead E.S. ii. 149 Hate.

And public faction doubles private Å. E.C. 457. H., Fear, and Grief, the family of Pain E.M. ii. 118 From spleen, from obstinacy, Å., or fear E.M. ii. 186 As show'd, Vice had his Å. and pity too E/A. i. 8 A love to Peace, and Å. of Tyranny E/A. ii. 10 Nor more a storm her H. than Gratitude M.E. ii. 132 Much injur'd Blunt ! why bears he Britain's Å. M.E. iii.

Then injur a bunct why bears he briain SA. M.Z. In. 133 Oh curs'd effects of civil k. O. ii. 29 P-x'd by her love, or libell'd by her k. S. i 84 Poor and disarn'd, and hardly worth your k. S. vii. 12 Beheld such scenes of envy, sin, and k. S. viii. 12 What fer h gives, are giv'n for you to h. D. iii. 222How often must it love, how often <math>k. E.A. 198 Forget, renounce me, k. whate'er was mine E.A. 294 Sure to k. most the men from whom they learn'd E.C.

<sup>107</sup> I can't—indeed now—I so k a whore  $E.\mathcal{G}.S.6$ Who most to shun or k. Mankind pretend E.M, iv. 43 Whom Flatt'ry glares, all k, it in a Queen M.E, i. 67 As when she touch'd the brink of all we k. M.E, ii. 52 Love, if it makes her yield, must make her k. M.E, ii.

Love, if it makes not yield, while you live M.E. ii. 138 Oblige her, and she'll k. you while you live M.E. ii. 138 Yet k repose, and dread to be alone M.E. ii. 228 T enrich a Bastard, or a Son they k. M.E. iii. 39 Each does but k, his neighbour as himself M.E. iii. 107 And complaisantly help'd to all l. k. M.E. iv. to4 And k, for arts that caus'd himself to rise P.S. 200 Ev'n those you touch not, k. you. What should all them S if M

S. i. 41 Now Whig, now Tory, what we lov'd we h. S. v. 157 This Town, I had the sense to h. it too S. vii. 2

#### Hated.

By fools 'tis h., and by knaves undone E.C. 507 As, to be h., needs but to be seen E.M. ii. 218

# Hateful.

Nor ardent warriours meet with  $\lambda$ . eyes M. 58 But Umbriel,  $\lambda$ . Gnome, forbears not so R.L. iv. 141 There  $\lambda$ . Envy her own snakes shall feel W.F. 419

#### Hates.

Oh fool ! to think God & the worthy mind E.M. iv. 189 And ev'ry child & Shylock, tho' his soul M.E. i. 55 Yet is, whate'er she A. and ridicules M.E. ii. 120 Bond damns the Poor, and k. them from his heart M.E.iii. 100 At court, who k. whate'er he read at school S. v. 106

# Haughty.

The fawning Servant turns a k. Lord E. iv. 44. Spite of his k. mien and barb'rous pride R.L. iii. 70 He spits fore-right; his k, chest before S. viii. 264 Our k. Norman boasts that barb'rous name W.F.63

## Haunt.

(H. of the Muses) made their safe retreat D, ii. 428Who h. Parnassus but to please their ear E, C, 341And k. their slumbers in the pompous shade E, M, iv. 304Those Cares that h. the Court and Town 1.H. ii. 132And h. the places where their Honour died M, E, ii. 242And lonely woodcocks k. the wairry glade W.F. 138Seek the clear spring, or h. the pathless grove W, F. 168

# Haunted.

Dreadful as hermit's dreams in h, shades R.L. iv. 41

#### Haunts.

Celestial Venus *h*. Idalia's groves *Sp.* 65 And chaste Diana *h*, the forest-shade *Su.* 62

Hautgout.

The nose of H., and the Tip of Taste M.E. ii. 80

Have .- Passim.

# Hawk.

Or hears the h. when Philomela sings E.M. iii. 56 Hawkers.

By herald H., high heroic Games D. ii. 18 Or smoking forth, a hundred h.' load P.S. 217

Hawthorns.

Now k. blossom, now the daisies spring Sp. 42

# Hays.

Wash Bladen white, and expiate H.'s stain D. iv. 560

Hazard.

Early at Bus'ness, and at H. late M.E. i. 73

# Hazarded.

Nor dar'd an Oath, nor h. a Lie P.S. 397

Hazardia.

H. blush'd, and turn'd her Head aside Mi. ix. 41

# He.-Passim.

# Head.

Ere Pallas issu'd from the Thund'rer's h. D, i. 10 That slipp'd thro' Cracks and Zig-zags of the h. D, i. 124 To this one h. like bias to the bowl D. i. 170 That slipp'd thro' Cracks and Zig-zags of the k. D, i. 124 To this one k. like bias to the bowl D. i. 170 O'er k. and ears plunge for the Commonweal D. i. 210 Rous'd by the light, old Dulness heav'd the k. D. i. 237 The Goddess then, o'er his anointed k. D. i. 287 With pert flat eyes she window'd well its k. D. ii. 43 So lab'ring on with shoulders, hands, and k. D. ii. 43 So lab'ring on with shoulders, hands, and k. D. ii. 130 The stream, and, smoking, flourish'd o'er his k. D. ii. 170 He brings up half the bottom on his k. D. ii. 179 He brings up half the bottom on his k. D. ii. 179 He brings up half the bottom on his k. D. iii. 2 And Bacon trembling for his brazen k. D. iii. 2 And Bacon trembling for his brazen k. D. iii. 165 The stream the hortom on his k. D. iii. 2 And Bacon trembling for his brazen k. D. iii. 163 His never-blushing k, he turn'd aside D. iii. 237 While op'ning Hell spouts wild-fire at your k. D. iii. 376 She mounts the Throne : her k. a cloud conceal'd D. iv. 17 Had not her Sister Satire Held her k. D. iv. 42 And strong impulsive gravity of H. D. iv. 76 Withhold the pension, and set up the k. D. iv. 243 For thee we dim the eyes, and stuff the k. D. iv. 249 With noting but a Solo in his k. D. iv. 374 Benigner influence on thy nodding k. D. iv. 374 Benigner influence on thy nodding k. D. iv. 374 Bright with the glided button tipt its k. D. iv. 488 Rattling an ancient Sistrum at his k. D. iv. 488 Rattling an ancient Sistrum at his k. D. iv. 488 Rattling an ancient Sistrum at his k. D. iv. 488 Rattling an ancient Sistrum at his k. D. iv. 374 Bright with the glided button tipt its k. D. iv. 488 Rattling an ancient Sistrum at his k. D. iv. 488 Rattling an ancient Sistrum at his k. D. iv. 594 Rattling an ancient Sistrum at his k. D. iv. 595 Rattling k, and a contracted heart D. iv. 595 Rattling k, and a contracted heart D. iv. 595 Routh at turns at su 561

 $_{5}$ Gr Mountains of Casuistry heap'd o'er her  $\hbar$ . D. iv. 642 What the weak  $\hbar$ . with strongest bias rules E.C. 203 Nay should great Homer lift bis awful  $\hbar$ . E.C. 644 With loads of learned lumber in his  $\hbar$ . E.C. 673 Shakes off the dust, and rears his revrend  $\hbar$ . E.C. 700 The clearest  $\hbar$ , and the sincerest heart E.C. 732 You might have held the pretty  $\hbar$ . aside E.Y.S. 3 Or hand, to toil, aspir'd to be the  $\hbar$ . (rep.) E.M. 1. 260 Whatever warms the heart, or fills the  $\hbar$ . E.M. ii. 413 Twas then the studious  $\hbar$ . or genrous mind E.M.ii.283 Plays round the  $\hbar$ . but comes not to the heart E.M. iv. Plays round the k., but comes not to the heart E.M. iv. 254

Mounts the Tribunal, lifts her scarlet k. E.S. i. 149 Or any good creature shall lay o'er my k. Ep. xvi. 4 See lofty Lebanon his k. advance M. 25

HEADLESS-HEAR.

Exalt thy tow'ry *k.*, and lift thy eyes *M*. 86 His comprehensive *h.* ! all Int'rests weigh'd *M.E.* i. 83 Her *H.*'s untouch'd, that noble Seat of Thought *M.E.* Exait thy tow  $J_{k}$ , and it thy Open in the  $J_{k}$  of M.E, i. 83 Her H's comprehensive h. I all Intrests weighd M.E, i. 83 Her H's untouch'd, that noble Seat of Thought M.E. ii. 74 She bids her Footman put it in her h. M.E, iii. 68 Like at all bully, lifts the h, and lies M.E, iii. 68 Uith aspect open shall erect his h. M.E, iii. 340 With aspect open shall erect his h. M.E, vi. 65 Haza, RDL blush'd, and turn'd her H. aside MI ix, 41 Melancholy lifts her h. 0, i. 30 With mest anguish, and an aching h. P.S, 38 Just so immortal Maro held his h. P.S, 122 Ev'n mitred Rochester would nod the h. P.S, 236 Can sleep without a Poem in my h. P.S, 237 The distant threats of vengeance on his h. P.S, 348 The morting h or the corrupted heat P.S, 327 The distant threats of vengeance on his h. P.S, 348 The morting d come the Cosmetic powers R.L, i. 122 But all the vision vanish'd from thy h. R.L, i. 124 These set the h, and those divide the hair R.L, i. 124 What hoots the regal circle on his h. R.L, iii, 134 From the fair h, for ever and for ever R.L, iii, 134 From the fair h, for ever and for ever R.L, iii, 134 For this with fillets straind your tender k. R.L, iv, 145 Not all the tresses that fair h can boast R.L, iv, 145 Not all the tresses that fair h can boast R.L, iv, 143 Fools nich intom y, h, and so I write S. 14 My h and heart thus flowing thro' my quill S. 163 God knows, may hurt the very ablest h. S, vii. 163 Those monkey tails that wag behind heir h. S, vii. 132 And shook his h, at Murray, as a Wit S, vi. 132 Grave, as when pris'ners shake the h, and sour K. K, g of Those monkey tails that wag behind heir h. S, vii. 124 Her cheerful h, and leads the golden years W. H 33 Crave, as when pris'ners shake the h, and sower K. K, g 30 A hundred h. of Aristotle's friends D, iv, 192 Grave, and heart thus flowing thro' my quill S. 163 Her heard h so f Aristotle's friends

Their  $h_{*}$ , and lift them as they cease to blow (rep.) D.ii. <sup>392</sup> Round and more round, o'er all the sea of  $h_{*}$  D. ii. 410 Which only  $h_{*}$  refin'd from Reason know D. iii. 6 And empty  $h_{*}$  cousole with empty sound D. iv. 542 Whose  $H_{*}$  she partly, whose completely, blest D. iv. 622 O'er the pale marble they shall join their  $h_{*}$  E. A. 349 Those  $h_{*}$  as stomachs, are not sure the best E.C. 388 While their weak  $h_{*}$  like towns unfortify'd E.C. 434 And turn their  $h_{*}$  to imitate the Sun E.M. ii. 28 All states can reach it, and all  $h_{*}$  conceive E.M. iv. 30 With  $h_{*}$  declin'd, ye cedars, homage pay M. 35 And snakes uncurl'd hang lisk'ining round their  $h_{*}$  O.1.70 Caps on their  $h_{*}$  and halberts in their hand R.L. iii. 42 If e'er with airy horns I planted  $h_{*}$  R.L. iv. 71 From  $h_{*}$  to ears, and now from ears to eyees S. v. 313 Hang o'er their coursers'  $h_{*}$  with eager speed W.F. 157 Not plagu'd with h\_aches or the want of rhyme E.v.42 Or discomposid the  $h_{*}$ -dress of a prude R.L. iv. 74 Headless.

#### Headless.

To k. Phoebe his fair bride postpone D. iv. 367

Headlong. Of smell, the *k*. lioness between *E.M.* i. 213 And *k*. streams hang list'ning in their fall *Str.* 84 The *k*. mountains, and the downward skies *W.F.* 212

# Heads,

And h. the bold Train-bands, and burns a Pope M.E. iii. 214

# Heady.

H., not strong ; o'erflowing, tho' not full D. iii. 172

## Heal.

Or h, old Narses, thy obscener ail M.E. iii. 89 To cure thy lambs, but not to h. thy heart Su. 34

# Healing.

Still spread a *k*. mist before the mind *D*. i. 174 But Welsted most the Poet's *k*. balm *D*. ii. 207

From pois'nous herbs extracts the k. dew E.M, i. 220 That Jelly's rich, this Malmsey's k. I.H, ii. 202 The sick and weak the k. plant shall aid M. 15 A branch of k. Spleenwort in his hand R.L, iv. 56

## Heals.

As Poison k., in just proportion us'd M.E. iii. 234 And k. with Morals, what it hurts with Wit S. v. 262

## Health.

For me, h gushes from a thousand springs E.M, i. 138 In all the madness of superfluous h. E.M, iii. 3 Lie in three words, H., Peace, and Competence (rep.)

E.M. iv. so No-shall the good want H., the good want Pow'r (rep.)

No-shall the good want P., the good want Powr (Per.) E.M. iv. 158 With Splendour, Charity; with Plenty, H. M.E. iii. 225 H. to the sick, and solace to the swain M.E. iii. 258 There, Victor of his k, of fortune, friends M.E. iii. 313 H. to himself, and to his Infants bread M.E. iv. 170 Long H., long Youth, long Pleasure, and a Friend Mi.

V. 2

ii. 149

V. 2 In A, of body, peace of mind O. iv. 11 First H.: The stomach (cramm'd from ev'ry dish S. ii. 69 Ill A. some just indulgence may engage S. ii. 87 He gathers A. from herbs the forest yields W.F. 241 Then cheerful h-s (your Mistress shall have place) S.

Healthful.

Whose life is k., and whose conscience clear E.M. iv. 191

# Healthy.

H. by temp'rance, and by exercise P.S. 401

# Heap,

Heap. Forth from the Å, she pluck'd her Vot'ry's pray'r D, ii. 95 One glaring Chaos and wild Å. Of wit E.C. 292 As the last image of that troubled Å. M, E, i. 45 My wealth unwieldy, and my Å too great S. ii. 74 Or to thy country let that Å. be lent S. ii. 74 Or to thy country let that Å. be lent S. ii. 74 Wes, Sir, how small soever be my Å. S, vi. 84 A, A, of dust alone remains of thee U.C. 73 And buries madmen in the h-s they rates E.M, iv. 76 In Å, like Ambergrise, a stink it lies M. E. iii. 235 Lo, what huge Å. of littleness around M. E. iv. too Exposid in glorious Å. the tempting Bank M. iv. 78 In Å, on Å; one fate o'erwhelms them all R.L, iii. 86 O'er Å of ruin stalt'd the stately hind W.F, 70 Poets h. Virtues, Painters Gems at will M.E. ii. 185 For some to Å, and some to throw away M.E. iii. 6

# Heap'd.

Mountains of Casuistry h. o'er her head D. iv. 642 And h, with products of Sabæan springs M. 94

# Heaps,

The good man h. up nothing but mere metre S. v. 198

# Hear.

Hear. H, Jove ! whose name my bards and I adore D. ii. 79 The first thus open 'd: "H. thy suppliant's call D. iv. 403 But A. a Mother, when she recommends D. iv. 439 No more, alas ! the voice of Fame they k. D. iv. 543 Still k. they Parnell in his living lays E. i. 16 And k. a spark, yet think no danger nigh E. v. 4 I k. thee, view thee, gaze o'er all thy charms E. A. 233 I wake :--no more I k., no more I view E. A. 235 Thy voice I seem in ev'ry hymn to k. E. A. 269 H. how learn'd Greece her useful rules indites E.C. 92 H. in all tongues consenting Peans ring E.C. 374 So from a sister sinner you shall k. E. f. S. 9 Just what you h., you have, and what's unknown E.M.  $1^{12}$ . 239 Just what you h., you have, and what's unknown E.M.iv. 29 H, her black Trumpet thro' the Land proclaim E.S.i.159But h. me further—Japhet, 'tis agreed E.S. ii: 185 Who knew no wish but what the world might h. E/h vii. 6 H, him, ye deaf, and all ye blind, behold M. 38 No sigh, no nurmur the wide world shall h. M. 45 And starts, amidst the thirsty wilds to h. M. 69 But none of Chloe's shall you ever h. M.E. ii. 174 She, who can love a Sister's charms, or h. M.E. ii. 259 H. then the truth: 'Tis Heav'n each Passion sends M.E.iii. 750

iii. 159 And now the Chapel's silver bell you k. M.E. iv. 141

H. me pay my dying Vows Mi. vii. 24 'Ihe Woman's deaf, and does not k. Mi. viii. 12 17. me pay my dying Vows Mi. vii. 24. The Woman's deaf, and does not  $\lambda$ . Mi. viii, 12 And giddy Factions  $\lambda$ . away their rage O. i. 35 To  $\lambda$ , the Poet's pray'r O. i. 84 And Angels lean from heav'n to  $\lambda$ . O. i. 130 As Cato's self had not disdain'd to  $\lambda$ . P.C. 46 Thou unconcern'd canst  $\lambda$ . the mighty crack P.S. 86 H. and believe ! thy own importance know R.L. i. 35 Fays, Fairies, Genii, Elves, and Dæmons  $\lambda$ . R.L. iii. 74 H. and believe ! thy own importance know R.L. ii. 35 Fays, Fairies, Genii, Elves, and Dæmons  $\lambda$ . R.L. iii. 74 H. me, and touch Belinda with chargin R.L. iv. 77 Already  $\lambda$  the horrid things they say R.L. iv. 108 H. BETHEL'S Sermon, one not vers'd in schools S. ii. 198 M. BETHEL'S Sermon, one not vers'd in schools S. ii. 92 Tis Reason's voice, which sometimes one can  $\lambda$ . S.iii. 12 His French is pure ; his Voice too—you shall  $\lambda$ . S. vi. 72 A Poet begs me, I will  $\lambda$  him read S. vi. 93 You go to Church to  $\lambda$ . these Flatt'rers preach S. vi. 252 H. what from Love unpractis'd hearts endure SA. ri The moving mountains  $\lambda$ . the pow'ful call Su. 83 A sweeter music than their own to  $\lambda$ . W, 58 I  $\lambda$  soft music dia along the grove W.F. 268 Heard.

# Heard.

Heard. The Classics of an Age that  $\lambda$ . of none D. i. 148 Oft had the Goddess  $\lambda$ . her Servants call D. ii. 97 Now thousand tongues are  $\lambda$ . in one loud din D. ii. 235 She  $\lambda$ ., and drove him to th' Hibernian shore D. iv. 70 Saw evry Court,  $\lambda$ . evry King declare D. iv. 313 And  $\lambda$ . thy ever-lasting yawn confess D. iv. 343 And saints with wonder  $\lambda$ . the vows I made E.A. 114 From yonder shrine I  $\lambda$ . a hollow sound E.A. 308 But when he  $\lambda$ . th' Affront the Fellow gave E.S. ii. 152 The Senate  $\lambda$ . him, and his Country lov'd  $E_{\lambda}$ . xiv. 8 What sounds were  $\lambda$ . O. i. 53 A lost Bank-bill, or  $\lambda$ . their Son was drown'd S. ii. 56 As Heav'n's own Oracles from Altars  $\lambda$ . S, v. 28

A flext bank bill, of A, their Son was drownd S, il. 5 As flext's own Oracles from Altars A, S, v. 28 H, noted, answer'd, as in full debate S, vi. 187 Henley himself I've A, and Budgel too S, vii. 57 Thames A the numbers as he flow'd along W, 13 Succeeding monarchs A, the subjects' cries W.F, 85

Hearing. Of *k*., from the life that fills the Flood *E.M.* i. 215 Hearken.

Can h. coldly to my SHARPER'S Vows Mi. ix. 88 Or hush'd with wonder, h. from the sprays W. 56

# Hearkens.

But some way leans and h. to the kind E.M. iv. 40

# Hearne.

Rare monkish Manuscripts for H. alone M.E. iv. 9

#### Hears.

And h. the various vows of fond mankind D. ii. 87 He h. loud Oracles, and talks with Gods D. iii. 8 He k. loud Oracles, and talks with Gods D. iii. 8 I call aloud; it k. not what I say  $E.A._{27}$ Sees God in clouds, or k. him in the wind E.M. ii. 50 Or k. the hawk when Philomela sings E.M. iii. 55 Who, fore to Nature, k. the genral groan E.M. iii. 53 Not for himself he sees, or k., or eats M.E. iv. 5 Who k. him groan, and does not wish to bleed P.C. 26 What boy but k. the sayings of old Ben S. v. 80 Act sins which Frisca's Confessor scaree k. S. vii. 40 He k., and as a Still with simples in it S. viii, r26 Now close behind, his sounding steps she k. W.F. 192

## Hearse-see Herse.

# Heart.

Heart. Who lost my  $\lambda$ , while I preserv'd my sheep A. 80 First in my care, and ever at my  $\lambda$ . D. i. 164 A brain of feathers, and a  $\lambda$ . of lead D. ii. 44 To move, to raise, to ravish ev'ry  $\lambda$ . D. ii. 223 See what the charms that smite the simple  $\lambda$ . D. iii. 229 Let her thy  $\lambda$ , next Drabs and Dice, engage D. iii. 303 There to her  $\lambda$  sad Tragedy addrest D. iv. 37 A trifling head, and a contracted  $\lambda$ . D. iv. 50 His  $\lambda$ , his mistress and his friend did share E. iv. 9 She sighs, and is no Duchess at her  $\lambda$ . E. iv. 68 This steel shall stab it to the  $\lambda$ . E, vi. 8 Why feels my  $\lambda$ , its long-forgotten heat E.A. 6 Why feels my h. its long-forgotten heat E.A. 6

Hide it, my h, within that close disguise E.A. IT Her h still dictates, and her hand obeys E.A. IG Still rebel nature holds out half my h. E.A. 26 Excuse the blush, and pour out all the h. E.A. 55 Excuse the blush, and pour out all the k. E.A, 55 And each warm wish springs mutual from the k. E.APant on thy lip, and to thy k, be press'd E.A. 123 Fill my fond k, with God alone, for he E.A. 205 Oppose thyself to heav'n; dispute my k. E.A. 282 When this rebellious k, shall beat no more E.A. 346 The k, and all its end at once attains E.C. 155 The clearest head, and the sincerest k. E.C. 732 Our sex are still forgiving at their k. E.Y.S. 12 As full, as perfect, in a hair as k. E.M. i. 276 Whateyer warms the k, or fills the head E.M. Ii. E.A.96 Whatever warms the  $h_{.}$ , or fills the head E.M. 1. 270 Whatever warms the  $h_{.}$ , or fills the head E.M. ii. 147 Ask your own  $h_{.}$ , and nothing is so plain E.M. ii. 275 Plays round the head, but comes not to the  $h_{.}$  E.M. iv.

Plays round the head, but comes not to the h. E.M. iv. <sup>254</sup> Is this too little for the boundless h. E.M. iv. 355 From sounds to things, from fancy to the h. E.M. iv. 392 No check is known to blush, no h to throb E.S. i. 103 Secker is decent, Rundel has a h. E.S. ii. 71 Or beam, good Digby, from a h. like thime E.S. ii. 241 May Heav n, dear Father 1 now have all thy  $H. E_{P.}$  xiii. 2 Ends in the milder Merit of the  $H. E_{P.}$  xiv. 12 O for the h. of Homer's Mice I.H. ii, 214 Noble and young, who strikes the h. I.H. ii. 11 His hand unstain'd, his uncorrupted h. M.E. i. 82 And wanting nothing but an honest h. M.E. i. 293 A Tyrant to the wife his h. approves M.E. i. 293 Twas thus Calypso once each h. alarm'd M.E. ii. 45 Yet still a sad, good Christian at her h. M.E. ii. 68 Say, what can Chloe want? She wants a H. M.E. ii. 183 But ev'ry Woman is at h. a Rake M.E. ii. 26 To raise the Thought, and touch the H. be thime M.E. ii. <sup>250</sup> 250 Bond damns the Poor, and hates them from his h. M.E. iii. 100 To ease th' oppress'd, and raise the sinking h. M.E. iii. <sup>244</sup>. The Labrer bears: what his hard H. denies M. E. iv. 171 Glow in thy k., and smile upon thy face Mi. v. 14 Gentle Cupid, o'er my H. Mi. vii. 2 A mightier grief my heavy H. sustains Mi, ix. 10 The cruel thought, that stabs me to the k. Mi ix. 54 She dares to steal my Fav'rite Lover's k. Mi ix. 66 What more than marble must that k. compose Mi ix. 87 My conting k confesses all his charms Mi ix. 69 244 What more than marble must that  $\lambda$ , compose Mi, ix, 8 My panting  $\lambda$ , confesses all his charms Mi, ix, 95 Who charm the sense, or mend the  $\lambda$ . O, ii. 10 His  $\lambda$ , now melts, now leaps, now burns O. iii. 35 To raise the genius, and to mend the  $\lambda$ . P.C. 2 The trifling head, or the corrupted  $\lambda$ . P.S, 327 No language, but the language of the  $\lambda$ . P.S, 327 No language, but the language of the  $\lambda$ . P.S, 329 They shift the moving Toyshop of their  $\lambda$ . R.L, i. 100 Or lose her  $\lambda$ , or necklace, at a ball R.L. iii. 109 An earthly Lover lurking at her  $\lambda$ . R.L, iii. 144 My head and  $\lambda$ . thus flowing thro'my quill S. i. 63 Bare the mean H, that lurks beneath a Star S. i. 108 To live on little with a cheerful  $\lambda$ . S. ii. 2 To live on little with a cheerful A, S, ii, 2 But souse the cabbage with a bounteous A, S, ii, 60 And ease thy A, of all that it admires S, iii, 76 Why do, I'll follow them with all my A, S, iv, 133 With Pity, and with Terror, tear my A, S, iv, 345 But still I love the language of his H, S, v, 78 And pours each human Virtue in the A, S, v, 230 Tho' faith, I fear, 'twill break his Mother's A, S, vi, 16 Composing somes for Fools to get by A, S, vi, 16 Composing songs for Fools to get by  $\lambda$ . S. vi. 126 I ask these sober questions of my  $\lambda$ . S. vi. 211 The  $\lambda$ . resolves this matter in a trice S. vi. 216 Task these solves this matter in a trice S. vi. 216 Yet still, not heeding what your  $\lambda$ , can teach S. vi. 224 With foolish pride my  $\lambda$ . was never fir'd S. viii. Q And talks Gazettes and Post-boys o'er by  $\lambda$ . S. viii. 155 I quaked at  $\lambda$ , and still afraid, to see S. viii. 180 Thy victim, Love, shall be the shepherd's  $\lambda$ . S $\beta$ , 52 While in thy  $\lambda$ . eternal winter reigns Su. 22 To cure thy lambs, but not to heal thy k. Su. 34 To bear too tender, or too firm a  $\lambda$ . U.L. 7 And the last pang shall tear the from his  $\lambda$ . U.L. 80 If I am wrong, oh teach my  $\lambda$ . U.P. 31 Oh, skill'd in Nature 1 see the h-s of Swains A. 11 The truest  $\lambda$  for Volture heav'd with sighs E. iv. 17 Our  $\lambda$ . may bear its slender chain a day E. iv. 64 In wit, as nature, what affects our  $\lambda$ . E.C. 243

The pow'r of music all our k. allow E.C. 382 In k. of Kings, or arms of Queens who lay E.M. iv. 289 Turn, turn, to willing k. your wanton fires I.H. iii. 8 And little k. to flutter at a Beau R.L. i. 90

And might k are harder at a beau FL. 1.90 And might k are held in slender chains R.L. ii. 24 With beating k, the dire event they wait R.L. ii. 24 Clubs, Diamonds, H., in wild disorder seen R.L. iii. 79 And wins (oh shameful chance !) the Queen of H. R.L. iii. 88

iii. 88 An Acc of H steps forth : The King unseen R.L. iii. 95 And lovers' h, with ends of riband bound R.L. v. 118 Like nets or lime-twigs, for rich Widows' h. S. vii. 58 Dear Countess ! you have charms all h to hit S. viii. 232 Hear what from Love unpractis'd h, endure Sn. 11 And curs'd with h, unknowing how to yield U.L. 42 Adieu, the h-expanding bond I.H. iii. 35 The soul's calm sunshine, and the h-felt joy E.M. iv. 168

Hearty.

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# Heat.

Heat. While lab'ring oxen, spent with toil and h. A. 61Fruits of dull H., and Sooterkins of Wit D. i. 126 Once brightest shin'd this child of H. and Air D. iv. 424 Why feels my heart its long-forgotten h. E. A. 6From storms a shelter, and from h. a shade M. 16 Buy ev'ry stick of wood, that lends them h. S. vi. 242 They parch'd with h., and I inflam'd by thee Su. 20 But see, the shepherds shun the noonday h. Su. 85 When milder autumn summer's h. succeeds W.F. 97 Fond to spread friendships, but to cover h-s S. i. 136

Heath.

Ev'n the wild h. displays her purple dyes W.F. 25 Oft, as in airy rings they skim the h. W.F. 131.

Heathcote.

H. himself, and such large-acred men S. vi. 240

Heathen.

Of arts, but thund'ring against h. love D. iii. 102 A very H. in the carnal part M.E. ii. 67

#### Heav'd.

Rous'd by the light old Dulness k. the head D. i. 257 The trues the last of Volture  $\lambda$ , with sight F, iv. 17 On her  $\lambda$ , bosom hung her drooping head R.L, iv. 145 H, by the breath th' inspiring bellows blow S, vii, 19

# Heav'n.

**Heav'n.** Vet sure had H. decreed to save the state (rep.) D. i. 195 H. rings with laughter. Of the laughter van D. ii. 121 Puts his last refuge all in k. and pray'r D. ii. 214 Hell rises, H. descends, and dance on earth D. iii. 237 Breaks out refulgent, with a k. its own D. iii. 247 Avertit, H. I that thou, my Cibber, e'er D. iii. 247 To aid our cause if H. thou canst not bend D. iii. 307 Philosophy, that lean'd on H. before D. iv. 643 There starve and pray, for that's the way to k. E. v. 22 H. first taught letters for some wretch's aid E.A. 51 Guildess I raz'd : k. list'ned while von sume E.A. 65 There starve and pray, for that's the way to  $h^{-}E$ , v, 22 H, first taught letters for some wretch's aid E.A, 51 Guildless I gaz'd ; h, list'ned while you sung E.A, 65 Nor envy them that h. I lose for thee E.A. 72 H, scarce believ'd the Conquest is survey'd E.A. 113 Here brib'd the rage of ill-required h. E.A. 138 Assist me, h.1 but whence arose that pray'r E.A. 179 Now turn'd to h., I weep my past offence E.A. 187 Dut let h. seizer it, all at once 'tis fir'd E.A. 201 Tears that delight, and sighs that waft to h. E.A. 214 And mild as op'ning gleams of promis'd h. E.A. 256 Oppose thyself to h.; dispute my heart E.A. 357 Both must alike from H. derive their light E.C. 26 She drew from them what they deriv'd from H. E.C. 29 '' Not so, by H." (he answers in a rage) E.C. 281 May tell why H, has made us what we are E.M. i. 26 H. from all creatures hides the book of Fate E.M. i. 169 H. from all creatures hides the book of Fate E.M. i. 163 Then say not Man's imperfect, H. in thal h. E.M. i. 163 They chund to Man, and Man alone E.M. i. 164 H wy charge we H. in those, in these acquit E.M. i. 163 T inspect a mite, not comprehend the h. E.M. i. 263 Of blindness, weakness, H. bestows on thee E.M. i. 284

H, forming each on other to depend E.M. ii. 249 The poor contents him with the care of H. E.M. ii. 266 The birds of A. shall vindicate their grain E.M. iii. 32 To each unthinking being H. a friend E.M. iii. 71 Great standing miracle ! that H. assigned E.M. iii. 71 And hell was built on spite, and k. on pride E.M. iii. 262

And neil was built on spite, and H, on price E.M, in, 262 H, to mankind impartial we confess E.M, iv, 53 H, breathes thro' evry member of the whole E.M, iv, of H, still with laughter the vain toil surveys E.M, iv, 75Say was it Virtue, more tho' H, ne'er gave E.M, iv, 10Lent H, a parent to the poor and me E.M, iv, 10We just as wisely might of H, complain E.M, iv, 110We just as wisely might of H, complain E.M, iv, 110We just as wisely might of H, complain E.M, iv, 110Weak, foolish man i will H, reward us there E.M, iv, 132Joins A, and earth, and mortal and divine E.M, iv, 372Silent and soft, as Saints remove to H. E.S, i. 93Good H, forbid, that I should blast their glory E.S, i. tog To *Berkeley* evry Virtue under H, E.S, ii, 73 H, as its purest gold, by Tortures try'd  $E_P$  vii, rWhom H, kept sacred from the Proud and Great  $E_P \times 4$ Thank'd H, that he had liv'd, and that he died  $E_P \times x_1$ May H, dear Father ! now have all thy heart  $E_P \times x_1$ viii, 8Draw the last Tkinte of a Saints to H. EA via  $r_2$ will R

Yes, "SAVE MY COUNTRY, H. !"—he said, and died Ep, xili. 8 Pays the last Tribute of a Saint to H. Ep, xiv. 14 And white-rob'd Innocence from h. descend M, 20 See h. its sparkling portals wide display M. 97 "Oh, save my Country, H. !" shall be your last M.E. i. 265Forbidi t H, a Favour or a Debt M.E. ii. 171Which H, has varnish'd out, and made a Queen M.E.

ii. 182

11. 152  $H_{..}$  when it strives to polish all it can M.E. ii. 271 That Man was made the standing jest of H. M.E. iii. 4 And surely, H. and I are of a mind M.E. iii. 8 Then careful H. supply'd two sorts of Men M.E. iii. 13 No Grace of H. or token of th' Elect M.E. iii. 78 To some indeed, H. grauts the happier fate M.E. iii. 97 Hear then the truth: "'Tis H. each Passion sends M.E.

Hear then the truth: "Tis H. each Passion sends M.E. iii. 159 And ease, or emulate, the care of H. M.E. iii, 230 H. visits with a Taste the wealthy fool M.E. iv. 17 Good Sense, which only is the gift of H. M.E. iv. 43 Make the soul dance upon a Jig to H. M.E. iv. 43 Make the soul dance upon a Jig to H. M.E. iv. 43 Make the soul dance upon a Jig to H. M.E. iv. 144 Oh be thou blest with all that H. can send Mi. v. 1 May ToM, whom A. sent down to raise Mi. xii. 15 And Angels lean from A. to hear O. i. 130 Hers lifts the soul to A. O. i. 134 H. opens on my eyes! my ears O. v. 14 But what with pleasure H. itself surveys P.C. 20 May H., to bless those days, preserve my friend P.S. 415 Thus far was right, the rest belongs to H. P.S. 410 But A. reveals not what, or how, or where R.L. i. 111 Propitious A., and ev'ry pow'r ador'd R.L. ii. 36 Or whether H. has doom'd that Shock must fall R.L. ii. 100

Not louder shrieks to pitying h are cast R.L. iii. 157 Jove's thunder roars, h trembles all around R.L. v. 49 So h decrees I with h who can contest R.L. v. 172 "Pray h, it last !" (cries Swift)" as you go on S.ii.for Nay, half in h, except (what's mighty odd) S. iii. 187 Milton's strong pinion now not H. can bound S. v. 99 And H. is won by Violence of Song S. v. 440 There are who have not—and thank h, there are S. vi. 266 Is it, in h, a crime to love too well U.L. 6 That, more than H, pursue U.P. 16 Let nature change, let h, and earth deplore W. 27 Or looks on h with more than mortal eyes W.F. 353 From h. itself tho' sev'nfold Nilus flows W.F. 359 H.'s twinkling sparks draw light, and point their horns D, ii. 12

D. ii. 12

 $D_{-11, 12}$ H. Swiss, who fight for any God, or Man D. ii. 358 The common Soul of H. more frugal make D. iv. 447 All is not H. while Abelard has part E. A. 25 Where H, free subjects might their rights dispute E.C.

548 If Man alone engross not H, high care E.M, i. 119 If plagues or earthquakes break not H, design E.M, i. 155H, whole foundations to their centre nod E.M. i. 255

As H. blest beam turns vinegar more sour E.M. ii. 148

HEAV'NLY-HELL.

But *H*. great view is One, and that the Whole E.M. ii.

H. attribute was Universal Care E.M, iii. 159 With H, own thunders shook the world below E.M, iii.

With H, own thunders shook the world below E.M. iii. 267Order is H. first law; and this confest E.M. iv. 49 But H, great balance Equal will appear E.M. iv. 69 One thinks on Calvin H. own spirit fell E.M. iv. 137 If Calvin feel H. blessing, or its rod E.M. iv. 139 If Calvin feel H. blessing, or its rod E.M. iv. 130 Iet Enry howl, while H, whole Chorus rings E.S., ii. 242 Go live f for H. Eternal Year is thime E.A. vii. 9 Born where H. influence scarce can penetrate M.E. i. 142 As H. own Oracles from Altars heard S. v. 28 Charge them with H. Artill'ry, bold Divine S. viii. 281 Thro half the h-s he pours the exalted urn D. iii. 183 H. I what a pile I whole ages perish there D. iii. 77 H. not his own, and worlds unknown before E.M. iii. voo And Those, new H. and Systems fram'd I.H. iv. 12 Ye H. I from high the dewy Nectar pour M. 13 Or helps th' ambitious Hill the h. to scale M.E. iv. 59 H. I was I born for nothing but to write F.S. 272 We have a labeled state the first order M, E scale M, E. We space M, E is the four for nothing but to write P, S. 272 So Rome's great founder to the Å, withdrew R, L. v. 125 The Å, bespangling with dishevell'd light R, L. v. 130 H, what new wounds 1 and how her old have bled W, F.

322 Oh h.-born sisters 1 source of art O. ii. 9 To all but H.-directed hands deny'd E.S. ii. 214 Or wanders, H., to the Poor M.E. ii. 150 Who taught that h. spire to rise M.E. iii. 261

# Heav'nly.

Each h, piece unwearied we compare E, iii, 35 To sounds of h, harps she dies away E.A, 221 Oh Grace serene ! oh virtue h, fair E.A, 297 Ask for what end the h bodies shine E.M, i, 131 To h, themes sublimer strains belong M, 2 To h, themes sublimer strains belong M, 2To  $Basset^3 sh$ , Joys, and pleasing Cares Mi, ix, 102 Where h, visions Plato fir'd O, ii, 3 Vital spark of h, flame O, v, r With golden crowns and wreaths of h, flow'rs R.L, i, 34 A h, image in the glass appears R.L, i, 125 And h, breasts with human passions rage R.L, v, 46 What h, particle inspires the clay S, ii, 78 Since fate relentless stopp'd their h, voice W.F, 277 Then fill'd the groves, as h. Mira now W.F, 298 Where h-pensive contemplation dwells E.A, 2

# Heaves.

Who h. old Ocean, and who wings the storms E.M. i. 158 Heavier.

Which h. Reason labours at in vain E.M. iii. 92

#### Heaviness.

I weigh what author's *k*. prevails *D*. ii. 368 Safe in its *k*., shall never stray *D*. iii. 295

Heavy. Laborious, A., busy, bold, and blind D. i. 15 And A. harvests nod beneath the snow D. i. 78 Thro' the long, A., painful page drawl on D. ii. 388 See Christians, Jews, one A. sabbath keep D. iii. 99 A. A. Lord shall hang at ev'ry Wit D. iv. 132 Seel still thy own, the A. Cannon roll D. iv. 247 As A. mules are neither horse nor ass E. C. 39 A mightier grief my A. heart sustains M. ix. ro By whose vile arts this A. grief I bear MI. ix. 56 Th' impending woe sat A. on his breast R.L. ii. 54

#### Hebrus.

## Or where H. wanders O. i. 99

# Hecatomb.

A h. of pure unsully'd lays D. i.  $r_58$ No, 'tis a Temple, and a H. M.E. iv.  $r_56$ What slaughter'd h-s, what floods of wine M.E. iii. 203 Some beasts were kill'd, tho' not whole h. S. vii. 116

# Hectors.

I only wear it in a land of H. S. i. 71

# Heed.

But, Friend, take h. whom you attack E. vi. 17 Ben, old and poor, as little seem'd to h. S. v. 73 That Bear or Elephant shall h. thee more S. v. 325 Another, not to h. to treasure more S. vi. 293

## Heeded.

Poems I h. (now be-rhym'd so long) P.S. 221 Heeding.

Yet still, not h. what your heart can teach S. vi. 224 Heeds.

Nor h. the brown dishonours of his face D. ii. 108 Heels.

Than Cæsar with a Senate at his h. E.M. iv. 258 With spurning h., and with a butting head M.E. iii. 68 Bulls aim their horns, and Asses lift their h. S. i. 86

Heideggre. Something betwixt a H. and Owl D. i. 290

# Heifer.

The milky h., and deserving steed M.E. iv. 186 Nor thirsty h-s seek the gliding flood W. 38

# Height.

He said, and climbed a lighter's stranded h. D. ii. 287 He said, and climbed a lighter's stranded h. D. ii. 287 No monstrous h., or breadth, or length appear E.C. 251 And h. of bliss but h. of Charity E.M. iv. 360 Triumphant Umbriel on a sconce's h. R.L. v. 53 Tho' Gods assembled grace his tow'ring h. W.F. 34 In fearless youth we tempt the h-s of Arts E.C. 220 Prescrib'd her h., and prund her tender wing E.C. 736 The latent tracts, the giddy h., explore E.M. i. 11

# Heighten'd.

And h. by the diamond's circling rays R.L. iv. 115

# Heir.

Whatever an H., or a Friend in his stead Ep. xvi. 3 Childless with all her Children, wants an h. (rep.) M.E. ii. 148

ii. 148 The next, a Fountain, spouting thro' his H. M.E. iii. 174 Unplac'd, unpension'd, no man's k. or slave S. i. 176 Or, in a jointure, vanish from the k. S. ii. 170 To teach their frugal Virtues to his H. S. v. 166 H. urges k., like wave impelling wave S. vi. 253 My k. may sigh, and think it want of grace S. vi. 256 Out-cant old Esdras, or out-drink his k. S. vii. 37 *Immortal* h-s of universal praise E.C. 130 To me and to my H. for ever I.H. ii, 12 sWhat can they give? to dying Hopkins, H. M.E. iii. 85 The smiles of harlots, and the tears of k. R.L. v. 120 Not more of bastardy in k. to crowns S. vii. 82

# Heires.

The deeds, and dextrously omits ses h. S. vii, 100

#### Held.

Held. This the Great Mother dearer k than all D, i, 269 Fear k, them mute. Alone, untaught to fear D, ii, 57 But k, in ten-fold bonds the *Muses* lie D, iv, 35 Had not her Sister Satire k, her head D, iv, 42 H, forth the virtue of the dreadful wand D, iv, 47 H, forth the virtue of the dreadful wand D, iv, 47 H, forth the virtue of the dreadful wand D, iv, 47 H, form afar, aloft, th' immortal prize E.C. of You might have k, the pretty head aside E.S. i, 172 Just so immortal *Maro* k, his head P.S, 182 While pure Description k, the place of Sense P.S, 148 What Flattry, ev'n to Kings, he k a shame. P.S. 338 Yet why t that Father k, it for a rule P.S. 382 And mighty hearts are k, in slender chains R.L, ii, 24 Here living Tea-pots stand, one arm k, out R.L, iv, 49 Like that where once Ulysses k, the winds R.L, iv, 82 And children sacred k, a Martin's nest S. ii, 38 Helen.

# Helen.

With Zeuxis' H. thy Bridgewater vie E. iii. 75 'Tis from a Handmaid we must take our H. M.E. ii. 194

#### Hell.

So take the hindmost, H. (he said) and run D. ii. 60 H, rises, Heav'n descends, and dance on Earth D.iii. 237 H, thou shalt move ; for Faustus is our friend D.iii. 208 While op'ning H. spouls wild-fire at your head D.iii. 316 And h, was built on spite, and heav'n on pride E.M. iii. 262

Another deems him instrument of h. E.M. iv. 138 Or her, who laughs at H., but (like his Grace) M.E. ii.

107 Who breaks with her, provokes Revenge from H. M.E. ii. 129

Who never mentions H. to ears polite M.E, iv. 150 He sung, and h. consented O. i. 83 O'er death, and o'er hell O. i. 83 His numbers rais'd a shade from h. O. i. 133 Yet here ; as ev'n in H., there must be still S. vii. 3 Schoolmen in h. new tenements must make S. vii. 42 The Poet's h, its tortures, fiends, and flames S. vii. 7 A Vision hermits can to H. transport S, viii. 190 This, teach me more than H, to shum U.P. 15 Exil'd by thee from earth to deepest h. W.F. 413 And H.'s grim Tyrant feel th eternal wound M. 43

Helluo.

A salmon's belly, H., was thy fate M.E. i. 238 "Mercy !" cries H., "mercy on my soul !" M.E. i. 240 As H., late Dictator of the Feast M.E. ii. 79

Helm.

Ev'n Palinurus nodded at the H. D. iv. 614

Helmsley.

And H., once proud Buckingham's delight S. ii. 177

Help.

Without your h. the Cause is gone I.H. ii. 72 s The doctor call'd, declares all h. too late M.E. i. 239 Implore your h. in these pathetic strains S. v. 232 And still new needs, new h-s, new habits rise E.M.

And still new needs, new to see the second still age iii, 137 False steps but h. them to renew the race E.C. 602 Trade it may h, Society extend M.E, iii. 20 To h, me thro' this long disease, my Life P.S. 132 To h, who want, to forward who excel S. i. 137 If PERER deigns to h, you to your own S. vil. 66 Nor could Diana h, her injur'd maid W.F, 198

Help'd.

And complaisantly k. to all I hate M.E. iv. 164 He k. to bury, whom he k, to starve P.S. 248 And me, the Muses k. to undergo it S. vi. 66

Helpless.

A sharp accuser, but a k, friend E.M, ii. 154 A longer care Man's k, kind demands E.M, iii. 131 Saw k, him from whom their life began E.M, iii. 142 How shall I, then, your k. fame defend R.L, iv. 111

Helps.

And  $h_{\cdot}$ , another creature's wants and woes E.M. iii. 52 Or h. th' ambitious Hill the heav'ns to scale M.E. iv. 59 Who loves a Lie, lame slander h. about P.S. 289 That h. it both to fools-coats and to fools S. viii. 221

#### Hemm'd.

H. by a triple Circle round I.H. ii. 48 s

Hen. Will choose a pheasant still before a h. (rep.) S. ii. 18 All Worldly's h-s, nay partridge, sold to town S. vi. 234

# Hence.—Passim.

#### Henley.

Ev'n Ralph reports, and H. writes no more D. i. 216 How H. lay inspir'd beside a sink D. ii. 425 Embrown'd with native bronze, lo l H. stands D. iii. 199 Still break the benches, H.l with thy strain D. iii. 203 His butchers, H.l his free-masons, Moore P.S. 93 H. himself I've heard, and Budgel too S. viii. 51 H.'s gilt tub, or Fleckno's Irish throne D. ii. 2 Come H. Oratory, Osborne's Wit E.S. i. 66

## Henry.

Edward and H, now the Boast of Fame S. v. 7 Let softer strains ill-fated H, mourn W.F. 311

Her, Hers, Herself.-Passim.

# Heraclitus.

'Twould burst ev'n H. with the spleen S. viii. 236

Herald.

By h. Hawkers, high heroic Games D. ii. 18 Peers, H-s, Bishops, Ermine, Gold and Lawn S.v.317

Herb.

Suckles each h, and spreads out ev'ry flow'r E.M.i. 134 Once I was skill'd in ev'ry h, that grew Su. 31

From pois'nons h-s extracts the healing dev E. M.i.22c Cheap eggs, and h., and olives still we see S. ii. 35 Nor fragrant h. their native incense yield W. 48 He gathers health from h. the forest yields W.F. 241

Herd.

The vulgar  $\lambda$ . turn off to roll with Hogs D, iv, 525 Of all this servile  $\lambda$ , the worst is he  $E.C._{414}$ Drive to St. James's a whole  $\lambda$ . of swine  $M.E._{110}$ , 74 Whose here swith milk, whose fields with bread  $O._{110}$ , 5 The lowing  $\lambda$ , to murm'ring brooks retreat Su. 86

# Here.- Passim.

Hereditary.

H. Realms, and Worlds of Gold M.E. iii. 130 For Right H. tax'd and fin'd S. vi. 64

#### Hermes.

Then taught by H., and divinely bold D. iv. 381 'Gainst Pallas, Mars ; Latona, H. arms R.L. v. 47 As Argus eyes by H.' wand opprest D. iv. 637

Hermit.

No cavern'd H., rests self-satisfy'd E.M. iv. 42 The veriest H: in the Nation I.H. ii. 181 And then—a perfect H. in his diet S. v. 200 Dreadful as h's dreams in haunted shades R.L. iv. 41 A Vision h—s can to Hell transport S. viii. 190

Hermitage.

Nor in an H. set Dr. Clarke M.E. iv. 78

# Hermus.

Tho' foaming H. swells with tides of gold W.F. 358

# Hero.

Swearing and supperless the H, sate D, i. 115 Pleas'd, she accepts the H, and the Dame D, iv. 335 A A, perish, or a sparrow fall E.M, i. 88 The sot a A, lunatic a king E.M, ii. 268 And all that rais'd the H, sunk the Man E.M, iv. 294 The plain rough H, turn a crafty knave M, E, i. 126 As when the H M being such sparsize M. The plain rough H. turn a crafty knave M. E. i.  $_{126}$ As when that H., who in each campaign Mi. ii. r She smil'd to see the doughty h. slain R. L. v. 69 The H. William, and the Martyr Charles S. v. 386 The monk's humility, the h.'s pride E.M. ii. 173 By the h. armed shades O. i. 77 The h. glory, or the virgin's love P.C. 10 There H. wits are kept in pond'rous vases R. L. v. 115 Or tread the path by vent'rous H-es trod D. i. 201 The h. sit, the vulgar form a ring D. ii. 384 Streets pay'd with H., Tiber chok'd with Gods D. iii. ro8 Their full-fed H., their pacific May'rs D. iii. 387 And place it here ! here all ye H. bow D. iii. 318 Where, but among the H. and the wise (ref.) E.M. iv. 218 218 218 When statesmen,  $h_*$ , kings in dust repose E.M. iv  $_{387}$ Is mix'd with H., or with Kings thy dust Eh, xi. 10 H, and Kings! your distance keep Eh, xv. 1 In vain may H. fight, and Patriots rave M.E. iii. 33 Gods, Emp'rors, H., Sages, Beauties, lie M.E. v. 34 Her Gods, and god-like H. rise to view M.E. v. 47 And men grew  $h_*$  at the sound O. i. 43 Hither the h. and the nymphs resort R.L. iii. 9 And in the breasts of Kings and H. glows U.E. to Oh wouldst thou sing what h. Windsor bore W.F. 299 H-s' and Heroines' should confusedly rise R.L. v. 41

Herod.

As H's hang-dogs in old Tapestry S. viii. 267

## Heroic.

By herald Hawkers, high h. Games D. ii. 18 And his this Drum, whose hoarse h. bass D. ii. 233 One action Conduct ; one h. Love M.E. i. 134 One dedicates in high h, prose P.S. 109 When this H—s only deigns to praise S. vi. 82

Heroines.

Heroes' and H.' shouts confus'dly rise R.L. v. 41

Herses.

And frequent h. shall besiege your gates U.L. v. 38 Hesitate.

Just hint a fault, and h. dislike P.S. 204

# Hew.

And *k*. the Block off, and get out the Man *D*. iv. 270 And *k*. triumphal arches to the ground *R.L.* iii. 176

# · Heydegger, see Heideggre.

# Heywood.

From eldest H., down to Cibber's Age S. ii. 88 And sure succession down from H.'s days D. i. 98

# Hibernian.

H. Politics, O Swift ! thy fate D. iii. 331 She heard, and drove him to th' H. shore D. iv. 70 Hid.

Nature and Nature's Laws lay k. in Night  $E_{\ell}$ . xii. 1 Others so very close, they're k. from none M.E. i. 52 The Fool lies k. in inconsistencies M.E. i. 70 Deep k. the shining mischief under ground M.E. iii. 10 Some Revelation k. from you and me M.E. iii. 114 Then k. in shades, eludes her eager swain  $S_{\ell}$ . 54

#### Hide.

Hide. Oh Å, the God still more ! and make us see D. iv, 4%3 Which nothing seeks to shew, or needs to Å. E. ii. 2 H, it, uny heart, within that close disguise E. A. 1 And Å. with ornaments their want of art E.C. 2005 Not Waller's Wreath can Å. the Nation's Scar E. S. ii. a30 And shew their zeal, and Å. their want of skill M.E. ii. 166 Bred to disguise, in Public 'tis you Å. M.E. ii. 202 Vaunder These, and Those to Å. again M.E. iii. 173 Ye little Stars ! Å. your diminish'd rays M. E. iii. 282 Where half the skill is decently to Å. M.E. iv, 54 A Kival's envy (all in vain) to Å. M.i. ix. 42 What walls can guard me, or what shades can Å. P.S. 7 Might Å. her faults, if Belles had faults to Å. K.L. ii. 10 To Å: the Fault I see U.P. 38 Public too long, ah let me Å. my Age S. iii. 5 Ye weeping Loves, the stream with myrtles Å. W. 23 Like standed h.bound Trees, that just have got Mt. iii.

## Hideous.

And makes night h.-Answer him, ye Owls D. iii, 166

#### Hides.

Heav'n from all creatures  $\lambda$ . the book of Fate E.M.i. 77 By Passions? these Dissimulation  $\lambda$ . M.E. i. 169 The Slave that digs it, and the Slave that  $\lambda$ . M.E. iii. 110 This harmless grove no lurking viper  $\lambda$ .  $2\kappa$ . 67 And sullen Mole that  $\lambda$ . his diving flood W.F. 347

# High.

And sullen' Mole that A. his diving flood W.F. 347 **High.** Part A. above, more solid Learning shone D. i. 147 And thrice he litted A. the Birth-day brand D. 1. 245 So when Jove's block descended from on A. D. i. 327 H. on a gorgeous seat, that far out-shone D. ii. 14 By herald Hawkers, A. heroic games D. ii. 88 Earless on A., stood unabash'D De Foe D. ii. 147 As from the blanket A. in air he flies D. ii. 1526 The Goddess then: "Who best can send on A. D. ii. 1616 H. sound, attemper'd to the vocal nose D. ii. 147 As from the blanket A. in air he flies D. ii. 1526 Then raptures A. the seat of sense o'erflow D. iii. 5 We nobly take the A. Priori Road D. iv. 471 Parhaps more A. some daring son may soar D. iv. 509 Wave A., and murnur to the hollow wind E. A. 1566 H. on Parnassus' top her sons she show'd E. C. 94 If Man alone engress not Heavin's A. care E.M. 1. 127 Nobove, how A., progressive life may go E.M. i. 237 When the loose mountain trembles from on K. E. Miv. 1277 Is hung on A. to poison half mankind E.M. iv. 252 When the loose mountain the Arbit to A. you go E. S. i. 125 Ye Heav'ns I from A. the dewy nectar pour M. 33 When simple Maccer, now of A. renown M. E. 1. 33 When simple Maccer, now of A. renown M. E. 1. 33 When simple Maccer, now of A. renown M. E. 1. 33 When simple Maccer, now of A. renown M. E. 1. 33 When simple Maccer, now of A. in Dury Lane P.S. 47 On edeitates in A. hereic prose P.S. 109 M. on whe stern the Thracian rais'd his strain O. 1. 39 M. on whe stern the Thracian rais'd his strain O. 1. 39 M. on when simple Maccer, now master up, now miss P. 7. 324 More when rich china vessels fall'n from A. R. A. ii. 159 More when rich china vessels fall'n from A. R. A. iii. 159

And the k. dome re-echoes to his nose R.L. v. 86 Is Vice too k., reserve it for the next S, i. 60 From low St. James's up to k. St. Paul S. iii, 82 In short that reas'ning, k., immortal Thing S, iii, 185 For ever sunk too low, or borne too k. S. v. 299 At Quin's k. plume, or Oldfield's petiticoat S. v. 391 Gold, Silver, Iv'ry, Vases sculptur'd k. S. vi. 264 But see ! where Daphne wond'ring mounts on k. W. 69 And k. in air Britannia's standard flies W.F. 110 Now marks the course of rolling orbs on k. W.F. 245 H. in the midst, upon his urn reclin'd W.F. 349 And h. don H. Hourd, more majestic size D. 1. 297 A Switz, a H.-dutch, or a Low-dutch Bear S. iii. 63 Squeaks like a k.-stretch'd lutestring, and replies S. viii. 99

99 Thou triumph'st, Victor of the *h.-wrought* day *D.* ii. 187

# Higher.

Who but to sink the deeper, rose the h. D. ii. 290 Yon stars, yon suns, he rears at pleasure h. D. iii. 259 And if yet h. the proud List should end E.S. ii. 92

Highest.

Court-virtues bear, like Gems, the h. rate M.E. i 141

Highly.

But I, who think more h. of our kind M.E. iii. 7

# Hight.

On parchment scraps y-fed, and Wormius h. D. iii. 188 Hill.

Ascend this  $h_{..}$  whose cloudy point commands  $D_{..}$  iii. 67 Behind the cloud-topt  $h_{..}$  an humbler heav'n E.M. i. 104 Or helps th' ambitious  $H_{..}$  the heav'ns to scale M.E. iv.59 Cornelps th' ambitious H. the heav'ns to scale M.E.iv, 59You'll wish your  $\lambda$ . or shelter'd seat again M.E. iv, 76Proud as Apollo on his forked  $\lambda$ . P.S. 21 Might change Olympus for a nobler  $\lambda$ . W.F. 234 Resound, ye h—s, resound my mournful strain A.57&c. No more, ye  $\lambda$ , resound my mournful strain A.57&c. No more, ye  $\lambda$ , resound my mournful at  $\lambda$ . 56Glitt'ring with ice here hoary  $\lambda$ . are seen D. i. 75 Thron'd on seven  $\lambda$ , the Antichrist of wit D. ii. 16 The wand'ring streams that shine between the  $\lambda$ . E.A.157 H. peep o'er  $\lambda$ , and Alps on Alps arise E.C. 232 A God, a God 1 the vocal  $\lambda$  reply M. 31 Join Cotswood  $\lambda$ . to Saperton's fair dale S. vi. 257 In spring the fields, in autum  $\lambda$ . I love  $\lambda$ , 77 The  $\lambda$  and vales, the woodland and the plain W.F. 11 Here  $\lambda$ , and vales, the woodland and the plain W.F. 15 H. vales, and floods appear already cross'd W.F. 153 Him. Himself.—Passim.

# Him, Himself.-Passim.

#### Hind.

O'er heaps of ruin stalk'd the stately h. W.F. 70

Hindmost.

So take the k. Hell (he said) and run D. ii. 60

# Hinge.

This Snuff-Box,-on the H. see Brilliants shine Mi.ix.43 Hint.

Just h. a fault, and hesitate dislike P.S. 204

# Hinted.

Oft have you h. to your brother Peer M.E. iv. 39 Hints.

How h., like spawn, scarce quick in embryo lie D. i. 59 Nay h., 'tis by conn. vance of the Court S. viii. 164

Hippia. Can they in gems bid pallid H. glow M.E. iii. 87

#### Hire.

Who rhym'd for h., and patroniz'd for pride D. iv. 102 I'll h. another's; is not that my our S. ii. 156 They h. their sculler, and when once aboard S. iii. 159 Then h. a Slave, or (if you will) a Lord S. iv. 99

Hireling. No *k.* she, no prostitute to praise *E.* i. 36 A *k.* scribbler, or a *k.* peer *P.S.* 364

Hires.

But dreadful too, the dark Assassin h. M.E. iii. 28

L 2

# His.-Passim.

#### Hiss

Down sunk the flames, and with a k, expire D, i. 260 Of h-es, blows, or woart, or loss of ears D. i. 48 All sudden, Gorgons h., and Dragons glare D. iii. 235 Reduced at last to k, in my own dragon D, iii. 286

Hiss'd.

In such a cause the Plaintiff will be h. S. i. 155 Hisses.

Great Cæsar roars, and h. in the fires D. i. 251

Historians.

But, sage *h.!* 'tis your task to prove M.E. i. 133 Or dubb'd H., by express command S. v. 37<sup>2</sup>

Historic.

There warriors frowning in h. brass M.E. v. 58

# History, Hist'ry.

But sober H, restrained her rage D, iv. 39 Of rich and poor makes all the h. M. E, iii, 288 It is to H, he trusts for Praise S. i. 36 It 'y her Pot, Divinity her Pipe D, iii. 196

# Hit.

H11. Never was dash'd out at one lucky *k*. *D*. ii. 47 And God's good Providence, a lucky *H*. *M*.*E*. iii. 378 Sure never to dershoot, but just to h. *E*.*M*. iii. 89 Come harmless Characters, that no one *k*. *E.S*. i. 65 Woman and Fool are two hard things to *k*. *M*.*E*. ii. 113 The Pleasure miss'd her, and the Scandal *k*. *M*.*E*. iii. 113 Some flying stroke alone can *k*. 'em right *M*.*E*. ii. 154 The coxcomb *k*., or fearing to be *k*. *P*.*S*. 345 Hence Satire rose, that just the medium *k*. *S*. v. 267 Hard task ! to *k*. the palate of such guests *S*. vi. 86 Dear Counters ! you have charms all hearts to *k*. *S*. vii. 232

## Hitches.

Slides into verse, and h. in a rhyme S. i. 78

## Hither.-Passim.

Ho-y.

But H. for a period of a mile S. viii. 73

# Hoard.

To lay this harvest up, and h. with haste S. iii. 21

Hoarding.

Still h. up, most scandalously nice E.J.S. 19

Hoarse. And the *k*. nation croak'd, "God save King Log!" D.

i, 330 And his this drum, whose h heroic bass D. ii, 233 The h, rough verse should like the torrent roar E.C.369And rapid Severn h, applause resounds M.E, iii, 252

## Hoary.

Clitt'ring with ice here k. hills are seen D, i. 75 Whether his k, sire he spies O, iii, 29 With k, whiskers and a forky beard R.L, iii, 38 The k. Majesty of Spades appears R.L, iii, 56

## Hockley-hole.

This Mess, toss'd up of *H*. and White's *D*. i. 222 And "Coll !" each Butcher roars at *H*. *D*. i. 326 **F**. loves the Senate, *H*. his brother *S*. i. 49

# Hog.

The h, that ploughs not nor obeys thy call E.M, iii. 41 As H, to H, in huts of Westphaly E.S. ii. 172 Cries "Send me, Gods 1 a whole h, barbecu'd !" S, ii. 26 The vulgar herd turn off to roll with h-s D. iv. 525 No, Sir, you'll leave them to the H. I.H, i. 28 Had Colepepper's whole wealth been hops and h, M.E.

iii. 65

## Hold.

And desp'rate Misery lays *k*. on Dover *S*. iv. 57 Such with their shelves as due proportion h. D. i. 137 *H*.—to the Minister I more incline *D*. i. 213 "*H*.!" (cry'd the Queen) "a Cat-call each shall win *D*. ii. 243 In words, as fashions, the same rule will *k*. *E.C.* 333

The bribing Statesman-H, too high you go E.S. ii. 24 H, Sir! for God's sake where's th' Affront to you E.S.ii. 157

*H*. out some months 'twixt Sun and Fire *I.H.*, i. 18 You *h*. him no Philosopher at all *M.E.*, i. 8 The Manor, Sir?"—" the Manor! *h.*," he cry'd *M.E.*,  $\frac{1}{2}$ ,  $\frac{2}{2}$ ,

i. 260 As Hags k. Sabbaths, less for joy than spite M.E.ii.230 You k. the word, from Jove to Momus giv'n M.E. iii. 3 Still Sappho—M.! for God's sake—you'll offend P.S. ror Yet hens of Guinea full as good I k. S. ii. 79 For I, who k. sage Homer's rule the best S. ii. 79 Admire me then what Earth's low entrails k. S. iv. 11 I k that Wit a Classic, good in law S. v. 56 To prove, that Luxury could never k. S. v. 167 'Tis to small purpose that you k. your tongue S. vi. 310 In love's, in nature's spite, the siege they k. S. vii. 23 Language which Boreas might to Auster k. S. vii. 61

## Holds.

Close to those walls where Folly  $\lambda$ . her throne D, i. 29 Yet  $\lambda$ , the eel of Science by the tail D, i. 280 And  $\lambda$ , his breeches close with both his hands D, iv. 148 The willing heart, and only  $\lambda$ , it long E. iv. 68 Still rebel nature  $\lambda$ , out half my heart E.A, 26 The chain  $\lambda$ , on, and where it ends, unknown E.M, iii. 26

Who  $\lambda$ . dragoons and wooden shoes in scorn Mi, ii. 20 Or Envy  $\lambda$ , a whole week's war with Sense P.S. 252 The grave Sir Gilbert  $\lambda$ , it for a rule M.E, iii. 101

## Hole.

Still sits at squat, and peeps not from its h. M.E. i. 56 Convicted of that mortal crime, a h. S. viii. 245 Admire new light thro' h-s yourselves have made D. iv. 126

# Holiday.

Till Westminster's whole year be h. D. iii. 336

## Holinshed.

More than ten H-s., or Halls, or Stowes S. viii. 131

## Hollow.

Hollow, Keen k, winds howl thro' the bleak recess D, i. 35 Wave high, and murmur to the k, wind E.A, 156 From yonder shrine I heard a k sound E.A, 308 Give me again my k. Tree I.H. ii, 220 H, groans O. i. 61 Eurydice the rocks, and k mountains rung O, i. 117 Of k, gew-gaws, only dress and face S. viii, 209 In k, caves sweet Echo silent lies W, 41 The k, winds thro' naked temples roar IV.F, 68

# Hollowing.

Or with his hound comes h. from the stable E. v. 57

# Holy.

Sepulchral Lies, our A. walls to grace D. i. 43 With  $\lambda$ . envy gave one Layman place D. ii. 324 And damns implicit faith, and  $\lambda$ . lies D. iv. 463 Nor pass these lips in  $\lambda$ . silence seal'd E.A. 10 Ye rugged rocks I which  $\lambda$ . knees have worn E.A. 17 And drove those  $\lambda$ . Vandals off the stage E.C. 696 Not but that we may exceed, some  $\lambda$ , time S. ii. 85 In time to come, may pass for  $\lambda$ . writ S. viii. 287

# Homage.

Homage. In  $\hbar$ , to the mother of the sky D, iii, 132 Who pay her  $\hbar$  in her sons, the Great D, iv, 92 And nothing left but H, to a King D, iv, 524 With heads declin'd, ye cedars,  $\hbar$ , pay M, 35 When universal  $\hbar$ . Umbra pays M.E, i. 59 I sought no  $\hbar$ , from the Race that write P.S, 219 And pay the Great our  $\hbar$  of Amaze S, iv. 17 To thee the World its present  $\hbar$ , pays S, v. 23

# Home.

Home. Well-pleas'd he enter'd, and confess'd his h. D. i. 266 Replenish, not ingloriously, at h. D. ii. 166 Crown'd with the Jordan, walks contented h. D. ii. 170 It still looks h., and short excursions makes E.C. 627 The soul, uneasy and confin'd from h. E.M. i. 97 Yet on plain Pudding deign'd at h. to eat M.E. ii. 82 No thought of peace or happiness at h. M.E. ii. 224 Bear h. six Whores, and make his Lady weep M.E.iii 72 Of foreign Tyrants, and of Nymphs at h. R.L. iii. 6

Oh had I stay'd, and said my prayers at h. R.L. iv. 165 Than eat the sweetest by themselves at h. S. ii. of At h., tho' exil'd; free, tho' in the Tow'r S. iii. 184 At h., with Morals, Arts, and Laws amend S. v. 4 Bred up at h., full early I begun S. vi. 52 Survey the region, and confess her h. W.F. 256 Each h. felt joy that life inherits here E.M. ii. 256 What h. raptures move O. iii. 34 Whom humbler joys of h. quiet please W.F. 239

# Homely.

Then scorn a k. dinner, if you can S. ii. 12

# Homer.

Homer. Nature and H, were, he found, the same E.C. 135 Nor is it H. nods, but we that dream E.C. 180 Nay should great H. lift his awful head E.C. 464 Great H. died three thousand years ago P.S. 124 So when bold H. makes the Gods engage R.L. v. 45 But (thanks to H.) since I live and thrive S. vi. 68 Be H.'s works your study and delight E.C. 124 See Dionysius H. thoughts refine E.C. 665 O for the heart of H. Mice I.H. ii. 214 A Pipkin there, like H. Tripod walks R.L. iv. 51 But I who hold sage H. rule the best S. ii. 159 Yours Milton's genius, and mine H. spirit S. vi. 136 See other Cesars, other H-s rise D. iv. 360

## Honest.

Honest. There many an A. man may copy Cato E. 9.S. 43 But A. Instinct comes a volunteer E. M. iii. 88 An A. man's the noblest work of God E. M. iv. 248 Sejanus, Wolsey, hurt not A. Fleury E.S. i. 57 To find an A. man I beat about E.S. ii. 120 Revent I touch thee, but with A zeal E.S. ii. 267 An A. Courtier, yet a Patriot too EA, ii. 5 May truly say, Here lies an A. Man EA, x. 2 And wanting nothing but an A. heart M. E. i. 193 Here A. Nature ends as she begins M.E. i. 297 Because she's A., and the best of Friends M.E. ii. 193 Kiese, A. Muse ! and sing the MAN of Ross M.E. iii. 296 Here, rissing bold, the Patriot's A. face M.E. y. 193 With A. sorn the first fam'd Cato view d P.C. 29 With A. sorn the first fam'd Cato view d P.C. 29 With A. sorn the first fam'd Cato view d P.C. 39 With A. anguish, and an aching head P.S. 38 Yet absent, wounds an A. author's fame P.S. 496 Could pension'd Boileau lash in A. strain S. 1. 406 Could pension'd Boileau lash in A. strain S. 1. 406 Could pension'd Boileau lash in A. strain S. 1. 406 That sweetest music to an A. ear S. ii. 100 Kit S. 200 Erasmus in an A. Mean S. 1. 406 Could pension'd Boileau lash in A. strain S. 1. 406 Could pension'd Boileau lash in A. strain S. 1. 406 Could pension'd Boileau lash in A. strain S. 1. 406 Could pension'd Boileau lash in A. strain S. 1. 406 Could pension'd Boileau lash in A. strain S. 1. 406 Could pension'd Boileau lash in A. strain S. 1. 406 Could pension'd Boileau lash in A. strain S. 1. 406 Could pension'd Boileau lash in A. strain S. 1. 406 Could pension'd Boileau lash in A. strain S. 1. 406 Could pension'd Boileau lash in A. strain S. 1. 406 Could pension'd Boileau lash in A. strain S. 1. 406 Could pension'd Boileau lash in A. strain S. 1. 406 Could pension'd Boileau lash in A. strain S. 1. 406 Could pension'd Boileau lash in A. strain S. 1. 406 Could pension'd Boileau lash in A. strain S. 1. 406 Could pension'd Boileau lash in A. strain S. 1. 406 Ma. Strain S. 406 Could pension'd Boileau lash in

# Honesty.

What crops of wit and *k*. appear *E.M.* ii. 185 A Horse-laugh, if you please, at *H. E.S.* i. 38

**Honey.** This taste the h, and not wound the flow'r E.M...ii. 90 The H, dropping from Favonio's tongue E.S. i. 67

# Honour.

Honour. The last, not least in k. or applause D. iv. 577 Made slaves by k., and made Fools by shame K. iv. 36 Let wealth, let k., wait the wedded dame E. A. 77 Fame, wealth, and k. I what are you to Love E. A. 80 Why, full of days and k. lives the Sire E.M. iv. 103 Of H. bind me, not to maul his Tools E.S. ii. 147 Knew one a Man of H., one a Knave E.S. ii. 140 And bark at H. not conferrd by Kings E.S. ii. 202 And bark at H. not conferrd by Kings E.S. ii. 203 Mo think a Orner of by Kings E.S. ii. 203 And bark at H. not conferrd by Kings E.S. ii. 203 And bark at H. not conferrd by Kings E.S. ii. 204 And park at H. not conferrd by Kings E.S. ii. 203 And park at H. not conferrd by Kings E.S. ii. 204 And park at H. not conferrd by Kings E.S. ii. 203 And park at H. not conferrd by Kings E.S. ii. 203 And haunt the places where their H. died M.E. ii. 203 And haunt the places where the I.H. died M.E. ii. 203 And haunt the places where the I.H. died M.E. ii. 203 And haunt the places the Eand M.E. ii. 203 For M. linger ere it leaves the land M.E. ii. 203 In action faithful, and in A. clear M.E. v. 68 Yet wants the k. injurd', to delend P.S. 205 Tho' H. is the word with Men below K.L. i. 78 Or stain her A., or her new brocade K.L. ii. 107

So long my k, name, and praise shall live R, L. ii, 170 H. forbid ! at whose unrivall'd shrine R, L. iv, 105 And all your k in a whisper lost R. L. iv, 105 True, conscious H. is to feel no sin S. iii. 03 Something, which for your H. they may cheat S. iv. 93 To say too much, might do my h wrong S. vi. 122 Endue a Peer with k, truth, and grace S. vi. 221 Thy name, thy h, and thy praise shall live W. 84 His H's meaning Dulness thus exprest D. ii. 195 A word, pray, in your H. ear 1H. i. 42 Of gentle blood (part shed in H. cause (ref.) P.S. 388 To the tast <math>H - s of the Butt and Bays D. i. 168 Mark'd out for H, honour'd for their Birth D. iv. 507 Whose k with increase of ages grow E.C. 191 Lies crowid with Princes k. Poets lays Eh viii. 5 These are thy H. I not that here thy Bust Eh, xi. 9 These h. Peace to happy Britain brings M E. iv. 203 Sudden, these k, shall be snatch'd away R.L. iii. 103 Which never more its k, shall renew R.L. iv. 143 The long-contended k. of her head R.L iv. 143 Their faded h. scatter'd on her bier W. 32 The long-contended d, of her head R. L iv. 143 Their faded h scatter'd on her bier W. 32 Where tow'ring oaks their growing k rear W.F. 221 Where tow'ring oaks their growing k rear W.F. 222 Where tow'ring oaks their growing k rear W.F. 221 Whom h with your hand : to make remarks S. iv. 103 HONOURBLE.

#### Honourable.

Fear most to tax an H. fool E.C. 588

## Honour'd.

Mark'd out for Honours, h. from their Birth D. iv. 507 Mark'd out for Honours,  $\lambda$  from their Birth D, iv. 507 Immortal Vida: on whose k. hrow E.C. 705 There in the rich, the k., fam'd, and great E.M. iv. 237 Prais'd, wept, and k. by the Muse he lov'd E.A. iii. 6 And k. Cæsar less than Cato's sword P.C. 36 Say why are Beauties prais'd and k. most R. L. v. 9 Rich ev'n when plunder'd, k. while oppress'd S iii. 182 So known, so k., at the House of Lords S, iv, 49 By strangers k., and by strangers mourn'd U.L. 54 How lov'd, how k. once, avails thee not U.L. 71

# Hoods.

Broad hats, and k., and caps, a sable shoal D. iv. 190 Hooded.

The Friar h., and the monarch crown'd E.M. iv. 198

# Hook.

Like slashing Bentley with his desp'rate h. S. v. 104

# Hoop.

Could she behold us tumbling thro' a h. S. v. 48 Never by tumbler thro' the h-s was shown D. iv. 257 Tho' stiff with h., and arm'd with ribs of whale R.L. ii. 120

# Hope.

It field, I follow'd; now in h, now pain D, iv. 427 Whose pious h, aspires to see the day D, iv. 467 Fresh blooming H, gay daughter of the sky E, A. 299 But gives that H, to be thy blessing now (ref.) E, M, i. 94 Yet simple Nature to his h, has giv'n E, M, i. 103 Love, H, and Joy, fair Pleasure's smiling train E, M, ii

*H*, travels thro', nor quits us when we die *E.M.* ii, 274 Each want of happiness by *h.* supply'd *E.M.* ii, 285 While pleasure, gratitude, and *h.* combin'd *E.M.* iii. 145 Fear made her Devils, and weak *H.* her Gods *E.M.* iii.

real made in Devis, and weak H, the Gods E.M, in, 256 In Faith and H, the world will disagree E.M, iii, 307 While those are plac'd in H, and these in Fear E.M, iv, 70 For him alone, H, leads from goal to goal E.M, iv, 341 H, of known bliss, and Faith in bliss unknown E.M, iv, 346

 $^{346}$ Adieu, fond H. of mutual fire I.H. iii,  $_{33}$ Is there no h. ?—Alas—then bring the jowl M.E. i. 241 To town he comes, completes the nation's h. M.E. iii. 213 Stood up to dash each vain PRETENDER's h. Mi, ii. 17 With rev'rence, h., and love O. iii. 36 Constant faith, fair h., long leisure O. iii. 42 Stretch'd on the lawn his second h. survey W.F. 81 Panting with h. he tries the furrow'd grounds W.F. 100

So dies her love, and so my h-s decay A. 70 Tho' long my Party built on me their A. D. iii. 283 Or sadly told how many A. lie here E. Xiv. 6 H. after A. of pious Papists fail'd S. vi. 62

*H*. atter *h*. of plots Papists fail  $d \le 10.02$ *How often*, *h*, *despair*, *resent*, *regret E*. *A*. 199 *H*. humbly then; with trembling pinions soar *E*. *M*. i. 91 As while he dreads it, makes him *h*. it too *E*. *M*. iii. 74 Dare they to *h*. a Poet for their Friend *E*. *S*. iii. 115 *I*. *h*. it is your Resolution *I*. *H*. i. 43 I have but one, I *h*. the fellow's clean *S*. viii. 111

Hop'd.

I h. for no commission from his Grace S. viii. 11

Hopeless.

Ah h., lasting flames ! like those that burn E.A. 261 While your Alexis pines in h. love Su. 24

Hopes.

She runs, but h, she does not run unseen Sp. 58 And therefore h, this Nation may be sold M.E, iii. 124 With looks unmov'd, he h, the scaly breed W.F. 139

# Hoping.

Trembling, h., ling'ring, flying O. v. 3

Hopkins.

What can they give? to dying H, Heirs M.E. iii. 85 When H. dies, a thousand lights attend M.E. iii. 201 H. and Sternhold glad the heart with Psalms S. v. 230

#### Hops.

Had Colepepper's whole wealth been h. and hogs M.E. iii. 65

On feet and wings, and flies, and wades, and h. D. ii. 64

# Horace.

Horace. Made H. dull, and humbled Milton's strains D. iv. 212 And Alsop never but like H. joke D. iv. 224 H. still charms with graceful negligence E.C. 653 Nor suffers H. more in wrong Translations E.C. 663 And Bolleau still in right of H. sways E.C. 714 'Tis all from H.; H. long before ye E.S. i. 7 But H., Sir, was delicate, was nice E.S. i. 13 Let H. blush, and Virgil too  $E_{A}$  xv. 4 I cough, like H., and tho' lean, am short P.S. 116 H. and he went hand in hand in song P.S. 234 Let me be H., and be Ovid you S. vi. 144

Horn.

Harmonic twang 1 of leather, k., and brass D. ii. 254 And Pan to Moses lends his pagan k. D. iii. 110 By the French k., or by the op'ning hound D. iv. 278 Nor ev'ning Cynthia fill her silver k. M. 100 Wind the shrill k. or spread the waving net W.F. 96 Heav'n's twinkling Sparks draw light, and point their h-s D. ii. 12 So (fam'd like thee for turbulence and k.) D. ii. 181 With k. and trumpets now to madness swell D. ii. 227 Witness, great Ammon 1 by whose k. I swore D. iv. 387 If e'er with airy k. I planted heads R.L. iv. 71 Bulls aim their k. and Asses lift their heels S. i. 86 With hounds and k. go hunt an Appetite S. iv. 114 His shining k diffus'd a golden gleam W.F. 332 The trumpet sleep, while cheerful k are blown W.F. 373 The trumpet sleep, while cheerful h. are blown W.F.373

# Horneck.

H.'s fierce eye, and Roome's funereal frown D. iii. 152 Horned.

Mine, Goddess 1 mine is all the h. race D. iv. 376

# Horrid.

Ye grots and caverns shagg'd with k, thorn E.A, 20 War, k, war, your thoughtful walks invades O, ii. 7 Already hear the k, things they say R.L, iv. 108

## Horror.

O'er ev'ry vein a shudd'ring h runs D. iv. 143 And breathes a browner h. on the woods E.A. 170 And screams of h. rend th' afrighted skies R.L. iii. 156 Shaking the  $h \rightarrow of$  his sable brows D. ii. 327 Alas, how chang'd ! what sudden h. rise E.A. 99 Oh curst, dear h. of all-conscious night E.A. 229

# Hors-d'œuvres.

Try'd all h., all liqueurs defin'd D. iv. 317

# Horse.

Horse. On h., on foot, in hacks, and gilded chariots D. ii. 24 And loves you best of all things—but his h. E. v. 30 As heavy mules are neither h. nor ass E. C. 39 The winged courser, like a genrous h. E. C. 86 Paint Angels trembling round his falling H. S. i. 28 You limp, like BlackMore on a Lord Mayors h. S. iii.16 Back fly the scenes, and enter foot and h. S. v. 315 To run with H—s, or to hunt with Dogs D. iv. 526 A H.-laugh, if you please, at Honesty E.S. i. 38 Then by the rule that made the H-tail bare S. v. 63

Horsemanship.

Then Peers grew proud in H. t excel S. v. 143

Hosannas.

From the full choir when loud H. rise E.A. 353

Hospitable.

A Country Mouse, right *h. I.H.* ii. 158 The good old landlord's *h.* door *S.* vii. 114

Host.

His warlike Amazon her h. invades R.L. iii. 67

Hostile.

So shall each h. name become our own D. ii. 139 Some h. fury, some religious rage M.E. v. 12

Hot. First thro' the length of yon *k*. Terrace sweat *M.E.*iv.130 Hough.

Such as on H.'s unsully'd Mitre shine E.S. ii. 240

#### Hound.

By the French horn, or by the op'ning h. D. iv. 278 Or with his h. comes hollowing from the stable E. v. 27 And h, sagacious on the tainted green E.M. i. 214 Rouse the fleet hart, and cheer the op'ning h. W.F. 150 With h-s and horn go hunt an Appetite S. iv. 114

## Hounslow-heath.

To H. I point and Bausted-down S. ii. 143

#### Hour.

Hour. Hour. And see, my son ! the h. is on its way D. iii. 123 The moon-struck Prophet felt the madding h. D. iv. 12 In vain, in vain-the all-composing H. D. iv. 627 This h she's idoliz'd, the next abus'd E.C. 433 This h as lave, the next a deity E.M. i. 648 Or in the natal, or the mortal h. E.M. i. 288 The h. conceal'd, and so remote the fear E.M. iii. 75 One self-approving h. h or h serves outweights E.M. h. h. 255 Seen him I have, but in his happier h. E.S. i. 29 How pleasing Atterbury's softer h. E.S. i. 157 Ascendant Phoebus watch'd that h. with care M. E. i. 255 And I and Malice from this h, are friends Mi. i. 8 To at consistent with himself an h. S. ii. 137 To him commit the h, the day, the year S. iv. 29 An A, and not defraud the Public weal S. v. 6 Loose on the point of evry waving h. S. vi. 249 Who forms the genius in the natal h. S. vi. 249 Grieve for an h, perhaps, then mourn a year U. L. 56 To mornig-g-valks, and pray ris three h-a a day E v. 14 Men in their loose unguarded h they take E.M. iv. 227 My choicest H. of life are lost I. H, in rafe H, days, and years slide soft away O. iv. 10 In various talk th' instructive h they past K.L. iii. 11 And if we will recite nine k. in ten S. v. 362 Come, lovely nymph, and bless the silent h. S. No 63 Come, lovely nymph, and bless the silent h. Su. 63

## House.

House. Lost, lost too soon in yonder H. or Hall D. iv. 166 Thine is the genuine head of many a  $\lambda$ . D. iv. 243 And keep his Lares, tho' his  $\lambda$  be sold D. iv. 366 You'll bring a H. (I mean of Peers) E. vi. 18 Since the whole H. did afterwards the same E.S. ii. 170 The last full fairly gives it to the H. E.S. ii. 180 Which one belonging to the H. I.H. i. 555 A little H., with trees arow I.H. i. 77 A handsome H. to lodge a Friend I.H. ii. 38 To a tall  $\lambda$ . near Lincoln's Inn I.H. ii. 184 His H., embosom'd in the Grove I.H. iii. 21

And Zeal for that great H. which eats him up M.E. iii. 208

208 The H. impeach him; Coningsby harangues M. E.iii. 307 Fu'd that the H. reject him, "'Sdeath I'll print it P.S.61 My lands are sold, my father's A. is gone S. ii. 155 I wish to God this A. had been your own S. ii. 162 Takes the whole H. upon the Poet's Day S. iv. 88 Who, tho' the H. was up, delighted sate S. vi. 186 Or vohal's in either of the H-S I.H. ii. 144 Cutler saw tenants break, and A. fall M. E. iii. 323 Let lands and A. have what Lords they will S. ii. 179 And beastly Skelton Heads of H. quote S. v. 38 And h. with Montaigne now, and now with Locke S. iii. 26 iii. 26

# House of Lords. So known, so honour'd, at the H. S. iv. 49

## Hous'd.

Indulg'd the day that h. their annual grain S. v. 243

#### Household.

Mere h. trash ! of birth-nights, balls, and shows S. viii. 130

# Housewife.

Who would not scorn what h.'s cares produce R.L. v. 21 Hover.

Hang o'er the Box, and k. round the Ring R.L. i. 44 Straight k. round the Fair her airy band R.L. iii. 113

# Hover'd.

The morning-dream that h. o'er her head R.L. i. 22

Hov'ring.

Morphcus h. o'er my Pillow Mi. vii. 23 Till h. o'er 'em sweeps the swelling net W.F. 104

# How, However.-Passim.

## Howard.

And high-born H., more majestic sire D. i. 297 Alas! not all the blood of all the H-s E.M. iv. 216

#### Howl

Keen, hollow winds h. thro' the bleak recess D. i. 35 Let Envy h., while Heav'n's whole Chorus sings E.S. ii. 242

H. to the roarings of the Northern deep S. v. 329

# Howlings.

And savage h. fill the sacred quires W.F. 72

# Howls.

Silence, ye Wolves ! while Ralph to Cynthia h. D. iii. 165

#### Hues.

She, tinsell'd o'er with robes of varying h. D. i. 81 In h. as gay, and odours as divine S. viii. 216

# Huffing.

For h., braggart, puff'd Nobility S. viii, 201

# Hug.

'Tis a Bear's talent not to kick, but h. S. i. 87

# Huge.

He left h. Lintot, and out-stripp'd the wind D. ii. 62 He left A. Lintof, and out-stripp a the wind D, in 62 And the A boar is shoult-stripp a the wind D, in 62 H, bales of British cloth blockade the door M.E, iii, 57 Lo what A, heaps of littleness around M.E, iv, rog H. Theatres that now unpeopled Woods M.E, v, 7 H, moles, whose shadow stretch'd from shore to shore M.E, v, 21

## Hum.

Till all, tun'd equal, send a gen'ral h. D. ii. 386 In an, this deduce, send a gen rat h. D. II. 300 Slept first : the distant noded to the h. D. II. 300 Go see Sir Robert—See Sir Robert !—h. E.S. 1. 27 To the same notes thy sons shall h, or snore D. iv. 59 H. half a tune; tell stories to the squire E, v. 20 Look sour, and h, a Tune, as you may now E, v. 59

# Human.

Then he : "Great Tamer of all *k*. art *D*. i. 163 Less *k*. genius than God gives an ape *D*. i. 252 Lo ! one vast Egg produces *k*. race *D*. ii. 248 His Hat, which never vail'd to h. pride D. iv. 205 Their Infamy, still keep the Å. shape D. iv, 528 Nor Å. Spark is left, nor Glimpse *aivine* D. iv, 652 Love, free as air, at sight of Å. ties E.A, 75 One Å. tear shall drop and be forgivin E.A. 358 So vast is art, so narrow Å. wit E.C. 61 To err is Å, to forgive, divine E.C. 52 A knowledge both of books and Å. kind E.C. 640 In Å. works, the' labour'd on with pain E.M. 1. 53 Hope springs eternal in the Å. breast E.M. i. 95 If the great end be Å. happiness E.M. i. 436 Or tricks to shew the stretch of Å. brain E.M. ii. 47 Two Principles in Å, nature reign E.M. ii. 53 While still too wide or short is Å. Wit E.M. iii. 360 The only point where Å. bliss stands still E.M. iii. 366 The only point where Å. bliss stands still E.M. iv. 317 God loves from Whole to parts; but Å. soul E.M. iv. 328 But past the Sense of Å. Miseries E.S. i. rot Lover of peace, and friend of Å. kind  $E_A$ , vii. 8 But past the Sense of h. Miseries E.S. i. 101 Lover of peace, and friend of h. kind EA, vii, 8 Thy Country's friend, but more of h. kind EA, vii, 8 Thy Country's friend, but more of h. kind E, iz 2 Who from his study rails at h. kind M.E, i. 2 On h, actions reason tho' you can M.E, i. 25 An humble servant to all h. kind M.E, i. 25 Minose measure full o'erflows on h. race M.E, iii, 231 Unspotted long with h. blood O, ii. 6 Virtue confess'd in h. shape he draws P.C, 17 Others on Earth o'er h. race preside R.L, iii. 87 And heav'nly breasts with h, passions rage R.L. v. 46 All h. Virtue, to its latest breath S. v. 15 And yielding Metal flow'd to h. form S, v. 148 And pours each h. Virtue in the heart S. v. 220 Left free the H. Will U.P, 12 Follow'r of God or Friend of h.-kind E.M, iii. 284 The lover and the love of h. E.M, iv. 190

# Humanity.

O soft H., in Age belov'd Ep. ix. 4

# Humanly.

Modestly bold, and h. severe E.C. 636

#### Humble,

Humble, Eridanus his Å. fountain scorns D. ii. 182 Fair from its Å. bed I rear'd this Flow'r D. iv. 405 While prostrate here in Å. grief I lie *E.A.* 277 This Å. praise, lamented shade I receive *E.C.* 733 Let Å. ALLEN, with an awkward Shame *E.S.* 1. 135 And chose me for an Å. friend *I.H.* ii. 86 s Not therefore Å. he who seeks retreat *M.E.* i. 113 An Å. servant to all human kind *M.E.* ii. 153 We owe to models of an Å. kind *M.E.* ii. 152 All fly to TWITNAM, and in Å. strain *P.S.* 21 So Å., he has knock'd at *Tibbald's* door *P.S.* 372 By foreign hands thy Å. grave adorn'd U.L. 53 Than what more Å. mountains offer here *W.F.* 35 My Å. Muse, in unambitious strains *W.F.* 427 Humbled

# Humbled.

All flesh is k., Westminster's bold race D. iv. 145 Made Horace dull, and k. Milton's strains D. iv. 212 Ambition k., mighty Cities storm'd S. v. 11

## Humbler.

Behind that cloud-topt hill, and k, heav'n E.M, i, 104 Our k, province is to tend the Fair R.L, ii, 91 The k. Muse of Comedy require S, v, 283 Whom k, joys of home-felt quiet please W.F, 239

# Humbling.

Fortune not much of h. me can boast S. ii. 151

# Humbly.

The Sense, they h. take upon content *E.C.* 308 Hope h., then ; with trembling pinions soar *E.M.* i. 97 This, h. offers me his Case *I.H.* ii. 67 s And h. live on rabbits, and on roots *S.* ii. 52

Humility. The monk's *k*., the hero's pride *E.M.* ii. 173 Then give *H*. a coach and six *E.M.* iv. 170

# Humming.

Still h. on, their drowsy course they keep E.C. 600 Like bees, are h. in my cars I.H. ii. 70 s The dull may waken to a h.-bird D. iv. 446

# Humour.

Humour. Whose sense instructs us, and whose k charms A. 9 Have H., Wit, a native Ease and Grace E. iv. 27 Good k. only teaches charms to last E. iv. 61 Each vital k. which should feed the whole E.M. ii. 139 With native H. temp'ring virtuous Rage Ep. xi. 3 Yet has her k. most, when she obeys M.E. ii. 264 An equal mixture of good H. Mi. viii. 7 So when small h-s gather to a goist E.M. ii. 150 Manners with Fortunes, H. turn with Climes M.E. i. 172 You h. me when I am sick I.H. i. 5

Huns.

Great nurse of Goths, of Alans, and of H. D. iii 90 Dennis, who long had warr'd with modern H. Mi. ii. 11

# Hundred.

Here one poor word an k clenches makes D, i. 63 An k sons, and ev'ry son a God D, iii. 734 Behold an k sons, and each a Dunce D, iii. 736 Gay dies unpension'd with a k, friends D, iii, 330 Like bold Briareus with a k, hands D, iv. 66 Gay dies unpension d with a h. triends D, ut. 330 Like bold Briareus with a k. hands D. iv. 66 On whom three h. gold-capt youths await D, iv. 117 A h, head of Aristotle's friends D. iv. 594 To tell 'em would a h. tongues require (ref.) E.C. 44 Or let it cost five h. pound I. H. ii. 39 A h, other Men's affairs I. H. iii. 56He, with a h. Arts refin'd I. H. iii. 57A h, other Men's affairs I. H. iii. 58This man possest—five h, pounds a year M. E. iii. 280 A h. dotsteps scrape the marble hall M E. iv. 152The sacred rust of twice ten h. years M. E. v. 38 And ridicules beyond a h. foes P. S. 110 Or smoking forth, a h hawkers' load P. S. 217 A h, smart in Timon and in Balaam S. i. v. 75 Ask'd for a groat, he gives a h, pounds S. iv. 86 Who died, perhaps, an h. years ago S. v. 109 Bright thro' the rubbish of some h. years S. v. 166 When, of a h, thorms, you pull out one S. vi. 321 And harvests on a h. realms bestows W. F. 360 In dirt and darkness, h—s stink content S. iii. 1330

# Hung.

Hung. While she with garlands k, the bending boughs A. 68 H, silent down his never-blushing head D, ii, 47 H to the Goddess, and ocher'd around D, iv, 78 On him, their second Providence, they k. E. M, iii, 217 H, o'er with titles, and k round with strings E. M. iv, 25 Is k, on high, to poison half mankind E. M, iv, 25 Tho' wond'ring Senates k, on all he spoke M. E, 1, 184 Who k, with woods yon mountain's sultry brow M. E, iii,

253. Nourish'd two Locks, which graceful k, behind R, L, ii.20 On her heav'd bosom k, her graceful head R, L, iv. 145 For k, with deadly sins I see the wall S, viii. 274 Now k, with pearls the dropping trees appear W, 31 And on his willows k, each muse's lyre W, F, 276

# Hunger.

That very life his learned *k*. craves *E*, *M*. iii. 63 Oblig'd by *k*., and request of friends *P*.S. 44 And envy'd Thirst and *H*. to the Poor *S*. iv. 117 Between revenge, and grief, and *k*. join'd *S*. vi. 38 Who h., and who thirst for scribbling sake D. i. 50

# Hungerford.

And H. re-echoes bawl for bawl D. ii. 266

Hungry. Yet hence the Poor are cloth'd, the H. fed M.E. iv. 169 The h. Judges soon the sentence sign R.L. iii. 21

# Hunt.

Thro' twilight ages h. th' Athenian fowl D. iv. 361 To run with Horses, or to h. with Dogs D. iv. 326 As beasts of Nature may we h. the Squires E.S. ii. 31 Go work, h, exercise ! (he thus began) S. ii. 11 With hounds and horns go h. an Appetite S. iv. 114 To h for Truth in Maudin's learned grove S. vi. 57

# Hunted.

So Proteus, h. in a nobler shape D. ii. 129 Hunter.

A mighty h., and his prey was man W.F. 62

# Huntress.

Th' immortal h., and her virgin train W.F. 160

Huntsmen.

Six h. with a shout precede his chair D. ii. 193

And h. the Thunder of the Laws on Gin E.S. i. 130

Hurries.

It h, all too fast to mark their way M.E, i. 38 And dreads more actions, h, from a jail S, viii, 183

Hurry.

I h. me in haste away I.H. ii. 45s

# Hurt.

Sejanus, Wolsey, h. not honest Fleury E.S. i. 51 You h. a man that's rising in the Trade E.S. ii. 35 Then wisely plead, to me they meant no h. E.S. ii. 144 How k. he you? he only stained the Gown E.S. ii. 165 Whom have I h.? has Poet yet, or Peer P.S. 05 Its proper power to k, each creature feels S. i. 85 These Madmien never h. the Church or State S. v. 160 Then too we h ourselves when to defend S. v. 560 Then too we h, ourselves, when to defend S. v. 364 God knows, may h, the very ablest head S. vi. 103 Silence or h, he libels the great Man S. viii. 159

## Hurts.

These nothing h.; they keep their Fashion still E.S. i. 43

Scarce  $k^{43}$  k the Lawyer, but undoes the Scribe E.S. ii. 47 But he who k. a harmless neighbour's peace P.S. 287 And heals with Morals, what it k. with Wit S. v. 262 And itch most k. when anger'd to a sore S. viii. 119

#### Husband.

Come then, my father, brother, k., friend E.A. 152 He has a k. that will make amends E. J.S. 26 The Stoic H. was the glorious thing E.J.S. 38 Chaste to her H., frank to all beside M.E. ii. 71 She, who ne'er answers till a H. cools M.E. ii. 261 On take the  $\lambda_i$  or return the wife O, i.  $\mathbb{S}_2$ As son, as father, brother,  $\lambda_i$  friend O, iii. 28 When h-s, or when lap-dogs breathe their last R.L. iii,  $\mathbb{I}_3^3$ 

# Hush.

O sing, and h. the Nations with thy Song D. iv. 626

# Hush'd.

Now May'rs and Shrieves all  $\lambda$ , and satiate lay D, i. or The clam'rous crowd is  $\lambda$ , with mugs of Mum D, ii. 385 And all was  $\lambda$ , as Folly's self lay dead D, ii. 418 H, are the birds, and clos'd the drooping flow'rs  $S_{h}$ , 70 Or  $\lambda$ , with wonder, hearken from the sprays W, 55 And the  $\lambda$ , waves glide softly to the shore W.F, 354

# Huts.

As Hog to Hog in h. of Westphaly E.S. ii. 172

Huzzas.

Of stupid starers, and of loud h. E.M. iv. 256

# Hybla.

Diana Cynthus, Ceres H. loves (rep.) Sp. 66

## Hyde.

Shall be no more than TULLY, or than II. S. iv. 53

Hyde-park.

Sooner shall grass in H. Circus grow R.L. iv. 117 Thoughts which at H.-corner I forget S. vi. 208

# Hylas.

H. and Ægon sung their rural lays A. 2 H. and Ægon's rural lays I sing A. 6 When tuncful H. with melodious moan A. 15 As H. fair was ravish'd long ago D. ii. 336

## Hymen.

Sacred H. 1 these are thine O. iii. 44 Are destin'd H.'s willing Victim, too E. iv. 58 But H. kinder flames unite O. iii. 21

Hurl'd.

Atoms or systems into ruin h. E.M. i. 89 Let ruling Angels from their spheres be h. E.M. i. 253 Sole judge of Truth, in endless Error h. E.M. ii. 17 Pit, box, and gall'ry in convulsions h. P.C. 87

Hurls.

# HYMENÆALS-ILLUSTRIOUS.

Hymenæals.

For her white virgins H. sing E.A. 220

Hymn. Thy voice I seem in ev'ry h. to hear E.A. 269 Hymn'd. All vocal beings k. their equal God E.M. iii. 156 Hymning. Hence h. Tyburn's elegiac lines D. i. 41

Hyperborean. Soon as they dawn, from H. skies D. iii. 85

Hypocrite. Without the soul, the Muse's H. D. iv. 100 Hysteric.

Who give th' h., or poetic fit R.L. iv. 60

# T.

# I.-Passim.

Iber.

Red I.'s sands, or Ister's foaming flood W.F. 368 Iberian.

And He, whose light'ning pierc'd th' I. lines S. i. 129 Ice.

Glitt'ring with i. here hoary hills are seen D. i. 75

Ichor.

Sign'd with that I. which from Gods distils D. ii. 92 Icy.

Tempt i. seas, where scarce the waters roll W.F. 389 Idalia.

Celestial Venus haunts I.'s groves Sp. 65

Idea.

Where mix'd with God's his lov'd I. lies E.A. 12 Blot out each bright I. of the skies E.A. 284 Some bright I. of the master's mind E.C. 485 Fir'd with I—s of fair Italy E. iii. 26 Thence endless streams of fair I. flow E. iii. 43 The deer I. where I. due number E. A. 64 The dear I, where I fly, pursue  $E.A. _{264}$ Long lov'd, ador'd i, all adieu  $E.A. _{266}$ Form short I, and offend in arts  $E.C. _{287}$ Till Kings call forth h'. I of your mind M.E. iv. 195 Then gay I, crowd the vacant brain R.L. i.  $8_3$ He watch'd th' I, rising in her mind R.L. iii. 142

# Idiot.

Fate in their dotage this fair I, gave D, i. 13 Stretch'd to relieve the I, and the Poor S, y. 226

# Idle.

So when your Slave, at some dear *i*. time *E*. v. 41 Here no man prates of *i*. things *I*.H, ii. 141 The world had wanted many an *i*. song *P*.S. 28 I left no calling for this *i*. trade *P*.S. 120 And *i*. Cibber, how he breaks the laws *S*. v. 292 Shall *I*, in London, act this *i*, part *S*. vii. 125 As vain, as *i*., and as false as they *S*. viii. 22 The busy, *i*., blockheads of the ball *S*. viii. 203 Life's *i*. business at one gasp be o'er *U*.L, 81

## Idleness.

The Pains and Penalties of I. D. iv. 344 Or Learning's Luxury, or I. E.M. ii. 46

Idly. Dragg'd in the dust ! his arms hang *i*. round *E.S.* i. 153 Idol.

But senseless, lifeless ! i, void and vain D, ii. 46 Next his grim i, smear'd with human blood E.M, iii. 266

# Idoliz'd.

This hour she's i., the next abus'd E.C. 433

# Idume.

For thee I.'s spicy forests blow M. 95

# If .- Passim.

Ignoble.

Envy, to which th' *i*. mind's a slave E.M. ii. 191 Go l if your ancient, but *i*. blood E.M. iv. 211 The thriving plants, *i*. broomsticks made M.E. iv. 97

Ignobly.

I. vain, and impotently great P.C. 29

Ignorance, Ign'rance.

And saving *I*. enthrones by Laws *D*. iii. 98 Alike in *i*., his reason such *E.M.* ii. 11 If Wit so much from *I'e* undergo *E.C.* 508

Ignorant.

And men, once i., are slaves O. ii. 28

# Ignorantly.

The bookful blockhead, i. read E.C. 612

#### Ilion.

When the last blaze sent I. to the skies D. i. 256 T11.

# **III.** Or what *i*. eyes malignant glances dart *A*. 82 Now (shame to Fortune) an *i*. Run at Play *D*. i. 113 Appear in writing or in judging *i*. *E.C.* 2 For each *i*. Author is as bad a Friend *E.C.* 510 Ascribe all Good; to their improper, *I*. *E.M.* ii. 58 Th' Eternal Act educing good from *i*. *E.M.* ii. 75 Reason the bias turns to good from *i*. *E.M.* ii. 197 This but by parts we follow good or *i*. *E.M.* ii. 235 No *i*. could fear in God; and understood *E.M.* ii. 237 Nor present good or *i*. *i*. the joy or curse *E.M.* iv. 71 What makes all physical or moral *i*. *E.M.* iv. 71 God sends not *i*. *i* if rightly understood (*rel.*). *E.M.* iv. 113 As that the virtuous son is *i*. at ease *E.M.* iv. 71 But stain'd with blood, or *i*. exchanged for gold *E.M.* iv. 296

iv. 296

But stain'd with blood, or *i*. exchanged for gold *E.M.* iv. 296 And tastes the good without the fall to *i*. *E.M.* iv. 312 Agrees as *i*. with Rufa studying Locke *M.E.* ii. 23 And yet, believe me, good as well as *i*. *M.E.* ii. 269 And swear no day was ever past so *i*. *M.E.* iv. 768 By Cardé *I. Usage,* or by *Lowers lost MI.E.* iv. 768 By Cardé *I. Usage,* or by *Lowers lost MI.E.* iv. 768 How soon they find fit instruments of *i*. *R.L.* iii. 27 And swear well as *i. and the analysis of the anal* 

iv. 15

Then strongly fencing *i*. wealth by law *S*. vii. 93 But Times corrupt, and Nature *i*.-*inclin'd S*. v. 251 Here stood *I*.-*nature* like an ancient maid *R.L.* iv. 27 Figures *i.-pair'd*, and Similes unlike *D*. i. 66 Here brib'd the rage of *i.-requited* heav'n *E.A.* 138 Ah Dennis! Gildon ah! what *i.-starr'd* rage *D*. iii, 173

# Illumes.

I. their light, and sets their flames on fire D. iii. 260

Illumine.

O let my Country's Friends i. mine E.S. ii. 121

# Illusion.

And turn this whole *i*. on the town *D*. ii. 132 Ye soft i—s, dear deceits, arise E.A. 240

# Illustrious.

Glory, and gain, th' *i*, tribe provoke *D*, ii. 33 See all her progeny, *i*, sight *D*, iii. 129 How finish'd with *i*, toil appears *E*, iii. 39 Boast the pure blood of an *i*, race *E*. *M*, iv. 207 And so may'st thou, *i*. Passeran *E*. *S*, i. 124

# ILLUSTRIOUSLY-IMPERIAL.

# Illustriously.

To all the world i. are lost Sp. 10

# Image.

Image. In each she marks her *I*, full exprest *D*, i. 107 She form'd this *i*, of well-body'd air *D*, ii. 42 Make God Man's *I*, Man the final Cause *D*, iv. 478 Or that bright *I*, to our fancy draw *D*, iv. 487 The living *i* in the painter's breast *E*. iii. 42 Thy *i* steals between my God and me *E*. *A*. 268 That gives us back the *i*. of our mind *E*. *C*. 300 If not God's *i*, yet his shadow drew *E*. *M*. iii. 283 And Heav'n beholds its *i*. in his breast *E*. Mi. v372 As the last *i*. of that troubled heap *M*. *E*. *i*. 45 Should'ring God's altar a vile *i*. stands *M*. *E*. 31. 293 As her dead Father's rev'rend *i* past *P*. *C*. 31 A heav'nly *i*. in the glass appears *R*. *L*. *i*. 125 *There moticy i*=-5 *ker fancy* strike *D*. *i*. 65 While *I*. reflect from art to art *E*. iii. 20 And Art reflected *i*. to Art *M*. *E*. v. 52 Thance to their *i*. on earth *i*t flows *U*. *L*. 15 *And i*. *charms he must behold no nuore E*. *A*. 362

Imaginary.

And builds *i*. Rome anew *E*. iii. 32Before you pass th' *i*. sights *E*. v. 35

Imagination.

Where beams of warm *i*. play *E.C.* 58 *I*. plies her dang'rous art *E.M.* ii. 143

Imagine.

Oft, when the world i. women stray R.L. i. 91

Imbibes.

I. new life, and scours and stinks along D. ii. 106 Imitate.

And turn their heads to i, the Sun E, M, ii. 28 And, as I love, would i, the Man S. ii. 132 No more the birds shall i, her lays W, 55

Imitating.

And quitting sense call *i*. God *E.M.* ii. 26 Fill half the land with I.-Fools *M.E.* iv. 26

Imitation.

The Vulgar thus thro' I. err E.C. 424 Immac'late.

Sweeter than Sharon, in i. trim S. viii. 252 Immediate.

That sees i. good by present sense E.M. ii. 73

Immense.

I. the pow'r, *i*. were the demand E.M. iv. 165 Pursues that Chain which links th' *i*. design E.M.iv. 333

Immensity. He who thro' vast *I*. can pierce *E.M*. i. 23

Immortal.

Immortal. She saw, with joy, the line *i*, run *D*. i. 90 But oh 1 with One, *i*. One dispense *D*. iii. 277 *J*. Rich 1 how calm he sits at ease *D*. iii. 261 And graft my love *i*. on thy fame *E*. A. 344 Held from afar, aloft, th' *i*. prize *E*. C. 96 A work t' outlast *i*. Rome design'd *E*. C. 131 *J*. heirs of universal praise *E*. C. 190 Vida: on whose honour'd brow *E*. C. 705 Alone made perfect here, *i*. there *E*. M. 1 120 *J*. S - K, and grave De - re *E*. S. i. 92 And makes *i*. Verse as mean as mine *E*. S. ii. 247 Th' *i*. pow'rs incline their ear *O*. i. 127 Groves, where *i*. sages taught *O*. ii. 2 Just so *i*. Maro held his head *P*. S. 122 In short that reas'ning, high, *i*. Thing S. iii. 185 And grew *I*. in his own despite *S*. v. 72 Th' *i*. huntress, and her virgin train *W*. *F*. 160 To crown the forest with *i*. greens *W*. *F*. 286 Tho' Tiber's streams *i*. Rome behold *W*. *F*. 357 *Can touch* I-s, *'is a Soul like thime E*. i. 22

# Immortality.

And Faith, our early i. E.A. 300

# Immortalize.

When British bards begin t' i. S. v. 54

# Immur'd.

Him the damn'd Doctors and his Friends i. S. vi. 192

Imps.

Three wicked i of her own Grub-street choir D. ii. 123 Gods, i, and monsters, music, rage, and mirth D.iii.238

Impairs. But let them write for you, each rogue i. S. vii. 99

Impale.

I. a Glow-worm, or Virtu profess D. iv. 569

## Impart.

Hugart. How oft our slowly-growing works *i. E.* iii. 19 The virgin's wish, without her fears *i. E.A.* 55 Life, force, and beauty, must to all *i. E.C.* 72 T' enjoy them, and the Virtue to *i. M.E.* iii. 220 Oil, though it stink, they drop by drop *i. S.* ii. 59 Or better Precepts if you can *i. S.* iv. 132 No lambs or sheep for victims I'll *i. Sp.* 51 If I am right, thy grace *i. U.P.* 29

# Imparted.

Those, that i., court a nobler aim E.M. ii. 99

Impartial.

Heav'n to mankind *i*. we confess *E.M.* iv. 53 Did not the Sneer of more *I*. men *E.S.* i. 59 *I*., she shall say who suffers most *Mi*. ix. 25 In this *i*. glass, my Muse intends *S.* i. 57

Imparts.

Fir'd at first sight with what the Muse *i*. E.C. 219 To Man *i*, it; but with such a view E.M, iii, 73

Impatient. Rush to the world, *i*. for the day *D*. iii. 30 Demanding life, *i*. for the skies M. 90 I grow *i*., and the Tea's too strong Mi. ix. 108 Th' *i*. courser pants in ev'ry vein W.F. 151

Impeach.

The House i. him, Coningsby harangues M.E. iii. 397 Imp'd,

Gold, i. by thee, can compass hardest things M.E. iii. 41 Impell'd.

Why doing, suff'ring, check'd, i, and why E.M. i. 67 Form'd and i, its neighbour to embrace E.M. iii. 12 The same adust complexion has i. M.E. i. 107

Impelling.

Heir urges heir, like wave i. wave S. vi. 253

Impels.

Active its task, it prompts, *i.*, inspires *E.M.* ii. 68 And sev'ral Men *i.* to sev'ral ends *E.M.* ii. 166

Impend. I saw, alas ! some dread event *i*. *R.L.* i. 109

Impending. Th' i. woe sat heavy on his breast R.L. ii. 54

Impenetrably.

Of solid proof, i. dull D. iii. 26

Impenitently.

What crowds of these, i. bold E.C. 604

Imperfect.

Then say not Man's i., Heav'n in fault E.M. i. 69 Imperfection.

Call *i*. what thou fancy'st such *E.M.* i. 115 Cease then, nor ORDER *I*. name *E.M.* i. 281

Imperial.

And here she plani'd th' *J*, seat of Fools *D*. i. 272 That lifts our Goddess to *i*. sway *D*. iii. r24 Her seat *i*. Dulness shall transport *D*. iii. 298 Mark how it mounts to Man's *i*. race *E.M*. i. 209 Kise, crown'd with light, *i*. Salem, rise *M*. 85 These are *I*. works, and worthy Kings *M*. *E*. iv. 204 *l*. wonders rais'd on Nations spoil'd *M*. *E*. v. 5

# IMPERIOUS-INCREASES.

Fair tresses man's *i*. race ensnare R.L, ii. 27 Th' *i*. consort of the crown of Spades R.L, iii. 68 And strike to dust th' *i*. tow'rs of Troy R.L, iii. 174

Imperious. Some greedy minion, or i. wife E.M. iv. 302

Impertinence. And old i. expel by new R.L. i. 94

Impertinent. Neatness itself i. in him S. viii. 253

Impetuous.

Not so from shameless Curl ; *i*. spread *D*. ii. 179 Down, down thy larum, with *i*. whirl *D*. iii. 163

Impiety. Vile worm !-- Oh Madness ! Pride ! I. E.M. i. 258 Impious.

Or, i., preach his word without a call D. iv. 94 But soon by *i*. arms from Latium chas'd *E.C.* 709 Or *i*. Discontent *U.P.* 24

Implicit. And damns i. faith, and holy lies D. iv. 463

Implore.

I. your help in these pathetic strains S. v.  $_{232}$ Behold us kindly, who your name *i*. W. 75

Implor'd.

For this, ere Phœbus rose, he had i. R.L. ii. 35

Import. Others i. yet nobler arts from France D. iv. 597

Importance. Hear and believe ! thy own i. know R.L. i. 35

Important.

Dear BETTY shall th' *i*. point decide *Mi*. ix. 23 We trust th' *i*. charge, the Petticoat *R.L.* ii. 118 Descend, and sit on each *i*. card *R.L.* iii. 32

Imported.

And little sure i. to remove S. vi. 56

Imports.

'Faith, it i. not much from whom it came E.S. ii. 168 Impose.

Prompt to i., and fond to dogmatize D. iv. 464

Impotence. As shameful sure as I, in love E.C. 533 And rhyme with all the rage of I, E.C. 609 Say what can cause such i, of mind M.E. ii. 93 Whether in florid i, he speaks P.S. 317

Impotently.

Ignobly vain, and i. great P.C. 29

Imprest.

Each sire *i*., and glaring in his son *D*. i. 100 What Dulness dropt among her sons *i*. *D*. ii. 407 On air or sea new motions be *i*. *E*.*M*. iv. 125 Which Nature has i. O. iii. 10

Imprison'd.

Nor let th' i. essences exhale R.L. ii. 94

Improper.

Ascribe all Good ; to their i., Ill E.M. ii. 58

Improve.

*I*, we these. Three Cat-calls be the bribe *D*. ii.  $2_{31}$ Reflection, Reason, still the ties *i*. *E.M*. iii.  $1_{33}$ Who then shall grace, or who *i*. the Soil *M.E.* iv.  $1_{77}$ Let day *i*. on day, and year on year *Mi*. v.  $1_{5}$ Our joys below it can *i*. *O*. i.  $1_{22}$ While solemn airs *i*. the sacred fore *O*. i.  $1_{29}$ If Time *i*. our Wit as well as Wine *S*. v.  $4_{9}$ 

Improv'd.

Short, and but rare, till Man i. it all E.M. iv. 116 In ev'ry taste of foreign Courts i. S. v. 141

Clears and *i*. whate'er it shines upon  $E.C._{316}$ *I*. the keenness of the Northern wind M.E. iv. 112

Impudence.

Still happy I. obtains the prize D. ii. 186 Firm I., or Stupefaction mild D. iv. 530 The trim of pride, the i. of wealth E.M. iii. 4 Oh I. of wealth I with all thy store S. ii. 117 Whom crimes gave wealth, and wealth gave I. S. vii. 46

Impudent. So i., I own myself no knave E.S. ii. 206

Impudently.

In all the rest so *i*. good *E*. J.S. 48 Not Fannius' self more *i*. near S. viii. 175

Impulsive. And strong i. gravity of Head D. iv. 76

Imputed.

And, instant, fancy feels th' *i*. sense *D*. ii. 200 Th' *i*. trash, and dulness not his own *P.S.* 331 Imputes.

I. to me and my damn'd works the cause P.S. 24

In.-Passim.

Inanimate.

And leave i. the naked wall W.F. 308

Incense.

Let Flatt'ry sick'ning see the *I*. rise *E.S.* ii. 244 With all the *i*. of the breathing spring *M*. 24 But well-dispers'd, is *I*. to the Skies *M.E.* iii. 236 All Nature's *I*. rise *U.P.* 52 Nor fragrant herbs their native *i*. yield *W.* 43

Incens'd.

Now meet thy fate, i. Belinda cry'd R.L. v. 87

Incline.

Hold—to the Minister I more *i*. *D*. *i*. 213 The very best will variously *i*. *E*.M. iv. 143 Th' immortal pow'rs *i*. their ear *O*. *i*. 127

Inclin'd.

Just as the Twig is bent, the Tree's i. M.E. i. 150 Inclines.

Now to the Baron fate i. the field R.L, iii. 66 The Soul subsides, and wickedly i. S. ii. 79 I. our action, not constrains our will S. vi. 281

Inclose.

T' i. the Lock ; now joins it to divide R.L. iii. 148 Inclos'd.

And once i. in Woman's beauteous mould R.L. i. 48

Incoherent.

Is half so i. as my Mind S. iii. 166

Inconsistencies.

The Fool lies hid in i. M.E. i. 70

Inconsistent.

How i. greater goods with these E.M. iv. 273

Incorrect.

The piece, you think, is i. ? why, take it P.S. 45

Increase.

Whose honours with i. of ages grow E.C. 191 Sprung the rank weed, and thriv'd with large i. E.C. 535 The each may feel i-s and decays E.C. 404 But mutual wants this Happiness i. E.M. 19. 55 I ask not to i. my store 1.H. ii. 8s Or makes his Neighbours glad, if he i. M.E. iv. 182 If teeming ewes i. my fleecy breed W. 82 Behold ! Augusta's glitt'ring spires i. W.F. 377

Increas'd.

Pursu'd her flight ; her flight i. his fire W.F. 184

Increases.

How Trade i. : and the World goes well M.E. i. 150

# INCREASING-INGENIOUS.

Increasing.

Th' i. prospect tires our wand'ring eyes E.C. 231

Indebted. I. to no Prince, or Peer alive S. vi. 69

Indeed.-Passim.

Indentures.

I., Cov'nants, Articles they draw S. vii. 94

Independency.

My Bread and I. I.H. i. 70

Index-hand. When lo ! a Spectre rose, whose i. D. iv. 139

# Index-learning.

How i. turns no student pale D. ii. 279

#### India

To either I. see the Merchant fly S. iii. 69 Let I. boast her plants, nor envy we W.F. 29 This casket I.'s glowing gems unlocks R.L. i. 133

# Indian.

Lo the poor I. I whose unturor d mind E.M. i. 99 Go, like the I., in another life E.M. iv. 177 Can mark the figures on an I. chest M.E. ii. 168 Asleep and naked as an I. lay M.E. iii. 361 Arabian shores, or I. seas infold S. iv. 11 For I. spices, for Peruvian gold S. iv. 71 And one describes a charming I. screen R.L. iii. 14 Till the freed I—s in their native groves W.F. 409

Indites.

Hear how learn'd Greece her useful rules i. E.C. 92 Individual.

Each *i*. seeks a sev'ral goal *E.M.* ii. 237 The Boy and Man an *i*. makes *E.M.* iv. 175 Must rise from *I*. to the Whole *E.M.* iv. 362 Each *i*.: His great End the same *S.* vi. 283 *There's not a blessing* 1-s *find E.M.* iv. 39 Know, all the good that *i*. find *E.M.* iv. 37

Indolence.

The merchant's toil, the sage's i. E.M. ii. 172

Indolent.

Or *i.*, to each extreme they fall E.M. iv. 25 The good man may be weak, be *i.* E.M. iv. 155

Indulge.

*I.*, dread Chaos, and eternal Night *D.* iv. 2 When to repress, and when *i*. our flights *E.C.* 93 *I.* my candour, and grow all to all *S.* iii. 32

Indulg'd.

St. John, whose love *i*. my labours past *S*. iii. I *I*. the day that hous'd their annual grain *S*. v. 243

Indulgence.

Ill health some just *i*. may engage *S*. ii. 87 The labour greater, as th' *i*. less *S*. v. 285

# Indulges.

Nor quite i., nor can quite repress W.F. 20 Indus.

And waft a sigh from I. to the Pole E.A. 58 Industrious.

And suck'd all o'er like an *i*. Bug *D*. i. 130 Oh filthy check on all *i*. skill *M.E.* iii, 75 Th' *i*. bees neglect their golden store *W*. 51 The fields are ravish'd from the *i*. swains *W. F.* 65

Industry. Rich I. sits smiling on the plains W.F. 41 Inertly.

Suspend a while your Force i. strong D. iv. 7 Inestimable.

And shall this prize, th' i. prize R.L. iv. 113 Inexorable.

I. Death shall level all S. vi. 262

Infamous.

Or i. for plunder'd provinces E.M. iv. 298

Infamy.

Their  $I_{,,}$  still keep the human shape  $D_{,}$  iv. 528 The Fount of Fame or  $I_{,}$   $E_{,}$  vi. 12 Twill then be  $i_{,}$  to seem your friend  $R_{,}$   $L_{,}$  iv. 112 Are no rewards for want and  $i_{,}$   $S_{,}$  ii. 104 With Praise or  $I_{,}$  leave that to fate  $S_{,}$  iii. 102

Infant.

Infant. O! pass more innocent, in *i*, state *D*. i. 227 The soil that arts and *i*. letters bore *D*. iii. 96 A dauntless *i*. *l* never scar'd with God *D* i v. 284 The smilling *i*. in his hand shall take *M*. 81 If e'er one vision touch'd thy *i*. thought *R*. *L*. i. 29 Her *i*, grandame's whistle next it grew *R*. *L*. v. 93 *Dropping with L*'s blood, and Mother's tears *D*. iv. 142 As smilling 1—s sport themselves to rest *E*. iv. 14 Health to himself, and to his *I*. bread *M*. *E*. iv. 140 *Teach L*.-cheeks a bidden blush to know *R*. *L*. i. 89

Infected.

All seems i. that th' i. spy E.C. 558

Infection.

I felt th' i. slide from him to me S. viii. 170

Infer.

I, the motive from the Deed, and shew M.E. i. 101

Inferior.

Were we to press, *i*. might on ours E.M, i. 242 But an *I*. not dependant? worse M.E. ii. 136 Th' *i*. Priestess at her altar's side R.L. i. 127

Infernal.

Saw Gods descend, and fiends *i*. rise *E. M.* iii. 254And when thro' all th' *i*. bounds *O*. i. 49Not Dante dreaming all th' *i*. state *S*. viii. 192

Infers.

More rich, more wise; but who i. from hence E.M. iv. 51

Infidels.

Which Jews might kiss, and I. adore R.L. ii. 8

Infinite.

That Wisdom *i*. must form the best E.M. i. 44 No glass can reach; from *I*. to thee E.M. i. 240

Inflame.

Others a sword-knot and lac'd suit *i*. *D*. ii. 52 Hence diff'rent Passions more or less *i*. *E.M*. ii. ray Like Citron-waters matrons' checks *i*. *R.L*. iv. 69 Does neither Rage *i*., nor Fear appal *S*. vi. 308

Inflam'd.

Well-natur'd Garth i. with early praise P.S. 137 They parch'd with heat, and I i. by thee Su. 20

Influence.

Oh spread thy  $I_{..}$  but restrain thy Rage  $D_{..}$  iii. 122 Benigner *i*. on thy nodding head  $D_{..}$  iv. 346 Born where heav'n's *i*. scarce can penetrate  $M.E_{..}$  142

Infold. Arabian shores or Indian seas *i*. S. iv. 11 The pearly shell its lucid globe *i*. W.F. 395

Inform.

I. us, will the Emp'ror treat I.H. ii. 114 s

Inform'd. Each purcr frame i. with purer fire E. iii. 50 Informer.

Nor sly i. watch these words to draw S. vii. 127

Informing.

In some fair body thus th' i. soul E.C. 76

Informs.

Breathes in our soul, *i*. our mortal part *E.M.* i. 275 *I*. you, Sir, 'Twas when he knew no better *P.S.* 52

Infuse. As verse, or prose, i. the drowsy God D. ii. 396

Ingenious.

Mere curious pleasure, or *i*. pain E.M. ii. 48

# INGLORIOUS-INSTRUCT.

Inglorious.

I. triumphs and dishonest scars W.F. 326

Ingloriously. Replenish, not i., at home D. ii. 166

Ingratitude.

I.'s the certain Crop I.H. i. 32

Inhabitant.

The hard *i*. contends is right *E.M.* ii. 230 Of thousand bright I-s of air R.L. i. 28

# Inheriting.

Born to no Pride, i. no Strife P.S. 392

# Inherits.

Each home-felt joy that life i. here E.M. ii. 256

## Injur'd.

At length Erasmus, that great *i*, name *E.C.* 693 Equal, the *i*. to defend *I.H.* iii. 13 Much *i*. Blunt! why bears he Britain's hate *M.E.* iii. 133 Yet wants the honour, *i*, to defend *P.S.* 296 She dearly pays for Nisus' *i* hair *R.L.* iii. 124 Proud Vice to brand, and *i*. Worth adorn *S.* v. 227 Nor could Diana help her *i*. maid *W.F.* 198

## Ink,

Is there, who, lock'd from i, and paper, scrawls P.S. 19 Dipt me in i, my parents', or my own P.S. 126 And call for pen and i, to show our Wit S. v. 180 There's nothing blackens like the i. of fools S. v. 411

#### Inmost.

Why bows the side-box from its i. rows R.L. v. 14

## Inn.

In the worst i.'s worst room, with mat half-hung M.E.

iii. 299 Who study Shakespeare at the I-s of Court D. iv. 568 Innocence.

He ceas'd and wept. With *i* of mien *D*. iv. 419 Ah quit not the free *i*. of life *E*. iv. 45 Now think of thee, and curse my *i*. *E*. A. 188 And white-rob'd *I*, from Heav'n descend *M*. 20 And *I*., which most does please *O*. iv. 15 Give Virtue scandal, *I*. a fear *P*.S. 285

## Innocent.

O! pass more *i*., in infant state *D*, i. 237 Joy fills his soul, joy *i*. of thought *D*. iii. 249 Let mine an *i*. gay farce appear *E*. iv. 25 No *Gazzetteer* more *i*. than I *E*. *S*, i. 84 A fool quite angry is quite *i*. *P*. *S*. 107 The Fair and *I*, shall still believe *R*. *L*. i. 40 He's arm'd without that's *i*. within *S*. iii. 94

#### Innocently.

Thus wisely careless, i. gay E. iv. 11 And with their forky tongues shall i, play M. 84 And latent Metals i. glow Mi, x, 6And Taunts alternate i, flew S, v. 250

#### Innoxious.

The good man walk'd i. thro' his age P.S. 395

Inquire.

There mighty Nations shall i. their doom W.F. 381

# Inscribe,

Oh let thy once-lov'd Friend *i*, thy Stone  $E_{j}$ , iii. 7 And midst the stars *i*. Belinda's name R.L. v. 150 *I*, a verse on this relenting stone W. 26

#### Inscription.

And what? no monument, *i*, stone *M.E.* iii. 283 Th' *i*. value, but the rust adore *M.E.* v. 36

#### Insect.

In Sect. And lo the wretch! whose vile, whose i, lust D, iv. 415 Fach beast, each i, happy in its own E.M. i. 185 Beast, bird, fish, i, what no eye can see E.M. i. 239 A puny i, shivring at a breeze M.E. iv. ro8 Admires the jay the i's gilded wings E.M. iii. 55 As half-form'd i-s on the banks of Nile E.C. 41 Ye tinsel I.I whom a Court maintains E.S. ii. 220 So morning i. that in muck begun M.E. ii. 27

Riches, like *i.*, when conceal'd they lie *M.E.* iii. 169 Some to the sun their i.-wings unfold *R.L.* ii. 59

#### Inserted.

On savage stocks i., learn to bear E.M. ii. 182

Insinuating. His sly, polite, i. style E.S. i. 19

# Insolence.

Sole Dread of Folly, Vice, and *I. E.S.* ii. 213 To have a Taste is *i*. indeed *S*. ii. 112

#### Inspect.

T' i. a mite, not comprehend a heav'n E.M. i. 196

## Inspire.

Inspire. Thou, whom the Nine with Plantus' wit *i*. *A*. 7 Me Emptiness, and Dulness could *i*. *D*. i. 185 The last, the meanest of your sons *i*. *E*. *C*. 196 His Precepts teach but what his works *i*. *E*. *C*. 606 Thee, bold Longinus 1 all the Nine *i*. *E*. *C*. 607 Delight no more—O thou my voice *i*. *M*. 5 The breathing instruments *i*. *O*. i. 2 If She *i*., and He approve my lays *R*. *L*. i. 6 Assist their blushes, and *i*. their airs *R*. *L*. ii. 98 O let my Muse, her slender reed *i*. *Sp*. 45 *Lanziel* 

#### Inspir'd.

Inspir'd, Rehearse, ye Muses, what yourselves *i*. A. 56 *I*. he seizes ; these an altar raise *D*. i. 157 How Henley lay *i*. beside a sink *D*. ii. 425 The brightest eyes of France *i*. his Muse *E*. iv. 77 Not touch'd, but rapt ; not waken'd, but *i*. *E*. A. 202 And Epicurus lay *i*. O. ii. 4 *I*. when living, and bequeath'd in death Su. 40 These, were my breast *i*. with equal flame *W*. *F*. 9

Inspirer. Flow, Welsted, flow ! like thine *i*., Beer *D*. iii. 169

#### Inspires.

That beams on earth, each Virtue he *i*. *D*, iii. 220 They live, they speak, they breathe what love *i*. *E*. *A*. 53 Those restless passions in revenge *i*. *E*. *A*. 82 Active its task, it prompts, impels, *i*. *E*. *M*. ii. 68 True Genius kindles, and fair Fame *i*. *P*. *S*. 194 What heav'nly particle *i*. the clay *S*. ii. , 78 Whom Nature charms, and whom the Muse *i*. *W*.*F*.238

Inspiring.

Or wait *i*. Dreams at Maro's urn *E*. iii. 28 Heav'd by the breath th' *i*. bellows blow (*rep.*) S. vii. 19

## Inspirit.

Calm ev'ry thought, i. ev'ry grace Mi. v. 13

Instance.

A soul supreme in each hard *i*. try'd *E*. i. 23 Just in one *i*., be it yet confest *S*. v. 31

#### Instant.

Instant. That *i*., I declare, he has my Love *E.S.* ii. 75 That *i*. 'tis his Principle no more *M.E.* i. 28 Just in that *i*. anxious Ariel sought *R.L.* iii. 730 *And*, i., *fancy feels the 'imputed sense D.* ii. 200 He buoys up *i*., and returns to light *D.* iii. 206 *I.*, when dipt, away they wing their flight *D.* iii. 27 Life's *i.* business to a future day *S.* iii. 42 His death was *i.*, and without a groan *P.S.* 403

Instantly. Churches and Chapels *i*. it reach'd *D*. iv. 607

## Instinct.

Instance. One *i*. seizes, and transports away *D*. iv. 74 How *I*. varies in the grov'lling swine *E*.*M*. i. 221 Whether with Reason or with *I*. blest *E*.*M*. iii. 79 Say, where full *I*. is th' unerring guide *E*.*M*. iii. 83 But honest *I*. comes a volunteer *E*.*M*. iii. 88 And Reason raise of *I*. as you can *E*.*M*. iii. 97 There stops the *I*., and there ends the care *E*.*M*. iii. 128 To copy *I*. then was Reason's part *E*.*M*. iii. 197 And for those Arts mer *I*. could afford *E*.*M*. iii. 197

## Instruct.

Ah no ! *i*. me other joys to prize E.A. 125 But the kind cuckold might *i*. the city  $E. \mathcal{J}.S.$  42

# INSTRUCTED-INVEST.

I. the planets in what orbs to run E.M. ii. 21 And hence let Reason, late, *i*. Mankind E.M. iii. 180 I. the eyes of young Coquettes to roll R.L. i. 88 J. his Family in evry rule S. v. 163 Let me for once presume t'*i*. the times S. v. 340

## Instructed.

I. thus, you bow, embrace, protest S. iv. 107

## Instructions.

Go, from the Creatures thy i. take E.M. iii. 172 Instructive.

I. work ! whose wry-mouth'd portraiture D. ii. 145 Read these *i*. leaves, in which conspire *E*. iii. 7 In various talk th' *i*. hours they past *R.L.* iii. 11

Instructs.

Whose sense i. us, and whose humour charms A. 9

Instrument.

Another deems him *i*. of hell *E.M.* iv.  $r_{38}$ *I sing. Say you, her* i-s *the Great D.* i. 3 The breathing *i.* inspire *O.* i. 2 How soon they find fit *i.* of ill *R.L.* iii. r26

Insult.

Because the *i*.'s not on Man, but God E.S. ii. 196 But why *i*. the poor, affront the great P.S. 360

Insulting.

Boast not my fall (he cry'd) i. foe R.L. v. 97 Insults.

I. fall'n worth, or Beauty in distress P.S. 288

Insuperable.

Yet never pass th' i. line E.M. i. 228

Insure.

Thy stage shall stand, i. it but from fire D. iii 312 Intemp'rate.

If our i. Youth the vessel drains S. ii. 90

Intend.

Since none can compass more than they *i*. E.C. 256 To build, to plant, whatever you *i*. M.E. iv. 47

Intending. Now breaks, or now directs, th' *i*. lines. *M.E.* iv. 63

Intends.

In this impartial glass, my Muse i. S. i. 57

#### Intent.

As half to shew, half veil, the deep *I*. *D*. iv. 4 Th' *i*. propos'd, that License is a rule *E*. C. 149 *I*. to reason, or polite to please *E*.*M*. iv. 382 First, rob'd in white, the Nymph *i*. adores *R*.*L*. i. 123 *I*., his angle trembling in his hand *W*.*F*. 138

Intention.

But following wits from that i. stray'd E.C. 104

Inter nos.

Where all that passes, i. I.H. ii. 99 s

Intercourse. Speed the soft i. from soul to soul E.A. 57

#### Int'rest.

Int'rest. On others I, her gay liv'ry flings (ref.) D. iv. 537 Who careless now of I, Fame, or Fate E, i. 177 When I, calls off all her sneaking train E, i. 31 And in one i. body acts with mind E.M. ii. 260 Which seeks no i, no reward but praise E.M. ii. 266 The common i, or endear the tie E.M. ii. 254 For some his I, rompts him to provide E.M. iii. 266 At once extend the i. and the love E.M. iii. 274 Still spread the i, and preserv'd the kind E.M. iii. 266 Thill common i. jaled' the sway in one E.M. iii. 216 That, begs my i, for a place I.H. iii. 68 s i. o'ercome, or Policy take place M.E. i. 167 And, by my i, Cozens made her stays Mi. ix. 64 And shame the fools—Your I, Sir, with Lintot P.S. 62 Those jeys, those lowes, those i-so to resign E.M. ii. 258 Till jarring i, of themselves create E.M. iii. 293 His comprehensive head ! all I. weigh'd M.E. i. 83

Intermingled.

Long-sounding aisles, and i. graves E.A. 164 Internal.

Nay, why external for *i*. giv'n *E.M.* iv. 161 Something as dim to our *i*. view *M.E.* i. 49

Interpose. Clouds i., waves roar, and winds arise E.A. 246

Interpos'd. A wretched Sylph too fondly i. R.L. iii. 150

Interprets. A third i. motions, looks, and eyes R.L. iii. 15

Interruption. And Snip-snap short, and I. smart D. ii. 240

Interspers'd. There, i. in lawns and op'ning glades W.F. 21

Intervene. No pleasing Intricacies i. M.E. iv. 115

Intestine. I. war no more our Passions wage O. i. 34 And all the man is one *i*. war S. ii. 72 A dreadful series of *i*. wars W.F. 325

Into.-Passim.

Intones.

So swells each wind-pipe ; Ass i. to Ass D. ii. 253 Intoxicate.

There shallow draughts i. the brain E.C. 217

Intoxicates. I. the pert, and lulls the grave D. ii. 344

Intrepid.

I. then, o'er seas and lands he flew D. iv. 293 Survey both worlds, *i*. and entire S. vi. 312

Intricacies. No pleasing I, intervene M.E. iv. 115

Intrigu'd.

I. with glory, and with spirit whor'd D. iv. 316

Introduc'd. I i. her to the Park and Plays Mi. ix. 63

Intruder.

Love, soft i., enters here O. iii. 5

Invade.

But the' the Ancients thus their rules *i*. E.C. 161 The' each by turns the other's bound *i*. E.M. ii. 207 To serve, not suffer, strengthen, not *i*. E.M. iii. 298 The trophy'd arches, story'd halls *i*. E.M. iv. 303

Invades.

War, horrid war, your thoughtful walks *i. O.* ii. 7 His warlike Amazon her host *i. R.L.* iii. 67

Invent.

And own stale nonsense which they ne'er i. E.C. 411

Invention.

I. strives to be before in vain E.S. ii. 7 Nay oft, in dreams, i. we bestow R.L. ii. 99 Some drily plain, without i.'s aid E.C. 114

Invert.

And who but wishes to i. the laws E.M. i. 129 T' i. the world, and counter-work its Cause E.M. iii. 244

Inverted.

His Flag *i*. trails along the ground E.S. i. 154 The suff'ring eye *i*. Nature sees M.E. iv. 119

Inverts.

Contracts, i., and gives ten thousand dyes M.E. i. 36

Invest.

Whirlpools and storms his circling arm *i*. *D*. ii. 317 Near, and more near, the closing lines *i*. *W.F.* 108

# INVITE-JAMES.

### Invite.

To rest, the Cushion and soft Dean *i*. M.E. iv. 147 Whether the darken'd room to muse *i*. S. i. 97 *I*. my lays. Be present, sylvan maids W.F. 3

Invited. See Ward by batter'd Beaux i. over S. iv. 56

Invites.

No noon-tide bell *i*. the country round M.E. iii. 190 Dare you refuse him ? Curl *i*. to dine P.S. 53 Belinda now, whom thirst of fame *i*. R.L. iii. 25 I. my steps, and points to yonder glade U.L. 2

# Invoke,

I. the Muses, and resound your praise Su. 78

# Involuntary.

Involves a vast *i*. throng *D*. iv. 82 Steals down my check th' *i*. Tear *I.H.* iii. 38

# Involve.

And Metaphysic smokes i. the Pole D. iv. 248

## Involv'd.

Her sacred domes i. in rolling fire W.F. 324

#### Involves.

The rolling smoke *i*. the sacrifice D. i. 248 *I*. a vast involuntary throng D. iv. 82

#### Inward.

The young, the old, who feel her i. sway D. iv. 73

# Ire.

Belinda burns with more than mortal i. R.L. iv. 93

Ireland.

Let I. tell, how Wit upheld her cause S. v. 221 And I., mother of sweet singers Mi. xii. 7

# Irish.

Henley's gilt tub, or Flecknoe's I. throne D. ii. 2

## Irishmen.

Out-usure Jews, or I. out-swear S. vii. 38

#### Iron.

Or reap'd in *i*. harvests of the field *E.M.* iv. 12 The Furies sink upon their *i*. beds *O*. i. 69 But as coarse *i*., sharpen'd, mangles more *S*. viii. 118 Stretch'd o'er the Poor and Church his *i*. rod *W.F.* 75 Let Volga's banks with *i*. squadrons shine *W.F.* 363 For this with tort'ring i-s wreath'd around *R.L.* iv. 100

## Irradiate.

Our shrines i., or emblaze the floors E.A. 136

Is.—Passim. Man never I., but always To be blest E.M. i. 96

# Isaiah.

Who touch'd I.'s hallow'd lips with fire M. 6

## Isis.

May you, may Can and *I*, preach it long *D*. iv. 187. Nor wert thou, *I*. *I* wanting to the day *D*. iv. 103*I*, and Cam made DocToRs of her LAWS *D*. iv. 578In those fair fields where sacred *I*. glides *Su*. 25The winding *I*, and the fruitful Thame *W.F.* 340*Till I*. *P Liders red*. *I their phylifs sfort D*. ii. 337The man, who, stretch'd in *I*. calm retreat *S*. vi. 116

#### Island.

Some happier i. in the wat'ry waste E.M. i. 106 Cole, whose dark streams his flowery i-s lave W.F. 343 Isle

Behold yon *I*., by Palmers, Pilgrims trod *D*, iii, 113 This fav'rite *I*. long sever'd from her reign *D*, iii, 125 Those half-learn'd witlings, num'rous in our *i*. *E*. *C*, 40 Once School-divines this zealous *i*. o'erspread *E*. *C*. 440 In some lone *i*., or distant Northern land *R*. *L*. iv. 154 *To* i—s of *fragrance*, *itily-silver'd* vales *D*, iv. 303 Like verdant *i*. the sable waste adorn *W*. *F*. 28

#### Issue.

And, at their second birth, they *i*. mine *D*. iv.  $_{386}$ Or *i*. Members of an Annual feast *D*. iv.  $_{574}$ 

#### Issu'd.

Ere Pallas i. from the Thund'rer's head D. i. 10 And all the Furies i. at the vent R.L. iv. 92

Issuing.

Then, i. forth, the rival of his beams R.L. ii. 3 Ister.

Red Iber's sands, or I.'s foaming flood W.F. 368

Isthmus.

Plac'd on this i. of a middle state E.M. ii. 3

## It, Its .- Passim.

## Italian.

Vain of *I*. Arts, *I*. souls *D*. iv. 300 With French Libation, and *I*. Strain *D*. iv. 559 How this or that *I*. sings *I*.H. ii. 142 On French translation, and *I*. song *P*.C. 42

Italy.

Fir'd with Ideas of fair I. E. iii. 26

#### Itch.

All see 'tis Vice, and *i*. of vulgar praise M.E. i. 60 To spread about the *i*. of verse and praise P.S. 224 Well, but the Poor—The Poorhave the same *i*. S. iii. 154 Now times are chang'd, and one Poetic *I*. S. v. 169 Nor the vain *i*. t' admire and be admir'd S. viii. 10 And *i*. hurts most when anger'd to a sore S. viii. 119

# Itching.

All fools have still an i. to deride E.C. 32

# Ivory, Iv'ry.

And run, on *i.*, so glib *L*, vi. 22 And thro' the  $L^{-2}$ , Gate the Vision flies *D*, iii. 340 With shining ringlets the smooth *i.* neck *R.L.* ii. 22 Gold, Silver, *I.*, Vases sculptur'd high *S.* vi. 264

Ivy. The creeping, dirty, courtly *I*. join *D*. i. 304 Mix'd the Owl's *i*. with the Poet's bays *D*. iii. 54 Where round some mould'ring tow'r pale *i*. creeps *E.A.* 

<sup>243</sup> The Poet's bays and Critic's *i*. grow *E.C.* 706 And I this bowl, where wanton *I*. twines  $S_{I}$ , 35 That adds this wreath of *I*. to thy Bays  $S_{H.}$  10 Round broken columns clasping *i*. twin'd *W.F.* 69

#### Ixion.

I. rests upon his wheel O. i. 67 Or, as I. fix'd, the wretch shall feel R.L. ii. 133

# J.

# Jabb'ring.

'Twas chatt'ring, grinning, mouthing, j. all D. ii. 237

#### Jacks.

Scream like the winding of ten thousand j. D. iii. 160

#### Jacob.

Till genial 3. or a warm third day D. i. 57 And left-legg'd 3. seems to emulate D. ii. 68 3., the scourge of Grammar, mark with awe D. iii. 149

Jade.

By names of Toasts retails each batter'd j. D. ii. 134 As, after stumbling, J-s will mend their pace E.C. 603

#### Jail.

Prudence, whose glass presents th' approaching j. D. i. 51 Sporus at court, or Yaphet in a j. P.S. 363 And dreads more actions, hurries from a j. S. viii. 183 As men from J-s to execution go S. viii. 273

## Jakes.

And 'scape the martyrdom of j. and fire D. i. 144

James—see also Moore.

Some gentle  $\mathcal{F}$ , to bless the land again D, iv. 176 Yet neither Charles nor  $\mathcal{F}$ , be in a rage S, i. 114

# JANSEN-JOIN'D.

# Jansen.

As  $\mathcal{J}$ ., Fleetwood, Cibber shall think fit D. iv. 326 Or when a Duke to  $\mathcal{J}$ . punts at White's S. vii. 88

Japan. On shining Altars of F. they raise R.L. iii. 107

Japanner.

Prefer a new F. to their shoes S. iii. 156

Japhet.

Or J. pocket, like his Grace, a Will E.S. i. 120 But hear me further—J., tis agreed E.S. ii. 185 To Chartres, Vigour; J., Nose and Ears M.E. iii. 86 Sporus at court, or J. in a jail P.S. 363 And shall no egg in J.'s face be thrown E.S. ii. 189

Jar.

Or some frail China *j*. receive a flaw R.L. ii. ro6 Here sighs a  $\mathcal{G}_{*}$ , and there a Goose-pie talks R.L. iv. 52 Sir, Spain has sent a thousand j—s of oil M.E. iii. Si Where bile, and wind, and phlegm, and acid j. S. ii. 71

#### Jargon.

This new Court j., or the good old song S. iii. 98

# Jarring.

Till j. int'rests, of themselves create E.M. iii. 293

Jaundic'd.

## As all looks yellow to the j. eye E.C. 559

Jaw.

One of our Giant Statutes opes its *j. S.* viii, 173 Just in the j-s of ruin and Codille R.L. iii. 92

Jay.

Admires the j. the insect's gilded wings E.M. iii. 55

# Jealous.

The conscious simper, and the *j*, leer *D*, ii. 6 The *j*, God, when we profane his fires *E.A.* 8r And when self-love each *j*, writer rules *E.C.* 516 View him with scornful, yet with *j*. eyes *P.S.* 199 This *j*., waspish, wrong-head, rhyming race *S.* vi. 148

#### Jeer.

Tindal and Toland, prompt at priests to j. D. ii. 399

Jehovah,

# J., Jove, or Lord U.P. 4

Jekyl.

A Joke on F., or some odd Old Whig E.S. i. 39

## Jelly.

Beeves, at his touch, at once to j. turn D. iv. 55r That  $\mathcal{F}$ 's rich, this Malmsey healing I.H. ii. 202

# Jesse.

From F.'s root behold a branch arise M. 9

#### Jest.

Jest. List'ning delighted to the j. unclean D. ii. 99 Dulness, good Queen, repeats the j. again D. ii. 122 The glory, j., and riddle of the world E.M. ii. 18 To Vice and Folly to confine the j. E.S. i. 57 The prudent Gen ral turn'd it to a j. E.S. ii. 154 Toasts live a scorn, and Queens may die a j. M. E. ii.82 That Man was made the standing j. of Heav'n M. E. iii.42 That Man was made the standing j. of Heav'n M. E. iii.42 Then turn about, and laugh at your own j. S. iv. 109 The laugh, the j., attendants on the bowl S. v. 247 The Champion tool and to complete the j. S. viii. 16 Whose laughs are hearly, the his j-s are coarse E. v. 29

But sense surviv'd, when merry j. were past E.C. 460 Patriots there are, who wish you'd j. no more E.S. i.

Ah Doctor, how you love to j. I.H. ii. 117 s

#### Jests.

7. like a licens'd fool, commands like law S. viii. 271

Jesu.

If once he catch you at your J. ! J. ! S. viii. 257

Jesuit.

A popish plot, shall for a J. take S. viii. 35

Jet.

Thus the small j., which hasty hands unlock D. ii. 177

Jetty.

Vied for his love in j. bow'rs below D. ii. 335

Jews.

See Christians,  $\mathcal{G}$ , one heavy sabbath keep D. iii. 99 Which  $\mathcal{G}$ . might kiss, and Infidels adore R.L. ii. 8 Out-usure  $\mathcal{G}$ , or Irishmen out-swear S. vii. 38

Jewels.

The shining robes, rich j, beds of state E, iv. 51 With gold and j. cover ev'ry part E.C. 295

Jig.

A fire, a j., a battle, and a ball D. iii. 239 Make the soul dance upon a  $\mathcal{I}$ , to Heav'n M.E. iv. 144 Joys in my j—s, and dances in my chains D. iv. 62

Jilts.

3. rul'd the state, and statesmen farces writ E.C. 538

Jingled.

The bells she j., and the whistle blew R.L. v. 94

Jingling.

We hang one j. padlock on the mind D. iv.  $r6_2$ In sounds and j. syllables grown old E.C.  $60_5$ And j. down the back-stairs, told the crew M.E. iii. 37

Job.

Save when they lose a Question, or a  $\mathcal{F}$ . E.S. i, 104 Or if a Court or Country's made a j. E.S. ii. 40 And long'd to tempt him like good  $\mathcal{F}$ . of old M.E. iii. 350 Who makes a Trust or Charity a  $\mathcal{F}$ . S. viii. 142 And Judges j., and Bishops bite the torum M.E. iii. 141

Jockeys.

"Room for my Lord !" three j. in his train D. ii. 192

John.

He grasps an empty Joseph for a  $\mathcal{F}$ . D. ii. 128 Shut, shut the door, good  $\mathcal{F}$ . ! fatigu'd, I said P.S. 1

Johnston.

Milton's on this, on that one F.'s name D. iv. 112

# Join.

Where Dukes and Butchers j. to wreathe my crown D. i. 223

Where Dinkes and Butchers *j*, to wreathe my crown *D*, i. 23 The creeping, dirty, courtly Ivy *j*. *D*. i. 304 Pluto with Cato thou for this shalt *j*. *D*. ii. 309 Some, deep Free-Masons, *j*. the silent race *D*. iv. 577 Yet write, oh write me all, that I may *j*. *E*. *A*. 41 O'er the pale marble they shall *j*. their heads *E*. *A*. 349 And sure, if fate some future bard shall *j*. *E*. *A*. 359 While expletives their feeble aid do *j*. *E*. C. 346 Where Denham's strength, and Waller's sweetness *j*. *E*. C. 367 Good-nature and good-sense must ever *j*. *E*. C. 524 'Tis not enough, taste, judgment, learning, *j*. *E*. C. 562 And Middle natures, how they long to *j*. *E*. *M*. i. 227 In Man they *j*. in some mysterious use *E*. *M*. ii. 266 All *j*. to guard what each desires to gain *E*. *M*. iii. 378 Go drench a Pick-pocket, and *j*. the Mob *E*. S. ii. 41 *Y*. with Economy, Magnificence *M*. *E*. iii. 224 Nature shall *j*. you; Time shall make it grow *M*. *E*. iv.

<sup>69</sup> Straight the three bands prepare in arms to j. R. L. iii.29 Which never more shall j. its parted hair R. L. iv. 134 And figs from standard and espalier j. S. ii. 147 In Quibbles Angel and Archangel j. S. v. 101 Waller was smooth, but Dryden taught to j. S. v. 267 Y. Cotswood hills to Saperton's fair dale S. vi. 257 And in one garland all their beauties j. Su. 56 And seas but j. the regions they divide W.F. 400

# Join'd.

Behold yon pair, in strict embraces j. D. iii. 179 So mix'd our studies, and so j. our name E. iii. 10 In praise so just let ev'ry voice be j. E.C. i87The justest rules, and clearest method j. E.C. 670With Tyranny, then Superstition j. E.C. 687This light and darkness in one chaos j. E.M. ii. 203

Grew by like means, and j., thro' love or fear E.M. iii. 202

Between revenge, and grief, and hunger j. S. vi. 38 Of whose best phrase and courtly accent j. S. viii. 48

# Joins,

That in proud dulness j. with Quality E.C. 415 J. heav'n and earth, and mortal and divine E.M. iv.334 Cougenial souls ! whose life one Av'rice j. M.E. iii. 131 Leaves the dull Cits, and j. (to please the fair) M.E. iii.

7. willing woods, and varies shades from shades M.E. iv. 62

<sup>11, 0, 02</sup> When the full organ *j*. the tuneful quire *O*. i, 126 T' inclose the Lock; now *j*. it, to divide *R.L.* iii. 148 Then close as Umbra, *j*. the dirty train *S.* viii. 177

## Joint.

But the j. force and full result of all E.C. 246 Man walk'd with beast, j. tenant of the shade E.M. iii. 152

#### Jointure.

Or in a j., vanish from the heir S. ii. 170

### Joke.

And gentle Dulness ever loves a.j. D. ii. 34A  $\mathcal{F}$  on JERVL, or some odd Old White E.S. i. 39 The Club must hail him master of the j. M. E. i. 185 Enclose whole downs in walls, 'tis all a.j. S. vi. 261 What, they admire him for his  $j \rightarrow s. I. H.$  ii. 107 s He takes his chirping pint, and cracks his j. M.E. iii. 358 And Alsop never but like Horace j. D. iv. 224

#### Jones.

7. and Le Nôtre have it not to give M.E. iii. 46 7. and Palladio to themselves restore M.E. iv. 193 While J.' and Boyle's united Labours fall D. iii. 328

#### Jonson.

With Shakespear's nature or with  $\mathcal{F}$ .'s art D. ii. 224 Not one but nods, and talks of  $\mathcal{F}$ . Art S. i. 82

### Jordan.

This China  $\mathcal{F}$ . let the chief o'ercome D. ii. 165 Crown'd with the  $\mathcal{F}$ . walks contented home D. ii. 190

# Joseph.

He grasps an empty F. for a John D. ii. 128

Jostle.

To j. here among a crowd I.H. ii. 54s

#### Journal.

He'll write a Y., or he'll turn Divine P.S. 54 Hence J-s, Medleys, Merc'ries, MAGAZINES D. i. 42 The stream, be his the Weekly Y. bound D. ii. 280 And loudly claims the Y. and the Lead D. ii. 322 Like Y., Odes, and such forgotten things S. v. 416

# Journey.

Another Cynthia her new j. runs D. iii. 243 To the cool ocean where his j. ends Su. 90

#### Jove.

Jove. Call'd to this work by Dulness,  $\mathcal{F}$ , and Fate D, i. 4 Hear,  $\mathcal{F}$ . I whose name my bards and I adore D, ii. 79 Where from Ambroisa  $\mathcal{F}$ , retires for ease D, iii. 84 And ministers to  $\mathcal{F}$ , with purest hands D, iii, 94 Till Peter's keys some christend'  $\mathcal{F}$ , adorn D, iii. 709 While, at each change, the son of Libyan  $\mathcal{F}$ .  $\mathcal{F}$ .  $\mathcal{C}$ . 376 You hold the word from  $\mathcal{F}$ . to Momus given M.  $\mathcal{E}$ , iii. 3  $\mathcal{F}$ ,  $\mathcal{F}$ , himself does on the Scissors shine M is, at 5 But Fate and  $\mathcal{F}$ , had stopp'd the Baron's ears R. L, v. 2 Now  $\mathcal{F}$ , suspends his golden scales in air R. L, v. 71 Save but our Army I and let  $\mathcal{F}$ , encrust S. i. 73 Just less than  $\mathcal{F}$ , and much above a King S, iii, 186 And  $\mathcal{F}$ , consented in a silent shower Sw. 8 Jehovah,  $\mathcal{F}$ , or Lord U. P. 4 Where  $\mathcal{F}$ , subdued by mortal Passion still W. P, 233 So when <math>J's block, descending from on high D. ii, 173 And  $\mathcal{F}$ , own Thunder follow Mars's Drums D, iv. 68 Why  $\mathcal{F}$ . Satellites are less than  $\mathcal{F}$ . E. M, i. 42  $\mathcal{F}$ , thunder roars, heav'n trembles all around R. L, v. 49 Jowl.

## Jowl.

Is there no hope ?- Alas !- then bring the j. M.E. i. 241

#### Joy.

**boy.** She saw with *j*: the line immortal run *D*. i. 99 *Y*. fills his soul, *j*. innocent of thought *D*. iii. 249 *Y*. to great Chaos! let Division reign *D*. iv. 54 One Trill shall harmonize *j*. grief, and rage *D*. iv. 57 Aim not at *Y*., but rest content with Ease *E*. iv. 48 Far other raptures of unholy *j*. *E.A.* 224 That cause of all my guilt and all my *j*. *E.A.* 338 Love, Hope, and *Y*., fair Pleasure's smiling train *E.M.* ii. 117

ii. 11

ii, 117 The j., the peace, the glory of Mankind E.M. ii. 248 Each home-felt j, that life inherits here E.M. ii. 256 In Folly's cup still laughs the bubble, j. E.M. ii. 288 Thy j., thy pastime, thy attire, thy food E.M. iii. 28 Y. tunes his voice, j. elevates his wings E.M. iii. 32 Nor present good or 11, the j. or curse E.M. iv. 71 The soul's calm sunshine, and the heart-felt j. E.M. iv. -68 168

robust constraints built in the matching E.M. iv. 182 No j, or be destructive of the thing E.M. iv. 182 And more true j. Marcellus exil'd feels E.M. iv. 257 The j, unequal'd, if its end it gain E.M. iv. 315 Who ne'er knew j. but Friendship might divide  $E_{f}$ .iii. 3 Compos'd in suff rings, and in j. sedate  $E_{f}$ . vii. 3 Then spend your life in j. and Sport I.H. ii. 170 You purchase Pain with all that j. can give M.E. ii. 293 For foreign glory, foreign j, they roam M.E. ii. 293 For foreign glory, foreign j, they route M.E. ii. 293 With annual j. the redd ing shoots to greet M.E. iv. 91 Some j. still lost, as each van year runs o'er Mi. v. 11 In some soft Dream, or Extasy o'j. Mi, v. 18 United wish, and mutual j. O. iii. 26 Who sprung from Kings shall know less j, than I P.S.. 495

Who sprung from Kings shall know less j, than I P.S. 405 Her j, in gilded Chariots, when alive R.L. i. 55 If in the Pomp of Life consist the j. S. iv. 98 The j, their wives, their sons, and servants share S.v.245 I wish you j., Sir, of a Tyrant gone S. vi. 305 Satan himself feels far less j, than they S. vil. 90 Short is his j.; he feels the fiery wound W.F. 113 Dim and remote the j-s of saints I see E.A. 71 Ah no ! instruct me other j. to prize E.A. 125 Those j., those loves, those int rests to resign E.M.ii.258 Reason's whole pleasure, all the j. of Sense E.M. iv. 79 And till we share your j., forgive our grief Ep. vil. 18 To Basset's heav'nly S., and pleasing Cares Mi. 1x.102 If in her breast tumultuous j. arise O. i. 24 Our j, below it can improve O. i. 122 What various j. on one attend O. iii. 27

Our, below it can improve 0. 1. 122 What various j. on one attend 0. iii. 27 Hence guilty j., distastes, surmises 0. iii. 37 Has Life no j. for me? or, (to be grave) P.S. 273 Would ye be blest? despise low J, low Gains S. iv. 60 Whom humbler j. of home-felt quiet please W.F. 239 Whether we j. or grieve, the same the curse S. iv. 22

# Joyful.

Then palaces shall rise; the j. Son M, 63 And nodding tempt the j. reaper's hand W.F. 40 With j. pride survey'st our lofty woods W.F. 220

#### Joyless.

I j. make my once ador'd Alpeu Mi. ix. 5

# Joyous.

With j. musick wake the dawning day Sp. 24

# Joys.

 $\mathcal{F}$ . in my jigs, and dances in my chains D. iv. 62 Amid those Lovers *j*. his gentle Ghost E. iv. 74

#### Judæa.

Beneath her Palm here sad F. weeps M.E. v. 26

#### Judge.

Judge. J. of all present, past, or future wit D. ii. 376 The  $\mathcal{F}$ . to dance his brother Sergeant call D. iv. 597 A perfect  $\mathcal{F}$ . will read each work of Wit E.C. 233 Our Author, happy in  $a_j$ . so nice E.C. 273 An ardent  $\mathcal{F}$ ., who zealous in his trust E.C. 677 Such late was Walsh—the Muse's j. and friend E.C. 729 Sole j. of Truth, in endless Erron hurl'd E.M. ii. 17 Or from  $a_j$ . turn pleader to persuade E.M. ii. 155 Without a second, or without  $a_j$ . E.M. iv. 264 Patron of Arts, and  $\mathcal{F}$ . of Nature, died  $E\phi$ . i. 2 A  $\mathcal{F}$ . is just, a Chanc'llor juster still M.E. i. 137

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Hard words or hanging, if your 9. be Page S. i. 82 For 'tis but half a J.'s task to know E.C. 561 J-s and Senates have been bought for gold E.M.iv.187 And 9. job, and Bishops bite the town M.E. iii. 141 The hungry 9. soon the sentence sign R.L. iii. 21 My Lords the 9. laugh, and you're dismiss'd S. i. 155 Their own strict 9., not a word they spare S. vi. 159 These born to j., as well as those to write E.C. 14 There are who j. still worse than he can write E.C. 35 But most by Numbers j. a Poet's song E.C. 337 Some j. of authors' names, not works, and then E.C. 42 They j, with fury, but they write with fleme E.C. 662 9. we by Nature ? Habit can efface M.E. 1. 166 Seizd, and tied down to j., how wretched I P.S. 135 Consider then, and j. me in this light S. vi. 27 On each I j. thy Foe U.P. 28 **Jude'd**.

## Judg'd.

Yet j, with coolness, tho' he sung with fire E.C. 659 So well in paint and stone they j. of merit S. v. 384

Judging. A Face untaught to feign; a j. Eye E. ii. 5 Appear in writing or in j. ill E.C. 2 Dryden alone escap'd this j. eye P.S. 246

#### Judgment.

Judgment. Whose j, sways us, and whose humour charms A. 10 The Senior's j, all the crowd admire D. ii. 280 But are not Critics to their j, too E.C. 18 Most have the seeds of j. in their mind E.C. 20 First follow Nature, and your j. frame E.C. 68 For wit and j. often are at strife E.C. 82 You then whose j. the right course would ster E.C. 118 Thence form your j, thence your maxims bring E.C. 126 Which, without passing thro' the j, gains E.C. 154 Man's erring j., and misguide the mind E.C. 202 Thus Critics, of less j. than caprice E.C. 285 Some ne'er advance a J. of their own E.C. 408 'Tis not enough, taste, j., learning, join E.C. 562 He, who supreme in j., as in wit E.C. 657 New-market fame, and j. at a Bet M.E. 1, 86 In Man, the j. shoos at flying game M.E. 1, 96 And for his j., lo a pudden Mi. xii, 12 Who first his j. ask d, and then a place P.S. 238 How Beaumont's j. check'd what Fletcher writ S. v. 84 'Tis with our j-s as our wuatches, none E.C. 9 To see their j. hang upon thy voice S. iv. 35 Judicious.

#### Judicious.

 $\mathcal{J}$ . drank, and greatly-daring din'd D. iv. 318  $\mathcal{J}$ . Wits spread wide the Ridicule E.S. i. 61

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## Jumbled.

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#### June.

I would be with you, F. the third I.H. i. 2

#### Junia.

And sterner Cassius melts at F.'s eyes O. iii. 16 Juno.

His be yon  $\mathcal{F}$ . of majestic size D. ii. 163 See the bird of  $\mathcal{F}$ . stooping Mi. vii. 31

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**Just.** 9. Gods ! shall all things yield returns but love A. 76 A fool, so j. a copy of a wit D. ii. 48 Sons of a Day ! j. buoyant on the flood D. ii. 307 A drowsy Watchman, that j, gives a knock D. iv. 443 (D j, beheld and lost ! admir'd and mourn'd E. i. 3 So j. thy skill, so regular my rage E. iii. ra 5. when she learns to roll a melting eye E. v. 3 7. when she learns to roll a melting in my eye E. V. 45 Kind, virtuous drops j, gath'ring in my eye E. A. 283 Go j. alke, yet each believes his own E. C. 10 by her j. standard, which is still the same E. C. 69 Art from that fund each j, supply provides E. C. 74

9, even the second sec 9. what you hear, you have, and what's unknown Z. M. iv. 239
9. Tis j, alike to Virtue, and to me E.S. i. 138
0. VVNDHAM, j. to Freedom and the Throne E.S. ii. 88
9. to his Prince, and to his Country true E/A ii. 6
9. of thy word, in evry thought sincere E/A vii. 5
9. as a Scotsman does his Plums I.H. i. 24
And 'tis but j., I'll tell ye wherefore I.H. i. 33
And hiv'd-j. as you see I do I.H. i. 72
9. what you gave me, Competence I.H. ii. 24s
9. what you gave me, Competence I.H. ii. 64
9. Save J. at dinner—then, prefers, no doubt M.E. i. 79
And j. her wisest monarch made a fool M.E. i. 124
A Judge is j., a Chanc'llor juster still M.E. i. 123
More wise, more learn'd, more j., more evrything M.E.
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i. 140  $\mathcal{G}$ , as the Twig is bent, the Tree's inclin'd M.E. i. 150 As Fits give vigour, j, when they destroy M.E. i. 223  $\mathcal{G}$ , brought out this, when scarce his tongue could stir M.E. i. 254 Was j, not ugly, and was j, not mad M.E. ii. 50 She speaks, behaves, and acts j, as she ought M.E. ii.

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167 We find our tenets j. the same at last M.E, iii. 16 Yet to be j. to these poor men of pelf M.E, iii. 107 To j. three millions stinted modest Gaze M.E, iii. 128 To balance Fortune by a j. expense M.E, iii. 233 As Poison heals, in j. proportion usd M.E, iii. 234 And j. as gay, at Council, in a ring M.E, iii. 309 Yet shall, my Lord, your j., your noble rules M.E, iv. 25 And half the platform j. reflects the other E.M, iv. 132 Y, at his Study-door he'll bless your eyes M.E iv. 132 Let him to night his j. assistance lend Mi, ii. 33 Like stunted hide-bound Trees, that j. have got Mi, iii. 11 II

But j. endur'd the winter she began Mi. iii, 23 Happy to catch me j. at Dinner-time P.S. 14  $\mathcal{F}$ . so immortal Maro held his head P.S. 122 Happy to catch me j. at Dinner-time 7.5. 14 f, so immortal Maro held his head P.S. 122 Pains, reading, study, are their j. pretence P.S. 181 f, writes to make his barrenness appear P.S. 181 f, hint a fault, and hesitate dislike P.S. 204 And sleepless lovers, j, at twelve, awake R.L. i. 16 Proves the j. victim of his royal rage R.L. iii. 60 f, in the jaws of ruin and Codille R.L. iii. 122 f, then Clarissa drew with tempting grace R.L. iii. 123 f, in that instant, anxious Ariel sought R.L. iii. 133 f, in that instant, anxious Ariel sought R.L. iii. 133 f, in that instant, anxious Ariel sought R.L. iii. 39 f, where the breath of life his nostrils drew R.L. v. 81 The Gnomes direct, to ev'ry atom j. R.L. v. 83 Ill health some j. indulgence may engage S. ii. 87 My Life's amusements have been j. the same S. ii. 133 f, half the land would buy, and half be sold S. iii. 126 f, less than Jove, and much above a King S. iii. 186

For mark th' advantage ; j. so many score S. iv. 77 For mark th' advantage ; j, so many score S, iv, 77S', in one instance, be it yet confest S, v, 31Hence Satire rose, that j, the medium hit S, v, 261Farewell the stage ! if j, as thrives the play S, v, 302You lose your patience, j, like other men S, v, 363All vast possessions (j, the same the case S, vi, 254One, one man only breds my j, offence S, vi, 45And all mankind might that j. Mean observe S, vii, 179Stood j, a-tilt, the Minister came by S, vii, 175j', as one Beauty mortifies another S, vii, 259

Juster.

Who durst assert the ancient j. cause E.C. 721 A Judge is just, a Chanc'llor j. still M.E. i. 137

# Justest.

The *j*. rules, and clearest method join'd *E.C.* 670 Could save a parent's *j*. Pride from fate Ep. xiv. 3

#### Justice.

Justice, Poetic 7, with her lifted scale D. i. 52 Rejudge his j., be the GoD of GoD E.M. i. 122 Entangle 7. in her net of Law E.M. ii. 192 Ev'n Kings learn'd j. and benevolence E.M. iii. 280 7. a Conqu'ror's sword, or Truth a gown E.M. iv. 250 As 7. tears his body from the grave E.M. iv. 250 Returning 7. lift aloft her scale M. 18 While Scale in hand Dame 7, past along Mi. xi. 4 Dame 7, weighing long the doubful Right Mi. xi. 7 "There take" (says 7.) "take ye each a Shell Mi. xi. 10 10

<sup>10</sup> O Gods ! what j. rules the ball O. ii. 25 Appeal'd to Law, and  $\mathcal{F}$ . lent her arm S. v. 256 And the wise  $\mathcal{F}$ , starting from his chair S. viii. 36 Thus, if Eternal j. rules the ball U.L. 35

## Justify.

The choice we make, or j, it made E.M, ii, 156 Yes, strike that Widd, I'll j, the blow E.S, ii, 54 Mend Fortune's faults, and j, her grace M.E, iii, 332

#### Justly.

Justly. But as the slightest sketch, if *j*. trac'd *E.C.* 23 And *j*. bears a Critic's noble name *E.C.* 47 Thus long succeeding Critics *j*. reign'd *E.C.* 68 Who *j*. knew to blame or to commend *E.C.* 730 Part pays, and *j*., the deserving steer *E.M.* iii. 40 The less, or greater, set so *j*. true *E.M.* iii. 40 The less, or greater, set so *j*. true *E.M.* iii. 40 And makes what Happiness we *j*. call *E.M.* iv. 37 And *j*. set the Gem above the Flow'r *M.E.* 1. 148 Be *j*. warm'd with your own native rage *P.C.* 144 Sir Plume of amber souff-box *j*. vain *R.L.* iv. 123 And *j*. CESAR scorns the Poet's lays S. i. 35 What right, what rue, what fit we *j*. call *S.* iii. 19 Tho' *j*. Greece her eldest sons admires *S.* v. 43 Our Court may *j*. to our stage give rules *S.* v. vii. 220

K.

Or give up Cicero to C or K D. iv. 222 So K \* so B \* \* sneak'd into the grave D. iv. 511 Great C \*, H \*, P \*, R \*, K \* D. iv. 545 K-l's lewd Cargo, or Ty-y's Crew S. iv. 121

## Keen.

K, hollow winds howl thro' the bleak recess D. i. 35 How k. the war, if dulness draw the sword D. iii, 120 How glowing guilt exalts the k. delight E.A. 230

#### Keener.

See, round the Poles where k. spangles shine D. iii, 69 And k. lightnings quicken in her eyes R.L. i. 144

## Keenness.

Improves the k. of the Northern wind M.E. iv. 112

# Keep.

**Leep.** Ah 1 what avails it me, the flocks to k. A. 79 While pensive Poets painful vigils k. D. i. 93 See Christians, Jews, one heavy sabbath k. D. iii. 99 And k. them in the pale of Words till death D. iv. 160 And k. his Lares, tho' his house be sold D. iv. 366 More glorious yet, from bar'brous hands to k. D. iv. 379 Serves but to k. fools pert and knaves awake D. iv. 442

Their Infamy, still k. their human shape D. iv. 528 Their Infamy, still k, their human shape D, iv. 528 And if a Vice dares k. the field E. vi. 7 Shrines ! where their vigils pale-ey'd virgins k. E.A. 21 How shall I lose the sin, yet k. the sense E.A. 101 Labour and rest that equal periods k. E.A. 211 That shunning faults, one quiet tenour k. E.C. 241 Still humming on, their drowsy course they k. E.C. 600 Suffice that Reason k. to Nature's road E.M. ii. 115 How shall he k., what, sleeping or awake E.M. iii. 275 These nothing hurts ; they k. their Fashion still E.S. i. 43

To pay their Debts, or k. their Faith, like Kings E.S.

To pay their Debts, or k. their Faith, the Knigs E.S. i. 12 See, now I k. the Secret, and not you E.S. ii. 23 Yet sacred k. his Friendships, and his Ease E/h. i. 10 Heroes and Kings! your distance k. E/h. xv. r The throne a Bigot k., a Genius quit M.E. ig or And Gold but sent to k. the fools in play M.E. iii. 5 Ask we what makes one k. and one bestow M.E. iii. 163 This year a Reservoir to k. and spare M.E. iii. 173 Apply to me, to k. them mad or vain P.S. 22 This saving counsel, "K. your piece nine years" P.S. 40

40 40 K. close to ears, and those let asses prick P.S. 77 And k. a while one parent from the sky P.S. 413 And k. a while one parent from the sky P.S. 413 And k. good humour still whate'er we lose R.L. v. 30 Know, all the distant din that world can k. S. i, 123 "It's yet in vain, I own, to k. a pother S. ii. 45 More pleas'd to k, it till their friends could come S. ii.

More pieze u to x, u in the set of the

# Keeps.

**But** chief her shrine where naked Venus k. D. iv. 307 Whate'er of life all-quick'ning æther k. E. M. iii, 115 All Nature's diff'rence k. all Nature's peace E.M. iv. 56 A narrow orb each crowded conquest k. M. E. v. 35 He knows to live, who k. the middle state S. ii. 6r His Office k. your Parchment fates entire S. viii. 370 Confounds the civil, k. the rude in awe S. viii. 370 The silver stream her virgin coldness k. W. E. 307 The silver stream her virgin coldness k. W.F. 205

## Kennet.

The K. swift, for silver eels renown'd W.F. 341

# Kent.

Where K. and Nature vie for Pelham's love E.S. ii. 67

- Kept.
- Tho' Christ-church long k. prudishly away D. iv. 194 Then catch'd the Schools; the Hall scarce k. awake D. iv. 609

- And k. unconquer'd, and unciviliz'd E.C. 716 Is k. in Nature, and is k. in Man E.M. i. 172 Whom Heav'n k. sacred from the Proud and Great Ep. x. 4 Have k. it—as you do at Court *I.H.* i. 4 And k. you up so oft till one *I.H.* i. 48 And to be k. in my right wits *I.H.* ii. 22 s

- K. dross for Duchesses, the world shall know it M.E. ii. 297 So & the Di'mond, and the rogue was bit M.E. iii, 364 Tyrants no more their savage nature k. P.C. 7I k., like Asian monarchs, from their sight P.S. 220 There k. my charms conceal'd from mortal eye R.L. iv.

- <sup>157</sup> The Lock, obtain'd with guilt, and k. with pain R.L. v
- The Hero's wits are k, in pond'rous vases R.L. v. 115 There Hero's wits are k, in pond'rous vases R.L. v. 115 The Soul stood forth, nor k, a thought within S, i. 54 Two Swains, whom Love k, wakeful, and the Muse Sp.

#### Keys.

'Till Peter's k. some christen'd Jove adorn D. iii. 109

# Kick.

And begg'd, he'd take the pains to k. the rest E.S.ii.155 'Tis nothing—Nothing ? if they bite and k. P.S. 78 'Tis a Bear's talent not to k., but hug S. i. 37

## Kick'd.

To see a footman k. that took his pay E.S. ii. 151 Kill.

To k. those foes to Fair-ones, Time and Thought M.E. ii. 112

# Kill'd.

Chloe stepp'd in, and k him with a frown R.L. v. 68 Some beasts were k, tho' not whole hecatombs S.vii.116

# Killing.

But ah ! what aggravates the k. smart Mi. ix. 53 "Those eyes were made so k."—was his last R.L. v. 64

# Kills.

It is the slaver k., and not the bite P.S. 106

#### Kind.

My fancy form'd thee of angelic k. E.A. 61 A knowledge both of books and human k. E.C. 640 Know thy own point: This k., this due degree E.M. i.

Know thy own point: This k., this due degree  $E.M. = 28_3$ Exalt their k., and take some Virtue's name E.M. ii. roo A longer care Man's helpless k. demands E.M. iii. raj Still spread the int'rest, and preserv'd the k. E.M. iii. raf But some way leans and hearkens to the k. E.M. iv. 40 Nature, whose dictates to no other k. E.M. iv. 347 Take ev'ry creature in, of ev'ry k. E.M. iv. 370 His Friend and Shame, and was a k. of Screen E.S. i. 22 Spread thy broad wing, and souse on all the k. E.S. ii. 15 Lover of peace, and friend of human k.  $E\phi$ . vii. 8 Thy Country's friend, but more of human k.  $E\phi$ , ix. 2 Shall stretch thy conquests over half the k. I.H. iii. 16 Who from his study rails at human k. M.E. i. 2 Thy Country's friend, but more of human k. Left Nr. 2 Shall stretch thy conquests over half the k. 1. H. iii. 16 Who from his study rails at human k. M.E. i. 25 An humble servant to all human k. M.E. ii. 25 In Women, two almost divide the k. M.E. ii. 192 In Women, two almost divide the k. M.E. iii. 102 In Women, two almost divide the k. M.E. iii. 103 In Women, two almost divide the k. M.E. iii. 103 In Women, two almost divide the k. M.E. iii. 103 In Women, two almost divide the k. M.E. iii. 103 In Women, two almost divide the k. M.E. iii. 105 She first convers'd with her own K. M.I. iv. 117 And others (harder still) he paid in k. P.S. 244 By laws eternal to th' aërial k. R.L. iii. 76 Do lowers dream, or is my Delia k. A. 52 Thro' School and College, thy k. cloud o'ercast D. iv. 289 K. self-conceit to some her glass applies D. iv. 533 And is my Abelard less k. than they E.A. 44 For thee the fates, severely k., ordain E.A. 249 K., virtuous drops just galth'ring in my eye E.A. 243 And sure such k. good creatures may be living E. 5X. 28 But the k. cuckold might instruct the city E. 55 42 For me k. Nature wakes her genial Pow'r E.M. i. 133 Nature to these, without profusion, k. E.M. i. 173 And all the k. Deceivers of the soul I.H. iii. 36 Who does a kindness, is not therefore k. M.E. i. 170 A Spark too fickle, or a Spouse too k. M.E. iii. 194 K. Boyle, before his poet lays M.I. xii. 5 Stire be k., and let the wretch alone S. iii. 135 K. to my dress, my figure, not to Mz S. iii. 16 And knows no losses while the Muse is k. 5. v. 16 While a k. glance at her pursure files S. 59 No friend's complaint, no k. domestic tear U.L. 49 So may k. rains their vital moisture yield W. 15 In vain k. seasons swell'd the teeming grain W.F. 53 **Kinder.** 

### Kinder.

Happier as k., in whate'er degree E.M. iv. 359 But Hymen's k. flames unite O. iii. 21

## Kindle,

I view my crime, but k. at the view E.A. 185 The brazen trumpets k. rage no more M. 60

## Kindled.

Re-lum'd her ancient lights, not k. new E.M. iii. 287 Kindles.

True Genius k., and fair Fame inspires P.S. 194

# Kindling.

The Sylphs behold it k. as it flies R.L. v. 131 Kindly.

Secure us k. in our native night D. i. 176 Oh blindness to the future l k. giv'n E.M. i. 85 Behold the child, by Nature's k. law E.M. ii. 275

For him as k. spread the flow'ry lawn E.M. iii. 30 And take it k. meant to show I.H. ii. 6 t sAnd in soft silence shed the k. show'r M. 14 Or o'er the glebe distill he k. rain R.L. ii. 86 Behold us k., who your name implore W. 75

# Kindness,

Who does a k., is not therefore kind M.E. i. 110 But still the Great have k. in reserve P.S. 247

#### Kindred.

The k. Arts shall in their praise conspire E. iii. 69 An idst their k. cobes in Duck-lane E. C. 445 Mildst their k. cobes in Duck-lane E. C. 445 While Argo saw her k. trees O. i. 40 And sep'rate from their k. dregs below U.L. 26 Amid her k. stars familiar roam W.F. 255

King, Gaming and Grub-street skulk behind the K. D. i. 310 "God save K. Cibber !" mounts in ev'ry note (rep.) D.

i, 318 The k, descending views th' Elysian shade D, iii, 14 Teach but that one, sufficient for a K. D, iv, 184 Saw ev'ry Court, heard ev'ry K. declare D. iv. 313 And nothing left but Homage to a K. D. iv. 524 The sot a hero, lunatic a K. E.M. ii. 268 Thus States were form'd, the name of K. unknown E.M. iii, 209 K., priest, and parent of his growing state E.M. iii. 216 Beast, Man, or Angel, Servant, Lord, or K. E.M. iii. 302 Bliss is the same in subject, or in k. E.M. iv. 58 Why bounded Pow'r? why private? why no k. E.M. iv. 160 <sup>11, 100</sup> Who cropt our Ears, and sent them to the K. E.S. i. 18 Receive, and place for ever near a K. E.S. i.  $_{30}$ Dwell in a Monk, or light upon a K. E.S. i.  $_{330}$ May pinch ev'n there—why lay it on a K. E.S. ii.  $_{51}$ Blest Courtier ! who could K. and Country please Ep. Blest Contrier I who could II and M. M.E. i. 139 i. 9 Wise, if a Minister; but, if a K. M.E, i. 139 A Rebel to the very K, he loves M.E, i. 203 To draw the man who loves his God, or K. M.E, ii. 196 And silent sells a K, or buys a Queen M.E, iii. 48 Of mimic d Statesmen, and their merry K. M.E, iii. 310 The Devil and the K. divide the prize M.E, iii. 401 From soup to sweet-wine, and God bless the K. M.E, iv. 162 Cloomy Pluto, K. of Terrors Mi. vii. 17 Midas, a sacred person and a k. P.S. 70 Th' embroider'd K. who shows but half his face R.L. iii. An Ace of Hearts stepp'd forth : The K. unseen R.L. iii. 95 Such as a K. might read, a Bishop write S. i. 152 Virtue, brave boys ! 'ts Virtue makes a K. S. iii. 92 And foremost in the Circle eye a K. S. iii. 106 Well, if a K. 's a Lion, at the least S. iii. 120 Just less than Jove, and much above a K. S. iii. 186 Unless he praise some Monster of a K. S. v. 210 We needs will write Epistles to the K. S. v. 305 The Forms august, of K. or conqu'ring Chief S. v. 307 The K. would smile on you-at least the Queen S. viii. 218 All, by the K.'s example, livé d and lové S. v. 142 Like a K. Favourite-or like a King S. vii. 78 "What Speech esteem you most?" "The K." said I S. viii. 68 The Streech ester of V. D. i. 2 The Richfield Muses to the ear of K-s D. i. 2 The Rich TDVINE of K. to govern wrong D. iv. 188 Teach K. to fiddle, or make Senates dance D. iv. 598 Born for First Ministers, as Slaves for K. D. iv. 602 Know, K., and Fortune cannot make the more E. ii. 9 Like & we lose the conquests gaird'before E.C. 64 As K. dispense with laws themselves have made E.C. 162 To low ambition, and the pride of K. E.M. ii. 244 Even K. learn'd justice and benevelence E.M. ii. 260 Taught Pow'r's due use to People and to K. E.M. ii. 260 Taught Pow'r's due use to People and to K. E.M. ii. 260 Taught Pow'r's due use to People and to K. E.M. ii. 280 That thou mayst be by k., or whores of K. E.M. iv. 260 In hearts of K., or arms of Queens who lay E.M. iv. 387 As Pride in Slaves, and Avarice in K. E.S. i. 110 76 An Ace of Hearts stepp'd forth : The K, unseen R,L,

To pay their Debts, or keep their Faith, like K. E.S. i.

All that makes Saints of Queens, and Gods of K. E.S. ii. 225

ii. 225 And bark at Honour not conferr'd by K. E.S. ii. 243 Is mix'd with Heroes, or with K. thy dust  $E\rho$ , xi. 10 Heroes and K.I your distance keep  $E\rho$ , xv. 1 Can pocket States, can fetch or carry K. M.E. iii. 42 Till K. call forth th' Ideas of your mind M.E. iv. 195 These are Imperial Works, and worthy K. M.E. iv. 204 When K., Queens, Knaves, are set in decent rank Mi. ix, 77

ix 77 I'd never name Queens, *Knaves*, are set in decembrance in the fixed of the set o

iii. 61 Not youthful & in battle seiz'd alive R.L. iv. 3 The Mob's applauses, or the gifts of K. S. iv. 15 (More silent far) where K. and Poets lie S. iv. 51, (More silent far) where K. and Poets lie S. iv. 51, Great Friend of LIBERTY, in K. a Name S. v. 25 Wonder of K. ! like whom, to mortal eyes S. v. 29 But K. in Wit may want discerning Spirit S. v. 305 As Eusden, Philips, Settle, writ of K. S. v. 417 To gaze on Princes, and to talk of K. S. viii. 167 No wonder some folks bow, and think them K. S. viii. 211 And the free soul looks down to pity K. S. Viii. 187 No wonder some folks bow, and think them K. S. viii. 211 And in the breasts of K. and Herces glows U.L. 16 Like Eastern K. a lazy state they keep U.L. 21 And & more furious and severe than they W.F. 46 What K. first breath'd upon her winding shore W.F. 383 Peru once more a race of k. behold W.F. 411 **King Tohn** 

## King John.

K. in silence modestly expires D. i. 252

King Lear.

'Tis true, for ten days hence 'twill be K.'s S. viii. 219

King Log. And the hoarse nation croak'd, "God save K." D. i. 330 Kingdom.

A k. of the Just then let it be E.M. iv. 133

Kingly.

Low bow'd the rest ; He, k., did but nod D. iv. 207 Kirkall.

In flow'rs and pearls by bounteous K. dress'd D. ii. 160

# Kiss.

Yet takes one k. before she parts for ever E, v. 6 Not ancient ladies when refus'd a k. R.L. iv. 6 And I thas k—es he receives enjoy Su. 48 And Eloïsa yet must k. the name E.A. 8

Which Jews might k., and Infidels adore R.L. ii. 8

# Kiss'd.

As with cold lips I k. the sacred veil E.A. 111 If wrong, I smil'd ; if right, I k. the rod P.S. 158

## Kitchen.

His k. vied in coolness with his grot M.E. iii. 180 No k-s emulate the vestal fire S. vii. 112

# Knack.

For how could equal Colours do the k. M.E. ii. 155 You think 'tis Nature, and a k. to please S. vi. 177

#### Knave.

And makes a patriot as it makes a k. E.M, ii, 202 But still this world (so fitted for the k.) E.M, iv. 131 The k. deserves it, when he tills the soil (rep.) E.M, iv.

The k. deserves it, when he this the soft  $(Ver, I \ge M, Vr, 152)$ Is but the more a fool, the more a k. E.M. iv, 232 And charitably comfort K. and Fool E.S. i. 62 And let, a' God's name, ev'ry Fool and K. E.S. ii. 27 Have still a secret Bias to a K. E.S. ii. 101 And LVTTLETON a dark, designing K. E.S. ii. 153 So impudent, I own myself no K. E.S. ii. 266 That from his cage cries, Cuckold, Whore, and K. M.E. i. 6

6

Thinks who endures a k., is next a k. M.E. i. 78

The plain rough Hero turn a crafty K. M.E, i. 126 Will sneaks a Scriv'ner, an exceeding k. M.E, i. 154 A K, this morning, and his Will a Cheat M.E, ii. 142 If secret Gold sap on from k to k. M.E, iii. 34. That "ev'ry man in want is k. or fool" M.E, iii. 102 The K. or CLUBS thrice lost : Oh ! who could guess Mi.

The K. or CLUBS thrice lost : Oh ! who could guess Mi. ix. 19
Tho' my own secret wish was for the K. (ref.) Mi. ix. 50
A k's a k., to me, in evry state P.S. 361
The rebel k., who dares his prince engage R L. iii. 59
The rebel k., who dares his prince engage R L. iii. 87
And I not strip the gilding off a k. S. i. 115
Yes, while I live, no rich or noble k. S. i. 119
I die in charity with fool and k. S. viii. 3
Serves but to keep fools pert, and k—s awake D. iv. 442
By fools 'tis hated, and by k. undone E.C. 507
See, all our Fools aspiring to be K. E.S. i. 164
I only call those K. who are so now E.S. ii. 127
Of Fops in Learning, and of K. in State Ep. i. 4
All know 'tis Vitue, for he thinks them k. M. E. i. 58
'Twas all for fear the K. should call him Fool M. E. i. 277
Shines in exposing K., and painting Fools M. E. ii 11)
When Kings, Queens, K. are set in decent rank Mi. ix.
77.

77 Four k in garbs succinct, a trusty band R.L, iii, 41 Not for yourself, but for your Fools and K. S. iv. 92

#### Knee.

Who, false to Phoebus, bow the k. to Baal D. iv. 93 Next, bidding all draw near on bended k = D. iv. 565 Makes love with nods, and k. beneath a table E. v. 28 Aw'd, on my bended k. I fell E. vi. 9 Ye rugged rocks! which holy k. have worn E.A. 19 Still to his wench he crawls on knocking k. M.E. i. 236

# Kneller.

K., by Heav'n, and not a Master taught Ep. viii. 1 And great Nassau to K.'s hand decreed S. v. 382

#### Knew.

And all who k. those Dunces to reward D. ii. 26 Who k. no wish but what the world might hear E. vii. 6 And all who k. those Junces to reward D. 11. 20 Who k. no wish but what the world might hear E. vii. 6 Who k. most Sentences, was deepest read E.C. 441 Athens and Rome in better ages k. E.C. 644 Of those who less presum'd, and better k. E.C. 720 Who justly k. to blame or to commend E.C. 730 Thel earn'd reflect on what before they k. E.C. 740 For Nature k. no right divine in Men E.M. iii. 236 Blunt could do Bus ness, H-ggins k. the Town E.S. i. 14 I fain would please you, if I k. with what E.S. ii. 26 Compar'd, and k. their gen'rous End the same E.S. ii. 81 K. one a Man of Honour, one a Knave E.S. ii. 153 Who ne'er k. Joy, but Friendship might divide E.M. iii. 3 I doubt not if his Lordship k. I.H. ii. 81 s K. what was handsome, and would do't I.H. ii. 163 Informs you, Sir, 'twas when he k. no better P.S. 320 But knottier points we k. not half so well S. vi. 58 Yes ; thank my stars ! as early as I k. S. vii. 7 Talkers I've learn'd to bear; Motteux I k. S. viii. 50 Knight.

## Knight.

The decent K. retir'd with sober rage D. iv. 113 K. lifts the head, for what are crowds undone D. iv. 561 Once on a time, La Mancha's K., they say E.C. 267 "What I leave the Combat out?" exclaims the K. E.C.

279 Admit your Law to spare the K. requires E.S. ii. 30 He pledg'd it to the k.; the k. had wit M.E. iii. 363 A Nymph of Quality admires our K. M.E. iii. 364 So Ladies in Romance assist their K. R.L. iii. 129 K. of the post corrupt, or of the shire P.S. 365 Slides to a Scrivher or a city K. S. ii. 178 But give the K. (or give his Lady) spleen S. iii. 145 Product d his Play, and begg'd the K.'s advice E.C. 274 Of Lords, and Earls, and Dukes, and garter'd K—s E. v. 36

K., squires, and steeds, must enter on the stage E.C. 282 What could they more than K. and Squires confound M.E. iii. 53

Burns to encounter two advent'rous K. R.L. iii. 26

# Knighted.

One k. Blackmore, and one pension'd Quarles S. v. 387 Knighthood.

You'll gain at least a K., or the Bays S. i. 22

# KNIT-KNOWS.

Knit.

Vex'd to be still in town, I k. my brow E. v. 49

Knock.

A drowsy Watchman, that just gives a k. D. iv. 443 As drives the storm, at any door I k. S. iii. 25 Time was, a sober Englishman would k. S. v. 161

Knock'd.

By potent Arthur, k. his chin and breast D. ii. 398 So humble, he has k. at *Tibbald's* door P.S. 372 Thrice rung the bell, the slipper k. the ground R.L. i. 17

Knocker.

Tie up the k., say I'm sick, I'm dead P.S. 2

Knocking. Still to his wench he crawls on k. knees M.E. i. 236

Knotted.

Let op'ning roses k. oaks adorn A. 37

Knottier.

But k. points we knew not half so well S. vi. 58

Knotty.

A k. point ! to which we now proceed M.E. iii. 337 Know.

I k. thee, Love ! on foreign Mountains bred A. 89K., Eusden thirsts no more for sack or praise D. 1. 293 Which only heads refin'd from reason k. D. iii. 6 Which only heads refin'd from reason k. D. iii. 6 To ask, to guess, to k., as they commence D. iv. 155 Roman and Greek Grammarians! k. your Better D. iv. 215 K., Kings and Fortune cannot make thee more E ii. 9 Be sure yourself and your own reach to k. E.C. 48 K. well each ANCIENT's proper character E.C. 110 I k. there are, to whose presumptuous thoughts E.C. 169 Trust not yourself; but your defects to k. E.C. 213 For not to k. some trifles, is a praise E.C. 262 Leave such to tune their own dull rhymes, and k. E.C. 268 Leave such to the there over a set 558For 'tis but half a Judge's task, to k. E.C. 561 Some positive, persisting fops we k. E.C. 563 Still pleas'd to teach, and not too proud to k. E.C. 632 What can we reason, but from what we k. E.M. i. 18 When the proud steed shall k. why Man restrains E.M. i. 6r

From brutes what men, from men what spirits k. E.M.

i. 29 What future bliss, he gives not there to k. E.M. i. 93 K. thy own point: This kind, this due degree E. M. i. 93 K. then thyself, presume not God to scan E.M. ii. 7 K., Nature's children all divide her care E.M. iii. 43 K., all enjoy that pow'r which suits them best E.M. iii.

80 And Anarchy without confusion k. E.M. iii. 186 K., all the good that individuals find E.M. iv. 77 'Tis but to k. how little can be known E.M. iv. 77 K. then this truth (enough for Man to k.) E.M. iv. 309 Which who but feels can taste, but thinks can k. E.M.

Which who but feels can taste, but thinks can k. L.M. iv,  $_{328}$ Sees that no Being any bliss can k. E.M. iv,  $_{335}$ And all our knowledge is,  $_{0URSELVES}$  to K. E.M. iv,  $_{398}$ Would you k. when? exactly when they fall E.S. i.  $_{300}$ Would you k. when? exactly when they fall E.S. i.  $_{1500}$ Who k. how like Whig Ministers to Tory E.S. i.  $_{1500}$ Suppose I censure—you k. what I mean E.S. ii.  $_{320}$ Suppose I censure—you k. what I mean E.S. ii. 32 My Lord, your Favours well I k. I.H. i. at Let my Lord k. you're come to town I.H. ii. 44 s What I desire the World should k. I.H. ii. 62 s Yet some I k. with envy swell I.H. ii. 101 s Faith, Sir, you k. as much as I I.H. ii. 105 s I k. no more than my Lord Mayor I.H. ii. 122 s Our Friend, Dan Prior, told, (you k.) I.H. ii. 153 All k. 'tis Virtue, for he thinks them knaves M.E. i. 58 K., Goo and NATURE only are the same M.E. i. 95 Would Chloe k. if you're alive or dead M.E. ii. 177 Kept Dross for Duchesses, the world shall k. it M.E. ii. 291

And gives th' eternal wheels to k, their rounds M.E. iii. 168

I & the thing that's most uncommon Mi. viii. I I k, a reasonable woman Mi, viii. 3 She all the cares of Love and Play does k. Mi, ix. 22 She all the cares of Love and Play does k. All k. I & the bits, yet to my Ruin run Mi, ix, 6gBy Music, minds an equal temper k. 0, i. 22Pitholeon sends to me : "You k his Grace P.S, 49 And when I die, be sure you let me k. P.S, 123

The things, we k., are neither rich nor rare P.S. 171 Nor k., if Dennis be alive or dead P.S. 270 Who sprung from Kings shall k. less joy than I. P.S. 405 Hear and believe ! thy own importance k. R.L. i. 35 K., then, unnumber'd Spirits round thee fly R.L. i. 41 K. further yet; whoever fair and chaste K.L. i. 67 'Tis but their Sylph, the wise Celestials k. R.L. i. 77 Teach Infant-cheeks a bidden blush to k. R.L. i. 80 Ye k. the spheres and various tasks assign'd R.L. ii. 75 K., all the distant din that world can keep S. i. 123 This all who k. me, k.; who love me, tell S. i. 138 K., there are Words and Spells, which can control S. iii. 57

iii. 57 K., there are Rhymes, which fresh and fresh apply'd S.

 $\frac{1}{111}$ ,  $\frac{59}{59}$ Who k themselves so little what to do S. iii, 123 Which guides all those who k not what they mean S.

iii. 144 (They & not whither) in a Chaise and one S. iii. 158 Not to admire, is all the Art I & S. iv. 1 To k, the poet from the Man of rhymes S. v. 341 To sing, or cease to sing, we never k. S. v. 361 Its name I k. not, and it's no great matter S. vi. 45 The better art to k. the good from bad S. vi. 55 To k. but this, that Thou art Good U.P. 7

#### Know'st.

Thou k, how guiltless first I met thy flame E.A. 59 Thou k, if best bestow'd or not U.P. 47

Knowing. Curious not k., not exact but nice E.C. 286 And k. Walsh, would tell me I could write P.S. 136

#### Knowledge.

By common sense to common k bred D, iv. 467A k, both of books and human kind E.C. 640His k, measurd to his state and place E.M. i. 71 With too much k, for the Sceptic side E.M. ii. 71 With too much & for the Sceptic side E.M. it. 5 Let pow'ro k., gold or glory, please E.M. it. 169 Whate'er the Passion, k., fame, or pelf E.M. it. 267 These build as fast as k. can destroy E.M. it. 287 Gives not the useless k. of its end E.M. it. 187 And all our k. is, oURSELVES TO KNOW E.M. iv. 308 When half our k. we must snatch, not take M.E. i. 40 For what to shun will no great k. need M.E. iii. 199

#### Known.

By his broad shoulders k., and length of ears (rep.) D. iii. 36

second see, by meeker manners k. D. iii. 143 Then thus. "Since Man from beast by Words is k. D. Then thus. iv. 149

iv. 149 iv. 149 To teach vain Wits a science little k. E.C. 199 For envyl Wit, like Sol eclips'd, makes k. E.C. 468 To him the wit of Greece and Rome was k. E.C. 468 To him the wit of Greece and Rome was k. E.C. 197 The worker from the work distinct was k. E.M. 10, 21 The worker from the work distinct was k. E.M. 10, 20 Tis but to know how little can be k. E.M. 10, 20 Tis but to know how little can be k. E.M. 10, 20 To the vorker is k. to blush, no heart to throb E.S. 1, 103 Go then, where only bliss sincere is k. E.p. vil, 15 The closest mortal ever k. I.H. 10, 12, 25 The vorker mortal ever k. I.H. 10, 12, 15 The Wild are constant, and the Cunning k. M.E. 1, 25 Thature wel k., no prodigies remain M.E. 1, 208 Yet his k. Falsehood could no Warning prove Mi, ix, 73 Oft have we k. that seven-fold fence to fail R.L. 10, 11, 119 So k., so honourd, at the House of Lords S. iv, 49 Off have we k, that seven-fold fence to fail  $K_{...L}$  in, rrg So  $k_{...s}$  so honourd, at the House of Lords  $S_{...iv}$ , 49 But in k. Images of life, I guess  $S_{...v}$ , 284 Ah think, what Poet best may make them k.  $S_{...v}$ , 377 Is  $k_{...s}$  alone to that Directing Pow'r  $S_{...vi}$ , 278 Despise the k., nor tremble at th' unknown  $S_{...vi}$ , 311 'Tis such a bounty as was never k.  $S_{...vi}$  is 65 Scarce could the Goddess from her nymph be k. W.F.

175 Make sacred Charles's tomb for ever k. W.F. 319

#### Knows.

Knlows. Fierce champion Fortitude, that & no fears D. i. 47 And "Oh !" (he cry'd) " what street, what lane but k. D. ii. 153. What mortal k. his pre-existent state (rep.) D. iii. 48 Blest in one Niger, till he k. of two D. iv. 370 Unfinish'd things, one k. not what to call k.C. 42 Who k. but he, whose hand the light'ning forms E.M. i.

157

At Greenland, Zembla, or the Lord k. where E.M.ii.224 The fool is happy that he k. no more E.M. ii. 264 Nature that Tyrant checks; he only k. E.M. iii. 51 Best k. the blessing, and will most be blest E.M. iv. of And k., where Faith, Law, Morals, all began E.M. iv.

And k, where Faith, Law, shoras, an egan E.X, it v 339 Sets half the world, God k, against the rest E.S, is 58 Why so 0 if Satire k, its Time and Place E.S, is 57 God k, I praise a Courtier when I can E.S, ii, 63 May yield, God k, to strong temptation I.H, ii. 182 My Lord alone k, how to live I.H, ii. 200 Offend her, and she k, not to forgive M.E, ii. 137 Is there a Lord, who k, a cheerful noon M.E, iii. 239 And there a Summer-house, that k, no shade M.E, iv.

<sup>122</sup> For all his Lordship k., but they are Wood M.E, iv.138 When ev'ry Coxcomb k. me by my Style P.S. 282 No cheerful breeze this sullen region k. R.L, iv. 19 He k. to live, who keeps the middle state S. ii. 61 And k. no losses, while the Muse is kind S. v. 196 God k, may hurt the very ablest head S. vi. 103 As who k. Sappho, smiles at other whores S. vii, 6 Catch'd like the Plague, or Love, the Lord k how S.vii.9 And k. what's fit for ev'ry state to do S. vii. 47 When the Queen frown'd, or smil'd, he k; and what S. viii, 132

viii, 132 But your Alexis k. no sweets but you Su. 70

Kuster.

Are things which K., Burman, Wasse shall see D.iv.237

# L.

# L.- and all about your ears E. vi. 20

Laborious.

L., heavy, busy, bold, and blind D. i. 15

## Labour.

Labour, This & past, by Bridewell all descend D, ii, e69 There all the Learn'd shall at the  $\lambda$  stand D, iv, 393  $\lambda$ , and rest, that equal periods keep E.A. arr But when by Man's audacious  $\lambda$  won M.E. iii, ra Steel could the  $\lambda$  of the Gods destroy R.L. iii, ra How easy ev'ry  $\lambda$  it pursues S. ii. 83 but wherefore all this  $\lambda$ , all this strift S. iv, 38 The great Alcides, ev'ry L, past S. v. 74 Patient of  $\lambda$  when the end was rest S. v. 242 The  $\lambda$  greater, as th' indulgence less S. v. 255 The swain with tears his frustrate  $\lambda$  yields W.F. 55 *in ev'ry loom our* 1–6 shall be seen D. ii. 155 Alike their  $\lambda$ , and alike their praise D. iii. 272 While Jones' and Boyle's united L fall D, iii. 283 the growing  $\lambda$  of the lengthen' away E.C. 203 Lives on the  $\lambda$  of this lord of all E.M. iii. 42 And Betty's prais'd for  $\lambda$  not her own R.L. i. 148 And the long  $\lambda$  of the Toilet cease R.L. iii. 24 St. John, whose love indulg'd my  $\lambda$  past S. iii. 7 *The young who* L, and the old who rest M.E. iii. 263 **Labour'd**.

## Labour'd.

Labour 0. It rose, and  $\lambda$  to a curve at most D. ii. 172 And rules as strict his  $\lambda$  work confine E.C. 137 Such  $\lambda$  nothings, in so strange a style E.C. 326 In human works, tho'  $\lambda$  on with pain E.M. i. 53 The whole, a  $\lambda$  Quarry above ground M.E. iv. 110 And secret passions  $\lambda$  in her breast R.L. iv. 2

#### Lab'rer.

The L. bears : what his hard Heart denies M.E. iv. 171 Not balmy sleep to 1-s faint with pain A. 44

# Lab'ring.

While *l*. oxen, spent with toil and heat *A*. 6r So *l* on, with shoulders, hands, and head *D*, ii. 65 Such as from *l*. lungs, th' Enthusiast blows *D*, ii. 255 The blessing thrills thro' all the *l*. throng *S*. v. 239

# Labours.

And  $\lambda$ , till it clouds itself all o'er D, iv. 254 The line too  $\lambda$ , and the words move slow  $E.C._{371}$ Which heavier Reason  $\lambda$  at in vain E.M, iii. 92 When the tir'd glutton  $\lambda$  thro' a treat S, ii, 31 For you he sweats and  $\lambda$ , at the laws S, vii. 75

Lab'rinth, Labyrinths. Pierce the soft *l*. of a Lady's ear *S*. vii. 55 Love in these 1-s his slaves detains *R.L.* ii. 23

#### Lace.

No, let a charming Chintz, and Brussels I. M.E. i. 248

#### Lac'd,

Others a sword-knot and l. suit inflame D. ii. 52 Where, Pupil, and  $\lambda$  Governor from France D. iv. 272 That,  $\lambda$  with bits of rustic, makes a front M.E. iv. 34

## Lacquer'd.

Cato's long wig, flower'd gown, and I. chair S. v. 337

#### Lad.

Who scorn a L, should teach his father skill S, v. 129 Bows and begins—" This L., Sir, is of Blois S. vi. 4 If, after this, you took the graceless l. S. vi. 21 Besides, my father taught me from a l. S. vi. 54 Shortly no l, shall chuck, or lady vole S. viii. 146

# Lady.

Lady, But ev'ry L. would be Queen for life M.E. ii. 218 Bear home six Whores, and make his L. weep M.E. iii. 72 My good old L. catch'd a cold, and died M.E. iii. 364 My L. falls to play ; so bad her chance M.E. iii. 305 She flatters her good L. twice a day M. iii. 18 Now trips a L., and now struts a Lord P.S. 329 But give the Knight (or give his L.) spleen S. iii. 145 Shortly no lad shall chuck, or L vole S. viii. 146 "Live like yourself," was soon my L.'s word M.E. iii. 350

"Live like yourself," was soon my L. S word 17.2. 1 359 Or the small pillow grace a L. bed R.L. iii, 166 Weighs the Men's wits against the L. hair R.L. v, 72 Pierce the soft lab'rinth of a L. ear S. vii, 55 What L. face is not a whited wall S. viii, 151 That virtuous l-s evory while they rail E.S. S. 16 L., like variegated Tulips, show M.E. ii. 41 As L. in Romance assist their Knight R.L. iii. 129 Not ancient L when refus'd a kiss R.L. iv. 6 While the Fops envy and the L. stare R.L. iv. 104 Or if three L. like a luckless Play S. iv. 87 Sail in the L.; how each pirate eyes S. viii. 228 Let but the L, smile, and they are blest S. viii. 254 Lady Mary.

Lady Mary. White gloves, and linen worthy L. M. S. iii. 164 Of wrongs from Duchesses and L. M—ies D. ii. 136 La-guerre.

Where sprawl the Saints of Verrio or L. M.E. iv. 146

#### Laid.

Fall'n in the plash his wickedness had  $\lambda$ . D. ii. 76 Walker with rev'rence took, and  $\lambda$  aside D. iv. 206 L. this gay daughter of the Spring in dust D. iv. 416 With the repose, where Tully once was  $\lambda$ . E. iii. 29 In some fair ev'ning, on your elbow  $\lambda$ . E. v. 31 Each silver Vase in mystic order  $\lambda$ . R.L. i. 122 Thou by some other shalt be  $\lambda$  as low R.L. v. 98 And all those tresses shall be  $\lambda$  in dust R.L. v. 148 Cities  $\lambda$  waste, they storm'd the dens and caves W.F.49

# Lake.

Lake. Full in the middle way there stood a l. D. ii. 69 Th' unconscious stream sleeps o'er thee like a l. D. ii. 304 Behold the wonders of th' oblivious l. D. iii. 44 As the small pebble stirs the peaceful l. E.M. iv. 364 Lo ! Cohkam comes and floats them with a L. M. E. iv. 714 Two Cupids squirt before; a L. behind M.E. iv. 117 And send up vows from Rosamunda's l. R.L. v. 136 No l. so gentle, and no spring so clear W.F. 226 As what a Dutchman plumps into the 1-se D. II. 405The <math>l. that quiver to the curling breeze E.A. 160 Or plung'd in l. of bitter washes lie R.L. ii. 127 Now l. of liquid gold, Elysian scenes R.L. iv. 45 La Manche

## La Mancha,

Once on a time, La M.'s knight, they say E.C. 267

# Lamb. The I. thy riot dooms to bleed to-day E.M. i. 8r The tendent less than the less than the less start $S_{2}^{A}$ and $S_{3}^{A}$ and $S_{2}^{A}$ and $S_{3}^{A}$ and $S_{3}^{A}$

# LAMBENT-LARK.

No l. or sheep for victims I'll impart  $S_{P}$ . 51 Feed here my l., I'll seek no distant field  $S_{P}$ . 64 To cure thy l., but not to heal thy heart Su. 34

## Lambent.

Shone sweetly I. with celestial day E.A. 64

#### Lame.

This prose on stilts, that poetry fall'n  $\ell$ . D. i. 100 The dumb shall sing, the  $\ell$ , his crutch forego M. 43 Who loves a lie,  $\ell$  slander helps about P.S. 289

#### Lament.

I mourn the lover, not l the fault E.A. 184 And evyry friend the less l my fate S. i. 62 Repeat unask d: l, the Wit's too fine S. v. 366 L, the ceasing of a sweeter breath W. 50

# Lamented.

This humble praise,  $\lambda$ , shade ! receive E.C. 733 L. DIGBY ! sunk the to the grave E.M. iv. 104 Unblam'd thro' life,  $\lambda$  in thy End Ep. xi. 8

#### Lamp.

I waste the Matin *l*. in sighs for thee *E.A.* 267 The silver *l*.; the fiery spirits blaze *R.L.* iii. 108 *The shrines all trembled and the* 1-s grew pale *E.A.* 112 Here as I watch'd the dying *l*. around *E.A.* 307 Useless, unseen, as *l*. in sepulchres *U.L.* 20

#### Lampoon.

The first L. Sir Will or Bubo makes P.S. 280 Make Satire a L., and Fiction, Lie P.S. 302 Her hand is fill'd; her bosom with 1-s R.L. iv. 30

### Lance.

This golden l. shall guard Desert E. vi. 6 Matchless his pen, victorious was his l. W.F. 293 But useless 1-s into scythes shall bend M. 6 And groves of l. glitter on the Rhine W.F. 364

#### Land.

Land. And pour'd her spirit o'er the l and deep D, i. 8 Realms shift their place, and Ocean turns to l. D. i. 72 Like Cimon, triumph'd both on l, and sea D. i. 85 Sent with a Pass, and vagrant thro' the l. D. i. 232 My son, the promised l expects your reign D. i. 292 And suckle armies, and dry-nurse the l. D. i. 316 Pours forth, and leaves unpeopled half the l. D. ii. 20 And wafting Vapours from the L, of dreams D. ii. 340 Some gentle JAMES to bless the l, again D. iv. 76 And MAKE ONE MIGHTY DUNCIAD OF THE L. l D. iv. 604

Some gentle JAMES to bless the L again D. W. 170 And MAKE ONE MIGHT DUNCIAD OF THE L I D. iv. 604 As on the L while here the ocean gains E.C. 54 Where slaves once more their native L behold E.M. 1.07 Truths would you teach, or save a sinking L E.M. 1.07 Truths would you teach, or save a sinking L E.M. 1.179 Of L., set out to plant a Wood I.H. 11. 6 s Bur bribes a Senate, and the L's betray'd M.E. 111. 32 And Honour linger ere it leaves the L M.E. 111. 32 And Honour linger ere it leaves the L M.E. 111. 32 And Honour linger ere it leaves the L. M.E. 112. 248 Fill half the L with Imitating-Fools M.E. 112. 202 And color under the State of the L. M.E. 112. 202 And color under the sense the I. M.E. 112. 202 And color under the sense the I. M.E. 112. 202 And color under the sense the I. M.E. 112. 202 And color under the sense the I. M.E. 112. 202 And color under the sense the I. M.E. 112. 202 And color under the sense the I. M.E. 112. 202 And color under the sense the I. M.E. 112. 202 In some lone isle, or distant Northern L R.L. 112. 112 I only wear it in a L of Hectors S. 1. 71 Than in five acres now of rented L S. 11. 136 Just half the L would buy, and half be sold S. 111. 125 T enroll your Triumphs o'er the seas and L S. V. 113 How, when you noded, o'er the L A and deep S. V. 400 The Laws of God, as well as of the L A. S. Vill. 35 And deal damnation round the L U.P. 27 Not thus the L appear'd in ages past W.P. 43 Her boundless empire over seas and L = D. 111. 68 Intrepid then, o'er seas and L he flew D, iv. 203 And drown his L. and Manors in a Soupe D, iv. 205 And drown his L. and Manors in a Soupe D. 112. 21 Last, for his Country's love, he sells his L. M.E. 111. 312 Then full against his Cornish L they roar M.E. 111. 312 Then full against his Cornish L they roar M.E. 111. 312 Then full against his Cornish L they roar M.E. 111. 312 Then full against his Cornish L they roar M.E. 111. 312 Then full against his Cornish L they roar M.E. 111. 312 Then full against his Cornish L they roar M.E. 111. 312 Then full again

Landlord.

The good old l.'s hospitable door S. vii. 114

Landscape.

The wat'ry l. of the pendant woods W.F. 213

Lane.

And "Oh !" (he cry'd) "what street, what I. but knows D. ii. 153

Lanesb'row.

As sober L. dancing in the gout M.E. i. 231

## Language.

Language. Spoil'd his own I, and acquir'd no more D. iv. 320 Others for L, all their care express E.C. 305 Our sons their fathers' failing I, see E.C. 482 No I, but the I, of the heart P.S. 399. The modern I, of corrupted Peers S. iii. 99 One likes no I, but the Faery Queen S, v. 39 But still I love the I, of his Heart S, v. 78 And woo in I, of the Pleas and Bench (re A) S, vii. 6c This thing has travell'd, speaks each I too S, viii. 46

Languid.

With mincing step, small voice, and l. eye D. iv. 46

Languish.

See the last sparkle l in my eye  $E.A._{332}$ And let me l into life O. v. 6

Languish'd.

There, stript, fair Rhet'ric l. on the ground D. iv. 24

Languishes.

Faints into airs, and l. with pride R.L. iv. 34

Languishing.

Say for my comfort, l. in bed P.S. 121

Languishingly. What's roundly smooth or l. slow E.C. 359

Languor.

Diffusing *l*. in the panting gales *D*. iv. 304 Make *L*. smile, and smooth the bed of Death *P.S.* 411

Lap.

On Dulness' *l*. th' Anointed head repos'd *D*, iii. 2 Soft on her *l*. her Laureate son reclines *D*. iv. 20 Some o'er her *l*. their careful plumes display'd *R*. *L*, iii. 115 Or e'er to costive *l*.-dog gave disease *R*. *L*. iv. 75 Novu l-s give themselves the rousing shake *R*. *L*. i. 15 When husbands, or when *l*. breathe their last *R*. *L*. iii. 158

Men, monkeys, *l.*, parrots, perish all R.L. iv. 120 Lapwings.

The clam'rous I. feel the leaden death W.F. 132

Lares.

And keep his L., tho' his house be sold D. iv. 366

Large.

Rolls the l. tribute of dead dogs to Thames D. ii. 272 She gives in  $\ell$ , tribute of dead logs to 1 names D, n, 272She gives in  $\ell$ , recruits of needful pride E.C. 206 As things seem l, which we thro' mists descry E.C. 392 Spring the rank weed, and thriv'd with l increase E.C.

His post neglects, or leaves the fair at *l. R.L.* ii. 124 Because God made these *l.*, the other less *S.* ii. 24 In what Commandment's *l.* contents they dwell *S.* vii. 44 L. as the fields themselves, and larger far S. vii. 95 Heathcote himself, and such l.-acred men S. vi. 240

Largely.

And drinking l. sobers us again E.C. 218

Larger.

Large as the fields themselves, and L too S. vii. 95

## Lark.

Is it for thee the *l*. ascends and sings *E.M.* iii. 31 Is it for the file t, ascends and single  $D_{-M'}$ , it, 31Not show'rs to 1-s, nor sun-shine to the bee A, 45 Turns Hares to  $L_{-}$ , and Pigeons into Toads  $D_{-}$  iv. 554 In yonder wild-goose and the  $l_{-}$  Mi, xii. 10 No more the mounting  $l_{-}$ , while Daphne sings  $W_{-}$  53 Oft, as the mounting  $l_{-}$  their notes prepare  $W_{-}F_{-}$  133

### Larum.

Stunn'd with his giddy I. half the town D. iv. 292 Down, down, they 1., with impetuous whirl D. iii. 163 Lash.

A l like mine no honest man shall dread P.S. 303 But when loud surges l. the sounding shore E.C. 368 You still may l the greatest—in Disgrace E.S. i. 88 Yet none but you by Name the guilty l. E.S. ii. 10 Form'd to delight at once, and l the age Ep. xi. 4 Could pension'd Boileau l, in honest strain S. i. 111

## Lash'd.

And l, so long, like tops, are l, asleep E.C. for Bubo observes, he l, no sort of Vice E.S. i. 12 He l, him not, but let her be his wife P.S. 377

#### Last.

Bubo observes, he *L*, no sort of *Vice Z. S.* 1, 12 He *l*, him not, but let her be his wife *P.S.* 377 **Last.** To the *l* honours of the Butt and Bays *D.* 1, 168 When the *l*, blaze sent llion to the skies *D.* 1, 256 Back to the Devil the *l*, echoes roll *D.* 1, 325 Puts his *l*, refuge all in heav'n and pray'r *D.* 11, 214 At *l*. Centlivre felt her voice to fail *D.* 11, 411 But in her Temple's *l* recess enclos'd *D.* 111, 411 But in her Temple's *l* recess enclos'd *D.* 111, 247 Reduc'd at *l* to hiss in my own dragon *D.* 111, 296 And carry d off in some dog's tail at *l. D.* 111, 296 And carry d' off in some dog's tail at *l. D.* 111, 296 And carry year be duller than the *l. D.* 111, 296 And *l* turn'd *Air*, the Echo of a Sound *D.* 114, 328 At *l.* it fix'd, 'twas on what flow'r it pleas'd *D.* 114, 428 And *l.*, to Nature's Cause thro' Nature led *D.* 114, 428 And *l.*, to Nature's Cause thro' Nature led *D.* 114, 428 And *l.*, to not least in honour or applause *D.* 114, 527 Relate who first, who *l.* resign'd to rest *D.* 114, 428 The *l.*, not least in honour or applause *D.* 114, 527 When the *l.* ling'ring friend has bid farewell *E.* 1, 34 But the *l.* Zyrant ever proves the worst *E.* 14, 324 See the *l.* sparkle languish in my eye *E.A.* 322 Turn'd Critics next, and carch my flying soul *E.A.* 324 See the *l.* sparkle languish in my eye *E.A.* 325 Thon, Abelard, the *l.* sad office pay *E.A.* 325 The *l.*, the meanest of your sons inspire *E.C.* 306 Then, at the *l.* and only couplet fraught *E.C.* 433 The *l.*, the meanest of your solut in seem the *l. E.C.* 433 For rising merit will houy up at *L. E.C.* 403 But always think the *l.* opinion right *E.C.* 433 The *l.* scarce ripen'd into perfect Man *E.M.* 1143 The first, dupuso ed the lumas soule *E.M.* 18, 37 The *l.* full fairly gives it to the *Houss E.S.* 11, 236 Hard make each day a Critic on the *l. E.C.* 577 Strain out the *l.* dill droppings of their sense *L.C.* 608 From the same foes, at *l* 

i. 265 L. night her Lord was all that's good and great M.E. ii.

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141 Those, only fix'd, they first or Z. obey M.E. ii. 200 At Z., to follies Youth could scarce defend M.E. ii. 233 Its Z. best work, but forms a softer Man M.E. ii. 235 We find our tenets just the same at Z. M.E. iii. 272 Or spoil the nation's Z. great trade, Quadrille M.E. iii. 30 To spoil the nation's Z. great trade, Quadrille M.E. iii. 32 Unhappy Wharton, waking, found at Z. M.E. iii. 34 L., for his Country's love, he sells his Lands M.E. Lin.212 He finds at L he better likes a Field M.E. iv. 88 Her I, good man dejected Rome ador'd P.C. 33 And drop at L, but in unwilling ears P.S. 39 At L he whispers, "Do; and we go snacks" P.S. 39 Who gave the ball, or paid the visit L R.L. iii. 12 When husbands, or when lapdogs breath their L R.L. iii. 158

iii. 158

"Those eyes were made so killing "-was his l. R.L. v. 64

64 Matures my present, and shall bound my *I*. *S*. iii. 2 What ev'ry day will want, and most, the *I*. *S*. iii. 22 Had still this Monster to subdue at *L*. *S*. v. 18 The *L* and greatest Art, the Art to blot *S*. v. 28 At *l* they steal us from ourselves away *S*. vi. 73 Behind the foremost, and before the *L*. *S*. vi. 303 Time, that at *L* matures a clap to pox *S*. vii. 47 And *L* (which proves him wiser still than all) *S*, viii. 150 Pay their *L* duty to the Court, and come *S*. viii. 214 And the *L*, pang shall tear thee from his heart *U.L*. 80 There the *L* numbers flow'd from Cowley's tongue *W.F*. 272

<sup>272</sup> To future ages may thy dulness l. D. iii. 189 Good humour only teaches charms to *l. E.* iv. 61 And 'twas their point, I ween, to make it *l. S.* ii. 94 "Pray heav'n it *l.!*" (cries Swift!) " as you go on *S.* ii. ıðı

And then such Friends—as cannot fail to *l. S.* iv. 80 The Muse shall sing, and what she sings shall *l. W.F.* 174

## Lasting.

Oh  $\ell$  as those Colours may they shine E. iii. 63 Death, only death, can break the  $\ell$  chain E.A. 173 Ah hopeless,  $\ell$  flames! like those that burn E.A. 261 That longer care contracts more l, bands E.M, iii, 132 Matter too soft a l, mark to bear M.E, ii, 3 And round the orb in l, notes be read M.E, v. 66

#### Lasts.

Thy realm for ever L, thy own MESSIAH reigns M. 108 Who L a century can have no flaw S. v. 55 While L the mountain, and while Thames shall flow W.F. 266

## Late.

Where Bentley *I*. tempestuous wont to sport *D*. iv. 201 Those Age or Sickness soon or *I*. disarms *E*. iv. 60 Such *I*. was Walsh—the Muse's judge and friend *E*.*C*.

1086 Age or Sickness soon or L disarms L, iv, 60 Such L was Walsh—the Muse's judge and friend E.C.729 What matter, soon or L, or here or there E.M. 1, 74 Superior beings, when of L they saw E.M. ii. 37 And hence let Reason, L, instruct Mankind E.A., iii. 180 When all their Lordships had sat L I.H, ii. 186 On rifted rocks, the Dragon's L abodes M. 71 Early at Bus'ness, and at Hazard L M.E. i. 73 To that each Passion turns, or soon or L M.E. i. 73 The doctor call'd, declares all help too L M.E. ii. 377 L, as I rang'd the crystal wilds of air R.L. ii. 107 Ah cease, rash youth 1 desist ere 'its too L R.L, iii. 126 Ulipp'd from the lovely head where L it grew R.L iv. 166 The Robin-red-breast till of L had rest S. ii. 377 Plead much, read more, dine L, or not at all S. iv. 37 L, very L, correctness grew our care S, v. 272 Charles, to L time be the transmitted fair S, v. 380 The Temple L two brother Sergeants saw S. vi. 129 Wisdom (curse on it) will come soon or L S. vi. 199

## Lately.

Some God, or Spirit he has l, found M.E. i. 164 The silver flood, so l, calm, appears W. 65

## Latent.

The *I*. tracts, the giddy heights, explore *E.M.* i. II And *I*. Metals innocently glow *Mi*. x. 6

#### Latest.

'Tis hers, the brave man's l, steps to trace E. i. 29 And you, brave COBHAM, to the l, breath M.E. i. 262 All human Virtue, to its l, breath S. v. 15

## Latian.

From L. Syrens, French Circean Feasts S. iv. 122 Latin.

Senates and Courts with Greek and L. rule D. iv. 179 Dropt the dull lumber of the L. store D. iv. 319 So L., yet so English all the while E.S. i. 74

#### Latium.

See the bold Ostrogoths on L, fall D, iii, 93 But soon by impious arms from L, chas'd E.C. 702

# LATONA-LAW.

## Latona.

'Gainst Pallas, Mars; L., Hermes arms R.L. v. 47

# Laugh.

Laugh. The *l*., the jest, attendants on the bowl *S*. v. 247 But feigns a *l*., to see me search around (*ref.*) *Sp*. 55 *Whose* 1—s are hearty, the *h* is jests are coarse *E*. v. 29 *Or* 1. and shake in Rablais' easy chair *D*. i. 22 Which lives as long as fools are pleas'd to *l*. *E.C.* 451 *L*. where we must, be candid where we can *E.M.* i. 15 To *l*. at Fools who put their trust in Peter *E.S.* i. 10 And never *l*. for all my life to come *E.S.* i. 28 Come, come, at all *I l*., he laughs no doubt (*ref.*). *E.S.* i. 33

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i. 35 L. then at any, but at Fools or Foes E.S. i. 53 L. at your friends, and if your Friends are sore (*iep.*) E.S. i. 55 No Fool to L at, which he valu'd more M.E. iii. 312 Who but must L, the Master when he sees M.E. iv. 107 To L were want of goodness and of grace P.S. 35 Who but must L, iis uch a man there be P.S. 213 And L at Peers that put their trust in Peter S. i. 40 My Lords the Judges L, and you're dismiss'd S. i. 156 You L, half Beau, half Sloven, if I stand S. iii. 161 You Z, if coat and breeches strangely vary S. iii. 163 Then turn about, and L at your own jest S. iv. 109 Laureb'd

## Laugh'd.

She tripp'd and L, too pretty much to stand D. iv. 50 That L down many a Summer Sun I.H. i. 47 L. at the loss of friends he never had P.S. 346

## Laughing.

And fain would be upon the *l*. side *E.C.* 33 Chatting and *l*. all-a-row *l*.*H.* ii. 136 And *l*. Ceres re-assume the land *M.E.* iv. 176 With singing, *l*., ogling, and all that *R.L.* iii. 18

# Laughs.

And l. to think Monroe would take her down D. i. 30 And  $\lambda$  to think Monroe would take her down D. 1. 30 In Folly's cup still  $\lambda$  the bubble, joy E.M, ii. 288 Come, come, at all I laugh, he  $\lambda$  no doubt E.S. i. 35 Or her, who  $\lambda$  at Hell, but (like her Grace) M.E. ii. 107 PRUDINA likes a Man, and  $\lambda$  at Show Mi. ix. 104 The Man that loves and  $\lambda$  must sure do well S. iv. 109 All nature  $\lambda$ , the groves are fresh and fair Sp. 73

# Laughter.

Heav'n rings with *L*. Of the *L* vain *D*. ii. 121 Heav'n still with *L* the vain toil surveys *E.M.* iv. 75 Let peals of *L*. Codrust round thee break *P.S.* 85 With *L* sure Democritus had died *S.* v. 320

#### Launch.

L. not beyond your depth, but be discreet E.C. 50 And the new world L forth to seek the old  $W.F._{402}$ 

Launch'd.

L. on the bosom of the silver Thames R.L. ii. 4 Laureate.

Soft on her lap her L. son reclines D. iv. 20 They scarce can bear their L. twice a year S. i. 34 Could L. Dryden Pimp and Friar engage S. i. 113 Fit to bestow the L.'s weighty place S. v. 379

#### Laurel.

Thou, Cibber l thou, his L. shalt support D. i. 299 Or give from fool to fool the L. crown D. iv. 98 Yet ne'er one sprig of L grac'd those ribalds P.S. 163 Weave L Crowns, and take what names we please S. vi. 142 Twin'd with the wreaths Parnassian 1-5 yield E.M.

iv. 11

Now Europe's l. on their brows behold E.M. iv. 295 In vain your guiltless l. stood O. ii. 5

#### Laurell'd.

Or in fair series l. Bards be shown M.E. v. 6r

#### Lave.

Cole, whose dark streams his flow'ry islands l. W.F. 343 Laves.

In her chaste current oft the goddess l. W.F. 209

# Lavish.

In l. streams to quench a Country's thirst M.E. i. 175 I curse such l. cost, and little skill M.E. iv. 167 And l. nature paints the purple year Sp. 28

#### Law.

Law. Shade him from Light, and cover him from L. D. i. 314 Boyer the State, and L. the Stage give o'er D. ii. 413 Nor less revere him, blunderbuss of L. D. ii. 150 Give L to Words, or war with Words alone D. iv. 178 When love is liberty, and nature L. E.A. 92 Perhaps he seem'd above the critic's L. E.C. 132 A mortal Man unfold all Nature's L. E.M. ii. 275 Entangle Justice in her net of L. E.M. iii. 192 When Love was Liberty, and Nature L. E.M. iii. 285 Their L his eye, their oracle his tongue E.M. iii. 218 Force first made Conquest, and that conquest, L. E.M. iii. 245

iii. 245 ORDER is Heav'n's first l; and this confest E.M. iv. 49 And knows, where Faith, L., Morals, all began E.M. iv.

339At Crimes that 'scape, or triumph o'er the *L. E.S.* i. 168 Admit your *L.* to spare the Knight requires *E.S.* ii. 30 When Truth stands trembling on the edge of *L. E.S.* ii.

When frith stands terms on the  $\ell_{L}$  *I.H.* ii. 200 Tells all their names, lays down the  $\ell_{L}$  *I.H.* ii. 200 Whether the nymph shall break Diana's  $\ell_{L}$  *R.L.* ii. 105 I come to Counsel learned in the *L. S.* i. 8 I hold that Wit a Classic, good in *L. S.* v. 56 Appeal'd to *L.*, and Justice lent her arm *S.* v. 256 In crowds, and courts, *L.* business, feasts, and friends *S.* vi or

S. vi. 91 Who deem'd each other Oracles of L. S. vi. 128 'Twas "Sir, your L"—and "Sir, your eloquence" S. vi.

<sup>13</sup>Twas "Sir, your l."—and "Sir, your eloquence" S. vi. <sup>133</sup> If there be truth in L., and Use can give S. vi. 230 The Thief condemn'd, in l. already dead S. vii. 15 Then strongly fencing ill-got wealth by l. S. vii. 13 Within the reach of Treason, or the L. S. vii. 128 Jests like a licens'd fool, commands like l. S. viii. 217 And saving Ignorance enthrones by L—s D. iii. 08 Thence a new world to Nature's l. unknown D. iii. 241 Not those alone who passive own her l. D. iv. 85 Or, at one bound, o'er-leaping all his l. D. iv. 477 Isis and Cam made Docrons of her L. D. iv. 578 Curse on all l. but those which Love has made E. A. 74 By the same l. which first herself ordain'd E.C. 91 As Kings dispense with l. themselves have made E. C. 162 As Kings dispense with l themselves have made E, C. 162Seizes your fame, and puts his l in force E, C. 168Receiv'd his l; and stood convinc'd 'twas fit E.C. 651Whose own example strengthens all his l, E.C. 679License repress'd, and useful l ordain'd E.C. 682But we, brave Britons, foreign l despis'd E.C. 715And here restor'd Wit's fundamental l, E.C. 722And who but wishes to invert the l, E.M. i. 129 Acts not by partial, but by gen'ral l, E.M. i. 146, and E.M. iv. 36 Acts to one end, but acts by various l, E.M. iii. 2 Mark what unvary'd l preserve each state (rep.) E.M.iii. 180

iii. 189

11. 189 That proud exception to all Nature's l. E.M. iii. 243 Of what restrains him, Government and L. E.M. iii. 272 Prone for his fav'rites to reverse his l. E.M. iv. 122 And hurls the Thunder of our L. on Gin E.S. i. 130 And hers the Gospel is, and hers the l. E.S. i. 148 Nature and Nature's L. lay hid in Night Ep, xii, 1 His thoughes Country leaves him to her L. M. E iii 318 His thankless Country leaves him to her L. M.E. iii. 218 Before her each with clamour pleads the l. Mi. xi. 5 His thankless Country leaves him to her L. M. L. 11, 218 Before her each with clamour pleads the L. Mi. xi. 5 Such Tears as Patriots shed for dying L. P.C. 14 While Cato gives his little Senate L. P.C. 23 Arthur, whose giddy son neglects the L. P.S. 23 Like Cato, give his little Senate L. P.S. 23 Like Cato, give his little Senate L. P.S. 23 Like Cato, give his little Senate L. P.S. 20 By L eternal to th' aerial kind R.L. ii. 76 Lights of the Church, or Guardians of the L. S. i. 110 Hear this, and tremble ! you, who 'scape the L. S. i. 112 L. are explain'd by Men—so have a care S. i. 144 At home with Morals, Arts, and L. amend S. v. 4 Or L. establish'd, and the world reform'd S. v. 12 While if our Elders break all reason's L. S. v. 117 Now for Prerogative, and now for L. S. v. 222 And idle Clibber, how he breaks the L. S. v. 202 With L., to which you gave your own assent S. vi. 30 And certain L., by suff rers thought unjust S. vi. 60 The L. of God, as well as of the land S. vi. 246 For you he sweats and labours at the L. S. vii. 75 But having cast his cowl, and left those L. S. vii. 75

## Lawful.

We, wretched subjects, tho' to *l*. sway *E.M.* ii. 149 Tell me, which Knave is *l*. Game, which not *E.S.* ii. 27

## Lawless.

Planets and Suns run *l*. thro' the sky *E.M.* i. 252 Or, meteor-like, flame *l*. thro' the void *E.M.* ii. 65 *Libels* and *Satires l*. *l*. things indeed *S.* i. 150 What could be free, when *l*. beasts obey'd *W.F.* 51

#### Lawn.

Lawn. Chicane in Furs, and Casuistry in L. D. iv. 28 For him as kindly spread the flow'ry *l. E.M.* iii. 30 A Saint in Crape is twice a Saint in *L. M.E.* i. 1.76 But when no Prelate's L. with hair'd-shirt lin'd S.iii.165 Peers, Heralds, Bishops, Ermine, Gold, and L. S. v.317 Where stray ye, Muses, in what *l.* or grove Su. 23 Stretch'd on the *l.* his second hope survey *W.F.* 81 Her buskin'd Virgins trac'd the dewy *l. W.F.* 170 *Whose ample L.-s are not ashan'd to feed M.E.* iv.185 There, interspers'd in *l.* and op ning glades *W.F.* 21 Swarm o'er the *l.*, the forest walks surround *W.F.* 149

# Lawyer.

Scarce hurts the L., but undoes the Scribe E.S. ii. 47 Or in a mortgage, prove a L.'s share S. ii. 169

Cr in a mortgage, prove a L's share S. ii. 169 Lay. She comes, my Delia comes l—Now cease my I. A. 53 Resound ye hills, resound my mournful I. A. 65 &c Nor pensive Cowley's moral I. I.H. iv. 8 Yet soft his Nature, tho' severe his L. E.p. i. 5 Let CAROLINA smooth the tuneful I. S. i. 30 And Albion's cliffs resound the runal I. S. A. 6 The hills and rocks attend my doleful I. Su. 17 Hylas and Ægon's rural I. 1 sing A. 6 A hecatomb of pure unsully'd I. D. i. 158 Still hear thy Parnell in his living I. E. i. 16 But in such I. as neither ebb nor flow E.C. 239 Hear how Timotheus' vary'd I. Surprize E.C. 374 Yet think not Friendship only prompts my I. E.S. ii. 94 Lies crown'd with Prince's honours, Poets I. E. S. i. 35 In She inspire, and He approve my I. R.J. i. 35 Sharp Satire that, and that Pindaric I. S. va. 83 With Waller's strains, or Granville's moving I. S. J. 45 Sharp Satire that, and that Pindaric I. S. va. 9 But nigh yon mountain let me tune my I. S.J. 77 While silent birds forget their tuneful I. W. 7 No more the birds shall imitate her I. W. 75 Adieu, ye shepherds' rural I. and loves W. 90 Invite my I. Be present, sylvan maids W.F. 31 Nor Po so swells the fabling Poets' I. W. F. 227 Here his first I. majestic Denham sung W.F. 231 Nor Po so swells the fabling Poets' I. W.F. 227 Here his first I. majestic Denham sung W.F. 231 Nor May'rs and Shrieves all Musk'd and satiate I. D. 101

Now May'rs and Shrieves all hush a and satisfie t. D. i. 91 Round him much Embryo, much Abortion l. D. i. 121 Here l. poor Fletcher's half-eat scenes, and here D. i. 131 To him the Goddess: "Son I thy grief l. down D. ii. 132 And all was hush'd, as Folly's self l. dead D. ii. 418 And stretch'd on bulks, as usual, Poets l. D. ii. 420 How Henley l. inspir'd beside a sink D. ii. 425 (On plain Experience l. foundations low D. iv. 466 When victims at yon altar's foot we l. E. A. 108 Nor yet the last to l. the old aside E.C. 336 In hearts of Kings, or arms of Queens who l. E.M. iv. 280

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<sup>28</sup>9 May pinch ev'n there—why  $\lambda$  it on a King E.S. ii. 51 Nature and Nature's laws  $\lambda$ , hid in Night  $E_{\ell}$ , xii. 1 Or any good creature shall  $\lambda$  o'er my head  $E_{\ell}$  xvi. 4 Asleep and naked as an Indian  $\lambda$  M.E. ii. 3 for L. Fortune-struck, a spectacle of Woe  $M\lambda$ . ii. 3 And Epicurus  $\lambda$ . inspir'd O. ii. 4 Seem'd to her ear his winning lips to  $\lambda$  R.L. i. 25 There  $\lambda$ , three garters, half a pair of gloves R.L. ii. 39 To  $\lambda$  this harvest up, and hoard with haste S. iii. 21 She said, and melting as in tears she  $\lambda$ . W.F. 203

# Layman.

With holy envy gave one L. place D. ii. 324

Lays.

Neglect the rules each verbal Critic I. E.C. 261

Tells all their names, I. down the law I.H. ii. 200 Time that on all things l, bown the faw l, ll, 200 Time that on all things l, his lenient hand  $M_{\ell}E_{\ell}$  i. 224 Kind Boyle, before his poet, l. Mi, xii. 5 And desp'rate Misery l, hold on Dover S, iv. 57

# Lazy.

Then mount the clerks, and in one l, tone D, ii. 387 Then look'd, and saw a l, lolling sort D, iv. 337 In l. Apathy let Stoics boast E.M, ii. 101 Like Eastern Kings a l. state they keep U.L. 21

Lea.

The gulfy L. his sedgy tresses rears W.F. 346

# Lead.

Lead. To hatch a new Saturnian age of *l. D.* i. 28 Nonsense precipitate, like running *L. D.* i. 123 As forc'd from wind-guns, *l.* itself can fly *D.* i. 181 A pig of *l.* to him who dives the best *D.* ii. 241 And loudly claims the Journals and the *L. D.* ii. 322 And bring Saturnian days of *L.* and Gold *D.* iv. 16 His Saws are toothless, and his Hatchet's *L. E.S.* ii. 149 And bravely bore the double loads of *l. R.L.* iv. 102 And then a nodding beam, or pig of *l. S.* vi. 102 And then *l. his Aide-de-camp*, *l. on my sons D.* i. 305 Sigms following sigms *l.* on the mighty year *D.* iii. 321 With Staff and Pumps the Marquis *l.* the race *D.* iv. 586 And boys in flow'ry bands the tiger *l. M.* 78 *L.* me to the Crystal Mirrors *M.* vii. 19 Who *l.* fair Virtue's train along *O.* ii. 11 Oh *l.* me wheresoe'er I go *U.P.* 43 Leaden.

#### Leaden.

St. James's first, for l. G— preach d D. iv. 608A perjur'd Prince a l. Saint revere M.E. i. 89The clam'rous lapwings feel the l. death W.F. 132

#### Leaders.

In show like I. of the swarthy Moors R.L. iii. 48

#### Lead'st.

And the pleas'd dame, soft smiling, l. away D. ii. 188 Leads.

For him alone Hope *l*, from goal to goal E.M. iv. 341 One who believes as Tindal *l*, the way *S*, iv. 64 Her cheerful head, and *l*, the golden years W.F. 92

#### Leaf.

There's some Peculiar in each  $\lambda$  and grain M.E, i, 15 A single i, shall waft an Army o'er M.E, iii, 43 A l, like Sibyl's, scatter to and fro M.E, iii, 43 Soft on the paper ray it is 1-ves l spread D, iv, 407 Read these instructive l, in which conspire E, iii, 7 Recar these instructive L, in which conspire L. II. 7 Some on the L of ancient authors prey E.C. 112 Words are like L; and where they most abound E.C. 309 Th' Æthereal spirit o'er its L shall move M. 11 And when I flatter, let my dirty L. S. v. 415 Now L the trees, and flow'rs adorn the ground Sp. 43 Pants on the L, and dies upon the trees W. 80

# Leafless.

To l, shrubs the flow'ring palms succeed M. 75 Where doves in flocks the l, trees o'ershade W.F. 127

#### Lean.

L. as you came, Sir, you must go I.H. i. 58 He brought him Bacon (nothing L) I.H. ii. 165 I cough, like Horace, and tho'L, am short P.S. 116 Here a L Bard, whose wit could never give S. vii. 13 And Angels I. from Heaven to hear O. i. 130

## Lean'd.

First Osborne *l.* against his letter'd post *D.* ii. 171 Philosophy, that *l.* on Heav'n before *D.* iv. 643

Leaning. There, *l*. near a gentle Brook *l.H.* ii. 129 And he, who now to sense, now nonsense *l. P.S.* 185

# Leans.

On this he sits, to that he l his car D. ii. 86 But some way l and hearkens to the kind E.M. iv. 40 And neither l on this side, nor on that S. ii. 62

# Leap.

One *l*, from yonder cliff shall end my pains *A*. 95 Here strip, my children 1 here at once 1. in *D*. ii. 275 And *l*, exulting like the bounding roe *M*. 44

## Leap'd.

Stones *l*. to form, and rocks began to live *E.C.* 702 *L*. up, and wak'd his mistress with his tongue *R.L.* i.16 He *l*. the trenches, scal'd a Castle-wall *S*. vi. 40

#### Leaps.

Where a new world l, out at his command E.C. 486 His heart now melts, now l, now burns O. iii. 35

### Learn.

Learn. And L to crawl upon poetic feet D. i. 62 And L, my sons, the wond'rous pow'r of Noise D. ii. 222 But "L., ye DUNCES ! not to scorn your God" D iii.224 O I if my sons may L one earthly thing D. iv. 183 L. but to trifle; or, who most observe D. iv. 457 And pitying saints whose statues L to weep E.A. 22 Teach me at once, and L of me to the E.A. 328 L. hence for ancient rules a just esteem E.C. 139 L. then what MORALS Critics ought to show E.C. 560 On savage stocks inserted L to bear E.M. ii. 182 Yet from the same we L, in its decline E.M. ii. 257 L. from the birds what food the thickets yield (rep.) E.M. iii. 173 iii. 173

L. of the mole to plough, the worm to weave (rep.) E.M. iii. 176

iii. 176 L. each small People's genius, policies E.M. iii. 183 From ancient story L to scorn them all E.M. iv. 286 L., from this union of the rising Whole E.M. iv. 337 L. from this union of the rising Whole E.M. iv. 337 L. from their books to hang himself and Wife E.S. i.126 And quite a scandal not to l. I.H. ii. 146 No Names I-be calm 1-L, prudence of a friend P.S. 102 Where none L Ombre, none e'er taste Bohea R.L. iv. 156 Or who would L one earthly thing of use R.L. v. 22 What will a Child L sconer than a Song S. v. 205 I L to smooth and harmonize my Mind S. vi. 203 L to live well, or fairly make your will S. vi. 322 None should, by my advice, L Virtue there S. viii. 97 And bade his willows L the moving song W. 14 And L of man each other to undo W.F. 124 Lagrand Lagrand Lagrant

## Learned, Learn'd, Learnt.

Learned, Learn'd, Learn', Learn', Learnet, Fatten the Courtier, starve the *l*. band *D*. i. 315 Of sober face, with *l*. dust besprent *D*. ii. 186 The *l*. Baron Butterflies design *D*. iv. 589 Amaze th' unlearn'd, and make the *l*. smile *E*. C. 327 With loads of *l*. lumber in his head *E*. C. 613 That very life his *l*. hunger craves *E*. *M*. iii. 63 Foe to loud Praise, and Friend to *l*. Ease *E*, *x*. 5 Poor Vadius, long with *l*. spleen devour'd *M*. *E*. v. 41 O *l*. Friend of Abchurch-lane *Mi*. iv. 33 Some secret truths from *l*. pride conceal'd *R*. *L*. i. 37 I come to Counsel *l*. in the Law *S*. i. 8 Some setter truns from the Law S. i. 8 I come to Counsel J. in the Law S. i. 8 Then, J. Sir ! (to cut the matter short) S. i. 91 What saith my Counsel, J. in the laws S. i. 142 And gaze on Parian Charms with J. eyes S. iv. 31 And J. Athens to our art must stoop S. v. 47 By J. Critics, of the mighty Dead S. v. 738 To hunt for Truth in Maudlin's L grove S. vi. 57 The vulgar boil, the J. roast an egg S. vi. 85 See ! strew'd with J. dust, his night-cap on S. vi. 118 Of ancient writ unlocks the J. store W.F. 247 *There all the* 1.'d shall at the labour stand D. iv. 393 Why all your Toils ? your sons have J. to sing D. iv. 546 Hear how J. Greece her useful rules indites E.C. 92 Sure to hate most the men from whom they J. E.C. 107 See, from each clime the J. their incense bring E.C. 185 As those move easiest who have J. to fance E. C. 363 and S. vi. 179

As those move easiest who have l, to dance L.C. 303 and S. vi. 179 As of the L. by being singular E.C. 425 Pulpits their sacred satire l. to spare E.C. 550 Tho' l, well-bred; and tho' well-bred, sincere E.C. 635 Such was Roscommon, not more l. than good E.C. 725 The l, reflect on what before they knew E.C. 740 Is emulation in the l or brave E.M. ii. 792 The l, is happy nature to explore E.M. ii. 263 Ev'n Kings l, justice and benevolence E.M. iii. 280 Ask of the L. the way? the L. are blind E.M. iv. 19 A Gowman, l, a Bishop, what you will M.E. T. 738 More wise, more l, more just, more ev'ry thing M.E. i. 140

That name the *l*, with fierce disputes pursue M.E. v. 17 The *L*, themselves we Book-worms name Mi, iv. 13 The prudent,  $\lambda_{.}$  and virtuous breast O, in: 2Of all mad creatures, if the l, are right P.S, rog Who has not l, fresh sturgeon and ham-pie S. ii. rog Chaucer's worst ribaldry is l, by rote S, v, 37

Nor dare to practise till they've l to dance S, v. 184 The Poets l to please, and not to wound S. v. 258 Wit grew polite, and Numbers l to flow S. v. 266 O'er a l unintelligible place S, vii. roz Talkers I've l to bear, Motteux I knew S. viii. 50 So perish all, whose breast ne'er l to glow U.L. 45  $As_l$  tangth by Venus, Paris I—t the art D. ii. 217 This doctrine, Friend, I l, at Court I.H. ii. 180

# Learning.

Learning. But high above more solid L. shone D. i. 147 And one bright blaze turns L. into air D. ii. 78 Proceed, great days ! till L. fly the shore D. iii. 333 Plac'd at the door of L., youth to guide D. iv. 153 All Classic L lost on Classic ground D. iv. 321 So by false L. is good sense defac'd E.C. 25 How far your genius, taste, and L go E.C. 40 These leave the sense, their L to display E.C. 116 A little L is a dang'rous thing E.C. 215 Ah let not L. too commence its foe E.C. 500 'Tis not enough, taste, judgment, L, join E.C. 562 As without L they can take Degrees E.C. 603 The scholar's L, with the courtier's case E.C. 668 L and Rome alike in Empire grew E.C. 683 And the same age saw L fall, and Rome E.C. 686 A second deluge L. thus o'er-run E.C. 607 Yet poor with fortune, and with L blind E.M. iv. 329 Of Fops IL, and O Knaves in State E.M. iv. 329 Of Loss in L, and O Knaves in State E.M. iv. 329 On L.'s surface we but lie and nod D. iv. 242 Or L. Luxury, or Idleness E.M. iv. 60 Rome I. arts from Greece, whom she subdu'd P.C. 40

#### Learns.

Just when she l to roll a melting eye E. v. 3 Tho' what he l he speaks, and may advance M.E. i. 3 But ent'ring l to be sincere O. iii. 6

#### Least.

Least. As much at  $\lambda$  as any God's, or more D, ii. 80 Th' embroider'd suit at  $\lambda$  he dem'd his prey D, ii. 117 Some Botanists, or Florists at the  $\lambda$  D, iv. 573 The last, not  $\lambda$  in honour or applause D, iv. 577 Those still at  $\lambda$  are left these to bestow E.A, 120 Ah, think at  $\lambda$  thy flock deserves thy care E.A, 120 Ah think at  $\lambda$  thy flock deserves thy care E.A, 120 An ture affords at  $\lambda$  a glimm'ring light E.C, 21 And have, at  $\lambda$ , their precedent to plead E.C, 166 This praise at  $\lambda$  a grateful Muse may give E.C, 734 The A isofusion but in one, not all E.M, is 249 Connects each being, greatest with the  $\lambda$  E.M, iii, 23 Then might I sing, without the L offence E.S, i, 77 And if he lie not, must at  $\lambda$  betray P.S, 298 You'll gain at  $\lambda$  a Kringhthood or the Bays S. i. 22 $Will prove at <math>\lambda$  the medium must be clear S, ii, 56 Thou hast at  $\lambda$  bestow'd one penny well S, iii, 164 And men must walk at  $\lambda$  before they dance S, iii, 54 Well, if  $\alpha$  King's a Lion, at the  $\lambda$  S, iii, 120 Adopt him Son, or Cousin at the  $\lambda$  S, iii, 120 Adopt him Son, or Cousin at the  $\lambda$  S, iii, 120 Adopt him Son, or Cousin at the  $\lambda$  S, iii, 120 Adopt him Son, or Cousin at the  $\lambda$  S, iii, 120 Adopt him Son, or Cousin at the  $\lambda$  S, iii, 120 Adopt him Son, or Cousin at the  $\lambda$  S, iii, 28 By sale, at  $\lambda$  by death, to change their lond S. vi, 251 Secure of peace at  $\lambda$  beyond the grave S, viii  $\lambda$ . Secure of peace at *l*, beyond the grave *S*, viii, 4 The King would smile on you—at *l*, the Queen *S*, viii, 8<sub>9</sub> Thou Great First Cause, *l*, understood *U.P.* 5

# Leather.

Harmonic twang ! of l, horn, and brass D. ii. 254 The rest is all but l or prunella E.M, iv. 204

#### Leave.

Leave. Treated, caress'd, and tir'd, I take my *l. M.E.* iv. 165 I guess, and, with their *l.*, will tell the fault *S.* v. 357 Novo *l. all memory of sense behind D.* i. 276 *L.* not a foot of verse, a foot of stone *D.* iv. 1a7 And *l.* you in lone woods, or empty walls *E.* v. 40 These *l.* the sense, their learning to display *E.C.* 116 "What *l.* the Combat out?" exclaims the Knight *E.C.* 279 *L.* such to upen their even dull shows L. such to tune their own dull rhymes, and know E.C.

L. Such to tube their own out in figures, and now 2.25, 358L. dang'rous truths to unsuccessful Satires E.C. 592 Awake, my Sr. JOHN I & all meaner things E.M. i. 1 Or in the full creation L avoid E.M. i. 243 Take Nature's path, and mad Opinion's L E.M. iv. 29 Still L some ancient Virtues to our age E.P. ix. 10 No, Sir, you'll L them to the Hogs I.H. i. 28

L. me but Liberty and Ease I.H. i. 66 Nor l. one sigh behind them, when they die M.E. iii. 230 And Honour linger ere it l. the land M.E. iii. 248 Nor over-dress, nor l. her wholly bare M.E. iv. 52 Now l. complaining, and begin your Tea. Ml. ix. 112 With Praise or Infamy l. that to fate S. iii. roz And l. on Swift this grateful verse engravd S. v. 223 What will it l. me, if it snatch my rhyme S. vi. 77 I'll e'en l. verses to the boys at school S. vi. 207 L. such to trifle with more grace and ease S. vi. 326 Or, in quotation, shrewd Divines l. out S. vii. 103 Frighted, I quit the room, but l. it so S. viii. 272 Ye gentle Muses, l. your crystal spring W. 21 They fall, and l. their little lives in air W.F. 134 And l. inanimate the naked wall W.F. 308 Thy trees, fair Windsor ! now shall l. their woods W.F. 385 385

Leaves,

Leaves, Pours forth, and l, unpeopled half the land D, ii. 20 Swift as a bard a bailiff l, behind D, ii. 61 In other parts it l, wide sandy plains E.C. 55 As l, them scarce a subject in their Age M.E. iii. 222 Admits, and l, them, Providence's care M.E. iii. 26 His thankless Country l, him to her Laws M.E. iii. 28 L, the dull Cits, and joins (to please the fair) M.E. iii. 387 387

His post neglects, or l, the fair at large R.L, ii. 124 That l, the load of yesterday behind S. i. 82 To cheat a Friend, or Ward, he l to Peter S. v. 197 It gives men happiness, or l, them ease S. vi. 183

## Leaving.

And straight succeeded, l shame no room D. iv. 531 Then conscience sleeps, and l nature free E.A. 227 Oft, l, what is natural and fit E.C. 448 All that I dread is l, you behind R.L. v. 100

# Lebanon.

See lofty L. his head advance M. 25

Lect'ring. So Philomedé I. all mankind M.E. ii. 83

#### Led.

Led. They *l*, him soft : each rev'rend Bard arose *D*. ii. 348 A slip-shod Sibyl *l* his steps along *D*. iii. 15 None need a guide, by sure attraction *l*. *D*. iv. 75 *L*. by my hand, he saunter'd Europe round *D*. iv. 311 And last, to Nature's Cause thro' Nature *l*. *D*. iv. 468 *L*. up the Youth, and called the Goddess *Dame D*. iv. 468 *L*. by some rule that guides, but not constrains *E*. iii. c7 *L*, thro' a sad variety of woe *E*. *A*. 36 By thee to mountains, wilds, and deserts *l*. *E*. *A*. 132 *L*, by the light of the Mæonian Star *E*. *C*. 648 His Grace will game : to White's a bull be *l*. *M*. *E*. iii. 67 Love, strong as Death, the Poet *l*. *O*. i. 51 *L*. of two captive trumps, and swept the board *R*. *L*. iii.

50 L. forth his flocks along the silver Thame Su. 2 While L along the skies his current strays W.F, 228 L, by the sound, I roam from shade to shade W.F, 269 When the sad pomp along his banks was L W.F, 274 L, by new stars, and borne by spicy gales W.F, 392

#### Leda.

And there, a naked L. with a Swan M.E. ii. 10

#### Lee.

Like L. or Budgel, I will rhyme and print S. i. 100 Leer.

The conscious simper, and the jealous *l. D.* ii. 6 Damn with faint praise, assent with civil *l. P.S.* 201

# Leering.

Here Fannia, I. on her own good man M.E. ii. 9

#### Left.

Lett. Ye birds that, l by summer, cease to sing A. 28 The shepherds cry, "Thy flocks are l a prey" A. 78 He l huge Lintot, and out-stripp'd the wind D. ii. 62 Motteux himself unfinish'd l his tale D. ii. 412 And nothing l but Homage to a King D. iv. 52 Nor human Spark is l, nor Glimpse divine D. iv. 652 No craving void l aking in the breast E.A. 94 Those still at least are l. the to bestow E.A. 120 And wake to all the griefs I l behind E.A. 248

Were but a Combat in the lists l, out E.C. 278 The mighty Stagirite first l, the shore E.C. 645 How would he wish that Heav'n had l, him still E.M. i. 203

203 O sacred weapon !  $\lambda$  for Truth's defence E.S. ii. 212 Whose Chariot's that we  $\lambda$  behind I.H. ii. 90 s The Guests withdrawn had  $\lambda$  the Treat I.H. ii. 196 No wit to flatter  $\lambda$  of all his store M.E. iii. 311 Now nothing  $\lambda$ , but wither'd, pale, and shrunk Mi.iii.25I  $\lambda$  no calling for this idle trade P.S. 129 Steals much, spends little, yet has nothing  $\lambda$ . P.S. 184 To  $Bufo \lambda$ . the whole Castalian state P.S. 230 And those they  $\lambda$  me ; for they  $\lambda$  me GAY (ref.) P.S.256

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<sup>250</sup> Thus much is l of old Simplicity S, ii. 36 See, Modest Cibber now has l the Stage S. iii. 6 Produc'd the point that l, the sting behind S, v. 25 But having cast his cowl, and l, those laws S, vii. 107 Nor l, one virtue to redeem her Race U.L, 28 L, free the Human Will U.P, 12 And l.-legg'd Jacob seems to emulate D, ii. 68

## Leg.

Puts forth one manly *l.*, to sight reveal'd *R.L.* iii, 56 One likes the Pheasant's wing, and one the *l. S.* v. 84

# Leisure.

Constant faith, fair hope, long *l. O.* iii. 42 Verse cheers their *l.*, Verse assists their work *S.* v. 235

Leisurely.

Our sons shall see it l. decay S. viii. 44

#### Lely.

L. on animated Canvas stole S. v. 149

## Lend.

So may the fates preserve the ears you  $\lambda$ . D, iii. 214 And Douglas  $\lambda$ , his soft obstetric hand D, iv. 304 To  $\lambda$  a wire, few here would scruple make E,  $\mathcal{F}$ ,  $\mathcal{S}$ ,  $\mathcal{S}$ Ah 1 if site  $\lambda$ , not arms, as well as rules E.  $\mathcal{M}$ , ii. 157 (Thy Grecian Form) and Chloe  $\lambda$ , the Face I,  $\mathcal{H}$ , iii. 207 Behold what blessings Wealth to life can  $\lambda$ .  $\mathcal{M}$ .  $\mathcal{E}$ , iii. 207 Let him to night his just assistance  $\lambda$ .  $\mathcal{M}$ , ii. 32 Bright  $\mathcal{A}$ pollo,  $\lambda$ , thy Choir  $\mathcal{M}$ , vii. 16 L,  $\lambda$  your wings 1 I mount 1 I fly O, v. 16

#### Lends.

Taylor, their better Charon, l. an oar D. iii. 19 And Pan to Moses l. his pagan horn D. iii. 110 That l. Corruption lighter wings to fly M.E. iii. 40 Buy ev'ry stick of wood, that l them heat S. vi. 242

# Length.

Yet smiling at his rueful l of face D, ii. 142 By his broad shoulders known, and l of ears D, iii. 36 No monstrous height, or breadth, or l, appears E C. 251 That, like a wounded snake, drags its slow l along E.C.

That, like a wounded snake, drags its slow  $l_{*}$  along E.C.357 Now  $l_{*}$  of Fame (our second life) is lost E.C. 480 At  $l_{*}$  Erasmus, that great injur'd name E.C. 693 The young disease, that must subdue at  $l_{*}$  E.M. ii. 735 At  $l_{*}$  corruption, like a gen'ral flood M.E. iii. 735 First thro' the  $l_{*}$  of yon hot Terrace sweat M.E. iv. 730 On cares like these if  $l_{*}$  of days attend P.S. 414 At  $l_{*}$  the wits mount up, the hairs subside R.L. v. 74 At  $l_{*}$  by wholesome dread of statutes bound S. v. 257 Dim lights of life that burn a  $l_{*}$  of years U.L. 10 At  $l_{*}$  great Anna said, "Let Discord cease!" W.F. 327 Short views we take, nor see the 1-s behind E.C. 222

# Lengthen'd.

- And the low sun had  $\ell$ , evry shade A, roo The rev rend Flamen in his  $\ell$  dress D, ii, 354 The growing labours of the  $\ell$ , way E.C. 230 Till  $\ell$ , on to Faith, and unconfind E.M. iv. 343 While in more  $\ell$ , notes and slow O. i. ro Or  $\ell$ . Thought that gleams thro' many a page S. v 113 His shadow  $\ell$ , by the setting sun W.F. 194

Lenient. Time, that on all things lays his *l*. hand *M.E.* i. 224 With *l*. arts extend a Mother's breath *P.S.* 410

#### Le Nôtre.

Jones and Le N. have it not to give M.E. iii. 46

# Lent.

Of darkness visible so much be  $\lambda$ . D. iv. 3 Then shar'd the Tyranny, then l. it aid E.M. iii. 247 L. Heav'n a parent to the poor and me E.M. iv. 110 Or to thy country let that heap be l. S. ii. 121 Appeal'd to Law, and Justice l. her arm S. v. 256 Or aught thy goodness l. U.P. 36

Leo.

But see l each Muse, in L.'s golden days E.C. 697

Lepell.

That rails at dear L. and You Mi. vi. 10

Less.

How with l. reading than makes felons 'scape (rep.) D. i. 281

1. 281 Not with  $\lambda$  glory mighty Dulness crown'd D, iii. 135 Nor  $\lambda$  revere him, blunderbuss of Law D, iii. 150 Who gently drawn, and struggling  $\lambda$  and  $\lambda$  D, iv. 83 Still with esteem no  $\lambda$  convers'd than read E. iv. 7 And is my Abelard  $\lambda$  kind than they E.A. 44 But, of the two,  $\lambda$  dang'rous is th' offence E.C. 3 And is my Abelard  $\lambda$  kind than they E.A. 44But, of the two,  $\lambda$  dang'rous is th' offence E.C. 3T' avoid great errors, must the  $\lambda$  commit E.C. 260Thus Critics, of  $\lambda$  judgment than caprice E.C. 285But  $\lambda$  to please the eye, than arm the hand E.C. 673Of those who  $\lambda$  presum'd, and better knew E.C. 720Why form'd no weaker, blinder, and no  $\lambda$  E.M. i. 38 Why Jove's satellites are  $\lambda$  than Jove E.M. i. 43 Why Jove's satellites are  $\lambda$  than Jove E.M. i. 150 And little  $\lambda$  than Angel, would be more E.M. i. 174 Hence diff 'rent Passions more or  $\lambda$  inflame E.M. ii. 297 The  $\lambda$ , or greater, set so justly true E.M. iii. 291 Who thus define it, say they more or  $\lambda$  E.M. iv. 27 But these  $\lambda$  taste then, as they worse obtain E.M. iv. 34 No  $\lambda$  alike the Politic and Wise E.M. iv. 225 L pleasing far than Virtue's very tears E.M. iv. 320 Much  $\lambda$  the 'Prentice who to-morrow may E.S. ii. 37 Have you  $\lambda$  pity for the needy Cheat E.S. ii. 44 Yet softer Honours, and  $\lambda$  noisy Fame EA, xiv. 9 To written Wisdom, as another's,  $\lambda$  M.E. i. 13 Next, that he varies from himself no  $\lambda$ . M.E. i. 20 So Darkness strikes the sense no  $\lambda$  than Light M.E. i. 33 L. Wit than Mimic, more a Wit than wise M.E. ii. 43 S Hags hold Sabbaths,  $\lambda$  for joy than spite M.E. ii. 45 Is it  $\lambda$  strange, the prodigal should waste M.E. ii. 45 Mo sprung from Kings shall know  $\lambda$  joy than I P.S. 405

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# Let, Lets.-Passim.

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## Liege.

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iv. 217

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Plu-Plutarch, what's his name that writes his  $L \in \mathcal{F}, S$ . <sup>31</sup> Let us (since *I*, can little more supply) *E.M.* i. 3 Then, in the scale of reas'ning *L*, 'tis plain *E.M.* i. 47 Rests, and expatiates in a *L* to come *E.M.* i. 98 And Passions are the elements of *L. E.M.* i. 170 Of hearing, from the *L* that fills the Flood *E.M.* i. 273 Above, how high, progressive *L* may go *E.M.* i. 275 Dives thro'all *L*, extends thro'all extent *E.M.* i. 273 Gives all the strength and colour of our *L. E.M.* ii. 172 Thro' *L* 'tis follow'd, ev'n at life's expense *E.M.* iii. 172 Thro' *L.* 'tis follow'd, ev'n at life's expense *E.M.* iii. 173 That very *L* his learned hunger craves *E.M.* iii. 175 See dying vegetables *L* sustain (*ref.) E.M.* iii. 175 Saw helpless him from whom their *I.* began *E.M.* iii. 169 Whate'er of *L.* all-quick'ning ather keeps *E.M.* iii. 160 Was this their Virtue, or Contempt of *L. E.M.* iv. 102 Go rike the Indian, in another *L. E.M.* iv. 102 Go like the Indian, in another *L. E.M.* iv. 102 Whose *L* is healtful, and whose conscience clear *E.M.* iv. 101

Whose L is heather, and whose conscience clear E.M.iv, 191 What's Fame ? a fancy'd L in others' breath E.M. iv. 237 How sometimes L is risk'd, and always ease E.M. iv. 274 Is yellow dirt the passion of thy L.E.M. iv. 270 What greater bliss attends their close of L.E.M. iv. 301 Grasp the whole worlds of Reason, L., and Sense E.M.

What greater bias attenues that decays, and Sense E.M. iv. 357
And never laugh for all my L to come E.S. i. 28
Be grac'd thro' L., and flatter'd in his Grave E.S. i. 86
But shall a Printer, weary of his L E.S. i. 125
Out-do Llandafi in Doctrune, -yea in L. E.S. i. 134
Has never made a Friend in private L E.S. ii. 134
Calmly he look'd on either L., and here E.A. i. 3
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His L., to forfeit it a thousand ways M.E. i. 197
Collects her breath, as ebbing L retires M.E. i. 244

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They fall, and leave their little l. in air W.F. 134

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But senseless, *l.* ! idol void and vain *D.* ii. 46 Wrap my cold limbs, and shade my *l.* face *M.E.* i. 249

#### Lift.

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#### Lifted.

Poetic Justice, with her l scale D. i. 52 And thrice he l high the Birth-day brand D. i. 245 Present the Cross before my l eye  $E.A._{327}$ 

The modest fan was *l*. up no more *E.C.* 542 In Magdalen's loose hair, and *l*. eye *M.E.* ii. 12

## Lifts.

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<sup>567</sup> Mounts the Tribunal,  $\ell$  her scarlet head E.S. i. 119 Like a tall bully,  $\ell$  the head, and lies M.E. iii. 340 Melancholy  $\ell$  her head O. i. 30 Till some new Tyrant  $\ell$  his purple hand O. ii. 23 At this entranc'd, he  $\ell$  his hands and eyes S. viii. 98 He  $\ell$  the tube, and levels with his eye W.F. 129

Light. And fleecy clouds were streak'd with purple *l. A.* 14 Farewell, ye woods ! adieu the *l.* of day *A.* 94 The skies yet blushing with departing *l. A.* 98 And lest we err by Wit's wild dancing *l. D.* 1. 175 Rous'd by the *l.*, old Dulness heav'd the head *D.* 1. 257 Shade him from *L.*, and cover him from Law *D.* 1. 314 Heav'n's twinkling Sparks draw *l.*, and point their horns *D.* 1. 12 D. ii. 12 *D*. 11, 12 He buoys up instant, and returns to *l*. *D*, ii. 296 Where Brown and Mears unbar the gates of *L*. *D*. iii. 28 Behold, and count them, as they rise to *l*. *D*. iii. 130 The source of Newton's *L*., of Bacon's Sense *D*. iii. 218 Illumes their *l*., and sets their flames on fire *D*. iii. 250 Vet. wat a moment one dim Ray of *L*. *D* is a set Yet, yet a moment, one dim Ray of L. D. iv. ITo blot out Order, and extinguish L. D. iv. IAdmire new l, thro' holes yourselves have made D. iv. 126 Such vary'd *l*, in one promiscuous blaze *D*, iv. 412*L*, dies before thy uncreating word *D*, iv. 654And each from each contract new strength and *l*. *E*, iii. 16 iv. 82

The isotropy of the state of t ii. 121 When Hopkins dies, a thousand *l*, attend *M.E.* iii. 291 *L.* of the Church, or Guardians of the Laws *S.* i. 110 Dim *l.* of life, that burn a length of years *U.L.* 19 *To l. the Dead, and warm the unfruifful urn E.A.* 262 Seas roll to waft me, suns to *l.* me rise *E.M.* i. 139 Dwell in a Monk, or *l.* upon a King *E.S.* i. 139 *His papers l. fly diverse, tost in air D.* ii. 114 Spreads his *l.* wings, and in a moment flies *E.A.* 76

Attracts each  $\lambda$  gay meteor of a Spark M, E. ii. 22 L, quirks of Music, broken and uneven M.E. iv. 143 The  $\lambda$  Militia of the lower sky R.L. i. 42 The  $\lambda$  Coquettes in Sylphs aloft repair R.L. i. 65 The temp'rate sleeps, and spirits  $\lambda$  as air S. ii. 74 O you! whom Vanity's  $\lambda$  bark conveys S. v. 296 Tis mine to wash a few  $\lambda$  stains, but theirs S. viii. 284 L-arm'd with Points, Antitheses, and Puns D. i. 306

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## Lightning.

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Like.—Passim.

## Lik'd.

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#### Limbo.

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# Lime-twigs.

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You I, like Blackmore on a Lord Mayor's horse S.iii. 16

# Lincoln.

Lords of fat E'sham, or of L. fen S. vi. 241 Half that the Dev'l o'erlooks from L. town S. vi. 245 Here shouts all Drury, there all L.—'s-inn D. iii. 270 To a tall house near L. I.H. ii. 184

# Line.

She saw, with joy, the *l*. immortal run *D*. i. 99 And Eusden eke out Blackmore's endless *l*. *D*. i. 104

A tev'ry *l* they stretch, they yawn, they doze *D*. ii. 300 Where spices smoke beneath the burning *l D*. iii. 70-Or draw to silk Arachne's subtile *l D*. iv. 500 Where spices smoke beneath the burning *l D*. iii. 70-Or draw to silk Arachne's subtile *l D*. iv. 500 Where Life awakes, and dawns at ev'ry *l E*. iii. 4 Caracci's strength, Correggio's softer *l E*. iii. 4 Caracci's strength, Correggio's softer *l E*. iii. 4 Caracci's strength, Correggio's softer *l E*. iii. 64 And all the writer lives in ev'ry *l*. *E*. iv. 2 *L*. after *l* my gushing eyes o'erflow *E*. *A*. 35 As if the Staginte o'erlook'd each *l*. *E*. *C*. 138 And glitt'ring thoughts struck out at ev'ry *l*. *E*. *C*. 290 And ten low words oft creep in one dull *l*. *E*. *C*. 331 And parise the easy vigour of a *l*. *E*. *C*. 606 The *l* too labours, and the words move slow *E*. *C*. 371 And craits the easy vigour of a *l*. *E*. *C*. 606 The *l* too labours, without rule or *l*. *E*. *M*. i. 288 Yet never pass th' insuperable *l*. *E*. *M*. i. 288 Yet never pass th' insuperable *l*. *E*. *M*. i. 286 Yet never pass th' insuperable *l*. *E*. *M*. i. 286 Thut guards the Poet, sanctifies the *l*. *E*. *S*. ii. 246 Fall by the Votes of their degenerate *l*. *E*. *S*. ii. 246 Fall by the Votes of their degenerate *l*. *E*. *S*. ii. 253 And Patriots still, or Poets, deck the *L*. *E*, *k*. i. 172 Form a strong *l* about the silver bound *R*. *L*. ii. 172 For ma strong *l* about the silver bound *R*. *L*. ii. 173 Het avaning Typour's alengeal *l*. *S*. *i*. 37 Het avaning tryown's alengeal *l*. *S*. *i*. 37 Het *k* avaining *l*. *k* full respect *l* = *S*. *i*. 41 But that for ever in his *l* they breathe *E*. *i*. 26 And fluent Shakespear scarce effac'd a *l*. *S*. *v*. 279 For vulgar eyes, and point out ev'ry *l*. *S*. *v*. 367 But show no mercy to an empty *l*. *S*. *c*. 420 Or gravely try to read the *k*. *ppier l*. 400 view *E*. *k*. 27 The *l*, tho' touch'd but faintly, are drawn right *E*. *C*. 22 But that for ever in his *l*

63 Proud of a vast extent of flimsy & P.S. 94 And strains, from hard-bound brains, eight I. a year P.S.

<sup>182</sup> Slight *l*. of hair surprise the finny prey *R.L.* ii. 26 The *l*. are weak, another's pleas'd to say *S.* i. 5 And HE, whose light'ning pierc'd th' Iberian *L. S.* i. 129 In the dry desert of a thousand *l*. *S.* v. 112 Clatt'ring their sticks before ten *l*. are spoke *S.* v. 308 Near, and more near, the closing *l*. invest *W.F.* 108 Clothe spice, l. trunks, or flutt'ring in a row *S.* v. 418 Lin'd

# Lin'd.

But when no Prelate's lawn with hair-shirt I. S. iii. 165 And I. with Giants deadlier than 'em all S. viii. 275

# Linen.

White gloves, and I. worthy Lady Mary S. iii. 144 Linger.

And Honour l. ere it leaves the land M.E. iii. 248

Ling'ring. When the last *l*. friend has bid farewell *E*. i. 34 Where *l*. drops from min'ral Roofs distill *Mi*. x. 3 Trembling, hoping, *l*. dying *O*. v. 3 And grapes long *l*. on my only wall *S*. ii. r46 Thro' the fair scene roll slow the *l*. streams *W.F.* 217

# Linguist.

For had they found a l. half so good S. viii. 84 Good common 1-s, and so Panurge was S. viii. 75

## Link.

From Nature's chain whatever l. you strike E.M. i. 245 The l. dissolves, each seeks a fresh embrace E.M. iii.

129 And 1. the Mourning Bride to Proserpine D. iii. 310 L. towns to towns with avenues of oak S. vi. 260 Of 1.-boys vile, and watermen obscene D. ii. 100

Link'd.

And creature l to creature, man to man E.M. iii. 114 Thus God and Nature l the gen'ral frame E.M. iii. 317

Links.

Pursues that Chain which I. th' immense design E.M. iv. 333

N

# LINNET-LIVE.

## Linnet.

Is it for thee the *l*. pours his throat *E.M.* iii. 33 Why sit we mute, when early 1-s sing Sp. 25

Linsey-wolsey.

Peel'd, patch'd, and pyebald, I. brothers D. iii. 115

#### Lintot—see also Bernard.

But lofty L, in the circle rose D, ii. 53 He spoke: and who with L, shall contend D, ii. 56 He left huge L, and out-sripp'd the wind D, ii. 62 Re-passes L, vindicates the race D, ii. 107 And shame the fools—Your Int'rest, Sir, with L. (*rcf*.) P.S. 62

Of Curl's chaste press, and L.'s rubric post D. i. 40

Lion

And Cupids ride the L. of the Deeps D. iv. 303The steer and l. at one crib shall meet M. 79 Well, if a King's a L., at the least S. iii. 120

Lioness,

Of smell, the headlong l. between E.M. i. 213

## Lip.

Pant on thy *l.*, and to thy heart be press'd *E.A.* 123 'Tis not a *l.*, or eye, we beauty call *E.C.* 245 Yet hang your *l.*, to see a Seam awry *S.* iii. 174 Nor pass these  $l \rightarrow$  in holy silence scald *E.A.* 10 From *l.* like those, what precept fail'd to move *E.A.* 67 Ev'n thought meets thought, ere from the *l.* it part *E.A.* 

 $9^{5}_{3,5}$  as with cold l. I kiss'd the sacred veil E.A. 111 See my l. tremble, and my cyc-balls roll E.A. 323 Who touch'd Isaiah's hallow'd l, with fire M. 6 Seem'd to her car his winning l. to lay R.L. i. 25 See on these ruby l, the trembling breath U.L. 31

Liqueurs.

Try'd all hors-d'œuvres, all l. defin'd D. iv. 317

## Liquid.

And *l*. amber drop from ev'ry thorn *A*. 38 Now lakes of *l*. gold, Elysian scenes *R.L.* iv. 45 A sudden Star, it shot thro'*l*. air *R.L.* v. 127 Lull with Amelia's *l*. name the Nime *S*. i. 31 When the fierce eagle cleaves the *l*. sky *W.F.* 186

## Liquor.

Some, as she sipp'd, the fuming *l*. fann'd *R.L.* iii. 114 From silver spouts the grateful 1-s glide *R.L.* iii. 109

Lisp.

Practis'd to I., and hang the head aside R.L. iv. 33

Lisp'd.

I l. in numbers; for the numbers came P.S. 128

Lisping. "The MAN of Ross," each *l*. babe replies *M.E.* iii. 262

# List

Proud to my *l*. to add one Monarch more *D*. iv. 600 And if yet higher the proud *L*, should end *E*.S. ii. 92 *I*(*l*). you in the harmless roll *E*. vi. 31 L. under Reason, and deserve her care E.M. ii. 98

Listen.

How all things I., while thy Muse complains W. 77

## Listen'd,

Guiltless I gaz'd; heav'n l. while you sung E.A. 65

# List'ning.

List'ning. L. delighted to the jest unclean D. ii. 90 And always L to himself appears E.C. 615 And those feign'd sighs which cheat the L. Fair Mi. ix. 8 L. Envy drops her snakes O. i. 33 And snakes uncurl'd hang L round their heads O. i. 70 Then might my voice thy L ears employ Su. 47 And headlong streams hang L in their fall Su. 84 That call'd the L. Dryads to the plain W. 12 Shall L in mid air suspend their wings W. 54 Enough for me that to the L swains W.F. 433

## Listens.

But, charm'd to silence, I. while she sings Sp. 15

Lists.

Were but a Combat in the l left out E.C. 278 Bold in the l, and graceful in the dance W.F. 294

## Little.

We the of the C, hand graceful in the dance W.F. 294 **Little.** How *L*, mark *I* that portion of the ball *D*. iii. 83 Alas *I* how *I*, from the grave we claim *E*. iii. 77 *A l. learning* is a dang rous thing *E.C.* 215 Who still are pleas'd too *l*. or too much *E.C.* 385 That always shows great pride, or *l*. sense *E.C.* 387 Much was believ'd, but *l*. understood *E.C.* 689 Let us (since Life can *l*. more supply *E.M.* i. 3 Why form'd so weak, so *l*., and so blind *E.M.* i. 36 Say, here he gives too *l*., there too much *E.M.* ii. 127 And *l* less than Angel, would be more *E.M.* ii. 127 And *l* less than Angel, would be more *E.M.* ii. 127 Hene see how *l*. the remaining sum *E.M.* iii. 261 Whether he thinks too *l*. or too much *E.M.* iii. 261 Tis but to know how *l*. can be known *L.M.* iii. 261 Tis but to know how *l*. can be known *L.M.* iv. 325 Is this too *l*. for the boundless heart *E.M.* iii. 285 Is that too *l*. ? Come then, I'll comply *E.S.* iii. 728 These *l*. vites, a Stone, a Verse, receive *EA*, viti. 93 A. House, with trees a row *I.H.* i. 77 Is this too *l*. would you more than live *M.E.* iii. 81 Ye *l*. Stars 1 hide your diminish'd rays *M.E.* iii. 81 Ye *l*. Stars 1 hide your diminish'd rays *M.E.* iii. 928 I curse such lavish cost, and *l*. skill *M.E.* iv. 305 But has the wit to make the most of *l. M.i.* ii. roo While Cato gives his *l*. Senate laws *P.C.* 3 No creature smarts so *l.* as a fool *P.S.* 84 Steals much, spends *l.*, yet has nothing left *P.S.* 184 Like *Cato*, gives his *l.*. Senate laws *P.S.* 209 In tasks so bold, can *l* me engage *R.L.* ii. 132 To live on *l.* with a cheerful heart *S.* ii. 29 The *l*. engine on his fingers' ends *R.L.* iii. 132 To live on *k* with a cheerful heart *S.* ii. 29 The *l*. engine on his fingers' ends *R.L.* iii. 132 To live on *k* with a cheerful heart *S.* ii. 29 The *l*. engine on his fingers' ends *R.L.* iii. 132 To live on *k* with a cheerful heart *S.* ii. 29 The *l*. engine on his finge

# Littleness.

Lo, what huge heaps of l. around M.E. iv. 109

Live.

And bade thee l. to crown Britannia's praise D. iii. 211

And bade thee  $\lambda$  to crown Britannia's praise D, iii. 211 L, happy both, and long promote our arts D, iv. 348 Few write to those, and none can  $\lambda$  to these E, iv. 300 By this ev'n now they  $\lambda$ , ev'n now they charm E, iv. 71 They  $\lambda$ , they speak, they breathe what love inspires E.A. 53And 'is but just to let them  $\lambda$  betimes E.C. 477And each bold figure just begins to  $\lambda$ . E.C. 477Stones leap'd to form, and rocks began to  $\lambda$ . E.C. 702Of half that  $\lambda$  the butcher and the tomb E.M iii. 162 For which we bear to  $\lambda$ , or dare to die E.M. iv. 4 Go  $\lambda$ . I for Heav'n's Eternal Year is thine EA, iii. 176 My Lord alone knows how to  $\lambda$ . I.H. ii. 205 The mighty blessing, "while we  $\lambda$  to  $\lambda^{m} A. E$ , iii. 90 And die of nothing, but a Rage to  $\lambda. M. E$ , ii. 103 Oblige her, and she'll hate you while you  $\lambda. M. E$ . ii. 73 To  $\lambda$  on Ven'son when it sold so dear M. E. iii. 81 To  $\lambda$  on Ven'son when it sold so dear M. E. iii. 81 And well (he thought) advis'd him, "L. like me" M. E. iii. 13.30 iii. 316 "L. like yourself," was soon my Lady's word M.E. iii.

Twas a fat Oyster-L. in peace-Adieu Mi. xi. 12 Resign'd to L, prepar'd to die Mi. xii. x Thus let me L, unseen, unknown O. iv. 17 L. o'er each scene ; and be what they behold P.C. 4

And born to write, converse, and l, with ease P.S. 196 Oh let me l. my own, and die so too (ref.) P.S. 261 O grant me thus to l, and thus to die P.S. 404 So long my honour, name, and praise shall l. R.L.iii.170 Yes, while I l, no rich or noble knave S. i. 119 Envy must own, I l among the Great S. i. 133 To l on little with a cheeriul heart S. ii. 2And humbly l. on rabbits, and on roots S. ii. 52He knows to l, who keeps the middle state S. ii. 61 For Snug's the word : my dear ! we'll l in town S. iii. 147

For Snug's the word : my ucar i we it is in second 147 If to L well means nothing but to eat S. iv. III But thanks to Homer, since I L and thrive S. vi. 68 A Property, that's yours on which you L S. vi. 321 A man so poor would L without a place S. vi. 287 Learn to L well, or fairly make your will S. vi. 322 Himself a dinner, makes an Actor L S. vii. 14 Who L it ke S-tt-n, or who die like Chartres S. vii. 36 Who L at Court, for going once that way S. viii. 23 Thy name, thy honour, and thy praise shall L. W. 84 L. in description, and look green in song W. F. 8 Or ev'n to crack L Craw-fish recommend S. ii. 43 That L-long wig which Gorgon's self might own M.E. iii. 295

Liv'd.

But  $\lambda$  in Settle's numbers one day more D. i, 90 Thank'd Heav'n that he had l, and that he died  $E_{J}$ .x.10 Yes, we have l—one pang, and then we part  $E_{J}$ .xiii. 1 And l—just as you see 1 do l.H. i. 72 If Cotta l on pulse, it was no more M.E. iii. r83 All, by the King's Example, l and lov'd S. v. 142 There l, in primo Georgii (they record) S. vi. 184

## Livelier.

Some I. plaything gives his youth delight E.M. 277

Lively. Dulness with transport eyes the l. Dunce D. i. 111 From grave to gay, from l. to severe E.M. iv. 380 The sprightly Wit, the l. Eye l.H. i. 45 Her l. looks a sprightly mind disclose R.L. ii. 9

Livery, Liv'ry. Our Birth-day Nobles' splendid L. S. iv. 33 On others Int'rest her gay l.'y flings D. iv. 537

# Liv'ry'd.

Our Youth, all & o'er with foreign Gold E.S. i. 155 Care, if a & Lord or smile or frown S. viii. 197

#### Lives.

Which as it dies, or L, we fall, or reign D, iv. 186 And all the Writer L in evry line E, iv. 2 Which L as long as fools are pleasd to laugh E.C. 451 Feels at each thread, and L along the line E.M. i. 278 L, thread line, extends thread struct E.M. i. 273 L, on the labours of this lord of all E.M. iii. 42 L. on the labours of this lord of all E.M. iii. 42 Man, like the genrous vine, supported  $\lambda \in M$ . iii, 311 Why, full of days and honour,  $\lambda$  the sire E.M. iv, 306 As S--k, if he  $\lambda$ , will love the Prince E.S. ii. 61 Sir Balaam now, he  $\lambda$  like other folks M.E. iii. 357 Each Word-catcher, that  $\lambda$  on syllables P.S. 166 He, who still wanting, tho' he  $\lambda$  on theft P.S. 183 Consults the dead, and  $\lambda$  past ages o'er W.F. 248

## Livid.

From burning suns when l deaths descend E.M, i. 142 A l paleness spreads o'er all her look R.L, iii, 90

# Living.

Sense, speech, and measure, l. tongues and dead D. iii.

Sense, speech, and measure, l, tongues and dead D, iii, 167 Patrons, who sneak from l, worth to dead D, iv, 95 I bought them, shrouded in their l, shrine D, iv, 385 Still hear thy Parnell in his l, lays E, i, 16 The l, image in the painter's breast E, iii, 42 And dead, as l, 'tis our Author's pride L, iv, 79. The naked nature and the l, grace E.C, 294 And sure such kind good creatures may be l, E, S, 28 And catch the Manners l, as they rise E.M, ii, 46 Then first the Flamen tasted l, food E.M, iii, 265 An Eugene l, as a Cæssar dead E.M, iv, 244 Are none, none l, l let me praise the dead E.S, ii, 251 L, great Nature fear'd he might outvie  $E_P$ , xit, 7 But who, l, and dying, serene still and free  $E_P$ , xvi, 7 The wretch, who l, sav'd a candle's end M.E, iii, 292

In  $\lambda$ , medals see her wars enroll'd M.E. v. 55 Then flash'd the  $\lambda$  lightning from her eyes R.L. iii. 755 Here  $\lambda$ . Tea-pots stand, one arm held out R.L. iv. 49 Oh cruel nymph ! a  $\lambda$  death I bear R.L. v. 61 Foes to all  $\lambda$  worth except your own S. v. 53 What few can of the  $\lambda$ , Ease and Bread S. viii. 107 Inspir'd when  $\lambda$ , and bequeath'd in death Su. 40 His  $\lambda$  harp, and lofty Denham sung W.F. 280

# Livy.

Padua, with sighs, beholds her L. burn D. iii. 103 Llandaff.

Out-do L. in Doctrine,-yea in Life E.S. i. 134

#### Lo.-Passim.

#### Load.

The wheels above urg'd by the *l*. below *D*, i. 184 Or smoking forth a hundred hawkers' *l*. *P.S.* 217 That leaves the *l*. of yesterday behind *S*. i. 82 Sinks the lost Actor in the tawdry *l*. *S*. v. 333 *With*  $l \rightarrow s$  of *learned tumber in his head E.C.* 613 And bravely bore the double *l*. of lead *R.L.* iv. 102 While by our oaks the precious *l*. are borne *W.R.* 31 *We ply the Memory, we* 1. *the brain D.* v. 157 *L.* some vain Church with old Theatric state *M.E.* iv. 29

Loaded.

Now golden fruits on l. branches shine A. 73

# Loads.

The board with specious miracles he l. D. iv. 553 Loaf.

He thinks a L. will rise to fifty pound M.E. iii. 116

Loathsome.

Like a big wife at sight of l. meat S. viii. 156

#### Local.

Find Virtue I., all Relation scorn D. iv. 479

## Lock.

Do thou, Crispissa, tend her favrite L. R.L. ii. 115 New Stratagems, the radiant L. to gain R.L. iii. 125 Swift to the L. a thousand Sprites repair R.L. iii. 135 T' inclose the L.; now joins it, to divide R.L. iii. 148 Z-ds! damn the l.! 'fore Gad, you must be civil R.L.

iv. 128 But by this L., this sacred L. I swear R.L. iv. 133 "Restore the L.!" she cries; and all around (rep.) R.L.

v. 103 The *L*., obtain'd with guilt, and kept with pain *R.L*. v.

Shall draw such envy as the L. you lost R.L. v. 144 This L., the Muse shall consecrate to fame R.L. v. 149 Nourish'd two L-s, which graceful hung behind R.L.

ii, 20 Th' advent'rous Baron the bright *l*. admir'd *R.L.* ii. 29 For this your *l*. in paper durance bound *R.L.* iv. 99 Curl'd or uncurl'd, since *L.* will turn to grey *R.L.* v. 20 Not Berenice's *L.* first rose so bright *R.L.* v. 129 Observe his shape how clean *l* his *l*. how curl'd *S.* vi. 5 *That l. up* all the Functions of my soul *S.* iii. 40

#### Locke.

Tis yours a Bacon or a L, to blame D, iii. 215 Each fierce Logician, still expelling L, D, iv. 196 Agrees as ill with Rufa studying L, M.E, ii. 23 For L, or Milton 'iis in vain to look M.E, iv. 139 And house with Montaigne now, and now with L. S. iii,

26

## Lock'd.

Is there, who, *l*. from ink and paper, scrawls *P.S.* 19 Your wine *l*. up, your butler stroll'd abroad *S*. ii. 13

# Locusts.

Then thick as L. black'ning all the ground D. iv. 397 Loddon.

The L. slow, with verdant alders crown'd W.F. 342

# Lodge.

A handsome House to l. a Friend I.H. ii. 3 s

## Lodger.

Say, can you find out one such I, there S. vi. 223

N 2

# LODGING-LOOK.

Lodging. Noah had refus'd it l. in his Ark S. viii. 26 And wits take l-s in the sound of Bow R.L. iv. 118

Lodona. Thy offspring, Thames ! the fair L. nam'd (rep.) W.F. 172

## Lofty.

Lotry. Dut *I*. Lintot in the circle rose *D*. ii. 53 In *I*. madness meditating song *D*. iii. 16 Now, they who reach Parnassus' *I*. crown *E.C.* 514 See *I*. Lebanon his head advance *M*. 25 Nor think to die dejects my *I*. mind *R.L.* v. 99 Go, *I*. Poet ! and in such a crowd *S*. vi. ro8 With joyful pride survey'st our *I*. woods *W.F.* 220 His living harp, and *I*. Denham sung *W.F.* 280 Make Windsor-hills in *I*. numbers rise *W.F.* 287

#### Logic.

There foam'd rebellious L. gagg'd and bound D. iv. 23

# Logician.

Each fierce L. still expelling Locke D. iv. 196 Loit'rers.

Of ever-listless L., that attend D. iv. 339

Loit'ring.

Prose swell'd to verse, verse l. into prose D. i. 274 Lolling.

# Then look'd, and saw a lazy, l. sort D. iv. 337

#### London.

Again to rhyme, can L. be the place S. vi. 89 Shall I, in L., act this idle part S. vi. 125 Where L.'s column, pointing at the skies M.E. iii. 339 There, L. voice : "Get Money, Money still S. iii. 79

### Lone.

In these l, walls (their days eternal bound) E.A. 141 And leave you in l, woods, and empty walls E. v. 40 Like some l. Chartreux stands the good old Hall M.E.

iii. 187 In some *l*. isle, or distant Northern land *R.L.* iv. 154

#### Lonely.

Hark! a glad voice the l. desert cheers M. 29 The l. lords of empty wilds and woods W.F. 48 And l. woodcocks haunt the wat'ry glade W.F. 128

## Long.

Not parted *l*., and now to part no more *Ep*. vii. 14 And Chiefs or Sages *l*. to Britain givn *Ep*. xiv. 13 See, a *l*. race thy spacious courts adorn *M*. 87 So *l*. by watchful Ministers withstood *M*.*E*. iii. 136 Shall call the winds thro' *l*. arcades to roar *M*.*E*. iv. 35 Poor Vadius, *l*. with learn'd spleen devour'd *M*.*E*. iv. 35 Poor Vadius, *l*. with learn'd spleen devour'd *M*.*E*. iv. 35 Poor vadius, *l*. with learn'd spleen devour'd *M*.*E*. iv. 35 Poor vadius, *l*. with learn'd spleen devour'd *M*.*E*. iv. 35 Poor vadius, *l*. with learn'd spleen devour'd *M*.*E*. iv. 41 Census, who *l*. had war'd with nodern *Hums M*!. ii. 11 *L*. Health, *l*. Youth, *l*. Pleasure and a Friend *M*!. v. 27 Dame *Yustice* weighing *l*. the doubtful Right *M*!. xi. 7 Unspotted *l*. with human blood *O*. ii. 6 Constant faith, fait hope, *l*. leisure *O*. iii. 42 Your scene precariously subsists too *l*. *P*.*C*. 41 To help me thro' this *l* disease, my Life *P*.*S*. 132 Poems I heeded (now be rhym'd so *l*) *P*.*S*. 221 Fed with soft Dedication all day *l*. *P*.*S*. 340 Unspotted names, and venerable *l*. *P*.*S*. 340 Unspotted names, and venerable *l*. *P*.*S*. 340 His life, tho' *l*, to sickness past unknown *P*.*S*. 402 Me, let the tender office *l*. engage *P*.*S*. 403 He said; when Shock, who thought she slept too *l*. *R*.*L*.

i. 115

Mc, let the tender office L. engage P.S. 408 He said; when Shock, who thought she slept too L. R.L. i. 115 Soon to obtain, and L possess the prize R.L. ii. 44 And the L labours of the Toilet cease R.L. iii. 24 That L behind he trails his pompous robe R.L. iii. 70 The walks, the woods, the L canals reply R.L. iii. 100 As L as Atalantis shall be read R.L. iii. 75 So L my honour, name and praise shall live R.L. iii. 100 As L as Atalantis shall be read R.L. iii. 75 So L my honour, name and praise shall live R.L. iii. 100 As L as Atalantis shall be read R.L. iii. 70 The doubful beam L nods from side to side R.L. v. 96 Sacred to Ridicule his whole life J. S. i. 79 Alas, young man I your days can ne'er be J. S. i. 107 And more the sickness of L life, Old age S. iii. 88 And grapes J. ling'ring on my only wall S. ii. 146 Public too L, ah let me hide my Age S. iii. 52 Closed their J. glories with a sigh, to find S. v. 13 What's J. or short, each accent where to place S. v. 207 The L majestic March and Energy divine S. v. 209 Pageants on Pageants, in J. order drawn S. v. 316 Cato's L wig, flower'd gown, and lacquer'd chair S.v.337 Each prais'd within, is happy all day L. S. vi. 136 Command old words that have A slept, to wake S.vi.167 Now, or L since, what diffrence will be found S. vi. 238 So Luther thought the Paternoster J. S. vi. 105 Whete Muddle natures, how they L to join E.M. i. 236 So Luther thought down thro' evry age W.F. 304 Project J. shadows o'er the crystal tide W.F. 71 Lodona's fate in J. Oblivion cast W.F. 71 Soon is the shout, the l.-applauding note S. v. 309 The J. maidle natures, how they L to join E.M. i. 237 Or see the stretching branches J. to meet M.E. iv. 92 Oh I how I L with you to pass my days Sm. 77 Such is the shout, the l.-applauding note S. v. 330 The L-contended nonours of her head R.L. iv. 140 As when the L-eard milky mothers wait D. ii. 247 Hail, sacred peace 1 hail L-expected days W.F. 355 Why feels my heart its L-forgatten heat E.A. 6 L-sounding aisles, and intermingled graves E.A. 164

Long'd. And I. to tempt him like good Job of old M.E. iii. 350

Heav'n had decreed these works a l. date D. i. 196 No I now no I. Roman, rolls D. iv. 299 No I. now that golden age appears E.C. 478 A I. care Man's helpless kind demands (rep.) E.M. iii.

My foes should wish my Life a *l*. date *S*. i. 61 One sings the Fair ; but songs no *l*. move *S*. vii. 21 Sense, past thro' him, no *l*. is the same *S*. vii. 33

Affrights the beggar whom he l to eat M.E. iii. 196 That very night he l to lie alone S. iii. 149

Cast on the prostrate Nine a scornful  $\lambda$  D. iv. 51 A livid paleness spreads o'er all her  $\lambda$ . R.L. iii. 50 Whose air cries Arm! whose very  $\lambda$ 's an oath S. viii.261 Come l uvith  $thy | -\infty$ , thy words, *relieve my uoe* E.A. 119 Fair eyes, and tempting  $\lambda$  (which yet I view) E.A. 295 Discours'd in terms as just, with  $\lambda$  as sage E.C. 269 How Plato's, Bacon's, Newton's,  $\lambda$  agree M.E. v. 60 Such unfeign'd Passion in his L. appears M.E. iv. 93 Her lively  $\lambda$ . a sprightly mind disclose R.L. ii. 9 A third interprets motions,  $\lambda$ , and eyes R.L. iii. 15 With  $\lambda$  unmov'd, he hopes the scaly breed W.F. 139 All l., all sigh, and call on Smedley lost D. ii. 293 Now  $\lambda$  thro' Fate 1 behold the scene she draws D. iii.

Now, that have been set is in thee 1 L., and find D.iii.25r Son, what thou seek'st is in thee 1 L., and find D.iii.25r L. sour, and hum a Tune, as you may now E. v. 50 Yet if we l. more closely, we shall find E.C. 19 Than just to l. about us and to die E.M. i. 4 L. round our World; behold the chain of Love E.M.

iii. 7 L. next on Greatness ; say where Greatness lies E.M.

iv. 217 L. but on Gripus, or on Gripus' wife *E.M.* iv. 280 All, all *L* up, with reverential Awe *E.S.* i. 167 Some, in their choice of Friends (nay, *l*. not grave) *E.S.* 

11, 100 Turn then from Wits; and I. on Simo's Mate M.E. ii. IOI

tor On ev'ry side you L, behold the Wall M, E, iv. 114 For Locke or Milton 'tis in vain to L, M, E, iv. 139 L, upon Basset, you who Reason boast M, ix. 85 L, on her face, and you'll forget 'em all R. L, ii, 18 Proud Fortune, and L shallow Greatness thro' S, iii, 108 L, thro', and trust the Ruler with his skies S, iv. 8 While you to measure merits, L in Stowe S, v. 66 L, in that breast, most dirty D— 1 be fair S, vi, 222 Pleas'd to L forward, pleas'd to L, behind S, vi, 314 As the fair fields they sold to L, so fine S, viii, 217 Has yet a strange ambition to L worse S, viii, 256 Live in description, and L green in song W, F. 8 Live in description, and l. green in song W.F. 8

#### Look'd.

Look'd. The very worsted still  $\lambda$  black and blue D. ii. 150 And  $\lambda$ , and saw a sable Sorcerer rise D. iii. 233 L. a white lily sunk beneath a show'r D. iv. 104 She  $\lambda$ , and saw a lazy, lolling sort D. iv. 337 Who ne'er saw naked sword, or  $\lambda$  in Plate E.  $\mathcal{F}$ . S. 44 L. thro'? or can a part contain the whole E. M. i. 32 Calmly he  $\lambda$  on either Life, and here  $E \not/ k$ . 7 Thrice she  $\lambda$  back, and thrice the foe drew near R.L. iii. 138 Looking

Looking. Now l. downwards, just as griev'd appears E.M. i. 175 Then, l. up from sire to sire, explor'd E.M. iii. 225

#### Looks.

LOORS. She  $\lambda_i$  and breathes herself into their airs D. i. 264 He grins, and  $\lambda$  broad nonsense with a stare D. ii. 794 Greater he  $\lambda_i$  and more than mortal stares D. ii. 329 Which no one  $\lambda$  in with another's eyes D. iv. 534 As all  $\lambda$  yellow to the jaundic'd eye E.C. 559 It still  $\lambda$  home, and short excursions takes E.C. 627 Not one  $\lambda$  backward, onward still he goes (ref.) E.M. iv. 223

iv. 23 But  $\lambda$  thro' Nature up to Nature's God E.M, iv. 332 When next he l, thro' Galileo's eyes R.L, v. 138 And the free soul  $\lambda$  down to pity Kings S. viii, 187 Or l, on heav'n with more than mortal eyes W.F. 253

## Loom.

In ev'ry l. our labours shall be seen D. ii. 155

## Loose.

In their *l*, traces from the fields retreat *A*,  $6_2$ In a dun-night gown of his own *l*, skin *D*, ii,  $3_8$ Coach'd, carted, trod upon, now *l*, now fast *D*, iii, 291All my *l*, soul unbounded springs to thee *L*. *A*, 228Or turns young Ammon *l*, to scourge mankind *L*. *M*, i. 160

<sup>100</sup> When the *l*. mountain trembles from on high *E.M.*iv.127 Men in their *l*. unguarded hours they take *E.M.* iv. 227 In Magdalen's *l*. hair, and lifted eye *M.E.* ii. 12 What is *l* love? a transient gust *O.* iii. 17 *L.* to the wind their airy garments flew *R.L.* ii. 63 *L.* on the point of evry wav'ring hour *S.* vi. 249 Wild to get *l*., his Patience I provoke *S.* viii. 116

# Loosely.

The stage how I. does Astræa tread S. v. 200

Lop.

Expunge the whole, or l, th' excressent parts E.M, ii.49 Not that I'd l, the Beauties from his book S, v. 103

Lord—see also House of Lords. "Room for my L. 1" three jockeys in his train D. ii. 192 A heavy L. shall hang at evry Wit D. iv. 132 L. of an Otho, if I vouch it true D. iv. 360 The fawning Servant turns a haughty L. E. iv. 44 To fetch and carry nonsense for my L. E.C. 417 But let a L. once own the happy lines E.C. 420 Great L of all things, yet a prey to all E.M. ii. 16 At Greenland, Zembla, or the L. knows where E.M. ii.

At Greenland, Zembla, or the L. knows where E.M. ii. <sup>224</sup> Shares with his l. the pleasure and the pride E.M. iii. 36 Lives on the labours of this l of all E.M. iii.  $4^2$ Beast, Man, or Angel, Servant, L, or King E.M. iii.  $3^{02}$ The same (my L.) if Tully's, or your own E.M. iv.  $2_{40}$ Swear like a L., or Rich out-whore a Duke E.S. i. 116 Tis true, my L., I gave my word I.H. i. 1 My L., your favours well I know I.H. i. 2 Let my L. Know you're come to town I.H. ii. 44sThe Duke expects my L. and you I.H. ii. 73sMy L. and me as far as Staines I.H. ii. 105sJust as a Farmer might a L. I.H. ii. 105sJust as a Farmer might a L. I.H. ii. 105s

But L., my Friend, this savage scene I.H. ii. 175 My L. alone knows how to eat I.H. ii. 209 Last night her L. was all that's good and great M.E. ii.

Last night her L. was all that's good and great M.E. ii. 141 Since then, my L., on such a World we fall M.E. iii. 77 Is there a L., who knows a cheerful noon M.E. iii. 314 Yet shall, my L., your just, your noble rules M.E. iv. 25 My L. advances with majestic mien M.E. iv. 127 In Books, not Authors, curious is my L. M.E. iv. 134 Yet to their L. owe more than to the soil M.E. iv. 134 Yet to their L. owe more than to the soil M.E. iv. 134 Yet as my own L. that drew the fatal card Mi. iv. 48 And has not Colley still his L. and whore P.S. 97 Now trips a Lady, and now struts a L. P.S. 329 Now trips a Lady, and now struts a L. P.S. 329 Now trips a Lady, and now struts a L. P.S. 340 Could make a gentle Belle reject a L. R.L. i. 8 Could make a gentle Belle reject a L. R.L. i. 10 Spadilio first, unconquerable L. R.L. iii. 49 And thus broke out—"My L., why, what the devil R.L. iv. 127

And thus broke out—" My L., why, what the devil R.L. iv. 127 But this bold L. with manly strength endu'd R.L. v. 79 Tho' cut in pieces ere my L. can eat S. ii. 22 The L. of Thousands, than if now Excised S. ii. 134 Become the portion of a booby L. S. ii. 176 Grow sick, and damn the climate—like a L. S. iii. 160 Then hire a Slave, or (if you will) a L. S. iv. 99 His whole ambition was to serve a L. S. vi. 149 L. I how we strut thro' Merlin's Cave, to see S. vi. 139 A worthy member, no small fool, a L. S. vi. 23 Worthy member, no small fool, a L. S. vi. 23 By sale, at least by death, to change their J. S. vi. 251 Catch'd like the Plague, or Love, the L. knows how S. vi. 9 vii. 9

vii. 9 And lies to ev'ry L. in ev'ry thing S. vii. 77 L., Sir, a mere Mechanic ! strangely low S. viii. 108 Care, if a livery'd L. or smile or frown S. viii. 107 Jehovah, Jove, or L. U.P. 4 Or think thee L. alone of Man U.P. 23 Before his L the ready spaniel bounds W.F. 99 If one, thro? Nature's Bounty, or his L.'s E.S. ii. 173 An added pudding solemniz'd the L. M.E. iii. 346 No L. anointed, but a Russian Bear S. v. 389 Of L.-s. and Earls, and Dukes, and garter'd Knights E. v. 36 Nay wits had pensions, and voung L. had wit E.C. 539 But all our praises why should L. engross M.E. iii. 249 What mov'd my mind with youthful L to roam R.L. iv. 159

What moved my find with youther is to take 159My L, the Judges laugh, and you're dismissed S. i. 156 Let lands and houses have what L. they will S. ii. 179 Ever the taste of Mobs, but now of L. S. v. 311 Before the L, at twelve my Cause comes on S. vi. 96 L. of fat E'sham, or of Lincoln fen S. vi. 241 These write to L. some mean reward to get S. vii. 25 The lonely l. of empty wilds and woods W.F. 48 But does no other 1. it at this hour S. vi. 306 Put my L. Bolingbroke in mind I.H. ii. 75 s Whom all L. Chamberlains allow the Stage E.S. i. 42

Our Midas sits L. Chancellor of Plays D. iii. 324 L. Fanny spins a thousand such a day S. i. 6 For faith, L. F., you are in the wrong S. ii. 101 You'd quickly find him in L. F.'s case E.S. i. 50 Din'd with the MAN or Ross, or my L. May'r E.S.ii.99 I know no more than my L. M. I.H. ii. 122 s You limp, like Blackmore on a L. M.'s horse S. iii, 16 Mark how they grace L. Umbra or Sir Billy E.M.iv.278

Lordly. Nor l. Luxury nor City Gain M.E. iii. 146 Well, I could wish, that still in l. domes S. vii. 115

#### Lordship.

All his Grace preaches, all his L sings E.S. ii. 224 I doubt not, if his L, knew I.H. ii. 81 s For all his L, knows, but they are Wood<sup>\*</sup> M.E. iv. 138 " Right," ories his L., "for a rogue in need S. ii. 111 When all their L—s had sat late I.H. ii. 186

#### Lore.

Of arts, but thund'ring against heathen L. D. iii. 102

#### Lose.

L. the low vales, and steal into the skies A. 60 Nor wish to l a Foe these Virtues raise E. ii. 11 Nor envy them that heav'n I l, for thee E.A. 72 And if I l, thy love, I l, my all E.A. 118 How shall I l, the sin, yet keep the sense E.A. 191 In search of wit these l, their common sense E.C. 28 Like kings we l, the conquests gain'd before E.C. 64 Nor l, for that malignant dull delight E.C. 237 Whose fame with pains we guard, but l, with ease E.C. 504

 $5^{64}$ Or he whose Virtue sigh'd to *l*. a day *E.M.* iv. 148 And if it *l*, attended with no pain *E.M.* iv. 316 Save when they *l* a Question or a Job *E.S.* i. 104 You *l*. it in the moment you detect *M.E.* i. 30 They seek the second not to *l* the first *M.E.* ii. 314 And, the next *Pull,* my *Septleva* 1*l*. *Mi*. ix. 52 I *l* all Mem'ry of my former Fears *Mi*. ix. 54 He gain his Prince's ear, or *l* his own *P.S.* 367 Or *l*. her heart, or necklace, at a ball *R.L.* ii. 109 And keep good-humour still whate'er we *l*. *R.L.* v. 30 *l*. my patience, and I own it too. *S.* v. 115 You *l.* your patience, just like other men *S.* v. 363

#### Loser.

The Winner's pleasure, and the L.'s pain Mi. ix. 80

# Loses.

Ev'n superstition l. ev'ry fear E.A. 315

#### Losing.

Or change complexions at a l. game R.L. iv. 70

#### Loss.

Of hisses, blows, or want, or l of ears D. i. 48 The mind in Metaphysics at a l. D, iv. 449 Disdains all l. of Tickets or Codille M.E. ii. 266 Laugh'd at the l. of friends he never had P.S. 346 Alas l far lesser |-es than l bear Mi. ix. 45 And knows no l, while the Muse is kind S. v. 196

#### Lost.

Lost. As some sad Turtle his *l*. love deplores *A*. 19 Who *l*. my heart while I preserv'd my sheep *A*. 80 All look, all sigh, and call on Smedley *l*. *D*. 11. 293 *L*. *l*. too soon in yonder House or Hall *D*. iv. 166 How many Martials were in Putr'hver *l*. *D*. iv. 170 All Classic learning *l*. on Classic ground *D*. iv. 321 *L*. is his God, his Country, ev'ry thing *D*. iv. 523 *L*. was the Nation's Sense, nor could be found *D*. iv. 611 Oh just beheld and *l*. *l* admir'd and mourn'd *E*. i. 3 O more than Fortune, Friends, or Country *l*. *E*. xili. 6 In vain *l*. Eloisa weeps and prays. *E.A.*. 13 *L*. in a convent's solitary gloom *E.A.*. 38 For hearts so touch'd, so pierc'd, so *l* as mine *E.A.*. 166 His praise is *l*., who stays till all commend *E.C.*. 475 Now length of Fame (our second life) is *l*. *E.C.*. 480 Fut soon the short-liv'd vanity is *l*. *E.C.*. 497 Mor in the Critic let the Man be *l*. *E.C.*. 523 (Her guide now *l*.) no more attempts to rise *E.C.*. 737 One prospect *l*., another still we gain *E.M.* ii. 289 How each for other oft is wholly *l*. *E.M.* ii. 289 How each for other oft is wholly *l*. *E.S.*. i. 114 If a ne'er got or *l*. a groat *I.H.* ii. 13 s

My choicest Hours of life are l. l.H. ii. 126 Explores the l, the wand'ring sheep directs M. 51 But l, dissolv d in thy superior rays M. 107 One spring of action to ourselves is l.M.E. i l. 234 Or in proud falls magnificently l.M.E ii. 234 Or in proud falls magnificently l.M.E iii. 256 Who gain'd no title, and who l. no friend M.E. v. 70 For ever, ever, ever l.O. i. 105 Some joy still l., as each vain year runs o'er Mi. v. 7 One, one bad Deal, three S-phtteras have l.Mi. ix. 12 A lover l, is but a common care Mi. ix. 17 The KNAVE OF CLUBS thrice l: Oh l who could guess Mi, ix. 19

Mi. ix. 19 By Cards' Ill Usage, or by Lovers l. Mi. ix. 26 And see if Reason must not there be l. Mi. ix. 86 And see it Reason must not there be . ML ix, so For such a moment, Prudence well were  $\ell$ . Mi, ix, 98L, the arch'd eye-brow, or Parnassian sneer P.S. 96 And all your honour in a whisper  $\ell$ . R.L iv. 110 And chiefs contend till all the prize is  $\ell$ . R.L v. 108 Since all things  $\ell$ , on earth are treasured there R.L, v. 114 Since all things L on earth are treasur'd there R.L.v. nt.Shall draw such envy as the Lock you L R.L.v. 144A L Bank-bill, or heard their Son was drown'd S. ii. 55 Tho' double-tax'd, how little have  $I \ L$  S. ii. 752 And swear, all shame is L in George's Age S. v. 126 Sinks the L Actor in the tawdry load S. v. 333 He slept, poor dog ! and L it to a doit S. vi. 36 Who having L his credit, pawn'd his rent S. viii. 138 To all the world illustriously are L S/r. ro And ere he starts, a thousand steps are L. W.F. 154 Oh early L what tears the river shed W.F. 273 L, in my fame, as in the sea their streams W.F, 362 On early l.1 what tears the river shed W.F. 273L. in my fame, as in the sea their streams W.F. 362

#### Lot.

And once the *l*. of Abelard and me E.A. 98 How happy is the blameless Vestal's *l*. E.A. 207 This day be Bread and Peace my *L*. *U.P.* 45

#### Loth.

L. to enrich me with too quick replies S. viii. 128

#### Loud.

Lotud. L. thunder to its bottom shook the bog D. i. 320 Here fortun'd Curl to slide ;  $\lambda$  shout the band D. ii. 73 Drowns the  $\lambda$  clarion of the braying Ass (*ref.*) D. ii. 234 A moan so  $\lambda$ , that all the guild awake D. ii. 250 He hears  $\lambda$ . Oracles, and talks with Gods D. iii. 8 Far as  $\lambda$  Bow's stupendous bells resound D. iii. 278 From the full choir when  $\lambda$  Hosannas rise E.A. 353 But when  $\lambda$  surges lash the sounding shore E.C. 368 Of stupid starers, and of  $\lambda$  huzzas E.M, iv. 256 Foe to  $\lambda$  Praise, and Friend to learned Ease  $E\beta$ . x. 5 Let the  $\lambda$  trumpet sound D. i. 7 Let the L trumpet sound O. 1, 7And all Olympus rings with L alarms R.L, v. 48 Not fierce Othello in so L a strain R.L, v. ros L, as the Wolves, on Orcas' stormy steep S, v. 328

## Louder.

A little l, but as empty quite E.M. ii. 278 Now l and yet l rise O. i. 14 Not l shrieks to pitying heavn are cast R.L. iii. 57

# Loudly.

Who sings so *l.*, and who sings so long *D.* ii. 268 And *l.* claims the Journals and the Lead *D.* ii. 322

#### Louis.

What RICH'LIEU wanted, L. scarce could gain E.S. ii. 116

The fate of L., and the fall of Rome R.L. v. 140 As once for L., Boileau and Racine S. v. 375 Flatt'rers and Bigots ev'n in L.' reign S. i. 112

#### Love.

Love. This mourn'd a faithless, that an absent L. A. 3 As some sad Turtle his lost  $\lambda$  deplores A. 19 So dies her  $\lambda$ , and so my hopes decay A. 70 Just Gods ! shall all things yield returns but  $\lambda$  A. 76 And is there margic but what dwells in  $\lambda$  A. 84 Forsake mankind, and all the world—but  $\lambda$  (ref.) A. 88 Two babes of  $\lambda$  close clinging to her waist D. ii. 158 What force have pious vows ! The Queen of L. D. ii. 215 And who the most in  $\lambda$  of dirt excel D. ii. 277 Vied for his L in jetty bow's below D. ii. 335 And smit with  $\lambda$  of Poesy and Prate D. ii. 382 Smit with the L of Sister-Arts we came E. iii. 73 L., rais'd on Beauty, will like that decay E. iv. 63 L., rais'd on Beauty, will like that decay E. iv. 63

Makes *l*, with nods, and knees beneath a table *E*. v. 28 Now warm in *l*, now with ring in my bloom *E*. A. 37 There died the best of passions, *L*, and Fame *E*. A. 40 *L*, but demands what else were shed in pray'r *E*. A. 46 They live, they speak, they breathe what *l*. inspires  $\frac{E}{2}$ . A. 53

When L. approach'd me under Friendship's name E.A. 60

Curse on all laws but those which I. has made (rep.)

Curse on all laws but those which *I*. has made (ref.) *E.A.* 74 Fame, wealth, and honour ! what are you to *L. E.A.* 80 Who seek in *I*. for aught but *I*, alone *E.A.* 84 When *I*. is liberty, and nature law *E.A.* 92 Not grace, or zeal, *I*. only was my call (ref.) *E.A.* 117 And all those tender names in one, thy *I. E.A.* 154 Confess'd within the slave of *I*. and man *E.A.* 154 Confess'd within the slave of *I*. and man *E.A.* 178 *L.* finds an altar for forbidden fires *E.A.* 182 Or how distinguish penitence from *I. E.A.* 164 Renounce my *I.*, my life, myself—and you *E.A.* 204 And stir within me ev'ry source of *I. E.A.* 322 Here grief forgets to groan, and *I.* to weep *E.A.* 342 And gaints embrace thee with a *I.* like mine *E.A.* 342 And graft my *I.* immortal on thy fame *E.A.* 344

And graft my l. immortal on thy fame  $E.A._{344}$ (As most in manners) by a l. to parts  $E.C._{288}$ 

As most in manners, by a to parts 2.5, to be the Now burns with glory, and then melts with  $\ell$  E.C. 377 As shameful sure as Impotence in  $\ell$  E.C. 533 When  $\ell$ , was all an easy Monarch's care E.C. 536 L., Hope, and Joy, fair Pleasure's smiling train E.M.

ii. 117 Or (oft more strong than all) the *l*, of ease *E.M.* ii. 170

- Is gentle *l*, and charms all womankind E.M. ii. 190 To thee we owe true friendship, *l* sincere E.M. ii. 255 Look round our World; behold the chain of *L*. E.M.iii. 7

<sup>111.7</sup> Another *I*. succeeds, another race *E.M.* iii. 130 At once extend the intrest and the *l. E.M.* iii. 134 These na'ral *l.* maintain'd, habitual those *E.M.* iii. 146 Grew by like means, and join'd thro' *l.* or fear *E.M.* iii. 140 202

Grew by like means, and join'd thro' l. or fear E.M. iii 202 Converse and l. mankind might strongly draw (ref.) E.M. iii. 207 L. all the faith, and all th' allegiance then E.M. iii. 235 That was but l. of God, and this of Man E.M. iii. 245 Esteem and L. were never to be sold E.M. iv. 188 The lover and the l. of human-kind E.M. iv. 190 All end in L. or Gon, and L. or MAN E.M. iv. 340 That instant, I declare, he has my l. E.S. i. 75 But, Sir, I beg you (for the L. of Vice) E.S. ii. 42 Where Kent and Nature vie for PELHAN'S L. E.S.ii.67 A. to Peace, and hate of Tyranny E4, ii. 10 Thy Martial spirit, or thy Social L. Ef. ix.8 So eager to express your l. I.H. ii. 57 s Sacred to social life and social L. I.H. iii. 22 Perhaps was sick, in l., or had not din'd M.E. i. 128 One action, Conduct ; one, heroic L. M.E. i. 124 She sins with Poets thro' pure L. of With M.E. iii. 274 Last, for his Country's L, he sells his lands M.E. iii. 327 The bow'r of wanton Shrewsbury and I. M.E. iii. 328 As You by L., so I by Fortune cross'd Mi. ix. 22 This Sauff-box,—once the pledge of SHARPER'S. M.E. iii. 32 As I what is warning to a Maid in L. Mi, ix. 74 This Shuff-box, while the pledge of Shukrek st. If ix, 37 Ah I what is warning to a Maid in L. Mi, ix, 74 When awful L, seems melting in his Eyes Mi, ix, 90 L, strong as Death, the Poet led O, i, 51 By the youths that died for I. O, i, 79 Yet music and I, were victorious O, i, 92 Oh Tyrant L. ! hast thou possest O. iii. I

Oh Tyrant L. 1 hast thou possest O. iii. r L., soft intruder, enters here O. iii. 5 What is loose l.? a transient gust O. iii. 17 With rev'rence, hope, and l. O. iii. 36 The hero's glory, or the virgin's l. (rep.) P.C. 10 Or which must end me, a Fool's wrath or l. P.S. 30 And show the sense of it without the l. P.S. 304 And l. of Ombre, after death survive R.L. i. 56 When offers are disdain'd, and l. deny'd R.L. i. 82 L. in these labyrinths his slaves detains R.L. ii. 23 But chiefly L.-to L. an Altar built R.L. ii. 37 By l. of Courts to num'rous ills betray'd R.L. iv. 152 P-x'd by her l., or libell'd by her hate S. i. 84 St. John, whose l. indulg'd my labours past S. iii. 17

Long as the Night to her whose L.'s away S. iii. 36 With wretched Av'rice, or as wretched L. S. iii. 56 The Cordial Drop of Life is L. alone S. iv. 127 No wonder then, when all was L and sport S. v. 151 Catch'd like the Plague, or L., the Lord knows how S.

vii. 9 No rat is rhym'd to death, nor maid to l. (rep.) S. vii. 22 Two Swains, whom L. kept wakeful, and the Muse Sp.

<sup>18</sup> O L. 1 for Sylvia let me gain the prize  $S_{P}$ . 49 Thy victim, L., shall be the shepherd's heart  $S_{P}$ . 52 Hear what from L. unpractis'd hearts endure (*rep.*) Su.

<sup>11</sup> While your Alexis pines in hopeless *l*. Sn. 24 Embrace my *L*., and bind my brows with bays Sn. 38 But in my breast the serpent *L*. abides Sn. 68 Ye Gods I and is there no relief for *L*. Sn. 88 Fair Daphne's dead, and *l* is now no more *W* a8 To the same netes, of *l*, and soft desire *W.F*. 296 *L*.'s victim then, the' now a sainted maid E.A. 312 *L*. purer flames the Gods approve (rep.) O. iii, r3 Purest *l*. unwasting treasure O. iii. 41 On me *l*. fiercer flames for ever prey Sn. 91 *n* these gay thoughts the *L*-s and Graces shine *E*. iv. 17 The Smiles and *L*, had died in Voiture's death *E*. iv. 19 Those joys, those *l*. those in trests to resign *E.M.* iii. 28 *L*. of his own and raptures swell the note *E.M.* iii. 34 There spread round MURRAY all your blooming *l*. *l*.*H*. iii. 10

iii. IO

There spread round MURKAY all your blooming  $\ell_{1}$   $\ell_{1}$   $\ell_{1}$  iii, to Shall call the smiling  $L_{1}$ , and young Desires *I.H.* iii. 26 And all the trophies of his former  $l_{1}$ ,  $R_{1}$ . ii. 40 What tho' no weeping L. thy ashes grace U.L. 59 Ye weeping  $L_{2}$ , the stream with myrtles hide  $W_{23}$ Adieu, ye shepherds' rural lays and  $l_{2}$ .  $W_{20}$  of Reap their own fruits, and woo their sable L. W.F. 410 Say, is not absence death to those whol. A. 30 And streams to murmur, e'er I cease to  $l_{2}$ .  $A_{2}$ Yet, yet I  $l_{1}$  From Abelard it came E.A. 7 Too soon they taught me 'twas no sin to  $l_{2}$ .  $A_{2}$  68 No, make me mistress to the man I  $l_{2}$ . E.A. 88 And love th' offender, yet detst th' offence E.A. 192 How often must it  $l_{2}$ , how often hate E.A. 326 Oh may we never  $l_{2}$  as these have lov'd E.A. 325 And  $l_{2}$  themselves, a third time in their race E.M. iii.  $L_{2}$   $L_{2}$  if he lines will  $l_{2}$  the Druce E. S ii for

They  $\ell$ , themselves, a third time in their race L.M, in, 124 As S—k, if he lives, will  $\ell$ , the PRINCE E.S, ii, for And  $\ell$  him, court him, praise him, in or out E.S, ii, rog Go, where to  $\ell$ , and to enjoy are one  $E\beta$ , vii, if Ah Doctor, how you  $\ell$  to jest I.H, ii, 1175 As never yet to  $\ell$ , or to be lov'd M.E, ii, 166 She, who can  $\ell$  a Sister's charms, or hear M.E, ii, 259 "God cannot  $\ell$ ." (says Blunt with tearless eyes) M.E, iii to iii. 103

iii. ro3 Who dare to  $\lambda$ , their country and be poor Mi, x. 14 No crime was thine, if 'its no crime to  $\lambda$ . O, i. 96 I  $\lambda$ , to pour out all myself, as plain S, i. 57 This, all who know me, know; who  $\lambda$  me, tell S, i. 138 And, as I  $\lambda$ , would imitate the Man S, ii. 132 But still I  $\lambda$  the language of his heart S, v. 78 You  $\lambda$ , a Verse, take such as I can send S. vi. a La coving the folde in antumn bills I  $\lambda$   $\Delta \lambda$ , 77

In spring the fields, in autumn hills I & S. 7. Is it, in heav'n, a crime to l. too well U.L. 6 L.-whisp'ring woods, and lute-resounding waves D. iv. 306 And those *l.-darting* eyes must roll no more U.L. 34

#### Lov'd.

Lov'd. Where mix'd with God's, his *L* Idea lies *E.A.* 12 Nor wish'd an Angel whom I *L* a Man *E.A.* 70 Long *L*, ador'd ideas, all adieu *E.A.* 296 And ev'n my Abelard be *l*. no more *E.A.* 334 Oh may we never love as these have *l. E.A.* 352 Match Raphael's grace with thy *l.* Guido's air *E.* iii. 36 And all to one *l.* Folly sacrifice *E.C.* 266 Tells us that Cato dearly *l.* his wife *L. J.S.* 32 And *l.* his country—but what's that to you *E. J.S.* 40 At length enjoys that liberty he *l. E.A.* iii. 2 Here lies the Friend most *l.*, the Son most dear *E.f.* iii. 2 Here lies the Friend most *l.*, by bon most dear *E.f.* iii. 3 The Senate heard him, and his Country *l. E.p.* xii. 3 Names, which I long have *l.*, nor *l.* in vain *E.S.* ii. 90 Yet *l.* his Friend, and had a Soul *L.H.* ii. r62

As never yet to love, or to be *l. M.E.* ii. 166 And prais'd, unenvy'd, by the Muse he *l. M.E.* v. 72 And *Congreve l.*, and *Swift* endur'd my lays *P.S.* 138 Abuse, on all he *l.*, or *l.* him, spread *P.S.* 354 In them, as certain to be *l.* as seen *S.* i. 53 *L.* without youth, and follow'd without pow'r *S.* iii. 183 All, by the King's Example, liv'd and *l. S.* v. 142 Now Whig, now Tory, what we *l.* we hate *S.* v. 157 If D \*\*\* *l.* sixpence more than he *S.* vi. 229 You've play'd, and *l.*, and eat, and drank your fill *S.* vi. 323

 $^{323}_{How l, how honour'd once, avails thee not U.L. 7T$ The Muse forgot, and thou be l, no more U.L. 82Pan saw and l, and, burning with desire W.F. 183

# Loveless.

From I. youth to unrespected age M.E. ii. 125

# Lovely.

Were l. SHARPER mine, and mine alone Mi. ix. 16 Clipp'd from the l. head where late it grew R.L. iv. 136 Come, l. nymph, and bless the silent hours Su. 63

## Lover.

Lover. Some banish'd L, or some captive maid E.A. 52 A naked L, bound and bleeding lies E.A. 100 Sad proof how well a L can obey E.A. 172 I mourn the L, not lament the fault E.A. 184 Of all affliction taught a L yet E.A. 180 The L and the love of human-kind E.M. iv. 190 L. of peace, and friend of human kind E.p. vii. 8 She, while her L. pants upon her breast M.E. ii. 167 A L. lost, is but a common care M.i k: .17 Have made a Soldier sigh, a L. swear Mt. ix. 46 But soon, too soon, the L turns his eyes O. i. 93 An earthly L. lurking at her heart R.L. iii. 144 This the blest L. shall for Venus take R.L. v. 135 Has ev'n been prov'd to grant a L's pray'r M.E. ii. 55 She dares to steal my Favirite L, heart Mt. ii. 66 Pours balm into the bleeding (J. wounds O. i. 29 For when success a L. Toil attends R.L. ii. 33 To act a L. or a Roman's part U.L. 8 As some coy nymph her I, warm address W.F. 19 Do l—s dream, or is my Delia kind A. 52 Amid those L. joys his gentle Ghost E. iv. 74 If ever chance two wand ring L brings E.A. 347 Young without L., old without a Friend M.E. ii. 246 On thy Margin L. wander Mi. vii. 27 By Cards' I W Usage, or by L. lost Mi. ix. 26 And sleepless L, just at twelve, awake R.L. i. 16 Not ardent L. robL'd of all their bliss R.A. iv. 5 And L'hearts with ends of riband bound R.L. v. 118 Loves. Some banish'd L, or some captive maid E.A. 52

#### Loves.

And gentle Dulness ever l. a joke D. ii. 34 And l. you best of all things—but his horse E. v. 30 Ev<sup>1</sup> thou art cold—yet Eloisa l. E.A. 260 Such if there be, who l. so long, so well E.A. 363 Each l. itself, but not itself alone E.M. iii. 37 God l. from Whole to Parts: but human soul E.M. iv. 361

361 A Rebel to the very king he *l. M.E.* i. 203 To draw the man who *l.* his God, or King *M.E.* ii. 196 His Son's fine Taste an op'ner Vista *l. M.E.* iv. 93 "He *l.*,"-I whisper to myself, "He *l.*!" Mi. ix. 92 Marcus with blushes owns he *l. O.* iii. 7 Who *l.* a lie, lame slander helps about *P.S.* 289 The Man that *l.* and laughs, must sure do well *S.* iv. 129 *F.* A the Senate, Hockley-hole his brother *S.* i. 50 This, he who *l.* me, and who ought to mend *S.* iii. 178 When Oldfield *l.*, what Dartineuf detests *S.* vi. 87 Diana Cynthus, Ceres Hybla *l. Sp.* 66 His Sov'reign favours, and his Country *l. W.F.* 236

Low.

 $\begin{array}{c} {\rm Low}. \\ {\rm Lose the $L$ vales and steal into the skies $A$. 60 \\ {\rm And the $L$ sun had lengthen'd ev'ry shade $A$. 100 \\ {\rm As to soft gales top-heavy pines bow $L$. D. ii. 301 \\ $L$ bow'd the rest: He, kingly, did but nod $D$. iv. 207 \\ {\rm On plain Experience lay foundations $L$. D. iv. 466 \\ {\rm In each $L$ wind methinks a Spirit calls $E$. A. 305 \\ {\rm Correctly cold, and regularly $L$. EC$. 240 \\ {\rm And ten $L$ words oft creep in one dull line $E$. C. 347 \\ {\rm But in $L$ numbers short excursions tries $E$. C. 738 \\ {\rm To $L$ in mo high, no $L$, no great, no small $E$. M$. i. 270 \\ {\rm To man's $L$ passions, or their glorious ends $E$. M$. iv. 376 \\ \end{array}} \ \mbox{ In $L$. old walls the 'long I ruird, renow $L$ uses $L$ and $L$ on the pondrous volume off in state $L$ uses $L$ and $L$ the renthing $L$ and $L$ the renth $L$ of $L$ the sons of $Marg'ret and $Clare-hardow $Value Could Faction, what $A$ min $C$ $L$ to rest the visionary maid $E$. A. 12. with $A$ melia's liquid name the $N$ in $E$. C. 347 \\ {\rm But in $L$ numbers short excursions tries $E$. C. 738 \\ {\rm To $L$ to rest the visionary maid $E$. A. 12. } \\ {\rm to rest the visionary maid $E$. A. 376 \\ {\rm Till Senates nod to $L$. divine $D$. i. 377 \\ {\rm to man's $L$ passions, or their glorious ends $E$. M$. iv. 376 \\ {\rm to man's $L$ passions, or the trie glorious ends $E$. M$. in $L$ or set the visionary maid $L$ and $L$ an$ 

Virtue may choose the high or  $\lambda$  degree E.S. i. 137 The brild Elector.—There you stoop too  $\lambda$ . E.S. ii. 25 Above Temptation, in a  $\lambda$ . Estate Eh, xi. 5 And like its Master, very  $\lambda$ . IH, 78In life's  $\lambda$  vale, the soil the Virtues like M.E. i. 143 Nor swell too high, nor sink too  $\lambda$ . O. i. 23 Now high, now  $\lambda$ , now master up, now miss P.S. 324 Let Budgel charge  $\lambda$ . Grubstreef on his quill P.S. 378 Thou by some other shalt be laid as  $\lambda$ . R.L, v. 98 From  $\lambda$  St. James's up to high St. Paul S. iii. 82 Admire we then what Earth's  $\lambda$  entrails hold S. iv. 11 Would ye be blest? despise  $\lambda$ . Joys,  $\lambda$  Gains S. iv. 60 What pert,  $\lambda$  dialogue has Farquhar writ S. v. 288 For ever sunk too  $\lambda$ , or borne too high S. v. 209 Lord, Sit, a mere mechanic 1 strangely  $\lambda$ . S. viii. 108 Above the vulgar flight of  $\lambda$  desire U.L. 12 A 1-born, cell-bred, selfsh, service hand D. ii. 356 Spread like a  $\lambda$  mist, and blot the Sun M.E. iii. 138 And  $\lambda$ -brow'd rocks hang nodding o'er the deep E.A.

A Switz, a High-Dutch, o'er a *L.-Dutch* Bear *S.* iii. 63 Divine oblivion of *l.-thoughted* care *E.A.* 298

Lower.

The light Militia of the I. sky R.L. i. 42

Lowing. The *l*. herds to murm'ring brooks retreat Su. 86

Lowly. See spicy clouds from I. Saron rise M. 27

Lu.

And mow'd down armies in the fights of L. R.L. iii. 62

Lucid.

The l squadrons round the sails repair R.L. ii. 56 The pearly shell its l globe unfold W.F. 395

Luckily.

The Play'rs and I are, I., no friends P.S. 60

#### Luckless.

Or if three Ladies like a  $\ell$  play S, iv.  $8_7$ Ah  $\ell$  Poet ! stretch thy lungs and roar S, v. 324Tir'd with a tedious march, one  $\ell$  night S, vi. 35

#### Lucky.

Never was dash'd out at one L hit D. ii, 47 Some L License answer to the full E.C. 148 And two rich ship-wrecks bless the L shore M.E. iii. 356 And God's good Providence, a L Hit M.E. iii. 378 But on some L day (as when they found S. ii. 55

#### Lucre.

The lust of L., and the dread of Death E, i. 26 To one Man's pow'r, ambition, I., lust E.M., iii. 270 See Britain sunk in I's sordid charms M.E. iii. 143 Not L. madman, nor Ambition's tool P.S. 335

Lucrece.

In quiet flow from L. to L. E.M. iv. 208

Lucretia.

L.'s dagger, Rosamonda's bowl M.E. ii. 92 Lucretius.

Such as L. drew, a God like thee D. iv. 484

Lucullus.

L., when Frugality could charm M.E. i. 218

Lud.

Thro' L.'s fam'd gates, along the well-known Fleet D.ii.

In L. old walls tho' long I rul'd, renown'd D. iii. 277

Lug. To *l*. the pond'rous volume off in state *D*. iv. 118

Wake the dull Church, and  $\lambda$  the ranting stage D, iv. 58 To  $\lambda$  the sons of Marg'ret and Clare-hall D, iv. 200 What Charms could Faction, what Ambition  $\lambda$ , D, iv. 623 Or  $\lambda$  to rest the visionary maid E, A, r62  $\lambda$ , with Amelia's liquid name the Nine S, i. 31

## Lull'd.

L. with the sweet Nepenthe of a Court E.S. i. 98 L. by soft Zephyrs thro' the broken pane P.S. 42One l. th' Exchequer, and one stunn'd the Rolls S. vi. 130

Lulls,

Intoxicates the pert, and I. the grave D. ii. 344

#### Lumber.

Dropt the dull *l*. of the Latin store *D*. iv. 319 With loads of learned *l*. in his head *E*.C. 613 *Thy giddy Dutness still shall* 1. on *D*. iii. 294 A 1.-house of books in ev'ry head *D*. iii. 193

Lump.

Each growing L, and brings it to a Bear D. i. 102

Lunar.

Some thought it mounted to the L. sphere R.L. v. 113

Lunatic.

The sot a hero, l. a king E.M. ii. 268

# Lungs.

Such as from lab'ring *I*, th' Enthusiast blows *D*, ii. 255 There she collects the force of female *L R.L.*, iv. 83 Ah luckless Poet *I* stretch thy *L* and roar *S*. v. 324 A Pedant makes, the storm of Gonson's *L S*. viii. 53

Lures. But *I*, the Pirate, and corrupts the Friend *M.E.* iii. 30 Lurk'd.

L. in her hand, and mourn'd his captive Queen R.L. iii. 96

Lurking.

Receives the *l*. principle of death *E.M.* ii. 134An Earthly Lover *l*. at her heart *R.L.* iii. 144This harmless grove no *l*. viper hides Su. 67

Lurks.

Bare the mean Heart that I. beneath a Star S. i. 108 Luscious.

And when rank Widows purchase I. nights S. vii. 87

#### Lust.

And lo the wretch ! whose vile, whose insect  $\mathcal{L}$  D. iv. 415 The  $\mathcal{L}$  of Lucre, and the dread of Death  $\mathcal{E}$ . i. 26 Are mortals urg'd thro's acred  $\mathcal{L}$  of praise  $\mathcal{E}.C.$  527  $\mathcal{L}$ , thro'some certain strainers well refin'd  $\mathcal{E}.M$ . ii. r89 Whose attributes were Rage, Revenge, or  $\mathcal{L}$ .  $\mathcal{E}.M$ , iii. 258

258To one man's pow'r, ambition, lucre, *I. E.M.*, iii. 270 Whose ruling Passion was the *L.* of Praise *M.E.* i, 181 In this the *L.*, in that the Avarice *M.E.* ii. 216 Extends to Luxury, extends to *L. M.E.* iii. 26 Still, when the *l.* of tyrant pow'r succeeds *O.* ii. 31 Spent in a sudden storm of *l. O.* iii. 18 Who reads, but with a *l.* to misapply *P.S.* 301 Alike in nothing but one *L.* of Gold *S.* iii. 124 The' in his pictures *L.* be full display'd *S.* viii. 94

## Lustre.

Pleas'd the green  $\lambda$  of the scales survey M, 83 The Sun's mild  $\lambda$  warms the vital air  $S_{\ell}$ , 74 Nor all his stars above a  $\lambda$  show W, F, 23tAnd add new  $\lambda$  to here silver star W, F, 290The doubling L—s dance as fast as she S, i, 48

Lute.

Let the warbling l. complain O. i. 6 Love-whisp'ring woods, and 1.-resounding waves D. iv. 306

Lutestring.

Squeaks like a high-stretch'd L, and replies S, viii. 99

## Lutetia.

How young  $L_{\cdot}$ , softer than the down  $D_{\cdot}$  ii. 333 Luther.

So L. thought the Paternoster long S. vii. 105

Luxuriant.

Prune the L, the uncouth refine S. vi. 174

Luxury.

The Bishop stow (Pontific L. !) D. iv. 593

Or Learning's L., or Idleness E.M. ii. 46 Th' extensive blessing of his  $\ell$ . E.M. iii. 62 But just disease to  $\ell$  succeeds E.M. iii. 165 Amidst Corruption, L., and Rage E.A. iii. 165 Amidst Corruption, L., and Rage E.A. iii. 26 Nor lordly L., nor City Gain M.E. iii. 146 When L. has lick'd up all thy pelf S. ii. 105 Was sheath'd, and L. with Charles restor'd S. v. 140 To prove, that L. could never hold S. v. 167

Lying. Nay all that *l*. Travellers can feign *S*. viii. 31

Lynx.

Far from a L., and not a Giant quite S. iii. 50 The mole's dim curtain, and the l.'s beam E.M. i. 212

Lyre.

One dip the pencil, and one string the l. E. iii. 70 Fair Discretion, string the l. Mi, vii. 14 And sweep the sounding l. O. i. 4 But hark l he strikes the golden l. O. i. 63 Till in your native shades you tune the l. Sp. 12 And on his willows hung each muse's l. W.F. 276 In the same shades the Cupids tun'd his l. W.F. 295 Thither, the silver-sounding l-s I.H. iii. 25

Lyttleton. Why, answer L., and I'll engage E.S. i. 47 And L. a dark, designing Knave E.S. ii. 131 Free as young L., her Cause pursue S. ii. 29

# M.

As M-o's was, but not at five per cent. S. ii. 122

Maces.

Pomps without guilt, of bloodless swords and m. D. i. 87

Macedonia.

From M.'s madman to the Swede E.M. iv. 220 Macer.

When simple M., now of high renown Mi. iii. I

Machines.

And crystal domes and angels in m. R.L. iv. 46

Mad.

**Maa.** And all the mighty M, in Dennis rage D, i. 106 The third m, passion of thy doting age D, iii. 304 M. Mathesis alone was unconfind (rep.) D, iv. 31 There are as m. abandon'd Critics too E.C. GrI Take Nature's path ; and m. Opinion's leave E.M. iv. 29 No Bandit ferce, no Tyrant m. with pride E.M. iv. 41 With the same trash m, mortals wish for here E.M. iv.

174 What? always Peter? Peter thinks you m. E.S. ii. 58 A Monarch's sword when m. Vain-glory draws E.S. ii. 220

229 M, at a Fox-chase, wise at a Debate M.E, i. 74 Was just not ugly, and was just not m. M.E, ii. 50 Giv'n to the Fool, the M, the Vain, the Evil M.F, iii. 79 Less m. the wildest whimsey we can frame M.E, iii. 155 Of m. Good-nature and of mean Self-love M.E, iii. 228 What but a want, which you perhaps think m. M.E, iii.

33Apply to me, to keep them *m*. or vain *P.S.* 22 Of all *m*. creatures, if the learn'd are right *P.S.* 105 It is not Poetry, but prose run *m*. *P.S.* 188 The dull, the proud, the wicked, and the *m*. *P.S.* 347 Be furious, envious, slothful, *m.*, or drunk *S.* iii. 61 All the *m.* trade of Fools and Slaves for Gold *S.* iv. 13 The worst of Madmen is a Saint run *m. S.* iv. 27 On Fame's *m.* voyage by the wind of praise *S.* v. 297 As wild and *m.*: the Avarice of pow'r *S.* vi. 307 And *m.*, Ambition shall attend her there *W.F.* 416

# Madam.

But, M., if the Fates withstand, and you E. iv. 57 Pictures like these, dear M., to design M.E. ii. 151 Ah, M., since my SHARPER is untrue Mi. ix. 4

#### Madden.

They rave, recite, and m. round the land P.S. 6

# MADDEST-MAGUS.

## Maddest.

Admire whate'er the m. can admire S. iv. 68

# · Madding.

Bring, bring the *m*. Bay, the drunken Vine *D*. i. 303 The moon-struck Prophet felt the *m*. hour *D*. iv. 12

#### Made.

Taught rocks to weep, and m. the mountains groan A.16Which, as more pond'rous, m. its aim more true D.1.171This grey-goose weapon must have m. her stand D.1.198(Haunt of the Muses) m. their safe retreat D. ii. 428Admire new light thro' holes yourselves have m. D, iv. 126

M. Horace dull, and humbled Milton's strains D. iv.212 The Sire is m. a Peer, the Son a Fool D. iv. 548 Isis and Cam m. DOCTORS of their LAWS D. iv. 578 Is a and can be been as the first of the fi Curse on an taws but those which love has m. E.A. 74 And saints with wonder heard the vows 1 m. E.A. 114 And some m. coxcombs Nature meant but fools E.C. 27 Write dull receipts how poems may be m. E.C. 115 Since rules were m. but to promote their end E.C. 147 As Kings dispense with laws themselves have m. E.C.162

It in a straight of the second straight of t iii. 245 And Gods of Conqu'rors, Slaves of Subjects m. E.M.iii. 248

Fear m. her Devils, and weak Hope her Gods E.M. iii. 256

256 Where small and great, where weak and mighty, m.E.M. iii. 297 Tell me, if Virtue m. the son expire E.M. iv. 105 Was m. for Cæsar-but for Titus too E.M. iv. 146 Fortune in Men has some small diffrence m. E.M.iv. 195 A Dean, Sir ? no ; his Fortune is not m. E.S. ii. 34 Or if a Court, or Country's m. a job E.S. ii. 34 Has never m. a Friend in private life E.S. ii. 34 and for that cause which m. your Fathers shine E.S. ii

Has never *m*. a Friend in private life *E.S.* ii. 134 And for that cause which *m*. your Fathers shine *E.S.* ii.

<sup>252</sup> A Weasel once *m*. shift to slink *I.H.* i. 51 What *m*. (say Montagne, or more sage Charron !) *M.E.* i. 87

1. 87 And just her wisest Monarch m. a fool M.E, i. 94 A constant Bounty which no friend has m. M.E, i. 298 When Cæsar m. a noble dame a whore M.E, i. 213 Has m. the father of a nameless race M.E, i. 233 And m. a Widow happy, for a whim M.E, ii. 58 The wisest Fool much Time has ever m. M.E, ii. 124 Which Herein here worked out and m a Queen M.E

Which Heav'n has varnish'd out, and m. a Queen M.E.

ii.  $18_2$ That Man was *m*. the standing jest of Heav'n *M.E.* iii. 4 What *m*. Directors cheat in South-sea year *M.E.* iii.

<sup>117</sup> The thriving plants, ignoble broomsticks m. M.E. iv. 97 How chang'd from him who m. the boxes groan Mi.ii.15 And, by my intrest, Cozens m. her stays Mi. ix. 64 If want provok'd, or madness m. them print P.S. 155 And own'd that nine such Poets m. a Tate P.S. 100 "Those eyes were m. so killing "-wash is last R.L.v.64 Because God m. these large, the other less S. ii. 24 Then by the rule that m. the horse-tail bare S. v. 63 What shook the stage, and m. the Pople stare S. v. 38 Hath m. him an Attorney of an Ass S. vii. 50 Affirm, twas Travel m. them what they were S. viii. 79 Obliging Sir, for Courts you sure were m. S. viii. 86 Few are the Converts Aretine has m. S. viii. 95 Nature m. ev'ry Fop to plague his brother S. viii. 258 Nature m. ev'ry Fop to plague his brother S. viii. 258

Oh ! were I m. by some transforming pow'r Su. 45 The ground, now sacred by thy reliques m. U.L. 68 By god-like Poets venerable m. W.F. 270

## Madly.

Who wickedly is wise, or m. brave E.M. iv. 231 'Tis one thing m. to disperse my store S. vi. 292

### Madman.

From Macedonia's *m*. to the Swede *E.M.* iv. 220 Not Lucre's *m.*, nor Ambition's tool *P.S.* 335 Not quite a *m.*, tho' a pasty fell *S.* vi. 190 *And buries m.*—en *in the keaps they raise E.M.* iv. 76 The worst of *m.* is a Saint run mad *S.* iv. 27 These m. never hurt the Church or State S. v. 190

#### Madness.

Pleas'd with the m. of the mazy dance D. i. 68 Fleas d with the *m*. of the mazy dance *D*, i. 68 With horns and trumpets now to *m*. swell *D*. ii. 227 In lofty *m*. meditating song *D*, iii. 16 Vile worm ; Oh *M*.1 Pride! Implety! *E*.*M*, i. 258 In all the *m*. of superfluous health *E*.*M*. iii. 3 A Neighbour's *M*., or his Spouse's *I*.*H*, ii. 143 "All this is *m*," crise a sober sage *M*.*E*. iii. 151 And make despair and *m*. please *O*. i. 121 And civil *m*. tears them from the land *O*. ii 24 And civil *m*. tears them from the land O. ii. 24 If want provok'd, or *m*. made them print *P.S.* 155 You think this *M*. but a common case *S*. iii. 172

# Madrigal.

What woful stuff this m. would be E.C. 418

#### Mæander.

The wild M, wash'd the Artisi's face D, ii, 176 Melancholy smooth M. Mi, vii, 25 Thus on M's flow'ry margin lies R.L, v. 65 And ductile Dulness new m—s takes D, i. 64 As man's M, to the vital spring D, iii. 55 Rolling in M. O, i. 100

## Mæander'd.

With silver-quiv'ring rills m. o'er M.E. iv. 85

Mæonian.

Led by the light of the M. star E.C. 648 Oh ! could I mount on the M. wing S. v. 394

Mæotis.

Lo ! where M. sleeps, and hardly flows D. iii. 87 Mævius.

If M. scribble in Apollo's spite E.C. 34

# Magazines.

Hence Journals, Medleys, Mer'cries, M. D. i. 42 Thus useful arms in m. we place E.C. 671

Magdalen-see also Maudlin.

In M.'s loose hair, and lifted eye M.E. ii. 12

# Maggots.

M. half-form'd in rhyme exactly meet D. i. 61 Who M. were before Mi. iv. 40

#### Magic.

Pan came, and ask'd, what m. caus'd my smart (rep.) A. 81As oil'd with *m*, juices for the course *D*, ii. 104

Be thine, my stationer! this *m*. gift *D*. ii. 137 Her *m*. charms o'er all unclassic ground *D*. iii. 258 Enrage, compose, with more than m. Art S. v. 344

# Magistrates.

Who prouder march'd, with m. in state D. ii. 423

Magnificence.

Join with Economy, M. M.E. iii. 224 That never Coxcomb reach'd M. M.E. iv. 22

# Magnificently.

Or in proud falls m. lost M.E. iii. 256

Magnify.

Or praise a Court, or m. Mankind D. i. 23 Beholds thro' fogs, that *m*. the scene *D*. i. 80 Dulness is ever apt to *m*. E.C. 393

## Magus.

Thy M., Goddess ! shall perform the rest D. iv. 516

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# Mahomet, Mah'met, Mahound.

Nay, M.! the Pigeon at thine ear D. iv. 364From honest M.t, or plain Parson Hale M.E. ii. 198The Mosque of M-d, or some queer Pagod S. viii. 239

# Maid.

And modest as the m. that sips alone D. iii. 144 Each m. cry'd, Charming ! and each youth, Divine D.

iv. 410 No m. cries, Charming ! and no youth, Divine D. iv. 414

Some banish'd lover, or some captive m. E.A. 52Or lull to rest the visionary m. E.A. 162

Love's victim then, tho' now a sainted m. E.A. Love s victim then, tho' now a sainted m. E.A. 312 Who could not win the mistress, woo'd the m. E.C. Scolds with her m., or with her chaplain crams E. J.S.

<sup>22</sup> And thou, blest M.l attendant on his doom  $E_{P}$ , vii. 11 Ah! what is warning to a M. in Love Mi. ix, 74 What tender m. but must a victim fall R.L. i, 95 Warn'd by the Sylph, oh pious m. beware R.L. i. 112 Here stood Ill-nature like an ancient m. R.L. iv. 27 "O wretched m.!" she spread her hands, and cry'd (ref.) R L in cr

"O wretched m.!" she spread her hands, and cry'd (ref.) R.L. iv. 95 Yet am I not the first mistaken m. R.L. iv. 151 And she who scorns a man, must die a m. R.L. v. 28 No rat is rhym'd to death, nor m. to love S. vii. 22 If Windsor-shades delight the matchless m. Sp. 67 It chanc'd, as eager of the chase, the m. W.F. 158 Nor could Diana help her injur'd m. W.F. 198 The M.'s romantic wish, the Chemist's flame D. iii. 11 Them sung, how shown him by the Nut-brown m-s D. iii 27

ii. 337

ii. 337 The dreams of Pindus, and th' Aonian m. M. 4 Him portion'd m., apprentic'd orphans blest M.E. iii. 267 How many m. have SHARPER'S vows deceiv'd Mi. ix, 71 To M. alone and children are reveal'd R.L. i. 38 What guards the purity of melting M. R.L. i. 71 Or bright as visions of expiring m. R.L. iv. 42 And m. turn'd bottles, call aloud for corks R.L. iv. 54 Invite my lays. Be present, sylvan m. W.F. 3

Maiden.

Unstain'd, untouch'd, and yet in m. sheets D. i. 229 Main.

Where, eas'd of Fleets, the Adriatic m. D. iv. 309 And Navies yawn'd for Orders on the M. D. iv. 618 Flies o'er th' unbending corn, and skims along the m.

*E.C.* 373 The knave deserves it, when he tempts the *m. E.M.* iv.

The Mole projected break the roaring M. M.E. iv. 200

Descend from Pelion to the *m. O.* i. 41 Ere to the *m.* this morning sun descend *R.L.* i. 110

Let to the  $\mathcal{M}$ , this morning sun descend  $\mathcal{K}, \mathcal{L}, \mathbf{i}$ , tro The Sun first rises of or the purpled  $\mathcal{M}, \mathcal{R}, \mathcal{L}, \mathbf{i}$ ,  $\mathbf{i}$ ,  $\mathbf{2}$ Or brew fierce tempests on the wintry  $\mathcal{M}, \mathcal{R}, \mathcal{L}, \mathbf{i}$ ,  $\mathbf{i}$ ,  $\mathbf{5}$ Or cross, to plunder provinces, the  $\mathcal{M}, \mathcal{S}, \mathbf{i}$ ,  $\mathbf{i}$ ,  $\mathbf{1}$ The balanc'd World, and open all the  $\mathcal{M}, \mathcal{S}, \mathbf{v}, \mathbf{2}$ The Earth's fair light, and Empress of the  $\mathcal{M}, \mathcal{K}, \mathbf{r}$  as From old Belerium, to the northern  $\mathcal{M}, \mathcal{M}, \mathcal{F}, 3$  to

# Maintain.

That which my Priests, and mine alone, m. D, iv. 185 Make and m. the balance of the mind E.M. ii. 120 Their sep'rate cells and properties m. E.M, iii. 188 Bids seed-time, harvest, equal course m. M.E. iii. 165 M. a Poet's dignity and ease P.S. 263 Better be Cibber, I'll m. it still S. i. 37

# Maintain'd.

These nat'ral love m., habitual those E.M. iii. 140

## Maintains.

Still makes new conquests, and m, the past E, iv. 62 Ye tinsel Insects ! whom a Court m, E, S, ii, 220 And thousands more in equal mirth m, R, L, iv. 66 The boys and girls whom charity m, S, v, 231

#### Majestic.

And high-born Howard, more m, sire D, i, 297 His be yon Juno of m, size D, ii, 163 My Lord advances with m, mien  $M_{,E}$ , iv, 127 The deep, *m.*, solemn organs blow *O*. i, 127There stands a structure of *m*. frame *R.L.* iii, 3 The long *M.* march, and Energy divine *S.* v. 269 Here his first lays *m*. Denham sung *W.F.* 271

# Majestically.

See Sin in State, m. drunk M.E. ii. 69

# Majesty.

In clouded M. here Dulness shone D. i. 45 In naked m. Oldmixon stands D. ii. 283 Slow rose a form, in m. of Mud D. ii. 326 Show note a role in M and M

Major.

And M., Minor, and Conclusion quick D. ii. 242

#### Make.

The common Soul, of Heav'n's more frugal m. D. iv. 441 Or, if to Wit a coxcomb m. pretence D. i. 177 Can m. a Cibber, Tibbald, or Ozell D. i. 286 Which Curl's Corinna chanc'd that morn to m. D. ii. 70 For their defrauded absent foals they m. D. ii. 249 Ah why, ye Gods, should two and two m. four D. ii. 286 Ah why, ye Gods, should two and two m. four D. ii. 286 No noise, no stir, no motion canst thou m. D. ii. 303 Attend the trial we propose to m. D. ii. 371 Critics like me shall m. it Prose again D. iv. 214 And m. a long Posterity thy own D. iv. 334 True, he had wit, to m. their value rise D. iv. 377 M. Nature still encroach upon his plan D. iv. 473 Oh hide the God still more! and m. me see D. iv. 478 Oh hide the God still more! and m. me see D. iv. 478 Teach Kings to fidle, or m. Senates dance D. iv. 598 And m. one MIGHTY DUNCIAD OF THE LAND Div.604 Know, Kings and Fortune cannot m. thee more E. ii. 9 And bids them m. mistaken mortals groan E.A. 83 No, m. me mistress, m. me that to thee E.A. 90 No, m. me mistress to the man I love E.A. 88 More fond than mistress, m. me that to thee E.A. 90 And m. my soul quit Abelard for God E.A. 128 Where awful arches m. a noon-day night E.A. 143 By vain ambition still to m, them more E.C. 65 To dress her charms, and m. her more belov'd E.C. 103 M, use of ev'ry friend—and ev'ry foe E.C. 214 Still m. the Whole depend upon a Part E.C. 264 Amaze th' unlearn'd, and m. the learned smile E.C. 357 Still m, thenselves the measure of mankind E.C. 453 And m. each day a Critic on the last E.C. 571 Still *m*. themselves the measure of mankind *E.C.* 453 And *m*. each day a Critic on the last *E.C.* 571 He has a Husband that will *m*, amends *E.Y.S.* 27 To lend a wife, few here would scruple *m*. *E.Y.S.* 35 *M*. and maintain the balance of the mind *E.M.* ii. 120 Wit, Spirit, Faculties, but *m*. it worse *E.M.* ii. 135 Thus let the wiser *m*. the rest obey *E.M.* iii. 136 Yet *m*. at once their circle round the Sun *E.M.* iii. 314 Or *m.*, an enemy of all mankind *E.M.* iv. 222 *M.* fair deductions ; see to what they mount *E.M.* iv. 270 Gives thee to *m*. thy neighbour's blessing thine *E.M.* iv. 354 Gives the to m, thy heighter M. Augustus smile E.S.i.20 354 Could please at Court, and m. Augustus smile E.S. ii. 59 All that may m. me none of mine I.H. i. 64Cheese, such as men in Suffolk m. I.H. ii. 167M. but his Riches equal to his Wit I.H, ii. 167To observations which ourselves we m. M.E, i. 11In vain sedate reflections we would m. M.E, i. 120To m, a wash, would hardly stew a child M.E, ii. 54And paid a Tradesman once to m. hum stare M.E, ii. 56Love, if it makes her yield, must m. her hate M.E, ii.  $_{134}^{134}$  Can *m.* to-morrow cheerful as to-day *M.E.* ii. 258 Picks from each sex, to *m.* the Fav'rite blest *M.E.* ii. 223 Bear home six whores, and *m*. his Lady weep *M*.*E*.iii.72 And of one beauty many blunders *m*. *M*.*E*. iv. 28 Nature shall join you ; time shall *m*. it grow *M*.*E*.iv.67 The vast Parterres a thousand hands shall *m*. *M*.*E*.iv.73 *M*. the soul dance upon a Jig to Heav'n *M*.*E*. iv. 74 You too proceed ! *m*. falling Arts your care *M*.*E*. iv. 101 But has the wit to *m*. the most of little *Mi*. iii. 10 If thou couldst *m*. the Courtier void *Mi*. iv. 31 I joyless *m*. my once adord *A dyen Mi*. ix. 5 And *m*. despair and madness please O. i. 121 To *m*. mankind in conscious virtue bold *P*.*C*. 2 I'm all submission, what you'd have it, *m*. it *P*.S. 46 273 To m. marking in conscions write bold P.C. 2I'm all submission, what you'd have it, m. it P.S. 46Go on, obliging creatures, m. me see P.S. 119Just writes to m. his barrenness appear P.S. 181That tends to m. one worthy man my foe P.S. 284M. Satire a Lempoon, and Fiction lie P.S. 302

MAKER-MAN.

M. Languor smile, and smooth the bed of Death P.S.

411Could *m*. a gentle Belle reject a Lord *R.L.* i. 10 *M.* some take physic, others scribble plays *R.L.*, iv, 62 *Pid* never doubt at Court to *m.* a friend *S.* ii. 44 And 'twas their point, I ween, to *m.* it last *S.* ii. 94 *M.* Quays, build Bridges, or repair Whitehall *S.* ii. 120 Nothing, to *m.* Philosophy thy friend *S.* iii. 174 Should chance to *m.* the well-drest Rabble stare *S.* iii. 117 Who ought to *m.* me (what he can, or none) *S.* iii. 179 To *m.* men happy, and to keep them so *S.* iv. 2 Procure her beauty, *m.* that beauty chaste *S.* iv. 79 If Wealth alone them *m.* and keep us blest *S.* iv. 95 Whom honour with your hand : to *m.* remarks *S.* v. 337 To *m.* poor Pinky eat with vast applause *S.* v. 237 The ship itself may *m.* a better figure *S.* vi. 368 Learn to live well, or fairly *m.* your will *S.* vi. 328 Schoolmen new tenements in hell must *m. S.* viii. 34 Could m. a gentle Belle reject a Lord R.L. i. 10 Schoolmen new tenements in hell must m. S. vii. 42 One whom the mob, when next we find or m. S. viii. 34 M. Scots speak treason, cozen subtlest whores S. viii. 59 I m. no question but the Tow'r had stood S. viii. 85 You only m. the matter worse and worse S. viii. 121 A subtle Minister may m. of that S. viii. 133 And m. my tongue victorious as her eyes Sp. 50 M. Windsor-hills in lofty numbers rise W.F. 287 M. sacred Charles's tomb for ever known W.F. 319

### Maker.

To wonder at their M, not to serve D. iv. 458 Man, like his M, saw that all was right E.M, iii. 232 As thus, "Vouchsafe, oh gracious M. I.H. ii. 17 s And only wocal with the M.'s praise E.A. 140 And to her M. praise confin'd the sound O. i. 125

#### Makes.

Here one poor word an hundred clenches m. D. i. 63 Here one poor word an hundred clenches m. D. i. 63How with less reading than m. felons 'scape D. i.  $_{281}$ One circle first, and then a second m. D. ii.  $_{406}$ Whose tuneful whistling m. the waters pass D. iii.  $_{156}$ And m. night hideous—Answer him, ye Owls D. iii.  $_{166}$ Bid her be all that m. mankind adore E. iii.  $_{53}$ Still m. new conquests, and maintains the past E. iv. 62M. love with nods, and knees beneath a table E. v.  $_{28}$ Now one in verse m. many more in prose E.C. 8 For envy'd Wit, like Sol eclips'd, m. known E.C.  $_{468}$ That only m. superior sense belov'd E.C.  $_{577}$ It still looks home, and short excursions m. E.C.  $_{627}$ And m. a patriot, as it m. a knave E.M. ii.  $_{202}$ It still looks home, and short excursions m. E. C. 627And m. a patriot, as it <math>m. a knave E.M. iii. 202And, till he ends the being, m. it blest E.M. iii. 65As, while he dreads it, m. him hope it too E.M. iii. 74And m. what Happiness we justly call E.M. iv. 37What m. all physical or moral ill E.M. iv. 111The Boy and Man an individual m. E.M. iv. 175Worth m. the Man, the want of it the fellow E.M. iv. 207That virtue only m. our Bliss below E.M. iv. 397So odd, my Country's Ruin m. me grave E.S. ii. 207All that m. Saints of Queens, and Gods of Kings E.S.ii. 205ii. 225 And m. immortal, Verse as mean as mine E.S. ii. 247 And m, initiating, verse as mean as mine 2.5.6, in 247 But m, a diff rence in his shought *l*.*H*. i. 37 And m, her hearty meal upon a dunce M.E, ii. 86 Love, if it m, her yield, must make her hate M.E.ii. 163 Ask we what m, one keep, and one bestow M.E, iii. 163 Prescribes, attends, the med'cine m, and gives M.E.iii. Of rich and poor m. all the history M.E. iii. 288 Of rich and poor *m*. all the history *M.E.* iii. 288 Till all the Demon *m*. his full descent *M.E.* iii. 371 That, lac'd with bits of rustic, *m.* a Front *M.E.* iv. 34 Or *m.* his Neighbours glad, if he increase *M.E.* iv. 182 And Oh I what *m.* the disappointment hard *Mi.* ix. 47 He *m.* his moan *O.* i. 103 Or simple pride for flat'ry *m.* demands *P.S.* 253 The first Lampoon *Sir Will or Eulon m. P.S.* 280 Coffee (which *m.* the politician wise *R.L.* iii. 117 So when bold Homer *m.* the Gods engage *R.L.* v. 45 Virtue, brave boys ! 'tis Virtue *m.* a King *S.* iii. 92 That *m.* three members, this can choose a May'r *S.* iv. 105

His ven'son too, a guinea *m.* your own *S.* vi. 235 Himself a dinner, *m.* an Actor live *S.* vii. 14 Is he who *m.* his meal on other's wit *S.* vii. 30 His rank digestion *m.* it wit no more *S.* vii. 32 Whose gentle progress m. a calf an ox S. vii. 48

A Pedant m., the storm of Gonson's lungs S. viii. 53 Who m. a Trust or Charity a Job S. viii. 142 And m. his trembling slaves the royal game W.F. 64

Making.

And tempts by m. rich, not m. poor M.E. iii. 352

Maladies.

The fair ones feel such m. as these R.L. iv. 37

Male.

Nor Virtue, m. or female, can we name E.M. ii. 193

#### Malice.

Lo sneering Goode, half *m*, and half whim *D*. iii. 153 Pride, *M*., Folly, against Dryden rose *E*.C. 438 Triumphant *M*. rag'd thro' private life *S*. v. 246

#### Malignant.

Or what ill eyes *m*. glances dart *A*. 82 Nor lose, for that *m*. dull delight *E.C.* 237

Malignly.

Or praise m. Arts I cannot reach S. v. 339

Mall

And swiftly shoot along the *M*. *I.H.* iii. 45 This the Beau-monde shall from the *M*. survey *R.L.* y. 133

Malmsey.

That Jelly's rich, this M. healing I.H. ii. 202

Mammon.

Who sees pale M. pine amidst his store M.E. iii. 171

#### Man.

Man. Heav'n's Swiss, who fight for any God or M. D, ii. 358 If there be m, who o'er such works can wake D, ii, 372 Persist, by all divine in M, unaw'd D, iii, 223 Then thus. "Since M, from beast by Words is known  $(\tau e f)$ . D, iv. 140 And South beheld that Master-piece of M. D, iv. 174 So upright Quakers please both M, and God D, iv. 208 And hew the Block off, and get out the M. D, iv. 206 And ceas'd so soon, he ne'er was Boy, nor M. D, iv. 208 Then dupe to Party, child and m, the same D, iv. 502 Proceed,—a Minister but still a M. E, it. 15 From the dear m. unvilling she must sever E. v, 5 Nor wish'd an Angel, whom I lov'd a M. E.A, 70 No, make me mistress to the m. Ilove E.A, 88 Confess'd within the slave of love and m. E.A, 178 Confess'd within the slave of love and m. E.A. 178 Confess'd within the slave of love and m. E.A. 178 For God, not m., absolves our frailties here E.A. 316 What dust we dote on, when 'tis m. we love E.A. 336 Tho' meant each other's aid, like m. and wife E.C. 83 Thus Wit, like Faith, by each m. is applyid E.C. 396 Nor in the Critic let the M. be lost E.C. 523 But where's the m., who counsel can bestow E.C. 637 The m. had courage, was a sage, 'tis true E. f.S. 39 There many an honest m. may copy Cato E. f.S. 39 Expaniate free o'er all this scene of M. E.M. i. 5 But vindicate the ways of God to M. (ref.) E.M. i. 10 Of M., what see we but his station here E.M. i. 19 Presumbuous M. I the reason wouldst thou find E.MPresumptuous M. 1 the reason wouldst thou find E.M. i. 35

i. 35There must be, somewhere, such a rank as M. E.M.i.48Respecting M., whatever wrong we call E.M. i. 51So M., who here seems principal alone E.M.i.57When the proud steed shall know why M. restrains E.M. i. 61Then say not M.'s imperfect, Heav'n in fault (rep.) E.M. i. 60M. never Is, but always To be blest E.M.i. of Yet cry, if M.'s unhappy, God's unjust (rep.) E.M. i. 148Then Nature deviates ; and can M. do less E.M. i. 150Is kept in Nature, and is kept in M. (rep.) E.M. i. 172Is Heav'n unkind to M., and M. alone E.M. i. 186The bias of M. (could Pride that blessing find) E.M. i. 189180

<sup>189</sup> Why has not M. a microscopic Eye (ref.) E.M. i. 193 Natures ethereal, human, angel, m. E.M. i. 238 As full, as perfect, in vile M, that mourns E.M. i. 277 The proper study of Mankind is M. E.M. ii. 2 A mortal M, unfold all Nature's law E.M. ii. 32 M, but for that, no action could attend E.M. ii. 6 But what composes M., can M. destroy E.M. ii. 114

As M, perhaps, the moment of his breath E.M. ii. 133 The last, scarce ripen'd into perfect M, E.M, ii. 141 Tis thus the Mercury of M. is fix'd, E.M. ii. 177 In M, they join in some mysterious use E.M. ii. 206 Virtuous and vicious ev'ry M. must be E.M. ii. 206 Virtuous and vicious ev'ry M. must be E.M. ii. 201 This this, Tho' M.'s a fool, yet GOD IS wISE E.M. ii. 204 Made Beast in aid of M, and M. of Beast E.M. iii. 24 While M. exclaims, "See all things for my use !" (ref.) E.M. iii. 45 Be M, the Wit and Tyrant of the whole E.M. iii. 50 M, cares for all: to birds, he gives his woods E.M. iii.

<sup>57</sup> Than favour'd M. by touch ethereal slain E, M, iii, 68 To M, imparts it; but with such a view E, M, iii, 63 In this 'tis God directs, in that 'tis M. E.M, iii, 68 And creature link'd to creature, m. to m. E.M, iii, 174 Not M, alone, but all that roam the wood E, M, iii, 175 Union the bond of all things, and of M. E.M, iii, 150 M, wilk'd with beast, joint tenant of the shade E.M. iii. 152

<sup>111.</sup>  $r_{52}$ Ah ! how unlike the *m*. of times to come *E.M.* iii. rfr And turn'd on *M.* a fiercer savage, *M. E.M.* iii. rfs Thus then to *M.* the voice of Nature spake *E.M.* iii. if Whom they rever'd as God, to mourn as *M. E.M.* iii. sav *M. L.M.* iike his Maker, saw that all was right *E.M.* iii. sav That was but love of God, and this of *M. E.M.* iii. sav Beast, *M.*, or Angel, Servant, Lord, or King *E.M.* iii.

Beast, Mr, or Migdy Education, and the set of the set

The Boy and M, an individual makes E.M, iv. 175 Worth makes the m, the want of it the fellow E.M, iv. 203

Like Socrates, that M. is great indeed E.M. iv. 236 An honest M.'s the noblest work of God E.M. iv. 248 Say, wouldst thou be the M. to whom they fall E.M.iv.

276And all that rais'd the Hero, sunk the *M. E.M.* iv. 294 Know then this truth (enough for *M.* to know *E.M.* iv.

And all that raisd the Hero, sumk the M. L.M. iv. 204 Know then this truth (enough for M. to know E.M. iv. 310 Never elated, while one m.'s oppress'd E.M. iv. 320 He sees, why Nature plants in M. alone E.M. iv. 340 The Great m. never offer'd you a groat E.S. i. 26 If any ask you, "Who's the M. so near E.S. i. 45 If Blount despatch'd himself, he play'd the m. E.S. i.173 In Soldier, Churchman, Patriot, M. in Pow'r E.S. i. 55 Strange spleen to S.-k! Do I wrong the M. E.S. ii. 55 Strange spleen to S.-k! Do I wrong the M. E.S. ii. 62 Why the m. was hang'd ten years ago E.S. ii. 55 Strange spleen to S.-k! Do I wrong the M. E.S. ii. 62 When we a M. of Honour, one a Knave E.S. ii. 174 To find an honest m. I beat about E.S. ii. 102 Knew one a M. of Honour, one a Knave E.S. ii. 195 Unless, good m.! he has been fairly in E.S. ii. 192 Because the insult's not on M., but God E.S. ii. 193 Unless, good m.! he has been fairly in E.S. ii. 204 And write next winter more Essays on M. E.S. ii. 204 And write next who feel for all mankind E.S. ii. 204 And write next who feel for all mankind E.S. ii. 204 And write next who the more atth remov'd E.M. 11 May truly say, Here lies an honest M. E.S. ii. 25 'Twas not a M., it was a Mouse I.H. ii. 35 'Twas not a M., it was a Mouse I.H. ii. 35 'Twas not a M., it was a Mouse I.H. ii. 35 'Twas not a M., it was a Mouse I.H. ii. 37 'Twas not a M., it was a Mouse I.H. ii. 37 'Twas not a M., it was a Mouse I.H. ii. 37 'Twas not a M., it was a Mouse I.H. ii. 37 'Twas not a M., it was a Mouse I.H. ii. 37 'Twas not a M., it was a Mouse I.H. ii. 30 'The period and the m. the most M. E. i. 17 Shall only M. be taken in the gross M.E. i. 17 Shall only M. be taken in the gross M.E. i. 17 In M., the judgment shoots at tlying game M.E. i. 19 But grant that Actions best discover m. M.E. i. 19 But grant that Actions best discover m. M.E. i. 19 But grant that Actions best discover m. M.E. i. 19 But grant that Actions best discover m. M.E. i. 19 But grant that Actions best discover m. M.E. i. 19 But grant tha In this one Passion m. can strength enjoy M.E. i. 222 In this one Passion *m*. can strength enjoy *M. E.*, 1, 222 Here Fannia, leaning on her own good *m. M. E.* ii. 9 But he's a bolder *m*. who dares be well *M. E.* ii. 130 To draw the *m*. who loves his God, or King *M. E.* ii. 176 Its last best work, but forms a softer *M. M. E.* ii. 272 That *M.*, was made the standing jest of Heav'n *M. E.* iii. 407 That "ev'ry *m.* in want is knave or fool." *M. E.* iii. 409

Alas ! they fear a *m*, will cost a plum M.E. iii. 122 Extremes in M. concur to gen'ral use M.E. iii. 162 Thrice happy *m.l* enabled to pursue M.E. iii. 275 This *m*. possest—five hundred pounds a year M.E. iii. 280

This *m*. possest—five hundred pounds a year M.E. iii. <sup>260</sup> A plain good *m*., and Balaam was his name *M.E.* iii. 342 Behold Sir Balaam, now a *m*. of spirit *M.E.* iii. 375 *M*. is a very Worm by birth *Mi*. iv. 5 PRUDINA likes a *M.*, and laughs at Show *Mi*. ix. 104 Happy the *m*. whose wish and care *O*. iv. 1 A brave *m*. struggling in the storms of fate *P.C.* 21 Her last good *m*. dejected Rome adord *P.C.* 35 Then from the Mint walks forth the *M* of rhyme *P.S.* 13 I wish'd the *m*. a dinner, and sat still *P.S.* 152 Should such a *m.*, too fond to rule alone *P.S.* 157 Who but must laugh, if such a *m.* there be *P.S.* 213 That tends to make one worthy *m.* my foe *P.S.* 264 A lash like mine, no honest *m.* shall dread *P.S.* 303 Sappho can tell you how this *m.* was bit *P.S.* 305 Beware of all, but most beware of *M. R.L.* i. 114 And she who scorns a *m.*, must die a maid *R.L.* v. 28 And all the *m.* is one intestime war *S.* i. 72 And no *m.* wonders he's not stung by Pug *S.* i. 88 Alas ! your days can ne'er be long *S.* i. 107 Am, was hang'd for very honest rhymes *S.* i. 146 How dar'st thou let one worthy *m.* Boy *S.* yi. 118 That *M.* divine whom wisdom calls her own *S.* ii. 178 That *J.* divine whom wisdom calls her own *S.* ii. 178 That *J.* divine whom side the *M.* so may *S.* yi. 81 That *J.* divine whom and snatch the *M.* away *S.* iv. 25 A *M.* of wealth, is dubb'd a *M.* of worth *S.* yi. 81 Hryme, and scrawl, and scribble, to a *m. S.* y. 188

120 All rhyme, and scrawl, and scribble, to a m. S. v. 188

All rhyme, and scrawl, and scribble, to a *m. S.* v. 188 The good *m.* heaps up nothing but mere metre *S.* v. 198 Of little use the *M.* you may suppose *S.* v. 201 To know the Poet from the *M.* of rhymes *S.* v. 341 This put the *m.* in such a desp'rate mind *S.* vi. 37 The *M.*, who, stretch'd in Jisi' calm retreat *S.* vi. 116 In all but this, a *m.* of sober life *S.* vi. 188 The wisest *m.* might blush, I must agree *S.* vi. 228 *M.*? and *for ever*? wretch what would'st thou have *S.* vi are

vi. 252

V1. 252 Am. so poor would live without a place S. vi. 287 One, one m. only breeds my just offence S. vii. 45 Extremely fine, but what no m. will wear S. vii. 124 "Then, happy M. who shows the Tombs!" said I S. Viii. 102

viii. 102 Silence or hurt, he libels the great *M. S.* viii. 159 Each *m.* an Askapart, of strength to toss *S.* viii. 276 For God is pay'd when *M.* receives *U.P.* 19 Or think thee Lord alone of *M. U.P.* 23 A mighty hunter, and his prey was *m. W.F.* 62 But see the *m.* who spacious regions gave *W.F.* 79 And learn of *m.* each other to undo *W.F.* 124 *Harper the st. philos for our correce W.F.* And learn of *m*. each other to undo W.F. 124 Happy the *m*. whom this bright court approves W.F. 235 As *m* 's *Meanders* to the vital spring *D*, iii. 55 When *M*. whole frame is obvious to a Flea *D*, iv. 238 Make God *M*. Image, Man the final Cause *D*, iv. 478 'Tis hers, the brave *m*. latest steps to trace *E*. i. 299 And wisely curb'd proud *m*. pretending wit *E.C.* 53 *M*. erring judgment, and misguide the mind *E.C.* 202 A constant Critic at the great *m*. board *E.C.* 416 Then shall *M*. pride and dulness comprehend *E.M.* i. 65 Mark how it mounts to *M*. imperial race *E.M.* i. 120 Of show'rs and sunshine, as of *M.* desires *E.M.* i. 132 Alas what wonder 1 *M*. superior part *E.M.* ii. 30 Till one *m*, weakness grows the strength of all *E.M.* ii.

A longer care M, helpless kind demands E.M, iii, 131 A longer care M, helpless kind demands E.M, iii, 160 To one m, pow'r, ambition, lucre, lust E.M, iii, 270 To M, low passions, or their glorious ends E.M, iv, 376 There died my Father, no m, debtor I.H, i, 70 Experience, this : by M, oppression curst M.E, ii, 213 But when by M, andacious labour won M.E, iii, 11 And be the Critic's, Briton's, Old M. Friend Mi, ii, 24 A m, true merit 'tis not hard to find  $(re\beta_i)$  P.S, 175 To one m, treat, but for another's ball R.L, i, 96 Fair tresses m. imperial race ensare R.L, ii, 27 The wise m, passion and the vain m, toast R, L, v. 109 Unplac'd, unpension'd, no m, heir or slave S, i. 116 Men bearded, bald, cowl'd, uncowl'd, shod, unshod D, iii, 114 252 iii. 114

MAN OF ROSS-MANNER.

Grubstreet ! thy fall should m. and Gods conspire D. iii.

For thee explain a thing till all *m*. doubt it *D*. iv. 251 O! would the Sons of *M*. once think their Eyes *D*. iv. 453 Sure to hate most the *m*. from whom they learn'd *E.C.* 

sure to nate most the m. tota mean resp. ro7As m. of breeding, sometimes m. of wit E.C. 259 And value books, as women m., for dress E.C. 306 For fools admire, but m. of sense approve E.C. 301 Nor praise nor blame the writings, but the m. E.C. 413 When we but praise ourselves in other m. E.C. 455 The owner's wife, that other m. enjoy E.C. 501 M. must be taught, as if you taught them not E.C. 574 For brutes what m. from m. what spirits know E.M. From brutes what m., from m. what spirits know E.M. From brutes what M, from M, what spirits know E.M, i. 72 M, would be Angels, Angels would be Gods E.M, i. 726 Aspiring to be Angels, M, rebel E.M, i. 728 As M, for ever temp'rate, calm and wise E.M, ii. 754 And sev'ral M, impels to sev'ral ends E.M, ii. 766 For Nature knew no right divine in M. E.M, ii. 796 Great Nature spoke; observant M, obey'd E.M, iii. 790 If then to all M. Happiness was meant E.M, iv. 65 Fortune in M, has some small diff'rence made E.M, iv.

10

<sup>105</sup> *M.* in their loose unguarded hours they take *E.M.* iv. 227 Did not the Sneer of more impartial *m. E.S.* i. 59 You make *m.* desp'rate if they once are bad *E.S.* ii. 59 Each widow asks it for *the Best of M. E.S.* ii. ro8 *M.* not afraid of God, afraid of me *E.S.* ii. 209 Cheese such as *m.* in Suffolk make *I.H.* ii. r67 For God's sake, come, and live with *M.* (*ref.*) *I.H.* ii. r26 The Moon was up and *M.* a-bed *I.H.* ii. r94 *M.* may be read as well as Books, too much *M.E.* i. to True, some are open, and to all *m.* known *M.E.* i. 51 But grant, in Public *M.* sometimes are shown *M.E.* ii.

199 In M., we various Ruling Passions find M.E. ii. 207 M., some to Bus ness, some to Pleasure take M.E. ii. 215 M., some to Quiet, some to Public Strife M.E. ii. 217 Then careful Heav'n supply'd two sorts of M. M.E. iii.

<sup>13</sup> Yet to be just to these poor *m*. of pelf *M.E.* iii. 107 And diff'rent *m*. directs to diff'rent ends *M.E.* iii. 160 And *m*. and dogs shall drink him till they burst *M.E.* iii. 178

Statues of M., scarce less alive than they M.E. v. 10 And m. grew herces at the sound O. i. 43 And m, once ignorant, are slaves O. ii. 28 From these the world will judge of m. and books P.S.

145 In tasks so bold can little *m*, engage *R.L.* i. 11 Tho' Honour is the word with *M.* below *R.L.* i. 78 And monuments, like *m.*, submit to fate *R.L.* ii. 79 *M.* prove with child, as pow'rful fancy works *R.L.* iv. 53 *M.*, monkeys, lap-dogs, parrots perish all *R.L.* iv. 120 That *m.* may say, when we the front-box grace *R.L.* v. 17

That M, may say, when we the front-box grace K.L. v. 17 Abuse the City's best good m. in metre S. i, 39 Brand the bold front of shameless guilty m. S, i. 106 Laws are explain'd by M.—so have a care S. i. 144 Preach as I please, I doubt our curious m. S. ii. 17 Perhaps, young m. I our fathers had no nose S. ii. 92 And m. must walk at least before they dance S. iii. 94 To make m. happy and to keep them so S. iv. 2 There all M. may be cur'd, whene'er they please S. iv. 59 Yet surely, surely, these were famous m. S. v. 79 He ne'er rebels, nor plots, like other m. S. v. 79 He ne'er rebels, nor plots, like other m. S. v. 363 The m, who write such Verse as we can read S. vi. 1788. It gives m happiness, or leaves them ease S. vi. 183 M. only feel the Smart, but not the Vice S. vi. 247 Heathcote himself, and such large-acred m. S. vi. 240 As m. from Jails to execution go S. viii. 273 From m, their cities and from Gods their fanes W.F. 66 A hundred other Men's affairs I.H, ii. 69 s A hundred other Men's affairs I.H. ii. 69 s Ask m. opinions; Scoto now shall tell M.E. i. 158 Weighs the M. wits against the Lady's hair R.L. v. 72

#### Man of Ross.

Din'd with the M., or my LORD MAY'R E.S. ii. 99 Rise, honest Muse ! and sing the M. M.E. iii. 250 "The M." each lisping babe replies M.E. iii. 262 The M. divides the weekly bread M.E. iii. 264 Is any sick ? the M. relieves M.E. iii. 269

Manager.

An artful M. that crept between E.S. i. 21

Mandevil.

Morgan and M. could prate no more D. ii. 414 Mangle.

How should I fret to m. ev'ry line E.S. ii. 4

Mangles.

But as coarse iron, sharpen'd, m. more S. viii. 118 Manilio.

As many more M. forc'd to yield R.L. iii. 51 Manilius.

M. or Solinus shall supply D. iv. 226

## Mankind.

**Mankind.** Forsake m, and all the world—but love A. 88 Or praise the Court, or magnify M. D. i. 23 Ol ever gracious to perplex' m. D. i.  $r_{73}$ My life gave ampler lessons to m. D. i.  $r_{73}$ My life gave ampler lessons to m. D. i.  $r_{73}$ And hears the various vows of fond m. D. ii. 87Bid her be all that makes m, adore E. iii. 53And fill the gen'ral thorus of m. E.C. 458Still make themselves the measure of m. E.C. 453Or turns young Ammon loose to scourge m. E.M. i. 160Is not to act or think beyond m. E.M. ii. 248And fill the gen'ral the glory of M. E.M. ii. 248And hence let Reason, late, instruct M. E.M. iii. 780Converse and Love m. might strongly draw E.M. ii. 230This bids to serve, and that to shun m. E.M. iv. 32Who most to shun on that M, pretend E.M. iv. 53Or God and Nature meant to mere M. E.M. iv. 252The wisest, brightest, meanest of m. E.M. iv. 282He does not think me what he thinks m. E.S. i. 324And mine as Man, who feel for all m. E.S. ii. 234And mine as Man, who feel for all m. E.S. ii. 234And mine as Man, who feel for all m. E.S. ii. 234Thus shall m. his guardian care engage M. 55 At half m, when gen'rous Manly raves M.E. i. 57 A Fool, with more of Wit than half m. M.E. i. 200 A Fool, with more of Wit than half m. M.E. i. 200 So Philomedé lect'ring all m. M.E. ii. 83 To make m. in conscious virtue bold P.C. 3 Rejects m., is by some Sylph embrac'd R.L. i. 68 This Nymph, to the destruction of m. R.L. ii. 19 To friends, to fortune, to m. a shame S. ii. 129 Prepares a dreadful jest for all m. S. ii. 124 While you, great Patron of M.I sustain S. v. 1 Th' unwilling Gratitude of base m. S. v. 14 Sometimes the Folly benefits M. S. v. 159 Against the foe, himself, and all m. S. vi. 39 In vain bad Rhymers all m. reject S. vi. 153 And all m. might that just Mean observe S. vii. 119 Unbounded Thames shall flow for all m. W.F. 398 But all M.'s concern is Charity E.M. iii. 308 Manly.

# Manly.

At half mankind when gen'rous M, raves M.E, i. 57 One on his m. confidence relies D. ii. 69 That, if he pleas'd, he pleas'd by m. ways P.S. 337 Puts forth one m. leg, to sight reveal'd R.L. iii. 57 But this bold Lord with m. strength endu'd R.L, v. 79

### Manner.

"Yours, Cowper's m."-and "yours, Talbot's sense" S.

"Yours, Cowper's m."—and "yours, Talbot's sense" 3. Vi 134 A second see, by meeker m—s known D. iii. 143 How like in m., and how like in mind D. iii. 180 With softest m., gentlest Arts adom'd E. i. 4 The m., passions, unities; what not E. C. 276 (As most in m.) by a love to parts E. C. 288 With m. gen'rous as his noble blood E. C. 726 And catch the M. living as they rise E.M. i. 14 M. with Candour are to Benson giv'n E. S. ii. 72 Of M. genule, of Affections mild Ep. xi. r All M. take a tincture from our own M.E. i. 33 M. with Fortunes, Humours turn with Clinnes M.E. i. 172 172

Things change their titles as our m. turn M.E. iii. 379 (In polish'd verse) the M, and the Mind S. v. 393

# MANOR-MARTYRDOM.

#### Manor.

"The M., Sir?"-"The M.I hold," he cry'd M.E.i.260 And drown his Lands and M-s in a Soupe D. iv. 596 Mansion.

To grace the m. of our earthly Gods W.F. 230

Manteau.

Not Cynthia when her m.'s pinn'd awry R.L. iv. 8

Mantle. His sea-green m. waving with the wind W.F. 350

Mantling.

And the brain dances to the m. bowl S. ii. 8

#### Mantua.

As next in place to M., next in fame E.C. 708

Mantuan.

Ye M. nymphs, your sacred succour bring A. 5 And let your comment be the M. Muse E.C. 129

#### Manures.

Ploughs, burns, m. and toils from sun to sun S. vi 271

# Manuscripts.

Rare monkish M. for Hearne alone M.E. iv. 9

## Many.-Passim.

The rest his *m.-colour'd* robe conceal'd *R.L.* iii. 58 The People are a *m.-headed* Beast S. iii. 121 The *m.* Monster of the Pit S. v. 305

#### Marble.

**Marble.** Then view this M, and be vain no more E, iii. 54 O'er the pale m, they shall join their heads E.A. 349 Altars grew m, then, and reck d with gore E.M. iii. 264 This weeping m, had not ask'd thy Tear  $E\rho$ . xiv. 5 Under this M, or under this Sill  $E\rho$ . xvi. t Then shall thy Form the M. grace I.H. iii. 19 Will never mark the m. with his Name M.E. iii. 286 A hundred footsteps scrape the m. Hall M.E. iv. 152 Some bury'd m. half preserves a name M.E. v. 16 But of what m. must that breast be form d Mi. ix. 75 What more than m. must that heart compose Mi. ix. 87 The silver Thames reflects its m. face S. ii. 144 Then M., soften'd into life, grew warm S. v. 147 F'er swell'd on m, as in verse have shin'd S. vi. 265 Nor polish'd m. emulate thy face U.L. 60 Here o'er the martyr-king the m. weeps W.F. 313 Hrie inodest Stone, what few vain M, can  $E\rho$ . x. 1 Marcellus.

Marcellus.

And more true joy M. exil'd feels E.M. iv. 257

#### March.

The long majestic M., and Energy divine S. v. 269 Tir'd with a tedious m., one luckless night S. vi. 35 They m., to prate their hour before the Fair S. viii. 249

## March'd.

Who prouder m, with magistrates in state D. ii. 423 There m. the bard and blockhead, side by side D.iv.ror Before them m, that awful Aristarch D. iv. 203 And m. a victor from the verdant field R.L. iii. 52

#### Marches.

He m. off his Grace's Secretary D. ii. 220

# Marchmont.

And the bright flame was shot thro' M.'s Soul Mi. x. 12

Marcus.

M. with blushes owns he loves O. iii. 7

#### Mares.

Gave the gilt Coach and dappled Flanders M. E. iv. 50

#### Marg'ret. To lull the sons of M. and Clare-hall D. iv. 200

Margin.

On thy M. Lovers wander Mi. vii. 27 Thus on Mæander's flow'ry m. lies R.L. v. 65

# Maria.

But nobler scenes M.'s dreams unfold M.E. iii. 129

#### Mark.

Obliquely waddling to the m. in view D. i. 172 Matter too soft a lasting *m*. to bear M.E. if, 3 How little, m. ! that portion of the ball D. iii.  $\mathfrak{S}_3$ M. first that youth who takes the foremost place D. iii.

<sup>139</sup> Jacob, the scourge of Grammar, *m.* with awe *D.* iii. 149 There, dim in clouds, the poring Scholiasts *m. D.* iii.

<sup>191</sup> And m, that point where sense and dulness meet E.C.51 M, how it mounts to Man's imperial race E.M. i. 200 M, what unvary'd laws preserve each state E.M. iii. 180 M, how they grace Lord Umbra, or Sir Billy E.M. iv.

 $^{278}$  M. by what wretched steps their glory grows E.M. iv. 291

<sup>201</sup> It hurries all too fast to *m*, their way M.E. i. 38 The few that glare, each character must *m*. *M.E.* i. 121 Can *m*, the figures on an Indian chest *M.E.* ii. 168 But *m*, the fast of a whole Sex of Queens *M.E.* ii. 219 Will never *m*, the marble with his Name *M.E.* iii. 206 For, *m.* th' advantage; just so many more *S.* iv. 77 *M.* where a bold expressive phrase appears *S.* vi. 165

#### Mark'd.

Thee too, my Paridel 1 she *m*, thee there *D*, iv, 341*M*, out for Honours, honour'd from their Birth *D*, iv, 507That each may fill the circle *m*. by Heavin *E*, *M*, i, 86 Not so his Son ; he *m*, this oversight *M*, *E*, iii, 197 Tho' m. by none but quick, poetic eyes R.L. v. 123

Market-place. Behold the M. with poor o'erspread M.E. iii. 263

Marks.

In each she *m*, her Image full exprest *D*, i. 107 The feast, his tow'ring genius *m*. Mi, xii. 9 Where the gilt Chariot never *m*, the way *R*.*L*. iv. 155 Now *m*, the course of rolling orbs on high *W*.*F*. 245

## Maro.

When first young *M*. in his boundless mind *E.C.* 130 Just so immortal *M*, held his head *P.S.* 122 Or wait inspiring Dreams at M.'s Urn *E.* iii. 28

Marquis.

With Staff and Pumps the M. lead the Race D. iv. 586

## Marriage.

M. may all those petty Tyrants chase E. iv. 37 How oft, when press'd to m., I have said E.A. 73

Marries.

He m., bows at Court, and grows polite M.E. iii. 386

Marrying. Nor m. Discord in a noble wife P.S. 393

Mars. See on the Tooth-pick, *M*, and Cupid strive *Mi*. ix. 31 'Gainst Pallas, *M.*; Latona, Hermes arms *R.L.* v. 47 *And Fove's oum Thunders follow M.'s Drums D.* iv. 68

Marseille.

Why drew M.'s good bishop purer breath E.M. iv. 107 Martial.

See Alaric's stern port 1 the *m*. frame *D*, iii. 81 See SIDNEY bleeds amid the *m*. strife *E*. *M*. iv. 101 Thy *M*. spirit, or thy Social love *Ep*. ix. 8 How *m*. music ev'ry bosom warms *O*. i. 37 *How many* M—s were in PULT'NEY lost *D*. iv. 170

Martin.

And children sacred held a M.'s nest S. ii. 38

# Martyr.-See also Book of Martyrs.

Where mix'd with Slaves the groaning M. toil'd M.E. v. 6

Vor artimonial solace dies a m. S. iii, 151 The Hero William, and the M. Charles S. v. 386 I pass der all those Confessors and M-s S. vii, 35 Here der the m.-king the marble weeps W.F. 313

Martyr'd.

Rack'd with Sciatics, m. with the Stone S. iv. 54 Martyrdom.

And 'scape the m. of jakes and fire D. i. 144

# MARY-BONE-MAZY.

## Mary-Bone.

Some DUKES at M. bowl Time away Mi. ix. 100 Mask.

And not a M. went unimprov'd away E.C. 541

Masque.

With Sappho fragrant at an evining M. M.E. ii. 26

# Masquerade.

Forget her pray'rs or miss a m. R.L. ii. 108 In courtly balls, and midnight m—s R.L. i. 72

Mass.

Call forth each m., a Poem or a Play D. i. 58 Soon to that m, of Nonsense to return D. i. 241 Or blend in beauteous tints the colour'd m. E. iii. 5 Would go to M. in jest (as story says) S. viii. 16

#### Mast.

Amid the circle, on the gilded m. R.L. ii. 69

## Master.

Stole from the M, of the sev nfold Face D. i. 244 Unlucky Welsted ! thy unfeeling m. D. ii. 209' Should at my feet the world's great m. fall E.A. 85Should at my feet the world's great m. fall E.A. 85And hence one M. PASSION in the breast E.M. ii. 131 A m., or a servant, or a friend E.M. ii. 250 Oh m. of the poet, and the song E.M. iv. 374 A Fav'rite's Porter with his M. vie E.S. ii. 117 The Scene, the M., op'ning to my view E.S. ii. 68 The M. of our Passions, and his own E.S. ii. 69 KNELLER, by Heav'n, and not a M. taught E.p. viii. 1 And like its M., very low I.H. i. 78 And what comes then is m. of the field M.E. i. 44 The Club must hail him m. of the joke M.E. i. v. 107

Who but must laugh, the 12. When the 107 107 Strong as the Footman' as the M. sweet Mi. ix. to6 Now high, now low, now m. up, now miss P.S. 323 Sworn to no M., of no Sect am I S. iii. 24 Some bright I dea of the m's mind E.C. 485 The sturdy Squire to Gallic m-s stoop D. iv. 595 Prescribe, apply, and call their m. fools E.C. 111 Let Us be fixd, and our own m. still S. ii. 180 And what a m.-hand alone can reach E.C. 145 And South beheld that M.-frice of Man D. iv. 174 Nature's chief M. is writing well E.C. 724 Mastiff.

#### Mastiff.

While the gaunt m. growling at the gate M.E. iii. 195 Mat.

In the worst inn's worst room, with m. half-hung M.E. iii. 299

Matadore.

First Ariel perch'd upon a M. R.L. iii. 33 Now move to war her sable M-s R.L. iii. 47

## Match,

M. Raphael's grace with thy lov'd Guido's air E. i. 36 How m. the bards whom none e'er matched before S.vi. 115

# Match'd.

How match the bards whom none e'er m. before S. vi.

Dear Cibber! never m. one ode of thine S. vi. 138

### Matchless.

A m. youth ! his nod these worlds controls D. iii. 255Style the divine, the m., what you will S. v. 70 If Windsor-shades delight the m. maid Sp. 67 M. his pen, victorious was his lance W.F. 293

## Mate.

And to complete her bliss, a Fool for M. E. iv. 52 Turn them from Wits ; and look on Simo's M. M.E, ii IOI

Softly seeks her silent M. Mi. vii. 30

# Material.

Too mad for mere m. chains to bind D. iv. 32

# Mathematics.

See Mystery to M. fly D. iv. 647

# Mathers.

Behold this Equipage, by M. wrought Mi. ix. 29

#### Mathesis.

Mad M. alone was unconfin'd D. iv. 31

#### Matin.

I waste the M. lamp in sighs for thee E.A. 267

Matrimonial. For m. solace dies a martyr S. iii. 151

# Matron.

Shame to the virgin, to the m. pride E.M. il. 242 Faith, let the modest  $M \rightarrow s$  of the town E. Y.S. 49 Chaste m. praise her, and grave Bishops bless E.S. i.146 Like Citron-waters  $m \rightarrow s'$  checks inflame R.L. iv. 69

#### Matter.

Matter. Congenial m. in the Cockle-kind D. iv. 448 Or bind in M., ord iffuse in Space D. iv. 476 What m., soon or late, or here or there E.M. i. 74 All m. quick, and bursting into birth E.M. i. 234 See M. next, with various life endu'd E.M. iii. 13 Like bubbles on the sea of M. born E.M. iii. 13 The m.'s weighty, pray consider twice E.S. ii. 43 To set this m. full before ye I.H. i. 81 No m. where the money's found I.H. ii. 40 s M. too soft a lasting mark to bear M.E. ii. 3 Thy Sylvans groan-no m.-for the Fleet M.E. iii. 210 Explain'd the m., and would win the cause Mi. xi. 6 Then, learned Sir I (to cut the m. short) S. i. 97 Avidien, or his Wife (no m. which S. ii. 49 Its name I know not, and it's no great m. S. vi. 45 The heart resolves this m. in a trice S. vi. 216 You only make the m. worse and worse S. viii. 121

Mature.

The Harvest early, but m. the praise S. v. 24

Matures.

M. my present, and shall bound my last S. iii. 2 Time, that at last m. a clap to pox S. vii. 47

## Maudlin.

A m. Poetess, a rhyming Peer P.S. 16 To hunt for truth in M.'s learned grove S. vi. 57

## Maul.

Meek modern faith to murder, hack, and m. D. iii. 210 Of Honour, bind me not to m. his Tools E.S. ii. 147 M. the French Tyrant, or pull down the POPE Mi. ii. 18

Mawkish.

So sweetly m., and so smoothly dull D. iii. 171

Maxims.

Thence form your judgment, thence your m. bring E.C. 126

Some gen'ral m., or be right by chance M.E. i. 4 M. are drawn from Notions, these from Guess M.E.i.14

#### May, Mayst.--Passim.

Sylvia's like autumn ripe, yet mild as M. Sp. 81 Where the tall m.-pole once o'erlooked the Strand D.ii, 28

# May'r.

Appear'd Apollo's *M*. and Aldermen *D*. iv. 116 That makes three members, this can choose a *M*. *S*. iv.

106 Now M-s and Shrieves all hush'd and satiate lay D.i.

QI Great in her charms ! as when on Shrieves and M. D. i.

263

Their full-fed Heroes, their pacific M. D. iii. 281

## Maze.

Some are bewilder'd in the m. of schools E.C. 26 A mighty m. I but not without a plan E.M. i. 6 That not in Fancy's m. he wander'd long P.S. 340 The Sylphs thry' mystic m-s guide their way R.L. i. 92 And trace the m. of the circling hare W.F. 122 The bow'ry m., and surrounding greens W.F. 262

## Maz'd.

Whom with a wig so wild, and mien so m. M.E. iii. 63

# Mazy.

Pleas'd with the madness of the m. dance D, i. 68 Or tread the m. round his follow'rs trod E.M. ii. 25 Some thrid the m. ringlets of her hair R.L. ii. 139

## Me.-Passim.

Disputes of M. or Te, of *aut* or *at* D. iv. 220 Asham'd of any Friend, not ev'n of M. E. ii. 15 Kind to my dress, my figure, not to M. S. iii. 176

#### Mead.

The lambs with wolves shall graze the verdant m. M. 77And Books for M., and Butterflies for Sloane M.E.iv.10I'll do what M. and Cheselden advise S. iii.51Where cooling vapours breathe along the m. W.F. 136In yellow m-s of Asphodel O. i. 75. Close by those m., for ever crown'd with flow'rs R.L.iii. I Or from those m. select unfading flow'rs W. 74

#### Meadows.

"Tis (no, 'tisn't) like Miss M. Mi. vi. 4

## Meagre.

No m., muse-rid mope, adust and thin D. ii. 37

#### Meal.

Be sure I give them Fragments, not a M. D, iv. 230 And makes her hearty m. upon a dunce M.E. ii. 86 Why Shylock wants a m, the cause is found M.E. iii.

II5 One solid dish his week-day m. affords M.E. iii. 345 Is he who makes his m. on others' wit S. vii. 30

#### Mean.

**Mean.** Blest Satirist ! who touch'd the M. so true  $E_{f}$ . i. 7 And Angels guard him in the golden M. M.  $E_{i}$ . iii. 246 Like good Erasmus in an honest M. S. i. 66 Between Excess and Famine lies a m. S. ii. 47 And all mankind might that just M. observe S. vii. 179 T' observe a m, be to himself a friend W. F. 251 And if the m—s be just, the conduct true E.C. 257 Passions, ho' selfish, if their m. be fair E.M. ii. 37 To find the m. proportioned to their end E.M. iii. 18 Grew by like m, and join'd, thro' love or fear E.M. iii.

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Who risk the most, that take wrong m., or right E.M. iv. 86

iv. 86 Who noble ends by noble m. obtains E.M. iv. 233 I must by all m. come to town I.H. ii. 33 sWere m. not ends; Ambition was the vice M.E. i. 215 Strange I by the M. defeated of the Ends M.E. ii. 143 Pow'r all their end, but Beauty all the m. M.E. ii. 226 If not, by any m, get Wealth and Place S. iii. 104 You'll bring a House (I m. of Peers) E, vi. 18 The poisoning Dame-You m.-I don't-You do E.S.ii. 23 Suppose I censure-you know what I m. E.S. ii. 32 I wonder what some people m. I.H. ii. 104 sWho guides ail those who know not what they m. S. iii. 144

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You miss my aim, I m. the most acute S. viii. 70 "How elegant your Frenchmen?" "Mine, d'ye m. S.

"How elegant your Frenchmen?" Mine, dye m. S.viii, tro With m. complacence ne'er betray your trust E.C. 580 Ev'n m. Self-love becomes by force divine E.M. ii. 201 Let Greatness own her, and she's m no more E.S. i. 144 And makes immortal, Verse as m. as mine E.S. ii. 247 Yet no m. motive this profusion draws M.E. iii. 205 Of mad Good-nature, and of m. Self-love M.E. iii. 205 Thought wond'rous honest tho' of m. degree M.i iii. 19 Bare the m. heart that lurks beneath a Star S. i. 108 These write to Lords some m reward to get S. vii as These write to Lords, some m, reward to get S, vii. 25 Thou m, deserter of thy brother's blood U.L. 30 M, tho' I am, not wholly so U.P. 41

#### Meaner.

Awake, my St. John ! leave all m. things E.M. i. I Each star of m. merit fades away S. v. 20 - 94

#### Meanest,

Nor past the *m*. unregarded, one *D*. iv. 575 Or deeming *m*. what we greatest call *E*. i. 19 The last, the *m*. of your sons inspire *E*. *C*. 196 The wisest, brightest, *m*. of mankind *E M*. iv. 282 He dreads a death-bed like the *m*. slave M.E. i. 116 And what is Fame? the *M*. have their Day *S*. iv. 46

# Meaning.

How random thoughts now *m*. chance to find *D*. i. 275 His Honour's *m*. Dulness thus exprest *D*. ii. 195 And those explain the *m*, quite away *E*. C. 117 Have full as oft no *m*, or the same *E*.*M*. ii. 86

There needs but thinking right, and m. well E.M. iv. 32 Means not, but blunders round about a m. P.S. 186

# Meanly.

If Music m. borrows aid from sense D. iv. 64 M. they seek the blessing to confine E.C. 398 Not m., nor ambitiously pursu'd M.E. iii. 221

#### Means.

What *m*, this tumult in a Vestal's veins *E.A.*  $_{4}$  *M*, not, but blunders round about a meaning *P.S.* 186 If to live well *m*, nothing but to eat *S.* iv. 111

#### Meant.

And some made coxcombs Nature *m*. but fools *E.C.* **27** Tho' *m*. each other's aid, like man and wife *E.C.* **83** If then to all Men Happiness was *m*. *E.M.* iv, 65 Or God and Nature *m*. to mere Mankind *E.M.* iv, 78 Then wisely plead, to me they *m*, no hurt ES, ii. 144 And take it kindly *m*, to show *I*.*H*, ii. 61 s That what we chanc'd, was what we *m*, to do *M*.*E*. i. 102 With tape-ty'd curtains, never *m*, to draw *M*.*E*. iii. 302

#### Meanwhile.

M. Opinion gilds with varying rays E.M. ii. 283 M., declining from the noon of day R.L. iii. 19

# Mears, see also Brown and Mears.

M., Warner, Wilkins run : delusive thought D. ii. 125

## Measure.

**Measure**, Sense, speech, and *m*., living tongues and dead *D*, iii. 167 Still make themselves the *m*. of mankind *E*. *C*. 453 Whose *m*. full o'erflows on human race *M*. *E*. iii. 231 You drink by *m*., and to minutes eat *M*. *E*. iv. 158 And keep the equal *m*. of the Soul *S*. vi. 205 *Can they direct what* m - s to *pursue S*. iii. 122 *Go. m. earth, weigh air, and state the tides E*. *M*. ii. 20 While you to *m*. merits, look in Stowe *S*. v. 66

#### Measur'd.

His knowledge m. to his state and place E.M. i. 71

#### Meat.

Meat. Is to refund the Medals with the m. D. iv. 390 Critic'd your wine, and analys'd your m. M.E. ii. 81 M., Fire and Clothes. What more? M., Clothes and Fire M.E. iii. 80 The pleasure lies in you, and not the m. S. ii. 16 He finds no relish in the sweetest m. S. vii. 26 As needy beggars sing at doors for m. S. vii. 26 Like a big wife at sight of loathsome m. S. viii. 156 Artists must choose his Pictures, Music, M.-s M.E. iv. 6

#### Mechanic.

Thrust some *M*. Cause into his place *D*. iv. 475 Lord, Sir, a mere *M*.1 strangely low *S*. viii. 108

#### Mechlin.

With eager beats his M. Cravat moves Mi. ix. or

# Medal.

The M., faithful to its charge of fame M.E. v. 31 Is to refund the M-s with the meat D. iv. 390 In living m. see her wars enroll'd M.E. v. 55

## Meddle.

I m., Goddess ! only in my sphere D. iv. 432

# Medea.

An erst M. (cruel, so to save !) D. iv. 121 As one by one, at dread M.'s strain D. iv. 635

# Mediation.

'Till earth's extremes your m. own S. v. 402

# Med'cine.

Prescribes, attends, the m. makes and gives M.E. iii. 270

#### Meditate.

Read them by day, and m. by night E.C. 125

# Meditates.

Resolv'd to win, he *m*. the way R.L. ii. 31 Couch'd close he lies, and *m*. the prey *W.F.* 102

#### Meditating.

0

In lofty madness m. song D. iii. 16

# Meditation.

No more these scenes my m. aid E.A. 161 With m. O. iv. 16

## Medium.

Will prove at least the *m*. must be clear S. i. 56 Hence Satire rose, that just the *m*. hit S. v. 261

# Medleys.

Hence Journals, M., Merc'ries, MAGAZINES D. i. 42

# Meek.

M. modern faith to murder, hack, and maul D. iii. 210 The next a Tradesman, m., and much a liar M.E. i. 152 No Ass so m., no Ass so obstinate M.E. ii. 102

#### Meeker.

A second see, by m. manners known D. iii. 143 But the good Bishop, with a m. air M.E. iii. 105

#### Meet

Maggots half-form'd in rhyme exactly m. D. i. 61 And mark that point where sense and dulness m. E.C.51In town, what objects could I m. I.H. i. 7I'm stopp dby all the Fools I m. I.H. ii. 111 Nor ardent warriors m, with hateful eyes M, 58 Nor ardent warriors m. with hateful eyes M, 53 The steer and lion at one crib shall m. M. 79 Or chanc'd to m. a Minister that frown'd M. E. ii. 65 Astride his cheese Sir Morgan we might m. M. E. iii. 61 His Quincunx darkens, his Espaliers m. M. E, iv. 80 Or see the stretching branches long to m. M. E, iv. 92 Their sev'ral graces in my SHARPER m. M. ix. 105 Now m. thy fate, incens'd Belinda cry'd R. L. v. 87 To run a muck, and tilt at all I m. S. i. 70 M., and rejoin me, in the pensive Grot S. vi. 209

# Meeting.

The m. points the sacred hair dissever R.L. iii. 153

#### Meets.

Each monster m, his likeness in thy mind D, iii. 252 The needy Poet sticks to all he m. D, iii. 290 Ev'n thought m, thought, ere from the lips it part E.A.

Which m contempt, or which compassion first E.M.iv.88Or m. his spouse's fonder eye O, iii. 31 And raise his mind above the mob he m. S. vi. 99

# Megrim.

Pain at her side and M. at her head R.L. iv. 24

#### Melancholy.

And ever-musing *m.* regins *E.A.* 3 Black *M.* sits, and round her throws *E.A.* 165 Or teach the *m.* Muse to mourn *E.S.* 1. 79 And yet more *m.* Whores *I.H.* 1. 10 *M.* smooth Maxander *Mi.* vii. 25 And sensible soft *M. Mi.* viii. 8 *M.* lifts her head *O.* 1. 30 Be no unpleasing *M.* mine *P.S.* 407 Umbriel, a dusky, *m.* sprite *R.L.* 1v. 13

# Mellowing.

When m. years their full perfection give E.C. 490

# Melodious.

When tuneful Hylas with m. moan A. 15

#### Melody.

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## Melt.

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#### Melted.

A shapeless shade, it m. from his sight D, ii,  $\pi\pi$ All m, down, in Pension, or in Punk D, iv. 570 Was there a Chief but m, at the Sight Mi, ii, 7In three scal-rings; which after, m, down R.L, v. 97 Has age but m, those rough parts away S, vi. 378

# Melting.

Just when she learns to roll a m. eye E. v. 3

When awful Love seems m. in his Eyes Mi. ix. 90 What guards the purity of m. Maids R.L. i. 71 While m. music steals upon the sky R.L. ii. 49 Soft sorrows, m. griefs, and flowing tears R.L. iv. 85 The sleepy Eye, that spoke the m. soul S. v. 150 She said, and m. as in tears she lay W.F, 203

#### Melts.

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In pleasing m, of all the stole D. i. ra8 Now leave all m, of sense behind D. i. ra76 We ply the M., we load the brain D. iv. 157 Thy oaths I quit, thy m. resign E. A. 293 Thus in the soul while m. prevails E. C. 56 M'y and forcast just returns engage E. M. iii. 143 I lose all M. of my former Fears Mi. ix. 94 The m.'s soft figures melt away E. C. 59 Wits have short M—ies, and Dunces none D. iv. 620

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The art of Terence, and M.'s fire A. 8

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And rise to faults true Critics dare not *m. E.C.* 160 Not *m.* their minds; as some to Church repair *E.C.* 342 As, after stumbling, Jades will *m.* their pace *E.C.* 603 Nay show'd his faults—but when would Poets *m. E.C.* 621

 $^{621}$  Not free from faults, nor yet too vain to *m. E.C.* 744 Teach us to mourn our Nature, not to *m. E.M.* ii. 753 And all of God, that bless mankind or *m. E.M.* iii. 370 These you but anger, and you *m.* not those *E.S.* i. 54 *M.* fortune's fault, and justify her grace *M.E.* iii. 232 Who charm the sense, or *m.* the heart *O.* ii. 100 To raise the genius, and to *m.* the heart *P.C.* 2 This, he who loves me, and who ought to *m. S.* iii. 178

Mended.

And truths divine came m. from that tongue E.A. 66

Mends.

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#### Merchant.

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Mercury. 'Tis thus the M. of Man is fix'd E.M. ii. 177 Hence Journals, Medleys, M.-ies, MAGAZINES D.i.42

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From her own Sex should *m*, find to-day *E. J.S.* 2 "*M. 1*" cries Helluo, "*m*, on my soul1" *M.E.* i. 240 But show no *m*, to an empty line *S.* vi. 175 That *M. I* to others show (*rep.*) *U.P.* 39

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## Mere.

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Merely.

If m. to come in, Sir, they go out E.S. ii. 124 Merit.

It m. to come in, Sir, they go out *E.S.* 11 124 **Merit.** The rest on Out-side m. but presume *D.* i. 135 No m. now the dear Nonjuror claims *D.* i. 233 Regardless of our m. or default *D.* iv, 486 Fondly we think we honour m. then *E.C.* 454 For rising m. will buoy up at last *E.C.* 456 Be thou the first true m. to befriend *E.C.* 474 And gladly praise the m. of a foe *E.C.* 638 And ev'ry author's m. but his own *E.C.* 728 Where only *M.* constant pay receives *E.M.* iv. 373 For *M.* will by turns forsake them all *E.S.* i. 89 Due to his *M.*, and brave *Thirst* of praise *E.p.* viii. 6 Ends in the milder *M.* of the Heart *E.p.* xiv. 12 A man of *M.*, or a Miser *I.H.* ii. 148 Whose table, Wit, or modest *M.*, share *M.E.* iii. 241 Ascribes his gettings to his parts and m. *M.E.* iii. 376 A man's true m. 'its not hard to find *P.S.* 175 Who can your m. selfskly approve *P.S.* 293 Charms strike the sight, but m. wins the soul *R.L.* v. 34 Each star of meaner m. fades away *S.* v. 20 So well in paint and stone they judg'd of m. 5. v. 384 Thus we dispose of all poetic m. *S.* vi. 125 Equal your m—51 equal is your din *D.* ii. 244 Like are their m., like rewards they share *D.* ii. 183 While you to measure m., look in Stowe *S.* v. 66 But you who seek to give and m. fame *E.C.* 46 Those best can bear reproof, who m. praise *E.C.* 583 The good must m. God's peculiar care *E.M.* iv. 135 That, Vice may m., 'tis the price of toil *E.M.* iv. 135 That, there are, who m. other palma *S.* v. 205 What sin of mine could m. such a rod *S.* viii. 63 **Merim**.

#### Merlin.

Did ever Proteus, M., any witch S. iii. 152 Extols old Bards, or M.'s Prophecy S. v. 132 When M. Cave is half unfurnish'd yet S. v. 355 Lord I how we strut thro' M. Cave, to see S. vi. 139

# Merry.

But sense surviv'd, when m, jests were past E.C. 460 So these their m., miserable Night M.E. ii. 240 Of mimic'd Statesmen, and their m. King M.E. iii. 310 And the sad burthen of some m. song S. i. 80

## Mess.

This m., toss'd up of Hockley-hole and White's D. i. 222 As pure a m. almost as it came in E.S. ii. 176

# Messiah.

Thy realm for ever lasts, thy own M. reigns M. 108

# Met.

And *m*, congenial, mingling flame with flame *E*, iii, 14 Thou know'st how guiltless first I *m*. thy flame *E*. *A*. 59 Of old, those *m*, rewards who could excel *E*. *C*, 510 All that disgrate'd my Betters, *m*. in me *P*. *S*, 120 He swears the Muses *m*, him at the Devil *S*. v. 42

# Metal.

The M., and the Workmanship, divine Mi. ix. 36 And yielding M. flow'd to human form S. v. 148 And latent M—s innocently flow Mi. x. 6

#### Metaphor.

One died in m. and one in song R.L. v. 60 She sees a Mob of M-s advance D. i. 67

# Metaphysic.

And *M*. smokes involve the Pole *D*. iv. 248 Or set on *M*. ground to prance *D*. iv. 265

Physic of M, begs defence (rep.) D, iv. 645 The mind in M—s at a loss D, iv. 449

#### Meteor.

The m. drops, and in a flash expires D. iv. 634 Attracts each light gay m. of a Spark M.E. ii. 22 Or, m.-like, flame lawless thro' the void E.M. ii. 65

#### Methinks.

Together o'er the Alps m. we fly E. iii. 25 Alas, no more ! m. we wand'ring go E.A. 241 In each low wind m. a Spirit calls E.A. 305 M. already I your tears survey R.L. iv. 107

#### Method.

And without *m*. talks us into sense *E.C.* 654 The justest rules, and clearest *m*, join'd *E.C.* 670 *Are nameless graces which no* m—s *leach E.C.* 144 And taught more pleasant *m*. of salvation *E.C.* 547

#### Methodiz'd.

Are Nature still, but Nature m. E.C. 89

Methought.

And quick to swallow me, m. I saw S. viii. 172

#### Metre.

And taught his Romans, in much better m. E.S. i. 9 Abuse the City's best good men in m. S. i. 39 The good man heaps up nothing but mere m. S. v. 198

# Metropolitans.

Ten M. in preaching well E.S. i. 132

Mettle.

Shows most true m. when you check his course E.C. 87

Mexico's.

And other M. be roof'd with gold W.F. 412

Microscope.

The critic Eye, that m. of Wit D. iv. 233 Microsopic.

Why has not man a m. eye E.M. i. 193

#### Mid.

But lo ! to dark encounter in *m*. air *D*. iii. 265 Shall list'ning in *m*. air suspend their wings *W*. 54 So from the m.-most the nutation spreads D. ii. 409

# Midas.

Our M. sits Lord Chancellor of Plays D. iii. 324 The Queen of M. slept, and so may I P.S. 82 'Tis sung, when M.' Ears began to spring (rep P.S.69

# Middle.

Full in the *m*, way there stood a lake *D*, ii, 69And *M*, natures, how they long to join *E*.*M*, i, 22Plac'd on this isthmus of a *m*. state *E*.*M*. ii, 31He knows to live, who keeps the *m*. state *S*, ii, 61

#### Middleton.

As, tho' the Pride of M. and Bland E.S. i. 75

# Midnight.

In courtly balls, and m. masquerades R.L. i. 72 To m. dances, and the public show U.L. 58

#### Midst.

Full in the m. of Euclid dip at once D. iv. 263 High in the m., upon his urn reclin'd W.F. 349

#### Mien.

Smit with his m. the Mud-nymphs suck'd him in D. ii.

The first came forwards with as easy m. D. iv. 279 He ceas'd and wept. With innocence of m. D, iv. 419 Vice is a monster of so frightful m. E, M, ii. 217 Whom with a wig so wild, and m. so maz'd M. E, iii,

63 My Lord advances with majestic m. M.E. iv. 127 Spite of his haughty m. and barb'rous pride R.L. iii. 79 There Affectation, with a sickly m. R.L. iv. 31

#### Might.-Passim.

With all the *m*. of gravitation blest *D*. ii. 318 Thus at her felt approach, and secret *m*. *D*. iv. 639

5. 6. a. .

# Mightier.

A m. Pow'r the strong direction sends E.M. ii. 165 To Pow'r unseen, and m. far than they E.M. iii. 252 Arraign no m. Thief than wretched Wild E.S. ii. 39 A m, grief my heavy heart sustains Mi. ix. 10 Their Country's wealth our m. Misers drain S. iii. 126

#### Mighty.

**Mighty.** The *M*. Mother, and her Son, who brings *D*. i. 1 Here pleas'd behold her *m*. wings outspread *D*. i. 27 And all the *m*. Mad in Dennis rage *D*. i. ro6 The North by myriads pours her *m*. sons *D*. iii. 89 Not with less glory *m*. Dulness crown'd *D*. iii. r35 Signs following signs lead on the *m*. year *D*. iii. 327 Thy *m*. Scholiast, whose unweary'd pains *D*. iv. 211 And MAKE ONE *M*. DUNCIAD OF THE LAND *D*. iv. 604 Nations unborn your *m*. names shall sound *E*.C. r93 And fills up all the *m*. Void of sense *E*.C. 210 The *m*. Stagirite first left the shore *E*.C. 645 A *m*. maze ! but not without a plan *E*.*M*. i. 6 Where small and great, where weak and *m*. made *E*.*M* Where small and great, where weak and m., made E.M.

Where small and great, where weak and m, made L.M. iii. 297 But let me add, Sir ROBERT'S m. dull E.S. ii. 133 Be m. ready to do good I.H. i. 36 Can I retrench? Yes, m. well I.H. i. 75 And cry'd "I vow you're m. neat I.H. ii. 174 I'm quite asham'd - 'tis m, rude I.H. ii. 206 The m. blessing, " while we live, to live" M.E. ii. 90 And m. Dukes pack Cards for half-a-crown M.E. iii. 142

The matrix  $T_{12}$  The m 61

61 Nay, half in heav'n—except (what's m. odd) S. iii. 187 Ambition humbled, m. Cities storm'd S. v. 11 By learned Critics, of the m. Dead S. v. 138 Who to disturb their betters m. proud S. v. 307 While m. WILLIAM's thund'ring arm prevail'd S. vi. 63 A m. hunter, and his prey was man W.F. 62 There m. Nations shall inquire their doom W.F. 381

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With m. step, small voice, and languid eye D. iv. 46

#### Mind.

With m. step, small voice, and languid eye D. iv. 46 <u>Mina</u>. Pe pow'rs, what pleasing frenzy sooths my m. A. 57 She rui'd, in native Anarchy, the m. D. i. 16 Sill spread a healing mist before the m. D. i. 174 Shall, first recall'd, rush forward to thy m. D. iii. 64 How like in manners, and how like in m. D. iii. 76 Fach monster meets his likeness in thy m. D. iii. 64 How like in manners, and how like in m. D. iii. 76 We hang one jingling padlock on the m. D. iv. 763 We hang one dead level ev'ry m. D. iv. 763 The m. in Metaphysics at a loss D. iv. 403 Some emanation of th' all-beauteous M. E. A. 66 Eternal sunshine of the spotless m. E.A. 209 Most have the seeds of judgment in their m. E.C. 200 When first young Maro in his boundless m. E.C. 200 When first young Maro in his boundless m. E.C. 200 When first young Maro in his boundless m. E.C. 201 When furth woung Maro in his boundless m. E.C. 202 When furth woung Maro in his boundless m. E.C. 203 That gives us back the image of our m. E.C. 218 Where furth woung Maroir to in side or m. E.C. 205 Some bright Idea of the master's m. E.C. 485 Tho' wit and art conspire to move your m. E.C. 304 Fast and art conspire to move your m. E.C. 305 Tha tever passion discompos'd the m. E.M. i. 90 Pours fierce Ambition in a Cæsar's m. E.M. i. 90 Pours fierce Ambition in a Cæsar's m. E.M. i. 90 Pours fierce Ambition in a Cæsar's m. E.M. i. 90 For the goet Indian I whose unturo't m. E.M. i. 90 For serve mere engines to the ruing M. E.M. i. 90 Tho wit strength of m. is Exercise, not Rest E.M. ii. 704 Make and maintain the balance of the m. E.M. ii. 705 That whole employ of body and of m. E.M. ii. 705 That whole employ of body and of m. E.M. ii. 705 Math and maintain the balance of the m. E.M. ii. 705 Math and maintain the balance of the m. E.M. ii. 705 Math and maintain the balance of the m. E.M. ii. 705 Math and maintain the balance of the m. E.M. ii. 705 Math and maintain the balance of the m. E.M. ii. 705 Math and maintain the balance of the

As toys and empires, for a god-like m. E.M. iv. 180 Oh fool 1 to think God hates the worthy m. E.M. iv. 189 It pours the bliss that fills up all the m. E.M. iv. 344 Self-love but serves the virtuous m. to wake E.M. iv. 363 Wide and more wide, th' o'erflowings of the *m. E.M.*iv.

Wide and more which the oernowings of the m.  $E_{i}m_{i}^{2}r_{i}^{3}$ Mine, as a Friend to ev'ry worthy m.  $E_{i}S_{i}$ . ii. 203A pleasing Form, a firm yet cautious M. Ep. ii.  $r_{i}$ Of softest manners, unaffected m. Ep, vii.  $r_{i}$ Here, Wirthers, rest! thou bravest, gentlest m. Ep. ix.  $r_{i}$ Put my Lord Bolingbroke in m. I.H. ii.  $r_{i}ss$ Grant but as many sorts of M. as Moss M.E. i. 18 The's strong the bent, and quick the turns of m.  $M_{i}E_{i}$ . i. 18

Tho' strong the bent, and quick the turns of m. M.E. i.

Tho strong the pert, and quice the data of M, E, i, 127 64Alas! in truth the man but chang'd his m, M, E, i, 127'Tis Education forms the common m, M, E, i, 149Say, what can cause such impotence of m, M, E, i, 193But what are these to Great Atossa's m, M, E, i, 193Th' exactest traits of Body or of M, M, E, i, 193And surely, Heav'n and I are of a m, M, E, ii, 193Till Kings call forth th' Ideas of your m, M, E, iv, 195Was there a sen'rous, a reflecting m, M, ii, 5Till Kings call forth th' Ideas of your m. m.E. iv. 195 Was there a gen'rous, a reflecting m. Mi. ii. 5 In health of body, peace of m. O. iv. 11 But each man's secret standard in his m. P.S. 176 Her lively looks a sprightly m. disclose R.L. ii. 9 He watch'd th' Ideas rising in her m. R.L. iii. 142 What mov'd my m. with youthful Lords to roam R.L.

What into t in m in  $r_{59}$ Nor think, to die dejects my lofty m. R.L. v. 99 On morning wings how active springs the M.  $S_{7}$  ii. 87 Who think that Fortune cannot change her m.  $S_{7}$  ii. 123

Who think that Fortune cannot change her m. S. ii. 123 His equal m. I copy what I can S. ii. 131 Is half so incoherent as my M. S. jii. 166 Th' unbalanc'd M, and snatch the Man away S. iv. 25 And rarely Av'rice taints the tuneful m. S. v. 192 (In polish'd verse) the Manners and the M. S. v. 303 This put the man in such a desp'rate m. S. vi. 37 He stuck to poverty with peace of m. S. vi. 65 And raise his m. above the mob he meets S. vi. 99 I learn to smooth and harmonize my M. S. vi. 203 My m. resumes the thread it dropt before S. vi. 203 My m. face, as soon as of a m. S. vi. 269 And count each birth-day with a grateful m. S. vi. 315 The M.'s disease, it's RULING PASION came E. M.'ii. 138 The case is easier in the M. disease S. iv. 58 Not mend their m—s; as some to Church repair E.C.  $34^2$ 

 $^{342}$  But if in noble *m*, some dregs remain *E.C.* 526 Quick whirls, and shifting eddies of our *m*. *M.E.* i. 24 By Music, *m*. an equal temper know *O*. i. 22 Soft yielding *m*. to Water glide away *R.L.* i. fot *Flight of Cashiers or Mobs, he'll never* m. *S.* v. 195

#### Mindful.

Much to the m. Queen the feast recalls D, i. 95 For Sylphs, yet m, of their ancient race R.L, iii. 35

#### Mine.—Passim.

**INTIC**. — PASSIM.For me, the *m*, a thousand treasures brings *E.M.* i. 137 Or deep with diamonds in the flaming *m. E.M.* iv. 10 And eye the *M.* without a wish for Gold *Mi*. *x.* 8 *And ripens Spirits, as he ripens*  $M \rightarrow SM$ . *E.* ii. '300 Damn'd to the *M.*, an equal fate betides *M. E.* iii. 103 And one fate buries in th' Asturian *M. M. E.* iii. 132 What *m.*, to swell that boundless charity *M. E.* iii. 278 All Townshend's Turnips, and all Grosvenor's *m. S.* vi. 273

#### Min'ral.

Where ling'ring drops from m. Roofs distill Mi. x. 3 With chymic art exalts the m. pow'rs W.F. 243

#### Mingled.

Pours into Thames: and hence the m. wave D. ii. 343 So, cast and m, with his very frame E.M. ii. 137 There m. farms and pyramids appear S. vi. 259

# Mingles.

There ST. JOHN m. with my friendly bowl S. i. 127

Mingling. And met congenial, m. flame with flame E. iii. 14 Minion.

Some greedy m., or imperious wife E.M. iv. 302

#### Minister.

Minister. Hold—to the M. I more incline D, i, 213 Proceed, -a M, but still a Man E, ii, 15 Sure, if I spare the M, no rules E, S, ii, 146 Wise, if a M, : but, if a King M, E, i, 139 Or chanc'd to meet a M, that frown'd M, E, i, 165 His very M, who spy'd them first P, S,  $7\pi$ Sometimes to call a m, my friend P, S, 266 But touch me, and no M, so sore S, i, 76 Compar'd to this, a M's an Ass S, iii, 96 Or choose at least some M. of Grace S, v. 378 A subtle M, may make of that S, viii, 133 Stood just-a-tilt, the M, came by S, viii, 175 Born for First M—s as Slaves for Kings D, iv. for Still better, M, : or, if the thing E, S, ii, 50 Great M, ne'er think of these I, H, ii, 33 s So long by watchful M, withstood M, E, iii, 196 I'd never name Queens, M, or Kings P, S, 76 Ministerial.

These may some gentle m. Wing E.S. i. 95

## Ministers.

And m. to Jove with purest hands D. ii. 94 Minor.

And Major, *M.*, and Conclusion quick *D.* ii. 242 When the brisk *M.* pants for twenty-one *S.* iii. 38

Mint.

Then from the M, walks forth the Man of rhyme  $P.S._{13}$  | I wag'd no war with *Bedlam* or the M.  $P.S._{156}$ In durance, exile, Bedlam, or the M. S. i. 99

#### Minus.

But Tully has it, Nunquam m. solus S. viii. 91 Minute.

Catch ere she change, the Cynthia of this m. M.E. ii. 20 Between each drop it gives, stays half a m. S. viii. 127 You drink by measure, and by m—s eat M.E. iv. 158

#### Mira,

And these be sung till Granville's *M*. die *E*. iii. 76 Then fill'd the groves, as heav'nly *M*. now *W.F.* 298 Miracle.

Great standing m.! that Heav'n assign'd E.M. iii. 77 The board with specious m-s he loads D. iv. 553

# Mirror.

For Wit's false *m*, held up Nature's light *E.M.* iv. 393 Oft in the clear, still *M.* of Retreat *E.S.* ii, 78 Shines a broad *M.* thro' the shadowy Cave *Mi*, x. 2 In the clear *M.* of thy ruling Star *R.L.* i, 108 Lead me to the crystal M-s *Mi.* vii, 19

#### Mirth.

Gods, imps, and monsters, music, rage and m. D. iii.238 The broadest m. unfeeling Folly wears E.M, iv. 319 Of M, and Opium, Ratafic and Tears M.E, ii. 110 And thousands more in equal m. maintain R.L, iv. 66

Misapply. Who reads, but with a lust to m. P.S. 301

#### Miscall.

Suppress them, or m. them Policy M.E. i. 124

#### Miscellanies

Hence *M*. spring, the weekly boast *D*. i. 39 Like twinkling stars the *M*. o'er *S*. v. 110

# Mischief.

Blunt truths more *m*. than nice falsehoods do *E.C.* 573 Deep hid the shining *m*. under ground *M.E.* iii. 10 In search of *m*. still on Earth to roam *R.L.* i. 64 But when to *m*. mortals bend their will *R.L.* iii. 125 Yet, Sir, reflect, the *m*. is not great *S.* v. 189

#### Miscreant.

Obscene with filth, the m. lies bewray'd D. ii. 75

### Miser.

A man of Merit, or a M. I.H. ii. 148 'Tis strange the M. should his Cares employ M.E. iv. 1 At some sick m's triple-bolted gate D. ii. 248 No silver saints by dying m - s giv'n E.A. 137 M. are Muck-worms, Silk-worms Beaus Mi. iv. 23 Their Country's wealth our mightier M. drain S. iii. 126

# MISERABLE-MODEST.

# Miserable.

So these their merry, m. Night M.E. ii. 240

Misery. And desp'rate *M*. lays hold on Dover *S*. iv. 57 But past the Sense of human M—ies *E*.S. i. 101

Misfortune.

Some dire m. follows close behind E.A. 34

Misguide.

Man's erring judgment, and m. his mind E.C. 202 Mislead.

To tire our patience, than m. our sense E.C. 4 Miss.

That Edward's *M*. thus perks it in your face *E.J.S.* 46 Now high, now low, now master up, now *m. P.S.* 324 The bad must m.; the good, untaught, will find *E.M.* 

iv. 330 Forget her pray'rs, or m. a masquerade R.L. ii. 108 You m, my aim; I mean the most acute S. viii. 70

#### Miss'd.

The Pleasure m. her, and the Scandal hit M.E. ii. 128 Mis-shap'd.

Some figures monstrous and m. appear E.C. 171

#### Mist.

To Dulness Ridpath is as dear as M. D. i. 208 Still spread a healing m. before the mind D. i. 174 Spread like a low-born m., and blot the Sun M. E. iii. 138 Thy choicer m—s on this assembly shed D. iv. 357 All-seeing in thy m, we want no guide D. iv. 469 As things seem large which we thro' m. descry E. C. 392 Or suck the m. in grosser air below R. L. ii. 83 Strange phantoms rising as the m. arise R. L. iv. 40

#### Mistake.

Will needs *m*. an author into vice *E.C.* 557 'Tis to *m*, them, costs the time and pain *E.M.* ii. 216 Yet, in this search, the wisest may *m*. *M.E.* i. 210 *M.* him not; he envices, not admires *S.* v. 133 *M.*, confound, object at all he spoke *S.* viii. 117

#### Mistaken.

And bids them make m mortals groan E.A. 83 Bold in the practice of m. rules E.C. 110 Unhappy Wit, like most m, things E.C. 494 Yet am I not the first m, maid R.L. iv. 151

#### Mistakes

But quite *m*, the scaffold for the pile M.E. i. 221 Pity *m*, for some poor tradesman craz'd M.E. iii. 64 And then for mine obligingly *m*. P.S. 279

#### Mr. Dean.

And, *M.*, one word from you *I.H.* ii. 82 s You, *M.*, frequent the great *I.H.* ii. 113 s

# Mistook.

And then m. reverse of wrong for right M.E. iii. 198

#### Mistress.

**Mistress.** Lo ! Rome herself, proud *m*. now no more *D*. iti. rot *M*. / dismiss that rabble from your throne *D*. iv. 209 Ab think not, *M*. / more true Dulness lies *D*. iv. 239 His heart, his *m*. and his friend did share *E*. iv. 9 No, make me *m*. to the man I love *E*. *A*. 88 More fond than *m*., make me that to these *E*. *A*. 90 Who could not win the *m*., wo'd the maid *E*. *C*. ros A Muse by these is like a *m*. us'd *E*. *C*. 472 To charm the *M*., or to fix the Friend *I*. *H*. iii. 14 Behold ! if Fortune or a *M*. frowns *M*. *E*. i. 103 A teeming *M*., but a barren Bride *M*. *E*. ii. 268 A painted *m*., or a purling stream *P*. *S*. 350 To please a *M*. one aspers'd his life *P*. *S*. 376 Leap'd up, and wak'd his *m*. with his tongue *R*. *L*. i. 116 Then cheerful healths (your *M*. shall have place) *S*. ii. 149 In one a *M*. drops, in one a *Friend S*. vii. 260 *And Proud his M*. *orders to perform D*. iii. 263 *Mite*.

## Mite.

T' inspect a m, not comprehend the heav'n F.M. i. 196 A common Soldier, but who clubb'd his M. Mi. ii. 8 And 'twere a sin to rob them of their m. P.S. 162

Mitre.

Such as on HOUGH's unsully'd M. shine E.S. ii. 240 Mitred.

Ev'n m. Rochester would nod the head P.S. 140 Mix.

*M*. in his look : All eyes direct their rays *D*. ii. 7 And wait till 'tis no sin to *m*. with thine *E*.*A*. 176 And oft so *m*., the diff 'rence is too nice *E*.*M*. ii. 209 And with a Father's sorrows *m*. his own  $E\phi$ . iii. 8 Then *m*. this dust with thine—O spotless Ghost  $E\phi$ .xiii. 5 *M*. with the World, and battle for the State *S*. iii. 28

#### Mix'd, Mixt.

M. the Owl's Ivy with the Poet's bays D, iii, 54 So m. our studies, and so join'd our name E. iii. 10 Where m. with God's, his lov'd Idea lies E.A. 12 Yet, m. and soften'd, in his work unite E.M. ii. 112 These m, with art, and to due bounds confin'd E.M. ii. 119

Strong grows the Virtue with his nature m. E.M. ii. 178 Is m. with Heroes, or with Kings thy dust Ep. xi. 10 Where m, with Slaves the groaning Martyr toil'd M.E. v. 6

Together m-t; sweet recreation O. iv. 14

#### Mixture.

A motley *m.1* in long wigs, in bags *D.* ii. 21 An equal *M.* of good Humour *Mi.* viii. 7

#### Moan.

When tuneful Hylas with melodicus m. A. 15 A m. so loud, that all the guild awake D. ii. 250 He makes his m. O. i. rog Sullen  $m \rightarrow S$ . i. 60

#### Moats.

His court with nettles, m. with cresses stor'd M.E.iii.181

#### Mob.

MOD. She sees a M of Metaphors advance D. i. 67 Go drench a Pickpocket, and join the M. E.S. ii. 41 Scribblers or Peers, alike are M. to me S. i. 140 The M. of Gentlemen who wrote with Ease S. v. 168 And raise his mind above the m. he meets S. vi. 90 One whom the m., when next we find or make S. viii. 34 The M.'s applauses, or the gifts of Kings S. iv. 15 Flight of Cashiers, or M-s, he'll mever mind S. v. 105 Ever the taste of M, but now of Lords S. v. 311 With m., and duns, and soldiers at their doors S. vi. 124

Mockery. And bear about the *m*. of woe *U.L.* 57

#### Modes.

What wonder m. in Wit should take their turn E.C. 447 What *w* of sight betwixt each wide extreme  $E_{\mathcal{M}}$ ,  $i_{\mathcal{M}}$  is M, of Self-love the Passions we may call  $E_{\mathcal{M}}$ ,  $i_{\mathcal{M}}$  of For M, of Faith let graceless zealots fight  $E_{\mathcal{M}}$ ,  $i_{\mathcal{M}}$  ii. 305

#### Models.

We owe to m. of an humble kind M.E. ii. 192

#### Mod'rate.

Fix'd to one side, yet m. to the rest Ep. ii. 4

# Moderation.

In *m.* placing all my glory *S.* i. 67 Back to my native *m.* slide *S.* iii. 33

#### Modern.

**Modern.** On Codrus' old, or Dunton's m. bed D. ii. 144 All nonsense thus, of old or m. date D. iii. 59 But where each Science lifts its m. type D. iii. 195 Meek m. faiht to murder, hack, and maul D. iii. 105 So m. 'Pothecaries, taught the art E.C. ro8 Short is the date, alas, of m. rhymes E.C. 476 These shelves admit not any m. book M.E. iv. 140 Dennis, who long had ward' with m. Huns ML. ii. 14 The m. language of corrupted Peers S. ii. 99 At ninety-nine, a M. and a Dunce S. v. 60 M—s, beware 1 or if you must offend E.C. 163 Ancients in phrase, mere m. in their sense E.C. 325 The Ancients only, or the M. prize E.C. 395

#### Modest.

And m, as the maid that sips alone D, iii. 144 Her m, check shall warm a future age E, iii. 56

# MODESTLY-MONTHS.

So m. plainness sets off sprightly wit E.C. 302 The m. fan was lifted up no more E.C. 542 Distrustful sense with m. caution speaks E.C. 626 Faith, let the m. Matrons of the town E.Y.S. 49 Let m. FOSTER, if he will, excel E.S. i. 131 Of m. wisdom, and pacific truth E.P. vii. 2 This m. Stone, what few vain marbles can E.P. x. 1 If m. Youth, with cool Reflection crown'd E.P. xiv. 1 To just three millions stinted m. Gage M.E. iii. 128 Whose table, Wit, or m. Merit share M.E. iii. 128 Whose table, Wit, or m. Merit share M.E. ii. 128 Whose table, Wit, or m. Merit share M.E. 31 All these, my m. Satire bade translate P.S. 189 See, M. Cibber now has left the Stage S. iii. 6 Madeetly

# Modestly.

King John in silence m. expires D. i. 252 M. bold, and humanly severe E.C. 636

# Modesty.

Osborne, thro' perfect m. o'ercome D. ii, 189 Trace Science then, with M, thy guide E.M, ii. 43 Who prais'd my M. and smil'd 1.H. i. 68 Serene in Virgin M, she shines M.E, ii. 255 Courage with Softness, M. with Pride M.E. ii. 278

# Mohair.

Observes how much a Chintz exceeds M. M.E. ii. 170 Moist.

Nor yet, when m. Arcturus clouds the sky W.F. 119

#### Moisture.

So may kind rains their vital m. yield W. 15

#### Mole.

Learn of the m. to plough, the worm to weave E.M. iii.

176 The M. projected break the roaring Main M. E. iv. 200 And sullen M. that hides his diving flood W. F. 347 The m.'s dim curtain, and the lynx's beam E. M. i. 212 Huge m.-s., whose shadow stretch'd from shore to shore M.E. v. 21

#### Molest.

Safe, where no Critics damn, no duns m. D. i. 295

# Molière.

The Frippery of crucify'd M. D. i. 132 M.'s old stubble in a moment flames D. i. 254

# Moment.

Moment. Molière's old stubble in a *m*. flames *D*. i. 254 Yet, yet a *m*., one dim Ray of Light *D*. iv. r Spreads his light wings, and in a *m*. files *E*.*A*. 76 Canst thou forget what tears that *m*. fell *E*.*A*. 109 His time a *m*., and a point his space *E*.*M*. i. 72 As Man, perhaps, the *m*. of his breath *E*.*M*. ii. 133 Why now, this *m*., don't you see I steal *E*.*S*. i. 6 You lose it in the *m*. you detect *M*.*E*. i. 30 How many curs'd the *m*. they believ'd *M*. ii. 72 Think of that *m*., you who Prudence boast (*ref.*) *M*. ix. 97

Think of that  $m_r$ , you who Fridence obtait (e.g.  $m_r$ ) is, ggThe fair each  $m_r$  rises in her charms R.L, i. 140 For, that sad  $m_r$ , when the Sylphs withdrew R.L, iv. 11 And from the  $m_r$ , we oblige the town S. v. 370 In that nice  $m_r$ , as another Lie S. viii, 174 In that blest  $m_r$  from his oozy bed W.F, 329 Such in those m—s as in all the past M.E, i. 264 So slow th' unprofitable  $m_r$  roll S. iii. 39

# Momentary.

Sees *m.* monsters rise and fall *D.* i. 83 *Wit* shoots in vain its *m.* fires *D.* iv. 633

#### Momentilla.

And, M., let the watch be thine R.L. ii. 114

# Momus.

You hold the word, from Jove to M. giv'n M.E. iii. 3

#### Monarch.

O! when shall rise a M, all our own D, i, 317 One god-like M, all that pride confounds D, iii, 75 "Enough ! enough !" the raptur'd M, cries D, iii, 339 Proud to my list to add one M, more D, iv, 660 The fur that warms a m, warm'd a bear E, M, iii, 44 And these for ever, tho' a M, reign E, M, iii, 187 The friar hooded, and the m, crown'd E, M, iv, 198

You'll find if once the m. acts the monk E.M. iv. 201 You'll find it once the *m*, acts the monk E, M, iv, zor And just her wisest *m*, made a fool M, E, i, 94 How shall the Muse, from such a M, steal S, v, 5 A M.'s half, and half a Harlot's slave D, iv, 5iz When love was all an easy M, care E, C, 536 A M, sword when mad Vain-glory draws E, S, ii. 229 At once the M, and the Muse's seats W, F, 2 Be crown'd as M-s, or as Gods ador'd E, M, iii. 198 And fled from *m*., ST. JOHN 1 dwells with thee E.M, iv. 18 18

<sup>18</sup> I kept, like Asian M., from their sight P.S. 220 And of all m., only grasps the globe R.L. iii. 74 And get, by speaking truth of m. dead S. viii. 106 A wondrous Tree that sacred M. bears Sp. 86 Succeeding m. heard their subjects' ories W.F. 85 Draw m. chain'd, and Cressi's glorious field W.F. 305

Monarchy.

And cackling save the M. of Tories D. i. 212

Monde, see Beau.

# Money.

No matter where the *m*.'s found *I.H.* ii. 40 s "Your *m.*, Sir;" "My *m.*, Sir, what all *M.E.* i. 258 There, London's voice "Get *M.*, *M.* still *S.* iii. 79

# Mongrel.

Whate'er of m. no one class admits D. iv. 89

#### Monk.

You'll find if once the monarch acts the *m*. *E.M.* iv. 201 Dwell in a *M.*, or light upon a King *E.S.* i. 139 *The M.*'s humility, the herd's pride *E.M.* ii. 173 *How many stages three'old M—s she rid D.* iii. 52 And the *M.* finish'd what the Goths begun *E.C.* 692

#### Monkey.

Those m. tails that was behind their head S. viii. 247 A decent priest, where m—s were the gods D. iii. 208 Men, m., lap-dogs, partots perish all R.L. iv. 120 The m.-mimics rush discordant in D. ii. 236 Of him, whose chatt'ring shames the m.-tribe D. ii. 232

Monkish.

Rare m. Manuscripts for Hearne alone M.E. iv. o

#### Monroe.

And laughs to think M. would take her down D. i. 30 Sure I should want the care of ten M-s S. vi. 70

# Monsieur.

Whence hapless M. much complains at Paris D. ii. 135

# Monster.

**Monster.** And lo ! her bird [a m. of a fowl D. i. 289 Each m. meets his likeness in thy mind D. iii. 252 Vice is a m. of so frightful mien E. M. ii. 217 Had still this M. to subdue at last S. v. 18Unless he praise some M. of a King S. v. 210 The many-headed M. of the Pit S. v. 305 A verier m., than on Afric's shore S. viii. 28 Escape in M—s, and amaze the torun D. i. 38 Sees momentary m. rise and fall D. i. 83 Gods, imps, and m., music, rage, and mirth D. iii. 238 These m., Critics ! with your darts engage E. C. 554 Draw forth the m. of th' abyss profound E. M. iii. 221 But chief in Bays's m.-breeding breast D. i. 108

#### Monstrous.

Some figures m, and mis-shap'd appear E.C. 171 No m, height, or breadth, or length appear E.C. 251 Why she and Sappho raise that m, sum M.E. iii, 121

#### Montaigne.

What made (say M, or more sage Charron !) M.E. i. 87 As downright SHIPPEN, or as old M. S. i. 52 And house with M. now, and now with Locke S. iii. 26

#### Montalto.

There mov'd M. with superior air D. iv. 105

# Montausier.

And M. was only chang'd in name E. iv. 70

## Months.

Whole years neglected, for some *m*. ador'd *E*. iv. 43 Hold out some *m*. 'twixt Sun and Fire *I.H.* i, 18

To spend six m. with Statesmen here I.H. ii. 32 s And in four m. a batter'd Harridan Mi. iii. 24

#### Monthly.

Their annual trophies, and their m. wars D. iii. 282

Monument.

With thee on Raphael's *M*. I mourn *E*. iii. 27 And what ? no *m.*, inscription, stone *M.E.* iii. 283 And m-s, like men, submit to fate *R.L.* iii. 172

#### Monumental.

And m. brass this record bears D. ii. 313

#### Moon.

**M000.** The M, was up, and Men a-bed I.H, ii. 194 Now in the M, perhaps, now under ground M.E, i. 08 At night, would swear him dropt out of the M. S, viii. 33 The m, serene in glory, mounts the sky W. 6 Grav'd on his urn appear'd the m, that guides W.F. 333 All mild ascends the M.'s more sober light M.E. ii. 254 Some, less refin'd, beneath the m. pale light R.L. ii. 81 Tell how the m.-beam trembling falls I.H. ii. 189 The m.-struck prophet felt the madding hour D. iv. 12

# Moonlight.

Of airy Elves by m, shadows seen R.L, i, 31 What becking ghost, along the m, shade U.L. I

#### Moors.

In show like leaders of the swarthy M. R.L. iii. 48

# Moore.

A Wit it was, and call'd the phantom M. D, ii. 50 How much, egregious M, are we Mi, iv. rAh M. I thy Skill were well employ'd Mi, iv. 29 His butchers Henley? I his free-masons M. P.S. 98 Has drunk with Cibber, nay has rhym'd for M. P.S. 373 Hear this, and spare his family, James M. P.S. 385

# Mope.

No meagre, muse-rid m., adust and thin D. ii. 37

#### Moral.

Moral. When M. Evidence shall quite decay D, iv. 461 In ev'ry scene some m. let it teach E. iv. 23 Account for m., as for nat'ral things E.M. i. 162 The Faith and M., Nature gave before E.M. iii. 286 What makes all physical or m. ill E.M. iv. 111 And are, besides, too m. for a Wit E.S. i. 4 His Anger m., and his Wisdom gay E.A. i. 6 Go, and exalt thy M. to divine E.p. vii. 10 Nor pensive Cowley's m. lay J.H. iv. 8 Catius is ever m., ever grave M.E. i. 77 M. Truth, and mystic Song O. ii. 12 His M. peases, not his pointed wit S. v. 76 Learn then what M—s Critics ought to show E.C. 560 And knows where Faith, Law, M., all began E.M.iv. 330 The m. blacken'd, when the writing's 'scape P.S. 322 At home with M., Arts, and Laws amend S. v. 4 And heals with M., what it hurts with Wit S. v. 262 MOTALITY.

# Morality.

M., by her false Guardians drawn D. iv. 27 And unawares M. expires D. iv. 650

Moraliz'd.

# But stoop'd to Truth, and m. his song P.S. 341

Mordington.

And may descend to M. from STAIR E.S. ii. 239

# More.-Passim.

#### Morgan.

M. and Mandevil could prate no more D. ii. 414

#### Morn.

**Morn.** Which Curl's Corinna chanc'd that m. to make D. ii. 70 Compute the m and ev'ning to the day E.M. iv. 306 Swiff fly the years, and rise th' expected m. M. 21 No more the rising Sun shall gild the m. M. 90 Sick of his civil Pride, from M. to Eve M.E. iv. 166 From m. to night, at Scenate, Rolls, and Hall S. iv. 36 Fresh as the m., and as the season fair  $S_{P}$ . 20 At m. the plains, at noon the shady grove  $S_{P}$ . 78 Nor plains at m., nor groves at noon delight  $S_{P}$ . 80 There shall the m. her earliest tears bestow U.L. 65

Morning. As m. pray'r and flagellation end D. ii. 270 Thick as the stars of night or m. dews D. iii. 32 See, where the m. gilds the palmy shore D. iii. 95 Some praise at m., what they blame at night E.C. 430 So m. insects that in muck began M.E. ii. 27 A Knave this m., and his Will a Cheat M.E. ii. 142 Ere to the main this m. sun descend R.L. i. 110 'Twas this the m. omens seem'd to tell R.L. iv. 161 On m. wings how active springs the Mind S. ii. 81 We wake next m. in a raging fit S. v. 170 And ev'ry plant that drinks the m. dew Sm. 32 Nor m. dours from the flow'rs arise W. 46 A m.'s pleasure, and at evining torn E. iv. 66 With store of pray'rs, for m—s, nights and noons R.L. i. 29 iv. 29

The m.-dream that hover'd o'er her head R.L. i. 22 To m.-walks, and pray'rs three hours a day E. v. 14

Morpheus.

M. hov'ring o'er my Pillow Mi. vii. 23 M. rouses from his bed O. i. 31

#### Morris.-See also Besaleel. Let all give way, and M. may be read D. iii, 168

# Morrow. - See To-morrow.

#### Mortal.

**Mortal.** Greater he looks, and more than m. stares D. ii. 329 What m. knows his pre-existent state D. iii. 48 Had reach'd the Work, the All that m. can D. iv. 173 What M. can resist the Yawn of Gods D. iv. 666 Breathes in our soul, informs our m. part E.M. i. 275 Or in the natal, or the m. hour E.M. i. 282 A m. man unfold all Nature's law E.M. ii. 328 Say, in what m. soil thou deign'st to grow E.M, iv. 8 Joins heav'n and earth, and m. and divine E.M. iv. 334 What they said, or may say, of the m. within  $E\beta$ . xvi. 6 The closest m. ever known I.H. ii. 124 s Quit, oh quit this m, frame O. v. 2 For spirits, freed from m. laws, with ease R.L. i. 69 Transparent forms, too fine for m. sight R.L. ii. 61 There kept my charms conceal'd from m. eye R.L iv. There kept my charms concealed from m. eye R.L. iv. 157 Like Gods they fight, nor dread a m. wound R.L. v. 44 With such a prize no m. must be blest R.L. v. 111 Each m. has his pleasure : none deny S. i. 45 To seem but m., ev'n in sound divines S. ii. 80 Will any m. let himself alone S. viv. 55 Wonder of Kings! like whom, to m. eyes S. v. 29 Convicted of that m. crime, a hole S. vii. 243 Where Jove, subdu'd by m. Passion still W.R. 233 Or looks on heav'n with more than m. eyes W.F. 253 In eldest time, ere m-s writ or read D. i. 9 And to mere m. seem'd a Priest in drink D. it. 426 Which Chalcis Gods, and m. call an Owl D. iv. 362 Let the strict life of graver m. be E. iv. 21 And bids them make mistaken m. groan E.A. 83 Are m. urg'd thro' sacred lust of praise E.C. 521 With the same trash mad m. wish for here E.M. iv. 174 Why pique all m., yet affect a name M.E. ii. 61 Fairest of m., thou distinguish'd care R.L. i. 27 This erring m. Levity may call R.L i. 103 Ot houghtless m. ! ever blind to fate R.L. iii. 125 Mortality.

# Mortality. Yet take these Tears, *M.'s* relief *Ep.* vii. 17

Mortgage. Or, in a m., prove a Lawyer's share S. ii. 169 Or City-heir in m. melts away S. vii. 89

#### Mortifies.

Just as one Beauty m. another S. viii. 259

#### Mortify.

There still remains, to m. a Wit S. v. 304

#### Mortimer.

Nor fears to tell, that M. is he E. i. 40 Moses.

And Pan to M. lends his pagan horn D. iii. 110

Mosque,

The m. of Mahound, or some queer Pagod S. viii. 239 Moss.

May wander in a wilderness of M. D. iv. 450 Grant but as many sorts of Mind as M. M.E. i. 18 These m.-grown domes with spiry turrets crown'd E.A. 142

Mossy.

The *m*. fountains, and the silvan shades M. 3 The *m*. fountains, and the green retreats Su. 72

## Most.-Passim.

Moths.

Nor time nor m. e'er spoil'd as much as they E.C. 113 Mother.

Mother, The Mighty M., and her Son, who brings D. i. 1 Gross as her sire, and as her m. grave D. i. 14 This the Great M. dearer held than all D. i. 269 In homage to the m. of the sky D. iii. 132 The M. begg'd the blessing of a Rake D. iv. 286 Great Queen, and common M. of us all D. iv. 470 But hear a M., when she recommends D. iv. 470 M. of Arrogance, and Source of Pride D. iv. 470 Ask of thy m. earth, why oaks are made E.M. ii. 39 Nature its m., Habit is its nurse E.M, ii. 145 Each M. asks it for her booby Son E.S. ii. 107 M. too fierce of dear Desires I.H. iii. 7 And Ireland, m. of sweet singers M. xii. 7 M, too fierce of dear Desires I.H. iii. 7 And Ireland, m. of sweet singers Mi. xii. 7 His father, m., body, soul, and muse P.S. 381 That harmless M. thought no wife a whore P.S. 384 *Bess'd* with *his father's front, his* m.'s tongue D. i., 460 Dropping with Infant's blood, and M. tears D. iv. 142 As some fond Virgin, whom her m. care E. v. 1 With lenient arts extend a M. breach P.S. 410 Theo faith, I fear, twill break his m. heart S. vi. 16 As when the long-ear'd milky m-s wait D. ii. 247 The m. nurse it and the sires defend E.M. iii. 126

Mother Osborne. Sits M., stupefy'd to stone D. ii. 312

#### Motion.

**Motion**. As clocks to weight their nimble m. owe D, i. 183 No noise, no stir, no m. canst thou make D. ii. 303 Like m., from one circle to the rest D. ii. 408 Till eviry m., pulse, and breath be o'er E.A. 333 Each m. guides, and eviry nerve sustains E.C. 78 Self-love, the spring of m., acts the soul E.M. iii. 59 The giddy m. of the whirling Mill R.L. ii. 134 So two consistent m—s act the soul E.M, iii. 315 On air or sea new m, be imprest E.M, iv. ras A third interprets m, looks and eyes R.L. iii. 15

#### Motive.

And strongest *m*, to assist the rest *E*, *M*, iv. 352 Infer the *M*. from the Deed, and shew *M*.*E*, i. 107 Yet no mean *m*, this profusion draws *M*.*E*, iii, 205 Say what strange *m*., Goddess ! could impel *R*.*L*, i. 7 *Must act on*  $m \rightarrow s pow'rful, tho' unknown$ *M*.*E*, iii. 112For tho' such*m*. Folly you may call*M*.*E*, iii. 157

Motley. There *m*. images her fancy strike *D*. i. 65 A *m*. mixture ! in long wigs, in bags *D*. ii. 21

## Motteux.

M. himself unfinish'd left his tale D. ii. 412 Talkers I've learn'd to bear ; M. 1 knew S. viii. 50

Mould.

And once inclos'd in Woman's beauteous m. R.L. i. 48 Of dull and venal a new World to m. D. iv. 15

# Mould'ring.

Where round some m, tow'r pale ivy creeps E.A. 243 Some felt the silent stroke of m, age M.E. v. 11

### Mount.

From Scots to Wight, from M. to Dover's strand S. vii. 86

M. in dark volumes, and descend in snow D. ii.  $_{364}$ Then m. the Clerks, and in one lazy tone D. ii.  $_{367}$ On grinning dragons thou shalt m. the wind D. iii.  $_{268}$ Contending Princes m. them in their Coach D. iv.  $_{564}$ 

Sudden you m., you beckon from the skies E.A. 245 M, o'er the vales, and seem to tread the sky E.C. 226 Go, wond'rous creature ! m, where Science guides E.M.

ii. 19 Make fair deductions, see to what they *m. E.M.* iv. 270 Lend, lend your wings ! I *m.* / 1 fly *O.* i. 16 *M.* up, and take a Salamander's name *R.L.* i. 60 At length the wits m. up, the hairs subside R, L. v. 74 Oh ! could I m. on the Mæonian wing S. v. 394 The gilded puppets dance and m. above S. vii. 18

#### Mountain.

When the loose *m*, trembles from on high *E.M.* iv. 127 Advance thy golden *M.* to the skies *S.* iv. 73 Who climb their *m.*, or who taste their spring *S.* v. 353 But nigh yon *m.* let me tune my lays *Su.* 37 While lasts the *m.*, or/while Thames shall flow *W.F.* 266 *Who hung with woods yon m.*'s suttry brow *M.E.*iii.253 The dawn now blushing on the *m.* side *Sp.* 21 *Taught rocks to weep, and made the* m.-s groan *A.* 16 Here where the *m.* less ning as they rise *A.* 59 I know thee, Love ! on foreign *M.* bred *A.* 80 *M.* of Casuistry heap'd o'er her head *D.* iv. 642 By the to *m.*, wilds, and deserts led *E.A.* 112 And the first clouds and *m.* seem the last *E.C.* 228 When rock'd the *m.*, and when groan'd the ground *E.M.* iii. 250 When the loose m. trembles from on high E.M. iv. 127 When rock'd the *m.*, and when groan a the ground *L.* iii. 250 By *m.*, pil'd on *m.* to the skies *E.M.*, iv. 74 See nodding forests on the *m.* dance *M.* 26 Sink down ye *m.*, and ye valleys rise *M.* 34 And seeds of gold in Ophi's *m.* glow *M.* 96 Rocks fall to dust, and *m.* melt away *M.* ro6 Or cut wide views thro? *M.* to the Plain *M.E.* iv. 75 Now under hanging *m. O.* i. 97 Eurydice the rocks, and hollow *m.* rung *O.* i. 117 The moving *m.* hear the pow'rful call *Su.* 83 Adieu, ye vales, ye *m.*, streams, and groves *W.* 80 Than what more humble *m.* offer here *W.F.* 35 Then gath'ring flocks on unknown *m.* fed *W.F.* 87 The headlong *m.* and the downward skies *W.F.* 212 **Mounted.** 

#### Mounted.

Some thought it m. to the Lunar sphere R.L. v. 113

Mounting, All vain petitions m. to the sky D. ii. 89 Snatch me, just m., from the blest abode E.A. 287 No more the m. larks, while Daphne sings W. 53 Oft, as the m. larks their notes prepare W.F. 133

#### Mounts.

**Mounts.** "God save King Cibber!" *m*. in ev'ry note *D*. i. 318 Swift as it *m*., all follow with their eyes *D*. ii. 185And *m*. far off among the Swans of Thames *D*. ii. 293She *m*. the Throne : her head a Cloud conceal'd *D*.iv.17 Mark how it *m*. to Man's imperial race *E.M.* i. 200He *m*. the storm, and walks upon the wind *E.M.* ii. 110 *M*. the Tribunal, lifts her scarle thead *E.S.* i. 140 Spreads his black wings, and slowly *m*. to day *R.L.*iv.88 The moon, serene in glory, *m*. the sky *W.* 6 And *m*. exulting on triumphant wings *W.F.* 112

#### Mourn.

Thus, far from *Delia*, to the winds I *m. A. 21 M.* not, my SwiFT, at aught our Realm acquires *D.* i. 26. And ev'n th' Antipodes Virgilius *m. D.* iii. 106 Thee shall each ale-house, thee each gill-house *m. D.* iii.

Thee shall each ale-house, thee each gut-house m. D, the 147 With thee on Raphael's Monument I m. E, iii. 27 I m, the lover, not lament the fault E.A, 184 Just as absurd to m, the tasks or pains E.M, i. 265 Teach us to m, our Nature, not to mend E.M, ii. 153 Whom they rever'd as God, to m, as Man E.M, iii. 224 And m, our various portions as we please E.M, iv. 33 Or teach the melancholy Muse to m, E.S, i. 70 Un-water'd see the drooping sea-horse m. M.E, iv. 125 Then cease, bright Nymph 1 to m, thy ravish'd hair R.L, v. 141 To you I m, nor to the deaf I sing Su, 15 Grieve for an hour, perhaps, then m. a year U.L, 56 Sing, while beside the shaded tomb I m. W, r<sub>3</sub>11 And Persecution m, her broken wheel W.F, 311 And Persecution m, her broken wheel W.F, 420

#### Mourn'd.

This m. a faithless, that an absent Love A. 3

# MOURNFUL-MURRAY.

Oh just beheld and lost ! admir'd and m. E. i. 3 And the gay m, who never m, before E. iv. 16 M. Adonis, darling Youth Mi. vii. 10 Lurk'd in her hand and m. his captive Queen R.L. iii.96 Soft as he m, the streams forgot to flow Su. 5 By strangers honour'd, and by strangers m. U.L. 54

#### Mournful.

Resound, ye hills, resound my *m*. strain *A*. 57, &c. With all the *m*. family of Yews *M*. *E*. iv. 96 *M*. Cypress, verdant Willow *Mi*. vii. 21 *A m*. glance Sir Fopling upwards cast *R*. *L*. v. 63 Pleas<sup>2</sup> thy pale ghost, or grac<sup>1</sup> thy *m*. bier *U*. *L*. 50 Ev'n he, whose soul now melts in *m*. lays *U*. *L*. 77 Is not so *m*. as the strains you sing *W*. 2

#### Mourning Bride.

And link the M. to Proserpine D. iii. 310

Mourns.

As full, as perfect, in vile Man that m. E.M. i. 277 All nature m., the Skies relent in show'rs Sp. 69

#### Mouse.

"Twas not a Man, it was a *M. I.H.* i. 56 A Country *M.*, right hospitable (*rep.*) *I.H.* ii. 158 A frugal *M.* upon the whole *I.H.* ii. 167 *He had a story of two* Mice *I.H.* ii. 156 Consider, *M.*, like Men, must die *I.H.* ii. 197 And down the *M.* sate, *téte à tête I.H.* ii. 197 O for the heart of Homer's *M. I.H.* ii. 214

Mouth.

Bentley his *m.* with classic flatt'ry opes *D.* ii. 205 From tail to *m.*, they feast and they carouse *E.S.* ii. 179

Mouth'd.

Nor at Rehearsals, sweat, and m., and cry'd P.S. 227 Mouthing.

'Twas chatt'ring, grinning, m., jabb'ring all D. ii. 237 Move.

# **Move.** The winds to breathe, the waving woods to m. A. 41What eyes but hers, alas, have pow'r to m. A. 83The brisk Example never fail'd to m. D. i. 194To m., to raise, to ravish ev'ry heart D. ii. 223Hell thou shalt m.; for Faustus is our friend D. iii. 308From lips like those what precept fail'd to m. E.A. 67Ah let thy handmaid, sister, daughter, m. E.A. 153As those m. easiest who have learn'd to dance E.C. 363, and S. vi. 179The line too labours, and the words m. slow E.C. 371Yet let not each gay Turn thy rapture m. E.C. 390Tho' wit and art conspire to m. your mind E.C. 531Each works its end, to m. or govern all E.M. ii. 50 Th' Ethereal spirit o'er its leaves shall m. M. 11

That secret rare, between th' extremes to m. M.E. iii.

That secret rare, between th extremes to *m. M.E.* un. <sup>227</sup> How wilt thou now the fatal sisters *m. O.* i, 95 What home-felt raptures *m. O.* ii, 34 Our author shuns by vulgar springs to *m. P.C.* 9 Now *m.* to war her sable Matadores *R.L.* iii, 47 For who can *m.* when fair Belinda fails *R.L.* v. 4 Say, does thy blood rebel, thy boson *m. S.* iii. 55 Discharge their Garrets, *m.* their beds, and run *S.* iii. 57 Thus, as the pipes of some carvid Organ *m. S.* vii. if or One sinus the Fair: but some no larger *m. S.* vii. or One sings the Fair ; but songs no longer m. S. vii. 21

#### Mov'd.

There *m*. Montalto with superior air *D*. iv. 105 It stopt, I stopt; it *m*., I *m*. again *D*. iv. 428 Then sadly say, with mutual pity *m*. *E*.*A*. 351 The centre *m*., a circle straight succeeds *E*.*M*. iv. 365 And show you have the virtue to be *m*. *P*.*C*. 38 What *m*. my mind with youthful lords to roam *R*.*L*. iv. 159

#### Movement.

Describe or fix one m. of his Mind E.M. ii. 36 A thousand m-s scarce one purpose gain E.M. i. 54

#### Moves.

The gath'ring number as it *m*, along *D*, iv. 81 Where nature *m*., and rapture warms the mind *E*, *C*, 236 'Tis real good, or sceming, *m*, them all *E*, *M*, ii. 94 With eager beats his Mechlin Cravat *m*, *M*, ix. 91 Not half so swiftly the fierce eagle *m*, *W*, *F*, 187

# Moving.

Or *m*. spirit bade the waters flow *E.A.* 254 Most strength the *m*. principle requires *E.M.* ii. 67 They shift the *m*. Toy-shop of their heart *R.L.* i. 100 With Waller's strains, or Granville's *m*. lays  $S_{P.}^{p.}$  46 The *m*. mountains hear the pow'rful call *Su.* 83 And bade his willows learn the *m*. song *W.* 14

Mow'd.

And m. down armies in the fights of Lu R.L. iii, 62

# Much.-Passim.

#### Muck.

So morning insects that in *m.* begun *M.E.* ii. 27 To run a *m.*, and tilt at all I meet *S.* i. 70 *Misers are* M.-worms, *Silk-worms Beaus Mi.* iv. 23

#### Mud.

The king of dykes! than whom no sluice of m. D, ii. 273 The quaking m., that clos'd, and op'd no more D. ii. 292 Then number'd with the puppies in the m. D. ii. 308 Slow rose a form in majesty of M. D, ii. 366 Smit with his mien the M.-nymphs suck'd him in D, ii. 332

The clam'rous crowd is hush'd with *m*. of Mum *D*.ii.395

Mules.

As heavy m. are neither horse nor ass E.C. 39

Mullets. Of carps and m. why prefer the great S. ii. 21

Multiplies. Or Fancy's beam enlarges, m. M.E. i. 35

Mum.

The clam'rous crowd is hush'd with mugs of M. D.ii. 385 Mumbling.

In m. of the game they dare not bite P.S. 314

Mummers.

Grave M.! sleeveless some, and shirtless others D. iii. 116

Mummies.

There sav'd by spice, like m., many a year D. i. 151 Mummius.

M. o'er-heard him, M., Fool-renown'd D. iv. 371 Mundungus.

Where vile M. trucks for viler rhymes D. i. 234

Murder.

No m. cloth'd him, and no m. fed E.M. iii. 154 For, after all the m-s of your eye R.L. v. 145 Meek modern faith to m., hack, and man! D. iii. 210 But m. first, and mince them all to bits D. iv. 120

#### Murders.

M. their species, and betrays his own E.M. iii. 164

#### Murmur.

Deepens the m, of the falling floods E.A, 169 No sigh, no m, the wide world shall hear M, 45 No more the streams their m, shall forbear W, 57 And with deep m=5 fills the sounding shores A, 20 If crystal streams " with pleasing m, creep" E.C, 352 And streams to m, ere I cease to love A, 42 Wave high, and m, to the hollow wind E.A, 156 The World beside may m, or commend S, i. 122 My native shades—there weep, and m, there W.F, 202

# Murm'ring.

As many quit the streams that m, fall D, iv. 199 New falls of water m. in his ear M. 70 The lowing herds to m, brooks retreat Sn. 86 Thyrsis, the music of that m. spring W. r

#### Murmurs.

For ever m., and for ever weeps W.F. 206

# Murray.

How sweet an Ovid, *M*. was our boast *D*. iv. 169 There spread, round *M*. all your blooming Loves *I.H.* iii. 10

Plain truth, dear  $\mathcal{M}$ , needs no flow'rs of speech S, iv. 3 Where  $\mathcal{M}$ . (long enough his Country's pride) S, iv. 52 And shook his head at  $\mathcal{M}$ , as a Wit S, vi. 132

#### Muscle.

You never change one m. of your face S. iii. 171

#### Muse.

With whom my M, began, with whom shall end D.i.166 Why should I sing what bards the nightly M. D, ii. 421 Thou wept'st, and with thee wept each gentle M. D, iv.

Thou wept'st, and with the wept each gentle M. D, iv. 44 There truant WVNDHAM ev'ry M. gave o'er D, iv. 167 Or wed to what he must divorce, a M. D, iv. 262 O M. I relate (for you can tell alone D, iv. 67 Resistless falls: the M. obeys the Pow'r D, iv. 628 Dear to the M. I to Harley dear in vain E, i. 6 The M, attends thee to thy silent shade E, i. 28 This, from no venal or ungrateful M. E, iii. 2 M.I at that name thy sacred sorrows shed E, iii. 47 His time, the M, the witty, and the fair E, iv. 17 The brightest eyes of France inspir'd his M. E, iv. 77 And let your comment be the Mantuan M, EC, 129 Fir'd at first sight with what the M, imparts E.C, 210 In the bright M, tho' thousand charms conspire E.C.339 A M, by these is like a mistress us'd E.C, 432 But see! each M, in LEO's golden days E.C, 637 Such was the M, whose rules and practice tell E.C, 734 Supremely blest, the poet in his M. E.M. ii. 270 And while the M now stoops, or now ascends E.M, iv. 375 It to reach the melancholy M to mourn E.S. i. 70

375 Or teach the melancholy *M*. to mourn *E.S.* i. 79 The *M*. may give thee, but the Gods must guide *E.S.*ii.

Her priestless M, forbids the Gods must guide 2.5.11. Prais'd, wept, and honour'd, by the M, he lov'd  $E_P$ , iii. 234 Prais'd, wept, and honour'd, by the M, he lov'd  $E_P$ , iii. 250 And prais'd, unenvy'd, by the M. he lov'd M.E. v. 27 For this the Traget M, first trod the stage P.C. 5 A Virgin Tragedy, an Orphan M. P.S. 36 The M, but serv'd to ease some friend, not Wife P.S. 131 His father, mother, body, soul, and m. P.S. 31 His father, mother, body, soul, and m. P.S. 32 But trust the M. -she saw it upward rise R.L. v. 123 This Lock, the M. shall consecrate to fame R.L. v. 149 In this impartial glass, my M, intends S. i. 57 How coming to the Poet ev'ry M. S, ii. 84 Friend Pope ! be prudent, let your M take breath S. iii.

<sup>13</sup> How shall the M., from such a Monarch, steal S. v. 5 When sick of M., our follies we deplore S. v. 177 And knows no losses while the M is kind S. v. 196 Unless the Gods bestow'd a proper M. S. v. 234 The humbler M. of Comedy require S. v. 283 Who there his M., or self, or soul attends S. vi. 90 O let my M her slender reed inspire  $S^{\flat}$ . 11 Two Swains, whom Love kept wakeful, and the M.  $S^{\flat}$ . 18

18

The *M*, forgot, and thou be lov'd no more *U.L.* 82 How all things listen, while thy *M*. complains *W.* 77 The *M*, shall sing, and what she sings shall last *W.F.* 174 Whom Nature charms, and whom the *M*. inspires *W.F.* 228

When Nature charms, and when the M, inspires W.F, 23 My humble M, in unambitious strains W.F, 427 Without the soul, the M's Hyperrite D, iv, 100 Tis more to guide, than spur the M, steed E.C, 84 Then Criticism the M, handmaid provid E.C, 102 Such late was Walsh—the M, judge and friend E.C, 729 No Pow'r the M. Friendship can command E.S, ii, 118 The M, wing shall brush you all away E.S, ii, 23 Then all your M. softer art display S, i. 20 To case and silence, ev'ry M. son S, vi. 117 Accept, O GARTH, the M. early lays Su. 9 At once the Monarch's and the M, seats W.F, 2 And on his willows hung each m. lyre W.F, 26 These now no more shall be the M, themes W.F, 26 The Smithfeld M. to the ear of Kings D, i. 2 (Haunt of the M.) made their safe retreat D, ii, 428 Some strain in rhyme ; the M. on their racks D, iii. 159 But held in ten-fold bonds the M. lite D, iv, 35 Yet should the M, bid my numbers roll E, iii, 73 And trace the M, upward to their spring E.C, 127 Their ancient bounds the banish'd M, pass'd E.C, 710

In Spenser native M. play I.H. iv. 6

In Spenser native M, play I, H, iv, 6 He swears the M, met him at the Devil S, v, 42 The willing M, were debauch'd at Court S, v, 152 I, who so off renounce the M, lie S, v, 175 Or who shall wander where the M, sing S, v, 352 And me, the M, help'd to undergo it S, vi, 66 While on thy banks Sicilian M, sing Sp, 4 Then sing by turns, by turns the M, sing Sp, 41 Where stray ye, M, in what lawn or grove Su, 23 Invoke the M, and resound your praise Su, 78 Ye gentle M, leave your crystal spring W, 21 GRANYLLE commands: your aid, O, M, him eff

Ye gentle M, leave your crystal spring W. 21 GRANVILLE commands; your aid, O M., bring (rep.) W.F. 5Or where ye M. sport on Cooper's Hill W.F. 264And call the M. to their ancient seats W.F. 284DORSET, the Grace of Courts, the M-s' Pride Ep. i. 1 And steel now glitters in the M. shades O, ii. 8 To m., and spill her solitary tea E. v. 16 Whether the darken'd room to m. invite S. i. 97 No weazer, m-rid mode, advat and thin D ii. 27

No meagre, m-rid mope, adust and thin D. ii. 37

## Mushrooms.

The m. shew his wit was sudden Mi. xii. II

#### Music.

**Busilet in with was studied** *Dir.* **All**, **11 Music.** Emblem of *M*. caus'd by Emptiness *D*. i. 36 Gods, imps, and monsters, *m.*, rage, and mirth *D*.iii.238 If *M*. meanly borrows aid from sense *D*. iv. 64 *M*. resembles Poetry, in each *E.C.* 143 Not for the doctrine, but the *m*. there *E.C.* 343 The pow'r of *M*. all our hearts allow *E.C.* 352 And stunn'd him with the *m*. of the spheress *E.M.* ii. 202 And stunn'd him with the *m*. of the spheress *E.M.* ii. 202 And stunn'd him with the *m*. of the spheress *E.M.* iii. 204 And bid new *m*. charm th' unfolding ear *M.* 42 And bid new *m*. charm th' unfolding ear *M.* 42 And bid new *m*. charm th' unfolding ear *M.* 42 And bid new *m*. charm th' unfolding ear *M.* 42 And bid new *m*. charm th' unfolding ear *M.* 42 And bid new *m*. charm th' unfolding ear *M.* 42 And bid new *m*. charm th' unfolding ear *M.* 42 And his an equal temper know *O.* i. 22 *M.* the frecest grief can charm *O.* i. 137 Yet *m*. and love were victorious *O.* i. 23 When *m*. softens, and when dancing fires *R.L.* ii. 49 And hail with *m.*. its propitious ray *R.L.* v. 134 That sweetest *m.* to an honest ear *S. ii.* 100 With joyous *m.* wake the dawning day *Sp.* 24 Thytrysis, the *m.* of that murn'ring spring *W.* 1 A sweeter *m.* than their own to hear *W.* 58 Fair Daphne's dead, and *m.* is no more *W.* 60 I hear soft *m.* die along the grove *W.F.* 263

Musing.

Oft in her glass the m. shepherd spies W.F. 211

Must.-Passim.

#### Mustard-bowl.

With Thunder rumbling from the M. D. ii. 226

#### Muster-roll.

Tho' but, perhaps, a m. of Names S. v. 124

#### Musty.

The m. wine, foul cloth, or greasy glass S. ii. 66

# Mute.

Fear held them m.—Alone, unus'd to fear D. ii. 57 Nay, Poll sat m., and Shock was most unkind R.L. iv. 164

So stiff, so *m.*, some statue you would swear *S.* vi. 121 Deaf the prais'd ear, and *m.* the tuneful tongue *U.L.* 76 Why sit we *m.* when early linnets sing *Sp.* 25

## Mutter'd

Nor hallow'd dirge be m. o'er thy tomb U.L. 62

Mutt'ring. Each gentle clerk, and m. seals his eyes D. ii. 404

#### Mutton.

On brocoli and *m*. round the year S. ii, 138 Thence comes your *m*., and these chicks my own S.ii.144 Mutual.

And each warm wish springs *m*. from the heart *E.A.* 96 Then sadly say, with *m*. pity mov'd *E.A.* 351

On *m*. Wants built *m*. Happiness *E.M.* iii. 112 But *m*. wants this Happiness increase *E.M.* iv. 55 Adieu, fond hope of *m.* fre *I.H.* iii. 33 United wish, and *m.* joy *O.* iii. 26

My, Myself.-Passim.

## Myriads.

The North by m. pours her mighty sons D, iii. 89 From the green m. in the peopled grass E.M, i. 210

#### Myrtle.

Now crown'd with M, on th' Elysian coast E. iv. 73 And od rous m. to the noisome weed M. 76 Here Amphirite sails thro' m. bow'rs M. E. iv. 123 AM. Foliage round the Thimble-Case Mi. ix. 34 Wand'ring in the m. grove O. i. 80 Ye weeping Loves, the stream with m-s hide W. 23

#### Myster.

Right well mine eyes arede the m. wight D. iii. 187

#### Mysterious.

In Man they join in some m. use E.M. ii. 206

Mystery, Myst'ry. See M. to Mathematics fly D. iv. 647 Sworn foe to M'y, yet divinely dark D. iv. 460 Ye Pow'rs, whose M—ies restor'd I sing D. iv. 5

# Mystic.

With m. words, the sacred Opium shed D. i. 288 And on its top descends the *m*. Dove *M*. 12 Moral Truth, and *m*. Song *O*. ii. 12 The Sylphs throw *m*. mazes guide their way *R.L.* i. 92 Each silver Vase in *m*. order laid *R.L.* i. 122 In *m*. visions, now believ d too late *R.L.* iv. 166

# N.

#### Nævius.

Nor lets, like N., ev'ry error pass S. ii. 65

Naiads.

The N. wept in ev'ry wat'ry bow'r Su. 7

## Naked.

**Naked.** In *n*. majesty Oldmixon stands *D*. ii. 283 But chief her shrine where *n*. Venus keeps *D*. iv. 307 I tell the *n*. fact without disguise *D*. iv. 433 *A n*. Lover bound and bleeding lies *E*. *A*. 100 The *n*. nature, and the living grace *E*. *C*. 294 Who ne'er saw *n*. sword, or look'd in Plato *E*. *S*. 44 And there, *a n*. Leda with a Swan *M*. *E*. ii. 103 To draw the *N*. is your true delight *M*. *E*. ii. 103 The woods recede around the *n*. seat *M*. *E*. iii. 203 Asleep and *n*. as an Indian lay *M*. *E*. iii. 365 The hollow winds thro' *n*. temples roar *W*. *F*. 68 When frosts have whiten'd all the *n*. groves *W*. *F*. 126 And leave inanimate the *n*. wall *W*. *F*. 308 And *n*. youths and painted chiefs admire *W*. *F*. 405 **Name** 

#### Name.

And Delia's n, and Doris' filled the Grove A. 4 Thro' rocks and caves the n. of Delia sounds A. 49 And Denks *R.* and Dors the *n*. of Delia sounds *A.* 49 Thro' rocks and caves the *n*. of Delia sounds *A.* 49 But pious Needham dropt the *n*. of God *D.* 1, 324 All gaze with ardour: some a poet's *n*. *D.* ii. 51 Hear, Jove ! whose *n*. my bards and I adore *D.* ii. 79 So shall each hostle *n*. become our own *D.* ii. 133 Of Genseric ! and Attila's dread *n*. *D.* iii. 125 Each Songster, Riddler, ev'ry nameless *n*. *D.* ii. 137 Milton's on this, on that one Johnston's *n*. *D.* iv. 112 Rous'd at his *n.*, up rose the bousy Sire *D.* iv. 493 First slave to Words, then vassal to a *N*. *D.* iv. 112 So mix'd our studies, and so join'd our *n*. *E.* iii. 70 Muse ! at that *N.* thy sacred sorrows shed *E.* iii. 47 Thou but preserv's ta Face, and I a *N. E.* iv. 70 And Eloisa yet must kits the name (*rep.*) *E.A.* 8 O write it not my hand—the.*n.* appears *E.A.* 13 That well-known *n.* awakens all my woes (*rep.*). *E.A.* 30 When Love approach'd me under Friendship's *n. E.A.*60 If there be yet another *n.* more free *E.A.* 89 May one kind grave unite each hapless *n. E.A.* 343

And justly bear a Critic's noble n. E.C. 47 Before his sacred n. flies ev'ry fault E.C. 422 At length Erasmus, that great injur'd n. E.C. 693 Cremona now shall ever boast thy n. E.C. 707 Plu-Plutarch, what's his n. that writes his life E.J.S.

<sup>31</sup> Wits, just like Fools, at war about a *n. E.M.* ii. 85 Exalt their kind, and take some Virtue's *n. E.M.* ii. Thus States were form'd, the n. of King unknown E.M. iii. 209 Good, Pleasure, Ease, Content l whate'er thy n. E.M.

iv. 2

iv. 2 Fame but from death a villain's *n*. can save *E.M.* iv. 249 Or ravish'd with the whistling of a *N. E.M.* iv. 283 Oh I while along the stream of Time thy *n. E.M.* iv. 383 And let, a-God's *N.*, ev'ry Fool and Knave *E.S.* i. 85 Yet none but you by *N.* the guilty lash *E.S.* ii. 10 Call Verres, Wolsey, any odious *n. E.S.* ii. 137 Why pique all mortals, yet affect a *n. M.E.* ii. 61 His race, his form, his *n.* almost unknown *M.E.* iii. 284 Will never mark the marble with his *N. M.E.* iii. 284 Virtue I and Wealth I what are ye but a a. *M.E.* iii. 342 Some bury'd marble half preserves a *n.* (*rep.*) *M.E.* v. 16 16

16 Thro' climes and ages bears each form and n. M.E. v. 32 She, at whose n. I shed these spiteful tears Mi. ix. 57 Preserv'd in Milton's or in Shakespear's n. P.S. 163 What tho' my N. stood rubric on the walls P.S. 215 That Fop, whose pride affects a patron's n. P.S. 291 Mount up, and take a Salamander's n. R.L. i. 60 A watchful sprite, and Ariel is my n. R.L. i. 106 Which from the neighb'ring Hampton takes its n. R.L.iii. 4 iii. 4 So long my honour, n. and praise shall live R.L. iii. 170 And midst the stars inscribe Belinda's n. R.L. v. 150 Lull with Amelia's liquid n. the Nine S. i. 31 Think how posterity will treat thy n. S. ii. 168 Whether the n. belong to Pope or Vernon S. ii. 166 Renounce our Country, and degrade our N. S. v. 125 And virtuous Alfred, a more sacred N. S. v. 28 Great Friend of LIBERTY, in Kings a N. S. v. 25 Its n. I know not, and it's no great matter S. vi. 45 For food digested takes another n. S. vii. 34 To crave your sentiments, if — 's your n. S. vii. 67 A Shepherd's Boy (he seeks no better n.) S.n. x That taught the groves my Rosalinda's n. Sn. 42 So peaceful rests, without a stone, a n. U.L. 60 Silent, or only to her n. replies (ref.) W. 42 Behold us kindly who your n. implore W. 75 Thy n., thy honours, and thy praise shall live W. 84 iii. 4 Sinch of only  $N_{1}$  where your  $n_{1}$  implore  $W_{2}$  75 Thy  $n_{1}$ , thy honours, and thy praise shall live W. 84 Our haughty Norman boasts that barb'rous  $n_{1}$   $W_{2}$   $R_{2}$ Still bears the  $n_{1}$  the hapless virgin bore  $W_{2}$ ,  $z_{07}$ First the fam'd authors of his ancient  $n_{1}$   $W_{2}$   $R_{2}$  $R_{2}$   $n_{-5}$  of Toasts retails each batter'd jade  $D_{1}$  in  $z_{30}$  $R_{3}$   $n_{-5}$  of Toasts retails each batter'd jade  $D_{1}$  in  $z_{34}$ Ask ye their  $n_{1}$ ? I could as soon disclose (ref.)  $D_{11}$   $z_{30}$ And all those tender  $n_{1}$  in one, thy love  $E_{-1}$ ,  $z_{54}$ Nations unborn your mighty  $n_{2}$  shall sound  $E_{-1}$   $z_{12}$  $N_{2}$  which I long have lov'd, nor lov'd in vain  $E_{-5}$ . ii.  $z_{50}$ Here, last of Britons, let your  $N_{2}$  be read  $E_{-5}$ . ii.  $z_{50}$ Tells all their  $n_{2}$  lays down the law  $I.H_{1}$  ii.  $z_{50}$ No  $N_{1}$ —be calm 1—learn prudence of a friend  $P_{-5}$ .  $z_{20}$ Unspotted  $n_{2}$ , and venerable long  $P_{-5}$ ,  $z_{36}$ Tho' but, perhaps, a muster-roll of  $N_{2}$   $S_{2}$  to  $z_{20}$ 

To this were triffes, toys, and emety *n*. *S*. viii. 8 N. *a new Play, and he's the Poet's friend E.C.* 620 Cease then, nor ORDER Imperfection *n*. *E.M.* ii. 281 Nor Virtue, male or female, can we *n*. *E.M.* ii. 193 Ye Rev'rend Atheists-Scandal! *n*. them! Who *E.S.* ii. 18

To save a Bishop, may I *n*. a Dean *E.S.* ii. 33 And melts to Goodness, need I SCARE'ROW *n*. *E.S.* ii. 65 *N*. a Town Life, and in a trice *I.H.* ii. 155 The Learn'd themselves we Book-worms *n*. *Mi*. iv. 13 I'd never *n*. Queens, Ministers, or Kings *P.S.* 76 I'd never *n*. Queens, Ministers, or Kings *P.S.* 76 The fewer still you *n*., you wound the more *S.* i. 43 A thing which Adam had been pos'd to *n*. *S.* viii. 25

#### Nam'd.

Then thron'd in glass, and n, it CAROLINE D, iv. 499 I never n, the Town's enquiring yet E, S, ii. 21 Ere Cæsar was, or Newton n. I, H, iv. 10 Thy offspring, Thames ! the fair Lodona n. W, F. 172

## Nameless.

Where *n*. Somethings in their causes sleep *D*, i. 56 Each Songster, Riddler, ev'ry *n*, name *D*, iii,  $r_{37}$ Are *n*. graces which no methods teach *E*, *C*.  $r_{44}$ Has made the father of a *n*. race *M*. *E*, i.  $r_{33}$ Beneath a rude and *n*, stone he lies *Ep*, v. 3

# Names.

He n. the price for ev'ry office paid S. viii. 162

# Napkins.

The N. white, the Carpet red I.H. ii. 195

#### Narcissa.

Were the last words that poor N, spoke M.E. i. 247 N.'s nature, tolerably mild M.E. ii. 53

# Narcissus.

N., prais'd with all a Parson's pow'r D. iv. 103

#### Narrow.

See Nature in some partial n, shape D, iv. 455 So vast is art, so n. human wit E,C. 6r A n. orb each crowded conquest keeps M.E. v. 25 Nor bound thy n. views to things below R.L. i. 36 Have you not seen, at Guildhall's n, pass S, vi. 104

#### Narrow'd.

Bounded by Nature, n. still by Art D. iv. 503

# Narrower.

Points him two ways, the n. is the better D. iv. 152 Narses.

Or heal, old N., thy obscener ail M.E. iii. 80

## Nassau,

And great N. to Kneller's hand decreed S. v. 382

#### Natal.

Or in the *n*., or the mortal hour E.M. i. 288 Who forms the genius in the *N*. hour *S*. vi. 279

#### Nation.

And the hoarse n. croak'd, "God save King Log !" D. i.

And the hoarse *n*. croak'd, "God save King Log!" D. i. <sup>330</sup> Then unbelieving priests reform'd the *n*. E.C. 546 The rules a *n*., born to serve, obeys E.C. 713 The veriest Hermit in the *N*. *L*/*H*. 181 No more shall *n*. against *n*. rise *M*. 57 And therefore hopes this *N*, may be sold *M*. E. iii. 124 When the tir'd *N*. breath'd from civil war *S*. v. 273 Lost was the N's Sense, nor could be found *D*. iv. 611 And all 1 sung should be the *N*. Scare E.S. i. 78 Vice, thus abus'd, demands a *N*. care E.S. i. 178 Not Waller's Wreath can hide the *N*. Scare E.S. ii. 230 Harley, the *N*. great support *L*. *H*. i. 83 It raises Armise in a *N*. aid *M*. E. iii. 31 To spoil then, last great trade, Quadrille *M*. E. iii. 76 To town he comes, completes the *n*. hope *M*. *E*. iii. 213 Behold the *n*. sut great trade, Quadrille *M*. E. 763 *A*. and all the *n*. sut great trade, D. iii. 72 O sing, and hush the *N*. with thy Song *D*. iv. 626 *M*. unborn your mighty names shall sound E.C. 703 Towns to one grave, whole *n*. to the deep *E*. *M*. i. 144 Who taught the *n*. of the field and wood *E*. *M*. iii. 99 See barbrous *n*. at thy gates attend *M*. 97 Imperial wonders rais'd on *N*. spoil'd *M*. *E*. v. 5 To the pale *n*. of the grade of *N*. Spoil'd *M*. *E*. v. 5 To the pale *n*. of the field and wood *E*. *M*. iii. 82 And *N*. wonder'd while they dropp'd the sword *S*. v. 309 Intere mighty *N*. shall inquire their doom *W*. *F*. 381 Whole *n*. enter with each owelling tide *W*. *F*. 390 **Native**.

# Native.

Native. She rul'd in *n*. Anarchy, the mind *D*. i. 16 Secure us kindly in our *n*. night *D*. i. 176 Ascend and recognise their *N*. Place *D*. i. 268 A cold long-winded *n*. of the deep *D*. ii. 300 Embrown d with *n*. bronze, lo ! Henley stands *D*. iii. 199 Fresnoy's close Art, and Dryden's *n*. Fire *E*. iii. 8 Have Humour, Wit, a *n*. Ease and Grace *E*. iv. 37. Where slaves once more their *n*. land behold *E.N.* i. 107 With *n*. Humour temp'ring virtuous Rage *Ep*. xi. 3 In Spenser *n*. Muses play *I.H.* iv. 6

Content to breathe his n. air O. iv. 3

Content to breathe his n, ar O, iv, 3 Be justly warm'd with your own n, rage P.C, 44 Back to my n. Moderation slide S, iii, 33 Till in your n, shades you tune the lyre SA, 12 Nor fragrant herbs their n, incense yield W, 48 My n, shades—there weep, and murmur there W.F, 202 Till the freed Indians in their n, groves W.F, 409

# Natural, Nat'ral.

Oft', leaving what is n, and fit E.C. 448 To-Be content's his n, and series E.M. i. 109 And brings all n, events to pass S, vii, 49 Account for moral as for n. 7 things E.M. i. 162 These n, love maintain'd, habitual those E.M. iii. 140

#### Nature.

**Nature**, Oh, skill'd in *N.I* see the hearts of Swains *A*. 11 Bays, form'd by *N*, Stage and Town to bless *D*. 1. 109 With Shakespear's *n*., or with Jonson's att *D*. iii. 224 — Not touch'd by *N*, and not reach'd by Art *D*. iii. 230 – See *N*. in some partial narrow shape *D*. iv. 455 And last, to Nature's Cause thro' *N*. led *D*. iv. 468 – Make *N*. still encroach upon his plan *D*. iv. 473 That *N*. our Society adores *D*. iv. 492 Bounded by *N*., narrow'd still by Art *D*. iv. 503 More had she spoke, but yawn'd—All *N*. nods *D*. iv.605 His easy Art may happy *N*. seem *E*. iv. 35 Still rebel *n*. holds out half my heart *E*. *A*. 26 When love is liberty, and *n* law *E*. *A*. 92, see *E*. *M*. iii. b) A, yieldings, stubborn but for tame E, iv. 33 Still rebel n, holds out half my heart E.A. 26 When love is liberty, and n law E.A. 92, see E.M. iii. 208 Oh come I oh teach me n, to subdue E.A. 203 Then conscience sleeps, and leaving n. free E.A. 277 N, stands check'd; Religion disapproves E.A. 259 N affords at least a glimmering light E.C. 27 And some made coxcombs N, meant but fools E.C. 27 N, to all things fix'd the limits fit E.C. 52 First follow N, and your judgment frame E.C. 63 Unerring N, still divinely bright E.C. 70 Are N, still, but N, methodiz'd (ref.) E.C. 80 N, and Homer were, he found, the same E.C. 135 To copy n. is to copy them E.C. 140 Whatever n. has in worth deny'd E.C. 205 Where n. moves, and rapture warms the mind E.C. 236 In wit, as n., what affects our hearts E.C. 247 The face of N, we no more survey E.C. 313 The naked n., and the living grace E.C. 204 True Wit is N. to advantage dress'd E.C. 204 True Wit is N. to advantage dress'd E.C. 204 True Wit is N. to advantage dress'd E.C. 204 True Wit is N. to advantage dress'd E.C. 300 And ready N, waits upon his hand E.C. 487 Who conquer'd N, should preside o'er Wit E.C. 652 Yet simple N to his hope has giv'n E.M. i. 103 For me kind N, wakes her genial Power E.M. i. 133 But errs not N. from this gracious end E.M. i. 136 Is kept in N, and is kept in Man E.M. i. 179 Bat what his n. and his state can bear E.M. i. 120 If n. thunder'd in his opining ears E.M. i. 263 More is ub tart, unknown to the E.M. i. 268 Mil N. is but Art, unknown to the E.M. i. 268 Mil N. is but Art, unknown to the E.M. ii. 289 Two Principles in human n. reign E.M. ii. 135 Strong grows the Virtue with his n. mix'd E.C. ii. 176 Thus N. equal ends produce E.M. ii. 263 More body N. is, and God the soul E.M. ii. 263 More body N. is, and God the soul E.M. ii. 263 Thus S.M. equal ends produce E.M. ii. 263 Thus S.M. equal ends produce E.M. iii. 263 Thus S.M. equal ends produce E.M. iii. 263 Thus N. equal ends produce E.M. iii. 263 Thus S.M. equal ends fix'd as Fate E.M. iii. 170 S 208 *E.A.* 92 *E.A.* 92 Till then by *N.* crown'd, each Patriarch sate *E.M.* iii. 215 For *N.* knew no right divine in Men *E.M.* iii. 236 The Faith and Moral, *N.* gave before *E.M.* iii. 286 Thus God and *N.* link'd the gen'ral frame *E.M.* iii. 317

Or God and N. meant to mere Mankind E.M. iv. 78 There deviates N., and there wanders Will E.M. iv. 112 When N. sicken'd and each gale was death E.M. iv. 108 Or Change admits, or N. lets it fall E.M. iv. 115 Say, at what part of n. will they stand E.M. iv. 332 He sees, why N. plants in Man alone E.M. iv. 345 N., whose dictates to no other kind E.M. iv. 347 Teach me, like thee, in various n. wise E.M. iv. 377 As Beasts of N. may we hunt the Squires E.S. ii. 67 Patron of Arts, and Judge of N. died Ep. i. 2 Vet soft his N., tho' severe his lay Ep. i. 5 Whose Art was N., and whose Pictures Thought Ep. viii. 2 Yet soft nis N., tho' severe his lay Ep. 1. 5
Whose Art was N., and whose Pictures Thought Ep. viii. 2
Living, great N. fear'd he might outvie Ep. viii. 7
N. and Nature's laws lay hid in Night Ep. xii. 1
See N. hastes her earliest wreaths to bring M. 23
Know, Goo and N. only are the same M. E. i. 95
Judge we by N. I. Habit can efface M. E. i. 166
Thus with each gift of n. and of art M. E. i. 203
Here honest N. ends as she begins M. E. i. 227
Warcisas's n., tolerably mild M. E. ii. 53
N. in her then erd' not, but forgot M. E. ii. 190
That, N. gives; and where the lesson taught M. E. ii. 217
Opine that N., as in duty bound M. E. iii. 9
What n. wants (a phrase I much distrust) M. E. iii. 21
What n. wants (a phrase I much distrust) M. E. iii. 21
What n. wants (a phrase I much distrust) M. E. iii. 26
M. shall join you; Time shall make it grow M. E. iv. 69
The suff'ring eye inverted N, sees M. E. iv. 119
N. must give way to Art Mi. vii. 4
Approach I: Great M. studiously behold Mi. x. 7
Which N. has imprest (rp.) O. iii. 10
Cease, fond N., cease thy strife O. v. 5
Tyrants no more their savage n. kept P.C. 7
Yet soft by n., more a dupe than wit P.S. 308
By N. honest, by Experience wise P.S. 400
Of Shakespear's N., and of Cowley's Wit S. v. 83
But Times corrupt, and N. ill-inclind's S. v. 251
You think 'tis N., and a knack to please S. vi. 177
That God of N., who, within us still S. vi. 256
And lavish n., paints the purple Year S. A. 26
All n. mourns, the Skies relent in show'rs S. 69
All n. noughs, the groves are fresh and fair S. 73
And vanquish'd n. seems to charm no more S. 76
From these perhaps (ere n. bach erd ie) U.L. 23
And binding M. fast in Fate U.P. 17 viii. 2 All *n*. laughs, the groves are fresh and fair Sp. 73 And varquish'd *n*. seems to charm no more Sp. 76 From these perhaps (ere *n*. bade her die) U.L. 23 And binding *N*. fast in Fate U.P. 17 Let *n*. change, let heav'n and earth display *W*. 27 Ah what avail the beauties *n*. wore *W*. 35 Sharp Boreas blows, and *N*. feels decay *W*. 87 Whom *N*. charms, and whom the Muse inspires *W.F.* 238 To follow *n*., and regard his end *W.F.* 252 *Thence a new world to* N.'s *Laws unknown* D. iii. 241 Did *N*. pencil ever blend such rays D, iv. 411 And last, to *N*. Cause thro' Nature led D, iv. 468 And but from *N*. fountains scorn'd to draw *E.C.* 133 Which out of *n*. common order rise *E.C.* 157 *N*. chief Master-piece is writing well *E.C.* 724 Eye *N*. walks, shoot Folly as it flies *E.M.* 1. 245 A mortal Man unfold all *N*. law *E.M.* 11, 32 Suffice that reason keep to *N*. road *E.M.* 11, 155 Ves, *N*. road must ever be preferd' *E.M.* 11, 161 Wild *N*. vigor working at the roat *E.M.* 11, 245 Morthink, in *N*. Starts they blindly trad (*ref.) E.M.* 11, 115 That proud excention to all *N.* Laws *E.M.* 11, 245 iii. 147

iii. 147 That proud exception to all N. Laws E.M. iii. 243 Take N. path, and mad Opinion's leave E.M. iv. 29 All N. diff 'rence keeps all N. peace E.M. iv. 56 But looks thro' Nature up to N. God E.M. iv. 332 For Wit's false mirror held up N. light E.M. iv. 393 If one, thro' N. Bounty, or his Lord's E.S. ii. 173 From N. temp'rate feast rose satisfy'd E.P. x. 9 Nature and N. Laws were hid in night EP. xi. 1 Add N., Custom's, Reason's, Passion's strife M.E. i. 21 In love's, in n. spite, the siege they hold S. vii. 23 All N. Incense rise U.P. 52

Tis done, and n. various charms decay W. 29 And Middle n—s, how they long to join E.M. i. 227 N. ethereal, human, angel, man E.M. i. 238 What happier n. shrink at with affright E.M. ii. 229

Naught.

Of n. so certain as our Reason still (rep.) D. iv. 481

Nauseate.

Which n. all, and nothing can digest E.C. 389 I puke, I n.,-yet he thrusts in more S. viii. 153

Nautilus.

Learn of the little N. to sail E.M. iii. 177

Navies.

And N. yawn'd for Orders on the Main D. iv. 618 But future Buildings, future N. grow M.E. iv. 183 And future n. on thy shores appear W.F. 222

Nay.-Passim.

Near, Nearer, Nearest .- Passim.

Neat.

And cry'd, "I vow you're mighty n. I.H. ii. 174 He feeds yon Alms-house, n., but void of state M.E. iii. 265

Neatly.

Of twelve vast French Romances, n. gilt R.L. ii. 38

Neatness.

N. itself impertinent in him S. viii. 253

#### Neck.

Break Priscian's head, and Pegasus's n. D. iii. 162 With shining ringlets the smooth iv'ry n. R.L. ii. 22 This just behind Belinda's n. he spread R.L. iii. 133 Once gave new beauties to the snowy n. R.L. iv. 170 Her great great grandsire wore about his n. R.L. v. 90 Pants on her n., and fans her parting hair W.F. 196

Necklace.

Or lose her heart, or n., at a ball R.L. ii. 109

Nectar.

Ye Heav'ns! from high the dewy n. pour M. 13

Nectareous.

The juice n., and the balmy dew E.M. i. 136

Ned.

And sigh'd) "my lands and tenements to N." M.E. i. 257

Need. Let it be seldom, and compell'd by n. E.C. 165 "Right," cries his Lordship, "for a rogue in n. S. ii.

TIT

And still new n-s, new helps, new habits rise E.M. iii.

And still new  $n \rightarrow s$ , new neeps, new nears rise Lat. in 137 None n. a guide, by sure attraction led D. iv. 75 And to excuse it, n. but show the Prize D. iv. 434 Tears are still mine, and those I n. not spare E. A. 45 Yet if a friend, a night or so, should n. her E.  $\mathcal{F}.S.$  33 What Pope or Council can they n. beside E. M. iii. 84 And melts to Goodness, n. I Scarb'row name E. S. ii. 65 For what to shun will no great knowledge n. M. E. iii. 199 And n. no rod but Ripley with a rule M. E. iv. 18 Now, in such exigencies not to n. S. iv. 89

#### Needful.

She gives in large recruits of n. pride E.C. 206 More pow'rful each as n. to the rest E.M. iii. 299 Something there is more n. than Expense M.E. iv. 41

## Needham.

To N.'s quick the voice triumphal rode (rep.) D. i. 323

Needless.

A n. Alexandrine ends the song E.C. 356

#### Needs.

In ancient Sense if any *n*, will deal *D*, iv. 229 Which nothing seeks to shew, or *n*, to hide *E*, ii. 2 Will *n*, mistake an author into vice *E.C.* 557 Who, if once wrong, will *n*, be always so *E.C.* 569 As, to be hated, *n*, but to be seen *E.M.* ii. 218 There *n*, but thinking right, and meaning well *E.M.* iv. 32 Or if you *n*. must write, write CÆSAR's praise *S.* i. 21

Plain truth, dear MURRAY, n. no flow'rs of speech S. iv.3 We n. will write Epistles to the King S. v. 369

#### Needy.

The n. Poet sticks to all he meets D. iii. 290 Have you less pity for a n. Cheat E.S. ii. 44 As n. beggars sing at doors for meat S. vii. 26

# Neglect.

In rev'rend Bishops note some small N—s E.S. i. 16 For her, the feather'd quires n. their song A. 24 N. the rules each verbal Critic lays E.C. 261 Th' industrious bees n. their golden store W. 51

## Neglected.

Whole years *n*., for some months ador'd *E*. iv. 43 Left me to see *n*. Genius bloom (*rep.*) *P.S.* 257

#### Neglects.

Sighs for an Otho, and n. his bride M.E. v. 44 Arthur, whose giddy son n. the laws P.S. 23 His post n., or leaves the fair at large R.L. ii. 124

## Negligence.

Horace still charms with graceful n. E.C. 653

Negligent.

As prone to ill, as n. of good S. viii. 200

#### Neighbour.

Neighbour. Propt hine, O Empress I like each n. Throne D. iv. 333 Propt on some tomb, a n. of the dead E.A. 304 But thinks his n. further gone than he E.M. ii. 226 Not one will change his n. with himself E.M. ii. 262 Form'd and impell'd its n. to embrace E.M. iii. 12 Friend, parent, n., first it will embrace E.M. iv. 367 Each does but hate his n. as himself M.E. iii. 107 It was a sin to call our n. fool P.S. 383 Her evining cates before his n.'s shop D. ii. 72 Gives thee to make thy n. blessing thine E.M. iv. 354 A.N. Madness, or his Spouse's I.H. ii. 143 Dut he who hurts a harmless n. peace P.S. 287 Or makes his N--s glad, if he increase M.E. iv. 182 Curs'd by thy n., thy trustees, thyself S. ii. 106

#### Neighb'ring.

While others, timely, to the n. Fleet D. ii. 427 Which from the n. Hampton takes its name R.L. iii. 4

#### Neither.-Passim.

Nepenthe.

#### Lull'd with the sweet N. of a Court E.S. i. 98

Neptune.

Blue N. storms, the bellowing deeps resound R.L. v. 50 Not N.'s self from all his streams receives W.F. 223

#### Nero.

And N. reigns a Titus, if he will E.M. ii. 198 And N.'s terraces desert their walls M.E. iv. 72

#### Nerve.

Each motion guides, and ev'ry n. sustains E.C. 78 Break all their n-s, and fritter all their sense D. iv. 56

## Nerveless.

There sunk Thalia, n., cold, and dead D. iv. 41 Nest.

A N., a Toad, a Fungus, or a Flow'r D. iv. 400And children sacred held a Martin's n. S. ii. 38

#### Net.

Entangle Justice in her n. of Law E.M. iii. 192 Wind the shrill horn, or spread the waving n. W.F. 96 Till hov ring o'er 'em sweeps the swelling n. W.F. 104 Like n -s. or linne-twigs, for rich Widows' hearts S. vii. 58

#### Nether.

Where as he fish'd her n. realms for Wit D. ii. 101 Nettles.

His court with n., moat with cresses stood M.E. iii. 181 Never.-Passim.

Hung silent down his *n.-blushing* head *D.* ii. 417 His *n.* head he turn'd aside *D.* iii. 231 Is *Pride*, the *n.-failing* voice of fools *E.C.* 204

#### New.

To hatch a *n*. Saturnian age of Lead *D*. i. 28 And ductile Dulness *n*. meanders takes *D*. i. 64 A vast, vamp'd, future, old, revi'd', *n*. piece *D*. i. 84 *N*. edge their dulness, and *n*. bronze their face *D*. ii. 70 Imbibes *n*. life, and scours and stinks along *D*. ii. 175 Demand *n*. bodies, and in Calf's array *D*. iii. 29 Old in *n*. state; another, yet the same *D*. iii. 42 And a *n*. Cibber shall the stage adorn *D*. iii. 42 Thence a *n*. world to Nature's laws unknown *D*. iii. 247 Thence *a*. *m*. world to Nature's laws unknown *D*. iii. 247 Another Cynthia her *n*. journey runs *D*. iii. 243 And vartise ; 1 see my Cibber there *D*. iii. 266 For *n*. abortions, all ye pregnant fair *D*. iii. 314 Of dull and venal a *n*. World to mould *D*. iv. 15 Strong in *m*. arms, lo ! Giant HANEL stands *D*. iv. 65 A *m*. Edition of old Æson gave *D*. iv. 126 Andmire *m*. light thro' holes yourselves have made *D*. iv. 126 To hatch a n. Saturnian age of Lead D. i. 28

126 And each from each contract n. strength and light E.

And each from each contract *n*. strength and light *E*. iii. 16 And each from each contract *n*. strength and light *E*. iii. 16 *N*. graces yearly like thy works display *E*. iii. 65 Still makes *n*. conquests, and maintains the past *E*.iv.62 Repent old pleasures, and solicit *n*. *E*. *A*. 186 *N*. distant scenes of endless science rise *E*. *C*. 284 Alike fantastic, if too *n*., or old (*rep*). *E*. *C*. 334 Regard not then if Wi be old or *n*. *E*. *C*. 463 Reflect *n*. glories, and augment the day *E*. *C*. 473 Where a *n*. world leaps out at his command *E*. *C*. 466 Name a *n*. Play, and he's the Poet's friend *E*. *C*. 626 And call *n*. beauties forth from ev'ry line *E*. *C*. 666 And still *n*. needs, *n*. helps, *n*. habits rise *E*. *M*. iii. 287 On air or sea *n*. motions be imprest *E*. *M*. iv. 125 Or, "Have you nothing *n*. to-day *I*. *H*. ii. 93<sup>3</sup> Again 7 *n*. Tumults in my breast *I*. *H*. iii. 177 Relum'd her ancient light, not kindled *n*. *E*. *i*. 186 Fix'd Principles, with Fancy ever *n*. *M*. *E*. i. 186 Fix'd Principles, with Fancy ever *n*. *M*. *E*. ii. 187 Whet every beam *n*. transient colours flings *R*. *L*. iii. 67 Or stain her honour, or her *n*. brocade *R*. *L*. iii. 70 Nath et al. classent to class *R*. *L*. *i*. *i*. 92 With added years if life bing nothing *n*. *M*. *i*. *i*. 94 White ev'ry beam *n*. transient colours flings *R*. *L*. ii. 67 Or stain her honour, or her *n*. brocade *R*. *L*. *i*. *i*. 70 Nere gave *n*. beauties to the snowy neck. *R*. *L*. *i*. *i*. 70 Nere gave *n*. beauties to the snowy neck. *R*. *L*. *i*. *i*. 38 One gave *n*. beauties to the snowy spire *S*. *i*. *i*. 94 Whith adds *n*. glory to the shining sphere *R*. *L*. *v*. *i*. 42 Shall parts an object *n*. beneath the sum *S*. *v*. *i*. 50 When each *n*. night-dress gives *a*. disease *R*. *L*. *v*. *i*. 38 Once gave *n*. beauties to the snowy neck *R*. *L*. *v*. *i*. 38 Once gave *n*. beauties to the snowy neck *R*. *L*. *v*. *i*. 42 Shall once *n*. *n*.

S. viii. 124 If Sylvia smiles, m. glories gild the shore Sp. 75 Swell'd with m. passion, and o'erflows with tears W. 66 And add m. lustre to her silver star W.F. 290 Heavins, what m. wounds ! and how her old have bled W.F. 322 Their ample bow, a m. Whitehall ascend W.F. 380 Led by m. stars, and borne by spicy gales W.F. 392 And the m. world launch forth to seek the old W.F. 402 They change their weekly Barber, weekly N-s S. iii.

155 He asks, "What N.?" I tell him of new Plays S.viii.124 No young divine, n.-benefic'd, can be S. vii. 51 How n.-born nonsense first is taught to cry D. i. 60 Shall half the n.-built Churches round thee fall S. ii.119

Shah han the *n*-places aspire S, vii. 111 Or each *n*-*p*-*nsion'd* Sycophant, pretend *E.S.* ii. 142 And in the *n*-*shorn* field the particidge feeds W, F, 98 And *n*.*-year* Odes, and all the Grub-street race D, h. 44

# NEWCASTLE-NO.

#### Newcastle.

There, stamp'd with arms, N. shines complete D. i. 142 Newgate.

Ev'n Guthry saves half N. by a Dash E.S. ii. II

Newmarket.

N.'s Glory rose, as Britain's fell S. v. 144 N.-fame, and judgment at a Bet M.E. i. 86

#### Newton.

And shew'd a N. as we show an Ape E.M. ii, 34 God said, let N. be ! and all was Light E/. xii. 2 Ere Cæsar was, or N. nam'd I.H. iv. 10 A N.'s genius, or a Milton's flame D. iii. 216 The source of N. Light, of Bacon's Sense D. iii. 218 How Plato's, Bacon's, N. looks agree M.E. v. 60

#### Next.-Passim.

#### Nice.

Nice. Where, in *n*. balance, truth with gold she weighs *D*.i.53 Then his *n*. taste directs our Operas *D*.i. 204 Our Author, happy in a judge so *n*. *E*. *C*. 273 Ourious not knowing, not exact but *n*. *E*. *C*. 286 Yet shun their fault, who, scandalously *n*. *E*. *C*. 556 Blunt truths more mischief than *n*. falsehoods do *E*. *C*. 573 Still hoarding up, most scandalously *n*. *E*. *G*. 570 The strong connexions, *n*. dependencies *E*. *M*. i. 130 In the *n*. bee, what sense so subtly true *E*. *M*. i. 130 The trace, Sir, was delicate, was *n*. *E*. *S*. 111 To her, Calista proved her conduct *n*. *M*. *E*. ii. 31 Their happy Spots the *n*. admirer take *M*. *E*. ii. 32 And oft so mix, the diff rence is too *n*. *E*. *M*. ii. 205 On one *n*. Trick depends the geriral fate *R*. *L*. iii. 94 And the *n*. conduct of a clouded cane *R*. *L*. iv. 124 Most warp'd to Flatt'ry's side; but some, more *n*. *S*. v. 259 In that n. moment, as another Lie S. viii. 174

# Nicely.

From each she n. culls with curious toil R.L. i. 131 Thus, others' talents having n. shown S. viii. 80

#### Nicer.

Alas few verses touch their n. ear S. i. 33

Niger.

Blest in one N., till he knows of two D. iv. 370

Niggards.

Be n. of advice on no pretence E.C. 578

#### Nigh.

And hear a spark, yet think no danger n. E. v. 4Self-love still stronger, as its objects n. E.M. ii. 71 Dryden alone (what wonder?) came not n. P.S. 245 Conspicuous Scene? another yet is n. S. iv. 50 But n. yon mountain let me tune my lays Su. 37

#### Night.

**Night.** Thus sung the shepherds till th' approach of *n. A.* 97 Daughter of Chaos, and eternal *N. D.* i. 12 Now *N.* descending, the proud scene was o'er *D.* i. 89 Secure us kindly in our native *n. D.* i. 176 Like forms in clouds, or visions of the *n. D.* ii. 112 Thick as the stars of *n.*, or morning dews *D.* iii. 32 And makes *n.* hideons—Answer him, ye Owls *D.* iii. 166 Indulge, dread Chaos, and eternal *N. D.* iv. 13 Of *N.* primeaval, and of *Chaos* old *D.* iv. 640 Where awful arches make a noon-day *n. E.A.* 143 Of *N.* primeaval, and of *Chaos* old *D.* iv. 640 Where awful arches make a noon-day *n. E.A.* 125 Some praise at morning what they blame at *n. E.C.* 430 Let this great truth be present *n.* and day *E.M.* iii. 5 Yet if a friend, *a. n.* or so, should need her *E.Y.S.* 33 Nature, and Nature's Laws lay hid in *N. E.* p. xii. 1 Twas on the *n.* of a Debate *1.H.* ii. 185 By day o'ersees them, and by *n.* protects *M.* 52 Last *n.* her Lord was all that's good and great *M.E.* ii. 141 So these their merry. miserable *N. M.E.* ii. 240

So these their merry, miserable N. M.E. ii. 240 Let him to n. his just assistance lend Mi. ii. 23

That gnaws them N, and Day Mi, iv. 28 Sound sleep by n.; study and ease O, iv. 13 Pursue the stars that shoot athwart the n. R, L, ii. 82 But what, or where, the fates have wrapt in n. R.L. ii.

But what, or where, the facts have whap in m of 104 104Oh! if to dance all m, and dress all day R.L. v. 19 I nod in company, I wake at n. S. i. 13 Long as the N to her whose Love's away S. iii. 36 That very n. he longs to lie alone S. iii. 149 From morn to n, at Senate, Rolls, and Hall S. iv. 36 So Russel did, but could not eat at n. S. iv. 115 Tir'd with a tedious march, one luckless n. S. vi. 35 At n, would swear him dropt out of the Moon S. viii. 33 By n he scorches, as he burns by day Sn. 92 In twice ten thousand rhyming n-s and days D. iv. 172 <sup>172</sup> Recall those *n*. that clos'd thy toilsome days *E*. i. 15 Would you enjoy soft *n*. and solid dinners *E*. *J.S.* 23 O charming Noons ! and *N*. divine *I.H.* ii. 133 Days of ease, and *n*. of pleasure *O*. iii. 43 With store of pray'rs, for mornings, *n*., and noons *R.L.* in *n*.

With start of ping the start of the start of

Nightingale.

So when the N. to rest removes Sp. 13

# Nightly.

Why should I sing what bards the n. Muse D, ii. 421 The daily Anodyne, and n. Draught M.E. ii. 111 N. nodding o'er your Flocks Mi. vii. 6 Soon as the flocks shook off the n. dews Sp. 17 When swains from shearing seek their n. bow'rs Su. 64

# Nigrina.

N. black, and Merdamante brown D. ii. 334

Nile.

As half-form'd insects on the banks of N. E.C.  $_{41}$ And scarce are seen the prostrate N or Rhine M.E.v.28

#### Nilus.

The sun e'er got, or slimy N, bore S, viii, 29 From heav'n itself tho' sev'nfold N. flow W.F. 359 And swallows roost in N.' dusty Urn M.E. iv. 126

Nimble.

As clocks to weight their n. motion owe D. i. 183

## Nimblest.

And bade the n. racer seize the prize D. ii. 36 Nimrod.

Proud N. first the bloody chase began W.F. 6INine.

Nine. Nine. Thou, whom the N. with Plautus' wit inspire A. 7 Cast on the prostrate N. a scornful look D. iv. 51 Thee, bold Longinus ! all the N. inspire E.C. 675 In rev'rence to the sins of Thirty n. E.S. ii. 5 Descend, ye N.I descend and sing O. i. 1 With Styx n. times round her O. i. 91 This saving counsel, "Keep your piece n. years" (ref.) P.S. 40 And own'd that n. such poets made a Tate P.S. 190 Each band the number of the sacred n. R.L. iii. 30 Lull with Amelia's liquid name the N. S. i. 31 And if we will recite n. hours in ten S. v. 362 In Palace-yard at n. you'll find me there S. vi. 94 Call Tibbald Shakespear, and he'll swear the N. S. vi. 137

137

Ye sacred N.I that all my soul possess W.F. 259

### Ninety-nine.

At n., a Modern and a Dunce S. v. 60

Niobe.

Fast by, like N. her (children gone) D. ii. 311

Nisus.

She dearly pays for N.' injur'd hair R.L. iii. 124 No.-Passim.

For true n.-meaning puzzles more than wit M.E. ii. 114

## Noah.

N. had refus'd it lodging in his Ark S. viii. 26

Nobility. For huffing, braggart, puff'd N. S. viii. 201

#### Noble.

Secure, thro' her, the *n*. prize to carry *D*. ii. 219 Till Birch shall blush with *n*. blood no more *D*. iii. 334But pour them thickest on the n. head D. iv. 358 But pour mean thickest on the  $\pi$ , head D, iv, 350 And justly bear a Critic's n, name E.C., 47 But if in n, minds some dregs remain E.C., 526 With manners gen'rous as his n, blood E.C., 726 Who n, ends by n, means obtains E.M, iv, 233 CARLETON'S calm Sense, and STANHOPE'S n, Flame E.S.

ii. 80 N. and young, who strikes the heart I. H. iii. 11 When Cæsar made a n. dame a whore M.E. i. 213 Her Head's untouch'd, that n. Seat of Thought M.E.ii.

Her Head's untouch'd, that *n*. Seat of Flodght Artan. 74 Yet shall, my Lord, your just, your *n*. rules *M.E.* iv. 25 Nor marrying Discord in a *n*. wife *P.S.* 393 Yes, while I live, no rich or *n*. Knave *S.* i. 110 In me 'tis *n*. suits my birth and state *S*. ii. 113 For Fame, for Riches, for a *n*. Wife *S.* iv. 39 A *n*. superfluity it craves *S.* iv. 91 Effects unhappy from a *N*. Cause *S.* v. 160 Exact Racine, and Corneille's *n*. fire *S.* v. 274 D'ye think me, *n*. Gen'ral, such a Sot *S.* vi. 50 Tremble before a *n*. Serving-man *S.* viii. 199 Here *n*. Surrey felt the sacred rage *W.F.* 201 *Teach Oaths to Gamesters, and to* N-s *Wit D.* i. 204 See, all our *N*. beging to be Slaves *E.S.* i. 163 Who starves by *N.*, or with *N.* cats *M.E.* iii. 237 Aw'd by his *N.*, by his Commons curst *W.F.* 73 *Our Birth-day* N-s' splendid Livery *S.* iv. 33 Nobler.

Nobler.

**Nobler.** So Proteus, hunted in a *n*. shape *D*. ii. 120 But now for Authors *n*. palms remain *D*. ii. 191 Others import yet *n*. arts from France *D*. iv. 597 Those, that imparted, court a *n*. aim *E*. *M*. ii. 99 But *n*. scenes Maria's dreams unfold *M*. *E*. iii. 129 Wilt thou do nothing for a *n*. end *S*. iii. 73 And then a *n*. prize I will resign *Sp*. 97 Not proud Olympus yields a *n*. sight *W*. *F*. 33 Might change Olympus for a *n*. hill *W*. *F*. 234

#### Noblest.

An honest Man's the n. work of God E.M. iv. 248

# Nobly.

We n. take the high Priori Road D. iv. 471 And n. conscious, Princes are but things D. iv. 601 And n. wishing Party-rage to cease M. E. iii. 149 Or n. wild, with Budgel's fire and force S. i. 27 Where, n.-pensive, ST. JOHN sate and thought Mi. X. 10

#### Nod.

Nod. A matchless youth ! his *n*. these worlds controls D.iii.255This *N*. confirms each Privilege your own *D*. iv. 584 Makes love with n-5, and knees beneath a table *E.v.* 28 And heavy harvests n. beneath the snow D. i. 78 Till Senates *n*. to Lullabies divine *D*. i. 317 And now to this side, now to that they *n*. *D*. ii. 395 Low bow'd the rest: He, kingly, did but *n*. *D*. iv. 207 On Learning's surface we but lie and *n*. *D*. iv. 242 Heav'n's whole foundations to their centre *n*. *E.M*. i. 255 Embrown the Slope, and *n*. on the Parterre *M*. *E.* iv. 174 Ev'n mitred *Rochester* would *n*, the head *P.S*. 1400 I *n*. in company, I wake at night *S*. i. 13 To whom to *n*., whom take into your Coach *S*. iv. 102

#### Nodded.

Slept first ; the distant n. to the hum D. ii. 402 Ev'n Palinurus n. at the Helm D. iv. 614 How, when you n., o'er the land and deep S. v. 400

**Nodding.** Benigner influence on thy *n*. head *D*. iv. 346 And low-brow'd rocks hang *n*. o'er the deeps *E.A.* 244 Or some old temple, *n*. to its fall *E.M.* iv. 129 See *n*. forests on the mountains dance *M*. 26

Set  $w_i$  to lesis on the memory spread M.E. v. 3 Nightly n, o'er your Flocks Mi, vii, 6 Earth shakes her n, tow'rs, the ground gives way R.L. v. 51

And then a *n*. beam, or pig of lead S. vi. 102 And *n*. tempt the joyful reaper's hand  $W.F._{40}$ 

#### Nods.

Hence from the straw where Bedlam's Prophet n. D.iii. 7 And Shadwell n, the poppy on his brows D, iii, 22 See the Cirque falls, th' unpillar'd Temple n. D, iii, 107 More had she spoke, but yawn'd—All Nature n. D, iv.

More had she spore, but yield that dream E.C. 180 Nor is it Homer n, but we that dream E.C. 180 The green reed trembles, and the bulrush n. M. 72 Grove n. at grove, each Alley has a brother M.E. iv. 117 The doubtful beam long n from side to side R.L. v. 73 Not one but n, and talks of Jonson's Art S. i. 82

#### Noise.

And learn, my sons, the wond'rous pow'r of N. D. ii. 222 And N and Norton, Brangling and Breval D. ii. 238 No n., no stir, no motion canst thou make D. ii. 303 Good without n., without pretention great Ep. vii. 4

Noisome.

And od'rous myrtle to the n. weed M. 76

Noisy. Yet softer Honours, and less n. Fame Ep. xiv. 9

# None.-Passim.

# Nonjuror.

No merit now the dear N. claims D. i. 253

#### Nonsense.

**Nonsense.** How new-born *n*. first is taught to cry *D*. i. 60 N, precipitate, like running lead *D*. i. 123 Soon to that mass of *N*. to return *D*. i. 241 He grins, and looks broad *n*. with a stare *D*. iii. 194 All *n*. thus, of old or modern date *D*. iii. 59 How fluent *n*. trickles from his tongue *D*. iii. 201 And own stale *n*. which they ne're invent *E*.C. 417 To fetch and carry *n*. for my Lord *E*.C. 417 Twixt sense and *n*. daily change their side *E*.C. 435 But ratiling *n*. in full volleys breaks *E*.C. 628 Stop, or turn *n*., at one glance of thee *I*.*H*. iii. 40 And He, who now to sense, now *n*. leaning *P*.S. 185

# Noon.

Noon. Count the slow clock, and dine exact at *n*. *E*, v. 18 Is there a Lord, who knows a cheerful *n*. *M*. *E*. iii. 239 Meanwhile declining from the *n*. of day *R*. *L*. iii. 19 The watch would hardly let him pass at *n*. *S*. viii. 32 At morn the plains, at *n*. the shady grove *Sp*. 78 Nor plains at morn, nor groves at *n*. delight *Sp*. 86 More bright than *n*., yet fresh as early day *Sp*. 82 *O charming* N = S1 and *Nights divine l*. *H*. ii. 133 With store of pray'rs for mornings, nights and *n*. *R*. *L*.

iv. 29 Where awful arches make a n.-day night E.A. 143 But see, the shepherds shun the n. heat Su. 85 Alas! not dazzled with their n.-tide ray E.M. iv. 305 No n. bell invites the country round M.E. iii. 190

#### Nor.-Passim.

# Norman.

Our haughty N. boasts that barb'rous name W.F. 63

# North.

The N. by myriads pours her mighty sons D. iii. 89 Ask where's the N.? at York, 'tis on the Tweed E.M. ii. 222

#### Northern.

But ripens spirits in cold n, climes E.C. 40r Thence Arts o'er all the n, world advance E.C. 71r Improves the keenness of the N, wind M.E. iv, 112 In some lone isle, or distant N. land R.L. iv, 154 Howl to the roarings of the N, deep S. v. 329 From old Belerium to the n, main W.F. 316

#### Norton.

And Noise and N., Brangling and Breval D. ii. 238 N. from Daniel and Ostræa sprung D. ii. 415

#### Nose.

High Sound, attemper'd to the vocal n. D. ii, 256 Yet ne'er looks forward farther than his n. E.M, iv, 224 All eyes may see-a Pimple on her n. M.E. ii, 36 The N. of Hautgout, and the Tip of Taste M.E. ii. 80

To Chartres, Vigour ; Japhet, N. and Ears M. E. iii. 86 Such Ovid's n., and "Sir I you have an Eye" P.S. 118 And the high dome re-echoes to his n. R.L. v. 86 When half his n, is in his Prince's ear S. viii. 179

Such waxen n-s, solemn staring things S. viii. 210

# Nosegay.

As on the n. in her breast reclin'd R.L. iii. 141

# Nostrils.

That while my n. draw the vital air R.L. iv. 137 Just where the breath of life his n. drew R.L. v. 81

Nostrum.

What Drop or N. can this plague remove P.S. 29

#### Not.-Passim.

#### Notches.

To him who n. sticks at Westminster S. iii. 84

#### Note.

**Note.** "God save King Cibber !" mounts in ev'ry n. D. i. 318Loves of his own and raptures swell the n. E.M. iii. 34 To fifty chosen Sylphs, of special n. R.L. ii. 117 On each enervate string they taught the n. S. v. 153Such is the shout, the long applauding n. S. v. 330That from a Patriot of distinguish'd n. S. v. 130Begin, the vales shall ev'ry n. rebound Sp. 44His drooping swans on ev'ry n. expire W.F. 275To Delia's ear the tender n-s convey A. 18 And these to N. are fritter'd quite away D. i. 278 To the same n. thy sons shall hum or snore D. iv. 50 Such were the n. thy once-lov'd Poet sung E. i. 1 With sweeter n. each rising Temple rung E.C. 703 And round the Orb in lasting n. be read M.E. v. 66 While in more lengthen'd n. and slow O. i. ro Exulting in triumph now swell the bold n. O. i. ro Evaluing in triumph now swell the bold n. O. i. ro Joint out the southing M, when they sing their own W, 40 Oft, as the mounting larks their n, prepare W.F, 133 To the same n, of love, and soft desire W.F, 296 In rev<sup>2</sup>rend Bishops n, some small Neglects E.S. i. 16

#### Noted,

Heard, n., answer'd, as in full debate S. vi. 187

Noted. Heard, a., answer'd, as in full debate S. vi. 187 *Define*. Where the tail N. stood, or seem S. vi. 198 Which where so on the sead D. vi. 256 which where the tail N. Stood, or seeds to hide E. vi. 267 Program of the but Homage to a King D. vi. 250 Which where so shew, or needs to hide E. vi. 267 Program of the but Homage to a King D. vi. 267 Program of the but Homage to a King D. vi. 267 Program of the but Homage to a King D. vi. 267 Program of the but Homage to a King D. vi. 267 Program of the but Homage to a King D. vi. 267 Program of the to N. on superior pow'rs E.M. 1. 247 And and w. to abate E.M. 1. 187 Program of the to N. On superior pow'rs E.M. 1. 247 And specific P. Parts relate to whole E.M. W. 10. 247 N. is foreign : Parts relate to whole E.M. 10. 257 N. is foreign : Parts relate to whole E.M. 10. 257 What A. earthly gives, or can destroy E.M. 1. 247 N. is foreign : Parts relate to whole E.M. 10. 257 N. is foreign : Parts relate to whole E.M. 10. 257 What A. earthly gives, or can destroy E.M. 10. 267 N. is foreign : Parts relate to Wolle E.M. 10. 257 N. is foreign : Parts relate to Wolle E.M. 10. 257 N. is foreign : Parts relate to Walle 10. 200 Store as what you conce let All M. 200 N. 50 true as what you conce let All M. 200 N. 40 ded years if Life bring where M. E. 10. 200 Now Aled years if Life bring where M. E. 10. 200 Now Aled years if Life bring where M. E. 10. 200 Now Aled years if Life bring where M. E. 10. 200 Now Aled years if Life bring where the to Y. 50 Start and wanting a. but an honest heart M. E. 50 Now Aled years if Life bring where the the Y. 50 Now Aled years if Life bring where the the Y. 50 Now Aled years if Life bring where meter Y. 50 Now Aled years if Life bring where the the Y. 50 Now Aled years if Life bring where meter Y. 50 Now Aled years if Life bring where meter Y. 50 Now Aled years if Life bring where meter Y. 50 Now Aled years if Life bring where meter Y. 50 Now Aled years if Life bring where meter Y. 50 Now Aled years

Notion.

But catch the spreading *n*, of the Town *E.C.* 409 Fools ! who from hence into the *n*. fall *E.M.* ii. 210 They talk of principles, but n-s prize *E.C.* 265 The truest *n*. in the castest way *E.C.* 566 Maxims are drawn from *N.*, these from Guess *M.E.* i. 14

Nought.—See also Naught. Such wits and beauties are not prais'd for n. S. viii. 234 Nourish'd,

N. two Locks, which graceful hung behind R.L. ii. 20

Noûs. And.much Divinity without a N. D. iv. 244

Now .- Passim.

Noxious.

Arise, the pines a n. shade diffuse W. 86

# Number.

Number. The gath'ring n., as it moves along D. iv. 81 The N. may be hang'd, but not be crown'd E.S. ii. 111 To N. five direct your Doves I.H. iii. 9 Each band the n. of the sacred nine R.L. iii. 30 But liv'd in Settle's n-s one day more D. i. 90 My H-ley's periods, or my Blackmore's n. D. ii. 370 Yet should the Muses bid my n. roll E. iii. 73 Some few in that, but n. err in this E.C. 5 But most by N. judge a Poet's song E.C. 337 And the smooth stream in smoother n. flows E.C. 367 But in low n. short excursions tries E.C. 738 Yet n. et the want of what he had M.E. iii. 332 Cynthia, tune harmonious N. Mi. vii. 13 Hark 1 the n. soft and clear O. i. 12 His n. rais'd a shade from hell O. i. 133 I lisp'd in n., for the n. came P.S. 138 Soft were my n.; who could take offence P.S. 147 Wit grew polite, and N. learn'd to flow S. v. 266 And yet my n. please the rural throng Sn. 49 Thames heard the n. as he flow'd along W. F. 272 Make Windsorills in lotyn. rise W.F. 287

#### Number'd.

Then *n*. with the puppies in the mud D. ii.  $_{308}$  Rank'd with their Friends, not *n*. with their Train *E.S.* ii. 91

Num'rous,

Those half-learn'd withings, n. in our isle E.C. 40 When n. wax-lights in bright order blaze R.L. iii. 168 By love of Courts to n. ills betray'd R.L. iv. 152

Nun.

Stol'n from a Duel, follow'd by a N. D. iv. 237

Nunquam.

But Tully has it, N. minus solus S. viii. 91

Nurse.

Great n. of Goths, of Alans, and of Huns D. iii. 90 Nature its mother, Habit is its n. E.M. ii. 145 Of all the N. and all the Priest have taught R.L. i. 30 To wholesome Solitude, the n. of sense S. viii. 185 The mothers n. ii, and the sires defend E.M. iii. 126

#### Nurs'd,

Here stood her Opium, here she n. her Owls D. i. 271

Nursing-mother. And I, a N., rock the throne D. i. 312

Nutation.

So from the mid-most the n. spreads D. ii. 409

Nut-brown.

Then sung, how shown him by the N. maids D. ii. 337 Nutrition.

To draw n., propagate, and rot E.M. ii. 64

Nuzzles.

Drops to the third, who n. close behind E.S. ii. 178 Nymph.

How many pictures of one N. we view M.E. ii. 5 A N. of Quality admires our Knight M.E. iii. 385

The N., whose Tail is all on Flame Mi. iv. 15 Rise, pensive N., the Tailier waits for you Mi. ix. 3 First, rol'd in white, the N. intent adores R.L. i. 123 This N., to the destruction of mankind R.L. ii. 19 Whether the m. shall break Diana's law R.L. ii. 19 Some, orb in orb, around the m. extend R.L. ii. 138 The skilful N. reviews her force with care R.L. ii. 38 The m. exulting fills with shouts the sky R.L. iii. 9 What wonder then, fair n. l thy hairs should feel R.L. iii. 177

What wonder then, far n. I thy hairs should feel K.L.iii. 177 But anxious cares the pensive n, oppress'd R.L. iv. 1 A n. there is that all thy pow'r disdains R.L. iv. 65 Sunk in Thalestris' arms the n. he found R.L. iv. 89 Then see 1 the n. in beauteous grief appears R.L. iv. 143 Silence ensu'd, and thus the n. began R.L. v. 8 Oh cruel n. 1 a living death I bear R.L. v. 8 Oh cruel n. 1 a living death I bear R.L. v. 6r

V. 141 V. 141 Each am'rous *n*. prefers her gifts in vain Su. 53 Come, lovely *n*., and bless the silent hours Su. 63 As some coy *n*. her lovers warm address W.F. 19 Above the rest a rural *n*. was fam'd W.F. 19 Scarce could the Goddess from her *n*. be known W.F.

175 Now fainting, sinking, pale, the *n*. appears *W.F.* 191 *Ye Mantuan* n-s, *your sacred succour bring A.* 5 Ye *N.* of Solyma! begin the song *M.* x Ye *N.* of Solyma! begins that change prepare *Mi.* ix.

And prudent N, against that change prepare Mi, ix. 18 There Youths and N, in concert gay L.H, ii. 29 And sip, with N, their elemental Tea R.L, i. 62 Some n, there are, too conscious of their face R.L, i. 79 Fair N, and well-drest Youths around her shone R.L.

Fair N, and when and of N, at home R.L, iii. 6 ii. 5 Of foreign Tyrants and of N, at home R.L, iii. 6 Hither the heroes and the n, resort R.L, iii, 9 While n, take treats or assignations give R.L, iii. 169 Blest Swains, whose N, in ev'ry grace excel (ref.) Sp. 95 The N, forsaking ev'ry cave and spring Sn, 51 Let N, and Sylvans cypress garlands bring W, 22

# 0.

0, 0h.—Passim. To sound or sink in cano, O. or A D. iv. 221

#### Oak.

Link towns to towns with avenues of o. S. vi. 260 Link towns towns wind avenues adorn A. 37 Let of ning roses knotled a-s adorn A. 37 Ask of thy mother earth, why a. are made E.M. i. 39 While by our a, the precious loads are born W.F. 31 Where tow'ring a, their growing honours rear W.F. 221

#### Oar.

Taylor, their better Charon, lends an o. D. iii. 19 Spread the thin o., and catch the driving gale E.M. iii. 178

## Oath.

Nor dar'd an O., nor hazarded a Lie P.S. 397 Whose air cries Arm ! whose very look's an o. S. viii. 261 *Teach* O-s to Gamesters, and to Nobles Wit D. i. 204 Support his front, aud O. bring up the rear D. i. 308 Thy o. I quit, thy memory resign E.A. 293

## Obedient.

O. slumbers that can wake and weep E.A. 212 And roll o. Rivers thro' the Land  $M.E._{402}$ Up starts a Palace; lo, th' o. base S. iii. 140

#### Obey.

Sad proof how well a lover can *a*. *E*. *A*. 172 In this weak queen some fav'rite still *a*. *E*. *M*. ii. 150 Thus let the wiser make the rest *a*. *E*. *M*. iii. 196 Those, only fix'd, they first or last *a*. *M*. *E*. ii. 209 Here thou, great Anna ! whom three realms *a*. *R*. *L*. iii. 7 T' enjoy is to *a*. *U*. *P*. 20 Time conquers all, and we must Time *a*. *W*. 88

# Obey'd.

With Authors, Stationers o, the call D, ii. 31 Great Nature spoke; observant Men o, E,M, iii, 199 The same which in a Sire the Sons o, E,M, iii, 213 What could be free, when lawless beasts o, W,F, 31 She said ! the world o, and all was Peace W,F, 328

#### Obeys.

Resistless falls : the Muse a, the Pow'r D, iv. 628 Her heart still dictates, and her hand a. E.A. 16 The rules a nation, born to serve, a. E.C. 713 The hog that ploughs not nor a thy call E.M, iii. 41 Yet has her humour most, when she a. M.E. ii. 264

# Object.

Yet by some a. ev'ry brain is stirr'd D. iv. 445 Call round her Tomb each a. of desire E. iii. 49 How the dear a. from the crime remove E.A. 193 But greedy That, its a would devour E.M. ii. 89 Good, from each a, from each place acquir'd E.M. iv. 321

 $\frac{3^{21}}{100}$  The optics seeing, as the o. seen M.E. i. 32 No common o. to your sight displays P.C. 19 He walks, an o. new beneath the sun S. vi. 119 Fair Geraldine, bright o. of his vow W.F. 297 In prospects thus, some o = s please our eyes E.C. 156 It gilds all o., but it alters none E.C. 317 Self-love still stronger, as its o. nigh E.M. ii. 71 On diffrent senses diffrent o. strike E.M. ii. 128 In town, what O. could I meet I.H. i. 7 Mistake, confound, o. at all he spoke S. viii. 117

# Oblige.

Would he o. me ? let me only find E.S. i. 33 Contriving never to o, ye I.H, i. 30 O. her, and she'll hate you while you live M.E, ii. 138 And from the moment we o, the town S. v. 370

# Oblig'd.

And all th' o. desert, and all the vain E, i. 32 O. by hunger, and request of friends P.S. 44 And so obliging, that he ne'er o. P.S. 208

# Obliging,

Go on, *a*. creatures, make me see *P.S.* 119 And so *a*., that he ne'er oblig'd *P.S.* 208 *O*. Sir I for courts you sure were made *S.* viii. 25

**Obligingly.** And then for mine *o*. mistakes *P.S.* 279

#### Oblique.

Ere Wit o. had broke that steady light E.M. iii. 231

# Obliquely.

O. waddling to the mark in view D. i 172 The sun o. shoots his burning ray R.L. iii, 20

# Oblivion.

Divine o. of low-thoughted care E.A. 208 When what i' o, better were resign'd E.M. iv. 251 And there in sweet o, drown I.H. ii, 131 Lodona's fate in long o, cast W.F. 173

## Oblivious,

Behold the wonders of th' o. Lake D. iii. 44

#### Obscene.

O, with filth the miscreant lies bewray'd D. ii. 75 Of link-boys vile, and watermen a. D. ii. 100 He, from the taste a. reclaims our youth S. v. 217 The fox o. to gaping tombs retires W.F. 71

## Obscener.

Or heal, old Narses, thy o. ail M.E. iii. 89

# Obscenity.

No pardon vile O. should find E.C. 530 But Dulness with O. must prove E.C. 532

# Obscure.

O, the place, and uninscrib'd the stone  $W.F._{320}$ It draws up vapours which o. its rays E.C. 471 See gloomy clouds o. the cheerful day  $W._{30}$ 

#### Obsequious.

To where the Seine, o. as it rolls D. iv. 297

# Observant.

Ev'n now, o. of the parting Ray E. i. 37 Great Nature spoke ; o. Men obey'd E.M. iii. 199

#### Observation.

Nor will Life's stream for O. stay M.E. i. 37 To o-s which ourselves we make M.E. i. 11

#### Observe.

Learn but to trifle; or, who most a. D. iv. 457 Made him a. the subject and the plot E.C. 275 O. I how system into system runs E.M. i. 25 But how unequal it bestows, a. M.E. iii. 23 Pretty I in amber to a. the forms P.S. 169 O. how seldom eva the best succeed S. v. 286 O. bio how seldom eva the best succeed S. v. 286 O. his shape how clean 1 his locks how curl'd S. vi. 5 And all mankind might that just Mean o. S. vii. 119 T' o. a mean, be to himself a friend W.F. 251

## Observer.

In vain th' o. eyes the builder's toil M.E. i. 220 We grow more partial for th' O.'s sake M.E. i. 12

#### Observes.

Bubo o., he lash'd no sort of Vice E.S. i. 12 Some Wag o. me thus perplex *I.H.* ii. 51 s O. how much a Chintz exceeds Mohair *M.E.* ii. 170

**Observing.** O., cry'd, "You 'scape not so *I.H.* i. 57

#### Obsolete.

Who now that o. Example fears E.S. ii. 56 Spenser himself affects the O. S. v. 97

#### Obstetric.

And Douglas lends his soft, o. hand D. iv. 394

#### Obstinacy.

From spleen, from o., hate, or fear E.M. ii. 186

#### Obstinate.

No Ass so meek, no Ass so o. M.E. ii. 102

#### Obstructed.

'Tis he th' o. paths of sound shall clear M. 41

#### Obtain.

Each has his share, and who would more o. E.M. iv. 47 In who o. defence, and who defend E.M. iv. 59 But these less taste them, as they worse o. E.M. iv. 84 Soon to o., and long possess the prize R.L. ii. 44

#### Obtain'd.

The Lock, o. with guilt, and kept with pain R.L. v. 109 Obtains.

Still happy Impudence o, the prize D, ii. 186 Who noble ends by noble means o, E.M, iv. 233 In Britain's Senate he a seat o, M.E, iii. 393

## Obvious.

O. her goods, in no extreme they dwell E.M. iv. 31 When Man's whole trame is o. to a Flea D. iv. 233

#### Occasion.

But with th' o. and the place comply E.C. 177 On just o., coute qui coute I.H. ii. 164 When kind o. prompts their warm desires R.L. i. 75

#### Ocean.

Realms shift their place, and O. turns to land D. i.  $_{72}$ As on the land while here the o. gains E.C.  $_{54}$ Who heaves old O., and who wings the storms E.M. i. 158

<sup>150</sup> That never air or o. felt the wind E.M. i. 167 See, thro' this air, this o, and this earth E.M. i. 233 On life's vast o. diversely we sail E.M. ii. 107 That Pow'r who bids the O. ebb and flow M.E. iii. 164 His pond an O., his parterre a Down M.E. iv. 106 To the cool o., where his journey ends S.w. 90 Rise Alps between us 1 and whole o-s roll E.A. 290

# O'clock.

As "What's o. ?" And "How's the Wind ?" I.H. ii. 895 His servants up, and rise by five o. S. ii. 162

#### Octavos.

Quartos, o., shape the less'ning pyre D. i. 161

#### October.

O. next it will be four I.H. ii. 84 s

#### Odd.

A Joke on JEKYLL, or some *o. Old Whig E.S.* i. 39 So *o.*, my Country's Ruin makes me grave *E.S.* ii. 207 Nay, half in heav'n—except (what's mighty *o.*) *S.* iii. 187

All this may be ; the People's Voice is o. S. v. 89 Could not but think to pay his fine was o. S. viii. 17 The Presence seems, with things so richly o. S. viii. 238

# Oddly.

Her Tongue bewitch'd as o. as her Eyes M.E. ii. 47

# Ode.

Much future O., and abdicated Play D. i. 122 Alucin luttre O., and abdicated Play D. 1. 122 At wisted Birth-day O. completes the spire D. 1. 162 And all be sleep, as at an O. of thine D. 1. 318 Dear Cibber ! never match'd one o. of thine S. vi. 138 And New-year O.-s, and all the Grubstreet race D.1.44 Like Journals, O., and such forgotten things S. v. 416

Odious.

Call Verres, Wolsey, any o. name E.S. ii. 137 O. ! in woollen ! 'twould a Saint provoke M.E. i. 246 All bath'd in tears—"Oh o., o. Trees !" M.E. ii. 40

Od'rous.

And o. myrtle to the noisome weed M. 76

# Odours.

In hues as gay, and o. as divine S. viii. 216 Nor morning o, from the flow'rs arise W. 46 While plants their shade, or flow'rs their o. give W. 83

# 0'er.-Passim.

Thro' School and College, thy kind cloud o.-cast D. iv. 289

289 The pomp was darken'd, and the day o. P.C. 32 This China Jordan let the chief o.-come D. ii. 165 Osborne, thro' perfect modesty o. D. ii. 189 Who sate the nearest, by the words o. D. ii. 401 Int'rest o., or Policy take place M.E. i. 167 Then raptures high the seat of sense o.-flow D. iii. 5 Line after line my gushing eyes o. E.A. 35 O, thy courts : the light himself shall shine M. ro3 Heady, not strong ; o.-flowing, tho' not full D. iii. 172 Wide and more wide, th' o.-s of the mind E.M. iv. 360 Whose measure full o.-flows on human race M.E. iii.231 Sudden, with starting tears each eye o. R.L. v. 85 Swell'd with new passion, and o. with tears W. 66 Mummius o.-heard him, Mummius Fool-renown'd D. iv. 371 Mummius o.-heard him, Mummius Fool-renown'd D. iv. 377 Or, at one bound, o.-leaping all his laws D. iv. 477 (Could you o.-look but that) it is to steal S. vi. 20 Where the tall may-pole once o.-look'd the Strand D. ii.28 As if the Stagirite o. each line E.C.  $r_{38}$ O., seen double, by the fool and wise E.M. iv. 6 And tho' she plays no more, o.-looks the cards R.L. i. 54 Half that the Dev1 o. from Lincoln town S. vi. 245 A second deluge Learning thus o.-run E.C. 601 By day o.-sees them, and by night protects M. 52 While angels with their silver wings o.-shade U.L. 67 While doves in flocks the leafless trees o. W.F. 127 While the spread fan o.-shades the closing eyes E. v. 37 While the spread fan *a.-shades* the closing eyes E, v, 37Sure never to *a.-shade*, but just to hit E.M, iii. 89Once School-divines this zealous isle *a.-spread* E.C, 440Behold the Market-place with poor *a*. M.E, iii. 263Shall feel sharp vengeance soon *a.-take* his sins R.L, ii.

125 Stands our Digamma, and *o.-tops* them all *D.* iv. 218 Ev'n mighty Pam, that Kings and Queens *o.-threw R.L.* iii, 61

The tale reviv'd, the lie so oft *o.-thrown P.S.* 350 A breath revives him, or a breath *o.-throws S.* v. 301 In heaps on heaps; one fate *o.-whelms* them all *R.L.* iii. 86

#### Of, Off.-Passim.

#### Offence.

Uffence. Some Dæmon stole my pen (forgive th' a.) D. i. 187 Now turn'd to heav'n, I weep my past a. E.A. 187 And love th' offender, yet detest th' a. E.A. 192 But, of the two, less dang'rous is th' a. E.C. 3 'Tis not enough no harshness gives a. E.C. 364 At ev'ry trifle scorn to take a. E.C. 386 Then might I sing, without the least a. E.S. 1.77 Soft were my numbers; who could take a. P.S. 147 What dire a. from am'rous causes springs R.L. i. 1 One, one man only breeds my just a. S. vii. 45 Thus much I've said, I trust, without a. S. vii. 125

#### Offend.

Great wits sometimes may gloriously o. E.C. 159 Moderns, beware ! or if you must o. E.C. 163

Form short Ideas; and a in arts E.C. 287 Averse alike to flatter, or a. E.C. 743 And how did, pray, the florid Youth a. E.S. ii. 166 How soft is Silia! fearful to a. M.E. ii. 29 O. her, and she knows not to forgive M.E. ii. 137 Still Sappho—hold! for God's sake—you'll a. P.S. 101

# Offender.

And love th' o., yet detest th' offence E.A. 192 Must great O-s, once escap'd the Crown E.S. ii. 28

## Offends.

Well, if our Author in the Wife o. E. f.S. 25Oft she rejects, but never once o. R.L. ii. 12 Whoe'er o., at some unlucky time S. i. 77 The Zeal of Fools o. at any time S. v. 406

#### Offer.

And o. Country, Parent, Wife, or Son E.S. i.  $r_{58}$ Than what more humble mountains o. here  $W.F._{35}$ 

## Offer'd.

The Great man never o. you a groat E.S. i. 26

#### Off'rings.

Bears Pisa's o. to his Arethuse D. ii. 342 The various o. of the world appear R.L. i. 130 With feasts, and o., and a thankful strain S. v. 244

# Offers.

When o. are disdain'd, and love deny'd R.L. i. 82 Whose spoils this paper o. to your eye D. iv. 435 This, humbly o. me his Case I.H. ii. 67 s

## Office.

United. In *a*, here fair Cloacina stands *D*. ii. 93 Unfinish'd Treaties in each *O*. slept *D*. iv. 616 Thou, Abelard ! the last sad *a*. pay *E*. *A*. 321 Me, let the tender *a*. long engage *P*. *S*. 408 His *O*. keeps your Parchment fates entire *S*. vii. 71 He names the price for ev'ry *a*. paid *S*. viii. 162

# Offspring.

As Berecynthia, while her o. vie D. iii. 131 Thy o., Thames ! the fair Lodona nam'd W.F. 172

# Often, Oft .- Passim.

Ogilby.

Here swells the shelf with O. the great D. i. 141 As sings thy great forefather O. D. i. 328

## Ogle.

To patch, nay o., might become a saint R.L. v. 23 Oglethorpe.

Shall fly, like O., from pole to pole S. vi. 277

# Ogling.

With singing, laughing, o. and all that R.L. iii. 18

# Sir, Spain has sent a thousand jars of *o. M.E.* iii. 56 *O.*, tho' it stink, they drop by drop impart *S.* ii. 59

## Oil'd.

As o. with magic juices for the course D. ii. 104

# 01d.

**Old.** Still her *o*. Empire to restore she tries *D*. i. 17 She saw *o*. Pryn in restless Daniel shine *D*. i. 105 Dulness! whose good *o*. cause I yet defend *D*. i. 165 Molière's *o*. stubble in a moment flames *D*. i. 254 Rous'd by the light, *o*. Dulness heav'd the head *D*. i. 257 A vast, vamp'd, future, *o*., reviv'd, new piece *D*. i. 264 On Codrus' *o*. or Dunton's modern bed *D*. iii. 40 Aavius sits to dip poetic souls *D*. iii. 41 *O*. Bavius sits to dip poetic souls *D*. iii. 52 All nonsense thus, of *o*. or modern date *D*. iii. 50 All nonsense thus, of *o*. or modern date *D*. iii. 50 O, scenes of glory, times long cast behind *D*. iii. 50 On great Restorer of the good *o*. Stage *D*. iii. 50 An ewe dition of *c*. Æson gave *D*. iv. 127 Or chew'd by blind *o*. Scholiasts o'er and o'er *D*. iv. 232 With that a WIZARD *O*. his *cap* extends *D*. iv. 53 See skulking *Tratik* to her *o*. cavern fled *D*. iv. 644 Repent *o*. pleasures, and solicit new *E*.*A*. 186

Those Rules of o. discover'd, not devis'd E.C. 88 Some by o. words to fame have made pretence E.C. 324 Some by a, words to fame have made pretence E.C. 32 Alike fantastic, if too new, or a. E.C. 334 Nor yet the last to lay the a, aside E.C. 336 Regard not then if Wit be a, or new E.C. 406 Of a, those met rewards who could excel E.C. 510 Like some fierce Tyrant in a, tapestry E.C. 587 In sounds and jingling syllables grown a. E.C. 605 We still defy'd the Romans, as of a. E.C. 718 In days of a, they pardon'd breach of vows E. S.2. 29 Who heaves a. Ocean, and who wines the storms E.MWho heaves o. Ocean, and who wings the storms E.M.i. 158

To be a constructed by the second se iii. 187

Cotta sham'd his fortune, and his birth M.F. iii. 177 Like some lone Chartreux stands the good a. Hall M.E. iii. 187
The young who labour, or the a. who rest M.E. iii. 263 And long'd to tempt him like good Job of a. M.E. iii. 350 My good a. Lady catch'd a cold, and died M.E. iii. 384 Load some vain Church with a. Theatric state M.E. iv. 29 Erect new wonders, and the a repair M.E. iv. 192 And give to Titus a. Vespasian's due M.E. v. 18 But pitied Belisarius a. and blind Mi. ii. 6 And be the Critic's, Briton's, O. Maris Friend M.ii.24 O., and void of all good-nature Mi. vi. 6 As now your own, our beings were of a. R.L. i. 47 And a. impertinence expel by new R.L. i. 94 Charm'd the small-pox, or chas'd a. age away R.L. v.20 As downright SHIPPEN, or as a. Montaigne S. i. 52 Whether O. age, with faint but cheerful ray S. i. 93 Thus much is left of a. Simplicity S. ii. 36 At such a feast, a. vinegar to spare S. ii. 57 And more the sickness of long life, a. age S. ii. 88 From yon a. valnut-tree a show' shall fall S. ii. r45 Hang their a. Trophies o'er the Garden gates S. iii. 98 Authors, like coins, grow dear as they grow a. S. v. 35 Een, a. and poor, as little seem'd to heed S. v. 73 What boy but hears the sayings of a. Ben S. v. 80 Extols a. Bards, or Merlin's Prophecy S. v. 132 Command a. words that have long slept, to wake S. vi. 167 Out-cant a. Esdras, or out-drink bis heir S. vii. 127 As Herod's Armour beams on Cibber's breast S. v. 328 In ANNA'S Wars, a Soldier poor and a. S. vi. 33 The good a. landlord's hospitable door S. vii. 124 Chard's Armour beams on Cibber's breast S. v. 167 Out-cant a. Esdras, or out-drink bis heir S. vii. 127 As Herod's hang-dogs in a. Tapestry S. vii. 126 The good a. landlord's hospitable door S. vii. 37 The good a. landlord's hospitable door S. vii. 37 The good a. landlord's hospitable door S. vii. 37 The good a. landlord's hospitable door S. vii. 37 The good a. landlord's hospitable door S. vii. 37 The good a. landlord's hospitable door S. vii. 37 The good a. landlo

## Oldfield.

O. with more than Harpy throat endu'd S. ii. 25 When O. loves, what Dartineuf detests S. vi. 87 At Quin's high plume, or O.'s petticoat S. v. 331

#### Oldmixon.

In native majesty O. stands D. ii. 283 And O. and Burnet both out-lie S. viii. 61 Not from the Burnets, O—s, and Cookes P.S. 146

#### Olive.

Peace o'er the World her a, wand extend M, 19 Cheap herbs, and eggs, and o-s still we see S. ii. 35 Where Peace descending, bids her a, spring W.F. 429

#### Olympus.

And all O. rings with loud alarms R.L. v. 48 Not proud O. yields a nobler sight  $W.F._{33}$ Might change O. for a nobler hill  $W.F._{334}$ 

## Ombre.

And love of O. after death survive R.L. i. 56 At O. singly to decide their doom R.L. iii. 27 Where none learn O., none e'er taste Bohea R.L. iv. 156

#### **O**mbrelia

This curs'd O., this undoing Fair Mi. ix. 55 I saw him stand behind O.'s Chair Mi. ix. 6

#### Omens.

This day black O. threat the brightest Fair R.L. ii. 101 "Twas this the morning o. seem'd to tell R.L. iv. 161

#### Omits.

The deeds, and dextrously o., ses heires S. vii. 100

#### On.→Passim.

#### Once.

Once. What City Swans o. sung within the walls D, i. 96 Rememb'ring she herself was Pertness o. D. i. 112 And o. betray'd me into common sense D. i. 188 Take up the Bible, o. my better guide D. i. 200 At o. the Bear and Fiddle of the town D. i. 224 Or peaceably forgot, at o. be blest D. i. 224 Or peaceably forgot, at o. be blest D. i. 230 Where the tall may-pole o. o'er-look'd the Strand D. ii. 28 That o. so flutter'd, and that o. so writ D. ii. 275 "Receive" (the said) " these robes that o. were mine D. ii. 331 ii. 351

"Receive" (he said) " these robes that a. were mine D. ii. 351 O. swan of Thames, tho' now he sings no more D. iii. 20 That a. was Britain—Happy 1 had she seen D. iii. 137 Preacher at a, and Zany of thy age D. iii. 205 Then take at a. the Poet and the Song D. iv. 8 Full in the midst of Euclid dip at a. D. iv. 263 In flow'd at a. a gay embroider'd race D. iv. 475 O. brightest shin'd this child of Heat and Air D. iv. 424 O. lwould the Sons of Men a. think their Eyes D. iv. 453 Beeves, at his touch, at a. to jelly turn D. iv. 551 With thee repose, where Tully a. was laid E. iii. 29 And, if i can, at a. both please and preach E. iv. 453 But let heav'n seize it, all at a. 'tis fir'd E.A. 201 To dream a. more I close my willing eyes E.A. 201 Tho dream a. more I close my willing eyes E.A. 232 Ah, come not, write not, think not a. of me E.A. 238 A fool might a. himself alone expose E.C. 7 At a the source, and end, and test of Art E.C. 73 Without all these at a. before your eyes E.C. 122 If a. right reason drives that cloud away E.C. 211 The heart, and all its end at a status E.C. 135 If a. right reason drives that cloud away E.C. 211 The beart, and all its end at a cattains E.C. 135 If a. right reason drives that cloud away E.C. 211 The beart, and all its end at a. attains E.C. 135 If a. right reason drives that cloud away E.C. 211 The Wend ex a is held and reaven are E.C. 145 If a. right reason drives that cloud away E.C. 211 The Wend ex a is held and reaven are E.C. 145 If a. right reason drives that cloud away E.C. 211 The Wend ex a is held and reaven are 201 The Wend ex a is held and reaven are 201 The Wend ex a is held and reaven are 201 The Wend ex a is held and reaven are 201 The Wend ex a is held and reaven are 201 The Wend ex a is held and reaven are 201 The Wend ex a is held and reaven are 201 The Wend ex a is held and reaven are 201 The wend ex a is held and reaven are 201 The wend ex a is held and reaven are 201 The wend the are a statheout and reaven are 201 The The heart, and all its end at a, attains E, C. 155 If a, right reason drives that cloud away E.C. 211 The Whole at a, is bold and regular E.C. 252 O, on a time, La Mancha's Knight, they say E.C. 267 But let a Lord a, own the happy lines E.C. 420 O. School-divines this zealous isle o'erspread E.C. 440 Might he return, and bless a. more our Eyes E.C. 462 Who, if a, wrong, will needs be always so E.C. 569 Such a, were Critics; such the happy few E.C. 643 Where slaves a, more their native land behold E.M. i.

107 107 107 Rt o, extend the int'rest, and the love E.M, iii.  $_{34}$ Yet make at o, their circle round the Sun E.M, iii.  $_{34}$ You'll find if o, the monarch acts the monk E.M, iv. 201 At o, his own bright prospect to be blest E.M, iv. 351 You grow correct, that o, with Rapture writ E.S. i. 3 The S-te's, and then H--yy's o. again E.S. i.  $_{2}$  O, break their rest, or stir them from their Place E.S, i. 100

<sup>100</sup> Must great Offenders, o. escap'd the Crown E.S. ii. 28 You make men desp'rate if they o. are bad E.S. ii. 59 Thus SOMERS o, and HALIFAX were mine E.S. ii. 77 It anger'd TURENNE, o. upon a day E.S. ii. 150 Form'd to delight at o. and lash the age E $\rho$ . xii. 4 Yet ah I how o. we hov'd remember still  $E\rho$ . xiii. 3 A Weasel o. made shift to slink I.H. i. 51 As o. a week we travel down I.H. ii. 97 O. on a time (so runs the Fable) I.H. ii. 157 Waste sandy valleys, o. perplex'd with thorm M. 73 His Principle of action o. explore M.E. i. 27 Must then at o. (the character to save) M.E. i. 125

That gay Free-thinker, a fine talker o. M.E. i. 162 This clue o. found, unravels all the rest M.E. i. 178 Nothing so true as what you o. let fall M.E. ii. 17 Twas thus Calypso o. each heart alarmid M.E. ii. 45 And paid a Tradesman o. to make him stare M.E. ii. 45 Th' Address, the Delicacy-stoops at o. M.E. ii. 85 Scaree o. herself, by turns all Woman-kind M.E. ii. 16 O, we confess, beneath the Patriot's cloak M.E. iii. 35 On o. a flock-bed, but repair'd with straw M.E. iii. 30 Where o. I went to Church Tl now go twice M.E. iii. 30 And pompous buildings o. were things of Use M.E. iv. 24 Sufficient sap at o. to bear and rot Mi. iii. 12 I joyless make my o. ador'd Alfocu Mi. ix. 5 This Souff-Box,-oo, the pledge of SHARPER'S love Mi. ix. 37 1 joyless make my *a*. ado'd Alfen M. ix. 5 This Snuff-Box, -o. the pledge of SHARPER's love Mi. ix. 37 I yield at *a*, and sink into his arms Mi. ix. of O. (says an Author; where, I need not say) Mi. xi. r And men *a*. ignorant are slaves O. ii. 28 The truth *a*. told (and wherefore should we lie?) P.S. 81 Full ten years slander'd, did he *a*. reply P.S. 374 And *a*. inclos'd in Womari's beauteous mould R.L. i. 48 That all her vanities at *a*. are dead R.L. i. 52 Unnumber'd treasures ope at *a*., and here R.L. i. 129 Oft she rejects, but never *a*. offends R.L. ii. 12 At *a*. they gratify their scent and taste R.L. iii. 12 At *a*. they gratify their scent and taste R.L. iii. 12 At *a*. they gratify uses held the winds R.L. iv. 170 And tempts *a*. more thy sacrilegious hands R.L. iv. 174 And is a *t*. their our or the slaves S. iii. 173 Adieu to Virtue, if you're *a*. a Slave S. iii. 178 They hire their sculler, and when *a*. abcard S. v. 130 C damn to all eternity at *a*. S. v. 59 And, having *a*. been wrong, will be so still S. v. 130 Let me for *a*. presume t' instruct the times S. v. 340 As *a*. for Lours, Boileau and Racine S. v. 375 O. (and but *a*.) I caught him in a lie S. vii. 177 Who live at Court, for going *a*. that way S. viii. 23 Had *a*. a pretty gift of Tongues enough S. viii. 25 O. I was skill d in ev'ry herb that grew S. 31 Most souls, 'its true, but peep out *a*. ange U.L. 17 What *a*. had beauty, titles, wealth and fame (*rep.*) U.L. 70 Her name with pleasure *a*. she taught the shore W. 43 70

70 Her name with pleasure *o*. she taught the shore *W*. 43 At *o*. the Monarch's and the Muse's seats *W.F.* 2 At *o*. the chaser, and at *o*. the prey *W.F.* 82 Such was the life great Scipio *o*. admir'd *W.F.* 257 *O*. more to bend before a BRITISH QUEEN *W.F.* 384 Peru *o*. more a race of kings behold *W.F.* 411 *And, fast beside him,* o.-fear'd *Edward sleeps W.F.* 314 Such were the notes thy *o*.-*lovid* Poet sung *E*. 1. 1 Ah then, thy *o*. Eloisa see *E.A.* 329 Oh let thy *o*. Friend inscribe thy Stone *Ep*. iii. 7

#### One.

**One.** O. leap from yonder cliff shall end my pains A. 95 O. Cell there is conceal'd from vulgar eye D. i.  $_{33}$ Here o. poor word an hundred clenches makes D. i. 63 But lived in Settle's numbers of day more D. i. 90 O. clasp'd in wood, and o. in strong cow-hide D. i. 150 Never was dash'd out at o. lucky hit D. ii. 47 O, on his manly confidence relies (rep) D. ii. 169 Now thousand tongues are heard in o. loud din D. ii. 235 With holy envy gave o. Layman place D. ii. 324 Then mount the clerks, and in o. lazy tone D. ii. 387 O, circle first, and then a second makes D. ii. 406 Like motion from o. circle to the rest D. ii. 428 Such vary'd light in o. promiscuous blaze D. iii. 428 And o. bright blaze turns Learning into air D. iii. 75 O. god-like Monarch all that pride confounds D. iii. 75 And o. bright blaze turns Learning into air D. iii. 78 See, Christians, Jews, o. heavy sabbath keep D. iii. 29 But oh ! with O., immortal O. dispense D. iii. 217 Till o. wide conflagration swallows all D. iii. 247 Lo ! o. vast Egg produces human race D. iii. 248 Yet, yet a moment, o. dim Ray of Light D. iv. 1 O. Trill shall harmonize joy, grief, and rage D. iv. 57 O. instinct seizes, and transports away D. iv. 74 Whate'er of mongrel no o. class admits D. iv. 89 Milton's on this, on that o. Johnston's name D. iv. 112 We hang o. jingling padlock on the mind D. iv. 162 O ! if my sons may learn o. earthly thing (rep.) D. iv. 183 183

Nor has o. ATTERBURV spoil'd the flock D. iv. 246 We bring to o. dead level ev'ry mind D. iv. 268

The Sire saw, o. by o., his virtues wake D. iv. 285 This glorious Yonth, and add o. Venus more D. iv. 330 Blest in o. Niger, till he knows of two D. iv. 370 Or at o. bound o'er-leaping all his laws D. iv. 477 Sire, Ancestors, Himself. O. cast his eyes D. iv. 519 Another (for in all what o. can shine) D. iv. 555 To three essential Partridges in o. D. iv. 552 Nor past the meanest unregarded, o. (ref, D. iv. 575 Proud to my list to add o. Monarch more D. iv. 600 And MAKE O. MIGHTY DUNCIAD OF THE LAND D. iv. 604 604

co4, co4, at dread Medea's strain D. iv.  $6_{35}$ Clos'd a, by a, to everlasting rest D, iv.  $6_{35}$ Thro' Fortune's cloud a, truly great can see E, i.  $_{39}$ Q, dip the pencil, and a, string the lyre E. iii. 70But sets up a, a greater, in their place E, iv.  $_{38}$ Yet takes a, kiss before she parts for ever E, v. 6There gives d if the vertice of the direction of the ever E. v. 6Yet takes a kiss before she parts for ever E, v. 6 Then give  $\alpha$ . firt, and all the vision flies E, v. 38 And all those tender names in  $\alpha$ , thy love E.A. 154 O, thought of thee puts all the pomp to flight E.A. 273 Come, with  $\alpha$ , glance of those deluding eyes E.A. 283 Nor share  $\alpha$ , pang of all I felt for thee E.A. 290 May  $\alpha$ , kind grave unite each hapless name E.A. 343 O, human tear shall drop and be forgiv'n E.A. 358 Ten censure wrong for  $\alpha$ , who writes amiss E.C. 6 Now  $\alpha$ , in verse makes many more in prose E.C. 8 Ten censure wrong for a, who writes amiss E.C. 6 Now a. in verse makes many more in prose E.C. 8 Unfinish'd things, a. knows not what to call E.C. 42 Or a. vain wit's, that might a hundred tire E.C. 45 O. science only will a. genius fit E.C. 60 O. clear, unchang'd, and universal light E.C. 71 That shunning faults, a. quiet tenour keep E.C. 241 And all to a. lov'd Folly sacrifice E.C. 260 O. glaring Chaos and wild heap of wit E.C. 292 And ten low words oft creep in a. dnll line E.C. 397 See worlds on worlds compose a. universe E.M. 1. 24 A thousand movements scarce a. purpose gain (rep.) E.M. i. 54

*E.M.* i. 54 Towns to *e*. grave, whole nations to the deep *E.M.* i. 144 Is not thy Reason all these pow'rs in *o*. *E.M.* i. 232 Where *o*. step broken, the great scale's destroy'd *E.M.* 

i. 244 <sup>11.</sup> 244 The least confusion but in a, not all E.M, i. 249 All are but parts of a. stupendous whole E.M, i. 267 Safe in the hand of a. disposing Pow'r E.M, i. 287 O. truth is clear, WHATEVER IS, IS RIGHT E.M, i. 294 Describe or fix a. movement of his Mind E.M, ii. 36 Self-love and Reason to a, end aspire E.M, ii. 37 And hence a. Master Passion in the breast E.M, ii. 78 And hence a. Master Passion in the breast E.M, ii. 76 But Heav'n's great view is O, and that the Whole E.M. ii. 238

Till o. Man's weakness grows the strength of all E.M. ii. 252Not *o*. will change his neighbour with himself *E.M.* ii.

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Not  $\delta$ , while change his neighbour with nimself E,M, it.  $2\delta_2$  O. prospect lost, another still we gain E.M, ii.  $28_0$ See 1 and confess,  $\delta$ , comfort still must rise E.M, ii.  $29_3$ Acts to  $\delta$ , end, but acts by various laws E.M, iii.  $29_3$ Acts to  $\delta$ , end, but acts by various laws E.M, iii.  $29_3$ Acts to  $\delta$ , end, but acts by various laws E.M, iii.  $29_3$ Acts to  $\delta$ , end, but acts by various laws E.M, iii.  $20_3$ Acts to  $\delta$ , end, but acts by various laws E.M, iii.  $20_3$ Acts to  $\delta$ , end, but acts on  $\delta$ , for all E.M, iii.  $20_3$ Who thinks all made for  $\delta$ , not  $\delta$  for all E.M, iii.  $40_3$  O. In their nature, which are two in ours E.M, iii.  $9_4$  O. In their nature, which are two in ours E.M, iii.  $10_5$  O rours profuse on earth,  $\delta$ , nature feeds E.M, iii.  $11_7$ Each sex desires alike, till two are  $\delta$ . E.M, iii.  $120_5$ Still as  $\delta$  brood, and as another near E.M, iii.  $220_5$ And simple Reason never sought but  $\delta$ . E.M, iii.  $220_5$ And simple Reason never sought but  $\delta$ . E.M, iii.  $210_5$ Or  $\delta$ , Man's pow'r, ambition, lucre, lust E.M, iii.  $20_5$ For, what  $\delta$ , likes, if others like as well ( $re\delta$ ). E.M, iii.

That touching a, must strike the other too E.M. iii. 292 Draw to a. point, and to a. centre bring E.M. iii. 301 All must be false that thwart this O. great End E.M. iii.

309 And o. regards itself, and o. the Whole E.M. iii. 316 And  $\delta_i$  regards used, and  $\delta_i$  the whole  $L_iM_i$  in 310 Subsist not in the good of  $\sigma_i$ , but all  $L_iM_i$  iv, 38 O, common blessing, as  $\sigma_i$  common soul  $L_iM_i$  iv, 62 O, they must want, which is, to pass for good  $L_iM_i$  iv, 62 O, they not so Calvin Heav'n's own spirit fell  $L_iM_i$ , v137 What shocks  $\sigma_i$  part will edify the rest(*ref.*)  $L_iM_i$ , iv, 141 O. flaunts in rags, o. flutters in brocade E.M. iv. 196 Not o. looks backward, onward still he goes E.M.iv.223 O. self-approving hour whole years outweighs E.M. iv. 255

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Never elated, while o man's oppress'd E.M. iv. 323 In o. close system of Benevolence E.M. iv. 358 That REASON, PASSION, answer o. great aim E.M. iv.

That REASON, PASSION, answer  $\sigma$ , great aim E.M. iv. <sup>395</sup> Come harmless Characters, that no  $\sigma$ , hit E.S. i. 65 Shew there was  $\sigma$ , who held it in disdain E.S. i. 172 Ye Statesmen, Priests, of  $\sigma$ . Religion all E.S. ii. 172 Ye Statesmen, Priests, of  $\sigma$ . Religion all E.S. ii. 173 To Cato, Virgil pay'd  $\sigma$ , honest line E.S. ii. 153 If  $\sigma$ , thro' Nature's Bounty or his Lord's E.S. ii. 173 Fix'd to  $\sigma$ . side, yet mod'rate to the rest  $E\phi$ , ii. 4 Go, where to love and to enjoy are  $\sigma$ .  $E\phi$ , xiii. 7 Ye states to love and to enjoy are  $\sigma$ .  $E\phi$ , xiii. 7 Yes, we have liv'd- $\sigma$ . pang and then we part  $E\phi$ , xiii. 7 Is there on Earth  $\sigma$ . care,  $\sigma$ , wish beside  $E\phi$ , xiv. 4 In peace let  $\sigma$ . poor Poet sleep  $E\phi$ , xv. 2 Lies  $\sigma$ . Who ne'er car'd, and still cares not a pin  $E\phi$ .xvi. 5 And not to ev'ry  $\sigma$ . that comes I.H. i. 33 And kept you up so of till  $\sigma$ . I.H. i. 48 Which  $\sigma$ . belonging to the House I.H. i. 55 Nor  $\sigma$ , that Temperance advance I.H. i. 61 And Mr. Dean,  $\sigma$ , word from you I.H. ii. 82 s

Not  $\sigma$ , that Temperance advance T.H., b of And, Mr. Dean,  $\sigma$ , word from you I.H. ii. 82 s""Tis  $\sigma$ , to me"—"Then tell us, pray I.H. ii. 119 sStop, or turn nonsense, at  $\sigma$  glance of thee I.H. iii. 40 The steer and lion at  $\sigma$ , crib shall meet M. 79 O. tide of glory,  $\sigma$ , unclouded blaze M, 102 While  $\sigma$ , there is who charms us with his Spleen M.E. i. 62

 $b_2$ To ease the Soul of *o*. oppressive weight *M.E.* i. 105 *O*. action Conduct ; *o*., heroic Love *M.E.* i. 134 Grown all to all, from no *o*. vice exempt *M.E.* i. 194 In this *o*. Passion man can strength enjoy *M.E.* i. 222 For *o*. puff more, and in that puff expires *M.E.* i. 245 *O*. would not, sure, be frightful when *o*.'s dead *M.E.* i.

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<sup>250</sup> How many pictures of o. Nymph we view M.E. ii. 5 Let then the Fair o. beautifully cry M.E. ii. rr Finds all her life o. warfare upon earth M.E. ii. ra By Wealth of Follow'rs! without o. distress M.E. ii. ra But never, never, reach'd o. gen'rous Thought M.E. ii. 162

Of all her Dears she never slander'd o. M.E. ii. 175 O. certain Portrait may (I grant) be seen M.E. ii. 181 Nor leave o. sigh behind them when they die M.E. ii. 230

Poor Avarice o. torment more would find M.E. iii. 59 Congenial souls ! whose life o. Av'rice joins (rep.) M.E.

Congenial sources 1 whose life  $\delta$ . As rice Joins (rep.) M.E. iii. 131 Ask we what makes  $\sigma$ , keep, and  $\sigma$ , bestow M.E. iii. 163 O. solid dish his week-day meal affords M.E. iii. 345 In  $\sigma$ . abundant show'r of Cent. per Cent. M.E. iii. 372 There (so the Dev'l ordain'd)  $\sigma$ . Christmas-tide M.E. iii.

 $_{3}^{383}$ And o, more Pensioner St. Stephen gains M.E. iii. 394 And of o, beauty many blunders make M.E. iv. 28 O, boundless Green, or flourish'd Carpet views M.E. iv.

<sup>95</sup> In o, short view subjected to our eye M.E. v. 33 To gain Pescennius o. employs his schemes (*rep.*) M.E.

In o. short view subjects to due to due to here the state  $r_{25}$  of  $r_{25}$ 

Gain'd but o. trump and o. Plebeian card R.L. iii. 54 Puts forth o. manly leg, to sight reveal'd R.L. iii. 57 In heaps on heaps; o. fate o'erwhelms them all R.L. iii. 86

On o. nice Trick depends the gen'ral fate R.L. iii. 94 Here living Tea-pots stand, o. arm held out (rep.) R.L. iv. 49

Here living Tea-pots stand, o. arm held out (*ref.*). *K.L.* iv. 49 Or who would learn o. earthly thing of use *R.L.* v. 22 O. died in metaphor, and o. in song *R.L.* v. 60 She with o. finger and a thumb subdu'd *R.L.* v. 80 Bond is but o., but Harpax is a score *S.* i. 44 Like in all else, as o. Egg to another *S.* i. 50 Not o. but nods, and talks of Jonson's Art *S.* i. 82 Hear BernteL's sermon, o. not vers'd in schools *S.* ii. 9 To o. that was, or would have been a Peer *S.* ii. 40 About o. vice, and fall into the other *S.* ii. 63 Nor stops, for o. bad cork, his butler's pay *S.* ii. 63 And all the man is o. intestine war *S.* ii. 72 Thou hast at least bestow'd o. penny well *S.* ii. 118 Well, if the use be mine, can it concern o. *S.* ii. 155 Tis Reason's voice, which sometimes o. can hear *S.* iii. 158 O. ebb and flow of folies all my life *S.* iii. 158 O. ebb and flow of folies salt my life *S.* iii. 158 You never change o. muscle of your face *S.* iii. 174 Thus good or bad, to a. extreme betray *S.* iv. 24 Shall O., whom Nature, Learning, Birth conspir'd *S.* iv. 63

But art thou o., whom new opinions sway (rep.) S. iv. 63 Add o. round hundred, and (if that's not fair) S. iv. 75 Or if your life be o. continued Treat S. iv. 110 Or if your life be a, continued Treat S. iv. 110 Just in a, instance, be it yet confest S. v. 31 O, likes no language but the Faery Queen S. v. 39 O. Simile, that solitary shines S. v. 111 O, Tragic sentence if I dare deride S. v. 121 Now times are chang'd, and a. Poetic Itch S. v. 169 O, knighted Blackmore and a, pension'd Quarles S. v. 387 Tir'd with a tedious march, a, luckless night S. vi. 35 In a, our Frolics, our Amusements end (ref.) S. vi. 34 There's a Rehearsal, Sir, exact at a. S. vi. 97 O, likes a Rehearsal, Sir, exact at a. S. vi. 97 O, lul'd th' Exchequer, and a, stunn'd the Rolls S. vi. 130

There's a Rehearsal, Sir, exact at  $\sigma$ . S. vi. 97 O. lull'd th' Exchequer, and  $\sigma$ . stunn'd the Rolls S. vi. 130 Dear Cibber ! never match'd  $\sigma$  ode of thine S. vi. 138 Say, can you find out  $\sigma$ . such lodger there S. vi. 233 Why, of two brothers, rich and restless  $\sigma$ . S. vi. 270 Why  $\sigma$  like Bu-, with pay and scorn content S. vi. 274 O, driv'n by strong Benevolence of soul S. vi. 276 'Tis  $\sigma$ . thing madly to disperse my store S. vi. 227 When of a hundred thoms, you pull out  $\sigma$ . S. vi. 321 O. sings the Fair ; but songs no longer move S. vii. 217 O, of ant-Vice, so excellendly ill (ref.) S. vii. 4 O. sings the Fair ; but songs no longer move S. viii. 217 O,  $\sigma$  man only breeds my just offence S. viii. 45 O, whom the mob, when next we find or make S. viii. 347 The suit, if by the fashion  $\sigma$ . might guess S. viii. 40 He forms  $\sigma$ . tongue, exotic and refind S. viii. 40 He forms  $\sigma$ . tongue, exotic and refind S. viii. 152 I have but  $\sigma$ , I hope the fellow's clean S. viii. 152 I have but  $\sigma$ , I hope the fellow's clean S. viii. 152 O of our Giant Statutes ope its jaw S. viii. 125 O for Giant Statutes ope its jaw S. viii. 125 And in  $\sigma$ . garland all their beauties join Sw. 56 I nwhom all beauty mortifies another S. viii. 250 And in  $\sigma$ . Sural ymortifies another S. V. 268 Life's idle business at  $\sigma$ . gaps be o'er U.L. 81 O. Chorus let all Being raise U.P. 51 The Frail o.'s advocate, the Weak o.'s friend M.E. ii.30

## Only.—Passim.

#### Onslow.

"And perfect Speaker ?" "O., past dispute." S. viii. 71

# Onward.

Not one looks backward, o. still he goes E.M. iv. 223 Ooze.

# And each ferocious feature grim with o. D. ii. 328 Oozy.

In that blest moment from his o. bed W.F. 329

## Ope.

Unnumber'd treasures o. at once, and here R.L. i. 129 One of our Giant Statutes o. its jaw S. viii. 173

#### Oped.

The quaking mud, that clos'd, and o. no more D. ii. 292 And o, those eyes that must eclipse the day R.L. i. 14

#### Open.

Open. Tho' oft the ear the o. vowels tire E.C. 345 Try what the o., what the covert yield E.M. i. 10 True, some are o., and to all men known M.E. i. 51 Tom struts a Soldier, o., bold, and brave M.E. i. 153 With aspect o. shall erect his head M.E. v. 65 In bright Confusion o. Realeanse lie Mi. ix. 81 With o. arms receiv'd one Poet more P.S. 142 Like batt'ring-rams, beats o. ev'ry door S. viii. 265 Your virtues o. fairest in the shade M.E. iv. 202 Bid Harbours o., public Ways extend M.E. iv. 202 The balanc'd World, and o. all the Main S. v. 2 Unlock your springs, and o. all your shades W.F. 4

#### Open'd.

**Open'd.** The first thus a. "Hear thy suppliant's call D. iv. 403 The most recluse, discreetly a, find D. iv. 447 And Paradise was a. in the Wild E.A. 134 When those blue eyes first a. on the sphere M.E, ii. 284 Thy eyes first a. on a Billet-doux R.L. i. 118 He first the snuff-box a, then the case R.L. iv. 126 Smooth'd ev'ry brow, and a. ev'ry soul S. v. 248

# Op'ner.

His Son's fine Taste an o. Vista loves M.E. iv. 93 Op'ning.

**Op'ning.** Let o, roses knotted oaks adorn A. 37 The o, clouds disclose each work by tums D, i. 249 While o. Hell spouts wild-fire at your head D. iii. 316 By the French horn, or by the o, hound D. iv. 278 And mild as o, gleans of promis'd heavin E. A. 280 From o, skies may streaming glories shine E. M. 341 If nature thunder'd in his o. ears E. M. i. 201 Fair o, to some Court's propitious shine E. M. iv. 9 The Scene, the Master o, to my view E. S. ii. 68 And ev'ty o. Virtue blooming round E o, xiv. 2 Calls in the Country, catches o, gleades M. E. iv. 61 His purple pinions o, to the sun R. L. ii. 71 While o. blooms diffuse their sweets around Sp, roo There, interspers'd in lawns and o, gleades W. F. 217 Rouse the fleet hart, and cheer the o, hound W. F. 150 And bring the scenes of o fate to light W. F. 426 **Opens**.

#### Opens.

As Fancy o, the quick springs of Sense D, iv, 156 As the mind o, and its functions spread E.M, ii. 142 And o, still, and o. on his soul E.M, iv, 342 Heav'n o, on my cyces I my cars O, v. 14

#### Opera, Op'ra.

Already O. prepares the way D. iii. 200 She went from O'a, Park, Assembly, Play E. v. 13 Then his nice taste directs our O-s D. ii. 204 New Eunuchs, Harlequins, and O. S. viii. 125 His royal Sense of Op'ras or the Fair D. iv. 314 A perfect genius at an O.-song S. vi. 11

Operates. Spreads undivided, o. unspent E.M. i. 274

# Operation.

And to their proper o. still E.M. ii. 57

#### Opes.

Bentley his mouth with classic flatt'ry o. D. ii. 205 And o. the Temple of *Eternity E.S.* ii. 235

#### Ophir.

And seeds of gold in O.'s mountains glow M. 96

Opiate. Then all for Death, that O. of the soul M.E. ii. 91

Opine. O. that Nature, as in duty bound M.E. iii. 9

# Opinion.

But always think the last o. right E.C. 431 Weigh thy O. against Providence E.M. i. 114

Mean-while O. gilds with varying rays E.M. ii. 283 When (each a, with the next at strife S. iii. 167 Take Nature's path and mad O.'s leave E.M. iv. 29 And all O. colours cast on life M.E. i. 22 Ask men's O—s: Scoto now shall tell M.E. i. 158 O.? they still take a wider range M.E. i. 170 But art thou one, whom new a. sway S. iv. 63

#### Opium,

Here stood her O., here she nurs'd her Owls D. i. 271 With mystic words the sacred O. shed D. i. 288 Of Mirth and O., Ratafie and Tears M.E. ii. 110

#### Oppose.

O. thyself to heav'n ; dispute my heart E.A. 282

# Oppos'd.

Her poniard had o. the dire command E.A. 102

Opposing.

Th' o. body's grossness, not its own E.C. 469

# Oppress'd, Opprest.

Oppress d. Oppress. Never elated, while one man's o. E.M. iv. 323 To ease th' o., and raise the sinking heart M.E. iii. 244 Eut anxious cares the pensive nymph o. R.L. iv. 1 Rich ev'n when plunder'd, honour'd while o. S. iii. 182 O. we feel the beam directly beat S. v. 21 As Argus' eyes by Hermes' wand o-t D. iv. 637 All but the Sylph—with careful thoughts o. R.L. ii. 53 And blended lie th' oppressor and th' o. W.F. 318

Oppression. Experience, this; by Man's o. curst M.E. ii. 213

# Oppressive.

To ease the Soul of one o. weight M.E. i. 105

#### Oppressor.

Th' O. rul'd tyrannic where he durst W.F. 74 And blended lie th' o. and opprest W.F. 318

# Optics.

Say what the use, were finer o. giv'n E.M. i. 195 The o. seeing, as the object seen M.E. i. 32

0r.-Passim.

## Oracle.

Their law his eye, their o. his tongue E.M, iii. 218 The World's great O. in times to come W.F, 38. He hears loud O-s, and talks with Gods D. iii. 8 As Heavin's own O. from Altars heard S. v. 28 Who deem'd each other O. of Law S. vi, 128

#### Orange.

With handkerchief and o. at my side P.S. 228 Not wrap up O-s, to pelt your sire D. i. 236

## Orator.

And the puff'd o. bursts out in tropes D. ii. 206 When thus th' attendant O. begun D. iv. 281

Oratory. Come, Henley's O., Osborne's Wit E.S. i. 65 Orb.

Not closer, a. in a., conglob'd are seen D. iv. 79 And unobserv'd the glaring O. declines M.E. ii. 256 A narrow a each crowded conquest keeps M.E. v. 25 And round the a. in lasting notes be read M.E. v. 66 Some, a. in a., around the nymph extend R.L. ii. 138 Instruct the planets in what o-s to run E.M. ii. 21 Some guide the course of wandring a. on high R.L. ii. 79 Now marks the course of rolling a. on high W.F. 245

#### Orbit.

Let Earth unbalanc'd from her o. fly E.M. i. 251

#### Orcas.

Loud as the Wolves, on O.' stormy steep S. v. 328 In Scotland, at the O-des; and there E.M. ii. 223

#### Ordain.

But now (so ANNE and Piety o.) D. ii. 29 For thee the fates, severely kind, o. E.A. 249

#### Ordain'd.

By the same laws which first herself o. E.C. 91 License repress'd, and useful laws o. E.C. 682

What if the foot, o. the dust to tread E.M. i. 250 I here (so the Dev'l o.) one Christmas-tide M.E. iii. 383 So Time, that changes all things, had o. S. viii. 43

## Ordains.

The great directing MIND of ALL o. E.M. i. 266

The great directing MIND of ALL o. E.M. i. 266 Order. To blot out O, and extinguish Light D. iv. 14 Which out of nature's common o. rise E.C. 157 All rang'd in o., and dispos'd with grace E.C. 672 Of O., sins against th' Eternal Cause E.M. i. 130 The gen'ral O., since the whole began E.M. i. 177 All this dread O. break—for whom if for thee E.M. i. 257 Cease then, nor O. Imperfection name E.M. i. 287 So far the first eternal O. ran E.M. iii. 296 O. is Heav'n's first law; and this confest E.M. ii. 297 Pageants on Pageants, in long a. drawn S. v. 316 Where twelve fair Signs in beauteous a. lie Sp. 40 Where a. in variety we see W.F. 15 And proud his Mistress' o-s to perform D. iii. 263 And Navies yawid for O. on the Main D. iv. 613 Ordure.

#### Ordure.

Renew'd by o.'s sympathetic force D. ii. 103 Ore.

On the cast o, another Pollio, shine M.E. v. 64 And Phoebus warm the rip'ning o. to gold W.F. 396

#### Organ.

When the full *a*, joins the tuneful quire *O*. i. 126 Thus, as the pipes of some carv'd *O*. move *S*. vii. 17 The swelling o-s lift the rising soul *E*. A. 272 The proper *a*., proper pow'rs assign'd *E*. M. i. 180 As strong or weak, the *a*. of the frame *E*. M. ii. 130 The deep, majestic, solemn *a*. blow *O*. i. 11

#### Orient.

And o. Science their bright course begun D. iii. 74

## Orion.

But see, O. sheds unwholesome dews W. 85 Ornament.

Ev'n in an o. its place remark M.E. iv. 77 And hide with o-s their avant of art E.C. 296 Reverse your O., and hang them all M.E. iv. 31

## Orphan,

No weeping o. saw his father's stores E.A. 135 A Virgin Tragedy, an O. Muse P.S. 56 Him portion'd maids, apprentic'd o-s blest M.E.iii.267

#### Orpheus.

Of O. now no more let Poets tell O. i. 131 But would you sing, and rival O.' strain Su. 81

# Ortolans.

Cramm'd to the throat with O. I.H. i. 62

# Osborne.-See also Mother Osborne.

O. and Curl accept the glorious strife D. ii. 167 First O. lean'd against his letter'd post D. ii. 171 O., thro' perfect modesty o'ercome D. ii. 88 Come, Henley's Oratory, O.'s Wit E.S. i. 65 Osiers.

Let vernal airs thro' trembling o. play Sp. 5 Ostræa.

# Norton, from Daniel and O. sprung D. ii. 415

Ostrogoths. See the bold O. on Latium fall D. iii. 93

#### Othello. Not fierce O. in so loud a strain R.L. v. 105

# Other, Others.-Passim.

#### Otho.

Lord of an O., if I vouch it true D. iv. 369 O. a warrior, Cromwell a buffoon M.E. i. 88 Sighs for an O., and neglects his bride M.E. v. 44

Otway. And full in Shakespear, fair in O. shone (rep.) S. v. 277 And you shall rise up O. for your pains S. vi. 146

# Ought .- Passim. Our, Ours, Ourselves .- Passim.

# Out .- Passim.

As weak, as earnest, and as gravely o. M.E. i. 230 Prevent the greedy, and o.-bid the bold S. iv. 72 O.-cant old Esdras, or out-drink his heir S. vii. 37 He dies, sad o.-cast of each church and state M.E. i. 204 The dies, sad 0.-cast of each church and state M. Z. I. O.-do Llandaff in Doctrine,—yea in Life E.S. i. 134 Go dine with Chartres, in each vice o. S. iv. 120 Out-cant old Esdras, and o.-drink his heir S. vii. 37 A work t' o.-last immortal Rome design'd E.C. 131 And Oldmixon and Burnet both o.-lie S. viii. 61 So much the Fury still o.-ran the Wit M.E. ii. 127 Uich on a grogram cast, these for a church D. So much the Fury still a.-ran the Wit M.L. II. 127 High on a gorgeous seat, that far a.-shone D. ii. 1 The rest on O.-side merit but presume D. ii. 135 Here pleas'd behold her mighty wings a.-spread D. i. 27 He left huge Lintot, and a.-stripp'd the wind D. ii. 62 O.-usure Jews, or Irishmen a.-suvear S. vii. 38 Living, great Nature fear'd he might a.-vie Ep, viii. 7 One self-approving hour whole years a.-weighs E.M. iv.

255 Swear like a Lord, or Rich o.-whore a Duke E.S. i. 116

## Outward.

## Pride, Pomp, and State but reach his o. part E. iv. 55 Over.-See also O'er.-Passim.

Nor o.-dress, nor leave her wholly bare M.E. iv. 52 Rolls the black troop, and o.-shades the street D. ii. 360 Not so his Son; he mark'd this o.-sight M.E. iii. 197 'Tis hers to rectify, not o.-throw E.M. ii. 163

#### Ovid.

How sweet an O., MURRAY was our boast D. iv. 169 Let me be Horace, and be O. you S. vi. 144 Such O.'s nose, and "Sir 1 you have an Eye" P.S. 118

Owe.

As clocks to weight their nimble motion o. D, i. 183 To these we o, true friendship, love sincere E.M, il. 255 'Tis to their Charges half their charms we o. M.E, ii. 42 We o. to models of an humble kind M.E, ii. 192 Yet to their Lord o. more than to the soil M.E, iv. 184

Owes.

Which nor to Guilt or Fear, its Caution o. E. ii. 3 She o to me the very charms she wears Mi ix. 58

#### 0wl.

Own. Something betwixt a Heideggre and O. D. i. 290 Sick was the Sun, the O. forsook his Bow'r D. iv. 11 Which Chalcis Gods, and mortals call an O. D. iv. 362 Mixd the O.'s *Ivy with the Poet's bays D*. iii. 54 Here stood her Opium, here she nurs'd her O = D. i.i. 71 And makes night hideous—Answer him, ye O. D. iii. 166 Wits, who, like o., see only in the dark D. iii. 192

#### Own.

**Own.** And in her o. fools-colours gilds them all D. i. 84 And Quarles is savid by Beauties not his o. D. i. 140 The clubs of Quidnuncs, or her o. Guildhall D. i. 370 Ol when shall rise a Monarch all our o. D. i. 311 In a dun night-gown of his o. loose skin D. ii. 33 Three wicked imps of her o. Grub-street choir D. ii. 123 So shall each hostile name become our o. D. ii. 123 Thus visit not thy o. l on this blest age. D. iii. 121 Breaks out refulgent, with a heav'n its o. D. iii. 242 Unknown to thee ? these wonders are thy o. D. iii. 242 Unknown to the? these wonders are thy o. D. iii. 242 Unknown to the? these wonders are thy o. D. iii. 242 Out at last to hiss in my o. dragon D. iii. 266 See, see, our o. true Phoebus wears the bays D. iii. 323 Another Phoebus, thy o. Phebus, reigns D. iv. 65 And Jove's o. Thunders follow Mars's Drums D. iv. 65 And Jove's o. Thunders follow Mars's Drums D. iv. 28 See 1 still thy o., the heavy Canon roll D. iv. 244 Honour a Syrian Prince above his o. D. iv. 368 Down his o. language, and acquir'd no more D. iv. 382 This Nod confirms each Privilege your o. D. iv. 584 I tremble too, where're my o. I find E.A. 33 Go just alike, yet each believes his o. E.C. 100 And then turn Critics in their o. defence E.C. 29 Be sure yourself and your o. reach to know E.C. 48 Against the Poets their o. arms they turn'd E.C. 100 And in her o. fools-colours gilds them all D. i. 84

Leave such to tune their o. dull rhymes, and know E.C.

 $_{358}^{358}$ Some foreign writers, some our *o*. despise *E.C.* 394 Some ne'er advance a Judgment of their *o*. *E.C.* 408 Some valuing those of their *o*. side or mind *E.C.* 452 Some valuing those of their a, side or mind E, C, 452Th' opposing body's grossness, not its a, E, C, 454With his a tongue still edifes his ears E, C, 654Garth did not write his a. Dispensary E, C, 654Whose a. example strengthens all his laws E, C, 679And ev'ry author's merit, but his a. E, C, 728From her a. Sex should mercy find to-day E, 7, S, 2Tis ours to trace him only in our a. E, M, i. 22 Each beast, each insect happy in its a. E, M, i. 23 Explain his a, beginning, or his end E, M, ii. 38 But when his a. great work is but begun E, M, ii. 41 And Reason bids us for our a. provide E, M, ii. 96 Ask your a. heart, and nothing is so plain E, M, iii. 34 Heav'ns not his a, and worlds unknown before E, M. iii. 76 ііі. 106

Murders their species, and betrays his o. E.M. iii. 164 And ev'ry death its o. avenger breeds E.M. iii. 166 With heav'n's o. thunders shook the world below E.M.iii. 267

With heav'n's o. thunders shook the world below E.M. iii. 267 On their o. Axis as the Planets run E.M. iii. 373 And Peace, oh Virtue ! Peace is all thy o. E.M. iv. 820 One thinks on Calvin Heav'n's o. spirit fell E.M. iv. 137 The same (my Lord) if Tully's or your o. E.M. iv. 243 To see all others' faults, and feel our o. E.M. iv. 262 At once his o. bright prospect to be blest E.M. iv. 351 The Master of our Passions, and his o. E.S. ii. 80 Because the Deed he forg'd was not my o. E.S. ii. 190 And with a Father's sorrows mix his o. E.S. ii. 190 And with a Father's sorrows mix his o. E.S. iii. 150 Thy realm for ever lasts, thy o. Messiah reigns M. 108 All Manners take a tincture from our o. M.E. i. 33 By his o. son, that passes by unbless'd M.E. i. 235 Here Fannia, leering on her o. good man M.E. ii. 390 See Rome her o. sad Sepulchre appears M.E. v. 2 Perhaps by its o. ruins sav'd from flame M.E. v. 2 Perhaps by its o. ruins sav'd from flame M.E. v. 12 And shook the Stage with Thunders all his o. MI. ii. 22 She first convers'd with her o. kind Mi. iv. 11 'Twas my o. Lord that drew the fatal Card MI. ix. 48 Tho'my o. secret wish was for the Kuave Mi. ix. 50 In his o. ground O. iv. 4 Be iusdy warm'd with your o. native rage P.C. 44 Tho' my a secret wish was for the Knave Mi. ix. 50 In his a ground O. iv. 4 Be justly warm'd with your o. native rage P.C. 44 Dipt me in ink, my parents', or my a. P.S. 126 And sits attentive to his a. applause P.S. 210 Oh let me live my a, and die so too P.S. 201 Th' imputed trash, and dulness not his a. P.S. 351 He gain his Prince's ear, or lose his a. P.S. 367 Each parent sprung—What fortune, pray?—Their a. P.S. 300 Hear and believe! thy a. importance know R.L. i. 35 As now your a, our beings were of old R.L. i. 47 And Betty's prais'd for labours not her a. R.L. i. 148 And in its fellow's fate foresees its a. R.L. iv. 172 Thence comes your mutton, and these chicks my a. S. ii. Thence comes your mutton, and these chicks my o. S. ii. 144

I'll hire another's ; is not that my o. S. ii. 156 I wish to God this house had been your o. S. ii. 162 Who cries, "My father's damn'd, and all's my o." S S. ii.

174 Let US be fix'd, and our a. masters still S. ii. 180 Of all these ways, if each pursues his a. S. iii. 174 That Man divine whom Wisdom calls her a. S. iii. 180 Then turn about, and laugh at your a. jest S. iv. 109 As Heav'n's a. Oracles from Altars heard S. v. 28 Fores to all biging worth eccent your a. S. v. 33 As Heav'n's  $\sigma$ . Oracles from Alfars heard S. v. 28 Foes to all living worth except your  $\sigma$ . S. v. 33 And grew Immortal in his  $\sigma$ . despite S. v. 72 And in our  $\sigma$ . (excuse some Courtly stains) S. v. 215 Not but the Tragic spirit was our  $\sigma$ . S. v. 276 With Laws, to which you gave your  $\sigma$ . Save  $\tau$  of Ev'n to their  $\sigma$ . S- $\tau$ - $\nabla$ - $\pi$ ce in a Car S. vi. 107 Their  $\sigma$ . Strict Judges, not a word they spare S. vi. 159 His Ven'son too, a guinea makes your  $\sigma$ . S. vi. 235 Yet these are Wights, who fondly call their  $\sigma$ . S. vi. 244 Ready, by force, or of your  $\sigma$ . accord S. vi. 250 If Peter deigns to help you to your  $\sigma$ . S. vii. 66 He came by sure transition to his  $\sigma$ . S. vii. 84 And close confin'd to their  $\sigma$ , palace sleep U.L. 22

In notes more sad than when they sing their o. W. 40 A sweeter music than their o. to hear W. 58 Reap their o. fruits, and woo their sable loves W.F. 410 There hateful Envy her o. snakes shall feel W.F. 410 Not those alone who passive o. her laws D. iv. 85 And o. stale nonsense which they ne'er invent E.C. 411 But let a Lord once o. the happy lines E.C. 430 But you, with pleasure o. your errors past E.C. 570 Or never feel the rage, or never o. E.M. ii. 228 Nor o. your fathers have been fools so long E.M. iv. 214 And o. the Spaniard did a waggish thing E.S. i. 17 Let Greatness o. her, and she's mean no more E.S. 1. 144 Pleas'd let me o., in Esher's peaceful Grove E.S. ii. 56 So impudent, I o. myself no Knave E.S. ii. 205 I. o. I'm pleas'd with this rebuke I.H. ii. 605 So shan'd to o. they gave delight before M.E. iii. 217 That live-long wig which Gorgon's self might o. M.E. iii. 205

That investing wig which consists a. R.L. ii. 89 iii. 295 Of these the chief the care of Nations a. R.L. ii. 89 Enzy must a, I live among the Great S. ii. 133 'Tis yet in vain, I a, to keep a pother S. ii. 45 If, after all, we must with Wilmot a. S. iv. 125 But let them a, that greater Faults than we S. v. 95 I lose my patience, and I a, it too S. v. 115

#### Own'd.

And o. a Father when he o. a God E. M. iii. 234 And o. that nine such Poets made a Tate P.S. 190

#### Owner.

The o.'s wife, that other men enjoy E.C. 501

Owning. Both fairly o., Riches, in effect M.E. iii. 17

#### Owns.

No creature o. it in the first degree E.M. ii. 225 Or her, that o. her faults, but never mends M.E. ii. 103 Marcus with blushes o. he loves O. iii. 7

#### 0x

When the dull O., why now ne breaks the clod E.M. i.63 When the duil U, why how he breaks the clod E.M, to; Whose gentle progress makes a calf an o. 5, will 48 While lab'ring oven, spent with toil and heat A. 61 A hundred o. at your levee roar M.E. iii. 36 His o. perish in his country's cause M.E. iii. 36 While you slow o. turn the furrow'd Plain 5A, 30 With cow-like udders, and with o.-like eyes D. ii. 164

# Oxford.

Perhaps forgets that O. e'er was great E. i. 18 Who copies Your's or O.'s better part M.E. iii. 243

# Oyster.

Two Trav'lers found an O. in their way Mi. xi. 2 'Twas a fat O.-Live in peace-Adieu Mi. xi. 12 Let me extol a Cat, on o-s fed S. ii. 41

#### Ozell.

Can make a Cibber, Tibbald, or O. D. i. 286

# P.

Great C\*\*, H\*\*, P\*\*, R\*\*, K\* D. iv. 545 Or P-ge pour'd forth the Torrent of his Wit E.S. ii. 159 Lo P-p-le's brow, tremendous to the town D. iii. 151

#### Pace.

As, after stumbling, Jades will mend their p. E.C. 603 He springs to vengeance with an eager p. R.L. iii. 97 As from the god she flew with furious p. W.F. 189 Show all his p-s, not a step advance D. iv. 266

#### Pacific.

Their full fed Heroes, their p. May'rs D. iii. 281 Of modest wisdom, and p. truth Ep. vii. 2

# Pack.

Next plunged a feeble, but a desp'rate p. D. ii. 305 And mighty Dukes p. Cards for half-a-crown M.E. iii. 142

#### Packet.

Bless me l a p.-""Tis a stranger sucs P.S. 55

#### Pactolus.

O'er golden sands let rich P. flow Sp. 61 Padlock.

We hang one jingling p. on the mind D. iv. 162

#### Padua.

P., with sighs, beholds her Livy burn D. iii. 105 Your only wearing is your P-soy S. viii. 113

# Pæans.

Hear, in all tongues consenting P. ring E.C. 186

#### Pagan.

And Pan to Moses lends his p. horn D. iii. 110

#### Page.

Page. Page. She saw slow Philips creep like Tate's poor  $\beta$ . D. i. 105 Or where the pictures for the  $\beta$ . atone D. i. 139 Thro' the long, heavy, painful  $\beta$ . drawl on D. ii. 388 And dies, when Dulness gives her P. the word D. iv. 30 Withdrew his hand, and clos'd the pompous  $\beta$ . D. iv. 114 A P., a Grave, that they can call their own D. iv. 128 His fable, subject, scope in ev'ry  $\beta$ . E.C. 120 All but the  $\beta$ . prescrib d, their present state E.M. i. 78 Hard words or hanging, if your Judge be P. S. i. 82 A lengthen'd Thought that gleams thro' many a  $\beta$ . S. v. 113

<sup>113</sup> No white p, than Addison remains S. v. 216 With Edward's acts adorn the shining p, W.F. 303 And view with scorn two P—s and a Chair R.L. i. 46 Wicked as P., who in early years S. vii. 39

# Pageant.

The gaze of fools, and p. of a day U.L. 44 P-s on p-s, in long order drawn S. v. 316

#### Pagod.

See thronging Millions to the *P*. run *E.S.* i. 157 The mosque of Mahound, or some queer *P. S.* viii. 239

#### Paid .- See Pay'd.

#### Pain.

Pain. Pain. Not balmy sleep to lab'rers faint with  $\beta$ . A. 44 While thus each hand promotes the pleasing  $\beta$ . D. ii. 211 It fled, I follow'd; now in hope, now  $\beta$ . D. iv. 427 Above all P., all Passion, and all Pride E. i. 24 Then share thy  $\beta$ , allow that sad relief E.A. 40 The crime was common, common be the  $\beta$ . E.A. 104 A cool suspense from pleasure and from  $\beta$ . E.A. 250 In human works, tho' labour'd on with  $\beta$ . E.M. i. 53 Die of a rose in aromatic  $\beta$ . E.M. i. 200 Mere curious pleasure, or ingenious  $\beta$ . E.M. ii. 48 P. their aversion, Pleasure their desire E.M. ii. 18 Tis to mistake them, costs the time and  $\beta$ . E.M. ii. 118 Tis to mistake them, costs the time and  $\beta$ . E.M. iii. 26 Some sunk to Beasts, find pleasure end in  $\beta$ . E.M. iv. 43 And if it lose, attended with no  $\beta$ . E.M. iv. 316 You purchase P. with all that Joy can give M.E. ii. 90 Without a P., a Trouble, or a Fear M.i. v. 16 BETT, who off the  $\beta$ . of each has try'd Mi. ix. 80 Music can soften  $\beta$  to ease 0. i. 120 Oh the  $\beta$ , the bliss of dying 0. v. 4 P. at her side, and Megrim at her head R.L. iv. 24 Roar'd for the handkerchief that caus'd his  $\beta$ . R.L. v. 700 The Lock, obtain'd with guilt, and kept with  $\beta$ . R.L. v. 70 Their arrless passions, and their tender p.— A. 12 The Duck obtains which gains and their tender p-s A. 12 Their artless passions, and their tender p-s A. 12 One leap from yonder cliff shall end my  $\lambda$ . 95 And Wit dreads Exile, Penalties, and P. D. iv. 21 The P. and Penalties of Idleness D. iv. 344 And finish'd more thro' happiness than  $\beta$ . E. iii. 68 Repentant sighs and voluntary  $\beta$ . E.A. 18 Whose fame with  $\beta$ , we guard, but lose with ease E.C. 504 Employ their  $\beta$ , to spurn some other down E.C. 515 Just as absurd to mourn the tasks or  $\beta$ . E.M. 1. 265 And begg'd he'd take the  $\beta$ , to kick the rest E.S. ii. 13  $P_{\gamma}$ , reading, study, are their just pretence P.S. 159 How vain are all these glories, all our  $\beta$ . R.L. v. 15 See him with  $\beta$ . of body, pages of soul S. iii. 71 Be virtuous, and be happy for your  $\beta$ . S. iv. 62 Some doubt if equal  $\beta$ , or equal fire S. v. 282 Tis he, who gives my breast a thousand  $\beta$ . S. v. 342 109

And you shall rise up Otway for your p. S. vi. 146 If such the plague and p. to write by rule S. vi. 180

# Painful.

While pensive Poets  $\beta$ , vigils keep D. i. 93 Thrô the long, heavy,  $\beta$ , page drawl on D. ii. 388 P. pre-eminence I yourself to view E.M. iv. 267 Virtue she finds too  $\beta$ , an endeavour M.E. ii. 163

## Paint.

Paint. Yet still her charms in breathing  $\beta$  engage E. iii. 55 So well in  $\beta$ , and stone they judg'd of merit S. v. 384 P, Marble, Gems, and robes of Persian dye S. vi. 265 Now blushing berries p. the yellow grove A. 75 But as the Flattrer or Dependant  $\beta$ . D. iv. 535 He best can  $\beta$ . em who shall feel 'em most E.A. 366 Feign what I will, and  $\beta$ , it e'er so strong E.S. ii. 8 If Folly grow romantic, I must  $\beta$ , it M.E, ii. 16 Chameleons who can  $\beta$ . or write M.E. ii. 187 Nor could it sure be such a sin to  $\beta$ . R.L. v. 24 P. Angels trembling round his falling Horse S. i. 28 We build, we  $\beta$ , we sing, we dance as well S. v. 46 Fresh rising blushes  $\beta$ , the watry glass S. 28 And floating forests  $\beta$ , the waves with green W.F. 216 To  $\beta$ , anew the flow'ry sylvan scenes W.F. 285 **Painted**.

#### Painted.

**Painted.** There  $\beta$ , valleys of eternal green *D*. i. 76 A Raphael  $\beta$ , and a Vida sung *E*.*C*. 704 Those  $\beta$ . clouds that beautify our days *E*.*M*. ii. 284 For what has Virro  $\beta$ , built and planted *M*.*E*. iv. 13 On  $\beta$ . Ceilings you devolutly stare *M*.*E*. iv. 145 The Fops are  $\beta$ . Butterflies *Mi*. iv. 17 A  $\beta$ , mistress, or a purling stream *P*.*S*. 150 This  $\beta$ . child of dirt, that stinks and stings *P*.*S*. 310 But now secure the  $\beta$ , vessel glides *R*.*L*. ii. 84 In glittring dust and  $\beta$ . fragments lie *R*.*L*. iii. 760 Since  $\beta$ , or not  $\beta$ , all shall fade *R*.*L*. v. 27 Such  $\beta$ . puppets 1 such a varnish'd race *S*. viii. 208 *P*. for sight, and essenc'd for the smell *S*. viii. 205 His  $\beta$ , wings, and breast that flames with gold *W*.*F*. 118 A  $\beta$ , quiver on her shoulder sounds *W*.*F*. 779 And naked youths and  $\beta$ . chiefs admire *W*.*F*. 405 **Painter**.

#### Painter.

The living image in the p.'s breast E. iii. 42 Poets like p—s, thus, unskill'd to trace E.C. 293 Poets heap Virtues, P. Gems at will M.E. ii. 185

Painting. Shines in exposing Knaves, and p. Fools M.E. ii. 119 Paints.

P. as you plant, and, as you work, designs M.E. iv. 64 And lavish Nature p, the purple Year Sp, 28 Here blushing Flora p. th' enamel'd ground W.F. 38 P. the green forests and the flow'ry plains W.F. 428

# Pair.

Behold yon P., in strict embraces join'd D. iii. 179 There lay three garters, half a p. of gloves R.L. ii. 39

#### Pair'd.

Figures ill- $\phi$ ., and Similes unlike *D*. i. 66 *P*. with his Fellow-charioteer the Sun *D*. iv. 588

# Palace.

The Stews and P. equally explor'd D. iv. 315 A constant Vapour o'er the p. flies R.L. iv. 39 That less admires the P. than the Park S. iii. 113 Up starts a P.; lo, th' obedient base S. iii. 140 And close confin'd to their own p., sleep U.L. 22 Then p-s shall rise; the joyful Son M. 63 We see no new-built p. aspire S. vii. 111 In P.-yard at nine you'll find me there S. vi. 94

# Palate.

Hard task ! to hit the p. of such guests S. vi. 86 Pale.

And keep them in the p, of Words till death D. iv. 160 Tears gusk'd again, as from p. Priam's eyes D. i. 255 How Index-learning turns no student p. D. i. 270 The p. Boy-Senator yet tingling stands D. iv. 147 The shrines all trembled and the lamps grew p. E.A. 112 Where round some mould'ring tow'r p. ivy creeps E.A.

243

O'er the p. marble they shall join their heads E.A. 349 And sees p. Virtue carted in her stead E.S. i. 150 Who sees p. Mammon pine amidst her store M.E. iii.

171 With sharpen'd sight  $\beta$ . Antiquaries pore M.E. v. 35 Now nothing left, but wither'd,  $\beta$ , and shrunk Mi. iii. 25 To the  $\beta$ . nations of the dead O. i. 52 And the  $\beta$ . spectres dance O. i. 68 Some, less refin'd, beneath the moon's  $\beta$ . light R.L. ii. 8r P. spectres, gaping tombs, and purple fires R.L. v. 44 And the  $\beta$ . ghosts start at the flash of day R.L. v. 52 How  $\beta$ , each Worshipful and Rev'rend guest S. ii. 75 Scar'd at the spectre of  $\beta$ . Poverty S. iii. 70 Pleas'd thy  $\beta$ . ghost, or grac'd thy mournful bier U.L. 50 Now fainting, sinking,  $\beta$ , the nymph appears W.F. 415 Shrines I where their vigils p-ey'd virgins keep E.A. 21 **Pelance** 

Paleness.

A livid p. spreads o'er all her look R.L. iii. 90

# Palinurus.

Ev'n P. nodded at the Helm D. iv. 614 Palladian.

P. walls, Venetian doors I.H. ii. 191 Conscious they act a true P. part M.E. iv. 37

# Palladio.

Jones and P. to themselves restore M.E. iv. 193

# Pallas.

Ere P. issu'd from the Thund'rer's head D. i. 10 'Gainst P., Mars; Latona, Hermes arms R.L. v. 47

Pallid.

Can they, in gems bid p. Hippia glow M.E. iii. 87

#### Palm.

Strives to extract from his soft, giving p. D, ii. 208 Beneath her P, here sad Judza weeps M.E, v. 26 But now for Authors nobler p—s remain D, ii. 191 Celestial p, and ever-blooming flow'rs E.A, 318 To leaftess shrubs the flow'ring p, succeed M, 75 With simp'ring Angels, P, and Harps divine M.E, ii. 14 Not but there are, who merit other p. S, v. 229 And p, eternal flourish round his urn W.F, 312

#### Palmers.

Behold yon Isle, by P., Pilgrims trod D. iii. 113

#### Palmy.

See where the morning gilds the p. shore D. iii. 95 Paltry.

Is it for Bond, or Peter ( $\not$ , things) E.S. i. 121 This subtle Thief of life, this  $\not$ . Time S. vi. 76 P. and proud, as drabs in Drury-lane S. vii. 64

Pam.

Ev'n mighty P., that Kings and Queens o'erthrew R.L. iii. 6r

### Paméla.

The Gods, to curse P. with her pray'rs E. iv. 49

# Pamper'd.

"See man for mine !" replies a p. goose E.M. iii. 46 Pamphlets.

For writing P., and for roasting Popes D. iii. 284

# Pan.

*P.* came, and ask'd, what magic caus'd my smart *A*. 81 And *P.* to Moses lends his pagan horn *D.* iii. 170 Rough Satyrs dance, and *P.* applauds the song *Su.* 50 See *P.* with flocks, with fruits Pomona crown'd *W.F.* 37 P. saw and lov'd, and, burning with desire W.F. 183

# Pane.

Lull'd by soft Zephyrs thro' the broken p. P.S. 42

# Panegyric.

And I'm not us'd to P. strains S. v. 405

# Pang.

Nor share one  $\beta$ , of all I felt for thee *E.A.* 202 Yes, we have hvd—one  $\beta$ , and then we part *E/s.* xiii. **r** And the last  $\beta$ , shall tear thee from his heart *U.L.* 80 In trance estatic may the  $\beta$ -be drownid *E.A.* 339 See him with pains of body,  $\beta$ . of soul *S.* iii. 71

#### Pant.

*P*. on thy lip, and to thy heart be press'd *E.A.* 123 The dying gales that  $\beta$ , upon the trees *E.A.* 159 To  $\beta$ , or tremble thro' an Eunuch's throat *S.* v. 154 Th inspiring bellows lie and  $\beta$ , below *S.* vii. 20

# Panting.

Diffusing languor in the  $\beta$  gales D, iv. 304 The Fair sate  $\beta$ , at a Courtier's play E.C. 540 My  $\beta$ , heart confesses all his charms Mi, ix. 95 To closer shades the  $\beta$ , flocks remove Su, 87P, with hope, he tries the furrow'd grounds W.F. 700 Flutters in blood, and  $\beta$ , beats the ground W.F. 714

#### Pants.

She, while her lover p, upon her breast M.E. ii. 167 When the brisk Minor p. for twenty-one S. iii. 38 Who p for glory finds but short repose S. v. 300 P. on the leaves, and dies upon the trees W. 85 Th' impatient courser p, in ev'ry vein W.F. 157 P. on ker neck, and fans her parting hair W.F. 196

# Panurge.

Good common linguists, and so P. was S. viii. 75

Papal.

And P. piety, and Gothic fire M.E. v. 14

#### Paper.

**Paper.** Mid snows of A, and fierce hail of pease D. iii. 262 On passive A, or on solid brick D. iv. 130 Soft on the A. ruff its leaves I spread D. iv. 407 Whose spoils this A. offers to your eye D. iv. 435 Is there, who, lock d from ink and A, scrawls P.S. 19 For this your locks in A durance bound R. L. iv. 90 To seize his p-s, Curl, was next thy care (ref.) D. ii.113 Or do the Prints and P. lie L.H. ii. 175 s Fire in each eye, and A, in each hand P.S. 5 Blest p.-credit I last and best supply M.E. iii. 39

#### Papilia.

P., wedded to her am'rous spark M.E. ii. 37

#### Papist.

P. or Protestant, or both between S. i. 65 Convict a P. he, and I a Poet S. vi. 67 Yet like the P.'s, is the Poet's state S. vii. 11 Hopes after hopes of pious P-sfail'd S. vi. 62 Peace, fools, or Gonson will for P. seize you S. viii. 256

#### Paraclete.

To P.'s white walls and silver springs E.A. 348

#### Paradise.

Hence the Fool's P, the Statesman's Scheme D. iii. 9 And P. was open'd in the Wild  $E.A._{134}$ And bring all P. before your eye M.E. iv. 148

#### Parallels.

Who made the spider p. design E.M. iii. 103

#### Parch'd.

They p. with heat, and I inflam'd by thee Su. 20 Parchment.

On p. scraps y-fed, and Wormius hight D. iii. 188 His Office keeps your P. fates entire S. vii. 71

#### Pardon.

No p. vile Obscenity should find E.C. 530 These fools demand not p., but Applause S. v. 118 Ev'n those I p., for whose sinful sake S. vii. 41

# Pardon'd.

In days of old, they p. breach of vows E.J.S. 29

#### Parent.

King, priest, and  $\rho$  of his growing state *E.M.* iii. 216 Lent Heav'n a  $\rho$  to the poor and me *E.M.* iv. 110 Friend,  $\rho$ , neighbour, first it will embrace *E.M.* iv. 367 And offer Country, *P.*, Wife, or Son *E.S.* i. 158 Each  $\rho$  sprung—What fortune, pray?—Their own *P.S.* 

and keep a while one p, from the sky P.S. 413 P. of vapours and of female wit R.L. iv. 59 Could save a P.'s justest Pride from fate Ep. xiv. 2 Or their fond p-s drest in red and gold D. i. 138 Averted half your P-s' simple pray" AI. E. ii. 286 Dipt me in ink, my p, or my own P.S. 126

# Parian.

Eternal buckle takes in P. stone M.E. iii. 296 And gaze on P. charms with learned eyes S. iv. 31 Paridel.

Thee too, my P. ! she mark'd thee there D. iv. 341

Paring.

He ate himself the rind and p. I.H. ii. 170

Paris.

Whence hapless Monsieur much complains at P. D.ii. 135 As, taught by Venus, P. learnt the art D. ii. 217

#### Park.

**Park.** She went from Op'ra,  $P_i$ , Assembly, Play E, v. 13 Rufa, whose eye quick-glancing o'er the P. M.E, ii, 21 Sighs for the shades—"How charming is a P. 1" (rcp.) M.E, ii, 38 I introduc'd her to the P and Plays Mi, ix, 63 That less admires the Palace than the P. S. iii, 113 Whether you call them Villa,  $P_i$ , or Chase S. vi. 255

#### Parliament.

Bows and votes on, in Court and P. S. vi. 275 And gets an Act of P. to cheat S. viii. 143

#### Parnassian.

Great Cibber sate : The proud P, sneer D, ii, 5 Twin'd with the wreaths P, laurels yield E.M, iv. 11 Lost the arch'd eye-brow, or P, sneer P.S, 96

# Parnassus.

And her P. glancing o'er at once D. iii, 137 Who haunt P. but to please their ear E.C. 341 All Bedlam, or P., is let out P.S. 4 High on P.' top her sons she shou'd E.C. 94 Now, they who reach P. lofty crown E.C. 514

#### Parnell.

Still hear thy P. in his living lays E. i. 16 From Pope, from P., or from Gay I.H. ii. 94

#### Parrots.

Men, monkeys, lap-dogs, p. perish all R.L. iv. 120

#### Parson.

The cobbler apron'd, or the  $\beta$  gown'd E.M. iv. 197 Or, cobbler-like, the  $\beta$  will be drunk E.M. iv. 202 From honest Mah'met, or plain P. Hale M.E. ii. 198 Is there a P, much bemus'd in beer P.S. 15 Narcissus, prais'd with all a P.'s pow'r D. iv. 103 In various shapes of P-s, Critics, Beaus E.C. 459

# Part.

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99 Who copies Your's or Oxford's better  $\not A. K.$ iii. 243 Conscious they act a true Palladian  $\not A. K.$ iy. 37 The verse and sculpture bore an equal  $\not A. K.$ iy. 37 Amphibious thing 1 that acting either  $\not A. P.$ 38 Of gentle blood ( $\not A$ , shed in Honour's cause P.S. 38 With varying vanities from ev'ry  $\not A. L.$  i. 99 In all debates where Critics bear a  $\not A.$ 5. i. 81 But not this  $\not A$ , of the Poetic State S. v. 348

Shall I, in London, act this idle \$\varsigma\$. S. vi. 125 A \$\varsigma\$. I will enjoy, as well as keep \$\mathcal{S}\$. vi. 285 Trims Europe's balance, tops the Statesman's \$\varsigma\$. S. viii. A  $\mathcal{P}_{i}$  i win dogs far wards to get the statesman's p. S. viii. Trans Europe's balance, tops the Statesman's p. S. viii. To act a Lover's or a Roman's p. U.L. 8 How p-s relate to p-s, or they to whole D. iv. 235 "My Sons!" (she answer'd) "both have done your p. D. iv. 437 In other p. it leaves wide sandy plains E.C. 55 But oft in those confind to single p. E.C. 63 Is not th' exactness of peculiar p. E.C. 244 No single p. unequally surprize E.C. 249 (As most in manners) by a love to p. E.C. 288 All are but p, of one stupendous whole E.M. i. 267 Expunge the whole, or lop th' excrescent p. E.M. ii. 49 P. it may ravage, but preserves the whole E.M. ii. 267 Tis but by p. we follow good or ill E.M. ii. 235 Nothing is foreign: P. relate to whole E.M. iii. 255 If P, allure thee, think how Bacon shin'd E.M. iv. 259 If P, allure thee, think how Bacon shin'd E.M. iv. 251 God loves from Whole to P. Jo th human soul E.M. iv. 261 God supports the all must feel E.S. i. 5 All P, perform'd, and all her children blest E.J. i. 82 Shall A, so various aim at nothing new M.E. i. 186 None see what p, of Nature it conceals M.E. ii. 190 Ascribes his gettings to his p, and merit M.E. iii. 376 P, answ'ring p, shall slide into a whole M.E. iv. 81 Reauty that shocks you, p, that none will trust P.S. 332 Has age but melted those rough p, away S. vi. 338 Or court a Wife, spread out his will p S. vii. 57 Whose place is quarter'd out, three p in four S. viii. 136 To p. her time 'twixt reading and bokea E. v. 15 Ev'n thought meets thought, ere from the lips it p. E.A. 95

<sup>95</sup> From vulgar bounds with brave disorder p. E.C. 152 Not parted long, and now to p. no more Ep. vii. 14 Yes, we have liv'd- one pang and then we p. Ep. xiii. 1 Not that-I cannot p. with that "-and died M.E. i. 20 But, Sir, to you, with what would I not p. S. vi. 15 Then from his closing eyes thy form shall p. U.L. 79 And p. admit, and p. exclude the day W.F. 18 Parte ke

## Partake.

Calm Temperance, whose blessings those p. D. i. 49 Pursue the triumph, and p. the gale E.M. iv. 386

#### Parted.

Not p. long, and now to part no more Ep. vii. 14 Which never more shall join its p. hair R.L, iv. 134

Parterre.

His pond an Ocean, his A a Down M.E. iv. 106 Embrown the Slope, and nod on the P. M.E. iv. 174 The wast P-sa thousand hands shall make M.E. iv. 73 Tir'd of the scene P. and Fountains yield M.E. iv. 87

#### Parthenia.

Or sees the blush of soft P. rise E. v. 46

#### Partial.

Partial.
See Nature in some \$\u03c6\$, narrow shape \$D\$. iv. 455
With other beauties charm my \$\u03c6\$, eyes \$E\$.A\$. 126
Authors are \$\u03c6\$, to their wit, 'tis true \$E\$.C\$. 17
Acts not by \$\u03c6\$, but by gen ral laws \$E\$.M\$. i. 146, and \$E\$.M\$, iv. 36
All \$\u03c6\$, changeful, passionate, unjust \$E\$.M\$. iii. 257
Or \$\u03c6\$, this universal Good \$E\$.M\$, iv. 114
We grow more \$\u03c6\$, for th' Observer's sake \$M\$.E\$. i. 12
Your People, Sir, are \$\u03c6\$, in the rest \$S\$, v. 32

#### Particle.

What heav'nly p. inspires the clay S. ii. 78

Particolour'd .- See also Party.

And p. troops, a shining train R.L. iii. 43

## Parting.

Ev'n now, observant of the p. Ray E, i. 37 Shall hail the rising, close the p. day I.H. iii. 30 Pants on her neck, and fans her p. hair W.F. 196

#### Partitions.

What thin p. Sense from Thought divide E.M. i. 226

# Partly.

Whose Heads she p., whose completely blest D. iv. 622

Partners.

Ease of their toil, and p. of their care S. v. 246 Partridge.

All as a p, plump, full-fed, and fair D, ii,  $_{41}$ This P, soon shall view in cloudless skies R.L, v. 137 All Worldly's hens, nay p, sold to town S, vi. 234 And in the new-shorn field the p, feeds W.F,  $_{98}$ To three essential P—s in one D, iv.  $_{52}$ Sell their presented p, and fruits S, ii.  $_{51}$ 

Parts.

Yet takes one kiss before she p, for ever E, v. 6 Whose Cause-way p, the vale with shady rows M.E, iii. 259

# Party.

Or bidst thou rather P. to embrace (rep.) D. i. 205 Or bidst thou rather P. to embrace  $(re\beta.)$  D. 1. 205 Tho' long my P. built on me their hopes D, iii. 23 Then dupe to P., child and man the same D. iv. 502 I'll have a  $\beta$ , at the Bedford-head S. ii. 42 P-ies in Wil attend on those of State E.C. 456 All side in  $\beta$ , and begin th' attack R.L. v. 39 Int'rest that waves on P.-colour'd wings D. iv. 538 And nobly wishing P.-rage to cease M.E. iii. 149 Decaying

#### Pasquin.

Shall this a P., that a Grumbler write D. iii. 182 Pass.

**Pass.** Sent with a P., and vagrant thro' the land D. i. 232 Have you not seen at Guildhall's narrow p. S. vi. 104 Ol p. more innocent, in infant state D. i. 237 Whose tuneful whistling makes the waters p. D. iii. 156 Before you p. th' imaginary sights E. v. 35 Nor p. these lips in holy silence seal'd E. A. 10 Some neither can for Wits nor Critics p. E.C. 38 The play may p.—but that strange creature, Shore E. S. 5 Yet never p. th' insuperable line E.M. i. 228 To welcome death, and calmly p. away E.M. ii. 260 One they must want, which is, to p. for good E.M. iv. 92 02

His word would p. for more than he was worth M.E. iii.

344 At Timon's Villa let us p, a day M.E. iv. 99 Out with it, DUNCIAD, let the secret p. P.S. 79 Nor lets, like Nævius, ev'ry error p. S. ii. 65 The Greatest can but blaze, and p, away S. iv. 47 But let the Fit p, o'er, I'm wise enough S. vi. 151 How free, or frugal, I shall p. my days S. vi. 280 I p, o'er all those Confessors and Martyrs S. vii. 35 And bringe all natural events to q. S. vii. 40 1  $\beta$ , o'er all those Confessors and Martyrs S. vii. 35 And brings all natural events to  $\beta$ . S. vii. 49 No Commentator can more slily  $\beta$ . S. vii. 107 The watch would hardly let him  $\beta$ , at noon S. viii. 32 Why yes, 'tis granted, these indeed may  $\beta$ . S. viii, 74 In time to come may  $\beta$ , for holy writ S. viii. 287 Oh ! how I long with you to  $\beta$ , my days Su, 77 Thus unlamented  $\beta$ , the proud away U.L. 43 Ev'n I more sweetly  $\beta$ , my careless days W.F. 431

## Passage.

His rapid waters in their  $\beta$ , burn D. ii. 184 And smooth my  $\beta$ , to the realms of day E.A. 322 And hail her  $\beta$ , to the Realms of Rest E.S. i. 81 A bird of  $\beta$ . I gone as soon as found M.E. i. 97

#### Pass'd, Past.

Thro' both he p, and bow'd from side to side D. iv. 10 Their ancient bounds the banish'd Muses p. E.C. 710 The World's great Victor p, unheeded by P.C. 34 This both net bounds the banish'd Muses  $\beta$ . E.C. 710 Their ancient bounds the banish'd Muses  $\beta$ . E.C. 710 The World's great Victor  $\beta$ , unheeded by P.C. 34 I ne'er with wits or withings  $\beta$ , my days P.S. 223 Beneath yon poplar oft we  $\beta$ —the day A. 66 This labour  $\beta$ , by Bridewell all descend D. ii. 269 Judge of all present,  $\beta$ , or future wit D. ii. 376 And let the  $\beta$ , and future fire thy brain D. iii. 66 As thou preserv's the dulness of the  $\beta$ . D. iii. 190 Safe and unseen the young Eneas  $\beta$ . D. iv. 290 Nor  $\beta$ , the meanest unregarded, one D. iv. 575 Still makes new conquests, and maintains the  $\beta$ . E. iv.62 Now turn'd to heav'n, I weep my  $\beta$ , offence E.A. 187 Some have at first for Wits, then Poets  $\beta$ . E.C. 237 Th' eternal snows appear already  $\beta$ . E.C. 237 Which from the first has shone on ages  $\beta$ . E.C. 402 But sense surviv'd, when merry jests were  $\beta$ . E.C. 402 But sense surviv'd, when merry jests were  $\beta$ . E.C. 402 But sense surviv'd, when merry jests were  $\beta$ . E.C. 570 Which servid the  $\beta$ , and must the times to come E.M. ii. 52 ii. 52

But  $\not$ , the Sense of human miseries *E.S.* i. 101 Tho  $\not$ , the recollection of the thought *M.E.* i. 47 Old Politicians chew on Wisdom  $\not$ , *M.E.* i. 228 Such in those moments as in all the  $\not$ , *M.E.* i. 264 Such in those moments as in all the p, M.E, i. 260 Like Doctors thus, when much dispute has p, M.E, iii.15 Alas ! 'iis more than (all his visions p,) M.E, iii. 83 And swear no Day was ever p, so ill M.E, iv. 168 As her dead Father's rev'rend image p, P.C, 31 The Dog-star rages ! nay 'tis p, a doubt P.S, 35 Welcome for thee, fair Virtue ! all the p, P.S, 35 His life, tho' long, to sickness p, unknown P.S, 402 In various talk th' instructive hours they p, R.L, iii. 17 Safe p the Gmome thro' this fantastic band R.L iv. 129 St. John, whose love indulg'd my labours p. S. 33 "And perfect Speaker ?" ''Onslow, p, dispute." S. viii. 71 He p, at i o'er ; affects an easy smile S, vii. 122 Not thus the land appeard in ages p, W.F, 43 Consults the dead, and lives p, ages o'er W.F, 248 **Passenger**,

**Passenger.** Tho' many a \$\neta, he rightly call M.E. i. 7 What is't to me, (a \$\neta, God wot) S. vi. 296 There p-s shall stand, and pointing say U.L. 39 Passeran.

And so may'st thou, illustrious P. E.S. i. 124

Passes

When all that p., inter nos I.H. ii. 99 s By his own son, that p. by unbless'd M.E. i. 231

# Passing.

Such skill in p. all, and touching none D. iv. 258 Which without p. thro' the judgment, gains E.C. 154

#### Passion.

Hear then the truth: "Tis Heav'n each P. sends M. E. iii 159 Not warp d by P., aw'd by Rumour Mi. viii. 5 Then first his P., was in public shown Mi. ix. 40 Such unfeign'd P. in his Looks appears Mi. ix. 93 The wise man's  $\rho$ , and the vain man's toast R. L. v. ro Is Wealth thy  $\rho$ . I Hence I from Pole to Pole S. iv. 69 But if to Pow'r and Place your  $\rho$ . lie S. iv. 97 Can make me feel each P. that he feigns S. v. 343 Swell'd with new  $\rho$ , and o'erflows with tears W. 66 Where Jove, subdu'd by mortal P. still W. F. 233 Add Nature's, Custom's, Reason's, P.'s strife M. E. i.21 Their artless p—s, and their tender pains A. 12 There died the best of  $\rho$ ., Love and Fame E. A. 40

Those restless p, in revenge inspires E.A. 82 The manners, p', unities ; what not E.C. 276 And bid alternate p'. fall and rise E.C. 375 And P. are the elements of Life E.M. i. 170 Modes of Self-love the P. we may call E.M. ii. 93 P., tho' selfish, if their means be fair E.M. ii. 97 P., like Elements, tho' born to fight E.M. ii. 187 Hence diff'rent P. more or less inflame E.M. ii. 185 Like varying winds, by other p, tost E.M. ii. 165 Like varying winds, by other p, tost E.M. ii. 165 The surest Virtues thus from P. shoot E.M. ii. 253 To Man's low p', or their glorious ends E.M. ii. 363 Wants, frailties, p', closer still ally E.M. ii. 253 To Man's low p', or their glorious ends E.M. ii. 376 The Marest of our P., and his own E.S. ii. 89 Or come discolour'd thro' our P. shown M.E. ii. 34 By P. f these dissimulation hides M.E. i. 169 In Men, we various ruling P. find M.E. ii. 207 My P. rise, and will not bear the rein Mi. ix. 84 Iptestine war no more of P. wage O. i. 34 Intestine war no more our P, wage O. i. 34 What tender p, take their turns O, iii. 33 And secret p, labour'd in her breast R.L, iv. 2 And secret p, labour d in her breast *K.L.*, i.v. *z* Sighs, sobs, and p., and the war of tongues *R.L.*, iv. 84 And heavinly breasts with human p, rage *R.L.*, v. 46 But for the *P*., Southern sure and Rowe *S.* v. 86 And sets the *P.* on the side of Truth *S.* v. 218 *His actions*, p.', *being*'s, *use and end E.M.* i. 66 Oft, in the *P.* wild rotation tost *M.E.* i. 41

#### Passionate.

Gods partial, changeful, p., unjust E.M. iii. 257

Passive.

On p, paper, or on solid brick D, iv. 130 Not those alone who p, own her laws D, iv. 85

Pastime.

Thy joy, thy p., thy attire, thy food E.M. iii. 28

Pastor.

No zealous P. blame a failing Spouse E.S. ii. 193 Pastora.

Is there, P. by a fountain side M.E. ii. 8

Pastorals.

The Bard whom pilfer'd P. renown P.S. 179

Pasture.

Seeks freshest p. and the purest air M. 50 To beasts his p—s, and to fish his floods E.M. iii. 58

# Pasty.

Not quite a madman, tho' a p. fell S. vi. 190

#### Patch.

To p., nay ogle, might become a Saint R.L. v. 23 With borrow'd pins, and p-es not her own Mi. iii. 22 Pufis, Powders, P., Bibles, Billet-doux R.L. i. 138 Thrice from my trembling hand the p.-box fell R.L. iv. 162

In p.-work flutt'ring, and her head aside D. iv. 48 Patch'd.

Peel'd, p, and pyebald, linsey-wolsey brothers D, iii. 115 On some p. dog-hole ek'd with ends of wall M.E, iv. 32

# Paternal.

Shrink back to my \$, cell I.H. i. 76 A few \$, acres bound O. iv. 2 Depriv'd us soon of our \$, cell S. vi. 59

# Pater-noster.

So Luther thought the P. long S. vii. 105

#### Path.

**Path.** Or tread the f, by vent'rous Heroes trod D, i, 201 The Patriot's plain, but untrod, f, pursue E. ii. 16 Take Nature's f, and mad Opinion's leave E. M, iv. 29 Self-love forsook the f, it first pursu'd E. M. iii. 28t Back thro' the p—s of pleasing sense I ran E. A. 69 And pointed out those ardious f, they trod E. G. 95 To Virtue, in the f, of Pleasure, trod E. M. iii. 23 'Tis he th' obstructed f, of sound shall clear M. 41

#### Pathetic

Implore your help in these p. strains S. v. 232

## Pathless.

Seek the clear spring, or haunt the p. grove W.F. 168

# Pathos.

Alike to them, by P. or by Pun S. v. 295 Patience.

To tire our p, than mislead our sense *E.C.* 4 I lose my p, and I own it too *S.* v. 115 You lose your p, just like other men *S.* v. 363 Wild to get loose, his *P.* I provoke *S.* viii. 116

#### Patient.

All that we ask is but a p. Ear S. iii. 64 P, of labour when the end was rest S. v. 242 The p, fisher takes his silent stand W.F. 137 As one of Woodward's  $p \rightarrow s$ , sick, and sore S. viii. 152

#### Patriarch.

Till then, by Nature crown'd, each P. sate E.M. iii. 215 When P.-wits surviv'd a thousand years E.C. 479

#### Patriot.

Patriot. The shall the P., thee the Courtier taste D. iii. 297 Beholds himself a P., Chief, or Saint D. iv. 535 And makes a \$\nu\$ as it makes a knave E.M. ii. 205 Poet or P., rose but to restore E.M. iii. 285 A P. is a Fool in ev'ry age E.S. i. 47 In Soldier, Churchman, P., Man in Pow'r E.S. i. 161 Must never P. then declaim at Gin E.S. ii. 197 An honest Courtier, yet a P. too E\$\nu\$ ii. 5 Or add one P. to the sinking state \$\nu\$ xiv. 4 Statesman and P. ply alike the Stocks M.Y. 4 Statesman and P. ply alike the Stocks M.Y. 4 Statesman and P. ply alike the Stocks M.Y. 5 Or add one P. to the sinking state \$\nu\$ xiv. 4 Statesman and P. ply alike the Stocks M.Y. 5 Once, we confess, beneath the P. cloak M.E. iii. 35 Here, rising bold, the P. honest face M.E. v. 57 Courtiers and P-s in two ranks divide D. iv. 107 P. there are who wish you'd jest no more E.S. i. 24 And P. still, or Poets, deck the Line E\$\nu\$. ii. 33 Senates degen'rate, P. disagree M.E. iii. 33 Senates degen'rate, P. disagree M.E. iii. 33 Senates degen'rate, P. disagree M.E. iii. 148 Britain, that pays her P. with her Spoils M.E. iii. 265 Such tears as P. shed for dying Laws P.C. 14 Patritio.

#### Patritio.

Who would not praise P.'s high desert M.E. i. 8r

#### Patron.

He wins this P, who can tickle best D, ii, 196 All feed on one vain P, and enjoy E.M, iii. 61 P, of Arts, and Judge of Nature, died Ep, i. 2 I want a P; ask him for a Place P.S. 50 May some choice P. bless each gray-goose quill P.S. 240

Above a P., tho' I condescend P.S. 265 While you, great P. of Mankind ! sustain S. v. r That Fop, whose pride affects a p.'s name P.S. 291 P-s, who sneak from living worth to dead D. iv. 95

# Patroniz'd.

Who rhym'd for hire, and p. for pride D. iv. 102

Pats.

Gay p. my shoulder, and you vanish quite E. v. 47 Paul.

Why—if I must—(then wept) I give it P. M.F. i. 259 There, all from P.'s to Aldgate drink and sleep D. ii.  $34^6$ Nor is P. church more safe than P. churchyard E.C.623

Paulo.

P.'s free stroke, and Titian's warmth divine E. iii, 38 Paunch.

(Reply'd soft Annius) " this our p. before D. iv. 388 Pause.

Snuff, or the fair, supply each p. of chat R.L. iii. 17 As breathe, or p., by fits, the airs divine D. ii. 394

## Pav'd.

Streets p. with Heroes, Tiber chok'd with Gods D. iii.

Pawing.

And, p., seems to beat the distant plain W.F. 152 Pawn'd.

Who having lost his credit, p. his rent S. viii. 138

Pay.

Where only Merit constant  $\beta$ , receives E.M. iv. 313 When Paxton gives him double Pots and P. E.S. ii. 141 To see a footman kick'd that took his  $\beta$ . E.S. ii. 151 When are the troops to have their  $\beta$ . I,H, ii. 1203 Nor stops, for one bad cork, his butlet's pay S. ii. 63 Why one like Bu-, with  $\beta$ . and scorn content S. vi. 274 From dreams of millions, and three groats to p. D. ii. 2.52

Who  $\frac{1}{p}$ , her homage, in her sons, the Great D. iv. 92 Thou, Abelard ! the last sad office p. E.A. 321 To p, their Debts, or keep their Faith, like Kings E.S. 122

<sup>1</sup>i. 122 With heads declin'd, ye cedars homage p. M. 35 For very want; he could not p. a dow'r M. E. iii. 326 Awkward and supple each devoir to p. Mi. iii. 17 Hear me p. my dying Vows Mi. vii. 24 There are, who to my person p. their court P.S. 115 I p. my debts, believe, and say my pray'rs P.S. 268 And p, the Great our homage of Amaze S. iv. 17 You p. a penny, and he paid a pound S. vi. 230 Could not but think to p. his fine was odd S. viii. 21 P. their last duty to the Court, and come S. viii. 21 P. their last duty to the Court, and come S. viii. 21 P. their last duty to the Court, and come S. viii. 24

# Pay'd, Paid.

To Cato, Virgil p, one honest line E.S. ii. 120 For God is p, when Man receives U.P. 19 And paid a Tradesman once to make him stare M.E. ii.

And pair a Tradesman once to have num state  $\mu_{12}$ ,  $\mu_{13}$ 56 He  $\rho$ , some bards with port, and some with praise P.S.242 And others (harder still) he  $\rho$ , in kind P.S. 244 Who gave the ball, or  $\rho$ , the visit last R.L. iii. 12 While visits shall be  $\rho$ , on solemn days R.L. iii. 167 And  $\rho$ , for all my satires, all my rhymes S. viii. 6 He names the price for evry office  $\rho$ . S. viii. 162

#### Pays.

**Part**  $\beta$ , and justly, the deserving steer *E.M.* iii. 40 Shall find, that pleasure  $\beta$ , not half the pain *E.M.* iv. 48 *P.* the last Tribute of a Saint to Heav'n  $E\beta$ , xiv. 14 When universal homage Umbra  $\beta$ . *M.E.* i, 50 Britain, that  $\beta$ . her Patriots with her Spoils *M.E.* iii. 216 She dearly  $\beta$ . for Nisus' injur'd hair *R.L.* iii. 124 To thee the World its present homage  $\beta$ . V. 23 Ran out as fast, as one who  $\beta$ . his bail *S.* viii. 182 Shall shortly want the genrous tear he  $\beta$ . *U.L.* 78

#### Paxton.

'Tis all a Libel—P. (Sir) will say E.S. ii. 1 When P. gives him double Pots and Pay E.S. ii. 141

#### Pea.

'Mid storms of paper, and fierce hail of p-se D. iii. 262

#### Peace.

In  $\beta$ ., great Goddess, ever be ador'd D. iii. 119 Scotists and Thomists, now, in  $\beta$ . remain E.C. 444 The joy, the  $\beta$ ., the glory of Mankind E.M. ii. 248 All Nature's  $\beta$ . E.M. iv. 56 Lie in three words, Health, P., and Competence E.M. iv. 80 And P., oh Virtue ! P. is all thy own E.M. iv. 82 And  $\hat{P}$ , oh Virtue! P. is all thy own E.M. iv. 82 A love to P, and hate of Tyranny Eh. ii. 30 Lover of  $\hat{P}$ , and friend of human kind Eh. vii. 8 Content with Science in the Vale of P. Eh. x. 6 In  $\hat{\rho}$ , let one poor Poet sleep Eh. xv. 2 P. o'er the World her olive wand extend M. 10 No thought of  $\hat{\rho}$  or happiness at home M.E. ii. 224 To buy both sides, and give thy Country  $\hat{\rho}$ . M.E. iii. 126 His Father's Acres who enjoys in  $\hat{\rho}$ . M.E. iv. 181 These Honours P. to happy Britain brings M.E. iv. 203 Twas a fat Oyster—Live in  $\hat{\rho}$ .—Adieu M. xi. 12 In health of body,  $\hat{\rho}$ . of mind O. iv. 11 P. to all such ! but were there One whose fires P.S. 193 But he who hurts a harmless neighbour's  $\hat{\rho}$ . P.S. 287 The merchant from th' Exchange returns in  $\hat{\rho}$ . R.L. ii, 123 23 P. is my dear delight—not Fleury's more S. i. 75 In p. provides fit arms against a war S. ii. 128 Verse prays for P., or sings down Pope and Turk S. v. 236 Your Country's P., how oft, how dearly bought S. v. 397 P. stole her wing, and wrapt the world in sleep S. v. 401 He stuck to poverty with p, of mind S. vi. 65 Much do I suffer, much, to keep in p. S. vi. 147

Secure of p, at least beyond the grave S, viii. 4 P., fools, or Gonson will for Papists seize you S. viii.256 This day, be Bread and P. my Lot U.P. 45 And p, and plenty tell, a STUART reigns W.F. 42 She said ! the world obey'd, and all was P. W.F. 328 Hail, sacred p.I hail, long-expected days W.F. 355 And Temples rise, the beauteous works of P. W.F. 378 O stretch thy reign, fair P.I from shore to shore W.F. 429 Where P. descending bids her olives spring W.F. 429

# Peaceably.

Or p. forgot, at once be blest D. i. 239

# Peaceful.

Federiti. Ere such a soul regains its  $\beta$ , state E.A. 197 As the small pebble stirs the  $\beta$ , lake E.M. iv. 364 Pleas'd let me own, in Eshers  $\beta$ , grove E.S. in 66 P. sleep out the Sabbath of the Tomb Mi. v. 19 So  $\beta$ , rests, without a stone, a name U.L. 69 Nor saw displeas'd the  $\beta$ , cottage rise W.F. 86 Be mine the blessings of a  $\beta$ , reign W.F. 366

Peal.

# Booth enters—hark ! the Universal p. S. v. 334 Let p—s of laughter, Codrus ! round thee break P.S.85

Peal'd.

There, Webster ! p. thy voice, and Whitfield ! thine D. ii. 258 Pearls.

In flow'rs and p. by bounteous Kirkall dress'd D. ii. 160 Now hung with p, the dropping trees appear W. 31

#### Pearly.

The p. shell its lucid globe unfold W.F. 395

Peasant.

"An't please your Honour," quoth the P. I.H. ii. 218 Pebble.

As the small p. stirs the peaceful lake E.M. iv. 364

Peccant.

And pours it all upon the p. part E.M. ii. 144

Peck.

A p. of coals a-piece shall glad the rest D. ii. 282 Peculiar.

Sure to charm all was his  $\beta$ , fate E, iv. 5 Not only bounded to  $\beta$ , arts  $E.C. 6_2$ Is not th' exactness of  $\beta$ , parts E.C. 244Fix'd like a plant on his  $\beta$ , spot E.M, ii. 63 The good must merit God's  $\beta$ , care E.M, iv. 135 There's some P, in each leaf and grain M.E, i. 15

# Pedant.

"Oh" (cry'd the Goddess) "for some p. Reign D.iv.175 A P. makes, the storm of Gonson's lungs S. viii. 53 And titt'ring push'd the P-s off the Place D. iv. 276

#### Pedestal.

Stept from its p. to take the air S. vi. 122

Pedigree. Who proud of P., is poor of Purse S. iv. 84

## Peel'd.

P., patch'd, and pyebald, linsey-wolsey brothers D. iii. II5

# Peep.

Hills p. o'er hills, and Alps on Alps arise E.C. 232 Most souls, 'tis true, but p. out once an age U.L. 17

# Peep'd.

P. in your fans, been serious, thus, and cry'd E.J.S. 4 Peeps.

Still sits at squat, and p. not from its hole M.E. i. 56 Peer.

**Peer.** This polish'd Hardness, that reflects the P. D. i. 220 The Sire is made a P., the Son a Fool D. iv. 548 And at a P., or Peeress, shall I fret E.S. i. 111 Blest P. I his great Forefathers' ev'ry grace E/h. i. 11 From P. or Bishop 'tis no easy thing M.E. ii. 105 Of thave you hinted to your brother P. M.E. iv. 39 A maudin Poetess, a rhyming P. P.S. 16 Whom have I hurt? has Poet yet, or P. P.S. 95

A hireling scribbler, or a hireling p. P.S. 364 The P. now spreads the glitt'ring Forfex wide R.L. iii.

147 <sup>147</sup> "It grieves me much" (reply'd the *P*. again) *R.L.*iv.131 To one that was, or would have been a *P*. *S.* ii. 40 Indebted to no Prince or *P*. alive *S.* vi. 69 Endue a *P*. with honour, truth, and grace *S.* vi. 221 *His P*-*s shine round him with reflected grace D.* ii. 9 By singing *P*. upheld on either side *D.* iv. 49 You'll bring a House (I mean of *P.*). *E.* vi. 18 While *P.*, and Dukes, and all their sweeping train *R.L.* i. 84

i. 84

1. 54 And laugh at *P*. that put their trust in Peter *S*. i. 40 Scribblers or *P*., alike are *Mob* to me *S*. i. 140 The modern language of corrupted *P*. *S*. iii. 90 Then *P*. grew proud in Horsemanship t' excel *S*. v. 143 *P*., Heralds, Bishops, Ermine, Gold and Lawn *S*. v. 317 And *P*. give way, exalted as they are *S*. vi. 166

#### Peeress.

And at a Peer, or P, shall I fret E.S. i, 111 Proud as a P, prouder as a Punk M.E. ii, 70 P, and Butler share alike the Box M.E. iii, 140

#### Peerless.

Fair ev'n in death, this p. Butterfly D. iv. 486

Peevishness.

At all my p., and turns his style S. viii. 123

# Pegasus.

Thus P., a nearer way to take E.C. 150 Aud never gallop P. to death S. iii. 14 Break Priscian's head, or P.'s neck D. iii. 162

#### Peleus.

To read in Greek the wrath of P.' son S. vi. 53

#### Pelf.

Whate'er the Passion, knowledge, fame or p. E.M.ii.261 And gave you Beauty, but deny'd the P. M.E. ii. 237 Yet to be just to these poor men of p. M.E. iii. 707 When Luxury has lick'd up all thy p. S. ii. 105

#### Pelham.

Where Kent and Nature vie for P.'s Love E.S. ii. 67 Pelion.

Descend from P. to the main O. i. 41

# Pelt.

Not wrap up Oranges, to p. thy sire D. i. 236

Pembroke.

For P., Statues, dirty Gods, and Coins M.E. iv. 8

#### Pen.

Then gnaw'd his  $\beta$ . then dash'd it on the ground D. i. 117 Some Dæmon stole my  $\beta$ . (forgive th' offence) D. i. 187 A standish, steel and golden  $\beta$ . E. vi. 14 Yes, the last P. for Freedom let me draw E.S. ii. 248 What? arm'd for Virtue when I point the  $\beta$ . S. i. 105 And call for  $\beta$ . and ink to show our Wit S. v. 180 Allow him but his plaything of a P. S. v. 193 Matchless his  $\beta$ , victorions was his lance W.F. 293 But P—s can forge, my Friend, that cannot write E.S.

ii. 188

#### Penalties.

And Wit dreads Exile, P., and Pains D. iv. 22 The Pains and P. of Idleness D. iv. 344

#### Pence-see Penny.

#### Pencil.

Did Nature's p. ever blend such rays D. iv. 411 One dip the p., and one string the lyre E. iii. 70 So when the faithful p. has design'd E.C. 484

#### Pendant.

Shall glitter o'er the p. green I.H. iii. 23 The wat'ry landscape of the p. woods W.F. 213 Some hang upon the p—s of her ear R.L. ii. 140

#### Penetrate.

Born where Heav'n's influence scarce can p. M.E. i. 142

# Penitence.

Or how distinguish p. from love E.A. 194 Take back my fruitless p. and pray'rs E.A. 286

# PENN'D-PERSECUTE.

#### Penn'd.

Come with petitions fairly p. I.H. ii. 65s Penny.

Thou hast at least bestow'd one p, well S. ii. 110 You pay a p, and he paid a pound S. vi. 239 In shillings and in pence at first they stead S. vii. 83 With Fifty Guineas (a great P.-worth) bought Mi. ix. 20

# Pens.

# Who p. a Stanza, when he should engross P.S. 18 Pension.

**Pension.** Withhold the  $\beta$ , and set up the head D, iv. 96 All melted down, in P, or in Punk D, iv. 510 A P, or such Harness for a slave S. iii. 87 Strike off his P, by the setting sun M. E. i. 160 Expect a place, or  $\beta$ , from the Crown S. v. 371 Who sins with whom : who got his P. rug S, viii. 124 Nay wits had p—s, and young Lords had wit E. C. 539

## Pension'd.

Could 2. Boileau lash in honest strain S. i. 111 One knighted Blackmore, and one 2. Quarles S. v. 387

# Pensioner.

And one more P. St. Stephen gains M.E. iii. 394

## Pensive.

**Pensive.** While  $\beta$ . Poets painful Vigils keep D. i. 93 In  $\beta$ , thought recall the fancy'd scene E. v. 33 The well-sung woes will soothe my  $\beta$ , ghost E.A. 365 P, hast follow'd to the silent tomb  $E\beta$ , vii. 12 Striking their  $\beta$ , bosoms—Here lies GAV  $E\beta$ , xi. 12 Nor  $\beta$ . Cowley's moral lay I.H. iv. 8 Rise,  $\beta$ . Nymph, the *Tallier* waits for you Mi. ix. 3 But anxious cares the  $\beta$ , mymph oppress'd R.L. iv. 1 She sighs for ever on her  $\beta$ , bed R.L. iv. 23 Meet and rejoin me, in the  $\beta$ . Grot S. vi. 209

#### People.

**People.** Twixt Prince and P. close the Curtain draw D. i  $_{313}$ A Prince the Father of a P. made E.M. iii,  $_{214}$ Taught Pow'r's due use to P. and to Kings E.M.iii.289 I wonder what some  $\beta$ . mean I.H. ii. rot s The P. are a many-headed beast S. iii. rar Your P., Sir, are partial in the rest S. v.  $_{32}$ The  $\beta$ , sure, the  $\beta$ , are the sight S. v.  $_{32}$ What shook the stage, and made the P. stare S. v.  $_{336}$ The boys flock round him, and the  $\beta$ , stare S. v.  $_{336}$ The boys flock round him, and the  $\beta$ , stare S. v.  $_{336}$ The boys flock round him, and the  $\beta$ . stare S. v.  $_{336}$ The boys flock round him, sholicies E.M. iii. r83 All this may be; the P. voice is odd S. v.  $8_9$  **Boarled** 

## Peopled.

From the green myriads in the p. grass E.M. i. 210 Peoples.

What vary'd Being p. ev'ry star E.M. i. 27

#### Per.

In one abundant show'r of Cent p. Cent M.E. iii, 372 As M—o's was, but not at five p. cent S. ii, 122 While with the silent growth of ten p. cent S. iii, 132 With rhymes of this p. cent, and that p. pear S. vii. 56

#### Perceive.

A Light, which in yourself you must p. M.E. iv. 45 And steal so little, few p. they steal S. vii. 84

# Perch.

The bright-ey'd p. with fins of Tyrian dye W.F. 142 Perch'd.

**P.** on his crown. "All hail ! and hail again D. i. 291 First Ariel p. upon a Matadore R.L. iii. 33

## Perfect.

**Perfect.** Osborne, thro'  $\beta$ . modesty o'ercome D, ii, 189 A  $\beta$ . Judge will read each work of Wit E.C. 233 Say rather, Man's as  $\beta$ . as he ought E.M, i. 70 If to be  $\beta$  in a certain sphere E.M, i. 73 Alone made  $\beta$ . here, immortal there E.M, i. 73 Alone made  $\beta$ . here, immortal there E.M, i. 74 And what created  $\beta$ , ""-" (Why then Man E.M, i. 148 As full, as  $\beta$ , in a hair as heart ( $re\beta$ .) E.M, i. 27 To the first good, first  $\beta$ , and first fair E.M, ii. 24 The last, scarce ripen d'into  $\beta$ . Man E.M, ii. 147 And then—a  $\beta$ , Hermit in his diet S, v. 200

A p. genius at an Opera-song S. vi. 11 "And p. Speaker?"--- "Onslow, past dispute" S.viii.71

# Perfection.

When mellowing years their full p. give E.C. 490 Perfectly.

See now, half-cur'd, and p. well-bred D. iv. 323 In short, I'm p. content I.H. ii. 29 s

Perform.

And proud his Mistress' orders to p. D. iii. 263 Thy Magus, Goddess! shall p. the rest D. iv. 516

Perform'd.

All Parts p, and all her children blest E.S. i. 82 A solemn Sacrifice, p. in state M.E. iv. 157

#### Perfume.

P. to you, to me is Excrement E.S. ii. 184 And wings of Seraphs shed divine p-s E.A. 218 No rich p. refresh the fruitful field W. 47

#### Perfum'd.

Or soft Adonis, so p. and fine M.E. iii. 73

Perfumes.

And Carmel's flow'ry top p. the skies M. 23

# Perhaps.-Passim.

Perigord.

Thy Truffles, P.1 thy Hams, Bayonne D. iv. 558 Period.

But Ho-y for a p. of a mile S. viii. 73 My H-ley's p-s, or my Blackmore's numbers D. ii.

370 How sweet the h, neither said, nor sung D. iii. 202 Labour and rest that equal h keep E.A, 211

## Perish.

**Perish.** Die ev'ry flow'r, and p. all, but she A. 34 Heav'ns ! what a pile ! whole ages p. there D. iii. 77 As bodies p. thro' excess of blood E.C. 304 A hero p. or a sparrow fall E.M. i. 88 All forms that p. other forms supply E.M. iii. 17 Thou too must p, when thy feast is o'er E.M. iii. 70 His oxen p. in his country's cause M.E. iii. 206 Men, monkeys, lap-dogs, parrots, p. all R.L. iv. 120 In flow'r of age you p. for a song S. i. 102 I will, or p. in the gen'rous cause S. i. 117 So p. all, whose breast ne'er learn'd to glow U.L. 45

#### Perish'd.

Their ruins p, and their place no more M.E. v. 22 A Beau and Witling p, in the throng R.L. v. 59

# Perishes.

Some Athens p., some Tully bleeds O. ii. 32

Periwig. E'er since Sir Fopling's P. was Praise D. i. 167 Perjur'd.

Of p. Doris, dying I complain A. 58 A p. Prince a leaden Saint revere M, E. i. 89

## Perks.

That Edward's Miss thus p, it in your face E.  $\mathcal{F}.S.$  46 When ev'ry coxcomb p, them in my face P.S. 74

# Permit.

"P." (he cries) "no stranger to your fame S. viii. 66 Perolla.

Now flames the Cid, and now P. burns D. i. 250

Perpetuity.

Abhor, a P. should stand S. vi. 247

#### Perplex.

No artful wildness to p. the scene M.E. iv. 116

#### Perplex'd.

O! ever gracious to p. markind D. i. 173 Some Wag observes me thus p. I.H. ii. 51 s Waste sandy valleys, once p. with thorn M. 73

## Persecute.

Plague with Dispute, or p. with Rhyme D. iv. 260

# PERSECUTION-PHŒBUS.

Persecution.

And P. mourn her broken wheel W.F. 420

Perseverance.

If p. gain the Diver's prize D. ii. 301

Persian.

Who turns a P. tale for half a crown P.S. 180 Paint, Marble, Gems, and robes of P. dye S. vi. 265 P-s and Greeks like turns of nature found E.C. 380

Persist.

P., by all divine in Man unaw'd D. iii. 223

Persisting. Some positive, p. fops we know E.C. 568

Person.

And thrusts his  $\beta$ , full into your face D, iii, 140 Spare then the P, and expose the Vice E.S. ii. 12 Midas, a sacred  $\beta$ , and a king P.S. 70 There are, who to my  $\beta$ , pay their court P.S. 115 The libell'd  $\beta$ , and the pictur'd shape P.S. 353

Personage.

The same, his ancient p. to deck R.L. v. 89

#### Persuade.

Or from a judge turn pleader to p. E.M. ii. 155 An angel Tongue, which no man can p. M.E. i. 199

#### Pert.

With p. flat eyes she window'd well its head D. ii. 43 Intoxicates the p., and lulls the grave D. ii. 344 Three College Sophs, and three p. Templars came D. ii.

379 Serves but to keep fools  $\beta$ , and knaves awake D. iv. 442 Ungrateful wretch, with mimic airs grown  $\beta$ . Mi. ix. 65 More  $\beta$ , more proud, more positive than he S. ii. 52 What  $\beta$ , low dialogue has Farquhar writ S. v. 288

#### Pertness.

Rememb'ring she herself was P. once D. i. 112

Peru,

P. once more a race of kings behold W.F. 411

#### Peruse.

The brightest eyes of Britain now p. E. iv. 78 Still with itself compar'd, his text p. E.C. 128 Sleep, or p. some ancient Book I.H. ii. 130

Peruvian.

For Indian spices, for P. Gold S. iv. 71

Pervading.

Gradations just, has thy p. soul E.M. i. 31

Pervert,

Let no Court Sycophant p. my sense S. vii. 126

# Pescennius.

To gain P. one employs his schemes M.E. v. 39

#### Pet.

And send the godly in a p. to pray R.L. iv. 64 Peter.

**Peter.** To laugh at Fools who put their trust in *P. E.S.* i. 10 Is it for Bond, or *P.*, (paltry things) *E.S.* i. 121 Ey'n *P.* trembles only for his Ears (rep.) *E.S.* ii. 57 Wise *P.* sees the World's respect for Gold *M.E.* iii. 123 Glorious Ambition ! *P.*, swell thy store *M.E.* iii. 125 Scarce to wise *P.* complaisant enough *S.* i. 3 And laugh at Peers that put their trust in *P. S.* i. 40 From you to me, from me to *P.* Walter *S.* ii. 168 To cheat a Friend, or Ward he leaves to *P. S.* v. 197 *If P.* deigns to help you to your room (rep.) *S.* vii. 66 For not in Charlots *P.* puts his trust *S.* vii. 74 *Till P.'s keys some christ med Jove adorn D.* iii. 109 **Decitions** Petitions.

All vain p, mounting to the sky D. ii. 89 Come with p, fairly penn'd I.H. ii. 65 s

Petrify.

And p. a Genius to a Dunce D. iv. 264 Petronius.

Fancy and art in gay P. please E.C. 667

Petticoat.

We trust th' important charge, the P. R.L. ii. 18 At Quin's high plume, or Oldfield's p. S. v. 331 Or rumpled p-s, or tumbled beds R.L. iv. 72

Petty.

Marriage may all those p. Tyrants chase E. iv. 37 Pews.

The rest, some farm the Poor-box, some the P. S. iii. 128 How could Devotion touch the country p. S. v. 233

Phalanx.

Who forms the p., and who points the way E.M. iii. 108 Phantom.

A Wit it was, and call'd the  $\not p$ . Moore D. ii. 50 And round thy  $\not p$ . glue my clasping  $a_{\rm int}$  ms. E.A. 234 The  $\not p$ . flies me, as unkind as you E.A. 236

Strange p-s rising as the mists arise R.L. iv. 40

# Pheasant.

Will choose a p, still before a hen S, ii. 18 See! from the brake the whirring p, springs W.F. 111 One likes the p.'s wing, and one the leg S. v. 84

Phidias.

Or P. broken, and Apelles burn'd D. iii. 112

Philemon.

And here the groaning shelves P. bends D. i. 154 Philip.

Charles to the Convent, P. to the Field M.E. i. 108

Philips.—See also Ambrose.

She saw slow P. creep like Tate's poor page D. i. 105 Still to one Bishop P. seem a wit P.S. 100 As Eusden, P., Settle, writ of Kings S. v. 417

Philomedé.

So P. lect'ring all mankind M.E. ii. 83

Philomel.

When warbling P. salutes the spring Sp. 26

Philomela.

Or hears the hawk when P. sings E.M. iii. 56 Thus when P. drooping Mi. vii. 29 Such silence waits on P.'s strains W. 78

Philosopher.

Thou wert my guide, p., and friend *E.M.* iv. 390 You hold him no *P.* at all *M.E.* i. 8 Is this my Guide, *P.*, and Friend *S.* iii. 177

Philosophic.

There are, my Friend, whose p. eyes S. iv. 7

# Philosophy.

While proud P. repires to show D. iii. 197 P., that lean'd on Heav'n before D. iv. 613 Ev'n av'rice, prudence; sloth, p. E.M. ii. 188 Turns you from sound P. aside S. ii. 6 Nothing to make P. thy friend S. iii. 74

#### Phlegethon.

Which flaming P. surrounds O. i. 50

**Phlegm, Fle'me.** Where bile, and wind, and p., and acid jar S. ii. 7r They judge with fury, but they write with  $f - e \ E.C. 662$ 

Phœbe.

To headless P. his fair bride postpone D. iv. 367

#### Phœbus.

**Phebus.** Now setting P, shone serenely bright A. 13 A youth unknown to P, in despair D, ii. 21 See, see, our own true P, wears the bays D, iii, 32 Another P, thy own P, reigns D, iv. 61 Who, false to P, bow the knee to Baal D, iv. 63 This P, promis'd (I forget the year) M.E. ii. 283 Ascendant P, watch'd that hour with care M.E. ii. 285 Sheffield approves, consenting P, bends Mi. i. 7 For this, ere P, rose, he had implor'd R.L. ii. 35 Inspire me, P, in my Delia's praise  $S_{A}$ , 45 And P, warm the ripening ore to gold W.F. 396 Defence from P.', not from Cupit's beams S.W. 14 Now Cancer glows with P, firey car W.F. 147

# PHOSPHOR—PINION.

#### Phosphor.

Why sit we sad when P. shines so clear Sp. 27

#### Phrase.

For Attic P, in Plato let them seek D, iv. 227 Ancients in  $\beta$ , mere moderns in their sense E.C. 323 'Tis  $\beta$ , absurd to call a Villain Great E.M. iv. 230 What Nature wants (a  $\beta$ ,  $\Gamma$  much distrust) M. E. iii. 25 Mark where a bold expressive p. appears S, vi. 165 Of whose best p. and courtly accent join'd S. viii. 48 And coarse of p.—your English all are so S. viii, 109

#### Phryne.

Ask you why P. the whole Auction buys (rep.) M.E.

Physic.

And lick up all the P. of the Soul D. iii. 82 And fick up at the x - of the soft line of D, iv. 645Learn from the beasts the  $\beta$ , of the field E, M. iii. 174 Make some take  $\beta$ , others scribble plays K. L, iv. 62And of their fragrant  $\beta$ , spoils the fields W.F, 242

#### Physical.

What makes all p. or moral ill E.M. iv. 111

#### Physicians.

And Death-watches, P. Mi. iv. 24

Pick-pocket.

# Go drench a P., and join the Mob E.S. ii. 41

Picks.

P. from each sex, to make the Fav'rite blest M.E. ii. 273

# Picture.

Picture, Strike in the sketch, or in the  $\beta$  glow E, iii, 44 As in some well-wrought  $\beta$ , light and shade E.M, ii. 208 Or where the p-s for the page atome D. i. 139 Divert her eyes with  $\beta$  in the fire E. v. 19 Whose Art was Nature, and whose P. Thought  $E\beta$  viii.2 How many  $\beta$ , of one Nymph we view M.E. ii. 51 P. like these, dear Madam, to design M.E. ii. 52 Artists must choose his P, Music, Meats M.E. iv. 6 Much they extoll'd his  $\beta$ , much his seat P.S. 239 Tho' in his  $\beta$ . Lust be full display'd S. viii. 91

Pictur'd.

The libell'd person, and the p. shape P.S. 353

#### Piddle.

Content with little I can p. here S. ii. 137

Pidling.

From slashing Bentley down to p. Tibalds P.S. 164

**Pie.** An hundred Souls of Turkeys in a p. D. v. 594 Redeem'd from tapers and defrauded p—s D. i. 156

#### Piece.

A vast, vamp'd, future, old, reviv'd, new p. D. i. 284 Each heav'nly p. unwearied we compare E. i. 35 Whoever thinks a faultless p. to see E. C. 253 To see a p. of failing flesh and blood E.  $\mathcal{Y}_{3.5}$  47 A small Euphrates thro' the p. is roll'd M.E. v. 29 This saving counsel, "Keep your p nine years" P.S.40 The p., you think, is incorrect? why, take it P.S. 45 The' cut in p—s ere my Lord can eat S. ii. 22

# Piecemeal.

P. they win this acre first, then that S. vii. or

#### Pierce.

The dagger wont to  $\beta$ . the Tyrant's breast D, iv. 38 He, who thro' vast immensity can  $\beta$ . E.M, i. 23 They  $\beta$ . my thickets, thro' my Grot they glide P.S. 8 P. the soft lab'rinth of a Lady's ear S. vii. 55

#### Pierc'd.

For hearts so touch'd, so p, so lost as mine E.A. 196 The p battalions disunited fall R.L. iii. 85 And HE, whose light'ning p th' Iberian lines S. i. 129

Pierian.

Drink deep, or taste not the P. spring E.C. 216

# Piety.

But now (so ANNE and F, ordain) D. ii. 29

But such plain roofs as P. could raise E.A. 139 Sprung it from  $\not{p}$ , or from despair E.A. 180 Faithless thro' P., and dup'd thro' Wit M.E. i. 92 And Papal  $\not{p}$ , and Gothic fire M.E. v. 14

**Pig.** A p. of lead to him who dives the best *D*. ii. 281 And then a nodding beam, or p. of lead *S*. vi. 102

## Pigeon.

Nay, Mahomet! the P. at thine ear D. iv. 364 Turns Hares to Larks, and P-s into Toads D. iv. 554

#### Pikes.

Swords, p., and guns, with everlasting rust S. i. 74 And p., the tyrants of the wat'ry plains W.F. 146

# Pilaster.

Then clap four slices of P. on't M.E. iv. 33

Pile.

Founds the whole p, of his own works the base *D*. i. 160 Heav'ns ! what a p. *l* whole ages perish there *D*. iii. 77 But quite mistakes the scaffold for the p. *M.E.* i. 221 Who builds a Bridge that never drove a p. *S*. v. 185 *While fancy brings the vanish*'d p-s to view *E*. iii. 31

Pil'd.

By mountains p. on mountains to the skies E.M. iv. 74

## Pilfer'd.

The Bard whom p. Pastorals renown P.S. 179

## Pilgrim.

And harmless scrpents lick the p.'s feet M. 80 Behold you Isle, by Palmers, P-s trod D. iii. 113

Pillory.

As thick as eggs at Ward in p. D. iii. 34 If on a P., or near a Throne P.S. 366

#### Pillow.

Morpheus hov'ring o'er my P. Mi. vii. 23 Belinda still her downy p. prest R.L. i. 19 Or the small p. grace a Lady's bed R.L. iii. 166

# Pimp.

Unelbow'd by a Gamester, P., or Play'r M.E. iii. 242 Could Laureate Dryden P. and Friar engage S. i. 113 No P. of Pleasure, and no Spy of State S. i. 134

#### Pimple.

All eyes may see—a P. on her nose M.E. ii. 36 Or raise a p. on a beauteous face R.L. iv. 68

#### Pin.

Lies one who ne'er car'd, and still cares not a p. Ep.xvi. 5With borrow'd P-s, and Patches not her own Mi.iii.22 Here files of p. extend their shiming rows R.L. i. 137 Be stopp'd in vials, or transfix'd with p. R.L, ii. 126

#### Pinch.

May p. ev'n there-Why lay it on a King E.S. ii. 51

Pindar.

And a true P. stood without a head P.S. 236 The P-s and the Miltons of a Curl D. iii. 164

Pindaric.

Forget his Epic, nay P. Art S. v. 77 Sharp Satire that, and that P. lays S. vi. 83

Pindus.

In all the Courts of P. guiltless quite E.S. ii. 187 The dreams of P. and th' Aonian maids M. 4

Pine. Who sees pale Mammon p. amidst his store M.E.iii.171 Pines.

While your Alexis p, in hopeless love Su, 24 As to soft gales top-heavy p—s bow low D, in, 391 The darksome p, that o'er yon rocks reclin'd E.A, 155 Arise, the p, a noxious shade diffuse W, 86

#### Pinion.

Milton's strong p. now not Heav'n can bound S. v. 99 Hope humbly then; with trembling p—s soar E M.i.91 Flutt'ring spread thy purple p. Mi. vii. 1 His purple p. op'ning to the sun R.L. ii. 71

Or dip their p, in the painted bow R.L, ii. 84 Swift on his sooty p, flies the Gnome R.L, iv. 17

Pinion'd.

Some Slave of mine be p. to their side D. iv. 134

Pinky. To make poor P. eat with vast applause S. v. 293 Pinn'd.

Not Cynthia when her manteau's p. awry R.L. iv. 8

# Pint.

He takes his chirping p., and cracks his jokes M.E. iii. 358

# Pious.

But  $\not{A}$ . Needham dropt the name of God D. i. 324 What force have  $\not{a}$ . vows ! The Queen of Love D. ii. 215 So he, but  $\not{a}$ , whisper'd first his pray'r D. iv. 354 Receiv'd each Demi-God with  $\not{a}$ . care D. iv. 383 Whose  $\not{a}$ . hope aspires to see the day D. iv. 461 O  $\not{a}$ , fraud of am'rous charity E.A. 150 Warned by the Sylph, oh  $\not{a}$ , maid, beware R.L. i. 112 Hopes after hopes of  $\not{a}$ . Papists fail'd S. vi. 62

# Piously.

"The wretch he starves "-and p. denies M.E. iii. 104

# Pipe.

Hist'ry her Pot, Divinity her P. D. iii. 196 And shook from out his P. the seeds of fire D. iv. 494 He said; Alexis take this P., the same Su. 41 Thus, as the p-s of some carv'd Organ move S. vii. 17

Pipkin. A P. there, like Homer's Tripod walks R.L. iv. 51

Pique.

Why p. all mortals, yet affect a name M.E. ii. 61

Piqu'd. The Dev'l was p. such saintship to behold M.E. iii. 349

Piquet.

He thanks you not, his pride is in P. M.E. i. 85

Pirate.

But lures the *P*., and corrupts the Friend M.E. iii. 30 Sail in the Ladies; how each p. eyes *S.* viii. 228

# Pisa.

Bears P.'s off'rings to his Arethuse D. ii. 342

## Pit.

P., box, and gall'ry in convulsions hurl'd P.S. 87 The many-headed Monster of the P. S. v. 305 And all the Thunder of the P. ascends S. v. 327

Piteous.

With that she gave him (p. of his case D. ii. 141

#### Pitholeon.

P. sends to me : "You know his Grace P.S. 49 P. libell'd me—" but here's a letter P.S. 51

#### Pities.

#### That all beside, one p., not abhors S. vii. 5

Pity.

**Pity.**  *P.1* the charm works only in our wall *D.* iv. 165 She pity'd ! but her *P.* only shed *D.* iv. 345 Then sadly say, with mutual  $\beta$ . mov'd *E.A.* 351 Have you less  $\beta$ . for the needy Cheat *E.S.* ii. 44 As show'd Vice had his hate and  $\beta$ . too  $E\beta$ . ii. 64 *P.* nistakes for some poor tradesman crad *M.E.* iii. 64 *P.* 1 to build, without a son or wife *S.* ii. 163 With *P.*, and with Terror, tear my heart *S.* iv. 345 *P. J.* you was not Druggerman at Babel *S.* viii. 83 *We first endure, then p., then embrace E.M.* ii. 220 And the free soul looks down to  $\beta$ . Kings *S.* viii. 187

## Pity'd.

She p.1 but her Pity only shed D. iv. 345 But p. Belisarius old and blind Mi. ii. 6

## Pitying.

And p. saints, whose statues learn to weep E.A. 22 In p. Love, we but our weakness show P.C. 11

Not louder shrieks to p, heav'n are cast R.L. iii, 157 She said : the p, audience melt in tears R.L. v. 1 Fate snatch'd her early to the p, sky-U.L. 24

#### Place.

Realms shift their  $\not{A}$ , and Ocean turns to land D, i. 72 Her ample presence fills up all the  $\not{P}$ . D, i. 261 Ascend, and recognize their Native P. D, i. 268 A  $\not{P}$ , there is betwixt earth, air, and seas D, ii. 33 With holy envy gave one Layman  $\not{P}$ . D, ii. 324 Mark first that youth who takes the foremost  $\not{P}$ . D, iii. None want a  $\beta$ , for all their Centre found D, iv. 77 Shrink, and confess the genius of the  $\beta$ . D. iv. 146 And titt'ring push'd the Pedants off the  $\beta$ . D. iv. 276 Thrust some Mechanic Cause into his  $\beta$ . D. iv. 475 Worthy to fill Pythagoras's  $\beta$ . D. iv. 572 Tho' not too strictly bound to Time and P. E. iv. 28 But sets up one, a greater, in their  $\beta$ . E, iv. 38 Thy  $\beta$  is here, sad sister, come away E. A. 310 Which, but proportion'd to their light, or  $\beta$ . E. (717 Its gaudy colours spreads on ev'ry  $\beta$ . E. C. 312 No  $\beta$ . so sacred from such fops is bard' E. C. 622 As next in  $\beta$ . to Mantua, next in fame E. C. 708 His knowledge measur'd to his state and  $\beta$ . E. M. if. 72 Attract, attracted to, the next in  $\beta$ . E. M. iii. 11 Good from each object, from each  $\beta$ , acquir'd E. M. iv. 139  $^{321}$  Why so? if Satire knows its Time and P. E.S. i. 87 Once break their rest, or stir them from their P. E.S. i. And what a dust in ev'ry p, *I*, *H*, i, 17 That, begs my In'rest for a *P*. *I*, *H*, ii, 68 s Behold the p, where if a Poet *I*, *H*, ii, 68 s Behold the p, where if a Poet *I*, *H*, ii, 68 s In'rest o'ercome, or Policy take p. *M*, *E*. i. 57 Cries, "Ah 1 how charming, if there's no such p.!" *M*, *E*, ii, 108 Despairing Quacks with curses fled the p. *M*, *E*, iii, 273 Consult the genius of the *P*, in all *M*, *E*, iv, 57 *Ev*'n in an ornament its p, remark *M*, *E*, iv, 77 Their ruins perish'd, and their p, no more *M*, *E*, v, 22 No p, is sacred, not the Church is free *P*, *S*, 11 I want a Patron; ask him for a *P*, *P*, *S*, 50 While pure Description held the p, of Sense *P*, *S*, 148 Who first his judgment ask'd, and then a p. *P*, *S*, 238 Are, as when women, wond'rous fond of p. *R*, *L*, iii, 36 Two handmaids wait the throne; alike in p. *R*, *L*, iv. 25 IOC 25 In evry p, is sought, but sought in vain *R.L.* v. 110 Chiefs out of war, and Statesmen out of p. S. i. 126 Then cheerful healths (your Mistress shall have p.) S. ii. I49 Get P. and Wealth, if possible, with grace (rep.) S. iii. So that we dealth, it possible, with grade (76), 35, int. 103 No  $\rho$ , on earth (he cry'd) like Greenwich hill S, iii, 139 But if to Pow'r and P, your passion lie S, iv. 97 Expect a  $\beta$ , or pension from the Crown S, v. 371 Fit to bestow the Laureate's weighty  $\beta$ , S, v. 370 Again to rhyme, can London be the  $\beta$ , S, vi, 369 Howe'er unwillingly it quits its  $\beta$ . S, vi, ros Howe'er unwillingly it quits its  $\beta$ . S, vi, 169 Howe'er unwillingly it quits its  $\beta$ . S, vi, 207 A man so poor would live without a  $\beta$ . S, vii. 220 A man so poor would live without a  $\beta$ . S, vii. 227 I bought no benefice, I begg'd no  $\beta$ . S, viii, 122 Whose  $\beta$ , is quarter d'out, three parts in four S, viii, 136 Swears ev'ry  $\beta$ , entail'd for years to come S, viii, 160 So flew the soult to its congenial  $\beta$ . U.L, 27 Obscure the  $\beta$ , and uninscrib'd the stone W.F, 320 And haunt the p-s where their Honour died M.E, ii.  $\gamma^{242}$ 103 242 He tells what  $\beta$ , strumpets sell for life S. viii. 148 And p. it here 1 here all ye Heroes bow D. iii. 318 Yet should the Graces all thy figures  $\beta$ . E. iii. 71 Thus useful arms in magazines we  $\beta$ . E. C. 671 Some  $\beta$  the bliss in action, some in ease E.M. iv. 66 God in externals could not  $\beta$ . Content E.M. iv. 66 Receive, and  $\beta$ , for ever near a King E.S. i, 66 And sacred,  $\beta$ . by DRVDEN's awful dust E $\beta$ , v. 2 And  $\beta$ , on good Security, his Gold S. v. 768 What's long or short, each accent where to  $\beta$ . S. v. 207

Plac'd.

A Poet's form she p. before their eyes D. ii. 35 And p. it next him, a distinction rare D. ii. 96

See in the circle next, Eliza  $\beta$ . D. ii. 157 But fate with butchers  $\beta$ . thy priestly stall D. iii. 209 P. at the door of Learning, youth to guide D. iv. 153 Is only this, if God has  $\beta$  him wrong E.M. i. 50 P. on this is thmus of a middle state E.M. ii. 3 Till common int'rest  $\beta$ , the sway in one E.M. iii. 210 While those are  $\beta$  in Hope, and these in Fear E.M. iv. 70 Superior by the head, was Ariel  $\beta$ . R.L. ii. 70 In pow'r, wit, figure, virtue, fortune  $\beta$ . S. vi. 302

Placing.

In moderation p. all my glory S. i. 67

Plague.

Some War, some P., some Famine they foresee M.E.

What Drop or Nostrum can this p, remove P.S. 29 P. on't is past a jest—nay prithee, pox R.L. iv. 129 If such the p, and pains to write by rule S. vi. 180 Catch'd like the P., or Love, the Lord knows how S. vii. 9

vn. 9  $F_{p-s}$  and earthquakes break not Heav'n's design  $E_{*}M$ , i. 155 And (all those p, in one) the bawling Bar S. viii, 55 P, with Dispute, or persecute with Rhyme D. iv. 260 So when you p. a fool, 'tis still the curse S. viii. 120 Nature made ev'ry Fop to p, his brother S. viii. 258 But here's the Captain that will p, them both S. viii. 260

# Plagu'd.

Not p. with headaches or the want of rhyme E. v. 42

# Plain.

**Piagurd.** Not *p*, with headaches or the want of rhyme *E*, v. 42 **Plain.** The sick hing stars fade off th' ethereal *f*, *D*, iv. 636 Then build a new, or act it in a *f*. *E*, *C*. 384 Not so, when swift Camilla scours the *f*. *E*, *C*. 377 Is thine alone the seed that strews the *f*. *E*, *M*, *E*, iii. 257 Or cut wide views thro' Mountains to the *P*. *M*, *E*, iv. 75 The Wood supports the *P*, the parts unite *M*, *E*, iv. 75 The Wood supports of the stretcal *f*, *R*, *L*, iii. 1 Draw forth to combat on the velvet *f*, *R*, *L*, iii. 4 Or tames the Genius of the stubborn *f*, *S*, 1, 31 While yon slow oxen turn the furrow *d*, *Sf*, 30 Me gende Delia beckons from the *f*, *Sf*, 53 That call'd the list ining Dryads to the *f*, *W*, *r*, 152 The trembling trees, in evry *f*, and wood *W*, 63 Here hills and vales, the woodland and the *f*, *W*, *F*, 152 Let old Arcadia boast her ample *f*, *W*, *F*, 152 Let old Arcadia boast her ample *f*, *W*, *F*, 152 Nor black to sport on Windsor's blasful *f*, *Sf*, 26 At more the *f*, at noon the shady grove *Sf*, 78 Nor *f*, at morn, nor groves at noon delight *Sf*, 80 The sulfy course, or drives him of er the *f*, *K*, *r*, 17 And pikes, the tryants of the wai'ty *f*, *W*, *F*, 127 Rich Industry sits smilling on the *f*, *W*, *F*, 137 Rich Industry sits smilling on the *f*, *W*, *F*, 137 Rich Industry sits and the wai'ty *f*, *W*, *F*, 428 Or *p*, *experience lay foundations low D*, *W*, *F*, 428 Or *p*, *experience lay foundations low D*, *W*, *F*, 428 Or *p*, *experience lay foundations low D*, *W*, *F*, 428 Or *p*, *experience lay foundations low D*, *W*, *F*, 137 The artify *f*, without invention's aid *E*, *C*, 174 So Schismatics the *f*, believers quit *E*, *C*, 428 Then, in the scale of reas' ning life, 'tis *F*, *M*, *i*, 195 As your own heart, and provid *f*, fools at last *E*, *C*, 37 Some drily *f*, without invention's aid *E*, *C*, 174 So Schismatics the *f*, believers quit *E*, *G*, *M*, *i*, 195 The *f*, rough Hero turn a crafty Knave *M*, *E*, 1, 19

Plainness.

So modest p. sets off sprightly wit E.C. 302 Plaintiff.

In such a cause the P. will be hiss'd S. i. 155 Plaister.

The floors of p., and the walls of dung M.E. iii. 300

Plaister'd.

With all th' embroid'ry p, at thy tail M.E. iii. 90 Or p, posts, with claps, in capitals P.S. 216

Plait.

Some fold the sleeve, whilst others p. the gown R.L. i. 147

Plan,

Make Nature still encroach upon his p. D. iv. 473 A mighty maze ! but not without a p. E.M. i. 6 Be call'd to Court to p. some work divine S. v. 374

#### Planets.

And other p, circle other suns D, iii. 244 What other p, circle other suns D, iii. 244 What other p, circle other suns E.M, i. 26 P, and suns run lawless thro' the sky E.M, i. 252 Instruct the p, in what orbs to run E.M, ii. 31 On their own Axis as the p, run E.M, iii, 313 Or roll the p, thro' the boundless sky R.L, ii. 80

#### Plann'd.

And here she p. th' Imperial seat of Fools D. i. 272 Deep Harvests bury all his pride has p. M.E. iv. 175

Deep Harvests bury all his pride has p. M.E. iv. 175 **Plant.** At last it fix'd, 'twas on what p, it pleas'd D. iv. 429 Fix'd like a p, on his peculiar spot E.M. ii. 63 P. of celestial seed 1 if dropt below E.M. iv. 7 The sick and weak the healing p, shall aid M. 15 And ev'ry p. that drinks the morning dew Su. 32  $P \rightarrow of thy hand, and children of thy pray'r E.A. 130$ The thriving <math>p. ignoble broomsticks made M.E. iv. 97 While p. their shade, or flow'rs their odours give W. 83 Let India boast her p, nor envy we W.F. 29 Of Land, set out to p. a Wood I.H. ii. 6s To build, to p, whatever you intend M.E. iv. 47 Paints as you p, and, as you work, designs M.E. iv. 63 I p, root up ; I build, and then confound S. iii. 169 **Plantations** 

Plantations.

Let his p. stretch from down to down M.E. iv. 189

#### Planted.

For what has Virro painted, built, and p. M.E. iv. 13 If e'er with airy horns I p, heads R.L. iv. 71 In forest p, by a Father's hand S. ii. 135

# Planter.

As fruits, ungrateful to the p.'s care E.M. ii. 181

#### Plants.

Who *p*, like BATHURST, or who builds like BOYLE E.M. iv. 178
 He sees why Nature *p*, in Man alone E.M. iv. 345

# Plash.

Fall'n in the p. his wickedness had laid D. ii. 76

Plastic.

So watchful Bruin forms with p care D, i. for See p. Nature working to this end E.M. iii. 9

### Plate.

Not when from p, to p, your eyeballs roll S, ii. 7 Of beaming diamonds, and reflected p. S. iv. 29

# Platform.

And half the p. just reflects the other E.M. iv. 113 Plato.

For Attic Phrase in P. let them seek D. iv. 227 Who ne'er saw naked sword, or look'd in P. E.  $\mathcal{G}$ .  $\mathcal{S}$ . 44 Go, soar with P. to th' empyreal sphere E. M. ii. 23 Where heav'nly visions P. fir'd O. ii. 3 What P. thought, and godlike Cato was P. C. 18 How P.'s, Bacon's, Newton's looks agree M. E. v. 60

## Plautus.

'Twixt P., Fletcher, Shakespear, and Corneille D. i. 285 Thou whom the Nine with P.' wit inspire A. 7

# Play.

Play. Call forth each mass, a Poem, or a P. D. i. 58Now (shame to Fortune !) an ill Run at P. D. i. 113Much future Ode, and abdicated P. D. i. 122She went from Op'ra, Park, Assembly, P. E. v. 13Produc'd his P., and begg'd the Knight's advice E.C.274Unlucky, as Fungoso in the  $\beta \in C.328$ The Fair sate panting at a Courtier's  $\beta \in C.540$ Name a new P., and he's the Poet's friend E.C.620Prodigious this 1 the Frail-one of our P. E.7.5. T The P. may pass—but that strange creature, Shore E.7.5, 5Till tir'd he sleeps, and Life's poor  $\beta$ , is o'er E.M.ii. 282And Gold but sent to keep the fools in  $\beta$ . M.E. iii. 5 My Lady falls to  $\beta$ ; so bad her chance M.E. iii. 295 And with a borrow'd P., out-did poor Crown Mi. iu. 8 She all the cares of Love and P. does know Mi. ii. 292 But ancient friends (tho' poor and out of  $\beta$ ) S. ii. 1390 Or if three Ladies like a lucklese P. S. v. 155Farewell the stage 1 if just as thrives the  $\beta$ . S. v. 302 The P. stands stitl 1 damn action and discourse S. v. 314 *Our Midas sits Lord Chancellor of* P-E. J. iii. 3241 introduc'd her to the Park and P. Mi. ix. 63The price of prologues and of p. Mi. xii. 163The price of prologues and of p. Mi. xii. 163The price stread Milton, and our Daughters  $\beta. S. v. 172$ He asks, "What News?" I tell him of new P. S.viii.124 *Till Thames see Elows sons for ever* P. D. iii. 325Where beams of warm imagination  $\beta. E.C. 35$ By Doctor's bills to A, the Doctor's part E.C. 109Had he thy Reason, would he skip and  $\beta. E.M. is 29$ Smooth fheir forkly tongues shall innocendry p. M. 84At the Groom-Porter's batter'd Bullies  $\beta. Mi. xii. 95$ Smooth how the waves, the Zephyre gently p. K.L. ii. 51

At the Ground order of balance p, M, K, g) Smooth flow the waves, the Zephyrs gently p, R, L, ii, rSome in the fields of purest Æther p, R, L, ii, rBetter (say I) be pleas'd, and p, the fool S, vi, rLet vernal airs thro' trembling osiers p, Sp, 5Shakespear (whom you and ev'ry P,-house bill S, v, 69

Play'd.

Cheerful he  $\phi$  the trifle, Life, away E. iv. 12 And  $\phi$ , the God an engine on his for E.M, iii. 268 If Blount despatch'd himself, he  $\phi$ , the man E.S. i. 123 With here a Fountain, never to be  $\phi$ . M.E. iv. 121 You've  $\phi$ , and lov'd, and eat, and drank your fill S. vi. 323

Where dancing sun-beams on the waters p. Su. 3

# Play'r, Players.

Unelbow'd by a Gamester, Pimp, or P. M.E. iii. 242 The P-s and I are, luckily, no friends P.S. 60 And why not p-ers strut in courtiers' clothes S. viii. 222

Plays.

P. round the head, but comes not to the heart E.M. iv.

254 Yet  $\beta$ , the fool before she dies *Mi*. vi. 8 And tho' she  $\beta$ . no more, o'erlooks the cards *R.L.* i. 54 I'll stake yon lamb, that near the fountain  $\beta$ .  $S_{\beta}$ . 33

Plaything. Some livelier p, gives his youth delight *E.M.* ii. 277 Allow him but his p. of a Pen *S.* v. 193

## Plea.

This is my p, on this I rest my cause S. i. 141 Your P. is good; but still I say, beware S. i. 143 And woo in language of the P—s and Bench S. vii. 60

#### Plead.

And have, at least, their precedent to p. E.C. 166 Then wisely p, to me they meant no hurt E.S. ii. 144 P. much, read more, dine late, or not at all S. iv. 37

# Pleader.

Or from a judge turn p. to persuade E.M. ii. 155

## Pleads.

In vain at Court the Bankrupt p, his cause M. F. iii. 217 Before her each with clamour p, the laws Mi. xi. 5

#### Pleasant.

And taught more *p*. methods of salvation E.C. 547 This same Dessert is not so *p*. I.H. ii. 219

## Please.

O Thou ! whatever title p. thine ear D. i. 19 So upright Quakers p. both Man and God D. iv. 208 O Thon I whatever title  $\beta$ , thine ear D, i. 19 So upright Quakers  $\beta$ , both Man and God D, iv. 208 And, if it can, at once both  $\beta$ , and preach E, iv. 24 Critics in Wit, or Life, are hard to  $\beta$ . E, iv. 29 Nor let false Shows, or empty Titles  $\beta$ . E, iv. 47 In prospects thus, some objects  $\beta$ , our eyes E.C, 156 Who haunt Parnassus but to  $\beta$ . their ear E.C, 341 Such, without wit, are Poets when they  $\beta$ . E.C, 595 Fancy and art in gay Petronius  $\beta$ . E.C, 667 But less to  $\beta$ , the eye, than arm the hand E.C, 673 Let pow'r or knowledge, gold or glory,  $\beta$ . E.M, ii. 169 And mourn our various portions as we  $\beta$ . E.M, iii. 31 Intent to reason, or polite to  $\beta$ . E.M, iv. 32 I fain would  $\beta$ . you, if I knew with what E.S, i. 26 A Horse-laugh, if you  $\beta$ , at Honesty E.S, i. 38 I fain would  $\beta$ . you, if I knew with what E.S, i. 26 Blest Courtier I who could King and Country  $\beta$ .  $E\beta$ , i. to South-sea Subscriptions take who  $\beta$ . I,H, ii. 739 "An't  $\beta$ , your Honour," quoth the Peasant I,H, ii. 218 They  $\beta$ , as becauties, here as wonders strike M. E, i. 142 They  $\beta$ , as becauties, here as moders strike M. E, i. 143 They  $\beta$ , can Pleasures too refind to  $\beta$ . M. E, i. 143 They  $\beta$ , can Pleasures too refind to  $\beta$ . M. E, i. 20 Is but to  $\beta$ , can Pleasure seem a fault M. E, ii. 212 Leaves the dull Cits, and joins (to  $\beta$ , the fair) M. E. ii. 143

Leaves the dull Cits, and joins (to p, the fair) M.E, iii. <sup>387</sup> And make despair and madness p. O. i. 121 And Innocence, which most does p. O. iv. 15 Blest with each talent and each art to p. P.S. 195 And see what friends, and read what books I p. P.S. 264 To p, a Mistress one aspers'd his life P.S. 376 Assume what sexes and what shapes they p. R.L. i. 70 Preach as I p, I doubt our curious men S. ii. 17 There all Men may be curd', whene'er they p. S. iv. 59 Those Suns of Glory p, not till they set S. v. 22 The Poets learn'd to p, and not to wound S. v. 258 Your Barber, Cook, Upholst'rer, what you p. S. vi. 10 When out of twenty I can p not two S. vi. 81 Weave laurel Crowns, and take what names we p. S. vi. <sup>142</sup>

142 You think 'tis Nature, and a knack to p. S. vi. 177 You think us reacting, and whose Follies p. S. vi. 327 But since those graces p. thy eyes no more Su. 29 And yet my numbers p. the rural throng Su. 49 Whom humbler joys of home-felt quiet p. W.F. 239

#### Pleas'd.

**Pleas'd.** Here A, behold her mighty wings outspread D. i. 27 P, with the madness of the mazy dance D, i. 68 Well A, he enter'd, and confess' d his home D, i. 266 And the A dame, soft smiling, lead'st away D, ii. 188 Not half so A, when Goodman prophecy'd D, iii. 232 P, she accepts the Hero, and the Dame D, iv. 335 At last it fix'd, 'twas on what plant it A, D, iv. 429 And A to 'scape from Flattery to Wit E. i. 12 Who without flatt'ry A, the fair and great E. iv. 6 P, while with smiles his happy lines you view E, iv. 75 So A at first the tow'ring Alps we try E.C. 225 P, with a work where nothing's just or fit E.C. 4517 Still A to praise, yet not afraid to blame E.C. 742 Still A to praise, yet not afraid to blame E.C. 742 P, to the last, he crops the flow'ry food E.M. ii. 286 P, with a with sutble still, as that before E.M. ii. 266 P, white with siles they has bless'd with all E.M. ii. 286 P, with a rattle, tickled with a straw E.M. ii. 296 P, with a rattle, tickled with a straw E.M. ii. 296 P, with a rattle, tickled with a bless' H. ii. 160 P, et me own, in Ester's peaceful Grove E.S. ii. 66 I own Fm, A with this rebuke I.H. ii. 60 s Each willing to be A, and please I.H. ii. 139 Pudding, that might have A a Dean I.H. ii. 166 P, the green lustre of the scales survey M. 83 P. Vaga achoes thro' her winding bounds M.E. iii. 251 Thro' his young Woods how A. Sabinus stray'd M.E.V. w. Brey, A the Fathers of poetic rage M.E. v. 50 89

<sup>89</sup> They  $\beta$ , the Fathers of poetic rage M.E. v. 50 That, if he  $\beta$ , he  $\beta$ , by manly ways P.S. 337 And write whate'er he  $\beta$ , except his Will P.S. 379 And  $\beta$  pursue its progress thro' the skies R.L. v. 132 The lines are weak, rancher's  $\beta$  to say S. i. 5 More  $\beta$ , to keep it till their friends could come S. ii. 95 If not so p., at Council-board rejoice S. iv. 34

Next p. his Excellence a town to batter S. vi. 44 Next p, his Excellence a town to batter 5. vi. 44 Better (say I) be p, and play the fool 5. vi. 181 And p, if sordid want be far away S. vi. 205 P. to look forward, p to look behind S. vi. 314 P. thy pale ghost, or grac'd thy mournful bier U.L. 50 P. in the silent shade with empty praise W.F. 432

#### Pleases.

Who now reads Cowley? if he p. yet (rep.) S. v. 75 Whom Folly p., and whose Follies please S. vi. 327

# Pleasing.

For her, the limes their  $\beta$  shades deny A. 25 Ye pow'rs, what  $\beta$ , frenzy soothes my mind A. 51 In  $\beta$ , memory of all he stole D. i. 128 In  $\beta$ , memory of all he stole D, i. 128 While thus each hand promotes the  $\beta$ , pain D, ii, 311 How oft in  $\beta$ , tasks we wear the day E, iii, 17 Each  $\beta$ . Blount shall endless smiles bestow E. iii, 67 Back thro' the paths of  $\beta$ , sense I ran E.A. 60 If crystal streams "with  $\beta$ , murmurs creep" E.C. 352 Less  $\beta$  far than Virtue's very tears E.M, iv. 320 How  $\beta$ . Attrebury's softer hour E.S, ii, 82 A  $\beta$ . Form; a firm, yet cautious Mind  $E\beta$ , ii, r With ev'ry  $\beta$ , ev'ry prudent part M.E, ii, 159 No  $\delta$ . Intricacies intervene M.E. iv. 115 To Basset's heav'nly Joys, and  $\beta$ . Cares Mi, ix, 102 Not a less  $\delta$ , tho' less glorious care R.L, ii, 92 With growing years each  $\beta$ , license grew S, v. 249 The woods and fields their  $\beta$ , toils deny W.F, 120

# Pleasingly.

He gains all points, who p. confounds M.E. iv. 55

Pleasure.

**Pleasure.** Yon stars, yon suns, he rears at  $\rho$  higher D. iii, 259 Your  $\rho$  is a vice, but not your pride E. iv. 34 A morning's  $\rho$ , and at evining torn E. iv. 66 A cool suspense from  $\rho$  and from pain E.A. 250 The genrous  $\rho$  to be charm'd with Wit E.C. 238 In the fat age of  $\rho$ , wealth and ease E.C. 534 But you, with  $\rho$  own your errors past E.C. 570 Mere curious  $\rho$ , to be charm'd with Wit E.C. 378 Pain their aversion, P, their desire E.M. ii. 88  $P_{\circ}$ , or wrong or rightly understood E.M. ii. 60 For more his  $\rho$ , yet for more his pride E.M. iii. 60 Nor ends the  $\rho$  with the fierce embrace E.M. iii. 123 While  $\rho$ , gratitude, and hope combin'd E.M. iii. 143 To Virtue, in the paths of  $P_{\circ}$ , trood E.M. iii. 233 Good,  $P_{\circ}$ , Ease, Content ! whate'er thy name E.M. iv. 2 Those call it  $P_{\circ}$ , and Contentment these (re $\rho$ ) E.M. iv. Those call it P., and Contentment these (rep.) E.M. iv. 22 Shall find, that p, pays not half the pain E.M. iv. 48 Reason's whole p., all the Joys of Sense E.M. iv. 79 Content, or P., but the Good and Just E.M. iv. 78 Of Social P., ill-exchang'd for Pow'r E.S. i. 30 Of Joint e thy Will and P. I.H. ii. 19 A fool to P., yet a slave to Fame M.E. ii. 20 The Love of P., and the Scandal hit M.E. ii. 128 The Love of P., and the Love of Sway M.E. ii. 210 Is but to please, can P. seem a fault M.E. ii. 217 P. the sex, as children Birds, pursue M.E. ii. 217 P. the sex, as children Birds, pursue M.E. ii. 217 Your love of P., and that soul of whim M.E. iii. 306 Smit with the mighty p. to be seen M.E. ii. 306 Smit with the mighty p. to be seen M.E. ii. 306 Smit with the mighty p. to be seen M.E. ii. 306 Smit with the mighty p. to be seen M.E. ii. 306 Smit with the mighty p. to be seen M.E. ii. 306 Smit with the mighty p. to be seen M.E. ii. 306 Smit with the mighty p. To be seen M.E. ii. 306 Smit with p. Heav'n itself surveys P.C. 20 Ease, p, virtue, all our sex resign N.L. iv. 106 Each mortal has his p. none deny S. i. 43 No Pimpo P., and no Spy of State S. i. 134 The p. hies in you, and not the meat S. ii. 16 If weak the p that from these can spring S. iv. 18 Now all for P., now for Church and State S. v. 158 New all for P., so for the stange train E.M. ii. <sup>117</sup> Not that their P-s cansid her discontent E. v. 9 22

Not that their P—s caus'd her discontent E. v. 9 Repent old p, and solicit new E.A. 186 P. are ever in our hands or eyes E.M. ii. 123 All p. sicken, and all glories sink E.M. iv. 46 Wise Wretch ! with P. too refin'd to please M.E. ii. 95 To taste awhile the p. of a Court R.L. iii. 10

Plebeian.

Gain'd but one trump and one P. card R.L. iii. 54

Pledge. This Snuff-Box, once the p. of SHARPER's love Mi.ix.37 Pledg'd.

He p. it to the knight; the knight had wit M.E. iii. 363 Pleiads.

And from the P. fruitful show'rs descend Sp. 102

Plenteous.

Our p. streams a various race supply W.F. 141

# Plenty.

The rich is happy in the  $\beta$ , givin E.M, ii. 264 Nor is his claim to  $\beta$ , but content E.M. iv. 156 With Splendour, Charity; with P, Health M.E. iii. 225 In  $\beta$ , starving, tantaliz'd in state M.E. iv. 163 And peace and  $\beta$ , tell, a STUART reigns W.F. 42 Some thoughtless Town, with ease and  $\beta$ , blest W.F.107

Plies.

Imagination p. her dang'rous art E.M. ii. 143

Pliny. For me what Virgil, P. may deny D. iv. 225

Plot.

Made him observe the subject and the p. E.C. 275 A popish p., shall for a Jesuit take S. viii. 35

Plots.

He ne'er rebels, nor p., like other men S. v. 194

Plough.

Direct my P. to find a Treasure I.H. ii. 20 s Learn of the mole to p., the worm to weave E.M. iii. 176 And the broad falchion in a p.-share end M. 62

Plough'd.

P. was his front with many a deep Remark D. iv. 204

# Ploughs.

The hog that p. not nor obeys thy call *E.M.* iii. 41 *P.*, burns, manures, and toils from sun to sun *S.* vi. 271

Pluck.

I p. out year by year, and hair by hair S. v. 64 Pluck'd.

Forth from the heap she p. her Vot'ry's pray'r D. ii. 95 Plum.

Alas! they fear a man will cost a p. M.E. iii. 122 To tax Directors, who (thank God) have P-s E.S. ii 49 Just as a Scotsman does his P. I.H. i. 24 P. and Directors, Shylock and his Wife S. i. 103

Plumage.

Smit with her varying p., spare the dove E.M. iii. 54

Plume.

At Quin's high p., or Oldfield's petticoat S. v 331 Some o'er her lap their careful p-s display'd R.L. iii. IIS

The vivid green his shining p. unfold IV.F. 117

Plump.

All as a partridge p., full-fed and fair D. ii. 41

Plumps.

As what a Dutchman p. into the lakes D. ii. 405 Plunder.

Or cross, to p. Provinces, the Main S. iii. 127 Plunder'd.

How here he sipp'd, how there he  $\not p$ . snug D. i. 129 Or infamous for  $\not p$ . provinces E.M. iv. 298 Rich ev'n when  $\not p$ ., honour'd while oppress'd S. iii. 182

#### Plunderers.

Suits Tyrants, P., but suits not me S. viii. 195

Plunge.

O'er head and ears p, for the Commonweal D, i. 209 Some p, in bus'ness, others shave their crowns M.E, i.ro4 The surge, and p, his Father in the deep M.E, iii. 354

### Plung'd.

P. for his sense, but found no bottom there D. i. 119 Shot to the black abyss, and A. downright D. ii. 288 Next A. a feeble, but a desp'rate pack D. ii. 305 Or A. in lakes of bitter washes lie R.L. ii. 127

Plunging. The p. Prelate and his pond'rous Grace D. ii. 323 In seas of flame my p. soul is drown'd E.A. 275

#### Plutarch.

Plu-P., what's his name that writes his life E. J.S. 31

Pluto. P. with Cato thou for this shalt join D. iii. 309 Gloomy P., King of Terrors Mi. vii. 17

Ply. We  $\not{A}$  the Memory, we load the Brain D iv. 157 Statesman and Patriot  $\not{A}$  alike the Stocks M.E. iii. 139 With what a shifting gale your course you  $\not{A}$ . S. v. 298

## Ply'd.

The Tempter saw his time; the work he p. M.E. iii. 369

# Po.

And trees weep amber on the banks of P.  $S_{P}$ .  $\delta_{2}$ Nor P, so swells the fabling Poet's lays W.F. 227

### Poach.

I p. in Suidas for unlicens'd Greek D. iv. 228

## Pocket

Or Japhet p., like his Grace, a Will E.S. i. 120 Eat some, and p. up the rest *I.H.* i. 26 Can p. States, can fetch or carry Kings *M.E.* iii. 42

# Poem.

Call forth each mass, a P., or a Play D. i. 58 Can sleep without a P. in my head P.S. 269 *Write dull receipts how* p—s may be made E.C. 115 P. I heeded (now be-thym'd so long) P.S. 221 Has sanctify'd whole p. for an age S. v. 114

# Poesy.

And smit with love of P. and Prate D. ii. 382 Poet.

The needy P. sticks to all he meets D. iii. 290

A Poet, blest beyond a P. fate Ep. x. 3First songht a P. Fortune in the Town Mi. iii. 2 To hear the P. prayi O. i. 84 Maintain a P. dignity and ease P.S. 263 Not proud, nor servile ;--be one P. praise P.S. 336 And justly Czsak scorns the P. lays S. i. 35 Takes the whole House upon the P. day S. iv. 83 The Life to come, in eviry P. Creed S. v. 74 But fill their purse, our P. work is done S. v. 294 We Poets are (upon a P. word) S. v. 35 Yet like the Papist's, is the P. state S. vii. 17 The P. hell, its tortures, fiends, and fiames S. viii. 7 Nor Po so swells the fabling P. lays W.F. 227 While pensive P--s painful vigils keep D. i. 93 Then first (if P. aught of truth declare) D. ii. 17 In P. as true genius is but rare E.C. 16 Some have at first for Wits, then P. past E.C. 36 Against the P. their own arms they turn'd E.C. 106 P. like painters, thus, unskill'd to trace E.C. 203 Such, without wit, are P. when they please E.C. 590 Still run on P. in a raging vein E.C. 660 Nay show'd his faults--but when would P. mend E.C. 621 $6_{21}$   $P_{,i}$  a race long unconfinid and free E.C. 649 And Patriots still, or  $P_{,i}$  deck the Line  $E_{P}$  i. 14 She sins with  $P_{,i}$  thro' pure Love of Wit  $M.E_{,i}$  ii. 15 Of Orpheus now no more let  $P_{,i}$  tell  $O_{,i}$  i. 137 And own'd that nine such  $P_{,i}$  made a Tate  $P_{,S}$ . 190 His Library (where busts of  $P_{,i}$  dead  $P_{,S}$ . 235 (More silent far) where Kings and  $P_{,i}$  lie  $S_{,i}$  v. 51 The  $P_{,i}$  learn'd to please, and not to wound  $S_{,v}$ . 253 We  $P_{,i}$  are (upon a Poet's word)  $S_{,v}$ . 258 No  $P_{,i}$  there, but Stephen, you, and me  $S_{,vi}$ . 140 There is a time when  $P_{,i}$  will grow dull  $S_{,vi}$ . 200  $P_{,i}$  themselves must fall, like those they sung  $U.L_{,i}$  75 By God'like  $P_{,vienerable made <math>W.F_{,i}$  270  $On P_{-S'}$  tombs see Benson's titles writ  $D_{,i}$  ii. 325 Lies crown'd with Princes' honours,  $P_{,i}$  lays  $E_{P}^{i}$ , viii. 5 621

#### Poetess.

A maudlin P., a rhyming Peer P.S. 16

#### Poetic.

**Poetro. P.** Justice with her lifted scale D, i. 52 And learn to crawl upon p, feet D, i. 62 Her tresses staring from P. dreams D, iii, 17 Old Bavius sits to dip  $\beta$  souls D, iii, 24 While thro' P, scenes the GENIUS roves D, iv, 49 They pleas'd the Fathers of  $\beta$ , rage M.E, v. 50 Who give th' hysteric or  $\beta$ , fit R.L, iv, 60 Tho' mark'd by none but quick,  $\beta$ , eyes R.L, v. 124 Now times are chang'd, and one P. Itch S, v. 169 But not this part of the P, state S, v. 348 Thus we dispose of all  $\beta$ , merit S, vi 135 **Boater** 

# Poetry.

**Poetry.** The cave of Poverty and P. D. i. 34 This prose on stilts, that  $\notear$  fall'n lame D. i. 190 Music resembles P., in each E.C. 143 With not one sin, but  $\notear$ . Mi. xii. 2 And curses Wit, and P. and Pope P.S. 26 It is not P., but prose run mad P.S. 188 But sick of fops, and  $\notear$ , and prate P.S. 229 To rules of P. no more confind S. vi. 202 I grant that P.'s a crying sin S. vii. 7

## Point.

Ascend this hill, whose cloudy  $\not A$  commands D. iii. 67 And mark that  $\not A$ , where sense and dulness meet  $E.C._{51}$ His time a moment, and a  $\not A$  his space E.M i. 72 Know thy own  $\not A$ : This kind, this due degree E.M i. 82 Draw to one  $\not A$ , and to one centre bring E.M. iii. 30 Heroes are much the same, the  $\not A$ 's agreed E.M. iv. 219 The only  $\not A$  where human bliss stands still E.M iii. 30 A knotty  $\not A$  it owhich we now proceed M.E, iii. 337 Dear BETTY shall th' important  $\not A$  decide Mi. ix. 23 Or rather truly, if your  $\not A$  be rest S. i. 17 And 'twas their  $\not A$ , I ween, to make it last S. ii. 94 Producd the  $\not A$ , that left a sting behind S. v. 252 Loose on the  $\not A$  of ev'ry waving hour S. v. :249 Light-arm'd with P-s, Antitheses, and Puns D. i. 306 $He gains all <math>\not A$ , who pleasingly confounds M.E. iv. 55 Commas and  $\not A$ , the sacred hair dissever R.L. iii. 153 Ascend this hill, whose cloudy p. commands D. iii. 67

But knottier p. we knew not half so well S. vi. 58 Heavin's twinkling Sparks draw light, and p. their horns D. ii. 12

*horns D*. 11. 12 *P*. she to Priest or Elder, Whig or Tory *E.S.* ii. 66 Here p. your thunder, and exhaust your rage *E.C.* 555 What? arm'd for Virtue when I p. the pen *S.* i. 105 To Hounslow-heath I p. and Bansted-down *S.* ii. 143 For vulgar eyes, and p. out ev'ry line *S.* v. 367

#### Pointed.

And p out those arduous paths they trod E.C. 95 That p back to youth, this on to age E.M. iii. 144 And p. Crystals break the sparkling Rill Mi. x. 4 His Moral pleases, not his p wit S. v. 76

# Pointing.

Where London's column p, at the skies M.E. iii. 339 There passengers shall stand, and p, say U.L. 39

#### Points.

P. him two ways, the narrower the better D. iv. 152 Just when his fancy p. your sprightly eyes E. v. 45 Who forms the phalanx, and who p. the way E.M. iii. 108

Invite my steps, and p. to yonder glade U.L. 2

#### Poised.

P. with a tail, may steer on Wilkins' wings D. iv. 452

# Poison.

Still drink delicious p, from thy eye E.A. 122 To shun their p, and to choose their food E.M. iii. 100 As P, heals, in just proportion us'd M.E. iii. 234 Slander or P. dread from Delia's rage S. i. 81 Is hung on high, to p. half mankind E.M. iv. 252 They'll never p, you, they'll only cheat S. i. 90

Pois'ning. The p. Dame—You mean—I don't—You do E.S. ii. 22

Pois'nous.

From p. herbs extracts the healing dew E.M. i. 220 Poitiers

Or what was spoke at CRESSY or P. S. iii. 100

#### Poland.

The Crown of P. venal twice an age M.E. iii. 127

#### Pole.

And Metaphysic smokes involve the *P*. *D*. iv. 248 And waft a sigh from Indus to the *P*. *E.A*. 58 No, fly me, fly me, far as *P*. from *P*. *E.A*. 289 And Athens rising near the  $\beta$ . 0. ii. 22 Burn thro' the Tropic, freeze beneath the *P*. *S*. iii. 72 Is Wealth thy passion ? Hence ! from *P*. to *P*. *S*. iv. 69 Shall fly, like Oglethorpe, from  $\beta$ . to  $\beta$ . *S*. vi. 277 Where clearer flames glow round the frozen *P*. *W.F*. 300 See round the P-s where keener spangles shine D.iii.69

Polemic.

Each staunch P., stubborn as a rock D. iv. 195

Policy. True faith, and  $\beta$ , united ran E.M. iii. 239 The Dull, flat Falsehood serves for  $\beta$ . M.E. i. 67 Suppress them, or miscall them P. M.E. i. 124 Int rest o'ercome, or P. take place M.E. i. 167 Learn each small People's genius, p—ies E.M. iii. 183

#### Polish.

Heav'n when it strives to p. all it can M.E, ii. 271 But Otway fail'd to p, and refine S. v. 278 Then p. all, with so much life and ease S. vi. 176

## Polish'd.

This p. Hardness, that reflects the Peer D. i. 220 (In p. verse) the Manners and the Mind S. v. 393 Nor p. marble emulate thy face U.L. 60

#### Polite.

Equal in wit, and equally  $\rho$ . D. iii. 181 Intent to reason, or  $\rho$  to please E.M. iv. 382 His sly,  $\rho$ , insinuating style E.S. i. 19 He marries, bows at Court, and grows  $\rho$ . M.E. iii. Who never mentions Hell to ears  $\rho$ . M.E. iv. 150 But why then publish? Granville the  $\rho$ .P.S. 135 Wit grew  $\rho$ ., and Numbers learn'd to flow S. v. 266 M.E. iii. 386 Politely.

Oh ! Sir, p. so ! nay, let me die S. viii. 112 Politic.

No less alike the P. and wise E.M. iv. 225 Politician.

Coffee (which makes the p. wise R.L. iii. 117 Old P-s chew on wisdom past M.E. i. 228

Politics.

Hibernian P., O Swift ! thy fate D. iii. 331 In puns, or p., or tales, or lies P.S. 321

Poll.

Nay, P. sat mute, and Shock was most unkind R.L. iv. 164

## Pollio.

Came, cramm'd with capon, from where P. dines D. iv.

 $^{350}_{350}$  Bid me with P. sup, as well as dine D. iv. 392 So back to P., hand in hand, they went D. iv. 396 On the cast ore, another P., shine M.E. v. 64

Pollutes.

Who flings most filth, and wide p. around D. ii. 279 Polwarth.

COBHAM'S a Coward, P. is a Slave E.S. ii. 130

**Polypheme.** Teach thou the warbling *P*. to roar *D*. iii. 305

Pomatums.

Gums and P. shall his flight restrain R.L. ii. 129

Pomona.

See Pan with flocks, with fruits P. crown'd W.F. 37

# Pomp.

Here stopt the Goddess; and in p, proclaims D, ii. 365 Pride, P., and State but reach his outward part E. iv. 55 One thought of thee puts all the p. to flight E.A. 273 And swell the p. of dreadful sacrifice E.A. 354 Works without show, and without p, presides E.C. 75 The spoils of nations, and the p of wars P.C. 28 The p, was darken'd, and the day o'creast P.C. 32 If in the P. of Life consist the joy S. iv. 93 When the sad p. along his banks was led W.F. 274 P—s without guilt, of bloodless stoords and maces D. i. 87 87

## Pompous.

Withdrew his hand, and clos'd the  $\beta$ , page D. iv. 114 Rome's  $\beta$ , glories rising to our thought E. iii. 24 A vile conceit in  $\beta$ . words exprest E.C. 320 And haunt their slumbers in the  $\beta$ , shade E.M. iv. 304 And  $\beta$ , buildings once were things of Use M.E. iv. 24 That long behind he trails his  $\beta$ . robe R.L. iii. 73 Where Windsor-domes and  $\beta$ . turrcts rise W.F. 352

# Pompously.

The bounding steed you p. bestride E.M. iii. 35

Pond.

His p. an Ocean, his parterre a Down M.E. iv. 106

#### Pond'rous.

Which, as more p, made its aim more true D. i. 171 And p, slugs cut swiftly thro' the sky D, i. 182 The plunging Prelate, and his p. Grace D, ii, 323 The p, books two gentle readers bring D. ii, 383 To lug the p, volume off in state D, iv. 118 There Hero's wits are kept in p, vases R.L, v. 115

Poniard.

Her p., had oppos'd the dire command E.A. 102

#### Pontific.

Not with more glee by hands p. crown'd D. ii. 13 The Bishop stow (P. Luxury I) D. iv. 593

## Poor.

Here one  $\beta$ , word a hundred clenches makes D, i. 63 She saw slow Philips creep like Tate's  $\beta$ , page D, i. 105 Here lay  $\beta$ , Fletcher's half-eat scenes, and here D, i. 31 P, W \* nipt in Folly's broadest bloom D, iv, 51 Of those that sing of these  $\beta$ , eyes E, vi, 32 Lo the  $\beta$ . Indian ! whose untutor'd mind E.M, i. 99

The  $\beta$ , contents him with the care of Heav'n E.M.ii.266 Till tir'd he sleeps, and Life's  $\beta$ , play is o'er E.M. ii. 282 Lent Heav'n a parent to the  $\beta$ , and me E.M. iv. 110 Yet  $\beta$ , with fortune, and with learning blind E.M. iv. 320 The  $\beta$ , and friendless Villain, than the Great E.S. ii. 45 In peace let one  $\beta$ . Poet sleep  $E\beta$ , xv. 1 Were the last words that  $\beta$ . Narcissa spoke M.E. i. 247 Or wanders, Heav'n-directed, to the P.M.E. ii. 150 P. Avarice one tormeut more would find M.E. iii. 59 Pity mistakes for some  $\beta$ , tradesman craz'd M.E. iii. 59 Perhaps you think the P. might have their part (re $\beta$ .) M.E. iii. 99 Yet to be just to these  $\beta$ , men of pelf M.E. iii. 172 And who would take the P. from Providence M.E. iii. 186

And who would take the  $F_{-}$  from Frovidence  $M_{-}E_{-}$  iii.  $_{18}^{18}$ Behold the Market-place with  $\phi_{-}$  o'erspread  $M_{-}E_{-}$  iii.263 And rich and  $\phi_{-}$  makes all the history  $M_{-}E_{-}$  iii. 268 His givings rare, save farthings to the  $\phi_{-}$   $M_{-}E_{-}$  iii. 368 And tempts by making rich, not making  $\phi_{-}$   $M_{-}E_{-}$  iii. 352 Yet hence the  $P_{-}$  are cloth'd, the Hungry fed  $M_{-}E_{-}$  iv. 169 And tempts by making rich, not making  $\beta$ , M, E, iii. 352 Yet hence the P, are cloth'd, the Hungry fed M, E, iv. 169 P. Vadius, long with learned spleen devour'd M, E, v. 41 And with a borrow'd Play, out-did  $\beta$ . Crown Mi. iii. 8 Who dare to love their Country, and be  $\beta$ . Mi. x. 14 P. Cornus sees his frautic wife elope P. S. 25 P, guiltess I 1 and can 1 choose but smile P.S. 25 But why insult the  $\beta$ , affront the great P.S. 25 But why insult the  $\beta$ , affront the great P.S. 25 How dar'st thou let one worthy man be  $\beta$ . S. ii. 17 How dar'st thou let one worthy man be  $\beta$ . S. iii. 18 But ancient friends (tho'  $\beta$ , or out of play) S. ii. 139 And which not done, the richest must be  $\beta$ . S. iii. 154 Well, but the P. —The P. have the same itch S. iii. 154 Who proud of Pedigree, is  $\beta$ . of Purse S. iv. 84 And envy'd Thirst and Hunger to the P. S. iv. 177 Ben, old and  $\beta$ , as little seem'd to heed S. v. 73 Has saiz'd the Court and City,  $\beta$ , and rich S. v. 170 Ward tried on Puppies, and the P, his Drop S. v. 182 Stretch'd to relieve the Idiot and the P. S. v. 226 To make  $\beta$ . Pinky eat with vast applause S. v. 303 In ANNA'S wars, a Soldier  $\beta$ , and old S. vi. 33 He slept,  $\beta$ . dog 1 and lost it, to a doit S. vi. 36 A man so  $\beta$ . would live without a place S. vi. 128 P, and disarm'd, and hardly worth your hate S. vi. 12 Where are those troops of P, that throng'd of yore S. vii. 113 vii. 113

Yet these were all p. Gentlemen | I dare S. viii, 78 And cheats th' unknowing Widow and the P. S. viii, 141 Stretch'd o'er the P. and Church his iron rod  $W_{-F_{1},75}$ The rest, some farm the P.-box, some the Pews S. iii. 128

Poorest.

Which done, the p. can no wants endure S. iii. 45

Pope.

What P, or Council can they need beside E.M. iii. 84 If P, must tell what  $H_{ARCOURT}$  cannot speak Ep. iii. 6 From P., from Parnell, or from Gay I.H. ii. 94 s And heads the bold Train-bands, and burns a P. M.E.

iii. 214 Maul the French Tyrant, or pull down the *P. Mi.* ii. 18 And curses Wit, and Poetry and *P. P.S.* 26 Whether the name belong to *P.* or Vernon *S.* ii. 166 Friend *P. l* be prudent, let your Muse take breath *S.* iii.

13

Verse prays for Peace, or sings down P. and Turk S. v.

230 And P.'s, ten years to comment and translate D.iii. 332 For writing Pamphlets, and for roasting P-s D.iii. 284

## Pope's Arms.

Down with the Bible, up with the P. D. ii. 82

Popish.

A p. plot, shall for a Jesuit take S. viii. 35

Poplar.

Beneath yon p. oft we past the day A. 66

**Poppy.** And Shadwell nods the \$\nu\$, on his brows \$D\$, iii. 22 Now, Bavius, take the \$\nu\$, from thy brow \$D\$. iii. 317

Popularity.

Or P.? or Stars and Strings S. iv. 14

Pore

To smart and agonize at ev'ry p. E.M. i. 198

Sees hairs and p-s, examines bit by bit D. iv. 234 With sharpen'd sight pale Antiquaries p. M.E. v. 35 Poring.

There, dim in clouds, the p. Scholiasts mark D. iii. 191 Port.

See Alaric's stern p. I the martial frame D. iii. 91 And Alma Mater lie dissolv'd in P. D. iii. 338 In troubled waters, but now sleeps in P. D. iv. 202 He paid some bards with p, and some with praise P. S. 242 That Spain robs on, and Dunkirk's still a P. S. viii. 165

Portals.

See heav'n its sparkling p. wide display M. 97 Portentous.

With that a Tear (p. sign of Grace) D. i. 243

Porter. A Fav'rite's P. with his Master vie E.S. i. 117 Portia.

Brutus for absent P. sighs O. iii. 15

# Portion.

How little, mark ! that p. of the ball D. iii. 83 Become the p. of a booby lord S. ii. 176 And mourn our various p—s as we please E.M. iv. 33 Portion'd.

Him p. maids, apprentic'd orphans blest M.E. iii. 267 Portrait.

One certain P. may (I grant) be seen M.E. ii. 181 Portraiture.

Instructive work ! whose wry-mouth'd p. D. ii. 145 Pos'd.

A thing which Adam had been p. to name S. viii. 25

Positive.

Some p, persisting fops we know E.C. 563 More pert, more proud, more p, than he S. vii. 52

Possess.

Soon to obtain, and long p, the prize R.L. ii. 44 Ye sacred Nine ! that all my soul p. W.F. 259

Possess'd, Possest.

Dulness p. o'er all her ancient right D. i. 11 Builten is full, possessing, and p. *E.A.* og But Fortune's gifts if each alike p - t E.M, iv. 63 This man p, five hundred pounds a year *M.E.* iii. 280 Oh Tyrant Love! hast thou p. *O.* iii. z

Possesses.

Sinks deep within him, and p. whole M.E. iii. 373

Possessing.

All then is full, p., and possess'd E.A. 93

Possessions.

All vast p. (just the same the case S. vi. 254

# Possible.

Of Systems p, if 'tis confest E.M, i. 43 Get Place and Wealth, if p, with grace S. iii, 103

#### Post.

Of Curl's chaste press, and Lintot's rubric p. D. i. 40 First Osborne lean'd against his letter'd p. D. ii. 171 Knight of the p. corrupt, or of the shire P.S. 365 His p. neglects, or leaves the fair at large R.L. ii. 124 Or plaister'd p.-s, with claps, in capitals P.S. 216 Deny'd all p. of profit or of trus S. vi. 61 And talk Gazettes and P.-boys o'er by heart S. viii. 155

## Posterior.

And now had Fame's p. Trumpet blown D. iv. 71

Posterity.

And make a long P, thy own D, iv. 334 Think how p, will treat thy name S, ii. 108

Postpone.

To headless Phoebe his fair bride p. D. iv. 367

## Pot.

Hist'ry her P., Divinity her Pipe D. iii. 196 When Paxton gives him double P-s and Fay E.S ii.141

#### Potent.

By p. Arthur, knock'd his chin and breast D. ii. 398 The silenc'd Preacher yields to p. strain S. v. 237 'Pothecaries.

So modern P., taught the art E.C. 108

# Pother.

'Tis yet in vain, I own, to keep a p. S. ii. 45

## Pound.

Pound. Or let it cost five hundred  $\beta$ . *I.H.* ii. 39 s And find his Honour in a *P. 1.H.* ii. 47 s He thinks a Loaf will rise to fifty  $\beta$ . *M.E.* iii. ra6 Twas very want that sold them for two  $\beta$ . *M.E.* iii. 328 My Friendship, and a Prologue, and ten  $\beta$ . *P.S.* 48 Sir, he's your slave, for twenty  $\beta$ . a year S. vi. 8 You pay a penny, and he paid a  $\beta$ . S. vi. 239 Or should one  $\beta$ , of powder less bespread S. viii. 246 Because he wants a thousand p = s a year *E.M.* iv. 192 For life, six hundred  $\beta$ . a year *I.H.* ii. 280 "Pray then, what wants he ?" Fourscore thousand  $\beta$ . S. iii. 86 Ask'd for a groat. he gives a hundred  $\beta$ . S. in. 86

Ask'd for a groat, he gives a hundred p. S. iv. 86

#### Pour.

**Four.** But  $\beta$ , them thickest on the noble head D, iv. 358 Excuse the blush, and  $\beta$ , out all my heart E.A, 56 Ye Heav'ns! from high the dewy nectar  $\beta$ , M, 13 And on the sightless eye-ball  $\beta$ , the day M. 40 Stocks and Subscriptions  $\beta$ , on ev'ry side M.E, iii, 370 I love to  $\beta$ , out all my self as plain S. 1. 51 P, the full tide of cloquence along S. vi. 171 Then foaming  $\beta$ , along, and rush into the Thames W.F, 218 218

#### · Pour'd.

And p, her Spirit o'er the land and deep D. i. 8 Or P-ge p, forth the Torrent of his Wit E.S. ii. 159 P. o'er the whitening vale their fleecy care  $S_{p}^{*}$ . 19

## Pouring.

But clear and artless, p. thro' the plain M.E. iii. 257

#### Pours.

**Pours.** Or that where on her Curls the Public  $\beta$ . D. ii. 3  $\beta$ , forth, and leaves unpeopled half the land D. ii. 20 Thro' half the heav'ns he  $\beta$ , th' exalted urn D. ii. 70 The North by myriads  $\beta$ . her mighty sons D. iii. 89  $\beta$ , at great Bourbon's feet her silken sons D. iii. 89  $\beta$ , farce Ambition in a Cæsar's mind E.M. ii. 39 And  $\beta$ , it all upon the peccant part E.M. ii. 144 Is it for the the linnet  $\beta$ , his throat E.M. iii. 33 Or  $\beta$ , profuse on earth, one nature feeds E.M. iii. 37 The Baron now his Diamonds  $\beta$ . apace R.L. iii. 75 And  $\beta$ , each human Virtue in the heart S. v. 220

# Poverty.

The Cave of P. and Poetry D. i.  $_{34}$ Scar<sup>4</sup> at the spectre of pale P. S. iii. 70 He stuck to  $\beta$ , with peace of mind S. vi. 65 And all is splendid  $\beta$ , at best S. viii. 225

# Powder.

Vain is thy Art, thy P. vain Mi, iv. 35 My wig all  $\beta$ , and all snuff my band S. iii. 162 To save the  $\beta$ , from too rude a gale R.L. ii. 93 Or should one pound of  $\beta$ . less bespread S. viii. 246 Puffs, P-s, Patches, Bibles, Billet-doux R.L. i. 138

### Pow'r.

What eyes but hers, alas, have  $\not{p}$ , to move A. 83 From thy Bocotia, tho' her P, retires D. 1, 25 And learn, my sons, the wond'rous  $\not{p}$ , of Noise D. ii. 222 "What  $\not{p}$ , 'he cries, "what  $\not{p}$ , these wonders wrought?" D. iii. 250 Roll in her Vortex, and her  $\not{p}$ , confess D. iv. 84 Narcissus, prais'd with all a Parson's  $\not{p}$ . D, iv. 103 Each with some wond'rous gift approach'd the P. D, iv.

Resistless falls : the Muse obeys the P. D. iv. 628 The rage of P., the blast of public breath E. i. 25 Nor foes nor fortune take this  $\beta$ , away E.A. 43 The solid  $\beta$ , of understanding fails E.C. 57

The p, of Music all our hearts allow E.C.  $_{362}^{26}$ For me kind Nature wakes her genial P. E.M. i.  $_{133}^{26}$ Safe in the hand of one disposing P. E.M. ii.  $_{137}^{27}$ Reason itself but gives it edge and p. E.M. ii.  $_{147}^{27}$ Let p, or knowledge, gold or glory please E.M. ii.  $_{165}^{27}$ A mightier P. the strong direction sends E.M. ii.  $_{165}^{27}$ Know, all enjoy that p, which suits them best E.M. iii. 80

<sup>80</sup> To P. unseen, and mightier far than they E.M. iii. 252 To one Man's p., ambition, lucre, lust E.M. iii. 270 No-shall the good want Health, the good want P. (rep.) E.M. iv. 153 Immense the p., immense were the demand E.M. iv. 165 Of Social Pleasure, ill-exchang'd for P. E.S. i. 30 In Soldier, Churchman, Patriot, Man in P. E.S. i. 161 No P. the Muse's Friendship can command (rep.) E.S. iii 728 ii. 118

In P. a Servant, out of P. a Friend ] E.S. ii. 161 But fix'd his word, his saving p. remains M. 107 We prize the stronger effort of his p. M.E. i. 147 Is he a Churchman ? then he's fond of p. M.E. i. 155 By Spirit robb'd of P., by Warmth of Friends M.E. ii.

144 P. all their end, but Beauty all the means M.E. ii. 220 That P. who bids the Ocean ebb and flow M.E. iii. 164 What all so wish, but want the f, to do M.E. iii. 276 His only daughter in a stranger's f. M.E. iii. 325 To bright Cecilia greater f, is giv'n O. i. 132 Still, when the lust of tyrant f, succeeds O. ii. 337 And to be grave, exceeds all P. of face P.S. 36 Propitious heav'n, and ev'ry f, ador'd R.L. ii. 36 Or Alum styptics with contracting f, R.L. ii. 37 Th' expressive emblem of their softer f, R.L. iii. 40 Amaz'd, confus'd, he found his f, expir'd R.L. iii. 145 Then thus address'd the f.: "Hail, wayward Queen R.L. iv. 57

Then thus address'd the  $\beta$ : "Hail, wayward Queen K.L. iv. 57 A mymph there is, that all thy  $\beta$  disdains R.L. iv. 65 What then remains but well our  $\beta$  to use R.L. v. 29 Its proper  $\beta$  to hurt, each creature feels S. i. 85 But shew me one who has it in his  $\beta$ . S. iii. 136 Lov'd without youth, and follow'd without  $\beta$ . S. iii. 183 Grac'd as thou art, with all the P. of Words S. iv. 48 But if to P. and Place your passion lie S. iv. 97 Estates have wings, and hang in Fortune's  $\beta$ . S. vi. 248 Is known alone to that Directing P. S. vi. 278 In  $\beta$ , wit, figure, virtue, fortune, plac'd S. vi. 302 As wild and mad: the Avarice of  $\beta$ . S. vi. 307 You, that too wise for pride, too good for  $\beta$ . S. 7 You, that too wise for pride, too good for  $\beta$ . S. 7 August P.'s due use to People and to Kings E.M. iii. 289 289

Property is a set of receipter and to King's E.M. III. 280 Ye p-s, what pleasing frenzy sooths my mind A, 51 To him we grant our amplest h to sit D. II. 375 Ye P.I whose mysteries restord I sing D. iv. 5 His p in equal ranks, and fair array E.C. 176 Say what their use, had he the p, of all E.M. i. 178 The proper organs, proper p. assign'd E.M. i. 180 No p, of body or of soul to share E.M. i. 191 The scale of sensual, mental p, ascends E.M. i. 202 The p, of all subdu'd by the alone (rep), E.M. i. 217 From thee to Nothing. On superior p, E.M. iii. 295 Th' immortal p, incline their car O. I. 127 With head uncover'd, the Cosmetic p, R.L. iii. 421 The p, gave ear, and granted half his pray'r R.L. ii. 45 And winds shall waft it to the p, above Sn. 80 Why bade ye else, ye P.I. her soul aspire U.L. 11 With chymic art exalts the min'ral p. W.F. 243

#### Pow'r and Glory.

Adds to Christ's pray'r the P. clause S. vii. 108

## Pow'rful.

When first that sun too  $\beta$ , beams displays E.C. 470 Grant that the  $\beta$ , still the weak controul E.M. iii. 49 More  $\beta$ , each as needful to the rest E.M. iii. 299 Must act on motives,  $\beta$ , tho' unknown M.E. iii. 112 Men prove with child, as  $\beta$ . fancy works R.L. iv. 53 The moving mountains hear the  $\beta$ . call Su. 83

Pox.

She bears a Coronet and P. for life M.E. iii. 392 Plague on't! 'tis past a jest—nay prithee, p. K.L. iv. 129 "My Friends!" he cry'd, "p. take you for your care S. vi. 195

Time, that at last matures a clap to p. S. vii. 47 As in the p, some give it to get free S. viii. 171 Now p. on those who show a *Court in wax* S. viii. 206

#### Pox'd.

P. by her love, or libell'd by her hate S. i. 84

#### Practice.

To P. now from Theory repair D. iv. 580 Bold in the p. of mistaken rules E.C. 110. Such was the Muse, whose rules and p. tell E.C. 723

Practise.

Nor dare to p. till they've learn'd to dance S. v. 184 Practis'd.

P. to lisp, and hang the head aside R.L. iv. 33 Praise.

Or solid pudding against empty  $\beta$ . D. i. 54 Much she revolves their arts, their ancient  $\beta$ . D. i. 97 E'er since Sir Fopling's Periwig was P. D. i. 167 Know, Eusden thirsts no more for sack or  $\beta$ . D. i. 293 And bade thee live to crown Britannia's  $\beta$ . D. ii. 217 Alike their labours, and alike their  $\beta$ . D. iii. 217 To me committing their eternal  $\beta$ . D. iii. 280 To me committing their eternal  $\beta$ . D. iii. 280 Else sure some Bard, to our eternal  $\beta$ . D. iv. 171 No hireling she, no prostitute to  $\beta$ . E. i. 36 The kindred arts shall in their  $\beta$ . conspire E. iii. 69 And only vocal with the Maker's  $\beta$ . E. A. 140 In  $\beta$ . so just let ev'ry voice be join'd E.C. 187 Immortal heirs of universal  $\beta$ . E.C. 100 For not to know some trifles, is a  $\beta$ . E.C. 262 Their  $\beta$ , is still—the Style is excellent E.C. 307 His  $\beta$ , is lost, who stays till all commend E.C. 406 Inimitation to know some triffes, is 2,  $B_{c}$ ,  $d_{c}$ ,  $d_{c}$ Their  $\beta$ , is still—the Style is excellent E.C,  $a_{07}$ This  $\beta$ , is lost, who stays till all commend E.C,  $a_{06}$ Are mortals urg'd thro's carced lust of  $\beta$ , E.C,  $g_{07}$ Those best can bear reproof, who merit  $\beta$ , E.C,  $g_{07}$ This humble  $\beta$ , lamented shade ! receive E.C,  $a_{05}$ This humble  $\beta$ , lamented shade ! receive E.C,  $a_{05}$ Which seeks no intrest, no reward but  $\beta$ , E.C,  $g_{07}$ This Merit, and brave Thirst of  $\beta$ ,  $E.\beta$ , iii,  $a_{06}$ But random  $P_{-}$ —the task can ne'er be done E.S, ii,  $a_{06}$ But random  $P_{-}$ —the task can ne'er be done E.S, ii,  $a_{06}$ But random  $P_{-}$ —the task can ne'er be done E.S, ii,  $a_{06}$ But random  $P_{-}$ , and Friend to learned Ease  $E\beta$ , x,  $s_{11}$ All see 'tis Vice, and threave Thirst of  $\beta$ ,  $E\beta$ , vili. 6 Foe to loud  $P_{-}$ , and Friend to learned Ease  $E\beta$ , x,  $s_{11}$ All see 'tis Vice, and the of vulgar  $\beta$ , M.E, i, 16Whose ruling Passion was the Lust of  $P_{-}$  M.E, i,  $18^{11}$ His Passion still, to covet gen'ral  $\beta$ , M.E, i,  $12^{11}$ Yet sure, of qualities deserving  $\beta$ , M.E, i,  $12^{11}$ Yet sure, of qualities deserving  $\beta$ , M.E, i,  $12^{11}$ Yet sure, of qualities deserving  $\beta$ , M.E, i,  $12^{11}$ Yet sure, of qualities deserving  $\beta$ , M.E, i, i,  $21^{11}$ He paid some bards with port, and some with  $\beta$ , P.S, 224He paid some bards with port, and some with  $\beta$ , P.S,  $24^{22}$ Not proud, nor servile ; be one Poets  $\beta$ , P.S,  $23^{23}$ Slight is the subject, but not so the  $\beta$ , R.L, i, iSo long my honour, name, and  $\beta$ , shall live R, L, ii, 170Or if you needs must write, write CæsAR<sup>6</sup>,  $\beta$ , S, i, 21This to *History* he trusts for P, S, ii,  $4^{20}$ Which R or Infamy leave that to fate S. ii,  $4^{20}$ Which R or Infamy leave that to fate S. ii,  $4^{20}$ Might is chards, what  $\beta$ , f Peters but supplies S, v, i,  $2^{20}$ On Fame's 594

And gladly p, the merit of a foe E.C. 638 And love to p, with reason on his side E.C. 642 Still pleas'd to p, yet not afraid to blame E.C. 742

Chaste Matrons p. her, and grave Bishops bless E.S. i. 146

146 God knows, I  $\not>$ , a Courtier when I can *E.S.* ii. 63 I follow *Virtue*: where she shines, I  $\not>$ . *E.S.* ii. 95 And love him, court him,  $\not>$ , him, in or out *E.S.* ii. 103 But pray, when others  $\not>$ , him, do I blame *E.S.* ii. 136 Are none, none living? let me  $\not>$ . the Dead *E.S.* ii. 231 Who would not  $\not>$  Patritio's high descent *M.E.* i. 81 Who all the World conspires to  $\not>$ , her *Mi.* viii. 11 Unless he  $\not>$ , some Monster of a King *S.* v. 210 Or  $\not>$  malignly Arts I cannot reach *S.* v. 329 When this Heroics only deigns to  $\not>$ . *S.* vi. 82

#### Prais'd.

**Prais'd.** Narcissus,  $\beta$ , with all a Parson's pow'r D. iv. rog P, wept, and honour'd by the Muse he lov'd E. iv. 6 And such were  $\beta$ . who but endeavour'd well E.C. 511 Who  $\beta$ . my Modesty, and smil'd I.H. i. 68 And  $\beta$ , unenvy'd, by the Muse he lov'd M.E. v. 72 And Betty's  $\beta$ . for labours not her own R.L. i. r<sub>4</sub>8 Say why are Beauties  $\beta$ , and honour'd most R.L. v. 9 Our fathers  $\beta$ . rank Ven'son. You suppose S. ii. 91 Each  $\beta$ , within, is happy all day long S. vi. 156 Such wits and beauties are not  $\beta$ . for nought S. viii. 234 Deaf the  $\beta$ , ear, and mute the tuneful tongue U.L. 76

#### Praises.

Who p. now ? his Chaplain on his Tomb D. iv. 514 Prance.

Or set on Metaphysic ground to p. D. iv. 265 Prate.

And smit with love of Poesy and P. D. ii. 382

But sick of fops, and poetry, and p. P.S. 229 Morgan and Mandevil could p. no more D. ii. 414 They march, to p. their hour before the Fair S. viii. 249

### Prates.

Here no man p. of idle things I.H. ii. 141

Prating.

(Cries p. Balbus) "something will come out." P.S. 276

# Pray.

There starve and p, for that's the way to heav'n E. v. 22

But  $\not{p}$ , which of you all would take her back  $E. \mathcal{F}.S.$  36 But most be present, if we preach or  $\not{p}$ . E.M. iii. 6 She taught the weak to bend, the proud to  $\not{p}$ . E.M. iii. 251

The matter's weighty, p consider twice E.S. ii. 43 But p, when others praise him, do I blame E.S. ii. 136 And how did, p, the florid Youth offend E.S. ii. 136 And how did, p, end what you began E.S. ii. 136 P, take them, Sir,—Enough's a Feast *I.H.* i. 25 A word, p, in your Honour's ear *I.H.* i. 42 And if *I*, by Reason's rules *I.H.* ii. 15s "Tis one to me"—""Then tell us, p, *I.H.* ii. 17s P., dip your Whiskers and your Tall in *I.H.* ii. 203 Flavia's a Wit, has too much sense to p. *M.E.* ii. 87 Each parent sprung—What fortune, p. P.—Their own *P.S.* 390 And send the godly in a pet to p. *R.L.* iv. 64 "P. heav'n it last!" (crics SWIFT!) "as you go on S. ii. 167 161

"P. then, what wants he?" Fourscore thousand pounds S. iii, 86

#### Pray'd.

Once like thyself, I trembled, wept, and p. E.A. 311 Faint, breathless, thus she p., nor p. in vain W.F. 199

# Pray'r.

**Pray'r.** The caitiff Vaticide conceiv'd a  $\mathcal{A}$ . D. ii. 78 Forth from the heap she pluck'd her Vot'ry's  $\mathcal{A}$ . D. ii. 95 Puts his last refuge all in heav'n and  $\mathcal{A}$ . D. ii. 214 As morning  $\mathcal{A}$  and flagellation end D. ii. 270 So he; but pious, whisper'd first his  $\mathcal{A}$ . Div. 354 Love but demands what else were shed in  $\mathcal{A}$ .  $\mathcal{A}$ . A Plants of thy hand, and children of thy  $\mathcal{A}$ .  $\mathcal{E}$ .  $\mathcal{A}$ . 130 Assist me, heav'n 1 but whence arose that  $\mathcal{A}$ .  $\mathcal{E}$ .  $\mathcal{A}$ . 170 Each  $\mathcal{A}$  accepted, and each wish resign'd  $\mathcal{E}$ .  $\mathcal{A}$ . 20 Has ev'n been prov'd to grant a lover's  $\mathcal{A}$ .  $\mathcal{M}$ .  $\mathcal{E}$ . ii. 55 For ever in a Passion or a  $\mathcal{P}$ .  $\mathcal{M}$ .  $\mathcal{E}$ . ii. 166 Averted half your Parents' simple  $\mathcal{P}$ .  $\mathcal{M}$ .  $\mathcal{E}$ . ii. 286 That summons you to all the Pride of  $\mathcal{P}$ .  $\mathcal{M}$ .  $\mathcal{E}$ . iv. 142 To hear the Poet's  $\mathcal{P}$ . O. i. 84

# PRAV'RBOOKS-PRESENCE.

The pow'rs gave ear, and granted half his  $\phi$ . R.L. ii. 45 Seems to reject him, tho'she grants his  $\phi$ . R.L. iv. 80 And feels that grace his  $\phi$ . besought in vain S. v. 238 Adds to Christ's  $\phi$ ., the *Power and Glory* clause S. vii. 108

ro8 The Gods, to curse Pamela with her p-s E. iv. 49 To morning-walks, and p, three hours a day E. v. 14 Nor p, nor fasts its stubborn pulse restrain E.A. 27 See how the force of others' p. I try E.A. 149 But why should I on others' p. depend E.A. 157 Take back my fruitless penitence and p. E.A. 386 I pay my debts, believe, and say my p. P.S. 268 Forget her p, or miss a masquerade R.Z. ii. ro8 With store of p, for mornings, nights, and noons R.L.

iv. 29 Oh had I stay'd, and said my p. at home R.L. iv. 160 The courtier's promises, and sick man's p. R.L. v. 119

Pray'rbooks.

And beads and p. are the toys of age E.M. ii. 280

# Praying.

While p, trembling, in the dust I roll E.A. 279 The frugal Crone, whom p, priests attend M.E. i. 242

Prays.

In vain lost Eloïsa weeps and p. E.A. 15 Verse p. for Peace, or sings down Pope and Turk S. v.

236

Preach.

While Sherlock, Hare, and Gibson p. in vain D. iii. 204

204 0r, impious,  $\not p$ . his word without a call D. iv. 94 May you, may Cam and Isis,  $\not p$ . it long D. iv. 187 And, if it can, at once both please and  $\not p$ . E. iv. 24 But most be present, if we  $\not p$ . or pray E.M. iii. 6 P. as I please, I doubt our curious men S. ii. 17 You go to church to hear these Flattrers  $\not p$ . S. vi. 225 So first to  $\not p$ . a white-glov'd Chaplain goes S. vii. 250

Preach'd.

St. James's first, for leaden G - p. D. iv. 608 This, this the saving doctrine p. to all S. iii. 81

Preacher.

P. at once, and Zany of thy age D. iii. 206 The silenc'd P. yields to potent strain S. v. 237

Preaches.

All his Grace p., all his Lordship sings E.S. ii. 224

Preaching. Ten Metropolitans in p. well E.S. i. 132

Precariously. Your scene p. subsists too long P.C. 41

Precede.

Six huntsmen with a shout p. his chair D. ii. 193 Precedent.

And have, at least, their p. to plead E.C. 166 They reason and conclude by p. E.C. 410

Precept.

Freeept. Yet still how faint by  $\beta$  is express E, iii,  $4\pi$ From lips like those what  $\beta$ , fai'd to move E.A. 67 Against the  $\beta$ , ne'er transgress its End E.C. 164 *Just* p-s thus from great examples givin E.C. 98 Some beauties yet no  $\beta$ , can declare E.C. 141 His P, teach but what his works inspire E.C. 660 Or better P, if you can impart S, iv. 132

Precious.

The Time is p, and I want some Tea *Mi*. ix. 28 And bids her beau demand the p, hairs *R.L.* iv. 122 While by our oaks the p, loads are born *W.F.* 31

# Precipice.

The shapeless rock, or hanging p. E.C. 158

Precipitate.

Nonsense p., like running Lead D. i. 123

Precipitately. Furious he dives, p. dull D. ii. 316

Precise.

End all dispute; and fix the year p. S. v. 53

Predestin'd.

For life p. to the Gnomes' embrace R.L. i. 80 Pre-eminence.

Painful p. 1 yourself to view E.M. iv. 267

Pre-existent. What mortal knows his p. state D. iii. 48

Prefaces. How Prologues into P. decay D. i. 277

Prefer.

In doubt his Mind or Body to  $\beta$ . E.M. ii. 9 Of carps and mullets why  $\beta$ , the great S. ii. 21 P. a new japanner to their shoes S. iii. 156

Preferr'd.

Lo! Ambrose Philips is p. for Wit D. iii. 326 Yes, Nature's road must ever be p. E.M. ii. 161

Prefers.

Save just at dinner—then p, no doubt M.E. i. 79 Each am'rous nymph p, her gifts in vain Su. 53

Pregnant.

For new abortions, all ye p, fair D. iii. 314 P. with thousands flits the Scrap unseen M.E. iii. 47

Prejudice. Dear Sir, forgive the P. of Youth E.S. i. 63

Prelate.

The plunging P., and his pond'rous Grace D. ii. 323 And goad the P. slumb'ring in his Stall E.S. ii. 219 But when no P.'s Lawn with hair-shirt lin'd S. iii. 165

'Prentice.

Much less the 'P. who to-morrow may E.S. ii. 37

'Prenticeship.

He serv'd a 'P. who sets up shop S. v. 181

Prepare.

Another Æschylus appears | f, D, iii, 313I come, I come | f, your roseate bow'rs E.A. 317P. the way 1 a God, a God appears <math>M, 30Come then, the colours and the ground f, M.E. ii. 17 For a state of the second sec

Prepar'd.

Say for such worth are other worlds p. M.E. iii. 335 Resign'd to live, p. to die Mi. xii. 1

Prepares.

Already Opera p, the way D, iii, 299 For her the Spouse p, the bridal ring E.A. 219 P, a dreadful jest for all mankind S, ii, 124

Prepossess'd.

Not dully p., nor blindly right E.C. 634

Prerogative.

Guard my P., assert my Throne D. iv.  $58_3$ And Man's p. to rule, but spare E.M. iii. 160 Now for P., and now for Laws S. v. 159

Presbyterian.

A Quaker? sly: A P.? sour M.E. i. 156 Prescient.

P., the tides or tempests to withstand E.M. iii. 101

Prescribe.

P., apply, and call their masters fools E.C. III

Prescrib'd.

P. her heights, and prun'd her tender wing E.C. 736All but the page p, their present state E.M. i. 78

Prescribes.

P., attends, the med'cine makes and gives M.E. iii. 270

Presence. Her ample p. fills up all the place D. i. 261 Her gloomy p. saddens all the scene E.A. 167 The P. seems, with things so richly odd S. viii. 238

#### Present.

**Present.** Wise is her \$\nu\$; she connects in this \$\mathcal{E}\$. M, iv, 349 When rival beauties for the \$\nu\$; strove \$M\$. ix, 38 Judge of all \$\nu\$, \$\nu\$st, or future art \$D\$. ii, 376 Enlights the \$\nu\$, and shall warm the last \$\mathcal{E}\$. C, 403 All but the \$\nu\$stepse errors b'd, their \$\nu\$stepse tasks, \$\nu\$stepse errors b'd, their \$\nu\$stepse tasks, \$\nu\$stepse errors \$\nu\$stepse erors \$\nu\$stepse errors \$\nu\$stepse

### Presented.

Sell their p. partridges, and fruits S. ii. 51

# Presently.

Then p. he falls to tease I.H. ii. 79 s

#### Presents.

Prudence, whose glass  $\not$ , th' approaching jail D, i. 5r Who visits with a Gun,  $\not$ , you birds E, v. 25 P, her harp still to his fingers M, xii. 8 A Frenchman comes,  $\not$ , you with his Boy S, vi. 3

# Preserve.

So may the fates  $\beta$ , the ears you lend D, iii. 214 Parts it may ravage, but  $\beta$ , the whole E.M. ii. 166 Mark what unvary'd laws  $\beta$ , each state E.M. ii. 189 P, Almighty Providence I.H. ii. 23s May Heav'n, to bless those days,  $\beta$ . my friend (re $\beta$ .) P.S. 415 Unless good sense  $\beta$ , what beauty gains R.L. v. 16 To keep these limbs, and to  $\beta$ , these eyes S. iii. 52

## Preserv'd.

Who lost my heart while  $I \neq$ , my sheep A. 80 Still spread the int'rest, and p, the kind E.M. iii. 146 And teach the Being you p, to bear P.S. 134 P, in Millow's or in Shakespear's name P.S. 168 P, the freedom, and forbore the vice S. v. 260

## Preserves.

Some bury'd marble half p. a name M.E. v. 16

#### Preserv'st.

As thou p, the dulness of the past D. iii. 197 Thou but p, a Face, and I a Name E. iii. 78

## Preside,

Who conquer'd Nature, should p. o'er Wit E.C. 652 Others on earth o'er human race p. R.L. ii. 87

#### Presides.

Works without show, and without pomp p. E.C. 75

#### Press.

Of Curl's chaste p, and Lintot's rubric post D, i. 40 And the p, groan'd with licens'd blasphemies  $E.C._{553}$ All, all but Truth, drops dead-born from the P.~E.S. ii. 226

While thro' the p, enrag'd Thalestris flies R.L. v. 57 Now crowds on crowds around the Goddess p. D. iv.133 Were we to p, inferior might on ours E.M. i. 242 P. to one centre still, the gen'ral Good E.M. iii. 14 But rudely p, before a Duke *I.H.* ii. 59 s

# Press'd, Prest.

**Press (d)**, **Frest**, How oft, when p, to marriage, have I said *E.A.* 73 Pant on thy lip, and to thy heart be p. *E.A.* 123 Shov'd from the wall perhaps, or rudely p. *M.E.* i. 234 When p. by want and weakness DENNS lies *Mt*. ii. 10 Or when the soul is p, with cares *O*. i. 26 And the p, watch return'd a silver sound *R.L.* i. 18 Cares not for service, or but serves when p-t E.M.iii.86 Belinda still her downy pillow p. *R.L.* i. 19

#### Presume.

The rest on Out-side merit but  $\beta$ . D. i. 135 Know thou thyself,  $\dot{p}$ . not God to sean E.M. ii, r Let me for once  $\beta$ . t'instruct the times S. v. 340 P. thy bolts to throw U.P. 26

Presum'd.

Of those who less p., and better knew E.C. 720 Presumption.

To kings p., and to crowds belief E.M. ii. 244

Presumptuous.

I know there are to whose p, thoughts E.C. 169 P. Man! the reason wouldst thou find E.M. i. 35

# Pretence.

Or, if to Wit a coxcomb make  $\not > D$ . i. 177 Some by old words to fame have made  $\not > E.C.$  324 Be niggards of advice on no  $\not > E.C.$  578 Mine as a Foe profess'd to false P. E.S. ii. 201 Here rests a Woman, good without  $\not > E.J.$  vi. 1 Pains, reading, study, are their just  $\not > P.S.$  159

# Pretend.

Who most to shun or hate Mankind p. E.M. iv. 43 Go I and p. your family is young E.M. iv. 213 Shall then this verse to future age p. E.M. iv. 339 Are they not rich? What more can they p. E.S. ii. II4

Or each new-pension'd Sycophant p. E.S. ii. 142 It grows their Age's prudence to p. M.E. ii. 236

Pretender.

Stood up to dash each vain P.'s hope Mi, ii. 17

Pretending. And wisely curb'd proud man's p. wit E.C. 53

Pretension.

Good without noise, without p. great Ep. vii. 4

#### Pretty.

She tripp'd and laugh'd, too  $\not A$  much to stand D, iv. 50 You might have held the  $\not A$ , head aside  $E, \mathcal{F}, S, 3$ What? rob your Boys? those  $\not A$ , rogues I, H, i. 27 P, I in amber to observe the forms P, S, 169Beauties in vain their  $\not A$ , eyes may roll R, L, v. 33 Had once a  $\not A$ , gift of Tongues enough S, viii, 77

# Prevail,

Thus song could p. O. i. 87 And trust me, dear ! good humour can p. R.L. v. 31 Prevail'd.

While mighty WILLIAM's thund'ring arm p. S. vi. 63

Prevails.

I weigh what author's heaviness p. D. ii. 368 Thus in the soul while memory p. E.C. 56

Prevent.

P. the greedy, and out-bid the bold S. iv. 72

Preventing. Or blest with little, whose p. care S. ii. 127

# Previous.

And something p. ev'n to Taste-'tis Sense M.E. iv. 42

**Proof Prey.** The shepherds cry, "Thy flocks are left a p." A. 78 Th' embroider'd suit at least he deem'd his p. D. ii. 117 Great lord of all things, yet a p, to all E.M. ii. 16 Slight lines of hair surprise the finny p. R.L. ii. 26 Go drive the Deer, and drag the finny p. S. iv. 113 To savage beasts, and savage laws a p. W.F. 45 A mighty hunter, and his p, was man W.F. 62 At once the chaser, and at once the p. W.F. 81 Couch'd close he lies, and mediates the p. W.F. 102 Some on the leaves of ancient authors p. E.C. 112 On me love's fiercer flames for ever p. Su. 91

## Priam.

Tears gush'd again, as from pale P.'s eyes D. i. 255 Price.

That, Vice may merit, 'tis the p. of toil *E.M.* iv. 151 The p. of prologues and of plays Mi. xii. 16 Lintot, dull rogue ! will think your p. too much *P.S.* 63 He names the p. for ev'ry office paid *S.* viii. 162

Prick.

P. all their ears up, and forget to graze D. ii. 262 Keep close to Ears, and those let asses p. P.S. 77

# Pride.

One god-like Monarch all that  $\not{p}$ . confounds D, iii. 75 Foreign her air, her robe's discordant  $\not{p}$ . D, iv. 47 Who rhym'd for hire, and patroniz'd for  $\not{p}$ . D, iv. 102 His Hat, which never vail'd to human  $\not{k}$ . D, iv. 205 Mother of Arrogance, and Source of P. D, iv. 470 Above all Pain, all Passion, and all P. E, i. 24 A Soul as full of Worth, as void of P. E, ii. 1 Your pleasure is a vice, but not your  $\not{p}$ . E, iv. 34 P. Pomm and State but reach her cutward part E. Your pleasure is a vice, but not your  $\beta$ . E. iv. 34 P., Pomp, and State but reach her outward part E.iv.55 And dead, as living, 'is our Author's  $\beta$ . E. iv. 79 Is P., the never-failing voice of fools E.C. 204 – She gives in large recruits of needful  $\beta$ . E.C. 206 P., where wit fails, steps in to our defence E.C. 207 That always shows great  $\beta$ , or little sense E.C. 387 P., Malice, Folly, against Dryden rose E.C. 458 – Gen'rous converse; a soul exempt from  $\beta$ . E.C. 641 – To low ambition, and the  $\beta$ . of Kings E.M. i. 2 Then shall Man's  $\beta$ , and dulness comprehend E.M. i. 65 In P., in reas'ning P', our error lies E.M. i. 123 P. still is aiming at the blest abodes F.M. i. 125 Earth for whose use? P. answers "Tis for mine E.M. i. 132

i. 132

1. 132 From  $\beta$ , from  $\beta$ , our very reasing springs E.M. i. 161 The bliss of Man (could P. that blessing find) E.M.i. 189 Vile worm !--Oh Madness ! P.! Implety E.M. i. 233 And spite of P, in erring Reason's spite E.M. i. 203 With too much weakness for the Store's  $\beta$ . E.M. ii. 6 First strip off all her equipage of P. E.M. ii. 44 The monk's humility, the hero's  $\beta$ . E.M. ii. 173 But what will grow on P, or grow on Shame (ref.) E.M.

But what will grow on P., or grow on Shame (rep.) E.M. ii. 194 Shame to the virgin, to the matron p. E.M. ii. 242 And P. bestow'd on all, a common friend E.M. ii. 272 And each vacnity of sense by P. E.M. ii. 286 The trim of p., the impudence of wealth E.M. iii. 4 Shares with his lord the pleasure and the p. E.M. iii. 46 Por more his pleasure, yet for more his p. E.M. iii. 60 P, then was not; nor Arts, that P. to aid E.M. iii. 32 No Bandit fierce, no Tyrant mad with p. E.M. iv. 394 As, tho' the P. of Middleton and Bland E.S. i. 75 There, where no Passion, P., or Shame transport E.S. i. 97

There, where no Passion, P, or Shame transport E.S.i. 97 As P, in Slaves, and Avarice in Kings E.S. i. 170 DORSET, the Grace of Courts, the Muses' P.  $E\rho$ . i. 1 The scourge of P., tho' sanctify'd or great  $E\rho$ . i. 3 Passion and P. were to her soul unknown  $E\rho$ . vi. 5 Could save a Parent's justest P, from fate  $E\rho$ . xiv. 3 Nor puff'd by  $P_{-}$ , nor sunk by Spleen *I.H.* ii. 28 s Vain was the Chief's, the Sage's  $\rho$ . *I.H.* iv. 13 He thanks you not, his  $\rho$  is in Piquet *M.E.* i. 85 *P*, guides his steps, and bids him shun the great *M.E.* i. 114

<sup>II4</sup> His $\beta$ , in Reas'ning, not in Acting lies *M.E.* i. 118 Arcadia's Countess, here, in ermin'd  $\beta$ . *M.E.* ii. 7 There none distinguish 'twixt your Shame or *P. M.E.*ii. 204

There none distinguish 'twixt your Shame or P. M.E.ii. 204 (204) Courage with Softness, Modesty with P. M.E. ii. 278 Seel sportive fate, to punish awkward  $\beta$ . M.E. iv. 19 That summons you to all the P, of Pray'r M.E. iv. 142 Sick of his civil P., from Morn to Eve M.E. iv. 165 Deep Harvests bury all his  $\beta$ , has plann'd M.E. iv. 175 Whose rising Forests, not for  $\beta$ , or show M.E. iv. 187 Franes, which admiring Gods with  $\beta$ , survey M.E. v. 9 Not grave thro' P., or gay thro' Folly Mi. vili. 6 Unpolish'd Gems no ray on P. bestow Mi.x. 5 That Casting-weight  $\beta$ , adds to emptiness P.S. 177 Or simple  $\beta$ , for flatt'ry makes demands P.S. 253 That for whose  $\beta$ , affects a patron's name P.S. 201 Wit that can creep, and  $\beta$  that licks the dust P.S. 333 Foe to his  $\beta$ , but friend to his distress P.S. 371 Born to no P., inheriting no Strife P.S. 392 Some secret truths, from learned  $\beta$ . conceal'd R.L. i. 37 For when the Fairin all their  $\beta$  expire R.L. i. 57 These swell their prospects and exalt their  $\beta$ , R.L. ii. 8 Yet graceful ease, and sweetness void of  $\beta$ , R.L. ii. 175 Where Thames with  $\beta$  surveys his rising tow'rs R.L.iii.2 Site of his haughty mien and barb'rous  $\beta$ , R.L. iii. 175 Faints into airs, and languishes with  $\beta$ , R.L. iv. 34 Not when a gilt Buffet's reflected  $\beta$ . S. ii. 5 Will cure the arrant'st Puppy of his P. S. iii. 60

Where Murray (long enough his Country's p.) S. iv. 52 With foolish p. my heart was never fir'd S. viii. 9 You, that too wise for p, too good for pow'r Sp. 7 Save me alike from foolish P. U.P. 33 With joyful p. survey'st our lofty woods W.F. 220 Gigantic P., pale Terror, gloomy Care W.F. 415

## Priest.

**Priest.** And to mere mortals seem'd a *P*. in drink *D*. ii. 426 A decent  $\beta$ ., where monkeys were the gods *D*. iii. 203 On some, a *P*. succinct in amice white *D*. iv. 540 Unbrib'd, unbloody, stood the blameless  $\beta$ . *E*.*M*. iii. 153 King,  $\beta$ . and parent of his growing state *E*.*M*. iii. 126 Point she to *P*. or Elder, Whig or Tory *E*.*S*. ii. 96 The *P*. whose Flattery be-dropt the Crown *E*.*S*. iii. 164 Of all the Nurse and all the *P*. have taught *R*.*L*. i. 30 *That* which my *P*., and mine alone, maintain *D*. iv. 185 *P*., tapers, temples, swim before my sight *E*. *A*. 274 Then unbelieving  $\beta$ . reform'd the nation *E*.*C*. 546 As Eastern  $\beta$ . in gody circles run *E*.*M*. ii. 27 Ye Statesmen, *P*., of one Religion all *E*.*S*. ii. 16 *P*., Princes, Women, no dissemblers here *M*.*E*. i. 177 The frugal Crone, whom praying  $\beta$ , attend *M*.*E*. i. 242 The frugal Crone, whom praying p. attend M.E. i. 242 Then thus: "from P.-craft happily set free D. iv. 499

## Priestess.

Th' inferior P., at her altar's side R.L. i. 127 Priesthood,

The glory of the *P*., and the shame *E.C.* 694 Cry: "By your *P*. tell me what you are" *S*. viii. 37

# Priestless.

Her P. Muse forbids the Good to die E.S. ii. 234

Priestly.

But fate with butchers plac'd thy p. stall D. iii. 209 Primæval.

Of Night p. and of Chaos old D. iv. 630

#### Primo.

There liv'd in p. Georgii (they record) S. vi. 184 Edwardi sext. or prim. et quint. Eliz. S. i. 148

# Prince.

'Twixt P. and People close the Curtain draw D. i. 313 Honour a Syrian P, above his own D. iv. 368 A P. the Father of a People made E.M. iii. 214 Think we, like some weak P., th' Eternal Cause E.M.

Think we, have some weak T, in Eichar Catado Envir iv, rat His P, that writes in Verse, and has his ear E.S, i. 46 Consid'ring what a gracious P, was next E.S, i. to8 As S-k, if he lives, will love the P. E.S, ii. 61 Just to his P, and to his Country true EP, ii. 6 A perjur'd P, a leaden Saint revere M.E. i. 89 Rous'd by the P, of Air, the whirlwinds sweep M.E. iii.

Rous'd by the P. of Air, the whirlwinds sweep M.E. in 353The rebel Knave, who dares his p engage R.L. iii. 59 Believe me, many a German P. is worse S. iv,  $\delta_3$ Indebted to no P. or Peer alive S. vi.  $\delta_9$ He gain his P.'s ear, or lose his own P.S. 367When half his nose is in his P. ear S. viii.  $r_{79}$ Lift up your Gates, ye P-s, see him come D. i. 301 Speak st thou of Syrian P. ? Traitor base D. iv. 375 Contending P. mount them in their Coach D. iv. 564And nobly conscious, P. are but things D. iv. 661Priests, P., Women, no dissemblers here M.E. i. 177Now calls in P., and now turns away S. v. 156To gaze on P., and to talk of Kings S. viii. ror **Principal** 

#### Principal.

# So Man, who here seems p. alone E.M. i. 57

Principle.

**Principle.** As much Estate, and P, and Wit D. iv. 325 Extracts his brain ; and P, is field D, iv. 522 Most strength the moving p, requires E.M, ii. 67 Receives the lurking p, of death E.M, ii. 734 Grafts on this Passion our best p. E.M, ii. 176 Who never chang'd his P, or Wig E.S, i 40 Honour unchang'd, a P, profest Ep, ii. 3 His P, of action once explore (rep.) M.E, i. 27 Two P—s in human nature reign E.M, ii. 53 They talk of p, but notions prize E.C. 365 Tenets with Books, and P, with Times M.E, i. 173 Fix'd P, with Fancy ever new M.E, ii. 279

# PRINT—PROFOUND.

### Print.

In Dryden's Virgil you may see the p. E. vi. 28 Not twice a twelve-month you appear in p. E.S. i. r Or do the P-s and Papers lie 1.H. ii. 115 s And for that very cause I p. to-day E.S. ii. 3 Fir'd that the House reject him, "Sdeath I'll p. it P.S.

61 If want provok'd, or madness made them p. P.S. 155 Like Lee and Budgel, I will rhyme and p. S. i. 100

Printed.

These Aldus p., those Du Sueil has bound M.E. iv. 136 Printer.

But shall a P., weary of his life E.S. i. 125

Printing.

To court applause by p. what I write S. vi. 150

Prints.

Rhymes ere he wakes, and p, before *Term* ends *P.S.* 43 This p, my *Letters*, that expects a bribe *P.S.* 113

Prior—See also Dan.

She deck'd like Congreve, Addison, and P. D. ii. 124 Cook shall be P., and Concanen, Swift D. ii. 138

Priori.

We nobly take the high P. Road D. iv. 471

Prisca.

Act sins which P.'s Confessor scarce hears S. vii. 40 Priscian.

Break P.'s head and Pegasus's neck D. iii. 162

Prismatic.

False Eloquence, like the p. glass E.C. 311

Pris'ners.

Grave, as when p, shake the head, and swear S. vii. 69 Dull sullen p, in the body's cage U.L. 18

Prithee.

Plague on't! 'tis past a jest-nay p., pox R.L. iv. 129 Private.

Private. Nor public Flame, nor p, dares to shine D, iv. 651 And public faction doubles p, hate E.C. 457 And found the p, in the public good E.M. iii, 282 Why bounded Pow'r? why p.? why no king E.M.iv.r60 Slave to no sect, who takes no p. road E.M. iv. 331 Has never made a Friend in p. life E.S. ii. 134 A Woman's seen in P. life alone M.E. ii. 200 Who broke no promise, serv'd no p, end M.E. v. 69 Triumphant Malice rag'd thro' p. life S, v. 246

# Privilege.

Full and eternal p. of tongue D. ii. 378 This Nod confirms each P. your own D. iv. 584

#### Prize.

Priz'd.

If this is p. for sweetness, that for stink S. ii. 30 Probatum est.

Lettuce and cowslip-wine ; P. e. S. i. 18

Proceed.

P., great days ! till Learning fly the shore D. iii.  $_{333}$ P., -a Minister, but still a Man E. ii.  $_{15}$ A knotty point ! to which we now  $\beta$ . M.E. iii.  $_{337}$ You too  $\beta$ .! make falling Arts your care M.E. iv. 191 The Case is alter'd—you may then  $\beta$ . S. i.  $_{154}$ But how severely with themselves  $\beta$ . S. vi. 157

Proceeds.

The Critic else p. without remorse E.C. 167

Proclaim.

Hear her black Trumpet thro' the Land p. E.S. i. 159 The rocks p. th' approaching Deity M. 32

Proclaim'd.

Might be p. at Charing Cross I.H. ii. 100 s

Proclaims.

And now the Queen, to glad her sons, p. D. ii. 17 Here stopt the Goddess; and in pomp p. D. ii. 365 Roast beef, tho' old, p. him stout Mi. xii. 13 Or well-mouth'd Booth with emphasis p. S. v. 123

Proculus.

To P. alone confess'd in view R.L. v. 126

Procure.

P. a Taste to double the surprise S. iv. 30 P. her Beauty, make that beauty chaste S. iv. 79

Prodigal.

To cram the Rich was p. expense M.E. iii. 185 Is it less strange, the P. should waste M.E. iv. 3

Prodigies.

Nature well known, no p. remain M.E. i. 208

Prodigious.

P. this! the Frail-one of our Play E.J.S. 1 "P. well;" his great Commander cry'd S. vi. 42 P.1 how the things protest, protest S. viii. 255

Produce.

In God's, one single can its end p. E.M. i. 55 Extremes in Nature equal ends p. E.M. ii. 205 Extremes in Nature equal good p. M.E. iii. rot Who would not scorn what housewife's cares p. R.L. v. 21

Produc'd.

*P*. his Play, and begg'd the Knight's advice *E.C.*  $_{274}$  *P*. the point that left a sting behind *S.* v.  $_{252}$ 

Produces.

Lo ! one vast Egg p. human race D. iii. 248 Shakes all together, and p. you M.E. ii. 280

Productive.

P. as the Sun O. iii. 24

Products.

And heap'd with p. of Sabæan springs M. 94

Profane.

The jealous God, when we p. his fires E.A. 8r

Profess.

Impale a Glow-worm, or Virtu p. D. iv. 569 Yet for small Turbots such esteem p. S. ii. 23

Profess'd, Profest.

Mine as a Foe p. to false Pretence E.S. ii. 201 Honour unchang'd, a Principle p-t Ep. ii. 3

Profit.

Say, in pursuit of p. or delight *E.M.* iv. 85 Deny'd all posts of p. or of trust *S.* vi. 61

Profound.

Sinking from thought to thought, a vast p. D. i. 118 Draw forth the monsters of th' abyss p. E.M. iii. 221 They treat themselves with most p. respect S. vi. 154

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# PROFUSE-PROSERPINE.

### Profuse.

Some, to whom Heav'n in wit has been  $\not$ . E.C. 80 Or pours  $\not$ , on earth, one nature feeds E.M. iii. 117 You show us, Rome was glorious, not  $\not$ . M.E. iv. 23

Profusion.

Nature to these, without p, kind *E.M.* i. 179. Nor could *P*. squander all in kind *M.E.* iii. 60 Yet no mean motive this p draws *M.E.* iii. 205

Progeny.

My better and more Christian p. D. i. 228 See all her p., illustrious sight D. iii. 129 Or views his smiling p. O. iii. 32

Progress.

And pleas'd pursue its p, thro' the skies R.L. v. 132 Whose gentle p, makes a calf an ox S. vii. 43

Progressive.

Above, how high, p. life may go E.M. i. 235

Project.

P. long shadows o'er the crystal tide W.F. 376

Projected.

The Mole p. break the roaring Main M.E. iv. 200

Prologue.

My Friendship, and a P., and ten pound P.S. 48 How P—s into Prefaces decay D. i. 277 The price of p. and of plays Mi. xii, 16

Prolong.

Friend to my Life ! (which did not you p. P.S. 27 And frequent cups p. the rich repast R.L. iii. 112

Prolong'd.

Her guardian SYLPH p. the balmy rest R.L. i. 20

# Promiscuous.

Such vary'd light in one p. blaze D, iv. 412 A Wild, where weeds and flow'rs p. shoot E.M. i. 7 With throngs p. strow the level green R L, ii. 80

### Promise.

Who broke no p, serv'd no private end M.E. v. 69 The courtier's p-s, and sick man's pray'rs R.L. v. IIQ

Than when they p. to give scribbling o'er E.C. 595 And p. our best Friends to rhyme no more S. v. 178

# Promis'd.

My son, the  $\beta$  land expects thy reign D, i. 292 And  $\beta$ . Vengeance on a barb'rous age D. iv. 40 And mild as op'ning gleams of  $\beta$ , heav'n E.A. 256 The  $\beta$ , father of the future age M. 56 This Phocbus  $\beta$ . (I forget the year) M.E. ii. 283

## Promote.

Live happy both, and long p. our arts D. iv. 438 Since rules were made but to p. their end E.C. 147

## Promotes.

While thus each hand p. the pleasing pain D. ii. 211

# Prompt.

*P*, or to guard or stab, to saint or damn *D*, ii. 357 Each  $\beta$ , to query, answer, and debate *D*, ii. 381 Tindal and Toland,  $\beta$ , at priests to jeer *D*. ii. 399 *P*, at the call, around the Goddess roll *D*. iv. 189 *P*, to impose, and fond to dogmatize *D*. iv. 464 And whisp'ring Angels  $\beta$ , her golden dreams *E.A.* 216

#### Prompter.

And as the p. breathes, the puppet squeaks P.S. 318

# Prompts.

Each Art he  $\beta$ , each Charm he can create D, iii. 221 Active its task, it  $\beta$ , impels, inspires E.M. ii. 68 For some his Int rest  $\beta$ , him to provide E.M. ii. 59 That something still which  $\beta$ , th' eternal sigh E.M. iv. 3 Yet think not Friendship only  $\beta$ . my lays E.S. ii. 94 When kind occasion  $\beta$ , their warm desires R.L, i. 75 So  $\beta$ , and saves a rogue who cannot read S. vii. 76

## Prone.

P. for his fav'rites to reverse his laws E.M. iv. 122 As p. to ill, as negligent of good S. viii. 20

Proof.

Of solid p., impenetrably dull D. iii. 26 Sad p. how well a lover can obey E.A. 172

Prop.

P. thine, O Empress ! like each neighbour Throne D. iv. 333

Propagate.

To draw nutrition, p., and rot E.M. ii. 64 Proper.

Know well each ANCIENT'S  $\beta$ , character E.C. 119 The  $\beta$ , organs,  $\beta$ , pow'rs assign'd E.M. i. 180 Our  $\beta$ , bliss depends on what we blame E.M. i. 282 The  $\beta$ , study of Mankind is Man E.M. ii. 2 The  $\beta$ , study of Matrix In  $\mathcal{B}$  when  $\mathcal{K}$  in  $\mathcal{F}$ . And to their  $\beta$ , operation still  $\mathcal{E}_{\mathcal{M}}$ , ii,  $5_7$ Its  $\beta$ , bliss, and sets its  $\beta$ , bounds  $\mathcal{E}_{\mathcal{M}}$ , iii, 110 Down to the central earth his  $\beta$ , scene  $\mathcal{R}_{\mathcal{L}}$  iv, 15 Its  $\beta$ , pow'r to hurt, each creature feels S, i. 85 Unless the Gods bestow'd a  $\beta$ . Muse S, v. 234

# Property.

What's P.? dear Swift I you see it alter S. ii. 167 The Gaul subdu'd, or P. secur'd S. v. 10 A P., that's yours on which you live S. vi. 231 Their sef rate cells and p-ies maintain E.M. iii. 188

Prophecy. Extols old Bards, or Merlin's P. S. v. 132

Prophesy'd.

Not half so pleas'd when Goodman p. D. iii. 232

## Prophet.

Hence from the straw where Bedlam's P, nods D, iii. 7 His conqu'ring tribes th' Arabian p, draws D, iii. 97 The moon-struck P, felt the madding hour D, iv. 12

# Propitious.

Benlowes, p, still to blockheads, bows D. iii. 21 Fair op ning to some Court's p, shine E.M. iv. 9 P. heav'n, and ev'ry pow'r ador'd R.L. ii. 36 And hail with music its p, ray R.L. v. 134

# Proportion.

Such with their shelves as due  $\beta$ , hold D, i. 137 All in exact  $\beta$ , to the state E.M, i. 183 And, in  $\beta$ , as it blesses, blest E.M, ii. 300 As Poison heals, in just  $\beta$ , usid M.E, iii. 234

#### Proportion'd.

Which, but  $\not$ , to their light, or place E.C. 173 To find the means  $\not$ , to their end E.M. iii, 82 Of all beau-kind the best  $\not$ , fools S. viii, 241

# Propose.

Attend the trial we p. to make D. ii. 371

Propos'd.

Th' intent p., that License is a rule E.C. 149 And things unknown p. as things forgot E.C. 575

## Propp'd, Propt.

*P*. on their bodkin spears, the Sprites survey *R.L.* v. 55 On two unequal crutches  $\not \rightarrow t$  he came *D*. iv. 111 *P*. on some tomb, a neighbour of the dead *E.A.* 304

## Prose.

**Prose.** Else all my P. and Verse were much the same (rep.) D. i. 189 P. swell'd to verse, verse loit'ring into p. D. i. 274 As verse, or p., infuse the drowsy God D. ii. 396 Critics like me shall make it P. again D. iv. 214 Now one in verse makes many more in p. E.C. 8 Something in Verse as true as P. I.H. ii. 26s One dedicates in high heroic p. P.S. 109 It is not Poetry, but p. run mad P.S. 188 And thought a Lie in p. he sweeps the ground S. v. 100 Who says in verse what others say in p. S. v. 202 Well, on the whole, plain P. must be my fate S. vi. 108 Verse-man or P.-man, term me which you will S. i. 64

#### Prosecute.

Faith, in such case, if you should p. S. vi. 23

## Proserpine.

And link the Mourning Bride to P. D. ii. 310 Stern P. relented O. i. 85

#### Prospect.

**Prospect.** I shrink, start up, the same sad  $\beta$ , find *E.A.* 247 Th' increasing  $\beta$ , tires our wand'ring eyes *E.C.* 231 Reason's at distance, and in  $\beta$ , lie *E.M.* ii, 72 And when in act they cease, in  $\beta$ , rise *E.M.* ii, 74 One  $\beta$ , lost, another still we gain *E.M.* ii, 280 At once his own bright  $\beta$ , to be blest *E.M.* ii, 251 The  $\beta$ , clears, and Wharton stands confest *M.E.* i. 170 Here Ceres' gifts in waving  $\beta$ , stand *W.F.* 30 *In* p-s *thus, some objects flease our Eyes E.C.* 156 These swell their  $\beta$ , and exalt their pride *R.L.* i. 81

# Prosperity.

Perhaps P. becalm'd his breast M.E. i. III That spreads and swells in puff'd p. S. ii. 126

**Prosp'rous.** Count all th' advantage p. Vice attains E.M, iv. 89 Prostitute.

No hireling she, no p. to praise E. i. 36

Prostrate.

Cast on the p. Nine a scornful look D. iv. 51 Now p. l dead ! behold that Caroline D. iv. 413 While p. here in humble grief I lie E.A. 277 See god-like TURENE p. on the dust E.M. iv. roo See thy bright altars throng'd with p. kings M. 93 And scarce are seen the p. Nile or Rhine M.E. v. 28 Then p. falls, and begs with ardent eyes R.L. ii. 43 And falls like thunder on the p. Ace R.L. iii. 98

## Protection.

Of these am I, who thy p. claim R.L. i. 105 Protects.

By day o'ersees them, and by night p. M. 52 Whose care, like hers, p. the sylvan reign W.F. 163

Protest.

"Tis now no secret "—" I p. I.H. ii. 118 s Instructed thus you bow, embrace, p. S. iv. 107 Prodigious ! how the things p, p. S. viii. 255

#### Protestant.

Papist or P., or both between S. i. 65

#### Proteus.

Hence Bards like P. long in vain tied down D. i. 37 So P. hunted in a nobler shape D. ii. 129 Did ever P., Merlin, any witch S. iii. 152

#### Proud.

**Proud.** Now Night descending, the  $\beta$ . scene was o'er D. i. 89 Great Cibber sate : The  $\beta$ . Parnassian sneer D. ii. 5 Lo ! Rome herself,  $\beta$ . mistress now no more D. iii. 107 While  $\beta$ . Philosophy repines to show D. iii. 197 And  $\beta$ . his Mistress' orders to perform D. iii. 263 My Sons 1 be  $\beta$ ., be selfish, and be dull D. iv. 582 P. to my list to add one Monarch more D. iv. 600 And wisely curb'd  $\beta$ . man's pretending wit E.C. 53 That in  $\beta$ . dulness joins with Quality E.C. 415 Still pleas'd to teach, and yet not  $\beta$ . to Know E.C. 632 Still fond and  $\beta$ . of savage liberty E.C. 650 When the  $\beta$ . steed shall know why Man restrains E.M. i. 67 i. 61

1. or 1. or His soul,  $\not$ . Science never taught to stray E.M. i. ror P. of an easy conquest all along E.M. ii. 757 That  $\not$ . exception to all Nature's laws E.M. iii. 243 She taught the weak to bend, the  $\not$ . to pray E.M. iii. 257 From dirt and sea-weed as  $\not$ . Venice rose E.M. iv. 202 Down, down,  $\not$ . Satire 1 tho' a Realm be spoil'd E.S. ii.

 $_{38}^{38}$  And if yet higher the  $\not$ , list should end *E.S.* ii, 92 You're strangely  $\not$ . So  $\not$ . I am no Slave *E.S.* ii. 205 Yes, I am  $\not$ , I must be  $\not$ , to see *E.S.* ii. 208 Whom Heav'n kept sacred from the *P.* and Great  $E\not$ .

X. 4 I thought the Dean had been too  $\beta$ . *I.H.* ii. 53 s *P.* as a Peeress, prouder as a Punk *M.E.* ii. 70 Or in  $\beta$ . falls magnificently lost *M.E.* iii. 256 Blush, Grandeur, blush 1  $\beta$ . Courts withdraw your blaze *M.E.* iii. 287

Now scantier limits the  $\not{p}$ . Arch confine *M.E.* v. 27 Ev'n when  $\not{p}$ . Cæsar midst triumphal cars *P.C.* 27 *P.* of a vast extent of flimsy lines *P.S.* 94 *P.* as Apollo on his forked hill *P.S.* 231 Not  $\not{p}$ , nor servile ;—be one Poet's praise *P.S.* 336 The dull, the  $\not{p}$ , the wicked, and the mad *P.S.* 347 Who cause the  $\not{p}$ , their visits to delay *R.L.* iv. 63 He spoke, and speaking, in  $\not{p}$ . triumph spread *R.L.* iv. 130

He spoke, and speaking, in  $\beta$ , triumpin spread A.2., 133 133 Dash the  $\beta$ . Gamester in his gilded Car S. i. 107 And Helmsley, once  $\beta$ . Buckingham's delight S. ii. 177  $\beta$ . Fortune, and look shallow Greatness thro' S. iii. 108 Who  $\beta$ . of Pedigree, is poor of Purse S. iv. 84 Then Peers grew  $\beta$ . in Horsemanship t' excel S. v. 143  $\beta$ . Vice to brand, and injur'd Worth adorn S. v. 227 Who, to disturb their betters mighty  $\beta$ . S. v. 307 More pert, more  $\beta$ , more positive, than he S. vii. 52 Paltry and  $\beta$ , as drabs in Drury-lane S. vii. 64 So was I punish'd, as if full as  $\beta$ . S. viii. 19 Thus unhamented pass the  $\beta$ . away U.L. 43 "Tis all thou art, and all the  $\beta$  shall be U.L. 74 Not  $\beta$ . Olympus yields a nobler sight W.F. 33 P. Nimrod first the bloody chase began W.F. 61 **Prouder.** 

#### Prouder.

Who p. march'd, with magistrates in state D. il. 423 Proud as a Peeress, p. as a Punk M. E. ii. 70 Why art thou p. and more hard than they Su. 18

### Prove.

**B** Trove. Did the dead letter unsuccessful  $\beta$ . D. i. 193 Here  $\beta$ . who best can dash thro' thick and thin D. ii. 276 To  $\beta$ . me, Goddess! clear of all design D. iv. 391 Not Cæsar's empress would I deign to  $\beta$ . E.A. 357 O Death all-eloquent! you only  $\beta$ . E.A. 335 But Dulness with Obscenity must  $\beta$ . E.C. 532 Nor be so civil as to  $\beta$ . unjust E.C. 581 But, sage historians I' it's your task to  $\beta$ . M.E. i. 133 Yet his known Falsehoods could no Warning  $\beta$ . Mi. ix. 73 Men p. with child, as pow'rful fancy works R.L. iv. 53 Will p. at least the medium must be clear S. i. 56

Or, in a mortgage, p, a lawyer's share S. ii. 169 To p., that Luxury could never hold S. v. 167 Till I cry'd out : "You p, yourself so able S. viii. 82

Prov'd.

Turn'd Critics next, and  $\beta$  plain fools at last E.C. 37 Then Criticism the Muse's handmaid  $\beta$ . E.C. 102 To her, Calista  $\beta$ , her conduct nice M.E. ii. 31 P, by the ends of being, to have been E.M. iii. 200 Has ev'n been  $\beta$ , to grant a Lover's pray'r M.E. ii. 55 Could you complain, my Friend, he  $\beta$ . so bad S. vi. 22

#### Proves.

But the last Tyrant ever  $\beta$ , the worst E, iv. 40 The current folly  $\beta$ , the ready wit E.C. 449 But like a shadow,  $\beta$ , the substance true E.C. 467 P. the just victim of this royal rage R.L. iii. 60 And last (which  $\beta$ , him wiser still than all) S. viii. 750

#### Provide.

And Reason bids us for our own p. E.M. ii. 96 For some his Int'rest prompts him to p. E.M. iii. 59

# Providence.

Weigh thy Opinion against P. E.M. i. 114 Who finds not P. all good and wise E.M. i. 205 On him, their second P., they hung E.M. iii. 217 Preserve, Almighty P. I.H. ii. 23s It was by P. they think I.H. ii. 23s It was by P. they think I.H. ii. 216 And who would take the Poor from P. M.E. iii. 186 And God's good P., a lucky Hit M.E. iii. 378 Admits, and leaves them,  $P_i's$  care M.E. iii. 106

#### Provides.

Art from that fund each just supply p. E.C. 74 In peace p. fit arms against a war S. ii. 128

## Province.

Words are Man's  $\beta$ , Words we teach alone D, iv. 150 Each might his sev'ral  $\beta$ , well command E,C, 66 Our humbler  $\beta$ , is to tend the Fair R.L, ii. 91 Or infamous for  $\beta$ funder' d p-s E.M iv. 298 Or cross, to plunder P, the Main S, iii. 127  $M_{2,E, \text{ III}, 281}$ Gallant and gay, in Cliveden's  $\beta$ , alcove M, E, iii, 307 P, to catch cold at a Venetian door M, E, iv, 36 Without it,  $\beta$ . Versailles 1 thy glory falls M, E, iv, 77  $So \beta_{\gamma}$ , so grand ; of that stupendous air M, E, iv, 70 P, to accomplish what such hands design'd M, E, iv, 106 M accomplish what such hands design'd M, E, iv, 107 M accomplish what such hands design'd M, E, iv, 107 M accomplish what such hands design'd M, E, iv, 107 M accomplish what such hands design'd M, E, iv, 107 M accomplish what such hands design'd M, E, iv, 107 M accomplish what such hands design'd M, E, iv, 107 M accomplish what such hands design'd M, E, iv, 107 M accomplish what such hands design'd M, E, iv, 107 M accomplish what such hands design'd M, E, iv, 107 M accomplish what such hands design'd M, E, iv, 107 M accomplish what such hands design'd M, E, iv, 107 M accompliant M ac

R 2

# PROVOKE-PUNK.

#### Provoke.

Clory, and gain, th' illustrious tribe  $\beta$ . D. ii. 33 Restrain his fury, than  $\beta$ . his speed E.C. 85 To Virtue's work  $\beta$ . the tardy Hall E.S. ii. 218 Odious ! in woollen ! 'twould a Saint  $\beta$ . M.E. i. 246 Or whiten'd wall  $\beta$ . the skew'r to write S. i. 93 Wild to get loose, his Patience I  $\beta$ . S. viii. 116

## Provok'd.

If want p., or madness made them print P.S. 155

# Provokes.

Who breaks with her, p. Revenge from Hell M.E. ii. 129 But when our Country's cause p. to Arms O. i. 36

# Provoking.

P. Dæmons all restraint remove  $E.A._{231}$ Discharge that rage on more p. crimes  $E.C._{528}$ 

#### Prude.

The graver P. sinks downward to a Gnome R.L. i. 63 Or dis-compos'd the head-dress of a P. R.L. iv. 74 Belinda frown'd, Thalestris call'd her P. R.L. v. 36

## Prudence.

P., whose glass presents th' approaching jail D. i. 51 Ev'n av'rice,  $\beta$ .; sloth, philosophy E.M. ii. 188 It grows their Age's  $\beta$ . to pretend M. E: ii. 236 Think of that moment, you who P. boast (ref.) Mi. ix. 97 No Names! be calm !—learn  $\beta$ . from a friend P.S. 102

# Prudent.

Thuen, A equal constraints and the second secon**Prudery.** What is P.? 'Tis a Beldam Mi. vi. r Prudina. P. likes a Man, and laughs at Show Mi. ix. 104 Prudishly. Tho' Christ-church long kept p. away D. iv. 194 Prune. P. the luxuriant, the uncouth refine S. vi. 174 Prun'd. Prescrib'd her heights, and p. her tender wing E.C. 736 Prunella. The rest is all but leather or p. E.M. iv. 204 Prunes. Where Contemplation p. her ruffled wings S. viii. 186 Pry. With eyes that p. not, tongue that ne'er repeats S. i. 135

Prying. Walk round and round, now p. here, now there D. iv.

. 353 Pryn.

# She saw old P. in restless Daniel shine D. i. 103 Psalms.

Hopkins and Sternhold glad the heart with P. S. v. 230

# Public.

**Public.** Or that where on her Curls the P. pours D. ii. 3 Nor  $\beta$ . Flame, nor *private*, dares to shine D. iv. 651 The rage of Pow'r, the blast of  $\beta$ , breath E. i. 25 And  $\beta$ , faction doubles private hate E.C. 457 And found the private in the  $\beta$ , good E.M. ii. 282 Or P. Spirit its great cure, a Crown E.M. iv. 172 To rouse the Watchmen of the  $\beta$ . Weal E.S. ii. 217 When black Ambition stains a  $\beta$ . Cause E.S. ii. 228 But grant, in P. Men sometimes are shown M.E. ii. 199 Bred to disguise, in P. 'tis you hide M.E. ii. 229 Worn out in  $\beta$ , weary ev'ry eye M.E. ii. 229 Bid Harbours open,  $\beta$ . Ways extend M.E. iv. 197 Then first his Passion was in  $\beta$ , shown Mi, ix. 40

P. too long, ah let me hide my Age S. iii. 5 An hour, and not defraud the P. Weal S. v. 6 In ev'ry P. virtue we excel S. v. 45 Why then, I say, the P. is a fool S. v. 94 And speak in  $\beta$ , with some sort of grace S. v. 208 To midnight dances and the  $\beta$ , show U.L. 58

### Publish.

But why then *p*.? Granville the polite P.S. 135 P. the present age ; but where my text S. i. 59

# Pudding, Pudden.

Or solid p. against Empty praise D. i. 54 P., that might have pleas'd a Dean I.H. ii. 66 Yet on plain P. deign'd at home to eat M.E. ii. 82 An added p. solemniz'd the Lord's M.E. iii. 346 And lo 1 two p-s smok'd upon the board M.E. iii. 360 And for his judgment, lo a p-n Mi. xii. 12

#### Puff

For one p. more, and in that p. expires M.E. i. 245 P-s, Powders, Patches, Bibles, Billet-doux R.L. i. 138

#### Puff'd.

And the p, orator bursts out in tropes D, ii. 206 Nor p, by Pride, nor sunk by Spleen I, H, ii. 28  $\sigma$ Sat full-blown Bufo, p, by ev'ry quill P.S. 232 That spreads and swells in p, prosperity S, ii. 126 For huffing, braggart, p. Nobility S, viii, 201

# Pug.

And no man wonders he's not stung by P. S. i. 88

Puke.

I p., I nauseate,-yet he thrusts in more S. viii. 153

# Pull.

And, the next P., my Septleva I lose Mi. ix. 52 Maul the French Tyrant, or p. down the POFE Mi. ii. 18

When, of a hundred thorns, you p. out one S. vi. 321

#### Pullet.

Buy ev'ry p. they afford to eat S. vi. 243

#### Pulpit.

The gracious Dew of P. Eloquence E.S. i. 69 Safe from the Bar, the P., and the Throne E.S. ii. 210 P-s their sacred satire learn'd to spare E.C. 550

#### Pulse.

Nor pray'rs nor fasts its stubborn p, restrain  $E.A._{27}$ No p, that riots, and no blood that glows  $E.A._{252}$ Till ev'ry motion, p, and breath be o'er  $E.A._{333}$ If Cotta liv'd on p, it was no more M.E. iii. 83

Pult'ney.

How many Martials were in P. lost D. iv. 170 How can I P., CHESTERFIELD forget E.S. ii. 84

Pumps.

With Staff and P. the Marquis lead the Race D. iv. 586

Pumpings. Our purgings, p., blanketings, and blows D. ii. 154

### Pun.

Alike to them, by Pathos or by P. S. v. 295 Light-arm'd with Points, Antitheses, and P-s D.i. 306 Their Quibbles routed, and defy'd their P. Mi. ii. 12 In p., or politics, or tales, or lies P.S. 321

#### Punctual.

Religious, p., frugal, and so forth M.E. iii. 343

Pungent.

# The p. grains of titillating dust R.L. v. 84

Punish.

Oh  $\not\sim$  him, or to th' Elysian shades *D*. iv. 417 And what rewards your Virtue,  $\not\sim$  mine *E.M.* iv. 144 See! sportive fate, to  $\not\sim$  awkward pride *M.E.* iv. 19

#### Punish'd.

And p. him that put it in his way S. vi. 26 So was I p., as if full as proud S. viii. 19

#### Punk.

All melted down, in Pension, or in *P. D.* iv. 510 Why risk the World's great empire for a *P. M.E.* i. 131

And now the P. applaud, and now the Friar M.E. i. 191 Proud as a Peeress, prouder as a P. M.E. ii. 70 To bawd for others, and go shares with P. Mi. iii. 26 Slave to a Wife, or Vassal to a P. S. iii. 62 Or for a Titled P., or foreign Flame S. iv. 124

### Punt.

When WINNALL tally'd, I would p. no more Mi. ix. 68 Punts.

Or when a Duke to Jansen p. at White's S. vii. 88

# Puny.

A p. insect, shiv'ring at a breeze M.E. iv. 108

## Pupil.

Whore, P., and lac'd Governor from France D. iv. 272 Till Isis' Elders reel, their P-s' sport D. iii. 337

#### Puppet.

And as the prompter breathes, the p. squeaks P.S. 318 The gilded p—s dance and mount above S. vii, 18 Such painted p., such a varnish'd race S. viii. 208

# Puppy.

Became, when seiz'd,  $a \not h$ , or an ape D. ii. 130 Nor, like  $a \not h$ , daggled thro' the town P.S. 225Will cure the arrant'st P. of his Pride S. iii. 60 *Then number'd with the* p—ies *in the mud* D. ii. 308 The names of these blind  $\not h$  as of those D. ii. 310 Ward try'd on P., and the Poor, his Drop S. v. 182

### Purchase.

You p, Pain with all that Joy can give M.E. ii. 99 His wealth, to p, what he ne'er can taste M.E. iv. 4 You p, as you want, and bit by bit S. vi. 237 And when rank widows p, luscious nights S. vii. 87

# Purchas'd.

# A Park is p., but the Fair he sees M.E. ii. 39

Pure. Fure. A hecatomb of p, unsully'd lays D. i. 158 Now to p, Space lifts her ecstatic stare D. iv. 33 Boast the p, blood of an illustrious race E.M. iv. 207 As p, a mess almost as it came in E.S. ii. 176 She sins with Poets thro' p. Love of Wit M. E. ii. 76 While p. Description held the place of Sense P.S. 148 Or in p, equity (the case not clear) S. ii. 171 His French is p; his Voice too—you shall hear S. vi. 7 Serencly p, and yet divinely strong S. vi. 172

#### Purer.

Each p, frame inform'd with p, fire E, iii, 50 And there the streams in p, rills descend E.M, iii, 204 Why drew Marseille's good bishop p, breath E.M, iv.

107 Love's p, flames the Gods approve O, iii. 13 Sees by degrees a p, blush arise R.L, i. 143 As into air the p, spirits flow U.L, 25 And p, spirits swell the spirithly flood W.F, 94

# Purest.

And ministers to Jove with  $\beta$ . hands D. ii. 94 Heav'n, as its  $\beta$ . gold, by Tortures try'd  $E_{\beta}$ . vi. 9 Seeks freshest pasture and the  $\beta$ . air M. 50 P. love's nuwasting treasure O. iii. 41 Some in the fields of  $\beta$ . Æther play R.L. ii. 77

# Purgatory.

I've had my P. here betimes S. viii. 5

# Purge.

He from thick films shall p. the visual ray M. 39

**Purg'd.** Well  $\beta$ , and worthy Settle, Banks and Broome D. i. 146 Not yet  $\beta$ . of spleen and sour disdain *E.C.* 527 They bled, they cupp'd, they  $\beta$ ; in short, they cur'd *S.* vi. 193 Have bled and  $\beta$ . me to a simple Vote *S.* vi. 197

## Purgings.

Our p., pumpings, blanketings and blows D. ii. 154

## Purify'd.

Go, p. by flames, ascend the sky D. i. 227

# Purity.

What guards the p. of melting Maids R.L. i. 71

# Purling.

She went to plain-work, and to  $\beta$ , brooks E, v. 11 The whisp'ring Zephyr and the  $\beta$ , rill E.M. i. 204 A painted mistress, or a  $\beta$ , stream P.S. 150 Swiftly  $\beta$ , in a Round Mi. vii. 26

# Purple.

Purple. And fleecy clouds were streak'd with  $\beta$ , light A. 14 Where slumber Abbots  $\beta$ , as their wines D. iv. 302 Is like a clown in regal  $\beta$ , dress'd E.C. 321 Flutt'ing spread thy  $\beta$ , pinions Mi, wil. 1 Till some new Tyrant lifts his  $\beta$  hand O. ii. 23 His  $\beta$ , pinions op'ning to the Sun R.L. ii. 71 Pale spectres, gaping tombs, and  $\beta$ , fires R.L. iv. 44 And lavish nature paints the  $\beta$ . Year  $S\beta$ , 28 Ev'n the wild heath displays her  $\beta$ , dyes W.F. 25 His  $\beta$ , creat, and scalet-circled eyes W.F. 16 She saw her sons with  $\beta$  deaths expire W.F. 323 There  $\beta$ . Vengeance bath'd in gore retires W.F. 417 **Bruncled** 

#### Purpled.

The sun first rises o'er the p. main R.L. ii. 2

#### Purpose.

A thousand movements scarce one  $\beta$ , gain E.M. i. 54 The whole strange  $\beta$ , of their lives to find E.M. iv. 221 The first, last  $\beta$ , of the human soul E.M. iv. 338 Fair to no  $\beta$ , artful to no end M.E. ii. 245 'Tis to small  $\beta$ , that you hold your tongue S. vi. 155

## Purposely.

By chance go right, they p. go wrong E.C. 427 Purse.

He chinks his p, and takes his seat of state D, ii. 197 Want with a full, or with an empty p, M.E. iii. 320 Who proud of Pedigree, is poor of P. S. iv. 84 But fill their p, our Poet's work is done S. v. 294 Had dearly earn'd a little p, of gold S. vi. 34

#### Pursue.

**Pursue.** The Patriot's plain, but untrod, path  $\beta$ . E. ii. 16 No happier task these faded eyes  $\beta$ . E. A. 47 The dear Ideas, where I fly,  $\beta$ . E. A. 66 Envy will merit, as its shade,  $\beta$ . E. C. 466  $\beta$ , the triumph, and partake the gale E. M. iv. 386 Pleasures the sex, as children Birds,  $\beta$ . M.E. ii. 231 Thrice happy man ! enabled to  $\beta$ . M.E. iii. 275 That Name the learn'd with fierce disputes  $\beta$ . M.E. v.17 Thro' all the giddy circle they  $\beta$ . R.L. i. 32  $\beta$ . the stars that shoot athwart the night R.L. ii. 82 And pleas'  $\beta$  its progress thro' the skies R.E. v. 132 Free as young Lyttleton, her Cause  $\beta$ . S. iii. 29 Can they direct what measures to  $\beta$ . S. iii. 20 Can they direct what measures to  $\beta$ . S. iii. 21 That, more than Heav'n  $\beta$ . U.P. 16 Beasts, urg'd by us, their fellow-beasts  $\beta$ . W.F. 123 **Pursu'**.

#### Pursu'd.

Self-love forsook the path it first  $\phi$ . E.M. iii. 281 Her ev'ry turn with Violence  $\phi$ . M.E. ii. 131 Not meanly, nor ambitiously  $\phi$ . M.E. iii. 221 There sober thought  $\phi$ . th' amusing theme S. viii. 188 P. her flight; her flight increas'd his fire W.F. 184

#### Pursuer.

While a kind glance at her p. flies Sp. 59

## Pursues.

That on weak wings, from far, p. your flights E.C. 197 P. that Chain which links th' immense design E.M. iv.

333 How easy ev'ry labour it p. S. ii. 83 Of all these ways, if each p. his own S. iii. 134

# Pursuit.

Say, in p. of profit or delight E.M. iv. 85

#### Push'd.

And titt'ring p, the Pedants off the place D. iv. 276 Self-love thus p, to social, to divine E.M. iv. 353

# Put.

To laugh at Fools who  $\beta$ , their trust in Peter E.S. i, 10 But well may  $\beta$ , some statesman in a fury E.S. i, 52 P, my Lord Bolingbroke in mind *I*.*H*. ii, 75 s She bids her Footman  $\beta$ , it in her head *M*.*E*. ii, 178 And laugh at Peers who  $\beta$ , their trust in Peter *S*. i, 40 Late as it is, I  $\beta$ , myself to school *S*. iii, 47

And punish'd him that p, it in his way S. vi. 26 This p, the man in such a desp'rate mind S. vi. 37

Puts.

Prus. P. his last refuge all in Heav'n and pray'r D. ii. 214 One thought of thee p all the pomp to flight E.A. 273 Seizes your fame, and p his laws in force E.C. 163 The rising tempest p in act the soul E.M. ii. 105 Now awful Beauty p on all its arms R.L. i. 139 P. forth one manly leg, to sight reveal'd R.L. iii. 57 Who fairly p all Characters to bed S. v. 201 For not in Chariots Peter p his trust S. vii. 74

Puzzles.

For true No-meaning p. more than Wit M.E. ii. 114 Puzzling.

Or \$. Contraries confound the whole M.E. i. 65

Pyebald.

Peel'd, patch'd, and p., linsey-wolsey brothers D. iii. 115 Pyramids.

There mingled farms and p. appear S. vi. 259

Pyre.

Quartos, octavos, shape the less'ning p. D. i. 161 Sudden she flics, and whelms it o'er the p. D. i. 259 With tender Billet-doux he lights the p. R.L. ii. 41

Pythagoras.

Worthy to fill P.'s place D. iv. 572

# Q.

Quacks. Despairing Q. with curses fled the place M.E. iii. 273

Quadrille. To spoil the nation's last great trade, Q. M. E. iii. 76 Than ridicule all Taste, blaspheme Q. S. i. 38

Quaint.

Then thus in q. Recitativo spoke D. iv. 52

Quak'd.

I q. at heart; and still afraid, to see S. viii. 180

Quaker.

A simple Q., or a Q.'s Wife E.S. i. 133 A Q.'s sy: A Presbyterian's sour M.E. i. 156 Or round a Q.'s beaver cast a Glory E.S. ii. 97 So upright Q-s please both Man and God D. iv. 208

Quaking.

The q. mud, that clos'd, and op'd no more D. ii. 292 Quality.

With Fool of Q. completes the quire D, i. 298 That in proud dulness joins with Q. E.C. 415 That robe of Q. so struts and swells M.E. ii, 189 A Nymph of Q. admires our Knight M.E, iii. 385 If second q—ies for first they take M.E. i. 211 Yet sure, of q. deserving praise M.E. iii. 201

Quarles.

And Q. is sav'd by Beauties not his own D. i. 140 One knighted Blackmore, and one pension'd Q. S. v. 387

Quarrel.

Glad of a q., straight I clap the door P.S. 67 We shall not q. for a year or two S. v. 61

A single verse, we q. with a friend S. v. 365

Quarry.

The whole, a labour'd Q. above ground M.E. iv. 110 Quarter.

The Fool, whose Wife elopes some thrice a q. S. iii. 150 Quarter'd.

Whose place is q. out, three parts in four S. viii. 136 Quarto.

Consult the Statute; quart. I think it is S. i. 147 Quartos.

Q., octavos, shape the less'ning pyre D. i. 161

Quays.

Make Q., build Bridges, or repair Whitehall S. ii. 120

Queen. All these and more the cloud-compelling Q. D. i, 79 Much to the mindful Q. the feast recalls D. i, 95 To serve his cause, O Q.1 is serving thine D. i. 214 And now the Q., to glad her sons, proclaims D. ii. 17 Duiness, good Q., repeats the jest again D. ii. 122 What force have pious vows ! The Q. of Love D. ii.215 "Hold !" (cry'd the Q.) "a Cat-call each shall win D. ii. 243 The buzzing Bees about their dusky Q. D. iv. 80 As if he saw St. James's and the Q. D. iv. 80 Great Q., and common Mother of us all D. iv. 404 Th' Accus'd stood forth, and thus address'd the Q. D. iv. 480 17. 480 Smiling on all, and smil'd on by a Q. D. iv. 506 The Q. confers her *Titles* and *Degrees* D. iv. 566 Yes, I beheld th' Athenian Q. E. vi. 1 *Athenian* Q. 1 and sober charms E. vi. 25 In this weak q. some fav'rite still obey E.M. ii. 150 As in the gentle Reign of My Q. Anne *I.H.* iii. 4 When Flatt'ry glares, all hate it in a Q. M.E. i. 61 Which Heav'n has varnish'd out, and made a Q. M.E. ii 182 Which Heav'n has varnish'd out, and made a Q.M.E.ii.  $za_2$ But ev'ry Lady would be Q. for life M.E. ii.  $zra_3$ In compliasance, I took the Q. he gave M.i ix. 49(Some say his Q.) was forc'd to speak or burst P.S. 72The Q. of Midas slept, and so may I P.S. 82And just as rich as when he serv'd a Q. P.S. 417One speaks the glory of the British Q. R.L. iii. 73And his refugent Q., with pow'rs combin'd R.L. iii. 77And wins (oh shameful chance !) the Q. of Hearts R.L.iii 88iii. 88 Lurk'd in her hand, and mourn'd his captive Q. R.L.iii. 96 Then thus address'd the pow'r "Hail, wayward Q. R.L. iv. 57 Was velvet in the youth of good Q. Bess S. viii. 41 The King would smile on you—at least the Q. S. viii 80 When the Q, frown'd or smil'd, he knows; and what S. when the Q. now id or similar, he knows; and what S. vili, 132 As bright a Goddess, and as chaste a Q. W.F. 162 Once more to bend before a BRITISH Q. W.F. 384 Upon the bottom shines the Q.'s bright Face Mi. ix. 33 In hearts of Kings, or arms of Q-s who lay E.M. iv. 289 All that makes Saints of Q., and Gods of Kings E.S. ii. <sup>224</sup> But mark the fate of a whole Sex of Q. M.E. ii. 219 Toasts live a Scorn, and Q. may die a jest M.E. ii. 282 When Kings, Q., Knaves are set in decent rank Mi.ix.77I'd never name Q., Ministers, or Kings P.S. 76 And four fair Q. whose hands sustain a flow'r R.L. iii. 39 Ev'n mighty Pam, that Kings and Q. o'erthrew R.L. iii. 224 61 Queensbury. If Q, to strip there's no compelling M.E. ii. 193 My verse, and Q, weeping o'er thy urn P.S. 260 Queer. The mosque of Mahound, or some q. Pagod S. viii. 239 Quench. In lavish streams to q. a Country's thirst M.E. i. 177 Quench'd. There stern Religion q. th' unwilling flame E.A. 39 Querno. Rome in her Capitol saw Q. sit D. ii. 15 Query.

Each prompt to q., answer, and debate D. ii. 381

Question.

And all the q. (wrangle ne'er so long) E.M. i. 49 Save when they lose a Q., or a Job S. iii. 104 I make no q. but the Tow'r had stood S. viii. 85 I ask these sober q—s of my heart S. vi. 211 And q. me of this or that I.H. ii. 88 s

Quibbles.

Their q. routed, and defy'd their Puns Mi. ii. 12 In Q. Angel and Archangel join S. v. 101

#### Quick.

How hints, like spawn, scarce q. in embryo lie D. i. 59 To Needham's q. the voice triumphal rode D, i. 323 To Needham's q, the voice triumphal rode D. i. 323 And q, sensations skip from vein to vein D ii. 212 And  $M_{307}$ , Minor, and Conclusion q. D. ii. 242 As Fancy opens the q. springs of Sense D. iv. 156 How q. Ambtion hastes to ridicule D, iv. 547 Or q. effluvia darting thro' the brain E.M. i. 394 All matter q, and bursting into birth E.M. i. 394 All matter q, and bursting into birth E.M. i. 234 Sure by q. Nature happiness to gain E.M, iii. 307 Q, whirks, and shifting eddies of our minds M.E. i. 24 Tho' strong the bent, and q, the turns of mind M.E. i. 547 OC, as her eyes, and as unfix'd as those R.L. ii. 105 Q, as her eyes, and as unfix'd as those R.L. ii. 104 Tho' mark'd by none but q, poetic eyes R.L. v. 124 Loth to enrich me with to q, replies S, viii. 138 And q, to swallow me, methought I saw S. viii. 172 Rufa, whose eye q-glancing o'er the Park M.E. ii. 21

Quicken.

And keener lightnings q. in her eyes R.L. i. 144

Quicken'd.

Or q. a Reversion by a drug S. viii. 135 Since q. by thy Breath U.P. 42

Quickly.

You'd q, find him in Lord Fanny's case E.S. i. 50 To get my Warrant q. sign'd I.H. ii. 76 s Almost as q, as he conquer'd Spain S. i. 132 Bear me, some God! oh q. bear me hence S. viii. 184

Quickness.

With too much Q. ever to be taught M.E. ii. 97 Quidnuncs.

The clubs of Q., or her own Guildhall D. i. 270

Quiet.

Unet. Men, some to Q., some to public Strife M.E. ii. 217 Q. by day O. iv. 12 Enjoys his Garden and his book in q. S. v. 199 Whom humbler joys of home-felt q. please W.F. 239 Come, if you'll be a q. soul E. vi. 29 That shunning faults, one q. tenour keep E. C. 241 Sedate and q. the comparing lies E.M. ii. 69 In q. flow from Lucrece to Lucrece E.M. iv. 208 Steer'd the same course to the same q. shore Ep, vii. 13 The Venal q., and entrance the Dull D. iv. 624

## Quill.

A Poet the first day he dips his q. D. iv. 163 Yet then did Gildon draw his venal q. P.S. 151 Sat full-blown Bu(q) puff'd by ev'ry q. P.S. 232 May some choice patron bless each gray goose q. P.S.

249 Let Budgel charge low Grubstreet on his q. P.S. 378 By head and heart thus flowing thro' my q. S. i. 63 With ready Q—s the Dedicators wait D. ii. 198 From him whose q. stand quiver'd at his ear S. iii. 83

### Quilt.

On the rich q. sinks with becoming woe R.L. iv. 35 Quin.

At Q.'s high plume, or Oldfield's petticoat S. v. 331 Quincunx.

His Q. darkens, his Espaliers meet M.E. iv. 80 Now forms my Q., and now ranks my Vines S. i. 130 Quintilian.

In grave Q.'s copious work, we find E.C. 669

Quinto.

Edwardi sext. or prim. et quint. Eliz. S. i. 148

Quire.—See also Choir.

With Fool of Quality completes the q. D. i. 298 When the full organ joins the tuneful q. O. i. 126 For her the feather d q—sneglect their song A. 24 And savage howlings full the sacred q. W.F,  $q_2$ 

# Quirks.

Light Q. of Music, broken and uneven M.E. iv. 143 Quit.

As many q, the streams that murm'ring fall D, iv. 199 Dext'rous the craving, fawning crowd to q. E. i. 11

Ah q. not the free innocence of life E, iv. 45 And make my soul q. Abelard for God E.A. 128 Thy oaths I q., thy memory resign E.A. 293 So Schimatics the plain believers q. E.C. 428 All q. their sphere and rush into the skies E M. 1. 124 The throne a Bigot keep, a Genius q. M.E. i. 97 Q., oh q. this mortal frame O. v. 2 Well, if it be my time to q. the stage S. viii. T O my fair mistress Truth 1 shall I q. thee S. viii. 200 Frighted, I q. the room, but leave it so S. viii. 272 When weary reapers q. the sultry field Sig. 65

## Quite.

Quite. Or q. unravel all the reas'ning thread D. i. 179 And these to Notes are fritter'd q. away D. i. 278 When Moral Evidence shall q. decay D. iv. 462 Gay pats my shoulder, and you vanish q. E. v. 47 And those explain the meaning q. away E. C. 117 A little louder, but as empty q. E.M. ii. 278 Q. turns my stomach—So does Flatt'ry mine E.S. ii. 182 In all the Courts of Pindus guiltless q. E.S. ii. 187 And each Blasphemer q. escape the rod E.S. ii. 195 And q. a scandal not to learn 1.H. ii. 146 I'm q. asham'd—'tis mighty rude I.H. ii. 206 Or Affectations q. reverse the soul M.E. i. 66 But q. mistakes the scaffold for the pile M.E. i. 221 What is this absorbs me q. O. v. 9 A fool q. angry is q. innocent P.S. 107 Far from a Lynx, and not a Giant q. S. iii. 50 Not q. so well however as he ought S. vi. 100 First turn plain rash, then vanish q. away S. viii. 45 Not q. indulges, nor can q. repress W.F. 20 Quits.

### Quits.

Hope travels thro', nor q. us when we die E.M. ii. 274 This q. an Empire, that embroils a State M.E. i. 106 Howe'er unwillingly it q. its place S. vi. 161

Quitting.

And q. sense call imitating God E.M. ii. 26

Quiver.

A painted q. on her shoulder sounds W.F. 179 The lakes that q. to the curling breeze E.A. 160

## Quiver'd.

For him whose quills stand q. at his ear S. iii. 83

Quiv'ring. And thrice he dropt it from his q, hand D, i. 246 And verdant alders form'd a q, shade  $Sn_{-4}$ In genial spring, beneath the q. shade W.F. 135

## Quoits.

For Q., both Temple-bar and Charing-cross S. viii. 277 Quorum.

Or water all the Q. ten miles round M.E. iii. 54

Quotation.

Or, in q., shrewd Divines leave out S. vii. 103 By Wits, than Critics in as wrong Q-s E.C. 664

Quote. And beastly Skelton Heads of Houses q. S. v. 38 Quoth.

"An't please your Honour," q. the Peasant I.H. ii. 218

# R.

Great C\*\*, H\*\*, P\*\*, R\*\*, K\* D. iv. 545

Rabbins.

Eve's tempter thus the R. have exprest P.S. 330

Rabbit.

Rank as the ripeness of a r.'s tail S. ii. 28 And humbly live on r-s and on roots S. ii. 52

Rabble.

Mistress ! dismiss that r. from your throne D. iv. 207 Should chance to make the well-drest R. stare S. ii. 111

### Rab'lais.

# Or laugh and shake in R.' easy chair D. i. 22 Race.

**Race.** And New-year Odes, and all the Grubstreet r. D. i. 44 How Farce and Epic get a jumbled r. D. i. 70 A friend to Party thou, and all her r. D. i. 206 So Spirits ending their terrestrial r. D. i. 267 They summon all her R. : an endless band D. ii. 19 The r. by vigour, not by vaunts is won D. ii. 50 Re-passes Lintot, vindicates the r. D. iii. 15 Each Cygnet sweet of Bath and Tunbridge r. D. iii. 155 Lo I one vast Egg produces human r. D. iii. 248 All Flesh is humbled, Westminster's bold r. D. iv. 475 In flow'd at once a gay embroider'd r. D. iv. 376 Of all th' enamell'd r., whose silv'ry wing D. iv. 421 Some, deep Free-Masons, join the silent r. D. iv. 376 Thus Churchill's r. shall other hearts surprise E. iii. 59 False steps but help them to renew the r. E. M. i. 209 Mark how it mounts to Man's imperial r. E.M. i. 209 They love themselves, a third time, in their r. E.M. iii. 124 124

They love themselves, a third time, in their r. E.M. iii. 124 Another love succeeds, another r. E.M. iii. 130 Boast the pure blood of an illustrious r. E.M. iv. 207 His country next; and next all human r. E.M. iv. 368 Reflecting, and reflected in his R. E.A. iv. 368 Reflecting, and reflected in his R. E.A. iv. 368 Reflecting, and reflected in his R. E.A. iv. 368 Reflecting, and reflected in his R. E.A. iv. 368 Reflecting, and reflected in his R. E.A. iv. 368 Reflecting, and reflected in his R. E.A. iv. 368 Reflecting, and reflected in his R. E.A. iv. 368 Has made the father of a nameless r. M.E. iv. 233 Whose measure full o'erflows on human r. M.E. iii. 234 And vile Attorneys, now an useless r. M.E. iii. 237 His r., his form, his name almost unknown M.E. iii. 244 I sought no homage from the R. that write P.S. 237 Fair tresses man's imperial r. ensnare R. L. ii. 27 Others on earth o'er human r. preside R.L. ii. 37 For Sylphs, yet mindful of their ancient r. R.L. iii. 35 This jealous, waspish, wrong-head, rhyming r. S. vii. 148 Where all the R. of Reptiles might embark S. viii. 208 Nor left one virtue to redeem her R. U.L. 28 Our plenteous streams a various r. supply W.F. 141 Peru once more a r. of kings behold W.F. 411 **Eacer.** 

Racer.

And bade the nimblest r. seize the prize D. ii. 36

Racine.

Exact R., and Corneille's noble fire S. v. 274 As once for Louis, Boileau and R. S. v. 375

Rack.

Stretch'd on the r. of a too easy chair D. iv. 342 Some strain in rhyme; the Muses on their r-s D. iii.

159 Some Squire, perhaps you take delight to r. E. v. 23

Rack'd.

R. with Sciatics, martyr'd with the Stone S. iv. 54

Radcliff.

Ev'n R.'s Doctors travel first to France S. v. 183 Radiant.

Secure the r. weapons yield E. vi. 5 New Stratagems, the r. Lock to gain R.L, iii. 120 And drew behind a r. trail of hair R.L, v. 128 And what is that, which binds the r. sky Sp. 39

Raffle.

# At Corticelli's he the R. won Mi. ix. 39

# Rafter'd.

No r. roofs with dance and tabor sound M.E. iii. 189

# Rag.

No r., no scrap, of all the beau, or wit D, ii. 119 In silks, in crapes, in Garters, and in R—s D, ii. 22 One flaunts in r., one flutters in brocade E.M. iv. 196

# Rage.

Oh spread thy Influence, but restrain thy R. D, iii. 122 Ah Dennis! Gildon ah ! what ill-starr'd r. D, iii. 173 Gods, imps, and monsters, music, r, and mirth D, iii. 238

But sober History restrain'd her r. D. iv. 39 One trill shall harmonize joy, grief, and r. D. iv. 57 The decent Knight retir'd with sober r. D. iv. 173 The r. of Pow'r, the blast of public breath <math>E. i. 25 So just thy skill, so regular my r. E. iii. 12 I can no more ; by shame, by r. suppress? E.A. 105 Here brib'd the r. of ill-requited heav'n E.A. 178 Secure from Flames, from Envy's fiercer r. E.C. 183 ''Not so, by Heav'n' (he answers in a r.) E.C. 25 Here point your thunder, and exhaust your r. E.C. 528 Here point your thunder, and exhaust your r. E.C.Discurge that we have a provoking transfer that E.520Here point your thunder, and exhaust your r. E.C.555And thyme with all the r. of impotence E.C.600Such r. without betrays the fire within E.7.5. 17 Or never feel the r., or never own E.M, ii. 228 Whose attributes were R., Revenge, or Lust E.M, iii. 258

253 The worthy Youth shall ne'er be in a r. E.S. i. 48 Amidst Corruption, Luxury, and R. Ep. ix. 9 With native Humour temp'ring virtuous R. Ep. xi. 3 The brazen trumpets kindle r. no more M. 60 And die of nothing but a R. to live M.E. ii. 100 No Passion gratify'd except her r. M.E. ii. 126 In Youth they conquer, with so wild a r. M.E. ii. 127 But who, my friend, has reason in his r. M.E. iii. 152 Some hostile fury, some religious r. M.E. v. 12 They pleas'd the Fathers of poetic r. M.E. v. 50 If there's a Critic of distinguish'd r. Mi. ii. 21 And giddy Factions hear away their r. 0. i. 35 Interplaces a Critic of distinguish'd r. Mr. ii. 25 If there's a Critic of distinguish'd r. Mr. ii. 27 And giddy Factions hear away their r. O. i. 35 And fate's severest r. disarm O. i. 119 Be justly warm'd with your own native r. P.C. 44 If I dislike it, "Furies, death and r." P.S. 394 And in soft bosoms dwells such mighty R. R.L. ii. 12 Proves the just victim of his royal r. R.L. iii. 60 E'er felt such r, resentment, and despair R.L. iv. 9 Slander or Poison dread from Delia's r. S. i. 81 Yet meither Charles nor James be in a r. S. v. 185 How will our Fathers rise up in a r. S. v. 185 How barb'rous r. subsided at your word S. v. 398 Does neither R. inflame, nor Fear appal S. vi. 308 Whose Sairte's sacred, and whose r. secure S. viii. 283 Here noble Surrey felt the sacred r. W.F. 291 And all the mighty Mad in Dennis r. D. i. 106 Well might they r., I gave them but their own P.S. 174 And heav'nly breasts with human passions r. R.L. v. 45 Baa''d.

#### Rag'd.

While Anna begg'd and Dido r. in vain R.L. v. 6 Triumphant Malice r. thro' private life S. v. 246

Rages.

The Dog-star r. ! nay 'tis past a doubt P.S. 3

Raging.

Still run on Poets, in a r. vein E.C. 606 And Fevers r. up and down I.H. i. 13 She said ; then r. to Sir Plume repairs R.L. iv. 121 We wake next morning in a r. fit S. v. 179

# Rail.

For who can r. so long as they can write E.C. 599 That virtuous ladies envy while they r.  $E. \mathcal{J}.S.$  16 Why r. they then, if but a Wreath of mine E.S. ii. 138

# Raillery.

But let me die, all r. apart E. J.S. 11

## Rails.

Befringe the r. of Bedlam and Soho S. v. 419Who from his study r. at human kind M.E. i. 2 That r. at dear Lepell and You Mi. vi. 10

#### Rain.

Thro' reconcil'd extremes of drought and r. M. E. iii. 166 Or o'er the glebe distil the kindly r. R. L. ii. 86 For you he walks the streets in r. and dust S. vii. 73 So may kind r-s their vital moisture yield  $W_{1.15}$ 

## Rainbow.

Dip in the R., trick her off in Air M.E. ii. 18 And all its varying R—s die away D. iv.  $6_{32}$ To steal from r. e'er they drop in show'rs R.L. ii. 96

#### Raise.

Inspir'd he seizes; these an altar r. D. i. 157 But such a bulk as no twelve bards could r. D. ii. 39 To move, to r., to ravish ev'ry heart D. ii. 223 Contending Theatres our empire r. D. iii. 271

Nor wish to lose a Foc these Virtues r. E. ii. 11 But such plain roofs as Piety could r. E.A. 139 Fear not the anger of the wise to r. E.C. 582 That, Virtue's ends from Vanity can r. E.M. ii. 245 And Reason r. o'er Instinct as you can E.M. iii. 97 And buries madmen in the heaps they r. E.M. iv. 76 To r. the Thought, and touch the Heart be thine M.E.ii. 250 Why she and Samba r. that monstreas sum M.E. iii. are

Why she and Sappho r. that monstrous sum M.E.iii. 121 More go to ruin Fortunes, than to r. M.E. iii. 202 To ease the oppress'd, and r. the sinking heart M.E.iii.

Rais'd.

**Rais'd.** Till r. from booths, to Theatre, to Court D. iii. 297 Love, r. on Beauty, will like that decay E. iv. 63 You r. these hallow'd walls; the desert smil'd E. A. 133 And licks the hand just r. to shed his blood E. M. i. 84 And all that r. the Hero, sunk the Man E. M. iv. 294 As when Belinda r. my Strain I.H. is 50 These r. new Empires o'er the Earth I.H. iv. 11 Not sunk by sloth, nor r. by servitude M.E. iii. 222 Imperial wonders r. on Nations spoil'd M.E. v. 5 High on the stern the Thracian r. his strain O. i. 39 His numbers r. a shade from hell O. i. 133 He r. his azure wand, and thus begun R.L. ii. 72 Which, with a sigh, she r. j and thus she said R.L. iv. 146 Raises

#### Raises.

The tender lambs he r. in his arms M. 53 It r. Armies in a Nation's aid M.E. iii. 31

#### Rake.

The Mother begg'd the blessing of a R. D. iv. 286 But ev'ry Woman is at heart a R. M.E. ii. 216

## Raleigh.

Words that wise Bacon, or brave R. spake S. vi. 168

# Rally.

Yet lest you think I r. more than teach S. v. 338

# Ralph.

Ev'n R, repents, and Henley writes no more D, i. 216 Silence, ye Wolves! while R, to Cynthia howls D, iii. 165

#### Ramboüillet.

And finds a fairer R, in you E. iv. 76

## Ran—see also Run.

Back thro' the paths of pleasing sense I r. E.A. 69So from the first, eternal ORDER r. E.M. iii. 113 True faith, true policy, united r. E.M. iii. 239 In each how guilt and greatness equal r. E.M. iv. 293 R, out as fast as one who pays his bail S. viii, 182

## Random.

How r. thoughts now meaning chance to find D, i. 275 But r. Praise—the task can ne'er be done E.S. ii. ro6 Who r. drawings from your sheets shall take M.E. iv. 27

## Range.

Far as Creation's ample r. extends E.M. i. 207 Opinions? they still take a wider r. M.E. i. 170 Now r. the hills, the gameful woods beset W.F. 95

# Rang'd.

All r, in order, and dispos'd with grace  $E.C. 6_{72}$ Late, as I r, the crystal wilds of air R.L, i. 107 And bathes the forest where she r, before W.F. 208

### Rank.

There must be, somewhere, such a r. as Man E.M. i. 43 When Kings, Queens, Knaves, are set in decent r. Mi.

ix. 77 Then each, according to the r. they bore R.L. iii. 34

Courtiers and Patriots in two r-s divide D. iv. 107

- Courtiers and Patriots in two r-s divide D. iv. 107 His pow'rs in equal r., and fair array E.C. 176 That, happy frailties to all r. apply'd E.M. ii. 241 In crowding r. on ev'ry side arise M. 80 Spring the r. weed, and thriv'd with large increase E.C. 535 R. as the ripeness of a rabbit's tail S. ii. 28 Our fathers prais'd r. Ven'son-You suppose S. ii. 91 His r. digestion makes it wit no more S. vii. 32 And when r. widows purchase luscious nights S. vii. 87

Rank'd.

R. with their Friends, not number'd with their Train E.S. ii. 91

# Ranks.

Now forms my Quincunx, and now r. my Vines S. i. 130 Ranting.

Wake the dull Church, and lull the r. Stage D. iv. 58

Rapacious.

On that r. hand for ever blaze R.L. iv. 116

#### Raphael.

A R. painted, and a Vida sung E.C. 704 With thee on R.'s Monument I mourn E. iii. 27 Match R. grace with thy lov'd Guido's air E. iii. 36

#### Rapid.

His r. waters in their passage burn D. ii.  $18_4$ To whom Time bears me on his r. wing D. iv. 6 Could he, whose rules the r. Comet bind E.M. ii. 35 Be smooth ye rocks, ye r. floods give way M. 36 And r. Severn hoarse applause resounds M.E. iii. 252

Rapine.

When Catiline by r, swell'd his store M.E, i. 212 My hands shall rend what ev'n thy r, spares R.L, iv. 168

#### Rapp'd.

"Give her the hair "-he spoke, and r. his box R.L. iv. 130 Rapt. Not touch'd, but r.; not waken'd, but inspir'd E.A. 202As the r. seraph that adores and burns E.M. i. 278 R. into future times, the Bard begun M. 7

#### Rapture.

Kapture. Where nature moves, and r. warms the mind E.C. 236Yet let not each gay Turn thy r. move E.C. 300You grow correct, that once with R. writ E.S. 1.3Then  $\mathbf{r} = Shigh the seat of sense o'erflow D. iii. 5$ Far other r. of unholy joy <math>E.A. 224Loves of his own and r. swell the note E.M. iii. 34 And wake to R. in a Life to come Mi. v. 20 What home-felt r. move O. iii. 34 Whose r. fire me, and whose visions bless W.F. 260

**Raptur'd.** "Enough ! enough ! " the r. monarch cries D. iii. 339 Which Theocles in r. vision saw D. iv. 488

#### Rare.

**Kare.** And plac'd it next him, a distinction r. D. ii. 96 In Poets as true genius is but r. E.C. 11 Short, and but r, till Man improv'd it all E.M. iv. 116 That secret r, between th' extremes to move M.E. iii. 247 His givings r, save farthings to the poor M.E. iii. 348 R. monkish Manuscripts for Hearne alone M.E. iv. 9 The things, we know, are neither rich nor r. P.S. 171 And, what's more r, a Poet shall say Grace S. ii. 150 Like rich old wardrobes, things extremely r. S. vii. 123

#### Rarely.

Much fruit of sense beneath is r, found E.C. 310 But these plain Characters we r, find M.E, i. 63 And r. Avarice taints the tuneful mind S. v. 192

#### Rascal.

And scorn a r. and a coach Mi. xii, 20

Rash.

First turn plain r, then vanish quite away S. viii. 45 With all the r. dexterity of unit E.M. ii. 84 Too r. for Thought, for Action too refind M.E i. 201 Ah cease, r. youth 1 desist ere 'tis too late R.L. iii. 121

### Rashness.

Fear to the statesman, r. to the chief E.M. ii. 243

Rat.

A R., a R.! clap to the door I.H. ii. 212 No r. is rhym'd to death, nor maid to love S. vii. 22

Ratafie. Of Mirth and Opium, R. and Tears M.E. ii. 110

Rate. Court-virtues bear, like Gems, the highest r. M.E.i. 141 But by your fathers' worth if yours you r. E.M. iv. 209

# Rather.- Passim.

Rational. Shall he alone, whom r. we call E.M. i. 187

Rattle.

Pleas'd with a r., tickled with a straw E.M. ii. 276 The Rhymes or R-s of the Man or Boy S. iii. 13

Rattling.

R. an ancient Sistrum at his head D. iv. 374But r. nonsense in full volleys breaks E.C. 628 But who the Bowl, or r. Dice compares Mi. ix. IOI

Ravage.

Parts it may r., but preserves the whole E.M. ii. 106

# Rave.

In vain 1 they gaze, turn giddy, r, and die D. iv. 648 In vain may Heroes fight, and Patriots r. M.E. ii. 33 They r, recite, and madden round the land P.S. 6 Yet then did Dennis r. in furious fret P.S.  $x_{53}$ 

#### Raves.

At half mankind when gen'rous Manly r. E.M. i. 57 Sudden she storms 1 she r. 1 You tip the wink M.E.ii. 33

#### Ravish.

To move, to raise, to r. ev'ry heart D, ii. 223 What War could r., Commerce could bestow E.M.iii.205 By force to r., or by fraud betray R.L, ii. 32

### Ravish'd.

As Hylas fair was r, long ago D, ii. 336 Or r, with the whistling of a Name  $E_{c}M$ , iv. 283 As thou, sad Virgin 1 for thy r. Hair R.L iv. 10 Then cease, bright Nymph 1 to mourn thy r, hair R.L.

v. 141 The fields are r. from th' industrious swains W.F. 65

#### Ravisher.

Gods ! shall the r. display your hair R.L. iv. 103

Ray.

**Ray. Ray.** Thus he, for then a r. of Reason stole D. iii, 225 Yet, yet a moment, one dim K. of Light D. iv. 1 Now flam'd the Dogstar's unpropitious r. D. iv. 9 Ev'n now observant of the parting R. E. i. 37 Those smiling eyes, attemp'ring ev'ry r. E.A. 63 Thy eyes diffus'd a reconciling r. E.A. 145 Alas I not dazled with their noon-tide r. E.M. iv. 305 Now shown by Cynthia's silver r. I.H. iii. 47 He from thick films shall purge the visual r. M. 29 Oh I blest with Temper, whose unclouded r. M. E.ii. 257 Unpolish'd Gems no r. on Pride bestow Mi. x. 5 Sol thro' white curtains shot a tim'rous r. R.L. i. 13 The sun obliquely shoots his burning r. R.L. iii. 20 And hail with music its propitious r. R.L. v. 134 Whether Old age, with faint but cheerful r. S. i. 03 Then, like the Sun, let Bounty spread her r. S. iii. 115 Sure fate of all, beneath whose rising r. S. v. 10 And stretch the R. to Ages yet unborn S. v. 228 Mix in his look ; All eyes direct their r-s D. ii. 7 Did Nature's pencil ever blend such r. D. iv. 417 Meanwhile Opinion gilds with varying r. E.M. ii. 283 Not so, when diadem'd with r. divine E.S. ii. 232 But lost, dissolv'd in thy superior r. M. tor Tho' the same sun, with all-diffusive r. M.E. i. 145 Ye little Stars ! hide your diminish'd r. M.E. iii. 282 And Splendour borrows all her r. fom Sense M. E.iv. 105 But soon the sun with milder r. descends Su. 89 **Reach**.

#### Reach.

Be sure yourself and your own r, to know E.C. 48 And snatch a grace beyond the r, of art E.C.  $r_{53}$ 

Above the r. of sacrilegious hands E.C. 182 Above the r. of vulgar song I.H. iv. 4 Still out of r., but never out of view M.E. ii. 232 Within the r. of Treason, or of Law S. vii. 128 Pride, Pomp, and State but r. her outward part E. iv.

<sup>55</sup> And which a master-hand alone can r. E.C. 145 Now, they who r. Parnassus' lofty crown E.C. 514 No glass can r. ; from Infinite to thee E.M. i. 240 All states can r. it, and all heads conceive E.M. iv. 30 Or praise malignly Arts I cannot r. S. v. 339 Wants r. all states ; they beg but better drest S. viii. 224

#### Reach'd.

Not touch'd by Nature, and not r, by Art D, iii. 230 Had r, the work, the All that mortal can D, iv, 173 Churches and Chapels instantly it r, D, iv, 607 But never, never r, one gen rous Thought M.E, ii. 162 That never Coxcomb r. Magnificence M.E, iv, 22 And in a vapour r, the dismal dome R.L, iv, 28 And now his shadow r, her as she run W.F, 193

#### Read.

R. these instructive leaves, in which conspire E. iii. 7 At these instructive leaves, in which conspire E. in. 7 To r, and weep is all they now can do E.A. 48 R, them by day, and meditate by night E.C. 125 A perfect Judge will r, each work of Wit E.C. 233 All Boys may r, and Girls may understand E.S. i. 76 Writ not, and Chartres scarce could write or r. E.S. ii. 186

But you may r, it; I stop short *I.H.* i. 84 Or gravely try to r, the lines *I.H.* ii. 91s I sit with sad civility, I r, *P.S.* 37 If foes, they write, if friends, they r, me dead *P.S.* 32 And see what friends, and r, what books I please *P.S.* If loes, they write, it intents, they r, the local r. 3. 32and see what friends, and r, what books I please P.S. 264See Libels, Satires—here you have it—r. S. i. 149 Such as a King might r, a Bishop write S. i. 152 Plead much, r, more, dine late, or not at all S. iv. 37 Our Wives r. Milton, and our Daughters plays S. v. 172 To r, in Greek the wrath of Peleus' son S. vi. 53 A Poet begs me, I will hear him r. S. vi. 03 The men, who write such Verse as we can r. S. vi. 158 So prompts, and saves a rogue who cannot r. S. vii. 156 For ever reading, never to be r. D. iii. rog4 With all such reading as was never r. D. iv. 250 Still with esteem no less conversi d than r. E. iv. 7 Who knew most Sentences, was deepest r. E.C. 441 The bookful blockhend, ignorantly r. R.C. 612 Here, Last of Britons! let your names be r. E.S. ii. 250 Men may be r. as well as Books, too much M.E. i. 10 And round the orb in lasting notes be r. M.F. v. 66 The courtly Talbot, Somers, Sheffield r. P.S. 139 Wounds, Charms, and Ardors were no sooner r. R.L. i. 119

110

As long as Atalantis shall be r. R.L. iii. 165 At court, who hates whate'er he r. at school S. v. 106 Or what remain'd, so worthy to be r. S. v. 137

#### Reader.

The r.'s threaten'd (not in vain) with "sleep" E.C. 353 More on a R.'s sense than Gazer's eye S. v. 351 Shepless themselves, to give their r-s sleep D. i. 94 The pond'rous books two gentle r. bring D. ii. 385

## Reading.

How with less r. than makes felons 'scape D. i. 281 For ever r., never to be read D. iii. 194 With all such r. as was never read D. iv. 250 And r. wish, like theirs, our fate and fame E. iii. 9 Pains, r., study, are their just pretence P.S. 159 To part her time 'twixt r. and bohea E. v. 15

## Reads.

Amus'd he  $r_{\tau}$ , and then returns the bills D, ii. or Glows while he  $r_{\tau}$ , but trembles as he writes E.C. 198 All books he  $r_{\tau}$ , and all he  $r_{\tau}$  assails E.C. 676 Each wight, who  $r_{\tau}$  not, and but scans and spells P.S.

165 Who r, but with a lust to misapply *P.S.* 301 Who now r. Cowley ? if he pleases yet *S.* v. 75

Ready.

With r. quills the Dedicators wait D. ii. 198 The current folly proves the r. wit E.C. 449 And r. Nature waits upon his hand F.C. 487 Still fit for use, and r. at command E.C. 674 Be mighty r. to do good I.H. i. 36 Extremely r. to resign I.H. i. 63 R., by force, or of your own accord S. vi. 250 R. to cast, I yawn, I sigh, and sweat S. viii. 157 Before his lord the r. spaniel bounds W.F. 99

## Real.

Or bound in formal, or in r. chains E. iv. 42 'Tis r. good, or seeming, moves them all E.M. ii. 94

# Realm.

Mourn not, my SWIFT, at aught our R. acquires D. i.26 Wide, and more wide, it spread o'er all the r. D. iv. 613 The Ant's republic, and the r. of Bees E.M. iii. 184 Down, down, proud Satire! tho' a R. be spoil'd E.S.

Down, down, product safet r and r

And hail her passage to the R. of Rest E.S, i, 81 Hereditary R, and Worlds of Gold M.E, iii, 130 And vanquish'd r, supply recording gold M.E, v, 56 Here thou, great Anna ! whom three r, obey R.L, iii, 7 And r, commanded which those trees adoru W.F, 32 And harvests on a hundred r, betwee W.F, 360

#### Reams.

With r. abundant this abode supply D. ii. 90

**Reap.** And the same hand that sow'd, shall r, the field *M*. 66 Shall tend the flocks, or r, the bearded grain *W.F.* 370 *R*, their own fruits, and woo their sable loves *W.F.* 470

# Reap'd.

Or r. in iron harvests of the field E.M. iv. 12

# Reaper.

And nodding tempt the joyful r.'s hand W.F. 40 When weary r-s quit the sultry field Su. 65

## Re-appear.

See ! the dull stars roll round and r. D. iii. 322

#### Rear.

Support his front, and Oaths bring up the r. D. i.  $_{303}$ Thus off they r., and off the head decline D. ii.  $_{303}$ To r. the Column, or the Arch to bend M. E. iv.  $_{48}$ Where tow'ring oaks their growing honours r. W. F.221

# Rear'd.

Fair from its humble bed I r. this flow'r D. iv. 405

#### Rears.

Yon stars, yon suns, he r. at pleasure higher D. iii. 259 Shakes off the dust, and r. his rev'rend head E.C. 700 To that she bends, to that her eyes she r. R.L. i. 126 Fair Liberty, Britannia's Goddess, r. W.F. 91 The gulfy Lee his sedgy tresses r. W.F. 346

# Reason.

**Reason.** Which only heads refin'd from R, know D. iii. 6 Some free from rhyme or r, rule or check D. iii. 16I Blockheads with r. wicked wits abhor D. iii. 175 Thus he, for then a ray of R. stole D. iii. 225 When R. doubtful, like the Samian letter D. iv. 151 And R. giv'n them but to study *Flies* D. iv. 454 Of naught so certain as our R, still D. iv. 481 And taught the world with r, to admire E.C 107 If once right r doubt r doubt away EC 212 And taught the world with r, to admire E.C. 101 If once right r, drives that cloud away E.C. 212 And love to praise, with r, on his side E.C. 642 Presumptuous Man ! the r, wouldst thon find E.M. i. 35 First, if thou canst, the harder r, guess E.M. i. 37 First, if thou canst, the harder r, guess E.M. i. 37 First, if thou canst, the harder r, guess E.M. i. 32 For this plain r, Man is not a Fly E.M. i. 104 Twixt that and R., what a nice barrier E.M. i. 232 Alike in ignorance, his r, such E.M. ii. 14 What R. weaves, by Passion is undone E.M. ii. 42 Self-love to urge, and R. to restrain E.M. ii. 74 R. the future, and the consequence E.M. ii. 74 R. still use, to R, still attend E.M. ii. 74 Each strengthens R., and Self-love restrains E.M. ii. 80 For the restrement of the consequence E.M. ii. 74 R. still use, to R, still attend E.M. ii. 74 R. still use, to R, still attend E.M. ii. 74 R. still use, to R. still attend E.M. ii. 74 R. still use, to R. still attend E.M. ii. 74 R. still use, to R. still attend E.M. ii. 74 R. still use, to R. still attend E.M. ii. 74 R. still use, to R. still attend E.M. ii. 74 R. still use, to R. still attend E.M. ii. 74 R. still use, to R. still attend E.M. ii. 74 R. still use, to R. still attend E.M. ii. 74 R. still use, to R. still attend E.M. ii. 74 R. still use, to R. still attend E.M. ii. 74 R. still use, to R. still attend E.M. ii. 74 R. still use, to R. still attend E.M. ii. 74 R. still use, to R. still attend E.M. ii. 74 R. still use, to R. still attend E.M. ii. 74 R. still use, to R. still attend E.M. ii. 74 R. still use, to R. still attend E.M. ii. 74 R. still use, to R. still attend E.M. ii. 74 R. still use to R. still attend E.M. ii. 74 R. still use to R. still attend E.M. ii. 74 R. still use to R. still attend E.M. ii. 74 R. still use to R. still attend E.M. ii. 74 R. still use to R. still attend E.M. ii. 74 R. still use to R. still attend E.M. ii. 74 R. still use to R. still attend E.M. ii. 74 R. still use to R. still attend E.M. ii.

And Grace and Virtue, Sense and R. split E.M. ii. 83 Self-love and R. to one end aspire E.M. ii. 87 And R. bids us for our own provide E.M. ii. 96 List under R., and deserve her care E.M. ii. 98 R. the card, but Passion is the gale E.M. ii. 108 Suffice that R. keep to Nature's road E.M. ii. 115 R. itself but gives it edge and pow'r E.M. ii. 117 R. itself but gives it edge and pow'r E.M. ii. 117 R. the bias turns to good from ill E.M. ii. 106 All, all alke, find R. on their side E.M. ii. 117 R. the bias turns to good from ill E.M. ii. 106 Taught half by R., half by mere decay E.M. ii. 259 And just as short of r. he must fall F.M. iii. 47 Whether with R., or with Instinct blest E.M. iii. 79 R., however able, cool at best E.M. iii. 87 Which heavier R. labours at in vain (ref.) E.M. iii. 97 Reflection, R., still the ties improve E.M. iii. 133 And hence let R., late, instruct Mankind E.M. iii. 130 In vain thy R. finer webs shall draw E.M. iii. 130 In vain thy R. finer webs shall draw E.M. iii. 120 Grasp the whole worlds of R., Life, and Sense E.M. iv. Grasp the whole worlds of R., Life, and Sense E.M. iv.

And simple R. never sought but one E.M. iii.  $2^{\circ}$ Grasp the whole worlds of R., Life, and Sense E.M. iv. 357That R., PASSION, answer one great aim E.M. iv. 395Without a staring R. on his brows E.S. ii. 104How vain is R., Eloquence how weak EA. iii. 5 Blest with plain R., and with sober Sense EA. vi. 2 It may be R., but it is not Man M.E. i. 26But who, my friend, has r. in his rage M.E. iii. 152The ruling Passion conquers R. still M.E. iii. 152Resolve me, R., which of these is worse M.E. iii. 319Fir'd by the sight, all R. I disdain M.I. ix. 83Look upon Basset, you who R. boast (ref.) Mi. ix. 85The Feast of R., and the Flow of Soul S. i. 128With terrors round, can R. hold her throne S. vi. 310And spite of Pride, in erring R.'s spite E.M. ii. 203R. comparing balance rules the whole E.M. ii. 205R. whole pleasure, all the joys of Sense E.M. iv. 79And if I pray by R. rules I.H. ii. 155Add Nature's, Custom's R. P. Passion's strife M.E. i. 21The Y. voice, which sometimes one can hear S. iii. 12While if our Elders break all Y. laws S. v. 117And r. downward till we doubt of God D. iv. 472They r. and conclude by precedent E.C. 410Who ask and r. thus, will scarce conceive E.M. iv. 163In both to r. right is to submit E.M. i. 164Who ask and r. thus, will scarce conceive E.M. iv. 163Intent to r., or polite to please E.M. iv. 382On human actions r. tho you can M.E. i. 25

# Reasonable.

So very r., so unmov'd M.E. ii. 165 I know a r. Woman Mi. viii. 3

# Reas'ning.

Or quite unravel all the r. thread D. i. 170 Then, in the scale of r. life, 'tis plain E.M. i. 47 In Pride, in r. Pride, our error lies E.M. i. 123 From pride, from pride, our very r. springs E.M. i. 161 Born but to die, and r. but to err E.M. ii. 10 His pride in R., no tin Acting, lies M.E. i. 118 In short, that r., high, immortal Thing S. iii. 185

# Reasons.

Who r. wisely, is not therefore wise M.E. i. 117

#### Re-assume.

And laughing Ceres r. the land M.E. iv. 176

# Rebel.

A R, to the very king he loves M.E, i. 203 Bind r, Wit, and double chain on chain D, iv. 158 Still r, nature holds out half my heart E.A, 26 Still r, native noids out hat my near L.A.20The r. Knave who dares his prince engage R.L, iii, 59 But who, weak  $r \rightarrow s$ , more advance her cause D, iv. 86 Aspiring to be Angels, Men r. E.M. i. r28 What serves one will, when many wills r. E.M. iii. 274 Say, does thy blood r, thy bosom move S. iii. 55

To thee the most r, things on earth D, iv. 50<sup>3</sup> When this r, heart shall beat no more E.A. 346

Rebels.

He ne'er r., nor plots, like other men S. v. 194 Rebound.

The shrill echoes r. O. i. 9And seas, and rocks, and skies r. O. i. 47Begin, the vales shall evry note r. Sp. 44"Restore the Lock!" the vaulted roofs r. R.L. v. 104

Rebounds.

Delia, each cave and echoing rock r. A. 50 Rebuke.

Ye Gods ! shall Cibber's son, without r. E.S. i. 115 I own I'm pleas'd with this r. I.H. ii. 60 For such alone the Great r-s endure S. viii. 282

Recall.

R, those nights that clos'd thy toilsome days E, i. 15 In pensive thought r, the fancy'd scene E, v. 33 Forget to thunder, and r, her fires E.M, iv. 124

Recall'd.

Shall, first r., rush forward to thy mind D. iii. 64

# Recalls.

Much to the mindful Queen the feast r. D. i. 95

Recede. The woods r. around the naked seat M.E. iii. 209 Recedes.

The world r.; it disappears O. v. 13

# Receipts.

Write dull r. how poems may be made E.C. 115

#### Receive.

"R." (he said) " these robes that once were mine D. ii. 351

R. great Empress! thy accomplish'd Son D. iv. 282 *K*. great Empress 1 thy accomplished Son *D*. iv. 2 Her too *r*. (for her my soul adores) *D*. iv. 331 *R*., and wrap me in eternal rest *E*. *A*. 302 This humble praise, lamented shadel *r*. *E*. *C*. 733 Thy arts of building from the bee *r*. *E*. *M*. iii. 175 *R*., and place for ever near a King *E*. *S*. i. 96 These little rites, a Stone, a Verse, *r*. *Ep*, vii. 19 Or some frail China jar *r*. a flaw *R*. *L*. i. 166

# Receiv'd.

R. each Demi-God, with pious care D. iv.  $_{383}$ R. the weapons of the sky E. vi. 10 R. his laws; and stood convinci'd 'twas fit E.C. 651 R. a Town Mouse at his Board I.H. ii. 159 With open arms r. one Poet more P.S. 142 R. of wits an undistinguish'd race P.S. 237

## Receives.

*R*. the lurking principle of death *E.M.* ii. 134 Where only merit constant pay r. *E.M.* iv. 313 From him the next r. it, thick or thin *E.S.* ii. 175 Lo, earth r, him from the bending skies *M.* 33 While China's earth r, the smoking tide *R.L.* iii. 110 What Time would spare, from Steel r, its date *R.L.* iii.

Well may he blush who gives it or r. S. v. 414 And I those kisses he r, enjoy Su. 48 For God is pay'd when Man r. U.P. 19 Not Neptune's self from all his streams r. W.F. 223

Recess.

Keen, hollow winds howl thro' the bleak r. D. i. 35 But in her Temple's last r. enclos'd D. iii. 1 The close r—es of the Virgin's thought R.L. iii. 140

# Recitativo.

Then thus in quaint R. spoke D. iv. 52

# Recite.

They rave, r., and madden round the land P.S. 6 And if we will r. nine hours in ten S. v. 362 The thoughts of Gods let Granville's verse r. W.F. 425

Reclaim.

Wisdom and wit in vain r. O. iii. 3

Reclaims,

He from the taste obscene r. our youth S. v. 217

Reclin'd. The darksome pines that o'er yon rocks r. E.A. 155 As on the nosegay in her breast r. R.L. iii. 141 High in the midst, upon his urn r. W.F. 349

Reclines. Soft on her lap her Laureate son r. D. iv. 20

Recluse.

The most r., discreetly open'd, find D. iv. 447 Recognize.

Ascend and r. their Native Place D. i. 268 Recollection.

Tho' past the r. of the thought M.E. i. 47

Recommend.

As shades more sweetly r. the light E.C. 301 He'd r. her as a special breeder E.  $\mathcal{J}.\mathcal{S}.$  34 Or ev'n to crack live Craw-fish r. S. ii. 43

Recommends.

But hear a Mother, when she r. D. iv. 439 Reconcil'd.

Thro' r. extremes of drought and rain M.E. iii. 166 Reconciles.

Due distance r. to form and grace E.C. 174

Reconciling.

Thy eyes diffus'd a r. ray E.A. 145 Record.

And Monumental brass this r. bears D. ii. 313 It stands on r., that in Richard's times S. i. 145 There liv'd in primo Georgii (they r.) S. vi. 184

Recording.

And vanquish'd realms supply'd r. gold M.E. v. 56 Recreation.

Together mixt ; sweet r. O. iv. 14

Recruits.

She gives in large r. of needful pride E.C. 206

Rectify. 'Tis hers to r., not overthrow E.M. ii. 163

# Red.

**Let.** Or their fond parents drest in r, and gold D, i. 138 Wings the r. lightning, and the thunder rolls D, iii. 256 R., Blue, and Green, nay white and black E. vi. 19 The Napkins white, the Carpet r. I.H. ii. 195 And—Betty—give this Cheek a little R. M.E. i. 251 Where tawdry yellow strove with dirty r. M.E, iii. 304 To wear r. stockings, and to dine with Steele Mi. iii. 4 Upon her sallow cheeks, enliving r. Mi. ii. 266 R. Iber's sands, or Ister's foaming flood W.F. 368

Redden.

The coral r., and the ruby glow W.F. 394 Redd'ning.

With annual joy the r: shoots to greet M.E. iv. or

Reddens.

But Appius r. at each word you speak E.C. 585

Redeem.

Nor left one virtue to r. her Race U.L. 28 Redeem'd.

R. from tapers and defrauded pies D. i. 156 Reduc'd.

R. at last to hiss in my own dragon D. iii. 286 R. to feign it, when they give no more M.E. ii. 238

Re-echoes.

And Hungerford r. bawl for bawl D. ii. 266 And the high dome r. to his nose R.L. v. 86

Reed.

The green r. trembles, and the bulrush nods M. 72 O let my Muse her slender r. inspire Sp. 11

# REEKED-REIGN.

And eyes the dancing cork, and bending r. W.F. 140 But now the r-s shall hang on yonder tree Su. 43 But tell the r., and tell the vocal shore Wi. 59

#### Reek'd.

Altars grew marble then, and r. with gore E.M. iii. 264 Reel.

Till Isis' Elders r., their pupils' sport D. iii. 337 Refer.

From which to reason, or to which r. E.M. i. 20 Refine.

See Dionysius Homer's thoughts r. E.C. 665 But Otway fail'd to polish or r. S. v. 278 Prune the luxuriant, the uncouth r. S. vi. 174

### Refin'd.

**INFIN**<sup>6</sup> **C**. Which only heads r. from Reason know D. iii. 6 Where flames r. in breasts scraphic glow E.A. 320 The dross cements what else were too r. E.M. ii. 179 Lust, thro' some certain strainers well r. E.M. ii. 189 So firm, yet soft ; so strong, yet so r.  $E_{\phi}$ . vi. 8 He, with a hundred Arts r. I.H. iii. 15 Too rash for Thought, for Action too r. M.E. i. 201 On the soft Passion, and the Taste r. M.E. ii. 84 Wise Wretch ! with Pleasures too r, to please M.E. ii or

ii. 95 Some, less r, beneath the moon's pale light  $\mathcal{R}.\mathcal{L}$ , ii. 81 He forms one tongue ; exotic and r. S, viii. 49

#### Refinements.

Britain to soft r. less a foe S. v. 265

### Refines.

How the wit brightens 1 how the style r. E.C. 421 The gen'rous God, who Wit and Gold r. M.E. ii. 289

### Reflect.

While Images r. from art to art E. iii. 20 R. new glories, and augment the day E.C. 473 The learn'  $\alpha$ , on what before they knew E.C. 740 Yet, Sir, r., the mischief is not great S. v. 189

#### Reflected.

His Peers shine round him with r, grace D. ii. 9 Reflecting, and r. in his Race  $E_{f}$ . i. 12 Some wand'ring touches, some r. light M.E. ii. 153 And Art r. images to Art M.E. v. 52 Not when a gilt Buffet's r. pride S. ii. 5 Of beaming diamonds and r. plate S. iv. 29

# Reflecting.

*R.*, and reflected in his Race Ep. i. 12 Was there a gen'rous, a *r*. mind *Mi*. ii. 5

## Reflection.

Remembrance and r. how ally'd E.M. i. 225 R., Reason still the ties improve E.M. iii. 133 If modest Youth, with cool R. crown'd Ep. xiv. I And all we gain some sad R. more Mi. v. 8 In vain sedate r-s we would make M.E. i. 39

# Reflects.

This polish'd Hardness that r. the Peer D. i. Where Thames r, the visionary scene I.H. iii, 24 And half the platform just r, the other M.E. iv. 118 The silver Thames r, its marble face S, iii. 142

## Reform'd.

Then unbelieving priests r, the nation E.C. 546 Or Laws establish'd, and the world r. S. v. 12

# Reforming. But as the Fool that in r. days S. viii. 15

## Refresh.

No rich perfumes r. the fruitful field W. 47

#### Refreshes.

Warms in the sun, r. in the breeze E.M. i. 271

# Refuge.

Puts his last r. all in heav'n and pray'r D. ii. 214

# Refulgent.

Breaks out r. with a heav'n its own D. iii. 242 And his r. Queen, with pow'rs combin'd R.L. iii. 77

#### Refund.

Is to r. the Medals with the meat D. iv. 390

### Refuse.

Nor couldst thou, CHESTERFIELD! a tear r. D. iv. 43 This Verse be thine, my friend, nor thou r. E. iii. 1 Dare you r. him? Curll invites to dine P.S. 53 For her the flocks r. their verdant food W. 37 What Muse for GRANVILLE can r. to sing W.F. 6

Refus'd.

Not ancient ladies when r. a kiss R.L. iv. 6 Noah had r. it lodging in his Ark S. viii. 26

# Regains.

Ere such a soul r. its peaceful state E.A. 197

# Regal.

Is like a clown in r, purple dress'd  $E.C._{321}$ What boots the r, circle on his head  $R.L._{111}$ , 71 The lilies blazing on the r, shield  $W.F._{306}$ 

## Regard.

Nor blush these studies thy r. engage M.E. v. 49 Ev'n such small Critics some r. may claim P.S. 167 In ev'ry work r. the worker's End E.C. 255 R. not then if Wit be old or new E.C. 406 To follow nature, and r. his end W.F. 252

# Regardless.

R. of our merit or default D. iv. 486

# Regards.

And one r. itself, and one the Whole E.M. iii. 316 Succeeding vanities she still r. R.L. i. 53

# Regent.

A godless R. tremble at a Star M.E. i. 90

# Region.

No cheerful breeze this sullen r, knows R.L, iv. 19 Survey the r, and confess her home W.F, 256 But see, the man who spacious r-s gave W.F, 79 To the bright r, of the rising day W.F, 388 And seas but join the r, they divide W.F, 400

#### Regret.

But still the worst with most r. commend E.C. 518 How often kope, despair, resent, r. E.A. 199 Saw nothing to r., or there to fear Ep. x. 8 To covet flying, and r. when lost M.E. ii, 234

# Regular.

So just thy skill, so r, my rage E, iii. 12 And more diverting still than r. E. iv. 26 The Whole at once is bold, and r. E.C. 252 Comets are r, and Wharton plain M.E. i. 209 But soft—by r. approach—not yet M.E, iv. 129

## Regularly.

Correctly cold, and r. low E.C. 340

## Regulate.

Correct old Time and r. the Sun E.M. ii, 22

### Rehearsal.

To some a dry r. was assigned P.S. 243 There's a R., Sir, exact at one S. vi. 97 Nor at R-s sweat, and month'd, and cry'd P.S. 227 To Theatres, and to R. throng S. v. 173

## Rehearse.

R., ye Muses, what yourselves inspir'd A. 56

# Reign.

My son, the promis'd land expects thy r. D, i. 192 Then stretch thy sight o'er all her rising r. D, iii, 65 This fav'rite Isle, long sever'd from her r. D, iii. 125 These Fate reserv'd to grace thy r. divine D. iii. 275 "Oh" (cry'd the Goddess), "for some pedant R. D, iv.

<sup>175</sup> The following license of a Foreign r. E.C. 544 The following license of a Foreign r. E.C. 544 The state of Nature was the r. of God E.M. iii. 148 As in the gentle R. of My Queen Anne I.H. iii. 4 Flatt rers and Bigots ev'n in Louis' r. S. i. 112 You'd think no Fools disgrac'd the former r. S. v. 127 Were equal crimes in a despote r. W.F. 58 Whose care, like hers, protects the sylvan r. W.F. 163 Be mine the blessings of a peaceful r. W.F. 366

# REIGN'D-REMEMB'RING.

O stretch thy r., fair Peace ! from shore to shore W.F.

<sup>407</sup> *Yov to great Chaos 1 let Division* r. D. iv. 54 Which as it dies, or lives, we fail or r. D. iv. 186 Two Principles in human nature r. E.M. ii. 53 And these for ever, tho' a Monarch r. E.M. iii. 187 Like good Aurelius let him r., or bleed E.M. iv. 235

## Reign'd.

Thus long succeeding Critics justly r. E.C. 681

Reigns. Still Dunce the second r. like Dunce the first D. i. 6 Shin Dunce the second r. like Dunce the first D. 1. 6 Another Phebus, thy own Pheebus, r. D. iv. 61 And ever-musing melancholy r. E.A. 5 And Nero r. a Titus, if he will E.M. ii. 198 Thy realm for ever lasts, thy own MessiAH r. M. 108 While in thy heart eternal winter r. Su. 22 And peace and plenty tell, a STUART r. W.F. 42

# Rein.

My Passions rise, and will not bear the r. Mi. ix. 84

# Reject.

Fir'd that the House r. him, "'Sdeath I'll print it P.S.

Could make a gentle Belle r. a Lord R.L. i. 10 Seems to r. him, tho' she grants his pray'r R.L. iv. 80 In vain bad Rhymers all mankind r. S. vi. 153

## Rejects.

R. mankind, is by some Sylph embrac'd R.L. i. 68 Oft she r., but never once offends R.L. ii. 12

Rejoice.

If not so pleas'd, at Council-board r. S. iv. 34 No more the forests ring, or groves r. W.F. 278 But hark! the groves r., the forest rings W.F. 281

# Rejoicing.

The Gnome r. bears her gifts away R.L. iv. 87

Rejoin.

Meet and r. me, in the pensive Grot S. vi. 209

#### Rejudge.

R. his acts, and dignify disgrace E. i. 30 R. his justice, be the GOD of GOD E.M. i. 122

Relapse.

But grant I may r., for want of grace S. vi. 88

#### Relate.

How parts r. to parts, or they to whole D. iv. 235 O Muse ! r. (for you can tell alone D. iv. 619 R., who first, who last resignd to rest D. iv. 621 Nothing is foreign : parts r. to whole E.M. iii. 21

## Related.

To whom r., or by whom begot U.L. 72

#### Relates.

First he r., how sinking to the chin D. ii. 331

#### Relation.

Find Virtue local, all R. scorn D. iv. 479 I'm no such Beast, nor his R. I.H. i. 60

### Relative.

May, must be right, as r. to all E.M. i. 52

## Relent.

All nature mourns, the Skies r. in show'rs Sp. 69

Relented.

## Stern Proserpine r. O. i. 85

Relenting.

Amid that scene if some r. eye  $E.A._{355}$ Inscribe a verse on this r. stone  $W._{26}$ 

#### Relentless.

R. walls! whose darksome round contains E.A. 17 Stern Cato's self was no r. spouse  $E.\mathcal{F}.S.$  30 Since fate r. stopp'd their heav'nly voice W.F. 277

# Relics, Reliques.

Glance on the stone where our cold r. lie E.A. 366 Thy r., Rown, to this fair Urn we trust Ep. v. 1 The ground, now sacred by thy r-ques made U.I. 63

Relief.

Then share thy pain, allow that sad r. E.A. 49 Yet take these Tears, Mortality's r. Ep. vii. 17 Not with such majesty, such bold r. S. v. 390 Ye Gods! and is there no r. for Love Su. 88

# Relies.

One on his manly confidence r. D. ii. 169

# Relieve.

Come ! with thy looks, thy words, r. my woe  $E.A._{119}$ Oh blameless Bethel ! to r. thy breast  $E.M._{126}$ Stretch'd to r. the Idiot and the Poor S. v. 226

#### Relieves.

Is any sick ? the MAN of Ross r. M.E. iii. 269

# Religion.

*R*. blushing veils her sacred fires *D*. iv.  $6_{49}$ There stern *R*. quench'd th' unwilling flame *E*.*A*. 39 Nature stands check'd; *R*. disapproves *E*.*A*. 259 *R*., Country, genius of his Age *E*.*C*. 121 Ye Statesmen, Priests, of one *R*. all *E*.*S*. ii. 16 And Atheism and *R*. take their turns *M*.*E*. ii. 66 Or Virtue, or *R*., turn to sport *S*. v. 211

# Religious.

R., punctual, frugal, and so forth M.E. iii. 343 Some hostile fury, some r. rage M.E. v. 12 Stranger to civil and r. rage P.S. 394

# Relish.

He finds no r. in the sweetest meat S. ii. 32 Relish'd.

## And but more r., as the more distress'd E.M. iv. 318 Re-lum'd.

R. her ancient light, not kindled new E.M. iii. 287 Rely.

Think of those authors, Sir, who would r. S. v. 350 Remain.

**Remain.** What then remains? Ourself. Still, still r. D, i. 217 But now for Authors nobler palms r. D, ii. 101 And here, ev'n then, shall my cold dust r. E.A. 174 Scotists and Thomists, now, in peace r. E.C. 444 But if in noble minds some dregs r. E.C, 566 And where no wants, no wishes can r. E.M, iv. 325 Yet may this Verse (if such a V. r). E.S, i. 171 Nature well known, no prodigies r. M.E, i. 208 To gaze on *Bassef*, and r. unwarm'd Mi, ix. 76 Not half so fix'd the Trojan could r. R.L. v. 5 Did not some grave Examples yet r. S. v. 271 The wanton victims of his sport r. W.F, 78 **Bamain'd** 

# Remain'd.

Oh had I rather unadmir'd r. R. L, iv. 153 Or what r, so worthy to be read S, v. 137 And splay-foot verse, r, and will remain S, v. 277 But mere tuff-taffety what now r. S, viii. 42

Remaining. Then see how little the r. sum E.M. ii. 51

# Remains.

Kemains. Or raise old warriors, whose ador'd r. W.F. 307 What then r.? Ourself. Still, still remain D. i. 217 Still in constraint your suffring Sex r. E. iv. 41 Itself unseen, but in th' effects, r. E.C. 79 But fix'd his word, his saving pow'r r. M. 107 What then r. but well our pow'r to use R.L. v. 29 For fainting Age what cordial drop r. S. ii. 89 No whiter page than Addison r. S. v. 216 There still r., to morify a Wit S. v. 314 A heap of dust alone r. of thee U.L. 73

### Remark.

Plough'd was his front with many a deep R. D. iv. 204 Whom honour with your hand : to make r—s S. iv. 103 Ev'n in an ornament its place r. M.E. iv. 77

## Remember.

R., Man, "the Universal Cause E.M. iv. 35 Yet ah ! how once we lov'd, r. still Ep. xiii. 3 Don't you r. what reply he gave S. vi. 49

Rememb'ring.

R. she herself was Pertness once D. i. 112

# REMEMBERS-REPOSE.

#### Remembers.

R. of the School-boy's simple fare S. i. 73 Remembrance.

R. and reflection how ally'd E.M. i. 225

Remnants.

See the poor r. of these slighted hairs R.L. iv. 167

Remorse. The Critic else proceeds without r. E.C. 167

Remote.

Dim and r, the joys of saints I see E.A. 71 The hour conceal'd, and so r, the fear E.M. iii. 75

Till, by degrees, r. and small O. i. 18 Remove.

**Remove.** Ve trees that fade when autumn-heats r. A. 29 From shepherds, flocks, and plains, I may r. A. 87 Before true passion all these views r. E.A. 79 How the dear object from the crime r. E.A. 193 Provoking Dæmons all restraint r. E.A. 231 Silent and soft, as Saints r. to Heavin E.S. ii. 74 But does the Court a worthy Man r. E.S. ii. 74 Withers, adieu I yet not with thee r. E.S. ii. 74 What Drop or Nostrum can this plague r. P.S. 29 And little sure imported to r. S. vi. 56 To closer shades the panting flocks r. Su. 87

# Remov'd.

Such this Man was; who now from earth r. Ep. ii. 11 R, from all th' Ambitious Scene I. H. ii. 27 s

### Removes.

She but r, weak passions for the strong E.M, ii. 158 So when the Nightingale to rest r. Sp. 13

# Remurmur.

Her fate r. to the silver flood W. 64

# Rend.

Sound forth, my Brayers, and the welkin r. D. ii. 246 And screams of horror r, th' affrighted skies R.L. iii. 156 My hands shall r, what ev'n thy rapine spares R.L. iv. 168

R. with tremendous sound your ears asunder S. i. 27

Rending. She from the r. earth and bursting skies E.M. iii. 253

## Renew.

False steps but help them to r. the race E.C. 602 Annual for me, the grape, the rose r. E.M. i. 135 By land, by water, they r. the charge P.S. 9 Which never more its honours shall r. R.L. iv. 135

# Renew'd.

R. by ordure's sympathetic force D. ii. 103

#### Renounce.

R. my love, my life, myself -and you E.A. 204 Forget, r. me, hate whate'er was mine *E.A.* 294 Yes, or we must r. the Stagirite *E.C.* 280 *R.* our Country, and degrade our Name *S.* iv. 125 I, who so oft r. the Muses, lie *S.* v. 175

# Renown

When simple Macer, now of high r. Mi. iii. 1 The Bard whom pilfer'd Pastorals r. P.S. 179

# Renown'd.

In Lud's old walls tho' long I rul'd, r. D. iii. 277 The Kennet swift, for silver eels r. W.F. 341

## Rent.

So bought an Annual R. or two I.H. i. 71 Who having lost his credit, pawn'd his r. S. viii. 138 The Chanc'ry takes your r-s for twenty year S. ii. 172 Dishonest sight I his breeches r. below D. iii. 158 Full o'er their heads the swelling bag he r. R.L. iv. 91

#### Rented.

Than in five acres now of r. land S. ii. 136

# Repair.

To Practice now from Theory r. D. iv. 580 Not mend their minds; as some to Church r. E.C. 342 He must r. it; takes a bribe from France M.E. iii. 396

Erect new wonders, and the old r. M.E. iv. 192 Thence, by a soft transition, we r. R.L. i. 49 The light Coquettes in Sylphs aloft r. R.L. i. 55 The lucid squadrons round the sails r. R.L. ii. 56 Haste, then, ye spirits! to your charge r. R.L. iii. 135 Wift to the Lock a thousand Sprites r. R.L. iii. 135 Make Quays, build Bridges, or r. Whitehall S. ii. 120 To plains with well-breach'd beagles we r. W.F. 121 Let me, O let me, to the shades r. W.F. 201

#### Repair'd.

On once a flock-bed, but r, with straw M.E, iii, 301 R, to search the gloomy Cave of Spleen R.L. iv. 16

#### Repairs.

R. her smiles, awakens evry grace R.L. i. 141 She said : then raging to Sir Plume r. R.L. iv. 121

Re-passes.

R. Lintot, vindicates the race D. ii. 107

#### Repast.

And frequent cups prolong the rich r. R.L. iii, 12 Not so : a Buck was then a week's r. S. ii. 93

Repeat.

R. unask'd ; lament, the Wit's too fine S. v. 366

Repeats.

Dulness, good Queen, r. the jest again D. ii. 122 With eyes that pry not, tongue that ne'er r. S. i. 135

Repent.

R. old pleasures, and solicit new E.A. 186 Alas! 'tis ten times worse when they r. P.S. 108

Repentant.

R. sighs, and voluntary pains E.A. 18 Then turns r., and his God adores M.E. i. 188

Repents.

Ev'n Ralph r., and Henley writes no more D. i. 216

# Repin'd.

What if the head, the eye, the ear r. E.M. i. 261 Repines.

While proud Philosophy r. to show D. iii. 197

Replenish'd.

R., not ingloriously, at home D. ii. 166 So clouds, r. from some bog below D. ii. 363

# Replied, see Reply'd.

**Beplies.** "God save King Colley !" Drury-lane r. D. i. 320 "Be that my task" (r. a gloomy Clerk D. iv, 450 "See man for mine !" r. a pamper'd goose E.M. iii. 46 "The MAN of Ross," each lisping babe r. M.E. iii. 362 Squeaks like a high-stretch'd lutestring, and r. S. viii. 99 Silent, or only to her name r. W. 42

#### Reply.

Don't you remember what r, he gave S, vi. 49 Loth to enrich me with too quick r—ies S, viii, 128  $A God_{4} a God_{7}$  the vocal hills r, M, 31Full ten years shander  $d_{7}$  did he once r, P.S, 374The walls, the woods, and long canals r, R.L, iii, 100

## Reply'd.

(R. soft Annius) "this our paunch before D. iv. 388 No, ('tis r.) the first Almighty Cause E.M. i. 145 As well his Grace r., "Like you, Sir John M.E. iii. 317 While Hampton's echoes "Wretched maid !" r. R.L. iv. 96

"It grieves me much" (r. the Peer again) R.L. iv. 131 Thus Daphnis spoke, and Strephon thus r. Sp. 22

#### Report.

There flies about a strange r. I.H. ii. 109 s 'Twas then, Belinda, if r. say true R.L. i. 117

## Repose.

A death-like silence, and a dead r. E.A. 166 Thy life a long dead calm of fix'd r. E.A. 251 Yet hate r. and dread to be alone M. E. ii. 228 Who pants for glory finds but short r. S. v. 300 Your Arms, your Actions, your r. to sing S. v. 395

# REPOS'D-REST.

Thence to the banks where rev'rend Bards r. D. ii. 347 With thee r., where Tully once was laid E, iii. 29 When statesmen, heroes, kings, in dust r. E.M. iv. 387 Whose Seats the weary Traveller r. M.E. iii. 203 If I would scribble, rather than r. S. vi. 71

Repos'd.

On Dulness' lap th' Anointed head r. D. iii. 2

Reposing. To rock the cradle of r. Age P.S. 409

# Repress.

When to r., and when indulge her flights E.C. 53 Nor quite indulges, nor can quite r. W.F. 20

Repress'd.

License r., and useful laws ordain'd E.C. 682

Reproach.

Gone ev'ry blush, and silent all r. D. iv. 563 Walk to his grave without r. Mi. xii. 19 In vain Thalestris with r. assails R.L. v. 3

## Reproof.

Those best can bear r., who merit praise E.C. 583

Reproves.

And Brutus tenderly r. O. iii. 8

# Reptile.

A Cherub's face, a r. all the rest P.S. 331 Vile, r., weak, and vain Mi. iv. 6 Where all the Race of R—s might embark S. viii. 27

Republic.

The Ant's r., and the realm of Bees E.M. iii. 184

Reputation.

And authors think their r. safe E.C. 450 At ev'ry word a r. dies R.L, iii. 16

# Repute.

To whom can Riches give  $\hat{R}$ ., or Trust E.M. iv. 185

# Request.

Consider, 'tis my first r. I.H. ii. 77 s Oblig'd by hunger, and r. of friends P.S. 44

#### Require.

To tell 'em, would a hundred tongues r. E.C. 44 These equal syllables alone r. E.C. 344 The humbler Muse of Comedy r. S. v. 283

# Requir'd.

And still the more we give, the more r. E.C. 503

#### Requires.

As much that end a constant course r. E.M. i. 151 Most strength the moving principle r. E.M. ii. 67 Shall burning Ætna, if a sage r. E.M. iv. 123 Admit your Law to spare the Knight r. E.S. ii. 30 Useful, I grant, it serves what life r. M.E. iii. 27

#### Resembles.

Music r. Poetry, in each E.C. 143

#### Resent.

How often hope, despair, r., regret E.A. 199

## Resentment.

E'er felt such rage, r., and despair R.L. iv. 9

## Reserve.

Amidst their virtues a  $r_{\circ}$  of vice  $E, \mathcal{I}, S, 20$  R, with Frankness, Art with Truth ally'd M.E. ii. 277 But still the Great have kindness in r, P.S. 247For Chartres' head r, the hanging wall E.M. iv. 130 Is Vice too high, r, it for the next S, i. 60

## Reserv'd.

These Fate r. to grace thy reign divine D, iii. 275 Crowns were r. to grace the soldiers too E.C.513Alike r. to blame or to commend P.S.205

#### Reservoir.

This year a r. to keep and spare M.E. iii. 173

# Resign.

Here all its frailties, all its flames r. E.A. 175

Unequal task! a passion to r. E.A. 195 Thy oaths I quit, thy memory r. E.A. 293 Those joys, those loves, those intrests to r. E.M. ii. 258 Extremely ready to r. I.H. i. 63 With ease the smiles of Fortune I r. Mi. ix. 14 Ease, pleasure, virtue, all our ser. R.L. iv. 106 And then a nobler prize I will r. Sp. 91

#### Resign'd.

Relate who first, who last r, to rest D, iv. 621 Each pray'r accepted, and each wish r. E.A. 210 When what t' oblivion better were r. E.M, iv. 251 Sincere, tho' prudent; coustant, yet r. E/r, ii. 2 K, to live, prepar'd to die Mi, xii. 1 K, to fate, and with a sigh retir'd R.L, iii. 146

Resigns.

Melody r. to Fate Mi. vii. 32

# Resist.

What Mortal can r. the Yawn of Gods D. iv. 606

#### Resistless.

*Resistuess. R.* falls : the Muse obeys the Pow'r *D.* iv. 628 Trust not too much your now *r.* charms *E.* iv. 59 Truth breaks upon us with *r.* day *E.C.* 212 Bursts out, *r.*, with a thundring tide *E.C.* 630

Resolution.

I hope it is your R. I.H. i. 43

## Resolve.

R. me, Reason, which of these is worse M.E. iii. 319 Resolv'd.

R. to win, he meditates the way R.L. ii. 31

Resolves.

The heart r. this matter in a trice S. vi. 216

## Resort.

Hither the heroes and the nymphs r. R.L. iii. 9

#### Resound.

*R*., ye hills, *r*. my mounful lay *A*. 57 &c. No more, ye hills, no more *r*. my strains *A*. 96 Far as loud Bow's stupendous bells *r*. *D*. iii. 278 Blue Neptune storms, the bellowing deeps *r*. *R*. *L*. v. 50 And Albion's cliffs *r*. the rural lay  $S_{f}$ . 6 Invoke the Muses, and *r*. your praise *Su*. 78

Resounding. In the same temple, the r. wood E.M. iii. 155

### Resounds.

"Smedley" in vain r. thro' all the coast D. ii. 294 And rapid Severn hoarse applause r. M.E. iii. 252 Hark | Hæmus r. with the Bacchanals' cries O. i. 111

## Respect.

Wise Peter sees the World's r for Gold M.E. iii. 123 Walk with r. behind, while we at ease S. vi. 141 They treat themselves with most profound r. S. vi. 154

## Respecting.

R. Man, whatever wrong we call E.M. i. 51

# Respire.

And see I the tortur'd ghosts r. O. i. 64

#### Rest.

**Rest.** The r. on Out-side merit but presume D. i. 135 In Shadwell's bosom with eternal R. D. i. 240 A peck of coals a-piece shall glad the r. D. ii. 242 And Milbourn chief, deputed by the r. D. ii. 243 Like motion, from one circle to the r. D. ii. 408 Low bow'd the r. : He, Kingly, did but nod D. iv. 207 And breaks our r. to tell us what's a-clock D. iv. 444 Thy Magus, Goddess ! shall perform the r. D. iv. 506 Relate, who first, who last resign'd to r. D. iv. 627 Clos'd one by one to everlasting r. D. iv. 638 As smiling Infants sport themselves to r. E. iv. 14 Let tears, and burning blushes speak the r. E.A. 106 Give all thou canst--and let me dream the r. E.A. 106 Give all thou canst--and let me dream the r. E.A. 302 Thither, where sinners may have r., I go E.A. 319 And urg'd the r. by equal steps to rise E.C. 97

In all the r, so impudently good  $E. \mathcal{F}.S. 48$ But strength of mind is Exercise, not R. E.M. ii. 104 Like Aaron's serpent, swallows up the r. E.M. iii. 105 Thus let the wiser make the r, obey E.M. iii. 200 Some are, and must be, greater than the r. E.M. iii. 200 Some are, and must be, greater than the r. E.M. iv. 50 What shocks one part will edity the r. E.M. iv. 141 The r, is all but leather or prunella E.M. iv. 204 And strongest motive to assist the r. E.M. iv. 352 Sets half the world, God knows, against the r. E.S. i. 58 And hail her passage to the Realms of R. E.S. i. 81 Once break their r, or stir them from their Place E.S. i. 100 i. 100

And hall her plassige to the Realing for H, E.S. i. 54 Once break their  $\pi$ , or stir them from their Place E.S. i. 100 And begg'd he'd take the pains to kick the r. E.S. i. 155 Fix'd to one side, yet mod'rate to the r. E.f. ii. 4 Eat some, and pocket up the r. I.H. i. 26 This clue once found, unravels all the r. M.E. i. 178 Your love of Pleasure, our desire of R. M.E. ii. 274 Lo some are Vellum, and the r. as good M.E. iv. 137 And without sneering, teach the r. to sneer P.S. 202 A Cherub's face, a reptile all the r. P.S. 331 Thus far was right, the r. belongs to Heav'n P.S. 410 Her guardian SyLthe prolong'd the balmy r. R.L. i. 26 The r., the winds dispers'd in empty air R.L. iii. 36 Or rather truly, if your point be r. S. i. 17 The Robin-red-breast till of late had r. S. ii. 37 The r. some farm the Poor-box, some the Pews S. iii. 28 Your People, Sir, are partial in the r. S. v. 24 So when the Nightingale to r. removes Sr. 13 Above the r. a rural nymph was fam'd W.F. 177 The Robin-red-breast till of late had r. W.F. 317 Above the r. a rural nymph was fam'd W.F. 177 The ray some farm the Poor-box, some the Pews S. iii. 28 Your People, Sir, are partial in the r. S. v. 24 So when the Nightingale to r. removes Sr. 13 Above the r. a rural nymph was fam'd W.F. 177 The rayse unites : where even the great find r. W.F. 317 Where wretched Withers, Ward, and Gildon r. D. i. 306 Aim not at Joy, but r. content with Ease E. iv. 48 Dear fatal name ! r. ever unreveal'd E.A. 9 He hangs between : in doubt to act or r. E.M. ii. 7 Here, the unshore he one have not exert. S. iv. 43 Dear fatal name ! r. ever unreveal'd E.A. 9 The rayse the vers. :— "The Universal Cause E.M. ii. 7 Here then we r. :— "The Universal Cause E.M. ii. 7 Here then we r. :— "The Universal Cause E.M. ii. 7 Here when babour, and the old who r. M. E. iv. 140 This is my plea, on this I r. my cause S. i. 141 This rayse dual cort in a maranthine bow'rs W. 73 **Exestle** 

#### Restless.

She saw old Pryn in r. Daniel shine D. i. 103 Those r, passions in revenge inspires E.A. 82And Curio, r. by the Fair-one's side M.E. v. 43 Why, of two brothers, rich and r. one S. vi. 270

### Restore.

Still her old Empire to r. she tries D. i. 17 See, to my country happy I r. D. iv. 329 Poet or Patriot, rose but to r. E.M. ii. 285 Jones and Palladio to themselves r. M.E. iv. 193 R., r. Eurydice to life O. i. 81 "K. the Lock1" she cries; and all around (rep.) R.L. V. 103

#### Restor'd.

Ye Pow'rs ! whose Mysteries r. I sing D. iv. 5 Lo ! thy dread Empire, CHAOS ! is r. D. iv. 653 And here r. Wit's fundamental laws E.C. 722 Was sheath'd, and Luxury with Charles r. S. v. 140

# Restorer.

Oh great R. of the good old Stage D. iii. 205

## Restores.

Fancy r. what vengeance snatch'd away E.A. 226

#### Restrain.

Oh spread thy Influence, but r. thy Rage D, iii. 122 Nor pray'rs nor fasts its stubborn pulse r. E.A. 27 Barbarian, stay 1 that bloody stroke r. E.A. 103 R. his fury, than provoke his speed E.C. 85 'Tis best sometimes your censure to r. E.C. 596 Self-love to urge, and Reason to r. E.M. ii. 54 His safety must his liberty r. E.M. iii. 277 Gums and Pomatums shall his flight r. R.L. ii. 129

## Restrain'd.

But sober History r. her rage D. iii. 39 Nature, like liberty, is but r. E.C. 90

# Restrains.

Each strengthens Reason, and Self-love r. E.M. ii. 80 Of what r. him, Government and Laws E.M. iii. 272

# Restraint.

Provoking Dæmons all r. remove E.A. 231 Rests.

R. and expatiates in a life to come E.M. i. of No cavern'd Hermit, r. self-satisfy'd E.M. iv. 42 Here r. a Woman, good without pretence E.p. vi. 1 Ixion r. upon his wheel O. i. 67

So peaceful r., without a stone, a name U.L. 69 Result.

But the joint force and full r. of all E.C. 246

# Resumes.

My mind r. the thread it dropt before S. vi. 207

Retails.

By names of Toasts r. each batter'd jade D. ii. 134 Retain.

# The shady empire shall r. no trace W.F. 371

Retentive.

Long Chanc'ry-lane r. rolls the sound D. ii. 263 Retire.

Here all his suff'ring brotherhood r. D. i. 143 Then southward let your Bard r. I.H. i. 17 To their first Elements their Souls r. R.L. i. 58

## Retir'd.

The decent Knight r, with soler rage D, iv. 113 Resign'd to fate, and with a sigh r, R.L, iii, 146 Our Gen'rals now, r, to their Estates S, iii,  $r_1$ Thus Atticus, and Trumbal thus r, W.F, 25

#### Retires.

From thy Becotia the' her Pow'r r. D. i. 25 Where, from Ambrosia, Jove r, for ease D. ii. 84 Ev'n here, where frozen chastity r. E.A. 84 Collects her breath, as ebbing life r. M.E. i. 244 So quick r. each flying course, you'd swear M.E. iv. 159 The fox obscene to gaping tombs r. W.F. 31 Happy next him, who to these shades r. W.F. 327 There purple Vengeance bathful in cours r. W.F. There purple Vengeance bath'd in gore r. W.F. 417

# Retiring.

Contracted all, r. to their breast E.M. ii. 103

# Retouch.

Not, Sir, if you revise it, and r. P.S. 64

#### Retreat.

(Haunt of the Muses) made their safe r. D. ii. 428In vain to Deserts thy r. is made E. i. 27Why rove my thoughts beyond this last r. E.A. 5 Oft in the clear, still Mirror of R. E.S. ii. 78 Not therefore humble he who seeks r. M. R. i. 113But Wisdom's triumph is well-tim'd R. M.E. ii. 225There, my r. the best Companions grace S. i. 125Shades, that to Bacon could r. afford S. ii. 175The Man, who stretch'd in Isis' calm r. S. vi. 116A soft r. from sudden vernal show'rs Sp. 08 The mossy fountains, and the green 1-s Su. 72Thy forests, Windsor! and thy green r. W.F. 1Tis yours, my Lord, to bless our soft r. W.F. 283In their losse traces from the field r. A. 6a Yet always wishing to r. I.H. ii. 127Ask why from Britain Cæsar would r. M.E. i. 129The lowing herds to murm'ring brooks r. Su. 86 (Haunt of the Muses) made their safe r. D. ii. 428

#### Retrench.

Can Ir.? Yes, mighty well I.H. i. 75

Retrospective.

In vain the Sage, with r. eye M.E. i. 99

#### Return.

Of all thy blameless life the sole r. P.S. 259 *Yust Gods I shall all things yield* r-s but love A. 76 With sure r. of still expected rhymes E.C. 249 Mem'ry and fore-cast just r. engage E.M. iii. 143 Soon to that mass of Nonsense to r. D. i. 241 And courts to courts r. it round and round D. ii. 264 And answ'ring gin-shops source sighs r. D. iii. 148 Mirbt be r. and bless once more our aves E.C. 460 Might he r., and bless once more our eyes E.C. 46? When the proud steed shall know why Man r. E.M. i. 61 They rise, they break, and to that sea r. E.M. iii. 20

# RETURN'D -- RHYME.

Oh take the husband, or r. the wife O. i. 82 *R*. well-travell'd, and transform'd to Beasts *S*. iv. 123

#### Return'd.

But soon the cloud r,—and thus the Sire D, iii. 227 And he r, a friend, who came a foe E.M, iii 206 And the press'd watch r, a silver sound R.L, i. 18

# Returning.

# R. Justice lift aloft her scale M. 18

## Returns.

Amus'd he reads, and then *r*, the bills *D*, ii, gr He buoys up instant and *r*, to light *D*, ii, 296 Lo! ev'ry finish'd Son *r*, to thee *D*, iv, 500 The merchant from th' Exchange *r*, in peace *R.L.* iii, 23

#### Reveal,

The fault he has I fairly shall r. S. vi. 19

#### Reveal'd.

In broad Effulgence all below r. D. iv. 18 R., and God's eternal day be thine M. 104 To Maids alone and Children are r. R.L. i. 38 Puts forth one manly leg, to sight r. R.L. iii. 57 Reveals.

But heav'n r. not what, or how, or where R.L. i. III

#### Revelation.

Some R. hid from you and me M.E. iii. 114

## Revenge.

Those restless passions in r, inspires E.A. 82 Whose attributes were Rage, R, or Lust E.M. iii. 258 Who breaks with her, provokes R. from Hell M.E. ii. 129 Between r, and grief, and hunger join'd S. vi. 38

# Reveng'd.

And France r. of ANNE'S and EDWARD'S arms M.E. iii. 144

Revere.

Nor less r. him, blunderbuss of Law D. iii. 150 A perjur'd Prince a leaden Saint r. M.E. i. 89

Rever'd.

Deep in his Entrails—I r, them there D, iv. 384 Whom they r, as God to mourn as Man E.M, iii. 224 Behold, four Kings in majesty r. R.L, iii. 37 Whose Word is Truth, as sacred and r. S. v. 27

### Rev'rence.

Walker, with r. took, and laid aside D. iv. 206 In r. to the Sins of Thirty-nine E.S. ii. 5 With r., hope, and love O. iii. 36 He takes the gift with r., and extends R.L. iii. 131

# Rev'rend.

**Rev'rend.** Thence to the banks where r. Bards repose (ref.) D.ii. 347 The r. Flamen in his lengthen'd dress D. ii. 354 Rosy and r., tho' without a Gown D. iv. 496 Shakes off the dust, and rears his r. head E.C. 700 In r. Bishops note some small Neglects E.S. i. 16 Ye r. Atheists—Scandal 1 name them 1 Who E.S. ii. 18 Behold a r, sire, whom want of grace M.E. i 232 A few grey hairs his r. temples crown'd M.E. iii. 327 As her dead Father's r, image past P.C. 31 How pale, each Worshipful and R. guest S. ii. 75 Tho' coarse, was r., and tho' bare, was black S. viii. 39 Old father Thames advanc'd his r. head W.F. 330

## Rev'rent.

R. I touch thee 1 but with honest zeal E.S. ii. 216

#### Reverential.

All, all look up, with r. Awe E.S. i. 167

#### Reverse.

And then mistook r. of wrong for right M.E, iii. 198 Prone for his fai'rites to r. his laws E.M. iv. 122 Or Affectations quite r. the soul M.E. i. 66 R. your Ornaments, and hang them all M.E. iv. 31

Reversion.

Or quicken'd a R. by a drug S. viii. 135 Is there no bright r. in the sky U.L. 9

Review.

How oft r ; each finding like a friend E. iii. 21

## Reviews.

The skilful Nymph r. her force with care R.L. iii. 45 Revise.

Not, Sir, if you r. it, and retouch P.S. 64

Revive. When Dulness, smiling—" Thus r, the Wits D, iv. 119 Then Sculpture and her sister-arts r. E.C. 701 In downright charity r, the dead S, vi. 164

Reviv'd.

A vast, vamp'd, future, old, r, new piece D. i. 284 The tale r, the lie so oft o'erthrown P.S. 350 But at her smile, the Beau r, again R.L. v. 70 Are these r, f or is it Grauville sings W.F, 282

# Revives.

A breath r. him, or a breath o'erthrows S. v. 301

### Revolves,

Much she r. their arts, their ancient praise D. i. 97

#### Reward.

**Reward.** Which seeks no int'rest, no r. but praise E.M. ii. 246 What then? is the r. of Virtue bread E.M. iv. 150 Or are they both, in this their own r. M.E. iii. 336 Gave him much praise, and some r. beside S. vi. 43 These write to Lords, some mean r. to get S. vi. 43 These write to Lords, some mean r. to get S. vii. 25 Like are their merits, like r-s they share D. iii. 183 Of old, those met r. who could excel E.C. 510 R, that either would to Virtue bring E.M. iv. 181 Are no r. for want and infamy S. ii. 104 More honours, more r., attend the brave S. vi. 48 And all who know those Dunces to r. D. ii. 26 Weak, foolish Man I will Heav'n r. us there E.M. iv. 173 And shall not Britain now r, his toils M.E. iii. 215

#### Rewards.

And what r. your Virtue, punish mine E.M. iv. 144 See how the World its Veterans r. M.E. ii. 243

## Reynard.

Faith, I shall give the answer R. gave S. iii. 114

Rhet'ric.

There, stript, fair R. languish'd on the ground D. iv. 24 Rhine,

Or on the Rubicon, or on the R. E.M, iv. 246 And scarce are seen the prostrate Nile or R. M.E. v. 28 And groves of lances glitter on the R. W.F. 364

Rhodope.

Amidst R.'s snows O. i. 109

## Rhyme.

**Rhyme.** Maggots half-form'd in r. exactly meet D. i. 6r Some strain in r.; the Muses on their racks D. iii. 159 Some free from r. or reason, rule or check D. iii. 161 Plague with Dispute, or persecute with R. D. iv. 260 Then from the Mint walks forth the Man of r. P.S. 13 Slides into verse, and hitches in a r. S. i. 78 Or tir'd in search of Truth, or search of R. S. ii. 86 But most of all, the Zeal of Fools in r. S. v. 407 What will it leave me, if it snatch my r. S. vi. 77 Where vite Mundungus trucks for viter r—s D. i. 234 This, this is he, foretold by ancient r. D. iii. 330 Not plaqu'd with head-aches, or the want of r. E. v. 42 Not plagu'd with head-aches, or the want of r. E. v. 42 With sure returns of still expected r. E.C. 349 Leave such to tune their own dull r., and know E.C. 358 Short is the date, alas, of modern r. E.C. 476 Or spite, or smut, or r., or blasphemies P.S. 322 A man was hang'd for very honest r. S. i. 746 The R. or Rattles of the Man or Boy S. iii, 78

The R. or Rattles of the Man or Boy S. iii. r8 Know, there are R., which fresh and fresh apply'd S. iii. 59 To know the Poet from the Man of r. S. v. 341 With r. of this *jer cent.*, and that *jer year* S. vii. 56 And pay'd for all my satires, all my r. S. viii. 6 And r. with all the rage of Impotence E.C. 609 Like Lee or Budgel, I will r. and print S. i. 100 And promise our best Friends to r. no more S. v. 178 All r., and scrawl, and scribble, to a man S. v. 188 D'ye think me good for nothing but to r. S. vii. 32 Again to r., can London be the place S. vi. 89 How shall I r. in this eternal roar S. vi. 114

# RHYM'D-RIGHT.

Rhym'd.

Who r. for hire, and patroniz'd for pride D. iv. 102 Has drunk with Cibber, nay has r. for Moore P.S. 373 No rat is r. to death, nor maid to love S. vii. 22

Rhymers.

In vain bad R. all mankind reject S. vi. 153

## Rhymes.

R. ere he wakes, and prints before Term ends P.S. 43

# Rhyming.

In twice ten thousand r. nights and days D. iv. 172 A maudlin Poetess, a r. Peer P.S. 16 This jealous, waspish, wrong-head, r., race S. vi. 148 Call, if you will, bad r. a disease S. vi. 182

# Ribs.

Tho' stiff with hoops, and arm'd with r. of whale R.L. ii. 120

# Ribalds.

Yet ne'er one sprig of laurel grac'd those r. P.S. 163

# Ribaldry.

## Chaucer's worst r. is learn'd by rote S. v. 37

Riband, Ribbands, Ribbons. And lovers' hearts with ends of r. bound R.L. v. 118 To sigh for ribb-s if thou art so silly E.M. iv. 277 Chequer d with r-ons blue and green I.H. ii. 498

#### Rich.

Immortal R. 1 how calm he sits at ease D. iii. 26r Swear like a Lord, or R. out-whore a Duke E.S. i. 116 'Twas on the day when \* \* r. and grave D. i. 85 Be r. in ancient brass, the' not in gold D. iv. 365 The s. is happy in the plenty givin E.M. ii. 264 'More r., more wise; but who infers from hence E.M.

iv.  $s_1$ There, in the *r*., the honour'd, fam'd, and great *E.M.* iv. 287

Are they not r.? What more can they pretend E.S.ii.114 That Jelly's r., this Malmsey's healing *I.H.* ii. 202 To cram the R. was prodigal expense M.E. iii. 185 And r. and poor makes all the history M.E. iii. 288 And tempts by making r, not making poor M.E. iii. 352 And two r, ship-wrecks bless the lucky shore M.E. iii.

And two r, sinpluvicus bees the mark and M.E. iv. 153 366 The r, Buffet well-colour'd Serpents grace M.E. iv. 153 The things, we know, are neither r nor rare P.S. 171 And just as r, as when he serv'd a QUEEN P.S. 417 And frequent cups prolong the r, repast R.L. iii. 172 Trembling, and conscious of the r, brocade R.L. iii. 159 On the r, quilt sinks with becoming wore R.L. iv. 35 The result of the r, in a we S. i. 7

On the r, quint sinks with becoming we R.L. 1V. 35Tim'rous by nature, of the r, in awe S. 1, 7Yes, while I live, no r, or noble knave S. 1, 10And the r, feast concludes extremely poor S. in 34Some win r. Widows by their Chine and Brawn S. iii. 137Transform themselves so strangely as the R, S. iii. 137R, evan when plunder d, honour d while oppressed S. iii. 182

Weds the r. Dulness of some Son of earth S, iv. 43 Weds the r. Dulness of some Son of earth S, iv. 43 Upon my word, you must be r. indeed S, iv. 90 Has seiz'd the Court and City, poor and r. S. v. 170 R. with the treasures of each foreign tongue S, vi. 173 Why, of two brothers, r. and restless one S. vi. 270 Like nets or lime-twigs, for r. Widows' hearts S, vii. 58 Like r. old wardrobes, things extremely rare S. vii. 123 So weak a vessel, and so r. a prize S, viii. 229 O'er golden sands let r. Pactolus flow Sf. 61 No r, perfumes refresh the fruitful field W. 47 R. Industry sits smiling on the plains W.F. 41 No seas so r, no banks so gay appear W.F. 225

## Richard.

It stands on record, that in R.'s times S. i. 145

Rich'lieu.

What R. wanted, Louis scarce could gain E.S. ii. 116 Richer.

Feed fairer flocks, or r. fleeces shear Su. 36 Riches.

But grant him R., your demand is o'er E.M. iv. 157 To whom can R. give Repute or Trust E.M. iv. 185

Make but his R, equal to his Wit I.H, iii, 18 Both fairly owning, R., in effect M.E, iii, 17 What R, give us let us then enquire M.E, iii, 70 R., like insects, when conceal'd they lie M.E, iii, 169 The Sense to value R., with the Art M.E, iii, 219 To gain those R. he'can ne're rajoy M.E, iv, 2 R, that yex, and Vanities that tire Mi, y, 4 For Earne Gre R. Greacht Wi Wi S is a For Fame, for R., for a noble Wife S. iv. 39

# Richest.

Dipt in the r. tincture of the skies R.L. ii. 65 And which not done, the r. must be poor S. iii. 46

Richly.

The Presence seems, with things so r. odd S. viii. 238 Rid.

How many stages thro' old Monks she r. D. iii. 52

# Riddle.

The glory, jest, and r. of the world E.M. ii. 18 Riddler.

Each Songster, R., ev'ry nameless name D. iii. 157

#### Ride.

And while on Fame's triumphal Car they r. D. iv. 133 And Cupids r. the Lion of the Deeps D. iv. 308

Rides.

R. in the whirlwind, and directs the storm D. iii. 264

# Ridicule.

How quick Ambition hastes to r. D. iv. 547 Judicious Wits spread wide the R. E.S. 1. 61 Yet touch'd and sham'd by R. alone E.S. ii. 211 Sacred to R. his whole life long S. i. 79 Than r. all Taste, blaspheme Quadrille S. i. 38

### Ridicules.

Yet is, whate'er she hates and r. M.E. ii. 120 And r. beyond a hundred foes P.S. 110 A vile Encomium doubly r. S. v. 410

# Ridiculous.

Alive, r., and dead, forgot M.E. ii. 248

# Ridiculously.

A friend in glee, r. grim D. iii. 154

Ridotta.

R. sips and dances, till she see S. i. 47

### Ridpath.

To dulness R. is as dear as Mist D. i. 208 There R., Roper, cudgell'd might ye view D. ii. 149

Rifted.

On r. rocks, the dragon's late abodes M. 71

#### Right.

Dulness possess'd o'er all her ancient r. D, i. 11 This Box my Thunder, this r. hand my God D, i. 202 To cavil, censure, dictate, r, or wrong D. ii. 377 R, well mine eyes arede the myster wight D. iii. 187 The R. Divins of Kings to govern wrong D. iv. 188 Till drown'd was Sense, and Shame, and R., and Wrong

D. iv.  $6_{25}$ The lines, tho' touch'd but faintly, are drawn r. E.C. 22 You then whose judgment the r. course would steer E.C. 118

If once r. reason drives that cloud away E.C. 211 If once r. reason drives that cloud away E.C. 211 And smooth or rough, with them is r. or wrong E.C. 338 By chance go r., they purposely go wrong E.C. 427 But always think the last opinion r. E.C. 431 Whose r. it is, uncensur'd, to be dull E.C. 589 Not dully prepossess'd, nor blindly r. E.C. 634 And Boileau still in r. of Horace sways E.C. 714 May, must be r., as relative to all E.M. i. 52 In both, to reason r. is to submit E.M. i. 154 One truth is clear, WHATEVER 15, 15 R. E.M. i. 294 The hard inhabitant contends is r. E.M. ii. 294 And r., too rigid, harden into wrong E.M. iii. 93 Man, like his Maker, saw that all was r. E.M. iii. 236 He can't be wrong whose life is in the r. E.M. iii. 306 There needs but thinking r., and meaning well E.M. iv, 324 32

S 2

260

Who risk the most, that take wrong means, or r. E.M. iv. 86

When the most, that take wrong means, of r. E.M.iv. 35 WHATEVER IS, IS R.—This world, 'tis true E.M. iv. 15 Shew'd erring Pride, WHATEVER IS, IS R. E.M. iv. 394 And to be kept in my r. wits I.H. ii. 22 s A Country Mouse, r. hospitable I.H. ii. 158 Some gen ral maxims, or be r. by chance M.E. ii. 154 And then mistook reverse of wrong for r. M.E. iii. 153 Dame Justice weighing long the doubtful R. M.E. iii. 103 Dame Justice weighing long the doubtful R. M.E. iii. 103 Commas and points they set exactly r. P.S. 105 Thus far was r., the rest belongs to Heav'n P.S. 419 "R.," cries his Lordship, "for a rogue in need S. ii. 111 What r., what true, what fit we justly call S. iii. 10 And shall we deem him Ancient, r. and sound S. v. 53 For R. Hereditary tax'd and fir'd S. vi. 64 If I am r., thy grace impart (ref.) U.P. 29 Where Heav'n's free subjects might their r.—s dispute  $E.C. 54^8$ 

*E.C.* 548 The *R.* a Court attack'd, a Poet sav'd *S.* v. 224

## Righteous,

That r. Abel was destroy'd by Cain E.M. iv. 118 No, 'twas thy r. end, asham'd to see M.E. iii. 147

# Rightly.

Pleasure, or wrong or r, understood E.M. ii, 91 God sends not ill; if r, understood E.M. iv. 113 Tho' many a passenger he r, call M.E. i. 7

Rigid.

And right, too r., harden into wrong E.M. iii. 193

### Rill.

The whisp'ring Zephyr and the purling r. E.M. i. 204 And pointed Crystals break the sparkling R. Mi. x. 4 The grots that echo to the tinkling r-s. E.A. 158 And there the streams in purer r. descend E.M. iii. 204 With silver-quiv'ring r. mæander'd o'er M.E. iv. 85

#### Rind.

Oft on the r. I carv'd her am'rous vows A. 67 He ate himself the r. and paring I.H. ii. 170

# Ring.

The heroes sit, the vulgar form a r. D. ii. 384 She glares in Balls, front Boxes, and the R. E, iv. 53 For her the Spouse prepares the bridal r. E. A. 210 That Charm shall grow, while what fatigues the R. M.E. ii. 251

ii. 257 Or just as gay, at Council, in a r. M.E. iii. 309 Hang o'er the Box, and hover round the R. R.L. i. 44 Oft as in airy r - s they skim the heath W.F. 131 Hear, in all tongues consenting Peans r. E.C. 186 While they r. round the same unvary'd chimes E.C. 347 The' with the Stoic Chief our stage may r. B. J.S. 37 Between each act the trembling salvers r. M.E. iv. 161 With sounds seraphic r. O. v. 15 The woods shall answer, and their echo r. Su. 16 No more the forests r., or groves rejoice W.F. 278

# Ringlets.

With shining r, the smooth iv'ry neck R.L, ii. 22 Some thrid the mazy r, of her hair R.L, ii. 139 These in two sable r, taught to break R.L, iv. 169

## Rings.

And "Bernard! Bernard!"  $\kappa$ , thro'all the Strand D, ii. 74 Heav'n  $\kappa$ , with laughter. Of the laughter vain D, ii. 121 And all Olympus  $\kappa$ , with loud alarms R, L, v. 48But hark! the groves rejoice, the forest  $\kappa$ . W.F. 81

#### Riot

The lamb thy r. dooms to bleed to-day E.M. i. 81 'Tis thus we r., while, who sow it, starve M.E. iii. 24

### Riots.

No pulse that r., and no blood that glows E.A. 252 Ripe.

Tho' stale, not r.; tho' thin, yet never clear D. iii. 170 When the r. colours soften and unite E.C. 488 Sylvia's like autumn r., yet mild as May  $S_{P}$ . 81

## Ripen'd.

The last, scarce r. into perfect Man E.M. iii. 141 And famish'd dies amidst his r. fields W.F. 56

### Ripeness.

Thou gav'st that R, which so soon began D, iv. 237 Rank as the r, of a rabbit's tail S, ii, 28

Rip'ning.

And Phoebus warm the r. ore to gold W.F. 396

Ripens,

But r. spirits in cold northern climes E.C. 401 And r. Spirits as he r. Mines M.E, ii. 290

Riper.

Scarfs, garters, gold, amuse his r. stage E.M. ii. 279 Till grown more frugal in his r. days P.S. 241

## Ripley.

See under R, rise a new White-hall D, iii, 327 And needs no rod but R, with a rule M, E, iv, 18 Should R, venture, all the world would smile S, v. 186

## Rise.

First from a Worm they take their R. Mi. iv. 19 Here, where the mountains less ning as they r. A. 59 Sees momentary monsters r. and fall D. i.  $8_3$ O! when shall r. a Monarch all our own D. i. 311 O ! when shall  $\dot{r}$ , a Monarch all our own D. I, 311 There rival flames with equal glory r, D, iii, 80 Embody'd dark, what clouds of Vandals r, D, iii, 86 I look'd, and saw a sable Sorc'rer r, D, iii, 233 The forests dance, the rivers upward r, D, iii, 245 New wizards r,; I see my Cibber there D, iii, 245 See under Ripley r, a new White-hall D, iii, 247 See other Cæsars, other Homes r, D, iv, 360 True, he had wit, to make their value r, D, iv, 377 And as she turns, the colours fall or r, D, iv, 540 See Contaitions r, on ev'ry green <math>E, v, 344 Or sees the blush of soft Parthenia r, E, v, 46 Alas, how chang'd ! what sudden horrors r, E, A, 99 R, in the grove, before the altar r, E, A, 265 Or sees the blush of soft Parthenia r. E. v. 46 Alas, how chang'd 1 what sudden horrors r. E.A. 99 R. in the grove, before the altar r. E.A. 265 R. Alps between us 1 and whole oceans roll E.A. 290 From the full choir when loud Hosannas r. E.A. 333 And urg'd the rest by equal steps to r. E.C. 97 Which out of nature's common order r. E.C. 157 And r. to faults true Critics dare not mend E.C. 150 New distant scenes of endless science r. E.C. 237 And dialternate passions fall and r. E.C. 375 (Her guide now lost) no more attempts to r. E.C. 737 And catch the Manners living as they r. E.M. i. 14 And all that rises, r. in due degree E.M. i. 46 Seas roll to waft me, suns to light me r. E.M. ii. 139 (Created half to r., and half to fall E.M. iii. 15 Who saw its fires here r., and there descend E.M. ii. 40 And when in act they cease, in prospect r. E.M. iii. 20 And when in act they cease, in prospect r. E.M. iii. 20 And still new needs, new helps, new habits r. E.M. iii. 20 And still new needs, new helps, new habits r. E.M. iii. 20 And still new needs of ford is formal r. E.M. iii. 20 And still new needs of ford is formal r. E.M. iii. 20 And still new needs of ford is formal r. E.M. iii. 20 And still new needs of ford is formal r. E.M. iii. 20 And still new needs of ford is formal r. E.M. iii. 20 And still new needs of ford is formal r. E.M. iii. 20 And still new needs of ford is formal r. E.M. iii. 20 And still new needs of ford is formal r. E.M. iii. 20 And still new needs of ford is formal r. E.M. iii. 20 And still new needs of ford is formal r. E.M. iii. 20 And still new needs of ford is formal r. E.M. iii. 20 And still new needs of ford is formal r. E.M. iii. 20 And still new needs of ford is formal r. E.M. iii. 20 And still new needs of ford is formal r. E.M. iii. 20 And still new needs of ford is formal r. E.M. iii. 20 And still new needs of ford is formal r. E.M. iii. 20 And still new needs of ford is formal r. T. A. Iii. 20 And still new needs of ford is formal r. T. A. Iii. 20 And still new needs of ford is for

<sup>137</sup> Saw Gods descend, and fiends infernal r. E.M. iii.  $z_{54}$ Ob sons of earth 1 attempt ye still to r. E.M. iv.  $7_3$ Honour and shame from no Condition r. E.M. iv.  $7_3$ Must r. from Individual to the Whole E.M. iv. 362To fall with dignity, with temper r. E.M. iv. 362Stop ! stop ! Must Satire then nor r. nor fall E.S. ii. 52Let Flatt ry sick ning see the Incense r. E.S. ii. 244Swift fly the years, and r. th' expected morn M. 21See spicy clouds from lowly Sarum r. M. 27Sink down ye mountains, and ye valleys r. M. 34No more shall nation against nation r. M. 57Sink down ye mountains, and ye valleys  $\mathcal{F}$ .  $\mathcal{M}$ . 34 No more shall nation against nation  $\mathcal{F}$ .  $\mathcal{M}$ . 57 Then palaces shall  $\mathcal{F}$ ; the joyful Son  $\mathcal{M}$ . 63 See likes spring, and sudden verdure  $\mathcal{F}$ .  $\mathcal{M}$ . 68  $\mathcal{K}$ , crown'd with light, imperial Salem,  $\mathcal{F}$ .  $\mathcal{M}$ . 85 And Temple  $\mathcal{F}$ , —then fall again to dust  $\mathcal{M}$ .  $\mathcal{L}$ . ii. 140 He thinks a Loaf will  $\mathcal{F}$ . to fifty pound  $\mathcal{M}$ .  $\mathcal{L}$ . iii. 146  $\mathcal{K}$ , honest Musel and sing the MAN of Ross  $\mathcal{M}$ . $\mathcal{L}$ . iii. 250

<sup>250</sup> Who taught that heav'n-directed spire to r. M. E. iii. 261 That tells the Waters or to r., or fall M.E. iv. 53 Her Gods, and god-like Heroes r. to view M.E. v. 47 Such, such emotions should in Britons r. Mi. ii. 9 And greater Gain would r. Mi. iv. 30 R., pensive Nymph, the Tallier waits for you Mi. ix. 3 My Passions r., and will not bear the rein Mi. ix. 84 Then, when he trembles ! when his Blushes r. Mi. ix. 89 Now louder, and yet louder r. O. i. 14 He bids your breasts with ancient ardour r. P.C. 15 And hate for arts that caus'd himself to r. P.S. 200 What mighty contests r. from trivial things R.L. i. 2

# RISEN-ROBE.

Heroes' and Heroines' shouts confus'dly r, R.L. v. 41 But trust the Muse—she saw it upward r, R.L. v. 123 R. from a Clergy, or a City feast S. ii. 76 Self-center'd Sun, and Stars that r. and fall S. iv. 6 On the broad base of fifty thousand r. S. iv. 74 None e'er has risen, and none e'er shall r. S. v. 30 How will our Fathers r. up in a rage S. v. 125 His servants up, and r. by five o'clock S. v. 152 And you shall r. up Otway for your pains S. vii. 146 Why Turnpikes r., and now no Cit nor clown S. viii. 144 Now r., and haste to yonder woo fbine bow'rs S. 47 All Nature's Incense r. U.P. 52 Nor saw displeas'd the peaceful cottage r. W.F. 86 Make Windsor-domes and pompous turrets r. W.F.

 $^{35^2}$ And Temples r., the beauteous works of peace  $W.F._{3,8}$ Risen.

None e'er has r., and none e'er shall rise S. v. 30

#### Rises.

Vig'rous he r, from th' effluvia strong D, ii. 105 A branch of Styx here r, from the Shades D, ii. 338 Hell r, Heav n descends, and dance on Earth D, iii.237 And all that r, rise in due degree E.M. i. 46 The fair each moment r, in her charms R.L. i. 140 The Sun first r, o'er the purple main R.L. ii. 2

The Sun first r. o'er the purple main R.L. ii. 2 **Rising.** Then stretch thy sight o'er all her r. reign D. iii. 65 The r. game, and chas'd from flow'r to flow'r D. iv. 426 That darts severe upon a r. Lie E. ii. 6 Rome's pompous glories r. to our thought E. iii. 24 And swelling organs lift the r. soul E.A. 272 For r. merit will buoy up at last E.C. 461 With sweeter notes each r. Temple rung E.C. 703 The r. tempest puts in act the soul E.M. ii. 105 See him from Nature r. slow to Art E.M. iii. 105 See him from Nature r. slow to Art E.M. iii. 105 Some r. Genius sins up to my Song E.S. ii. 9 You hurt a man that's r. in the Trade E.S. ii. 35 Shall hail the r., close the parting day I.H. iii. 30 No more the r. sun shall gild the morn M. 90 Whose r. Forests, not for pride or show M.E. iv. 187 Here, r. bold, the Patriot's honour'd face M.E. v. 57 And Athens r. near the pole O. ii. 22 Where Thames with pride surveys his r. tow'rs R.L. ii. 2

iii. 2 He watch'd th' Ideas r, in her mind R.L, iii. 142 Strange phantoms r, as the mists arise R.L, iv. 40 And fierce Thalestris fans the r, fire R.L, iv. 93 Sure fate of all, beneath whose r, ray S, v. 19 Let r, Granaries and Temples here S. vi. 258 Four figures r, from the work appear SA, 37 That threats a fight, and spurns the r, sand SP, 48 Fresh r, blushes paint the wat'ry glass Su. 28 Yet shall thy grave with r, flow'rs be drest U.L. 63 To the bright regions of the r, day W.F, 388 iii. 2

## Risk.

Who r, the most, that take wrong means or right E.M. iv. 86

Why r. the world's great empire for a Punk M.E. i. 131 Risk'd.

Down his own throat he r, the Grecian gold D, iv.  $_{382}$  How sometimes life is r, and always case E.M. iv.  $_{274}$ 

# Rites.

These little r, a Stone, a Verse, receive  $E \not\sim$ , vii. 19 Trembling begins the sacred r. of Pride R.L. i. 128 Thy fate unpity'd, and thy r. unpaid U.L. 48

#### Rival.

**Bival.** Stood dauntless Curl; "Behold that r, here D, ii, 58 There r, flames with equal glory rise D, iii, 80 Ev'n r. Wits did Voiture's death deplore E, iv, 15 To him each R, shall submit I, H, iii, 17 Flam'd forth this r, to its Sire, the Sun M, E, iii, 12 When r, beautics for the Present strove MI, ix, 38 Than, issuing forth, the r, of his beams R, L, ii 3 Or with a R's, or an Ennucl's spite E. C, 31 A r, envy (all in vain) to hide MI, ix, 42 Alone can r, can succeed to thee E. A. 206 But would you sing, and r. Orpheus' strain Su. 81

# Rivel'd.

Shrink his thin essence like a r. flow'r R.L. ii. 132

# River.

A R, at my Garden's end I.H. ii.  $_4s$ Or fish deny'd (your r. yet unthaw'd) S. ii. 14 Oh early lost 1 what tears the r. shed W.F. 273 The forests dance, the r—s upward rise D. iii. 245 And roll obedient R. thro' the Land M.E. iv. 202 Nor r. winding thro' the vales below W. 3

# Road.

We nobly take the high Priori R. D. iv. 471 Suffice that Reason keep to Nature's r. E.M. ii, 115 Yes, Nature's r. must ever be preferr'd E.M. ii. 161 Slave to no sect, who takes no private r. E.M. iy. 331

#### Roam.

Not Man alone, but all that r, the wood E.M. iii. 119 For foreign glory, foreign joy, they roam M.E. ii. 223 In search of mischief still on Earth to r, R.L. i. 64 What mov'd my mind with youthful Lords to r. R.L. iv.

Amid her kindred stars familiar r. W.F. 255 Led by the sound I r. from shade to shade W.F. 269

#### Roar.

How shall I rhyme in this eternal r. S. vi. 115 Teach than the warbling Polypheme to r. D. iii. 305 Clouds interpose, waves r., and winds arise E.A. 246 The hoarse, rough verse should like the torrent r. E.C.

The inderse, fough verse should the the the second solution  $_{369}^{369}$ A hundred oxen at your levee *r. M.E.* iii. 58 Then full against his Corrish lands they *r. M.E.* iii. 355 Shall call the winds thro' long arcades to *r. M.E.* iv. 35 And others *r.* aloud, "Subscribe, subscribe." *P.S.* 114 How did they fume, and stamp, and *r.*, and chafe *P.S.* 

<sup>191</sup> Ah luckless Poet ! stretch thy lungs and r. S. v. 324 The hollow winds thro' naked temples r. W.F. 68 Then bow'd and spoke ; the winds forget to r. W.F. 353 There Faction r., Rebelliou bite her chain W.F. 421

#### Roar'd.

R. for the handkerchief that caus'd his pain R.L. v. 106

**Roaring.** Thames wafts it thence to Rufus' r. hall D. ii. 265 The Mole projected break the r. Main M.E. iv. 200 Howl to the r-s of the Northern deep S. v. 329

#### Roars.

Great Cæsar r, and hisses in the fires D, i. 251 And "Coll!" each Butcher r, at Hockley-hole D, i. 326 Jove's thunder r, heav'n trembles all around R.L, v. 49 And here, while town, and court, and city r. S. vi. 123

#### Roast.

R. beef, tho' old proclaims him stout *Mi*. xii. 13 A tomb of boil'd and r., and flesh and fish S. ii. 70 *The vulgar boil, the learned* r. an egg S. vi. 85

#### Roasted.

Had r. turnips in the Sabine farm M.E. i. 219 For writing Pamphlets, and for r. Popes D. iii. 284

#### Rob.

Or r. Rome's ancient geese of all their glories D, i. 211 What? r, your Boys? those pretty rogues I.H. i. 27 And 'twere a sin to r, them of their mite P.S. 162 And gets an Act of Parliament to r. S. viii. 143

### Robb'd.

By Spirit r. of Pow'r, by Warmth of Friends M.E.ii. 144 Not ardent lovers r. of all their bliss R.L. iv. 5

#### Robe.

He ceas'd, and spread the r; the crowd confess D,ii, 353 That r, of Quality so struts and swells M.E, ii, 189 The rest his many-colour'd r, conceal'd R.L, iii, 58 That long behind he trails his pompous r, R.L, iii, 73 Foreign her air, her r's discordant pride D, iv, 47 She, times!  $da' or vuith <math>r \rightarrow so'$  varying hues D. i. 81 "Receive" (he said) "these r, that once were mine D, iii. 22 ii. 351

And shameless *Billingsgate* her r. adorn D. iv. 26 The shining r., rich jewels, beds of state E. iv. 51 Paint, Marble, Gems and r. of Persian dye S. vi. 265

# ROB'D-ROME.

# Rob'd.

First, r. in white, the Nymph intent adores R.L. i. 123 Robin-red-breast.

The R. till of late had rest S. ii. 37

## Robs.

That Spain r. on, and Dunkirk's still a Port S. viii. 165 Rochester.

Ev'n mitred R. would nod the head P.S. 140

#### Rock.

Each staunch Polemic, stubborn as a r. D. iv. 195 The shapeless r., or hanging precipice E.C. 158 From the dry r. who bade the waters flow M.E. iii. 254 When Ajax strives some r.'s vast weight to throw E.C

370 Taught r-s to weep, and made the mountains groan

Taught r=s to weep, and make the momentum ground. A. 16 Thro'r, and caves the name of Delia sounds (rr\$A). A. 49 Ye rugged r.! which holy knees have worm E.A. 19 The darksome pines that o'er yon r. reclin'd E.A. 155 And low-brow'd r. hang nodding o'er the deeps E.A. 24 Stones leap'd to form, and r. began to live E.C. 702 The r. proclaim th' approaching Deity M. 32 Be smooth ye r., ye rapid floods give way M. 36 On rifted r., the dragon's late abodes M. 71 R. fall to dust, and mountains melt away M. 106 All beneath von flow'ry R. M. vii. 8

R. fall to dust, and mountains melt away M. 106 All beneath yon flow'ry R. Mi. vii. 8 And seas, and r. and skies rebound O. i. 47 Eurydice the r., and hollow mountains rung O. i. 117 The hills and r. attend my doleful lay Su. 17 And I, a Nursing-mother r. the Throne D. i. 312 To r. the cradle of reposing Age P.S. 409

# Rock'd.

When r. the mountains, and when groan'd the ground E.M. iii. 250

Rod.

**BOO.** Thine from the birth, and sacred from the r. D. iv. 283 Snatch from his hand the balance and the r. E.M. i. van If Calvin feels Heav'n's blessing, or its r. E.M. iv. 139 A Wit's a Feather, and a Chief's a r. E.M. iv. 247 And each Blasphemer quite escape the r. E.S. ii. 195 And needs no r. but Ripley with a rule M.E. iv. 18 If wrong, I smil'd; if right, I kiss'd the r. P.S. 158 What sin of mine could merit such a r. S. viii. 63 Stretch'd o'er the Poor and Church his iron r. W.F. 75

# Rode.

To Needham's quick the voice triumphal r. D. i. 323

Roe.

And leap exulting like the bounding r. M. 44

## Rogue.

The r. and fool by fits is fair and wise E.M. ii. 233 A R. with Ven'son to a Saint without M.E. i. 80 Old Cato is as great a R. as you M.E. iii. 38 The Wretch that trusts them, or the R. that cheats M.E.

The wheth that it uses now, or there that the second seco But let them write for you, each r. impairs S. vii. 99 These I could bear; but not a r. so civil S. vii. 56 Speak out, and bid me blame no R-s at all E.S. ii. 53 What i rob your Boys? those pretty r. I.H. i. 27

#### Roll.

**Roll.**  *Next o'er his Books his eyes began to* r. D. i. 127Back to the Devil the last echoes r. D. i. 325Might from Bcotian to Bcotian r. D. ii. 50 R. all their tides; then back the circles bring D. iii. 50 R. all their tides; then back the circles bring D. iii. 50 From shelves to shelves see greedy Vulcan r. D. iii. 322 R. in her Vortex, and her pow'r conless D. iv. 84 Prompt at the call, around the Goddess r. D. iv. 247 The vulgar Herd turn off to r. with Hogs D. iv. 525 While summer-suns r. unperceiv'd away E. iii. 73 Just when she learns to r. a melting eye E. v. 3 When from the censer clouds of fragrance r. E.A. 271

While praying, trembling, in the dust I r. E.A. 279 Rise Alps between us 1 and whole oceans r. E.A. 290 See my lips tremble, and my eye-balls r. E.A. 323 As streams r. down, enlarging as they flow E.C. 192 Seas r. to waft me, suns to light me rise E.M. i. 139 And, if each system in gradation r. E.M. i. 247 Or wing the sky, or r. along the flood E.M. iii. 120 And r. obedient Rivers thro' the Land M.E. iv. 202 Instruct the eyes of young Coquettes to r. R.L. i. 88 Or r. the planets thro' the boundless sky R.L. it. 80 Beauties in vain their pretty eyes may r. R.L. v. 33 Not when from plate to plate your eye-balls r. S. iii. 7 So slow th' unprofitable moments r. S. iii. 39 Where winds can carry, or where waves can r. S. iv. 7 While praying, trembling, in the dust I r. E.A. 279 So show in dispension and moments r, so in . 39 Where winds can carry, or where waves can r. S. iv, 70 Teach ev'ry thought within its bounds to r. S. vi. 204 And those love-darting eyes must r, no more U.L. 34 Thro' the fair scene r, slow the ling'ring streams W.F. 217

Tempt icy seas, where scarce the waters r. W.F. 389 Roll'd.

Then down are r. the books; stretch'd o'er 'em lies D.ii.

A small Euphrates thro' the piece is r. M.E. v. 29 Thou, who since yesterday hast r. o'r all S. viii. 202 Thou, who since yesterday hast r. o'r all S. viii. 202 The silver eel in shining volumes r. W.F. 143 The figur'd streams in waves of silver r. W.F. 335

#### Rolli.

R. the feather to his ear conveys D. ii. 203

# Rolling.

The r. smoke involves the sacrifice D. i. 243 Happier thy fortunes! like a r. stone D. iii. 293 And now, on r. waters snatch'd away *I.H.* iii. 48 R. in Mæanders O. i. 100 Now glaring fiends, and snakes on r. spires R.L. iv. 43 The various seasons of the r. year Sp. 38 Now marks the course of r. orbs on high W.F. 245 Her sacred domes involv'd in r. fire W.F. 324

### Rolls.

One lull'd th' Exchequer, and one stunn'd the R. S. vi. 130

<sup>130</sup> From morn to night, at Senate, R., and Hall S. iv. 36 Long Chane'ry-lane retentive r. the sound D. ii. 263 R, the large tribute of dead dogs to Thames D. ii. 272 R, the black troop, and overshades the street D. ii. 360 Here in a dusky vale where Lethe r. D. iii. 23 Wings the red lightning, and the thunder r. D. iii. 250 Or Tiber, now no longer Roman, r. D. iv. 200 R. o'er my Grotto, and but soothes my sleep S. i. 124 And earth r. back beneath the flying steed W.F. 158 And chalky Wey, that r. a milky wave W.F. 344

#### Roman.

R. and Greek Grammarians ! know your Better D. iv. 215

215 Or Tiber, now no longer R., rolls D. iv. 299 While R. Spirit charms, and Attic Wit E.S. ii. 84 Stand emulous of Greek and R. fame M.E. v. 54And calls forth R. drops from British eyes P.C. 76 And Sydney's verse halts ill on R. feet S. v. 98Above all Greek, above all R. Fame S, v. 26To act a Lover's or a R.'s part U.L. 8 We still defy'd the R—s as of old E.C. 718 And taught his R. in much better metre E.S. i. 9

#### Romance.

So Ladies in r. assist their Knight R.L. iii. 129 And ev'ry flow'ry Courtier writ R. S. v. 146 Of twelve vast French R-s neatly gilt R.L. ii. 33

# Romantic.

The Maid's r, wish, the Chemist's flame D, iii. 11 Is this the cause of your R, strains Mi, ix, 9 If Folly grows r, I must paint it M.E, ii. 16

#### Rome.

A Gothic Library ! of Greece and R. D. i. 145 Small thanks to France, and none to R. or Greece D. i. 283

 $R^{203}$ . in her Capitol saw Querno sit *D*. ii. 15 Lo ! *R*. herself, proud mistress now no more *D*. iii. 101 And builds imaginary *R*. anew *E*. iii. 32 The world's just wonder, and ev'n thine, O *R*. *E.C.* 248 Athens and *R*. in better ages knew *E.C.* 644

Learning and R. alike in Empire grew E.C. 683 And the same age saw Learning fall, and R. E.C. 636 To him the wit of Greece and R. was known E.C. 727 And the same age saw Learning fall, and R. E.C. 636To him the wit of Greece and R. was known E.C., 747 Could France or R. divert our brave designs M.E. iii. 51 You show us, R. was glorious, not profuse M.E. iv. 23 How R, her own sad Sepulchte appears M.E. v. 2 Show'd R. her Cato's figure drawn in state P.C. 30 Her last good man dejected R. ado'd P.C. 35 R. learning arts from Greece, whom she subdu'd P.C. 40 The fate of Louis, and the fall of R. R.L. v. 140 Tho' Tiber's streams immortal R. behold W.F. 357 Or rob R.'s ancient geese of all their glories <math>D. L. 211 R, pompous glories rising to our thought E. iii. 24 R. ancient Genius, o'er its ruins spread E.C. 699 And be what R. great Didius was before M.E. iii. 126 Touch'd by thy hand, again R. glories shine M.E. v. 45 So R. great founder to the heav'ns withdrew R.L. v.125

### Rood.

A Terrace-walk, and half a R. I.H. ii. 5s

#### Roofs.

But such plain r, as Piety could raise *E.A.* 139 Grotesco r, and Stucco floors *I.H.* ii. 192 No rafter'd r, with dance and tabor sound *M.E.* iii. 189 Where ling'ring drops from min'ral *R.* distil *Mi*. x. 3 Till the r, all around O. i. 8 "Restore the Lock!" the valled r, rebound *R.L.* v.104 Then, from her r, when Verrio's colours fall *W.F.* 307

Roof'd.

And other Mexicos be r. with gold W.F. 412

# Rooks.

Old-fashion'd halls, dull Aunts, and croaking r. E. v. 12

# Room.

Or serve (like other Fools) to fill a r, D, i, 136 "R, for my Lord !" three jockeys in his train D, ii, 192 And straight succeeded, leaving shame no r, D, iv, 531 In the worst inn's worst r, with mat half-hung M.E, iii. 299

Is this a Dinner? this a Genial r. M.E. iv. 155 Whether the darken'd r. to muse invite S. i. 97 Frighted, I quit the r., but leave it so S. viii. 272 What tho' no sacred earth allow thee r. U.L. for

#### Roome.

Horneck's fierce eye, and R.'s funereal frown D. iii. 152 Roost.

# And swallows r. in Nilus' dusty Urn M.E. iv. 126

Root.

Wild Nature's vigor working at the r. E.M. ii. 184 From Jesse's r. behold a branch arise M. 9 And humbly live on rabbits, and on  $r \rightarrow S$ . ii. 52 I plant, r. up; I build, and then confound S. iii. 169

## Rope.

'Tis the same r, at diff'rent ends they twist D, i. 207 And buy a r, that future times may tell S. ii. 109

#### Roper.

There, Ridpath, R., cudgell'd might ye view D. ii. 149 Rosalinda.

That taught the groves my R.'s name Su. 42

**Rosamonda, Rosamunda.** Lucretia's dagger, R.'s bowl M.E. ii.  $g_2$ And send up vows from R-u-s lake R.L. v. 136

#### Roscommon.

Such was R., not more learn'd than good E.C. 725 R, only boasts unspotted bays S. v. 214

#### Rose.

*R*. or Carnation, was below my care *D*. iv.  $_{431}$ For her th' unfading *r*. of Eden blooms *E.A.*  $_{217}$ For her th' unfading r, of Eden blooms E.A. 217 Annual for me, the grape, the r. renew E.M. i. 135 Die of a r. in aromatic pain E.M. i. 200 Blush in the R., and in the Di'mond blaze M.E. i. 146 With band of Lily, and with check of R. S. viii, 251 Let of ning r-s knotted oaks adorn A. 37 See from my check the transient r. fly E.A. 331 Shows in her check the r. of eighteen R.L. iv, 32 Like r., that in deserts bloom and die R.L. iv, 158 Here western winds on breathing r. blow S.A. 22 Here western winds on breathing r. blow Sp. 32

There the first r. of the year shall blow U.L. 66 But lofty Lintot in the circle r. D. ii. 53 It r., and labour'd to a curve at most D. ii. 172 It r, and labour'd to a curve at most D. ii. 172 Who but to sink the deeper, r. the higher D. ii. 290 Slow r, a form, in majesty of Mud D, ii. 36 Then r. the seed of Chaos, and of Night D, iv. 13 When lo! a Spectre r. whose index-hand D, iv. 139 Rous'd at his name, up r. the bousy Sire D, iv. 493 R. a Gregorian, one a Gormogon D, iv. 576 From Nature's temp'rate feast r. satisfy'd E, x. 9 Pride, Malice, Folly, against Dryden r. E.C. 458 Still as one brood, and as another r. E.M, iii, 201 Poet or Patriot, r. but to restore E.M, iii, 202 Some scruple r., but thus he eas'd his thought M.E, iii. 365

Some scrupie  $r_{r_1}$  but thus no and implor'd R.L. ii. 35 For this, ere Phoebus  $r_r$ , he had implor'd R.L. ii. 35 Not Berenice's Locks first  $r_r$  so bright R.L. v. 129 Newmarket's Glory  $r_r$ , as Britain's fell S. v. 144 Hence Satire  $r_r$ , that just the medium hit S. v. 267 And on their banks Augusta  $r_r$  in gold W.F. 336

Roseate.

I come, I come ! prepare your r. bow'rs E.A. 317

### Ross. - See Man of Ross.

## Rosy.

*R*. and rev'rend, though without a Gown *D*. iv. 496 Here bees from blossoms sip the *r*. dew Su. 69

#### Rot.

To draw nutrition, propagate, and r. E.M. ii. 64 Sufficient sap at once to bear and r. Mi. iii. 12

# Rotation.

Oft, in the Passions' wild r. tost M.E. i. 41

#### Rote.

Chaucer's worst ribaldry is learn'd by r. S. v. 37

## Rough.

**Rough.** And smooth or r, with them is right or wrong *E.C.* 338 The hoarse, r, verse should like the torrent roar *E.C.* 369 Old England's Genius, r, with many a Scar *E.S.* i, 152 The plain r. Hero turn a crafty Knave *M.E.* i. 156 Boastful and r, your first Son is a Squire *M.E.* i. 151 And something said of Chartres much too r. *S.* i. 4 What T like Sir Richard, rumbling, r, and force *S.* i. 23 Has age but melted those r, parts away *S.* vi, 318 More r, than forty Germans when they scold *S.* viii. 62 Nay troth th' Apostles (tho' perhaps too r) *S.* viii. 76 *R.* Satyrs dance, and Fan applauds the song *Su.* 50

# Rouleaux.

In bright Confusion open R. lie Mi. ix. 81

#### Round.-Passim.

Relentless walls ! whose darksome r. contains E.A. 17 Or tread the mazy r, his followers trod E.M. ii. 25 Swiftly purling in a R. Mi, vii. 26 Turn r, to square, and square again to r, S. iii. 170 And gives th' eternal wheels to know their r-s M.E.

iii. 168

To some fam'd r.-house, ever open gate D. ii. 424

## Roundly.

What's r. smooth or languishingly slow E.C. 359

## Rouse.

To stir, to r., to shake the soul he comes D, iv, 67 To r, the Watchman of the public Weal E.S. ii. 217 R, the fleet hart, and cheer the op'ning hound W.F. 150

Rous'd.

R. by the light, old Dulness heav'd the head D. i. 257

R, at his name, up rose the bousy Sire D. iv. 493 R, by the Prince of Air, the whirlwinds sweep M.E, iii.

353

## Rouses.

Morpheus r. from his bed O. i. 31

# Rousing.

Now lap-dogs give themselves the r. shake R.L. i. 15 Routed.

Their Quibbles r., and defy'd their Puns Mi. ii. 12 Thus when dispers'd a r. army runs R.L. iii. 81

# ROVE-RULING.

Rove.

Why r. my thoughts beyond this last retreat E.A. 5 Here was she seen o'er airy wastes to r. W.F. 167 I seem thro' consecrated walks to r. W.F. 267

Rovers

When Sallee R. chas'd him on the deep D. iv. 380

Roves.

While thro' Poetic scenes the GENIUS r. D. iv. 489 With slaughtering guns th' unweary'd fowler r. W.F. 125

Roving.

For gain, not glory, wing'd his r. flight S. v. 71

Row.

Clothe spice, line trunks, or fluttering in a r. S. v. 4.8Whose Causeway parts the vale with shady r-s M.E.

iii. 259 Here files of pins extend their shining r. R.L. i. 137 Why bows the side-box from its inmost r. R.L. v. 14

Rowe.

Thy relics, R., to this fair Urn we trust Ep. v. 1 But for the Passions, Southern sure and R. S. v. 86

Rows.

With arms extended Bernard r. his state D. ii. 67

Royal.

His r. Sense of Op'ras or the Fair D. iv. 314 Like r. Harts, be never more run down E.S. ii. 29 Proves the just victim of his r. rage R.L. iii. 60 And sweetly flow thro' all the r. Line S. i. 32 I cannot like, dread Sir, your R. Cave S. iii. 114 You give all r. Witchcraft to the Devil S. vi. 219 With r. Favourites in flatt'ry vie S. viii. 60 He dwells amidst the r. Family S. viii. 103 And makes his trembling slaves the r. game W.F. 64

Rubbish.

Bright thro' the r. of some hundred years S. vi. 166

Rubicon.

Or on the R. or on the Rhine E.M. iv. 246

Rubric.

Of Curl's chaste press, and Lintot's r. post D. i. 40 What tho' my name stood r. on the walls P.S. 215

Rubs.

Just as a blockhead r. his thoughtless skull E. J.S. 7

Ruby. See on these r. lips the trembling breath U.L. 31 The coral redden, and the r. glow W.F. 394

Ruddier.

Did here the trees with r. burdens bend E.M. iii. 203

Rude.

Beneath a r, and nameless stone he lies  $E_{f}$ , v. 3 I'm quite asham'd—'tis mighty r, I.H, ii. 206 Or bid the furious Gaul be r, no more O. ii. 16 To save the powder from too r, a gale R.L. ii. 93 Or caus'd suspicion when no soul was r, R.L. iv. 73 Confounds the civil, keeps the r, in awe S. viii. 270

# Rudely.

A Being darkly wise, and r. great E.M. ii. 4 But r. press before a Duke I.H. ii. 59 s Shov'd from the wall perhaps, or r. press'd M.E. i. 234

Rueful.

Yet smiling at his r. length of face D. ii. 142 Rufa

R., whose eye quick-glancing o'er the Park M.E. ii. 21 Agrees as ill with R. studying Locke M.E. ii. 23

Ruff.

Soft on the paper r, its leaves I spread D. iv. 407

## Ruffled.

Where Contemplation prunes her r. wings S. viii. 186 Rufus.

Lo R., tugging at the deadly dart W.F. 83 Thames wafts it thence to R.' roaring hall D. ii. 265

Rug [?]. Who sins with whom : who got his Pension r. S. viii. 134 Rugged.

Ye r. rocks ! which holy knees have worn E.A. 19 Ruin.

kun, Atoms or systems into r. hurl'd E.M. i. 89 So odd, my Country's R. makes me grave E.S. ii. 207 I know the Bite, yet to my R. run Mi. ix. 69 Just in the jaws of r. and Codille R.L. iii. 92 O'er heaps of r. stalk'd the stately hind W.F. 70 O'r seek some R.'s formidable shade E. iii. 30 Rome's ancient Genius, o'er its r-s spread E.C. 699 Perhaps, by its own r. sav'd from flame M.E. v. 15 Their r. perish'd, and their place no more M.E. v. 22 How hafpy I those to r., these betray E.M. iv. 290 More go to r. Fortunes, than to raise M.E. iii. 202

Rule.

**Rule.** Some free from rhyme or reason, r. or check D. iii. 167 Led by some r, that guides, but not constrains E. iii. 67 Th' intent proposid, that License is a r. E.C. 149 All which, exact to r, were brought about E.C. 277 In words, as fashions, the same r, will hold E.C. 333 Sure as Demoivre, without r. or line E.M. iii. 104 Ask you why Wharton broke thro' evry r. M.E. i. 206 The grave Sir Gilbert holds it for a r. M.E, iii. 107 And needs no rod but Ripley with ar. M.E, iii. 107 And needs no rod but Ripley with ar. M.E, iii. 107 And needs no rod but Ripley with ar. M.E, iii. 107 And needs no rod but Ripley with ar. M.E, iii. 107 And needs no rod but Ripley with ar. M.E, iii. 107 And needs no rod but Ripley with ar. M.E, iii. 107 And needs no rod but Ripley with ar. M.E, iii. 107 And heeds no rod but Ripley with ar. M.E, iii. 107 And heeds no rod but Ripley with ar. M.E, iv. 189 You think this cruel  $\hat{r}$  take it for ar. P.S, 382 For I, who hold sage Homer's r. the best S. ii. 150 Then by the r. that made the horse-tail bare S. v. 63 Or say our Fathers never broke ar. S. v. 93 Instruct his family in ev'ry r. S. v. 163 If such the plague and pains to write by r. S. vi. 180 *Thesa* R—s of old discover'a, not devised E.C. 137 Learn hence for ancient r. a just esteem E.C. 137 Learn hence for ancient r. a just esteem E.C. 137 If, where the r, not far enough extend (ref.) E.C. 146 But tho' the Ancient shus their r. invade E.C. 261 Who durst depart from Aristotle's r. E.C. 272 Who durst depart from Aristotle's r. E.C. 272 Who durst depart from Aristotle's r. E.C. 272 Who durst depart from Aristotle's r. E.C, 273 Such was the Muse, whose r, and practice tell E.C. 167 The justest r, and clearest method join'd E C. 670 The *x*, a nation, born to serve, obeys E.C. 713 Such was the Muse, whose r, and practice tell E.C. 723 Could he, whose r, the rapid Comet bind E.M. ii. 35 Ah ! if she lend not arms, as well as r. E.M. ii. 751 Sure, if I spare the Minister, no r. E.S. ii. 167 And if I pray by Reason's r. I.H. ii. 158 Blends in exception to all gen'ral r. M.E. ii. 275 Yet shall, my Lord, your just, your noble r. M.E. iv. 25 And, if they starve, they starve by r. of art M.E. iv. 25 And, if they starve, they starve by r. of at M.E. iv. 25 Our Court may justly to our stage give r. S. viii. 220 See them survey their limbs by Durer's r. S. viii. 220 See attes and Court with Greek and Latin r. D. iv. 179 Go, teach Eternal Wisdom how to r. E.M. ii. 29 Should such a man, too fond to r. alone P.S. 107 Who r, the sex to fity from fifteen R.L. iv. 38 **Rul'd**.

#### Rul'd.

She r., in native Anarchy, the mind D. i. 16 In Lud's old walls the' long I r., renown'd D. iii. 277 Jilts r. the state, and statesmen farces wit E.C. 538Th' Oppressor r. tyrannic where he durst W.F. 74

Ruler.

Look thro', and trust the R. with his skies S. iv. 8

Rules.

What the weak head with strongest bias r. E.C. 203And while self-love each jealous writer r. E.C. 516Reason's comparing balance r. the whole E.M. ii. 60 Or, if she r. him, never shews she r. M.E. if. 262 Ye Gods ! what justice r. the ball O. ii. 25 Who r. in Cornwall, or who r. in Berks S. iv. 104 Thus, if Eternal justice r. the ball U.L. 35

**Ruling.** Let r. Angels from their spheres be hurl'd E.M. i. 253 To serve mere engines to the r. Mind E.M. i. 262 The Mind's disease, its R. Passion came E.M. ii. 138

Search then the R. PASSION: there, alone M.E. i. 174 Whose r. Passion was the Lust of Praise M.E. i. 181 Shall feel your r. passion strong in death M.E. i. 263 In Men, we various r. Passions find M.E. ii. 207 The r. Passion, be it what it will (ref.) M.E. iii. 153 In the clear Mirror of thy r. Star R.L. i. 108

**Rumbling.** With Thunder r. from the mustard-bowl D. ii. 226 What ? like Sir Richard, r., rough, and fierce S. i. 23

Rumour. Not warp'd by Passion, aw'd by R. Mi. viii. 5

Rumpled.

Or r. petticeats, or tumbled beds R.L. iv. 72

## Run.

**Run.** Now (shame to Fortune) an ill *R*. at Play *D*. i. 113 She saw, with joy, the line immortal r. *D*. i. 90 So take the hindmost, Hell, (he said) and r. *D*. ii. 60 Mearns, Warner, Wilkins r.: delusive thought *D*. ii. 125 And the fresh vomit r. for ever green *D*. ii. 156 Thrid ev'ry science, r. thro' ev'ry school *D*. iv. 256 From Stage to Stage the licens'd Earl may r. *D*. iv. 587 And r., on ivory, so glib *E*. vi. 22 Still r. on Poets, in a raging vein *E*. C. 606 Planets and Suns r. lawless thro' the sky *E*. *M*. i. 252 Instruct the planets in what orbs to r. *E*. *M*. ii. 21 As Eastern priests in giddy circles r. *E*. *M*. ii. 21 See thronging Millions to the Planets r. *E*. *M*. iii. 21 See thronging Millions to the Planet s. r. 157 Like royal Harts, be never more r. down *E*. S. ii. 29 I know the Bite, yet to my Ruin r. *Mi*. ix. 69 This day Tow's fair account has r. *Mi*. ix. 31 It is not Poetry, but prose r. mad *P*. S. 183 As shallow streams r. dimpling all the way *P*. S. 316 To r. a muck, and tilt at all 1 meet S. i. 70 Long as the Year's dull circle seems to r. S. iii. 37 Discharge their Garrets, move their beds, and r. S. iii. 157 157

The worst of Madmen is a Saint r. mad S. iv. 27 Alas! to Grottos and to Groves we r. S. vi. 110 She runs, but hopes she does not r. unseen  $S_{P}$ . 58 And now his shadow reach'd her as she r. W.F. 193

#### Rundel.

Secker is decent, R. has a Heart E.S. ii. 71

**Rung.** With sweeter notes each rising Temple r. E.C. 703 Eurydice the rocks, and hollow mountains r. O. i. 117 Thrice r. the bell, the slipper knock'd the ground K.L. i. 17

### Running.

Nonsense precipitate, like r. Lead D. i. 123 Now r. round the Circle finds it square D. iv. 34

#### Runs.

Kuns. Then tinctur'd as it r. with Lethe's streams D. ii. 339 Another Cynthia her new journey r. D. iii. 243 O'er ev'ry vein a shudd'ning horror r. D. iv. 143 To where the Seine, obsequious as she r. D. iv. 297 Observe how system into system r. E.M. i. 25 Once on a time (so r. the Fable) I.H. ii. 157 Some joy still lost, as each vain year r. o'er M. v. 7 Thus when dispers'd a routed army r. R.L. iii. 81 She r., but hopes she does not run unseen  $S_{P}$ . 58

## Rural.

**Kural.** Hylas and Ægon sung their r. lays A. 2 Hylas and Ægon's r. lays I sing A. 6 You dream of Triumphs in the r. shade E. v. 22 Our r. Ancestors, with little blest S. v. 241 And Albion's cliffs resound the r. lay  $S_{P}$ , 6 The turf with r. dainties shall be crown'd  $S_{P}$ , 99 Let other swains attend the r. care Su. 35 And yet my numbers please the r. throng Su. 49 And with fresh bays her r. shrine adorn W. 20 Adieu, ye shepherdis' r. lays and loves W. 90 Above the rest a r. nymph was fam'd W.F. 171

#### Rush.

The monkey-mimics r. discordant in D. ii. 236 *R*. to the world, impatient for the day *D*. iii.  $_{30}$  Shall, first recall'd, *r*. forward to thy mind *D*. iii. 64 And ten-horn'd fiends and Giants r. to war D. iii. 236 Streets, Chairs, and Coxcombs, r. upon my sight E.v.48 For Fools r. in where Angels fear to tread E.C. 625 All quit heir sphere, and r. into the skies E.M. i. 124 R. Chaplain, Butler, Dogs and all J.H. ii. 211 Fools r. into my head, and so I write S. i. 14 The youth r. eager to the sylvan war W.F. 148 R. thro' the thickets, down the valleys sweep W.F. 156 Then foaming pour along, and r. into the Thames W.F. 218

218

And half thy forests r. into thy floods W.F. 386 Russel.

So R. did, but could not eat at night S. iv. 115

Russet.

Here in full light the r. plains extend W.F. 23

Russian.

No Lord's anointed, but a R. Bear S. v. 389

#### Rust.

Th' inscription value, but the r adore M.E. v.  $_{36}$ The sacred r. of twice ten hundred years M.E. v.  $_{38}$ Swords, pikes, and guns, with everlasting r. S. i.  $_{74}$ It is the r. we value, not the gold S. v.  $_{36}$ 

#### Rustic.

That, lac'd with bits of r., makes a Front M.E. iv. 34 Tho' still some traces of our r. vein S. v. 270

#### Rustle.

Fans clap, silks r., and tough whalebones crack R.L.v. 40

# S.

Immortal S-k, and grave De-re E.S. i. 92 As S-k, if he lives, will love the PRINCE (rep.) E.S. ii. 61 Against your worship when had S-k writ E.S. ii. 158 Ev'n to their own S-r-v-v-ce in a Car S. vi. 107 The S-te's, and then H-vy's once again E.S. 1. 72 Who live lik S-tt-re, or who die lie Chartres S. vii. 36 If hence the granded at a South S. iii. 378 If honest S\*z take scandal at a Spark S. iii. 112

### Sabæan.

And heap'd with products of S. springs M. 94 Sabbath.

See Christians, Jews, one heavy s. keep D. iii. 99 Peaceful sleep out the S. of the Tomb Mi. v. 19 Why will you break the S. of my days S. iii. 3 As Hags hold S—s, less for joy than spite M.E. ii. 239 Ev'n Sunday shines no S.-day to me P.S. 12

#### Sabine,

Had roasted turnips in the S. farm M.E. i. 219

#### Sabinus.

Thro' his young woods how pleas'd S. stray'd M.E.iv.89

## Sable.

Sable. With deeper s. blots the silver flood D. ii. 274 Shaking the horrors of his s. brows D. ii. 327 Around him wide a s. Army stand D. ii. 325 (Earth's wide extremes) her s. flag display'd D. iii. 71 And look'd, and saw a s. Sorcerer rise D. iii. 233 Broad hats, and hoods, and caps, a s. shoal D. iv, 190 She comes 1 she comes ! the s. Throne behold D. iv, 629 And dipt them in the s. Well E. vi. 11 Now move to war her s. Matadores R.L. iii. 47 Of Asia's troops and Afric's s. sons R.L. iii. 82 These in two s. ringlets taught to break R.L. iv. 69 What tho' no friends in s. weeds appear U.L. 55 Like verdant isles the s. waste adorn W.F. 28 Reap their own fruits, and woo their s. loves W.F. 410 Sabler.

He bears no token of the s. streams D. ii. 207

Sabre.

With his broad s. next, a chief in years R.L. iii. 55

### Sack.

Know Eusden thirsts no more for s. or praise D. i. 203 Whose game is Whisk, whose treat a toast in s. E. v. 24

#### Sacred.

Sacred. Ye Mantuan nymphs, your s. succour bring A. 5 She bids him wait her to her s. Dome D. i. 265 With mystic words, the s. Opium shed D. i. 288 Dulness is s. in a sound divine D. ii. 352 Thou, yet unborn, hast touch'd this s. shore D. iii, 45 Or vest dull Flattry in the s. Gown D. iv. 97 Thine from the birth, and s. from the rod D. iv. 283 The Cap and Switch be s. to his Grace D. iv. 585 *Religion* blushing veils her s. fires D. iv. 649 August her deed, and s. be her fame E.A. 78 As with cold lips I kiss'd the s. veil E.A. 111 Ah no—in s. vestments mayst thou stand E.A. 325 Muse I at that Name thy s. sorrows shed E. iii. 47 Before his s. name flies evry fault E.C. 422 Are mortals urg'd thr's S. lust of praise E.C. 527 Then s. seem'd th' ethereal vault no more E.M. iii. a63 Nothing is S. now but Villainy E.S. i. 170 O s. weapon I left for Truth's defence E.S. ii. 212 Yet s. keep his Friendships and his Ease E.A. 10 Yet s. keep his Friendships and his Ease Ep. i. 10 Yet s, keep his Friendships and his Ease Lp. 1 to And s., place by DRYDEN'S awful dust Ep. v. 2 Whom Heav'n kept s. from the Proud and Great Ep.x.4 S. to social life and social love I.H. iii. 22 Whose s. flow'r with fragrance fills the skies M. 10 The s. rust of twice ten hundred years M.E, v. 38 Let such, such only tread this s. Floor Mi. x. 13 While actuary airgumers the star G is a constant. Let such, such only tread this s. Floor Mi. x. 15 While solearn airs improve the s. fire O. i. 12 Ye shades, where s. truth is sought O. ii. 1 S. Hymen ! these are thine O. iii. 44 No place is s., not the Church is free P.S. 11 Midas, a s. person and a king P.S. 70 Trembling begins the s. ritus of Pride R. L. ii. 128 Each band the number of the s. nine R. L. iii. 130 The meeting points the s. hair dissever R. L. iii. 153 But by this lock, this s. lock I swear R. L. ii. 133 And children s. held a Martin's nest S. ii. 38 And virtuous Alfred, a more s. name S. v. 8 Whose Word is Truth, as s. and rever'd S. v. 27 Whose Satire's s., and whose rage secure S. viii. 283 Fair Thames, flow gently from thy s. spring S.A. 3 A wond'rous Tree that s. Monarchs bears S.A. 86 In those fair fields where s. Isis glides Su. 25 What tho' no s. earth allow thee room U.L. 67 The ground now s. by thy reliques made U.L. 68 And saye howlings fill the s. quires W.F. 239 Here noble Surrey felt the s. rage W.F. 237 Make s. Charles's tomb for ever known W.F. 319 Her s. domes involv'd in rolling fire W.F. 324 Hail, s. peace ! hail, long-expected days W.F. 355 While solemn airs improve the s. fire O. i. 129

#### Sacrifice.

The rolling smoke involves the *s*. *D*. i. 248 What cannot copious *S*. atone *D*. iv. 557 And swell the pomp of dreadful *s*. *E*.*A*. 354 A solemn *S*., perform'd in state *M*.*E*. iv. 157 And all to one lov'd Folly s. *E*.*C*. 266

## Sacrilegious.

Above the reach of s. hands E.C. 182 And tempts, once more, thy s. hands R.L. iv. 174

#### Sad.

Sad. As some s. Turtle his lost love deplores A. 19 There to her heart s. Tragedy addrest D. iv. 37 But, s. example ! never to escape D. iv. 527 Oh name for ever s.! for ever dear E.A. 37 Led thro' as, variety of woe E.A. 36 Then share thy pain, allow that s. relief E.A. 49 Canst thou forget that s., that solemn day E.A. 107 S. proof how well a lover can obey E.A. 172 When at the close of each s., sorrowing day E.A. 225 I shriek, start up, the same s. prospect find E.A. 247 See in her cell s. Eloïsa spread E.A. 303 Thou, Abelard ! the last s. office pay E.A. 310 Thou, Abelard ! the last s. office pay E.A. 320 Thou s., bur tender story tell E.A. 366 Hang the s. Verse on CAROLINA'S Urn E.S. 1. 80 To this s. shrine, whoe'er thou art I draw near F.A. iii. 4 He dies, s. outcast of each church and state M.E. ii. 63 And s. Sir Balaam curses God and dies M.E. iii. 402

How Rome her own s. Sepulchre appears M.E. v. 2 Beneath her Palm here s. Judea weeps M.E. v. 26 And all we gain, some s. Reflection more Mi. v. 8 I sit with s. civility, I read P.S. 37 S. chance of war! now destitute of aid R.L. iii. 63 As thou, s. Virgin I for thy ravish'd Hair (*rep.*) R.L. iv.

And the s. burden of some merry song S. i. 80 Why sit we s. when Phosphor shines so clear Sp. 27 In notes more s. than when they sing their own IV. 40 When the s. pomp along his banks was led W.F. 274

#### Saddens.

Her gloomy presence s. all the scene E.A. 167 Not the black fear of death, that s. all S. vi. 309

Sadly.

Then s. say, with mutual pity mov'd E.A. 351Or s. told, how many Hopes lie here Ep. xiv. 6 In a s.-pleasing strain O. i. 5

Sadness.

'Tis all blank s., or continual tears E.A. 148

#### Safe.

- S., where no Critics damn, no duns molest D. i. 295 (Haunt of the Muses) made their s. retreat D. ii. 428

- (induct of the studies) made their s, refreat D, 1, 420 S. in its heaviness, shall never stray D, ii. 295 S. and unseen the young Æneas past D, iv. 290 And authors think their reputation s. E.C. 450 Nor is Paul's church more s, than Paul's churchyard

- Not is Paul's church more s, than raus churchyard  $E.C. 6a_3$ S, in the hand of one disposing Pow'r E.M. i.  $28_7$ S. from the Bar, the Pulpit, and the Throne E.S. ii. 210A s. Companion, and an easy Friend  $E_S$ , ii. 7A s. Companion, and a free I.H. i. 40S. is your Secret still in Chloe's ear M.E. ii.  $17_3$ And swear not ADDISON himself was s. P.S. 192S. from the treach'rous friend, the daring spark R.L. i.
- 73 S. past the Gnome thro' this fantastic band R.L. iv. 55 S. on my shore each unmolested swain W.F. 369

### Safer.

Some s. world in depth of woods entranc'd E.M. i. 105 Safest.

And who stands s.? tell me, is it he S. ii. 125

## Safety.

His s. must his liberty restrain E.M. iii, 277

## Sagacious.

And hound, s. on the tainted green E.M. i. 214

# Sage.

Sage. Wond'ring he gaz'd: When, lo! a S. appears D. iii. 35 The man had courage, was a s., 'tis true E. Y.S. 39 Shall burning Ætna, if a s. requires E. M. iv. 123 In vain the S., with retrospective eye M. E. i. 99 "All this is madness," cries a sober s. M. E. iii. 151 By Saint, by Savage, or by S. U. P. 3 The merchan's toil, the s.'s indolence E.M. ii. 172 Vain was the Chiefs, the S. Pride I.H. iv. 13 And Chiefs or S-s Iong to Britain givin E.P. xiv. 13 S. and Chiefs long since had birth I.H. iv. 9 Than Brahmins, Saints, and S. did before M. E. ii. 184 Gods, Emp'rors, Herces, S., Beauties lie M. E. v. 34 Groves, where immortal s. taught O. ii. 2 As the s. dame, experienc'd in her trade D. ii. 123 Discours'd in terms as just, with looks as s. E.C. 260 What made (say Montagne, or more s. Charron !) M.E. i. 87. What made (say Montagne, or more S. Charron 1) M. i. 87 But, s. historians ! 'tis your task to prove M.E. ii. 133 His Grace's fate s. Cutler could foresee M.E. iii. 315 You'll give me, like a friend both s. and free S. i. 9 A doctrine s., but truly none of mine S. ii. 3 For I, who hold s. Homer's rule the best S. ii. 159 Said.

What have I s. ? where'er my Delia flies A. 35 So like, that critics s., and courtiers swore D. ii. 39 So take the hindmost, Hell, (he s.) and run D. ii. 60 He s., and climb'd a lighter's stranded height D. ii. 287 "Receive" (he s.) "these robes that once were mine D. ii. 351

How sweet the periods, neither s., nor sung D. iii. 202 Fierce as a startled Adder, swell'd, and s. D. iv. 373

"And take" (she s., and smil'd serene) E. vi. 3 How oft, when press'd to marriage, have I s. E.A. 73 Come, sister, come! (it s., or seem'd to say) E.A. 309 S. "Tories call'd him Whig, and Whigs a Tory E.S. i. 8 Sure, if they cannot cut, it may be s. E.S. ii. 148 GOD s., let Newton be ! and all was Light  $E_{f}$ . xii. 2 Yes—SAVE MY COUNTRY, HEAV'N—He s., and died EA will 8

Ep. xiii. 8

 $E_{\ell}$ , xiii. 8 What they  $\epsilon_{r}$ , or may say of the mortal within  $E_{\ell}$ , xvi. 6 "Twas what I s. to Craggs and Child I.H. i.  $\epsilon_{7}$ But let it (in a word) be s. I.H. ii.  $ro_{3}$ No sooner s., but from the Hall I.H. ii. zro"I give and I devise" (old Euclio s.) M.E. i. 255Shut, shut the door, good John ! fatigu'd, I s. P.S. i. And thus in whispers s., or seem'd to say R.L. i. 26He s.; when Shock, who thought she slept too long R.L.i  $II \leq 1$ 

i. 115 Let Spades be trumps ! she s., and trumps they were *R.L.* iii. 46

She s., then raging to Sir Plume repairs R.L, iv. 121 Which with a sigh, she rais'd; and thus she s. R.L. iv. 146

146 Oh had I stay'd, and s. my pray'rs at home R.L. iv. 160 She s.: the pitying audience melt in tears R.L. v. 1 And something s. of Chartres much too rough S. i. 4 Thus s. our friend, and what he s. I sing S. ii. 68 You s. the same, and are you discontent S. vi. 20 Thus much I've s., I trust, without offence S. vii. 125 What Speech esteem you most?" "The King s." s. I S. viii. 68

"Then happy Man who shows the Tombs !" s. I S. viii. 102

Sail.

He boarding her, she striking s. to him S. viii. 231 Spread all his s-s, and durst the deeps explore E.C. 646

646 The lucid squadrons round the s. repair R.L. ii. 56 He spoke; the spirits from the s. descend R.L. ii. 137 Or under southern skies exalt their s. W.F. 391 Not s. with Ward to Ape-and-monkey climes D. i. 233 On life's vast ocean diversely we s. E.M. ii. 107 Learn of the little Nautilus to s. E.M. iii. 177 Say, shall my little bark attendant s. E.M. iv. 365 But I that s., am neither less nor bigger S. vi. 299 S, in the Ladies; how each pirate eyes S. viii. 228

Sail'd.

Sir Job s. forth, the evining bright and still S. iii. 138 Sails.

Here Amphitrite s. thro' myrtle bow'rs M.E. iv. 123

Saint.

Saint. Beholds himself a Patriot, Chief, or S. D. iv. 536 Soft as the slumbers of a s. forgiv'n E.A, 255 The virtues of a s. at twenty-one E.M. iv. 184 The S. sustain'd it, but the Woman died E.A vi. 10 Pays the last Tribute of a S. to Heav'n E.A vi. 14 A Rogue with Veu'son to a S. without M.E. i. 80 A perjur'd Prince a leaden S. revere M.E. i. 89 A S. in Crape is twice a S. in Lawn M.E. i. 136 Odious I in woollen I'twould a S. provek M.E. i. 246 To patch, nay ogle, might become a S. R.L. v. 23 The worst of Madmen is a S. run mad S. iv. 27 By S., by Savage, and by Sage U.P. 3 A Church collects the s-m of Dravy-lane D. ii. 30 And pitying s., whose statues learn to weep E.A. 22 A Church collects the s-s of Drury-lane D. ii. 30 And pitying s., whose statues learn to weep E.A. 22 Dim and remote the joys of s. 1 see E.A. 71 And s. with wonder heard the vows I made E.A. 114 No silver s., by dying misers giv'n E.A. 137 And s. embrace thee with a love like mine E.A. 342 Faith, gallants, board with s., and bed with sinners E.S.S. 24 Silent and soft, as S. remove to Heav'n E.S. i. 93 All that makes S. of Queens, and Gods of Kings E.S. ii.

Than Brahmins, S., and Sages did before M.E. iii. 184 Where sprawl the S. of Verrio or Laguerre M.E. iv. <sup>146</sup>

Prompt or to guard or stab, to s. or damn D. ii. 357 Whether the Charmer sinner it, or s. it M.E. ii. 15

#### St. James's.

As if he saw S. and the Queen D. iv. 280 S. first, for leaden G— preach'd D. iv. 603 Drive to S. a whole herd of swine M.E. iii. 74 The well-bred cuckolds in S. air M.E. iii. 388 From low S. up to high St. Paul S. iii. 82 If such a doctrine in S. air S. iii. 110

St. John.

Awake, my S.1 leave all meaner things E.M. i. I And fled from monarchs, S.1 dwells with thee E.M. iv. 18

<sup>18</sup> S. has ever been a wealthy Fool E.S. ii. 132 Oh All-accomplish'd S.1 deck thy shrine E.S. ii. 139 Where, nobly-pensive, S. sate and thought Mi. x. 10 There S. mingles with my friendly bowl S. i. 127 S., whose love indulg'd my labours past S. iii. 1 And S.'s self (great Dryden's friends before) P.S. 141

## St. Paul.-See also Paul.

Sometimes with Aristippus or S. S. iii. 3r From low St. James's up to high S. S. iii. 82

St. Stephen.

And one more Pensioner S. gains M.E. iii. 394

Sainted.

Love's victim then, tho' now a s. maid E.A. 312

Saintship.

The Dev'l was piqu'd such s. to behold M.E. iii. 349 Saith.

What s. my Counsel, learned in the laws S. i. 142

Sake.

Who hunger, and who thirst for scribbling s. D. i. 50 Hold, Sir! for God's s. where's th' Affront to you E.S.

ii. 157 But wish'd it Stilton for his s. *I.H.* ii. 168 For God's s., come and live with Men *I.H.* ii. 176 We grow more partial for th' Observer's s. *M.E.* i. 12 Still Sappho-Hold I for God's s.-you'll offend *P.S.* 

Ev'n those I pardon, for whose sinful s. S. vii. 41

Salads.

With soups unbought, and s. bless'd the board M.E. iii. 182

Salamander.

Mount up, and take a S.'s Name R.L. i. 60

Sale.

By s., at least by death, to change their lord S. vi. 251 Salem.

Rise, crown'd with light, imperial S., rise M. 85 Salient.

The s. spout far-streaming to the sky D. ii. 162

Sallee. When S. Rovers chas'd him on the deep D. iv. 380

Sallow. Upon her s. cheeks, enliv'ning red Mi. ix. 62

Salmon.

A s.'s belly, Helluo, was thy fate M.E. i. 238

Salutes.

And in soft sounds, Your Grace s. their ear R.L i. 86 When warbling Philomel s. the spring  $S_{\not 2}$ . 26

Salvers.

Between each Act the trembling s. ring M.E. iv. 161

Same .--- Passim.

Samian.

When Reason doubtful, like the S. letter D. iv. 151

Sancho.

S.'s dread Doctor and his Wand were there M.E. iv. 160

Sanctifies.

Truth guards the Poet, s. the line E.S. ii. 246 "Tis Use alone that s. Expense M.E. iv. 179

# SANCTIFY'D-SAVES.

### Sanctify'd.

E'er taught to shine, or s. from shame E.M. iv. 300 The scourge of Pride, tho's. or great Ep, i. 3 Has s. whole poems for an age S. v. 114

Sand.

Build on the wave, or arch beneath the s. E. M. iii. 102 Yet tames not this; it sticks to our last s. M.E. i. 225 That threats a fight, and spurns the rising s. Sp. 48 O'er golden s—s let rich Pactolus flow Sp. 61 Red Iber's s., or Ister's foaming flood W.F. 368

### Sandy.

In other parts it leaves wide s. plains E.C. 55 Waste s. valleys, once perplex'd with thorn M. 73 O'er s. wilds were yellow harvests spread W.F. 88

Sap.

Sufficient s. at once to bear and rot Mi. iii. 12 If secret Gold s. on from knave to knave M.E. iii. 34

Saperton.

Join Cotswold hills to S.'s fair dale S. vi. 257

## Sappho.

In S. touch the Failings of the Sex E.S. i. 15 Why she and S. raise that monstrous sum M.E. iii, 121 Still S.—Hold ! for God's sake—you'll offend P.S. 101 S. can tell you how this man was bit P.S. 369 From furious S. scarce a milder fate S. i. 83 As who knows S., smiles at other whores S. vii. 6 As Se d'unander with them divergence of the S. ii 6 As S.'s di'monds with her dirty smock (rep.) M.E. ii. 24

Saron.

See spicy clouds from lowly S. rise M. 27

Sars'net.

Whose s. skirts are edg'd with flamy gold D. iii. 254

Sat, Sate.

bat, bate, When all their Lordships had s. late *I.H.* ii. 186 Or s. delighted in the thick'ning shade *M.E.* iv. 90 I wish'd the man a dinner, and s. still *P.S.* 152 *S.* full-blown *Bufo*, puff'd by ev'ry quill *P.S.* 232 Th' impending woe s. heavy on his breast *R.L.* ii. 54 Swearing and supperless the Hero s - e D. i. 155 Great Cibber s. : The proud Parnassian sneer *D.* ii. 55 Who s. the nearest, but the words opercome *D.* ii. 65 Who s. the nearest, by the words o'ercome D, ii. 401 The Fair s. panting at a Courtier's play E.C. 540 Till then, by Nature crown'd, each Patriarch s. E.M. iii.

And down the Mice s. tête-d-tête I.H. ii. 197 Where, nobly-pensive, Sr. John s. and thought Mi.x. 10 Clapp'd his glad wings, and s. to view the fight R.L.v.54 Who, tho' the House was up, delighted s. S. vi. 186

Satan.

But S. now is wiser than of yore M.E. iii. 351 Wife, son, and daughter, S. l are thy own M.E. iii. 399 S. himself feels far less joy than they S. vii. 90

#### Satéllites.

Why Jove's s. are less than Jove E.M. i. 42

#### Satiate.

Now May'rs and Shrieves all hush'd and s. lay D. i. gr In Life's cool Ev'ning s. of Applause S. iii. 9

Satiety.

### Without s., tho' e'er so bless'd E.M. iv. 317

#### Satire.

**Batire.** Had not her Sister S. held her head D. iv. 42 Julpits their sacred S. leard' to spare E.C. 550 Adieu Distinction, S., Warmth, and Truth E.S. i. 64 So-S. is no more-I feel it die E.S. i. 83 Why so? if S. knows its Time and Place E.S. i. 87 But let all S. in all Changes spare E.S. i. 97 Come on then, S., gen'ral, 'unconfni'd E.S. ii. 14 Down, down, proud S. ! tho' a Realm be spoil'd E.S. it. 38 Stop I stop 1 Must S. then nor rise nor fall E.S. ii. 52 Pruse cannot stoop, like S., to the ground E.S. ii. 52 Pruse cannot stoop, and Fiction, Lie P.S. 302 S. or sense, alas ! can Sporus feel P.S. 307 There are, to whom my S. seems too bold S. i. a S.'s my weapon, but I'm too discreet S. i. 69

S. be kind, and let the wretch alone S. iii. 135 Hence S. rose, that just the medium hit S. v. 261 Sharp S. that, and that Findaric lays S. vi. 83 Whose S.'s sacred, and whose rage secure S. viii. 283 Leave dang rous truths to unsuccessful S-s E.C. 592 See Liber, S., -here you have it-read (ref.) S. i. 149 And paid for all my s., all my thymes S. viii. 6

Satirist, Sat'rist. Blest S. I who touch'd the Mean so true Ep. i. 7 This dreaded S-'-t Dennis will confess P.S. 370

Satisfy'd.

Be s., I'll do my best I.H. ii. 78 s From Nature's temp'rate feast rose s. Ep. x. 9

#### Saturnian.

To hatch a new S. age of Lead D. i. 28 Th' Augustus born to bring S. times D. iii.  $_{320}$ And bring S. days of Lead and Gold D. iv. 16

#### Satyrs.

Rough S. dance, and Pan applauds the song Su. 50

Saul.

While tow'ring o'er your Alphabet, like S. D. iv. 217

Saunter'd.

Led by my hand, he s. Europe round D. iv. 311

## Savage.

He saves from famine, from the s, saves E.M. iii. 64 And turn'd on Man a fiercer s., Man E.M. iii. 768 By Saint, by S., and by Sage U.P. 3 Wolves grave thes suck, and s. Tigers fed A. 90 Still fond and proud of s. liberty E.C. 650 On s. stocks inserted, learn to bear E.M. ii. 75 But Lord, my Friend, this s. Scene I.H. ii. 75 See Arts her s. sons control O. ii. 21 Tyrauts no more their s. nature kent P.C. 7 Tyrants no more their s. nature kept P.C. 7 To s. beasts and s. laws a prey  $W.F._{45}$ And s. howlings fill the sacred quires  $W.F._{72}$ 

#### Save.

Yet sure had Heav'n decreed to s. the state D. i. 195 And cackling s. the Monarchy of Tories D. i. 212 "God s. King Cibber!" mounts in ev'ry note (rep.) D.

i. 318 And the hoarse nation croak'd, "God s. King Log!" D.

i. 330 As erst Medea (cruel, so to s. l) D. iv. 127 The same ambition can destroy or s. E.M. ii. 207 Fame but from death a villain's name can s. E.M.iv. 249 Fame but from death a villain's name can s. E.M.iv. 249 Truths would you teach, or s. a sinking land E.M. iv. 265

To s. a Bishop, may I name a Dean E.S. ii. 33 Yes-S. MY COUNTRY, HEAV'N-He said, and died Ep.

xiii. 8

Xill. 6 Could s. a Parent's justest Pride from fate Ep. xiv. 3 Or Gods to s. them in a trice I.H. ii. 215 Must then at once (the character to s.) M.E. i. 125 Still tries to s. the hallow'd taper's end M.E. i. 243 "Oh, s. my country, Heav'n !" shall be your last M.E.i. 265 Or find the Doctor that would s. the life *M.E.* iii 93 Or find the Doctor that would s. the life *M.E.* iii 93

Or find the Doctor that would s, the life  $M, E, \text{ in } g_3$ Have I no friend to serve, no soul to s. P.S.  $a_{74}$ To s, the powder from too rude a gale R, L, ii.  $g_3$ S, but our Army I and let Jove encrust S, i.  $7_3$ He starves with cold to s, them from the fire S, vii,  $7_2$ S, me alike from foolish Pride U.P,  $g_3$ S, when they lose a Question, or a Gob E.S. i. 104S, just at dinner—then, prefers, no doubt M.E, ii.  $g_4$ His givings rare, s, farthings to the poor M.E, iii.  $g_4$ 

#### Sav'd.

And Quarles is s. by Beauties not his own D. i. 140 There s. by spice, like mummies, many a year D. i. 151 Could Troy be s. by any single hand D. i. 197 All Europe s., yet Britain not betray'd M.E. i. 84 Curse the s. candle, and unop'ning door M.E. ii. 84 The wretch, who living s. a candle's end M.E. iii. 292 Perhaps, by its own runs s. from flame M.E. v. 15 The Rights a Court attack'd, a Poet s. S. v. 224

#### Saves.

He s. from famine, from the savage s. E.M. iii. 64 Ev'n Guthry s. half Newgate by a Dash E.S. ii. 11 So prompts, and s. a rogue who cannot read S. vii. 16

# Saving.

And s. Ignorance enthrones by Laws D. iii. 98 But fix'd his word, his s. pow'r remains M. 107 This s. counsel, "Keep your piece nine years" P.S. 40 This, this the s. doctrine, preach'd to all S. iii. 81

## Saviour.

The S. comes ! by ancient bards foretold M. 37

### Saw.

She s., with joy, the line immortal run *D*. i. 99 She s. old Pryn in restless Daniel shine *D*. i. 703 She s. slow Philips creep like Tate's poor page *D*. i. 705 Rome in her Capitol s. Querno sit *D*. ii. 15 And look'd, and s. a sable Sorc'rer rise *D*. iii. 233 As if he s. St. James's and the Queen *D*. iv. 280 The Sire s., one by one, his virtues wake *D*. iv. 285 The Sire s., one by one, his virtues wake D. iv, 285 Europe he s., and Europe s. him too D. iv, 294 S. ev'ry Court, heard ev'ry King declare D. iv, 313 Then look'd, and s. a lazy, lolling sort D. iv, 313 I s., and started from its vernal bow'r D. iv, 425 Which Theocles in raptur'd vision s. D. iv, 488 S. others happy, and with sighs withdrew E. v. 8 No weeping orphan s. his father's stores E.A. 135 And the same age s. Learning fall, and Rome E.C. 686 Who ne'er s. naked sword, or look'd in Plato  $E. \mathcal{F}.S.$  44 Superior beings, when of late they s. E.M. ii. 31 Who s. its fires here rise, and there descend E.M. iii. 12 Man, like his Maker, s. that all was right E.M, iii. 132 S. Gods descend, and fiends infernal rise E.M. iii. 254 S., nothing to regret, or there to fear  $E_{e}^{A}$  x. 8 S. Gods descend, and fiends infernal rise E.M. in: 234 S. Gods descend, and fiends infernal rise E.M. in: 234 S. nothing to regret, or there to fear Ep. x. 8 When twenty Fools I never s. I.H. ii. 64 s Cutler s. tenants break, and houses fall M.E. iii. 323 The Tempter s. his time; the work he ply'd M.E. iii. 369 I s. him stand behind OMBRELIA's chair M.E. iii. 369 I s. him stand behind OMBRELIA's chair M.E. iii. 369 No Courts he s., no suits would ever try P.S. 396 I s., alas I some dread event impend R.L. i. 109 He s., he wish'd, and to the prize aspir'd R.L. ii. 30 But trust the Muse-she s. it puward rise R.L. v. 123 The Temple late two brother Sergeants s. S. vi. 127 And quick to swallow me, methought I s. S. viii. 172 Nor s. displeas'd the peaceful cottage rise W.F. 86 Pan s. and lov'd, and, burning with desire W.F. 333 She s. her sons with purple deaths expire W.F. 323

## Saws.

His s. are toothless, and his Hatchet's lead E.S. ii. 149

## Say.

S., is not absence death to those who love A. 30 I sing. S. you, her instruments the Great D. i. 3 S. how the Goddess bade Britannia sleep D. i. 7 Walker! our hat —nor more he deignd to s. D. iv. 273 Walker 1 our nat — nor more ne define to 8, D, W, 273 I call aloud; it hears not what I s. E.A, 237 Come, sister, come ! (it said or seem'd to s.) E.A, 309 Then sadly s., with mutual pity mov'd E.A, 351 'Tis hard to s., if greater want of skill E.C, 1 Once on a time, La Mancha's Knight, they s. E.C, 257 Ask them the cause; they're wiser still, they s. E.C, 257 S, first, of God above, or Man below E.M, i, 17 Then s. not Man's imperfect, Heav'n in fault (rep.) E.M. i. 69 i. 69 S., here he gives too little, there too much E.M. i. 116 S. what their use, had he the pow'rs of all E.M. i. 178 S. what the use, were finer optics giv'n E.M. ii. 195 S., will the falcon, stooping from above E.M. iii. 53 S., where full instinct is th' unerring guide E.M. iii. 33 S., in what mortal soil thou deign'st to grow E.M. iv. 8 Who thus define it, s. they more or less E.M. iv. 27 S., in pursuit of profit or delight E.M. iv. 85 S., was it Virtue, more tho' Heav'n ne'er gave E.M. iv.

103 And which more blest? who chain'd his country, s. E.M.

iv. 147

S., at what part of nature will they stand E.M. iv. 166 Look next on Greatness; s. where Greatness lies E.M.

iv. 217 S., wouldst thou be the Man to whom they fall E.M. iv. S., would the the set of the set

Now this I'll s. you'll find in me *I.H.* i. 39 Horace would s., Sir Billy serv'd the Crown E.S. i. 13 'Tis all a Libel—Paxton (Sir) will s. E.S. ii. 1 Still let me s. : No Follower, but a Friend E.S. ii. 93 What made (s. Montagne, or more sage Charron I) M E. i. 87

S., what can cause such impotence of mind M.E. ii. 93 S., what can Chloe want?"—She wants a Heart M.E. ii. 160

What s. you? S.? Why take it, Gold and all M.E.iii. 78 Oh s., what sums that gen'rous hand supply M.E. iii.

277 S., for such worth are other worlds prepar'd M.E. in 277 S., for such worth are other worlds prepar'd M.E. iii.335 Impartial, she shall s. who suffers most M. ix. s. S. or S. world you bless the bleak Atlantic shore O. ii. 15 Hark ! they whisper ; Angels s. O. v. 7The up the knocker, s. I'm sick, I'm dead P.S. 2(Some s. his Queen) was forc'd to speak, or burst P.S.72 S. for my comfort, languishing in bed P.S. 121 I pay my debts, believe, and s. my pray'rs P.S. 268 Who tells whate'er you think, whate'er you s. P.S. 297 S. what stranger cause, yet unexplor'd R.L. i. gAnd thus in whispers said, or seem'd to s. R.L. i. 26 Twas then, Belinda, if report s. true R.L. i. 17 And thus in whispers said, or seem'd to s. K.L. i. 26 "Twas then, Belinda, if reports s. true R.L. i. 117 Already hear the horrid things they s. R.L. iv. 108 S., why are Beauties prais'd and honour'd most R.L.v.9 That men may s., when we the front-box grace R.L.v.17 The lines are weak, another's pleased to s. S. i. 5 Your Plea is good; but still I s. beware S. i. 143 What life in all that ample body, s. S. ii. 77 And what's more rare, a Poet shall s. Grace S. ii. 150 S., does the blood rebel, thy bosom move S. iii. 55 And what's more rare, a Poet shall s. Grace S. iii. 150 S., does thy blood rebel, thy bosom move S. iii. 55 And s., to which shall our applause belong S. iii. 97 S. with what eyes we ought at Court to gaze S. iv. 16 S. at what age a Poet grows divine S. v. 50 Or s. our Fathers never broke a rule (rep.) S. v. 93 Who says in verse what others s. in prose S. v. 202 That when I aim at praise, they s. I bite S. v. 409 To s. too much might do my honour wrong S. vii. 72 Better (s. I) be pleas'd, and play the fool S. vi. 181 S., can you find out one such lodger there S. vi. 223 When doom'd to s. his beads and Even-song S. vii. 106 And as for Courts, forgive me, if I s. S. viii. 92 S., Daphnis, s., in what glad soil appears Sp. 85 There passengers shall stand, and pointing s. U.L. 39

### Sayings.

What boy but hears the s. of old Ben S. v. 80

# Says.

"God cannot love (s. Blunt with tearless eyes) M.E. iii.

103 Has she no faults then (Envy s.) Sir *Mi*. viii. 9 Once (s. an Author ; where, I need not say) *Mi*. xi. 1 "There take" (s. Justice) "take ye each a *Shell Mi*. xi. 10

Who s. in verse what others say in prose S. v. 202 But sure no statute in his favour s. S. vi. 288 Would go to Mass in jest (as story s.) S. viii, r6 And s. our wars thrive ill, because delayd S. viii, r63

Saxon,

Whom ev'n the S. spar'd and bloody Dane W.F. 77 Scaffold.

She waits, or to the s., or the cell E. i. 33 But quite mistakes the s. for the pile M.E, i. 221 Away, away ! take all your s-s down S. iii. 146

#### Scale.

Poetic Justice, with her lifted s. D. i. 52 Then, in the s. of reasining life its plain E.M. i. 47 Go, wiser thou ! and in thy s. of sense E.M. i. 113 The s. of sensual, mental powirs ascends E.M. i. 208 Where, one step broken, the great s.'s destroy'd E.M. i.

Where, one step broken, the great s.'s destroy d E.M. 1, 244 The s. to measure others' wants by thine E.M. ii. 292 See the false s. of Happiness complete E.M. iv. 288 Returning Justice lift aloft her s. M. 18 While S. in hand Dame *fustice* past along Mi. xi. 4  $Ve Critics in whose heads as equal <math>s \rightarrow s$  D. ii. 367 Pleas'd the green lustre of the s. survey M. 83 Now Jove suspends his golden s. in air R.L. v. 71 The yellow carp, in s. bedropp'd with gold W.F. 714 Or helps the ambitious Hill the heavins to s. M.E. iv.59

# SCAL'D-SCHOOL.

Scal'd.

He leap'd the trenches, s. a Castle-wall S. vi. 40 Scaly.

With looks unmov'd, he hopes the s. breed W.F. 139

Scan

Know then thyself, presume not God to s. E.M. ii. I

#### Scandal.

Ye Rev'rend Atheists-S.1 name them! Who E.S. ii. 18 Ye Rev rend Athesis—5.7 name them 1 Who L.3. 1.76 And quite a s. not to learn I.H. ii. 146 Or her, whose life the Church and S. share M.E. ii. 105 The Pleasure miss'd her, and the S. hit M.E. ii. 128 Give Virtue s., Innocence a fear P.S. 285 If honest S \* z take s. at a Spark S. iii. 112 Praise undeserv'd is s. in disguise S. v. 413

# Scandalously.

Yet shun their fault, who, s. nice E.C. 556 Still hoarding up, most s. nice E.J.S. 19

#### Scans.

Each wight who reads not, and but s. and spells P.S. 165 Scantier.

Now s. limits the proud Arch confine M.E. v. 27

'Scape-see Escape.

### Scar.

Old England's Genius, rough with many a S. E.S. i. 152 Not Waller's Wreath can hide the Nation's S. E.S. ii.230 Inglorious triumphs and dishonest s—s W.F. 326

## Scarb'row = Scarborough.

And melts to Goodness, need I S. name E.S. ii. 65

#### Scarce.

How hints, like spawn, s. quick in embryo lie D. i. 59 Then \* essay'd ; s. vanish'd out of sight D. ii. 295 Then catch'd the Schools ; the Hall s. kept awake D. iv. 600

cogTill fate s. felt his gentle breath supprest *E*. iv. 13 Heav'n s. believ'd the Conquest it survey'd *E*. A. 113 A thousand movements s. one purpose gain *E*. M. it. 54 The last, s. ripen'd into perfect Man *E*. M. iii. 141 Who ask and reason thus, will s. conceive *E*. M. iv. 163 And when three Sov'reigns died, could s. be vext *E*. S. i.

hurts the Lawyer, but undoes the Scribe E.S. ii. 47 What RICH'LIEU wanted, LOUIS s. could gain E.S.ii. 116 Writ not, and Chartres s. could write or read E.S. ii. 186 Our Courtier s. could touch a bit I.H. ii. 171 Born where Heav'n's influence s. can penetrate M.E. i.

Just brought out this, when s. his tongue could stir M.E.

Just brought out this, when s. his tongue could stir M.E.i. 254 S. once herself, by turns all Woman-kind M.E. ii. 116 As leaves them s. a subject in their Age M.E. ii. 222 At last, to follies Youth could s. defend M.E. ii. 235 Statues of Men, s. less alive than they M.E. v. ro And s. are seen the prostrate Nile or Rhine M.E. v. 28 There are, (I s. can think it, but am told) S. i. 1 S. to wise Peter complaisant enough S. i. 3 They s. can bear their Lawreate twice a year S. i. 34 From furious Sapho s. a milder fate S. i. 83 I s. can think him such a worthless thing S. v. 209 And fluent Shakespear s. effact a line S. v. 279 Act sins which Prisca's Confessor s. hears S. vii. 40 S. was I enter'd, when, behold, there came S. viii. 24 S. could the Goddess from her Nymph be known W.F.

Tempt icy seas, where s. the waters roll W.F. 389

Scarecrow.

S. to boys, the breeding woman's curse S. viii. 268

Scar'd.

A dauntless infant ! never s. with God D. iv. 284 S. at the spectre of pale Poverty S. iii. 70 S. at the grizly forms, I sweat, I fly S. viii. 278

#### Scarfs.

S., garters, gold, amuse his riper stage E.M. ii. 279 Scarlet.

With s. hats wide-waving circled round D. ii. 14

Mounts the Tribunal, lifts her s. head E.S. i. 149 His purple crest, and s.-circled eyes W.F. 116

## Scarsdale.

S. his bottle, Darty his Ham-pie S. i. 46 Scatter.

Angel of Dulness, sent to s. round D. iii. 257 S. your Favours on a Fop I.H. i. 31 A leaf, like Sibyl's, s. to and fro M.E. iii. 45

Scatter'd.

Their faded honours s. on her bier W. 32

# Scatters.

And s. death around from both her eyes R.L. v. 58 And s. blessings from her dove-like wings W.F. 430

## Scene.

Scene. Scene. Beholds thro' fogs, that magnify the s. D. i. 80 Now Night descending, the proud s. was o'er D. i. 89 Now look thro' Fatel behold the s. she draws D. iii. 127 In evry s. some Moral let it teach E. iv. 23 In pensive thought recall the fancy'd s. E. v. 33 Her gloomy presence saddens all the s. E.A. 167 Amid that s. if some relenting eye E.A. 355 Expatiate free o'er all this s. of Man E.M. i. 5 The S., the Master, op'ning to my view E.S. ii. 68 Remov'd from all th' Ambitous S. I.H. ii. 275 But Lord, my Friend, this savage s. I.H. iii. 175 Where Thames reflects the visionary s. I.H. iii. 245 Tir'd of the s. Parterres and Fountains yield M.E. iv. 87 No a arful wildness to perplex the s. M.E. iv. 16 Live o'er each s., and be what they behold P.C. 4 Your s. precariously subsists too long P.C. 41 Your s. precariously subsists too long P.C. 41 Here waving groves a chequer'd s. display W.F. 17 Thro' the far s. roll slow the ling'ring streams W.F. 17 Here waving groves a chequer'd s. display W.F. 17 Here tay poor Fletcher's half-eat s-s, and here D.i.131 Old s. of glory, times long cast behind D. iii. 63 While thro' Poetic s. the Granus roves D. iv. 489 What flatt'ring s. our wand'ring fancy wrought E. iii. 23 No more these s. my meditation aid E.A. 161 What s. appear where'er I turn my view E.A. 263 New distant s. of endless science rise E.C. 224 But nobler s. Maria's dreams unfold M.E. iii. 129 What s. appear'd O. i. 54 Now lakes of liquid [odd, Elysian s. R.L. iv. 45 But nobler s. Maria's dreams unfold M.E. iii. 129 What s. appear'd O. i. 54 Now lakes of liquid gold, Elysian s. R.L. iv. 45 Back fly the s., and enter foot and horse S. v. 315 Beheld such s. of envy, sin, and hate S. viii. 193 See what delights in sylvan s. appear Su. 59 Bear me, O bear me to sequester d's. W.F. 261 To paint anew the flow'ry sylvan s. W.F. 285 And bring the s. of op'ning fate to light W.P. 426

## Scent.

At once they gratify their s. and taste R.L. iii. III

## Sceptic.

With too much knowledge for the S. side E.M. ii. 5

Sceptres.

Thus vanish s., coronets, and balls E. v. 39

#### Scheme.

Hence the Fool's Paradise, the Statesman's S. D. iii. 9 Oh blind to truth, and God's whole s. below E.M. iv. 93 Who sees and follows that great s. the best E.M. iv. 93 To gain Pescennius one employs his s—s M.E. v. 39

#### Schem'd.

In vain they s., in vain they bled I.H. iv. 15

Schismatics.

So S. the plain believers quit E.C. 428

Scholar.

The s.'s learning, with the courtier's ease E.C. 668

Scholiast.

Thy mighty S., whose unweary'd pains D. iv. 211 There, dim in clouds, the poring S-s mark D. iii. 191 Or chew'd by blind old S. o'er and o'er D. iv. 232

#### School.

Thrid ev'ry science, run thro' ev'ry s. D. iv. 256

Thro' S. and College, thy kind cloud o'ercast D. iv. 289 Late as it is, I put myself to s. S. iii, 47 At court, who hates whate'er he read at s. S. v. 106 And send his Wife to church, his Son to s. S. v. 104 I'll e'en leave verses to the boys at s. S. vi. 201 There catch'd the S—s; the Hall scarce kept awake D. iv. 609 Some are bewilder'd in the maze of s. E.C. 26 Hear Bethel's sermon, one not vers'd in s. S. ii. 9 Remember oft the Sboy's simple fare S. ii. 73 And God the Father turns a Sdivine S. v. 102 Once S—s this zealous isle o'er-spread E.C. 440 Schoolman.	Find Virtue local, all Relation s. D. iv. 479 Then s. to gain a Friend by servile ways E. ii. 70 Himself, his throne, his world, I'd s. 'em all E.A. 86 At evry trifle s. to take offence E.C. 336 So much they s. the crowd, that if the throng E.C. 426 From ancient story learn to s. them all E.M. iv. 286 And s. a rascal and a coach Mi. xii. 20 Who would not s. what housewife's cares produce R.L. v. 21 Then s. a homely dinner, if you can S. ii. 12 Who s. a Lad should teach his father skill S. v. 129 And s. the flesh, the dev'l, and all but gold S. vii. 24 Scorn'd.
Unlearn'd, he knew no s.'s subtle art $P.S{398}$ Let subtle smen teach these friends to fight $E.M.$ ii.81 S. new tenements in hell must make S. vii. 42	And but from Nature's fountains s. to draw E.C. 133 She s. the praise of beauty and the care W.F. 177 Scornful.
Sciatics. Rack'd with S., martyr'd with the Stone S. iv. 54 Science.	Cast on the prostrate Nine a s. look $D$ , iv. 5r View him with s., yet with jealous eyes $P.S$ , 199 Not s. virgins who their charms survive $R.L$ , iv. 4
Vet holds the eel of s. by the tail $D$ i. 280 And orient S. their bright course begun $D$ , iii. 74 Where, faint at best, the beams of S. fall $D$ . iii. 84 But where each S. lifts its modern type $D$ . iii. 195 Beneath her footstool, S. groans in Chains $D$ , iv. 21 Thrid ev'ry s., run thro' ev'ry school $D$ , iv. 256 Blest in each s., blest in ev'ry strain $E$ , i. 5 'Tis sure the hardest s. to forget $E.A$ . 190 One s. only will one genius fit $E.C$ . 60 To teach vain Wits a s. little known $E.C$ . 199	Scorning. Dunce s. Dunce beholds the next advance D. iv. 137 Scorns. Eridanus his humble fountain s. D. ii. 182 And she who s. a man, must die a maid R.L. v. 28 And justly CÆSAR s. the Poet's lays S. i. 35 Scot.
Now of the provide generation of the provided for the provided of the provided for the pro	A S. will fight for Christ's Kirk o' the Green S. v. 40 From S-s to WIGHT, from MOUNT to DOVER strand S. vii. 86 Make S. speak treason, cozen subtlest whores S. viii. 59 Scotists.
Trace S, then, with Modesty thy Guide $E.M.$ ii. 40 Content with S. in the Vale of Peace $Ep. x. 6$ As hard a s. to the Fair as Great $M.E.$ ii. 226 And tho' no S., fully worth the seven $M.E.$ iv. 44	S. and Thomists now in peace remain E.C. 444 Scotland.
And tho' no S., fully worth the seven M.E. iv. 44 Scipio.	In S., at the Orcades; and there $E.M.$ ii. 223 Scoto.
Such was the life great S. once admir'd W.F. 257 That very Casar, born in S.'s days M.E. i. 216	Ask Men's Opinions : S. now shall tell M.E. i. 158
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Scissors. Jove, Jove himself does on the S. shine Mi. ix. 35 Scold. More rough than forty Germans when they s. S. vii. 62	Scotsman. Just as a S. does his Plums <i>I.H.</i> i. 24 Scoundrels. Has crept thro' S. ever since the flood <i>E.M.</i> iv. 212 Scour'd.
Scissors. Jove, Jove himself does on the S. shine Mi. ix. 35 Scold. More rough than forty Germans when they s. S. vii. 62 Scolding. When airs, and flights, and screams, and s. fail R.L.v.32	Scotsman. Just as a S. does his Plums I.H. i. 24 Scoundrels. Has crept thro' S. ever since the flood E.M. iv. 212 Scour'd. Can taste no pleasure since his Shield was s. M.E. v. 42 Scourge.
Scissors. Jove, Jove himself does on the S. shine Mi. ix. 35 Scold. More rough than forty Germans when they s. S. vii. 62 Scolding. When airs, and flights, and screams, and s. fail R.L.v.32 Scolds. S. with her maid, or with her chaplain crams E.J.S. 22 Sconce.	Scotsman. Just as a S. does his Plums <i>I.H.</i> i. 24 Scoundrels. Has crept thro' S. ever since the flood <i>E.M.</i> iv. 212 Scour'd. Can taste no pleasure since his Shield was s. <i>M.E.</i> v. 42
Scissors. Jove, Jove himself does on the S, shine Mi, ix. 35 Scold. More rough than forty Germans when they s. S, vii. 62 Scolding. When airs, and flights, and screams, and s. fail R.L.v.32 Scolds. S, with her maid, or with her chaplain crams E.J.S. 22 Scones. Triumphant Umbriel on a s.'s height R.L. v. 53 Scoops. Or s. in circling theatres the Vale M.E. iv. 60	Scotsman. Just as a S. does his Plums I.H. i. 24 Scoundrels. Has crept thro' S. ever since the flood E.M. iv. 212 Scour'd. Can taste no pleasure since his Shield was s. M.E. v. 42 Scourge. And Tutchin, flagrant from the s. below D. ii. 145 Jacob, the s. of Grammar, mark with awe D. iii. 149 The s. of Pride, tho' sanctify'd or great Ep. i. 3 Or turns young Annon loose to s. mankind E.M.i. 160 Scours. Imbibes new life, and s. and stinks along D. ii. 106 Not so, when swift Camilla s. the plain E.C. 372
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Scissors. Jove, Jove himself does on the S. shine Mi. ix. 35 Scold. More rough than forty Germans when they s. S. vii. 62 Scolding. When airs, and flights, and screams, and s. fail R.L.v.32 Scolds. S. with her maid, or with her chaplain crams E. J.S. 22 Scolds. Triumphant Umbriel on a s.'s height R.L. v. 53 Scoops. Or s. in circling theatres the Vale M.E. iv. 60 Scope. His fable, subject, s. in ev'ry page E.C. 120 Scorch. Fires that s., yet dare not shine O. iii. 40 Scorches. By night he s., as he burns by day Su. 92 Score.	Scotsman. Just as a S. does his Plums I.H. i. 24 Scoundrels. Has crept thro' S. ever since the flood E.M. iv. 212 Scourd. Can taste no pleasure since his Shield was s. M.E. v. 42 Scourge. And Tutchin, flagrant from the s. below D. ii. 148 Jacob, the s. of Grammar, mark with awe D. iii. 149 The s. of Pride, tho' sanctify'd or great E.P. i. 3 Or turns young Antonno loose to s. mankind E.M.i. 160 Scours. Imbibes new life, and s. and stinks along D. ii. 106 Not so, when swift Camilla s. the plain E.C. 372 Scrap. No rag, no s., of all the beau, or wit D. ii. 110 Pregnant with thousands flits the s. unseen M.E. iii. 47 On parchment s—s y-fed, and Wormius hight D. iii. 188 Scrape. A hundred footsteps s. the marble Hall M.E. iv. 152 Scrawl. All rhyme, and s., and scribble, to a man S. v. 188 Scrawls.
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# SCREEN-SECRET.

#### Screen.

His Friend and Shame, and was a kind of S. E.S. i. 22 And one describes a charming Indian s. R.L. iii. 14 Be this thy S., and this thy wall of Brass S. iii. 95

#### Screen'd.

And s. in shades from day's detested glare R.L. iv. 22

## Scribble.

If Mævius s. in Apollo's spite E.C. 34 Make some take physic, others s. plays R.L. iv. 62 All rhyme, and scrawl, and s., to a man S. v. 188 If I would s., rather than repose S. vi. 71 But turn a wit, and s. verses too S. vii. 54

## Scribbler.

Who shames a S.? break one cobweb thro' P.S. 89 A hireling s., or a hireling peer P.S. 364 S-s or Peers, alike are Mob to me S. i. 140

## Scribbling.

Who hunger and who thirst for s. sake D. i. 50 Than when they promise to give s. o'er E.C. 595

Scribe.

Scarce hurts the Lawyer, but undoes the S. E.S. ii. 47 Scripture.

Why yes; with S. you may still be free E.S. i. 37

#### Scriv'ner.

Will sneaks a S., an exceeding knave M.E. i. 154 'Twas no court-badge, great S.! fir'd thy brain M.E. iii. 145

Slides to a S. or a city Knight S. ii. 178

Scruple.

# To lend a wife, few here would s. make $E. \mathcal{F}.S._{35}$ Some s. rose, but thus he eas'd his thought $M.E._{111}$ iii. 365

Sculler.

They hire their s., and when once aboard S. iii. 159

#### Sculpture.

Then S. and her sister-arts revive E.C. 701 The verse and s. bore an equal part M.E. v. 51

## Sculptur'd.

Gold, Silver, Iv'ry, Vases s. high S. vi. 264

## Scylla.

Fear the just Gods and think of S.'s Fate R.L. iii. 122

Scythes.

## But useless lances into s. shall bend M. 61

'Sdeath.

Fir'd that the House reject him, "S. I'll print it P.S. 61 Sea.

Round and more round o'er all the s. of heads D. ii. 410 Still as the s., ere winds were taught to blow  $E.A. z_{53}$ Like bubbles on the s. of Matter born (rep.) E.M. iii. 19 On air or s, new motions be imprest E.M. iv. 125 Thus in a s. of folly tost I.H. ii. 125 Back to his bounds their subject S. command M.E. iv.

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And tremble at the s, that froths below R.L. ii. 136 Sooner let earth, air, s to Chaos fall R.L. iv. 119 Why deck'd with all that land and s. afford R.L. v. 11 Till, like the S., they compass all the land S. vii. 85 Lost in my fame, as in the s. their streams W.F. 362 A place there is, betwixt earth, air, and s=5 D. ii. 83 As under s. Alpheus' secret sluce D. ii. 341 Her boundless empire over s, and lands D. iii. 68 Intrepid then, o'er s. and lands he flew D. iv. 203 In s. of flame my plunging soul is drown'd E.A. 275 S. roll to waft me, suns to light me rise E.M. i. 139 The toil, the danger of the S. I.H. ii. 37 s The s. shall waste, the skies in smoke decay M. 105 So when the first bold vessel dar'd the s. O. i. 38 And s., and rocks, and skies rebound O. i. 47 Arabian shores, or Indian s. infold S. iv. 11 T enroll your Triumphs o'er the s. and land S. v. 373 What s. you travers'd, and what fields you fought S. v. 396

Whose Altar, Earth, S., Skies U.P. 50 No s. so rich, so gay no banks appear W.F. 225 Tempt icy s., where scarce the waters roll W.F. 389

The time shall come, when, free as s. or wind W.F. 397 And s. but join the regions they divide W.F. 400 Around his throne the s.-born brothers stood W.F. 337 His s.-green mantle waving with the wind W.F. 350 Un-water'd see the drooping s.-horse mourn M.E. iv. 125 From dirt and s.-weed as proud Venice rose E.M. iv.292

Seal'd.

## Nor pass these lips in holy silence s. E.A. 10

Seal-rings.

In three s.; which after, melted down R.L. v. 91

Seals.

Each gentle clerk, and mutt'ring s. his eye D. ii. 404

Seam.

#### Yet hang your lip, to see a S. awry S. iii. 174

#### Search.

Bearen. In s. of wit these lose their common sense E.C. 28 Yet, in this s., the wisest may mistake M.E. i. 210 In s. of mischief still on earth to roam R.L. i. 64 Or tir'd in s. of Truth, or s. of Rhyme S. ii. 86 S. then the RULING PASSION: there, alone M.E. ii. 287 Go, s. it there, where to be born and die M.E. iii. 287 Repair'd to s. the gloomy Cave of Spleen R.L. iv. 16 But feigns a laugh, to see me s. around Sp. 55

#### Season.

Beauty, frail flow'r that ev'ry s. fears E. iii. 57 Wait but for wings, and in their s. fly M.E. iii. 170 The s., when to come, and when to go S. v. 360 Fresh as the morn, and as the s. fair S. 20 The various s-s of the rolling year Sp. 38 In vain kind s. swell'd the teeming grain W.F. 53

#### Seat.

Seat, And here she plann'd th' Imperial s. of Fools D. i. 272 High on a gorgeous s., that far out-shone D. ii. s Then raptures high the s. of sense o'crflow D. ii. 5 There in his s. two spacious vents appear D. ii. 85 He chinks his purse, and takes his s. of state D. ii. 197 Her s. imperial Dulness shall transport D. iii. 298 Oh, could I see my Country S. I.H. ii. 128 Her Head's untouch'd, that noble S. of Thought M.E. ii. 74 The woods recede around the naked s. M.E. iii. 209 In Britain's Senate he a s. obtains M.E. iii. 209 You'll wish your hill or shelter'd s. again M.E. iii. 76 Much they extoll'd his pictures, much his s. P.S. 230 And sure if aught below the s—s divine E. i. 21 Whose S. the weary Traveller repose M.E. iii. 260 Oh deign to visit our forsaken s. Sw. 71 At once the Monarch's and the Muse's s. W.F. 2 And call the Muses to their ancient s. W.F. 284

And call the Muses to their ancient s. W.F. 284

#### Secker.

S. is decent, Rundel has a Heart E.S. ii. 71

#### Second.

Still Dunce the s. reigns like Dunce the first D. i. 6 A s. effort brought but new disgrace D. ii. 175 One circle first, and then a s. makes D. ii. 406 A s. see, by meeker manners known D. iii. 143 And, at their s. birth, they issue mine D. iv. 386 Shrinks to her s. cause, and is no more D. iv. 644 Now length of Fame (our s. life) is lost E.C. 480 A s. deluge Learning thus o'er-run E.C. 607 Perhaps acts s. to some sphere unknown E.M. i. 58 On him, their s. Providence, they hung E.M. iii. 217 Without a s. or without a judge E.M. iv. 264 If s. qualities for first they take M.E. i. 211 They seek the s. not to lose the first M.E. ii. 214 Stretch'd on the lawn his s. hope survey W.F. 81 Yet serves to s. too some other use E.M. i. 56 To s., Arbuthnot thy Art and Care P.S. 133 Still Dunce the s. reigns like Dunce the first D. i. 6

#### Secret.

Sec. now I keep the S., and not you E.S. ii. 23 "Tis now no s."—"I protest I.H. ii. 1735 Safe is your S. still in Chloe's ear M.E. ii. 173 That s. rare, between th extremes to move M.E. iii. 227 Out with it, DUNCIAD I let the s. pass (ref.) P.S. 79 Who in the s., deals in Stocks secure S. viii. 140 As under seas Alpheus's. sluice D. ii. 341 Thus at his fell approach, and s. might D. iv. 639 Have still a s. Bias to a Knave E.S. ii. 101

If s. Gold sap on from knave to knave M.E. iii. 34 Tho' my own s. wish was for the *Knave Mi*. ix. 50 But each man's s. standard is his mind P.S. 176 But each man's s. standard is his mind P.S. 176 Some s. truths, from learned pride conceal'd R.L. i. 37 And s. passions labour'd in her breast R.L. iv. 2 And s. transport touch'd the conscious swain W.F. 90

. Secretary. B He marches off his Grace's S. D. ii. 220

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## Sect.

To one small s., and all are damn'd beside  $E.C._{397}$ Slave to no s., who takes no private road  $E.M._{133}$  is sworn to no Master, of no S. am I S. iii. 24

## Secure.

S, thro'her, the noble prize to carry D, ii. 219 S, the radiant weapons wield E, vi. 5 S, from Flames, from Envy's fiercer rage E.C. 183 S. to be as blest as thou canst bear E.M, i. 286 S. to be as blest as then class bear  $B_{2,M}$ , 1, 250 but now s, the painted vessel glides R, L, ii. 47 S. of peace at least beyond the grave S, viii. 44 Who in the secret, deals in Stocks s. S. viii. 44 Who se Satire's sacred, and whose rage s. S. viii. 283 S. they trust th' unfaithful field beset W, F. 103 S. ns kindly in our native right D, i. 176

### Secur'd.

The Gaul subdu'd, or Property s. S. v. 10

## Securely.

"ie steer'd s., and discover'd far E.C. 047

Secures.

Than dubs Director, and s. his soul M.E. iii. 374

## Security

And place, on good S., his Gold S. v. 168

Sedate.

S. and quiet the comparing lies E.M. ii. 69 Composid in suffrings, and in joy s.  $E\phi$ . vil. 3 In vain s. reflections we would make M.E. i. 39

## Sedgy.

The gulfy Lea his s. tresses rears W.F. 346

# Sedley.

Sprat, Carew, S., and a hundred more S. v. 100

#### See.

**Dee.** Oh, skill'd in Nature I s. the hearts of swains A. 11 And s.! thy very gazetteers give o'er D. i. 215 Lift up your Gates, ye Princes, s. him come D. i. 301 S. in the circle next, Eliza plac'd D. ii. 157 True to the bottom s. Concanen creep D. ii. 299 Oh born to s. what none can s. awake D. iii. 43 S., round the Poles where keener spangles shine D. iii. 60

- S., round the Poles where keener spangles shine D, iii. 69From shelves to shelves s. greedy Vulcan roll D, iii. 81 S. Alaric's stern port ! the martial frame D, iii. 93 S. the bold Ostrogoths on Latium fall (rep.) D, iii. 93 S. the Cirque falls, th' unpillar'd Temple nods D, iii. 93 S. the Cirque falls, th' unpillar'd Temple nods D, iii. 107 S. the Cirque falls, th' unpillar'd Temple nods D, iii. 107 S. the Cirque falls, the hour is on its way D, iii. 123 S. all her progeny, illustrious sight D, iii. 129 A second s., by meeker manners known D, iii. 129 S. now, what Dulness and her sons admire (rep.) D, iii. 228 228
- New wizards rise; I s. my Cibber there D, iii. 266 S.1 the dull stars roll round and re-appear (rep.) D, iii.
- 322
- S. under Ripley rise a new White-hall D. iii. 327 Till Thames s. Eton's sons for ever play D, iii. 335 Are things which Kuster, Burman, Wasse shall s. D. iv.

237 S.1 still thy own, the heavy Canon roll D. iv. 247 But wherefore waste I words ? I s. advance D. iv. 271 S. now, half-cur'd, and perfectly well-bred D. iv. 323 S., to my country happy I restore D. iv. 329 S. other Cæsars, other Homers rise D. iv. 360 Now s. an Attys, now a Cecrops Clear D. iv. 455 Whose pious hope aspires to s. the day D. iv. 455 Whose pious hope aspires to s. the day D. iv. 455 S. all in Self, and but for self be born D. iv. 450 Oh hide the God still more ! and make us s. D. iv. 483

- S. skulking Truth to her old cavern fled D. iv.  $6_{41}$ S. skulking Truth to her old cavern fled D. iv.  $6_{47}$ Thro' Fortune's cloud one truly great can s. E. i. 39 S. Coronations rise on e'ry green E. v. 34 In Dryden's Virgil s. the print E. vi. 28 Dim and remote the joys of saints I s. E.A. 71 S. how the force of others pray'rs I try E.A. 149 S. in her cell sad Eloisa spread E.A. 303 S. my lips tremble, and my eye-balls roll E.A. 323 Ab then, thy once lov'd Eloisa s. E.A. 320 S. from my cheek the transient roses fly (reft) E.A. 331 S. from each clime the learn'd their incense bring E.C. 185 185
- r 185 Short views we take, nor s. the lengths behind E.C. 222Whoever thinks a faultless piece to s. E.C. 253And s. now clearer and now darker days E.C. 405Our sons their fathers' failing language s. E.C. 482S. Dionysius Homer's thoughts refine E.C. 665But s.1 each Muse, in LEO 5 golden days E.C. 607To s. a piece of failing flesh and blood E. F.S. 47Of Man, what s. we, but his station here E.M. i. 19 S. worlds on worlds compose one universe E.M. i. 24 Tis but a part we s., and not a whole E.M. i. 23 Beast, bird, fish, insect, what no eye can s. E.M. i. 230 All Chance, Direction, which thou canst not s. E.M. i. 294

- 294 294 Then s. how little the remaining sum E.M. ii. 51 S. anger, zeal and fortitude supply E.M. ii. 187 S. the blind beggar dance, the cripple sing E.M. ii. 267 S. some strange comfort ev'ry state attend E.M. ii. 271 S. some fit Passion ev'ry age supply E.M. ii. 273 S. I and confess, one comfort still must rise E.M. ii. 293 S. plastic Nature working to this and E.M. iii. 293

S. I and confess, one comfort still must rise E.M. ii. 293 S. plastic Nature working to this end E.M. iii. 93 S. Matter next, with various life endu'd E.M. iii. 13 S. dying vegetables life sustain (re / h) E.M. iii. 15 While Man exclaims, "S. all things for my use 1" (re / h) E.M, iii. 45 E.M. iii. 45 S. then the acting and comparing pow'rs E.M. iii. 195 S. him from Nature rising slow to Art E.M. iii. 169 Here subterranean works and cities s. E.M. iii. 181 S. FALKLAND dies, the virtuous and the just (re / h) E.M.

- iv. 99 To s. all other's faults, and feel our own E.M. iv. 262 Make fair deductions; s. to what they mount E.M. iv. 270
- S. Cromwell, damn'd to everlasting fame E.M. iv. 284 S. the false scale of Happiness complete E.M. iv. 283 Then s. them broke with toils or sunk in ease E.M. iv.
- 297 S. the sole bliss Heav'n could on all bestow E.M. iv.327 And when it comes, the Court s. nothing in't E.S. i. 2 Why now, this moment, don't I s. you steal E.S. i. 2 S. thronging Millions to the Pagod run E.S. i. 27 S. thronging Millions to the Pagod run E.S. i. 157 S., all our Nobles begying to be Slaves (ref.) E.S. i. 163 S., now I keep the Secret, and not you E.S. ii. 23 I sit and dream I s. my CRAGGS anew E.S. ii. 69 To s. a Footman kick'd that took his pay E.S. ii. 151 S., I and pround; I must be proud to s. E.S. ii. 203 Let Flatt'y sick'ning s. the Incense rise E.S. ii. 204 And jou shall s. the first warm Weather I.H. ii. 19 And liv'd-just as you s. I do I.H. i. 72 Tis (let me s.) three years and more I.H. ii. 83 s Because they s. me us'd so well I.H. ii. rols Oh, could I s. my Country Seat I.H. ii. rols S. Nature hastes here earliest wreaths to bring M. 23 S. lilies spring, and sudden verdure rise M. 68 S., a long race thy spacious courts adorn M. 87 S. bart the is sparking portals wide display M. 93 S. heavin its sparking portals wide display M. 93 S. heavin its sparking portals wide display M. 93 S. heavin its sparking portals wide display M. 93 M. heavin its sparking portals wide display M. 93 S. heavin mass a from what the change arose (ref.) M.E. ii. 35 S. Sin in State, majestically drunk M.E. ii. 69 297 S. the sole bliss Heav'n could on all bestow E.M. iv. 327
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#### Seek'st.

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And envies ev'ry sparrow that he s. E.M. i. 237 That s. immediate good by present sense E.M. ii. 73 Which s. no more the stroke, or feels the pain E.M. iii.

67 Who s. and follows that great scheme the best E.M. iv.

S. that no Being any bliss can know E.M. iv. 335 He s., why Nature plants in Man alone E.M. iv. 345 And s. pale Virtue carted in her stead E.S. i. 150 A Park is purchas'd, but the Fair he s. M.E. ii. 39 And when she s. her Friend in deep despair M.E. ii. 160 Who s. pale Mammon pine amidst his store (*rep.*) M.E.iii. 171

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One s.-approving hour whole years outweighs E.M, iv. 255 S.-centr'd Sun, and Stars that rise and fall S. iv. 6 Kind S.-conceit to some her glass applies D. iv. 533 A wand'ring, s.-consuming fire O. iii. 20 Fore'd into Virtue thus by S.-defence E.M. iii. 279 And while s.-low each jealous writer rules E.C. 516 S. to urge, and Reason to restrain E.M. ii. 54 S., the spring of motion, acts the soul E.M. ii. 59 S. still stronger, as its objects nigh E.M. ii. 79 Each strengthens Reason, and S. restrains E.M. ii. 80 S. and Reason to one end aspire E.M. ii. 93 Ev'n mean S. becomes, by force divine E M. ii. 291 S. and Sciel at her birth began E.M. iii. 492 So drives S., thro' just and thro' unjust E.M. iii. 281 And bade S. and Social to divine E.M. iii. 318 S. thus push'd to social, to divine E.M. iv. 353 S. but serves the virtuous mind to wake E.M. iv. 305 Of mad Good-nature, and of mean S. M.E. iii. 226 Means the slight, s.-pleasing thread anew P.S. 90 No cavern'd Hermit, rests s.-satisfy'd E.M. iv. 42 Selfish.

#### Selfish.

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Senate. Unseen at Church, at S., or at Court D. iv. 338 Than Cessar with a s. at his heels *E.M.* iv. 258 And shake alike the S. and the Field *E.S.* ii. 87 The S. heard him, and his Country lov'd *E.F.* xiv. 8 But bribes a S., and the Land's betray'd *M.E.* iii. 32 In Britain's S. he a seat obtains *M.E.* iii. 303 While Cato gives his little S. laws *P.C.* 23 Like *Cato*, give his little S. laws *P.S.* 200 F-loves the S., Hockley-hole his brother S. i. 49 From morn to night, at S., Rolls, and Hall S. iv. 36 *FIU S*-s nod *to Lullabies divine D.* i. 317 S. and Courts with Greek and Latin rule *D.* iv. 179 Teach Kings to fiddle, or make S. dance *D.* iv. 598 Judges and S. have been bought for gold *E.M.* iv. 187 Tho' wond'ring S. hung on all he spoke *M.E.* i. 184 T 2

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iii. 159 Bids Bubo build, and s. him such a Guide *M.E.* iv. 20 Pitholeon s. to me : "You know his Grace *P.S.* 49 My counsel s. to execute a deed S. vi. 92When Albion s. her eager sons to war W.F. 106

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Break all their nerves, and fritter all their s. D. iv. 56 If Music meanly borrows aid from s. D. iv. 64 As Fancy opens the quick springs of S. D. iv. 156 In ancient S. if any needs will deal D. iv. 229 His royal S. of Op'ras or the Fair D. iv. 314 Wraps in her veil, and frees from s. of shame D. iv. 336 By common s. to common knowledge bred D. iv. 467 Lost was the Nation's S., nor could be found D. iv. 611 Till drown'd was S., and Shame, and Right, and Wrong D. iv. for D. iv. 625

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<sup>226</sup> And quitting s. call imitating God E.M. ii. 26 That sees immediate good by present s. E.M. ii. 73 And Grace and Virtue, S. and Reason split E.M. ii. 83 And each vacuity of s. by Pride E.M. ii. 286 Equalsis Common S., and Common Ease E.M. iv. 32 That such are happier, shocks all common s. E.M. iv. 52 Reason's whole pleasure, all the joys of S. E.M. iv. 79 Grasp the whole worlds of Reason, Life, and S. E.M. iv. 70

357 At S. and Virtue, balance all again E.S. i. 60 And all the well-whipt Cream of Courtly S. E.S. i. 70 And all I sung should be the Nation's S. E.S. i. 78 But past the S. of human Miseries E.S. i. rot

CARLETON'S calm S., and STANHOPE'S noble Flame

And all 1 sung should be the Nation's S. E.S. i. 78 But past the S. of human Miscries E.S. i. 101 CARLETON'S calm S., and STANHOPR'S noble Flame E.S. ii. 80 Who think a Coxcomb's Honour like his S. E.S. ii. 202 Fill'd with the S. of Age, the Fire of Youth Ep, ii. 7 Blest with plain Reason, and with sober S. Ep, vi. 2 When S. subsides, and Fancy sports in sleep M.E. i. 40 So Darkness strikes the s. no less than Light M.E. i. 53 Flavia's a Wit, has too much s. to pray M.E. ii. 87 To you gave S., Good-humour, and a Poet M.E. iii. 202 The S. to value Riches, with the Art M.E. iii. 219 And something previous ev'n to Taste—'tis S. (rep.) M.E. iv. 42 Still follow S., of ev'ry Art the Soul M.E. iv. 65 And Splendour borrows all her rays from S. M.Z. iv. 180 Who charm the s., or mend the heart O. ii. 10 Dare to have s. yourselves ; assert the stage P.C. 42 While pure Description held the place of S. P.S. 148 And all they want is spirit, taste, and s. P.S. 165 Or Envy holds a whole week's war with S. P.S. 252 And slow the s. of it without the lowe P.S. 294 Satire or s., alas1 can Sporns feel P.S. 297 Unless good s. preserve what beauty gains R.L. v. 16 But strong in s., and wise without the rules S. ii. 10 Barrard in spirit, s., than Gazer's eye S. v. 331 "Yours, Cowper's manner"—and "yours, Talbot's s." S. vi. 134 For Use will father what's begot by s. S. vi. 130 This Town, I had the s. to hate it too S. vii. 2 S., past thro' him, no longer is the same S. vii. 33 Let no Court Sycophant pervert my s. S. vii. 126 To wholesome Solitude, the nurse of s. S. viii. 128 Who all my S. confin'd U.P. 6 On different s—s different different different different different different different different s—file Scient strike E.M. iii. 128 Steals my s., shuts my sight O. v. 10

## Senseless.

But s., lifeless ! idol void and vain D. ii. 46 A s., worthless, and unhonour'd crowd S. v. 306

Sensible.

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#### Sensual.

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## Sentence.

With warmth gives s., yet is always just E.C. 678 While Wits and Templars ev'ry s. raise P.S. 211 The hungry Judges soon the s. sign R.L. iii, 21 One Tragic s. if I dare deride S. v. 121 Who knew most S—s, was deepest read E.C. 441

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S. Lies, our holy walls to grace D. i. 43

Sepulchre. How Rome her own sad S. appears M.E. v. 2 Useless, unseen, as lamps in s-s U.L. 20

## Sequester'd.

Bear me, O bear me to s. scenes W.F. 261

## Seraph.

As the rapt S. that adores and burns E.M. i. 273 He asks no Angel's wing, no S.'s fire E.M. i. 110 And wings of S-s shed divine perfumes E.A. 218

#### Seraphic.

Where flames refin'd in breasts s. glow E.A. 320 With sounds s. ring O. v. 15

#### Serene.

"And take " (she said, and smild s.) E. vi. 3 Oh Grace s.1 oh virtue heav'nly fair E.A. 207 But who, living and dying, s. still and free Ep. xvi. 7 S. in Virgin Modesty she shines M.E. ii. 255 Preserve him social, cheerful, and s. P.S. 416 The moon, s. in glory, mounts the sky W. 6

#### Serenely.

Now setting Phœbus shone s. bright A. 13 S. pure, and yet divinely strong S. vi. 172

## Serenest.

Grace shines around her with s. beams E.A. 215

## Sergeant.

The Judge to dance his brother S. call D. iv. 591 The Temple late two brother S-s saw S. vi. 127

#### Series.

Or in fair s. laurell'd bards be shown M.E. v. 61 A dreadful s. of intestine wars  $W.F._{325}$ 

#### Serious.

Whether thou choose Cervantes' s. air D. i. 21 A long, exact, and s. Comedy E. iv. 22 Peep'd in your fans, been s., thus, and cry'd E. J.S. 4

### Serjeant.-See Sergeant.

#### Sermon.

A standing s. at each year's expense M.E. iv. 21 Hear BETHEL'S s., one not vers'd in schools S. ii. 9 Till show'rs of S—s, Characters, Essays D. ii. 361

## Serpent.

Like Aaron's s., swallow up the rest E.M. ii. 132 But in my breast the s. Love abides Su. 68 And harmless -- slick the pilgrim's feet M. 80 The rich Buffet well-colour'd S. grace M.E. iv. 153 Now S.-like, in prose he sweeps the ground S. v. 150 Shouldst wag a s.-tail in Smithfield fair D. iii. 288

#### Servant.

Derivalli, The fawning S. turns a haughty Lord E. iv. 44 A master, or a s., or a friend E.M. ii. 250 Beast, Man, or Angel, S., Lord, or King E.M. iii. 302 [In Pow'r a S., out of Pow'r a Friend] E.S. ii. 161 An humble s. to all human kind M.E. i. 253 Oft had the Goddess heard her s-s call D. ii. 97 His s. up, and rise by five o'clock S. v. 162 The joy their wives, their sons, and s. share S. v. 245

## Serve.

Or s. (like other Fools) to fill a room D, i. 136 To s. his Cause, O Queen ! is serving thine D, i. 214 To wonder at their Maker, not to s. D, iv. 458 The rules a nation, born to s., obeys E.C., 713 To s., not suffer, strengthen, not invade E.M, ii. 208 To s., not suffer, strengthen, not invade E.M, iii. 208 This bids to s., and that to shun mankind E.M, iv. 20

If—where I'm going—I could s. you, Sir M.E. i. 255 Have I no friend to s., no soul to save P.S. 274 His whole ambition was to s. a Lord S. vi. 14

#### Serv'd.

Which s. the past, and must the times to come E.M.ii. 52 Which s, the past, and must the times to come E.M.1.52All s., all serving: nothing stands alone E.M. iii. 25 Horace would say, Sir Billy s. the Crown E.S. i. 13 The Grace-cup s. with all decorum I.H. ii. 138 Who broke no promise, s. no private end M.E. v. 69 The Muse but s. to ease some friend, not Wife P.S. 131 And just as rich as when he s. a Queen P.S. 417 He s. a 'Prenticeship, who sets up shop S. v. 181 And s. alike his Vassals and his God W.F. 76

#### Serves.

S. but to keep fools pert, and knaves awake D, iv. 442 Yet s. to second too some other use E.M. i. 56 Cares not for service, or but s. when prest E.M. iii. 86 This too s. always, Reason never long E.M. iii. 93 What s. one will, when many wills rebel E.M. iii. 93 Elf-love but s. the virtuous mind to wake E.M. iv. 363 The Dull, flat Falsehood s. for policy M.E. i. 67 Useful, I grant, it s. what life requires M.E. iii. 27 One half-point bottle s. them both to dine S. ii. 23 One half-pint bottle s. them both to dine S. ii. 53

#### Service.

Cares not for s., or but serves when prest E.M. iii. 86 'Tis for the s. of the Crown I.H. ii. 34

#### Servile.

A low-born, cell-bred, selfish, s. band D. ii. 356 Then scorn to gain a Friend by s. ways E. ii. 10 Of all this s. herd the worst is he  $E_cC_{,414}$ Not proud, nor s.;—be one Poet's praise P.S. 336 When s. Chaplains cry, that birth and place S. vi. 220 Let barb'rous Ganges arm a s. train W.F. 365

#### Serving.

To serve his cause, O Queen ! is s. thine D. i. 214 All serv'd, all s.: nothing stands alone E.M. iii. 25 Since 'twas no form'd design of s. God S. viii. 18 *Tremble before a noble* S.-man S. viii. 199

### Servitude.

Nor sunk by sloth, nor rais'd by s. M.E. iii. 222

Ses. The deeds, and dextr'ously omits s. heires S. vii. 100

## Set.

Withhold the pension, and s. up the head D. iv. 96 Or s. on Metaphysic ground to prance D. iv. 265 Then thus: "from Priest-craft happily s. free D. iv. 479 Full in my view s. all the bright abode E. A. 127 The less, or greater, s. so justly true E. M. iii. 291 If not the Tradesman who s. up to-day E.S. ii. 36 To s. this matter full before ye I. H i. 81 Of Land, s. out to plant a Wood I. H. ii. 68 The Beans and Bacon s. before 'em I. H. iii. 137 And justly s. the Gem above the Flow'r M.E. i. 148 Nor in an Hermitage s. Dr. Clarke M.E. iv. 78 S. up with these he ventur'd on the Town M.i. iii. 7 When Kings, Queens, Knaves, are s. in decent rank M.i. ix. 77 Commas and points they, s. exactly right P.S. 161 Withhold the pension, and s. up the head D. iv. 96

<sup>1A. 77</sup> Commas and points they s. exactly right *P.S.* 161 These s. the head, and those divide the hair *R.L.* i. 146 When those fair suns shall s., as s. they must R.L. v. 147 Those Suns of Glory please not till they s. S. v. 22

#### Sets.

Sets. Illumes their light, and s. their flames on fire D, iii. 260 But s. up one, a greater, in their place E. iv. 38 So modest plainness s. off sprightly wit E.C. 302 Its proper bilss, and s. its proper bounds E.M. iii. 110 S. half the world, God knows, against the rest E.S. i. 53 And, while he bids thee, s. th' Example too S. iii 100 He servid a 'Prenticeship, who s. up shop S. v. 181 And s. the Passions on the side of Truth S. v. 218

#### Sett'st.

Who s. our Entrails free Mi. iv. 34

# Setting.

Now s. Phoebus shone serenely bright A. 13 Strike off his Pension, by the s. sun M.E. i. 160 Shine, buzz, and fly-blow in the s. sun M.E. ii, 23 His shadow lengthen'd by the s. sun W.F. 194

# SETTLE-SHADWELL.

## Settle.

Well-purg'd, and worthy S., Banks, and Broome D. i. 146

Known by the band and suit which S. wore D. iii. 37 As Eusden, Philips, S. writ of Kings S. v. 417 But liv'd in S.'s numbers one day more D. i. 90

#### Sève.

Explains the S. and Verdeur of the Vine D. iv. 556

#### Sev'n.

**BeV 1.** Thron'd on s. hills, the Antichrist of wit D. ii. 16 Up to her godly garret after s. E. v. 21 And tho' no Science, fully worth the s. M.E. iv. 44 To books and study gives s. years complete S. vi. 17 Stole from the Master of the s.-fold Face D. i. 244 Each chief his s. shield display'd O. i. 45 Of have we known that s. fence to fail R.L. ii. 119 From heav'n itself tho's. Nilus flows W.F. 359

## Sever.

From the dear man unwilling she must s. E. v. 5

## Sev'ral.

Each might his s. province well command E.C. 66 As s. garbs with country, town, and court E.C. 323 And s. Men impels to s. ends E.M. ii. 166 Each individual seeks a s. goal E.M. ii. 237 Their s. graces in my SHARPER meet Mi. ix. 105

### Severe.

That darts s. upon a rising lie E. ii. 6 S. to all, but most to Womankind E. iv. 32 Modestly bold, and humanly s. E.C.  $6_36$ From grave to gay, from lively to s. E.M. iv. 380Yet soft his Nature, tho's. his Lay Ep. i. 5 And kings more furious and s. than they W.F. 46

### Sever'd.

This fav'rite Isle, long s. from her reign D. iii. 125

#### Severely.

For thee the fates, s. kind, ordain E.A. 249 But how s. with themselves proceed S. vi. 157

## Severest.

And fate's s. rage disarm O. i. 119

## Severn.

And rapid S. hoarse applause resounds M.E. iii. 252

Sex

**Dec.** Too much your S. is by their forms confin'd E, iv. 31 Still in constraint your suff'ring S, remains E, iv. 41 From her own S, should mercy find to-day E,  $\mathcal{F}$ , S, 2 Our s, are still forgiving at their heart E,  $\mathcal{F}$ , S, 12 Each s, desires alike, till two are one E. M, iii, 122 In Sappho touch the Failings of the S, E. S, i, 15 But mark the fate of a whole S, of Queens M, E, ii, 231 Pleasures the s, as children Birds, pursue M, E, ii, 231 Picks from each s, to make the Fav'rite blest M. E, ii.

273 That buys your s. a Tyrant o'er itself M.E. ii. 288 Who rule the s. to fifty from fifteen R.L. iv. 58 Ease, pleasure, virtue, all our s. resign R.L. iv. 106 Assume what s-es and what shapes they please R.L. i. 70

#### Sexto.

Edwardi sext. or prim. et quint. Eliz. S. i. 148

### Shade.

Shade. Beneath the s. a spreading becch displays A. 1 And the low sun had lengthen'd ev'ry s. A. 100 A shapeless s., it melted from his sight D, ii. 111 The King descending views th' Elysian s. D. iii. 14 And all the nations cover'd in her s. D, iii. 72 And you, my Critics ! in the chequer'd s. D. iv. 125 This in the s. of Arbitrary Sway D. iv. 182 The Muse attends thee to thy silent s. E. i. 28 Or seek some Ruin's formidable s. E, iii. 30 You dream of Triumphs in the rural s. E. v. 22 Envy will merit, as its s., pursue E.C. 466 And sweetly melt into just s. and light E.C. 489 This humble praise, lamented s. ! receive E.C. 733 As in some well-wrought picture, light and s. E.M. ii. 208 208

Man walk'd with beast, joint tenant of the s. E.M. iii. 152

To all beside as much an empty s. E.M. iv. 24.3 And haunt their slumbers in the pompous s. E.M. iv. 304 Till you are dust like me—Dear S. I I will  $E_P$ . xiii. 4 Attend the s. of gentle Buckingham  $E_P$ , xiv. ro From storms a shelter, and from heat a s. M. 16 Your virtues open fairest in the s. M.E. ii. 202 And strength of s. contends with strength of Light M.E. iv. 80 iv.  $82^{\circ}$ Or sat delighted in the thick'ning s. M.E. iv. 90 And there a Summer-house that knows no s. M.E. iv. Or sat delighted in the thick'ning s. M.E. iv, 90 And there a Summer-house that knows no s. M.E. iv. 122 His numbers rais'd a s. from hell O. i. 133 Whose trees in summer yield him s. O. iv, 7 To wrap me in the universal s. S. i. 96 Why then for ever bury'd in the s. S. viii, 87 And ordant alders form a quiv'ring s. Sur. 4 Trees, where you sit, shall crowd into a s. Su. 74 What beck'ning ghost, along the moonlight s. U.L. 1 What a atone (oh ever-injur'd s. On U.L. 47 While plants their s., or flow'rs their odours give W. 83 Arise, the pines a noxious s. diffuse W. 86 In genial spring, beneath the quivering s. W.F. 135 And Cynthus' top forsook for Windsor s. W.F. 136 Led by the sound I roam from s. to s. W.F. 269 Pleas'd in the silent s. with empty praise W.F. 432 For her, the limes their pleasing s--3 deny A. 25 And theffeet s. glide o'er the dusky green A. 64 A branch of Styx here rises from the S. D. ii. 338 Oh punish him, or to th' Elysian s. D. iv. 417 As s. more sweetly recommend the light E.C. 301 The lights and s., whose well accorded strife E.M. ii. 121 And let me in these s. compose I.H. ii. 255 The mossy fountains, and the sylvan s. M. 3 Sighs for the s.—4'' How charming is a Park !'' M.F. ii. 38 Joins willing woods, and varies s. from s. M. E. iv. 62 By the hero's armed s. O. i. 77 Y c s., where sacred truth is sought O. ii. 1 And steel now glitters in the Muse' s. O. ii. 8 What walls can guard me, or what s. can hide P.S. 7 And screen'd in s. from day's detsted glare R.L. iv. 42 Dreadful as hermit's dreams in haunted s. R.J. iv. 41 S., that to Bacon could retreat afford S. ii. 175 Till in your native s. you tune the lyre SA. 127 Then hid in s., eludes her eager swain SA. 54 To closer s. the panting flocks remove Sa. 87 Unlock your springs, and open all your s. W.F. 4 Thin trees arise that shun each other's s. W.F. 237 Who now shall charm the s. where Cowley strung W.F. 279 In the same s. the Cupids tun'd his lyre W.F. 205 S. him from Light, and cover him from Law D. i. 314

279 In the same s. the Cupids tun'd his lyre W.F. 205 S. him from Light, and cover him from Law D. i. 314 Taller or stronger than the weeds they s. E.M. i. 40 Wrap my cold limbs, and s. my lifeless face M.E. i. 240 Now sweep those Alleys they were born to s. M.E. iv. 98 First s. a Country; and then raise a Town M.E. iv. 190

## Shaded.

Those ancient woods, that s. all the ground S. vii. 110 Sing, while beside the s. tomb I mourn W. 19

## Shades.

Ev'n now, she s. thy Ev'ning-walk with bays E. i. 35 S. ev'ry flow'r, and darkens ev'ry green E.A. 163

## Shadow.

Now to thy gentle s. all are shrunk D, iv. 509 But like a s., proves the substance true E, C, 467If not God's image, yet his s. true E.M, iii. 288 Their vines a s. to their race shall yield M. 65 Huge moles, whose s. stretch'd from shore to shore M.E. v. 21

V. 21 And now his s. reach'd her as she run (rep.) W.F. 193 'Trs a fear that starts at  $s \rightarrow Mi$ . vi. 3 Of airy Elves by moonlight s. seen R.L. i. 31 Project long s. o'er the crystal tide W.F. 376

Shadowy. Shines a broad Mirror thro' the s. Cave Mi. x. 2 Shadwell.

And S. nods the poppy on his brow D. iii. 22 How S. hasty, Wycherley was slow S. v. 85 In S.'s bosom with eternal Rest D. i. 240

# SHADY-SHEAR.

Shady.

Whose Cause-way parts the vale with s. rows M.E. iii.

259 See, s. forms advance O. i. 65 At morn the plains, at noon the s. groves Sp. 78 Ye s. beeches, and ye cooling streams Su. 13 The s. empire shall retain no trace W.F. 371

# Shagg'd.

Ye grots and caverns s. with horrid thorn E.A. 20

## Shaggy.

A s. Tap'stry, worthy to be spread D. ii. 143

#### Shake.

Now lap-dogs give themselves the rousing s. R.L. i. 15 Or laugh and s. in Rab'lais' easy chair D. i. 22 Let others aim : 'tis yours to s. the soul D. ii. 225 To stir, to rouse, to s. the soul he comes D. iv. 67Eton and Winton s. thro' all their sons D. iv. 144 And s. alike the Senate and the Field E.S. ii. 87Grave, as when pris'ners s. the head and swear S. vii. 69And s. all o'er, like a discover'd spy S. viii. 279

## Shakes.

S. off the dust, and rears his rev'rend head E.C. 700 S all together, and produces—You M.E. ii. 280 Earth s. her nodding tow'rs, the ground gives way R.L.v. 51

### Shakespear.

Shakespear. There hapless S., yet of Tibbald sore D. i. 123 'Twixt Plautus, Fletcher, S., and Corneille D. i. 285 Who study S. at the Inns of Court D. iv. 568 S. (whom you and evry Play-house bill S. v. 69 Or damn all S., like th' affected Fool S. v. 105 And fluent S. scarce effac'd a line S. v. 277 Call Tibbald S., and he'll swear the Nine S. vi. 137 With S.'s nature, or with Yonson's art D. ii. 224 Preserved in Millon's or in S., name P.S. 168 Of S. Nature, and of Cowley's Wit S. v. 83

## Shaking.

S. the horrors of his sable brows D. ii. 327

Shall, Shalt.--Passim.

### Shallow.

So from the Sun's broad beam in s. urns D. ii. 11 There s. draughts intoxicate the brain E.C. 217 As s. streams run dimpling all the way P.S. 316 Proud Fortune, and look s. Greatness thro' S. iii. 108

Shallows.

Our depths who fathoms, or our s. finds M.E. i. 23

#### Shame.

Now (s. to Fortune !) an ill run at Play D. i. 113 Wraps in her veil, and frees from sense of s. D. iv. 336 And straight succeeded, leaving s. no room D. iv. 531 Till drown'd was Sense, and S., and Right, and Wrong

Till drown'd was Sense, and S., and Right, and Wrong D. iv.  $6a_5$ Made Slaves by honour, and made Fools by s. E. iv. 36I can no more ; by s., by rage suppress'd E.A. 105The glory of the Priesthood, and the s. E.C.  $6g_4$ But what will grow on Pride, or grow on S. E. M. ii.  $124_2$ Honour and s. from no Condition rise E.M. iv.  $12_4$ Honour and s. from no Condition rise E.M. iv.  $12_5$ C'er taught to shine, or sanctify'd from s. E.M. iv. 300A Tale, that blends their glory with their s. E.M. iv. 300

His Friend and S., and was a kind of Screen E.S. i. 22 There, where no Passion, Pride, or S. transport E.S. i.

Let humble Allen, with an awkward S. E.S. i. 135 That NOT TO BE CORRUPTED IS THE S. E.S. i. 160 There, none distinguish 'twixt your S. or Pride M.E.ii.

2004 That Flatt'ry, ev'n to Kings, he held a s. P.S. 338 To friends, to fortune, to mankind a s. S. ii. 107 And swear all s. is lost in George's Age S. v. 126 And s. the fools—Your Int'rest, Sir, with Lintot P.S.

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## Sham'd.

Yet touch'd and s. by Ridicule alone E.S. ii. 211 Old Cotta s. his fortune and his birth M.E. iii. 177

Shameful.

As s. sure as Impotence in love E.C. 533 And wins (oh s. chance !) the Queen of Hearts R.L. iii. 88

#### Shameless.

Not so from s. Curl; impetuous spread D. ii. 179 And s. Billingsgate her Robes adorn D. iv. 26 Such s. bards we have; and yet 'tis true E.C. 610 Brand the bold front of s. guilty men S. i. 106

## Shames.

Of him, whose chatt'ring s. the monkey-tribe D. ii. 232 Who s. a Scribbler? break one cobweb thro' P.S. 89

## Shape.

Shape. So Proteus, hunted in a nobler s. D. ii. 129 See Nature in some partial narrow s. D. iv. 455 Their Infamy, still keep their human s. D. iv. 528 Admir'd such wisdom in an earthly s. E.M. ii. 33 Her S. unfashion'd, and her Face unknown Mi. ix. 60 Virtue confess'd in human s. he draws P.C. 17 The libell'd person, and the pictur'd s. P.S. 353 Observe his s. how clean 1 his locks how curl'd S. vi. 5 In various s--s of Parsons, Critics, Beaus F.C. 459 Assume what sexes and what s. they please R.L. i. 70 Quartos, octavos, s. the less ning pyre D. i. 161

### Shapeless.

A s. shade, it melted from his sight D. ii. 111 The s. rock, or hanging precipice E.C. 158

Shapely.

The spiry fir and s. box adorn M. 74

### Share.

True Taste as seldom is the Critic's s. E.C. 12 Each has his s., and who would more obtain E.M. iv. 47 If to her s. some female errors fall R.L. ii. 17 Or, in a mortgage, prove a Lawyer's s. S. ii. 169 To bawd for others, and go s.-s with Punk Mi. iii. 26 Like are their merits, like rewards they s. D. iii. 183 His heart, his mistress and his friend did s. E. iv. 9 Then s. thy pain, allow that sad relief (rep.) E.A. 49 Nor s. one pang of all I feel for thee E.A. 292 No pow'rs of body or of soul to s. E.M. i. 193 And till we s. your joys, forgive our grief E.P. vii. 18 Or her whose life the Church and Scandal s. M.E. ii. 105 Peeress and Butler s. alike the Box M.E. iii. 140 Whose table, Wit, or modest Merit s. M.E. iii. 241 The joy their wives, their sons, and servants s. S. v. 245 True Taste as seldom is the Critic's s. E.C. 12

Shar'd.

Then s. the Tyranny, then lent it aid E.M. iii. 247

Shares.

S. with his lord the pleasure and the pride E.M. iii. 36

### Sharon.

Sweeter than S., in immac'late trim S. viii. 252

## Sharp.

A s. accuser, but a helpless friend E.M. ii. 154 Shall feel s. vengeance soon o'ertake his sins R.L. ii.125 S. Satire that, and that Pindaric lays S. vi. 83 S. Boreas blows, and Nature feels decay W. 87

#### Sharpen'd.

With s. sight pale Antiquaries pore M.E. v. 35 But as coarse iron, s., mangles more S. viii. 118

## Sharper.

Sharper. How, Sir ? not damn the S., but the Dice E.S. ii. 13 Ah, Madam, since my S. is untrue Mi. ix. 4 Were lovely S. mine, and mine alone Mi. ix. 76 Their several graces in my S. meet Mi. ix. 75 This Snuff-Box, once the pledge of S.'s love Mi. ix. 37 How many Maids have S. vows deceived Mi. ix. 71 Can hearken coldly to my S. Vows Mi. ix. 88 Thieves, Supercargoes, S-s and Directors S. i. 72

## Shave.

Some plunge in bus'ness, others s. their crowns M.E. i. 104

# She.-Passim.

## Shear.

Feed fairer flocks, or richer fleeces s. Su. 36

# SHEARING-SHINING.

## Shearing.

When swains from s. seek their nightly bow'rs Su. 64 Shears.

Fate urg'd the s. and cut the Sylph in twain R.L. iii.151 Uncurl'd it hangs, the fatal s. demands R.L. iv. 173

#### Sheath'd.

Was s., and Luxury with Charles restor'd S. v. 140

#### Shed.

With mystic words, the sacred Opium s. D. i. 288 She pity'd! but her Pity only s. D. iv. 345 Thy choicer mists on this assembly s. D. iv. 357 Muse ! at that Name thy sacred sorrows s. E. iii. Muse ! at that Name thy sacred sorrows s. E. iii. 47 Love but demands what else were s. in pray'r E.A. 46 And the dim windows s. a solemn light E.A. 144 And wings of Seraphs s. divine perfumes E.A. 218 And licks the hand just rais'd to s. his blood E.M. i. 84 And in soft silence s. the kindly show'r M. 14 She, at whose name I s. these spiteful tears Mi. ix. 57 Such tears as Patriots s. for dying Laws P.C. 14 The blow unfelt, the tear he never s. P.S. 349 Of gentle blood (part s. in Honour's cause P.S. 388 Oh early lost ! what tears the river s. W.F. 273 Oh fact accurst ! what tears has Albion s. W.F. 321

#### Sheds.

And drink the falling tear each other s. E.A. 350 But see, Orion s. unwholesome dews W. 85

#### Sheep.

Who lost my heart while I preserv'd my s. A. 80 Where bask on sunny banks the simple s. D. iv. 352 Explores the lost, the wand'ring s. directs M. 51 No lambs or s. for victims 111 impart  $S_{A}$ . 51 The bleating s. with my complaints agree Su. 19

#### Sheet.

Then snatch'd a s. of Thule from her bed D. i. 258 Unstain'd, untouch'd, and yet in maiden s-s D. i. 229 Who random drawings from your s. shall take M.E. iv. 27

#### Sheffield.

S. approves, consenting Phoebus bends Mi. i. 7 The courtly Talbot, Somers, S. read P.S. 139

#### Shelf.

Here swells the s. with Ogilby the great D. i. 141 Such with their s-ves as due proportion hold D. i. 137 And here the groaning s. Philemon bends D. i. 154 From s. to s. see greedy Vulcan roll D. iii, S1 These s. admit not any modern book M.E. iv. 140 Or Sloane or Woodward's wondrous s. contain S. viii. 30

Shell.

"There take" (says Justice) "take ye each a S. Mi. xi. 10

The pearly s. its lucid globe infold W.F. 395 A tribe, with weeds and s-s fantastic crown'd D. iv. 398

#### Shelter.

From storms a s., and from heat a shade M. 16 For see! the gath'ring flocks to s. tend Sp. 101

## Shelter'd.

You'll wish your hill or s. seat again M.E. iv. 76 Here in a grotto, s. close from air R.L. iv. 21

#### Shepherd.

Shepherd. As the good s. tends his fleecy care M. 49Ah wretch'd s., what avails thy art Su. 33Oft in her glass the musing s. spices W.F. 211 *Thy victim, Love, shall be the s.'s heart Sp.* 52 A S. Boy (he seeks no better name) Su. 1 *The signal the seeks are left a prey* 'A. 78 *Tll fly from s.*, flocks, and flow'ry plains (*ref.*) A. 86 Thus sung the s. till th' approach of night A. 97 But see, the s. shun the noon-day heat Su. 85 And said; "Ye s., sing around my grave!" W. 18 Addieu, ye s—s *rural lays and loves* W. 90 **Shoriff** Cae buringes

## Sheriff. -See Shrieves.

#### Sherlock.

While S., Hare, and Gibson preach in vain D. iii. 204 Shew.-See Show.

## Shield.

Can taste no pleasure since his S. was scour'd M.E. v.

Each chief his sev'nfold s. displayed O. i. 45The lilies blazing on the regal s. W.F. 306

#### Shift.

A Weasel once made s. to slink I.H. i. 51 Realms s. their place, and Ocean turns to land D. i. 72 They s. the moving Toyshop of their heart R.L. i. 100

## Shifting.

Quick whirls, and s. eddies of our minds M.E. i. 24 Perhaps the Wind just s. from the east M.E. i. 112 With what a s. gale your course you ply S. v. 298

## Shillings.

In s. and in pence at first they steal S. vii. 83

### Shine.

Fair op'ning to some Court's propitious s. E. M. iv. 9 Now golden fruits on loaded branches s. A. 73 She saw old Pryn in restless Daniel s. D. i. 103 His Peers s. round him with reflected grace D. ii. 9 His Peers s. round him with reflected grace D. ii. 9 See, round the Poles where keener spangles s. D. ii. 69 Another (for in all what one can s.) D. iv. 555 S. in the dignity of F.R.S. D. iv. 570 Nor public Flame, nor private, dares to s. D. iv. 651 Like them to s. thro' long succeeding age E. iii. 11 Oh lasting as those Colours may they s. E. iii. 63 In these gay thoughts the Loves and Graces s. E. iv. 1 The wand'ring streams that s. between the hills E.A. 157

<sup>157</sup> From op'ning skies may streaming glories s. E.A. 341 And force that sun but on a part to s. E.C. 309 In all you speak, let truth and candour s. E.C. 563 Ask for what end the heav'nly bodies s. E.M. i. 131 Alike or when, or where, they shone, or s. E.M. iv. 245 Ere taught to s., or sanctify'd from shame E.M. iv. 300 Such as on HOUGH's unsully'd Mitre s. E.S. ii. 240 And for that Cause which made your Fathers s. E.S. ii. 252

<sup>252</sup> Where other BUCKHURSTS, other DORSETS s. Ep. i. 13 O'erflow thy courts : the light himself shall s. M. 103 He'll s. a Tully and a Wilmot too M.E. i. 187 Or drest in smiles of sweet Cecilia s. M.E. ii. 13 S., buzz, and fly-blow in the setting sun M.E. ii. 28 Touch'd by thy hand, again Rome's glories s. M.E.v.46On the cast ore, another Pollio, s. M.E.v. 64Jove, Jove himself does on the Scissors s. Mi. ix. 36 This Sauff-Box,-on the Hinge see Brilliants s. Mi. ix.

<sup>43</sup> Fires that scorch, yet dare not s. O. iii. 40 And, like the sun, they s. on all alike R.L. ii. 14 And s. that superfluity away S. ii. 116 Behold the groves that s. with silver frost W. 9 Let Volga's banks with iron squadrons s. W.F. 363

#### Shin'd.

Once brightest s. this child of Heat and Air D. iv. 424 If Parts allure thee, think how Bacon s. E.M. iv. 281 How s. the Soul, unconquer'd in the Tow'r E.S. ii. 83 S. in Description, he might show it I.H. ii. 188 The Courtier smooth, who forty years had s. M.E.i.252 E'er swell'd on marble; as in verse have s. S. v. 392

#### Shines.

Shines. There, stamp'd with arms, Newcastle s. complete D.i. 142 That s. a Consul, this Commissioner D. iii. 184 "Tis thus aspiring Dulness ever s. D. iv. 19 Grace s. around her with serenest beams E.A. 215 Clears and improves whate'er it s. upon E.C. 316 I follow Virtue : where she s., 1 praise E.S. ii. 95 S. in exposing Knaves and painting Fools M.E. ii. 119 Serene in Virgin Modesty she s. M.E. ii. 255 Where-e'er he s., oh Fortune, gild the scene M.E. iii. 245 Upon the bottom s. the Queen's bright Face M.i k. 33 S. a broad Mirror thro' the shadowy Cave Mi. x. 2 Ev'n Sunday s. no Sabbath-day to me P.S. 12 One Simile, that solitary s. S. v. 111 Why sit we sad when Phosphor s. so clear Sp. 27 Ev'n spring displeases, when she s. not here Sp. 83 Shinine

Shining. The s. robes, rich jewels, beds of state E. iv. 51 Deep hid the s. mischief under ground M.E. iii. 10

There Warriors s. in historic brass M.E. v. 58 Guineas, Half-Guineas, all the s. train Mi. ix. 79 And half unsheath'd the s. blade O. i. 46 Here files of pins extend their s. rows R.L. i. 137 With s. ringlets the smooth iv'ry neck R.L. ii. 23 And particolour'd troops, a s. train R.L. iii. 43 On s. Altars of Japan they raise R.L. iii. 43 On s. Altars of Japan they raise R.L. iii. 177 A two-edg'd weapon from her s. case R.L. iii. 128 Which adds new glory to the s. sphere R.L. v. 142 Eternal beauties grace the s. scene W. 77 The silver eel, in s. volumes unfold W.F. 117 The silver eel, in s. volumes unfold W.F. 113 With Edward's acts adorn the s. page W.F. 303 His s. horns diffus'd a golden gleam W.F. 332

#### Ship,

The S. itself may make a better figure S. vi. 298 Then s-s of uncouth form shall stem the tide W.F.403 Or s. off Senates to a distant Shore M.E. iii. 44 And two rich s.-wrecks bless the lucky shore M.E.iii.356

## Shippen.

As downright S., or as old Montaigne S. i. 52

### Shire.

Knight of the post corrupt, or of the s. P.S. 365 Shirtless.

Grave Mummers ! sleeveless some, and s. others D.iii.116 Shiv'ring.

A puny insect, s. at a breeze M.E. iv. 108

#### Shoal.

Broad hats, and hoods, and caps, a sable s. D. iv. 190 Shock.

He said; when S., who thought she slept too long R.L. i. 119

Or whether Heav'n has doom'd that S. must fall R.L.

ii. 110 Ariel himself, shall be the guard of S. R.L. ii. 116 Nay, Poll sat mute, and S. was most unkind R.L. iv. 164 Shock'd.

And never s., and never turn'd aside E.C. 629

#### Shocks.

That such are happier, s. all common sense E.M. iv. 52 What s. one part will edify the rest E.M. iv. 141 Beauty that s. you, parts that none will trust P.S. 332

# Shod.

Men bearded, bald, cowl'd, uncowl'd, s., unshod D. iii. 114

#### Shoes.

Who holds Dragoons and wooden s. in scorn Mi. ii. 20 Prefer a new Japanner to their s. S. iii. 156

#### Shone.

**Shone**. Now setting Phoebus s. serenely bright A. 13 In clouded Majesty here Dulness s. D. i. 45 But high above more solid Learning s. D. i. 147 Thus Voiture's early care still s. the same E. iv. 69 S. sweetly lambent with celestial day E.A. 64 Which from the first has s. on ages past E.C. 402 Alike or when, or where, they s., or shine E.M. iv. 245 The living Virtue now had s. approv'd E.A. siv. 7 Fair Nymphs, and well-drest Youths around her s. R.L. ii. 5 And full in Shakespear, fair in Otway s. S. v. 277

Shook.

Loud thunder to its bottom s. the bog D, i. 329 When  $l_0$  ! a burst of thunder s. the flood D, ii. 325 And s. from out his Pipe the seeds of fire D, iv. 494 With Heav'n's own thunders s. the world below E.M.

With Heaving own thinkers, the world below  $Mi_{1}$ iii.  $2\sigma_{7}$ And s, the Stage with Thunders all his own  $Mi_{2}$  ii, 16 The tott'ring China s. without a wind R.L iv.  $1\sigma_{3}$ And s, his head at Murray, as a Wit S. vi. 132What s. the stage, and made the People stare S. v. 336Soon as the flocks s, off the nightly dews Sp. 17

Shoot.

A Wild, where weeds and flow'rs promiscuous s. E.M.

Eye Nature's walks, s. Foliy as it flies E.M. i. 13

The surest Virtues thus from Passions s. E.M. ii. 183 And swiftly s. along the Mall I.H. iii. 45 Pursue the stars that s. athwart the night R.L. ii. 82

Shooting. A Feather, s. from another's head D. iv. 521 Shoots.

With annual joy the redd'ning s. to greet M.E. iv. 91 With s. in vain its momentary fires D. iv. 633 Or breathes thro'air, or s. beneath the deeps E.M.iii.116 In Man, the judgment s. at flying game M.E. i. 96 The sun obliquely s. his burning ray R.L. iii, 20

## Shop.

Her ev'ning cates before his neighbour's s. D. ii. 70 He serv'd a 'Prenticeship, who sets up s. S. v. 181 The s-s shut up in ev'ry street I.H. i. 8

## Shore.

**Shore.** Thou, yet unborn, hast touch'd this sacred s. D. iii. 45 See, where the morning gilds the palmy s. D. iii. 95 Proceed, great days I till Learning fly the s. D. iii. 333 She heard, and drove him to th' Hibernian s. D. iv. 70 But when loud surges lash the sounding s. E.C. 368 The Play may pass—but that strange creature, S. E. Y.S. 5 Steer'd the same course to the same quiet s. Ep, vin. 13 Or ship off Senates to a distant S. M.E. iii. 44 And two rich ship-wrecks bless the lucky s. M.E. iii. 356 Huge moles, whose shadow stretch'd from s. to s. M.E. V. 21

Say, will you bless the bleak Atlantic s. O. ii. 15 Perhaps ev'n Britain's utmost s. O. ii. 29 A verier monster, than on Afric's s. S. vili. 28 If Sylvia smiles, new glories gild the s. Sp. 75 Her name with pleasure once she taught the s. W. 43 But tell the reeds, and tell the vocal s. W. 59 What Kings first breath'd upon her winding s. W.F. 306 And the hush'd waves glide softly to the s. W.F. 354 Safe on my s. each unmolested swain W.F. 360 O stretch thy reign, fair Peace 1 from s. to s. W.F. 407 And with deep nurmurs fills the sounding s—s A. 20 Arabian s., or Indian seas infold S. iv, 12 Blest Thames's s. the brightest beauties yield Sp. 63 W.F. 300 Blest Thames's s. the brightest beauties yield Sp. 63 And future navies on thy s. appear W.F. 222

Since have not even on the standard where W.F. 222Short. And Snip-snap s., and Interruption smart D. ii. 240 All my commands are easy, s., and full D. iv. 581 Wits have s. Memories, and Dunces none D. iv. 600 S. views we take, nor see the lengths behind E.C. 222 Form s. Ideas; and offend in arts E.C. 287 S. is the date, alas, of modern rhymes E.C. 476 It stills looks home, and s. excursions makes E.C. 627 But in low numbers s. excursions tries E.C. 738 And just as s. of reason he must fall E.M. iii. 47 While still too wide or s. is human Wit E.M. iii. 90 S., and but rare, till Main improvid it all E.M. iv. 116 Chang'd it to August, and (in s.) I.H. i. 38 In s., I'm perfectly content I.H. ii. 20 s In one s. view subjected to our eye M.E. v. 33 There he stopp'd s., nor since has writ a tittle M.i iii. 9 Some few s. years, no more Mi iv. 38 I cough, like Horace, and tho' lean, am s. P.S. 116 Then, learned Sir I (to cut the matter s.) S. i. 91 Weak tho' I am of limb, and s. of sight S. iii. 49 In s., that reas'ning, high, immortal Thing S. iii. 185 What's long or s., each accent where to place S. v. 207 Who pants for glory finds but s. repose S. v. 300 They bled, they cupp'd, they purg'd; in s., they cur'd S. v. 193 Stenicht a teach the fiery wound W.F. 113 Stenicht a teach tho' fierd wound W.F. 113

They bed, they cupper, they parg of a try parg of a try S. vi, 133
S. is his joy; he feels the fiery wound W.F. 113
Straight a s. thunder breaks the frozen sky W.F. 130 *But soon the* s.-liv'd vanity is lost E.C. 497
Shall finish what his s. Sire begun M. 64

# Shorter.

And now his s. breath, with sultry air W.F. 195

### Shortly.

S. no lad shall chuck, or lady vole S. viii. 146 Shall s. want the gen rous tear he pays U.L. 78

### Shot.

That all the s. of Dulness now must be S. viii. 64 S. to the black abyss, and plung'd downright D. ii. 288 And the bright flame was s. thro' MARCHMONT'S Soul

Mi. x. 12 Sol thro' white curtains s. a tim'rous ray R.L. i. 13, A sudden Star, it s. thro' liquid air R.L. v. 127

## Should, Should'st .- Passim.

#### Shoulder.

Gay pats my s., and you vanish quite E. v. 47 Ammon's great son one s. had too high P.S. 117 A painted quiver on her s. sounds W.F. 179 So lab'ing on with s--s, hands, and head D. ii. 65 By his broad s. known, and length of ears D. iii. 36

Should'ring. S. God's altar a vile image stands M.E. iii. 293

#### Shout

Six huntsmen with a s. precede his chair D. ii. 193 Such is the s., the long applauding note S. v. 330 The nymph exulting fills with s-s the sky R.L. iii. 99 Hercos' and Hercoines's confus'dly rise R.L. v. 41 Here fortun'd Curl to slide; loud s. the band D. ii. 73

### Shouts.

Here s. all Drury, there all Lincoln's-inn D. iii. 270 Shove.

And s. him off as far as e'er we can D. iv. 474 You ne'er consider whom you s. I.H. ii. 58 s

#### Shov'd.

S. from the wall, perhaps, or rudely press'd M.E. i. 234 Shoves.

Comes titt'ring on, and s. you from the stage S. vi. 325

## Show, Shew.

Works without s., and without pomp presides E.C. 75 PRUDINA likes a Man, and laughs at S. Mi. ix. 104 In s. like leaders of the swarthy Moors R.L. iii. 48 Wrapt in a gown, for sickness, and for s. R.L. iv. 36 To midnight dances, and the public s. U.L. 58 Nor let false S—s, or empty Titles please E. iv. 47 Deceiv'd by S. and Forms Mi. iv. 2 Mere household trash ! of birth-nights, balls, and s. S. wiji 200 viii. 130

Mere househoid trash i of Diffinition Baus, and s. o. viii. 30 While prove Philosophy repines to s. D. iii. 197 S. all his paces, not a step advance D. iv. 266 Learn then what MORALS Critics ought to s. E.C. 560 Who to a friend his faults can freely s. E.C. 637 And take it kindly meant to s. I.H. ii. 67 s Shin'd in Description, he might s. it I.H. ii. 188 Ladies, like variegated tulips, s. M.E. ii. 41 Only to s., how many Tastes he wanted M.E. iv. 14 You s. us, Rome was glorious, not profuse M.E. iv. 127 In pitying Love, we but our weakness s. P.C. 11 And s., you have the virtue to be movid P.C. 38 And s. the sense of it without the love P.S. 294 And call for pen and ink to s. our Wit S. v. 180 Yet let me s., a Poet's of some weight S. v. 203 But s. no mercy to an empty line S. vi. 175 Had no new verses, nor new suit to s. S. viii. 13 And to' the Court s. Vice exceeding clear S. viii. 96 Now pox on those who s. a Court in wax S. viii. 26 The flocks around a dumb compassion s. Sx. 6 That Mercy I to others s. (rep.) U.P. 39 Ner sell bis craws about a lump to M.S. Vi. 187 That Mercy I to others s. (rep.) U.P. 39 Nor all his stars above a lustre s. W.F. 231 Nor all his stars above a lustre s. W, F. 231 As half to shew, half veil, the deep Intent D. iv. 4 And, to excuse it, need but s. the prize D. iv. 434 Which nothing seeks to s., or needs to hide E. ii. 2 And shew'd a NEWTON as we s. an Ape E.M. ii. 34 Or tricks to s. the stretch of human brain E.M. ii. 47 S. there was one who held it in disdain E.S. i. 172 Infer the Motive from the Deed, and s. M.E. i. 170 Not always Actions s. the man; we find M.E. i. 169 And s. their zeal, and hide their want of skill M.E. ii. 186 186

The mushrooms s. his wit was sudden Mi. xii. 11 But s. me one who has it in his pow'r S. iii. 136

## Show'd, Shew'd.

High on Parnassus' top her sons she s. E.C. 94 Nay s. his faults—but when would Poets mend E.C.621 As s., Vice had his hate and pity too E/r. i, 8 But s. his Breeding and his Wit I.H. ii. 172 S. Rome her Cato's figure drawn in state P.C. 30

S. us that France had something to admire S. v. 275 And *shew'd* a NEWTON as we shew an Ape E.M. ii. 34 S. erring Pride, WHATEVER IS, IS RIGHT E.M. iv. 394

## Show'r.

**Show'r.** Look'd a white lily sunk beneath a s. D. iv. ro4 Suckled, and cheer'd, with air, and sun, and s. D.iv. 406 And in soft silence shed the kindly s. M. r4 In one abundant s. of Cent per Cent M.E. iii. 372 From yon old walnut-tree a s. shall fall S. ii. 145 And Jove consented in a silent s. Su. 8 Not s-s to larks, nor sun-shine to the bee A. 45 Here gay Description Egypt glads with s. D. i. 73 All-bounteous, fragrant Grains and Golden s. D. ii. 4 Till s. of Sermons, Characters, Essays D. ii. 36r Of s. and sunshine, as of Man's desires E. M. i. 152 To steal from rainbows e'er they drop in s. R.L. ii. 96 All nature mourns, the Skies relent in s. Sp. 69 A soft retreat from sudden vernal s. Sp. 95 A soft retreat from sudden vernal s.  $Sp. 9^8$ And from the Pleiads fruitful s. descend Sp. 102Soft s. distill'd, and suns grew warm in vain W.F. 54

#### Shown.

Shown. Then sung, how s. him by the Nut-brown maids D.ü. 337 Never by tumbler thro' the hoops was s. D. iv. 257 Now s. by Cynthia's silver ray *I.H.* iii. 47 Or come discolour'd thro' our Passions s. M.E. i. 34 But grant, in Public Men sometimes are s. M.E. ii. 199 Or in fair series laurell'd Bards be s. M.E. v. 61 Then first his Passion was in public s. Mi. ix. 40 Yet think, great Sir, (so many Virtues s.) S. v. 376 Thus, others' talents having nicely s. S. viii. 80

### Shows, Shews.

S. most true mettle when you check his course E.C. 87 That always s. great pride, or little sense E.C. 387 Th' embroider'd King who s. but half his face R.L. iii. 76

S. in her check the roses of eighteen R.L. iv. 32 "Then, happy Man who s. the Tombs!" said I S. viii. 102

Here to her Chosen all her works she shews D. i. 275 But Fop s. Fop superior complaisance D. iv. 138 Or if she rules him, never s. she rules M.E. ii. 262

Shrew. 'Tis an ugly envious S. Mi. vi. 9

## Shrewd.

Or, in quotations, s. Divines leave out S. vii. 103

Shrewsbury.

I study'd S., the wise and great E.S. ii. 79 The bow'r of wanton S. and love M.E. iii. 308

## Shriek.

I s., start up, the same sad prospect find E.A. 247

#### Shrieks.

S. of woe O. i. 59 Not louder s. to pitying Heav'n are cast R.L. iii. 157

#### Shrieves.

Now May'rs and S. all hush'd and satiate lay D. i. 91 Great in her charms ! as when on S. and May'rs D.i.263

#### Shrill.

The s. echoes rebound O. i. 9 Wind the s. horn, or spread the waving net W.F. 96

## Shrine.

But chief her s. where naked Venus keeps D. iv. 307 I bought them, shrouded in their living s. D. iv. 385 From yonder s. I heard a hollow sound E. A. 308 The s. with gore unstain'd, with gold undrest E.M. iii.

<sup>157</sup> Oh All-accomplish'd ST. JOHN ! deck thy s. E.S. ii. 139 Touch'd with the Flame that breaks from Virtue's S. E.S. ii. 233 To this sad s., whoe'er thou art ! draw near  $E_{f}$ . iii. 1 Honour forbid ! at whose unrivall'd s. R.L. iv. 105 And with fresh bays her rural s. adorn W. 20 S-s where their vigits pale ey'd virgins keep E.A. 21 The s. all trembled, and the lamps grew pale E.A. 12 Our s. irradiate, or emblaze the floors E.A. 136

#### Shrin'd.

Booth in his cloudy tabernacle s. D. iii. 267

Shrink,

S., and confess the genius of the place D. iv. 146 What happier natures s. at with affright E.M. ii. 229 S. back to my Paternal Cell I.F. i. 76 And all her triumphs s. into a Coin M.E. y. 24

S. his thin essence like a rivel'd flow'r R.L. ii. 132

Shrinks.

S. to her second cause, and is no more D. iv. 644 Then s. to Earth again Mi. iv. 8

Shrivel'd (?) .- See Rivel'd.

Shrink his thin essence like a s. flow'r R.L. ii. 132

## Shrouded.

I bought them, s. in their living shrine D. iv. 385 Shrouds.

Soft o'er the s. aërial whispers breathe R.L. ii. 57

Shrubs.

To leafless s. the flow'ring palms succeed M. 75

## Shrunk.

Now to thy gentle shadow they are s. D, iv. 509 And the huge boar is s. into an urn D, iv. 552 Now nothing left, but wither'd, pale, and s. Mi. iii. 25

Shudd'ring. O'er ev'ry vein a s. horror runs D. iv. 143

## Shun.

Avoid Extremes; and s. the fault of such E.C.  $_{384}$ "Tis what the vicious fear, the virtnous s. E.C.  $_{506}$ Yet s. their fault, who, scandalously nice E.C.  $_{556}$ To s. their poison, and to choose their food E.M. iii. too This bids to serve, and that to s. mankind E.M. iv.  $_{20}$ Who most to s. or hate Mankind pretend E.M. iv.  $_{43}$ Is. his Zenith, court his mild Decline E.S. ii.  $_{76}$ Pride guides his steps, and bids him s. the great M.E. i. 114

<sup>114</sup> And most contemptible, to s. contempt M.E. i, 195 For what to s. will no great knowledge need M.E.ni. 199 And see the Folly, which I cannot s. Mi, ix, 70 I s. the fountains which I sought before S.u. 30 But see, the shepherds s. the noonday heat S.u. 85 This teach me more than Hell to s. U.P. 15 Thin trees arise that s. each other's shades W.F. 22

### Shunning.

That s. faults, one quiet tenour keep E.C. 241

#### Shuns.

Our author s. by vulgar springs to move P.C. 9

## Shut.

The shops s. up in ev'ry street *I.H.* i. 8 S., s. the door, good John I fatigu'd, I said *P.S.* 1

Shuts.

## Steals my senses, s. my sight O. v. 10

#### Shylock.

And ev'ry child hates  $S_3$ , the' his soul M.E. i. 55 Of wretched  $S_3$ , spite of S.'s wife M.E. iii. 94 Why  $S_3$  wants a meal, the cause is found M.E. iii. 115 Plums and Directors,  $S_3$  and his Wife  $S_3$  i. 103

## Sibyl.

A slip-slop S. led his steps along D. iii. 15 A leaf, like S.'s, scatter to and fro M.E. iii. 45

#### Sicilian.

While on thy banks S. Muses sing Sp. 4

#### Sick.

**Sick.** At some s. miser's triple-bolted gate D. ii. 248 S, was the Sun, the Owl forsook his bow'r D. iv. 11 You humour me when I am s. *I.H.* i, 5 The s. and weak the healing plant shall aid M. 15 Perhaps was s., in love, or had not din'd M.E. ii. 128 S. of herself thro' very selfishness M.E. ii. 146 Health to the s., and solace to the swain M.E. iii. 258 Is any s. ? the MAN of Ross relieves M.E. iii. 265 S, of his civil Pride, from Morn to Eve M.E. iv. 106 Tie up the knocker, say I'm s., I'm dead P.S. 2 But s. of fops, and poetry, and prate P.S. 299 The courtier's promises and s. man's pray'rs R.L. v. 119 Now s, alike of Envy and of Praise S. iii. 4

Grow s., and damn the climate-like a Lord S. iii. 160 When s. of Muse, our follies we deplore S. v. 177 As one of Woodward's patients, s., and sore S. viii. 152

## Sicken,

All pleasures s., and all glories sink E.M. iv. 46

Sicken'd.

When Nature s., and each gale was death E.M. iv. 108 Sick'ning.

The s. stars fade off th' ethereal plain D. iv. 636 Till drooping, s., dying, they began E.M. iii. 223 Let *Flatt'ry* s. see the Incense rise E.S. ii. 224

Sickly. With each a s. brother at his back D. ii. 306 Then Affectation, with a s. mien R.L. iv. 31

#### Sickness.

Those, Age or S., soon or late disarms E. iv. 60 His life, tho' long, to s. past unknown P.S. 402 Wrapt in a gown, for s., and for show R.L, iv. 36 And more the s. of long life, Old age S. ii. 88

#### Side.

**Side**, There Caxton slept, with Wynkyn at his s. D. i. 149 And now to this s., now to that they nod D. ii. 395 By singing Peers upheld on either s. D. iv. 49 There march'd the bard and blockhead, s. by s. D. iv. roi Thro' both he pass'd, and bow'd from s. to s. D. iv. 136 Some Slave of mine be pinion'd to their s. D. iv. 134 And fain would be upon the laughing s. E.C. 33 'Twixt sense and nonsense daily change their s. F.C. 435 Some value to praise, with reason on his s. E.C. 642 With too much knowledger for the scentic s. F.M. ii s With too much knowledge for the sceptic s. E.M. ii. 5 All, all alike, find Reason on their s. E.M. ii. 174 All, all allee, find Keason on their s. E.M. 11, 174 Fix'd to one s., yet mod'rate to the rest  $E_s$ , ii. 4 Let me but live on this s. Trent *I.H.* ii. 305 In crowding ranks on ev'ry s. arise M. 80 Is, there, Pastora by a fountain s. M.E. ii. 80 Stocks and Subscriptions pour on ev'ry s. M.E. iii. 370 On ev'ry s. you look, behold the Wall M.E. iv. 114 And Curio, restless by the Fair-one's s. M.E. v. 43 The Fouriers shall grace SMILINA's s. M. ii. 120 And Curio, restless by the Fair-one's s. M.E. v. 43 The *Equipage* shall grace SMILINA'S s.  $M_1$  ix. 110 With handkerchief and orange at my s. P.S. 228 Th'inferior Priestess, at her altar's s. R.L. i. 127 Pain at her s. and Megrim at her head R.L. iv. 24 Unnumber'd throngs on ev'ry s. are seen R.L. iv. 24 Unnumber'd throngs on or'ry s. are seen R.L. v. 73 And drew a deadly bodkin from her s. R.L. v. 88 And neither leans on this s., or on that S. ii. 62 And sets the Passions on the s. of Truth S. v. 218 Most warp'd to Flatt'ry's s.; but some, more nice S. v. 250

<sup>259</sup> The dawn now blushing on the mountain's s. Sp. 21 Behold! th' ascending Villas on my s. W.F. 375 And feather'd people crowd my wealthy s. W.F. 404 To buy both s—s, and give thy Country peace M.E. iii. 150

Slopes at its foot, the woods its s. embrace S. iii. 141 All s. in parties, and begin th' attack R.L. v. 39 Why bows the s.-box from its inmost rows R.L. v. 14

#### Sidney.

See S. bleeds amid the martial strife E.M. iv. 101 And S.'s verse halts ill on Koman fect S. v. 98

## Siege.

In love's, in nature's spite, the s. they hold S. vii. 23

## Sieve.

But, like a S., let ev'ry blessing thro' Mi. v. 6 Sigh.

A s, the absent claims, the dead a tear E, i. 14 A fading Fresco here demands a s. E. iii. 34 And wait a s. from Indus to the Pole E.A. 58 That something still which prompts th' eternal s. E.M. iv. 3

And the gay Courtier feels the s. sincere  $E_{f}$ . ix. 6 No s., no murmur the wide world shall hear M, 45 Nor leave one s. behind them when they die M.E.ii.230Resign'd to fate, and with a s. retir'd R.L. iii. 146 Which, with a s., she rais'd; and thus she said R.L. iv.

146 Clos'd their long Glories with a s., to find S. v. 13

284

Go, gentle gales, and bear my s-s away A. 17, &c. And cease, ye gales, to bear my s. away A. 54 Padua, with s., beholds her Livy burn D. iii. 105 And ans'ving gin-shops source s. return D. iii. 148 The truest hearts for Voiture heav'd with s. E. iv. 17 Saw others happy, and with s. withdrew E. v. 8 Repentant s., and voluntary pains E.A. 18 Still breath'd in s., still usher'd with a tear E.A. 32 Griefs to thy griefs, and echo s. to thine E.A. 42 Tears that delight, and s. that waft to heav'n E.A. 214 I waste the Matin lamp in s. for thee E.A. 267 Now s. steal out, and tears begin to flow E.C. 370 I waste the math range in s, for the E.A.207Now s, stead out, and tears begin to flow  $E.C._{379}$ S. for a daughter with unwounded ear M.E. ii. 260 Tenants with s, the smokeless tow'rs survey M.E.iii.101 And those feigned s, which cheat the list'ning Fair Mi. ix. 8

Where British s. from dying WYNDHAM stole Mi. x. 11 Where Britisk s. from dying WYNDHAM stole Mi. x. 11 And breathes three am'rous s. to raise the fire R.L. ii. 42 S., sobs, and passions, and the war of tongues R.L. iv. 84 And told in s. to all the trembling trees W. 62 All look, all s., all call on Smeddey lost D. ii. 293 To s. for ribbands if thou art so silly E.M. iv. 277 Have made a Soldier s., a Lover swear Mi. ix. 46 S., while his Chloe blind to Wit and Worth S. iv. 42 My heir may s., and think it want of grace S. vi. 286 Ready to cast, I yawn, I s., I sweat S. viii. 157

### Sigh'd.

She s. not that they stay'd, but that she went E. v. 10 Or he whose Virtue s. to lose a day E.M. iv. 147 And s.) "my lands and tenements to Ned" M.E. i. 257 Ambition s.; she found it vain to trust M.E. v. 19

## Sigh'st.

Yet s. thou now for apples and for cakes E.M. iv. 176

## Sighing.

Then, s., thus, "And am I now threescore D. ii. 285

## Sighs.

Sore s. Sir Gilbert, starting at the bray D ii. 251 She s., and is no Duchess at her heart E. iv. 56 S. for the shades—" How charming is a Park !" M.E.

ii. 38

S. for an Otho, and neglects his bride M.E. v. 44 Brutus for absent Portia s. O. iii. 15 She s. for ever on her pensive bed R.L. iv. 23

Here s. a Jar, and there a Goose-pie talks R.L. iv. 52

## Sight.

**Sight.** Are half so charming as thy *s*. to me *A*. 46 A shapeless shade, it melted from his *s*. *D*. ii. 111 Then \* essay'd ; scarce vanish'd out of *s*. *D*. ii. 205 Then stretch thy *s*. o'er all her rising reign *D*. iii. 65 See all her progeny, illustrious *s*. *D*. iii. 120 Dishonest *s*. *l* his breeches rent below *D*. iii. 198 Attends ; all flesh is nothing in his *s*. *D*. iv. 550 Streets, Chairs, and Coxcombs, rush upon my *s*. *E*. v.48 Love, free as air, at *s*. of human ties *E*. *A*. 75 Priests, tapers, temples, swim before my *s*. *E*. *A*. 274 Fir'd at first *s*. with what the Muse imparts *E*. *C*. 209 Something, whose truth convinc'd at *s*. we find *E*. *C*. 209 What modes of *s*. betwixt each wide extreme *E*. *M*. i.211 Thus gracious CHANDOS is belov'd at *s*. *M*. *E*. i. 54 So when the Sun's broad beam has tir'd the *s*. *M*. *E*. ii.

So when the Sun's broad beam has tir'd the s.  $\tilde{M}.E.$  ii. 253 With sharpen'd s. pale Antiquaries pore M.E. v. 35 Was there a Chief but melted at the S. Mi. ii. 7 Fir'd by the s., all Re ason I disdain Mi. ik. 83 Steals my senses, shuts my s. O. v. ro No common object to your s. displays P.C. 19 I kept, like Asian monarchs, from their s. P.S. 220 Transparent forms, too fine for mortal s. R.L. ii. 61 Puts forth one manly leg, tos. reveal'd R.L. iii. 57 Hairs less in s., or any hairs but these R.L. v. 76 Charms strike the s., but merit wins the soul R.L. v. 34 Weak tho' I am of limb, and short of s. S. iii. 49 The people, sure, the people are the s. S. v. 423 Like a big wife at s. of loathsome meat S. viii. 126 Painted for s., and essenc' d for the smell S. viii. 226 Painted for s. 79 But Delia always; absent from her s. Sp. 79 Not proud Olympus yields a nobler s. W.F. 33 Before you pass th' imaginary s-s E. v. 35

## Sightless.

Of all who blindly creep, or s. soar E.M. i. 12 And on the s. eye-ball pour the day M. 40

Sign.

With that, a Tear (portentous s. of Grace) D. i. 243 Sure s. that no spectator shall be drown'd D. ii. 174 S-s following s-s lead on the mighty year D. iii. 321

Wit underneath the Country S. I.H. ii. 92 Where twelve fair S. in beauteous order lie Sp. 40 The hungry Judges soon the sentence s. R.L. iii. 21

**Sign'd.** S. with that Ichor which from Gods distils D. ii. 92 To get my warrant quicky s. I.H. ii. 76 s

## Silence.

King John in s. modestly expires D. i. 252 S., ye Wolves! while Ralph to Cynthia howls D. iii.

165 Nor pass these lips in holy s. seal'd E.A. 10 A death-like s., and a dead repose E.A. 166 Your s. there is better than your spite E.C. 598 And in soft s. shed the kindly show'r M. 14 S. without, and Fasts within the wall M.E. iii. 188 Him the Boar, in S. creeping Mi. vii. 11 S. ensu'd, and thus the nymph began R.L. v. 8 To ease and s., ev'ry Muse's son S. vi. 111 But, charm'd to s., listens while she sings S/A. 15 Such s. waits on Philomela's strains W. 78 O Cara 1 Cara 1 s. all that train D. iv. 53 S. or hurt, he libels the great man S. viii. 159 Silpare'd

## Silenc'd.

The s. Preacher yields to potent strain S. v. 237

#### Silent.

Silent. Silent. Yet s. bow'd to Christ's No kingdom here D. ii. 400 Hung s. down his never-blushing head D. ii. 417 Gone ev'ry blush, and s. all reproach D. iv. 563 Some, deep Free-Masons, join the s. race D. iv. 571 The Muse attends thee to thy s. shade E. i. 28 Tho' cold like you, unmo'd and s. grown E.A. 23 Be s. always when you doubt your sense E.C. 566 S. and soft, as Saints remove to Heav'n E.S. i. 93 Have I, in s. wonder, seen such things E.S. i. 109 Pensive hast follow'd to the s. tomb E.A. vii. 129 What turns him now a stupid s. dunce M.E. ii. 163 And s. sells a King, or buys a Queen Al. E. iii. 48 Some felt the s. stroke of mould'ring age M.E. v. 11 Softly seeks her s. Mate Mi. vii. 2 Who can't be s., and attend Mi. vii. 2 Who can't be s., and who will not lie P.S. 34 Twas He had summon'd to her s. bed R.L. 1. 21 While with the s. growth of ten per cent. S. iii, 132 (More s. far) where Kings and Poets lie S. iv, 51 And Jove consented in a. s. show'r 5x. 8 For ever s., since despis'd by thec Sx. 44 Come, lovely nymph, and bless the s. hours Su. 63 While s. birds forget their tuneful lays W. 7 In hollow caves sweet echo s. lies M. 41 The balmy Zephyrs, s. since her death W. 49 The patient fisher takes his s. stand W.F. 137 Or wand'ring thoughtful in the s. wood W.F. 249 And s. Darent, stain'd with Danish blood W.F. 348 Pleas'd in the s. shade with empty praise W.F. 432 Bilenus.

## Silenus.

Where Tindal dictates, and S. snores D. iv. 492

## Silia.

How soft is S. / fearful to offend M.E. ii. 29 But spare your censure ; S. does not drink M.E. ii. 34

#### Silk.

Or draw to s. Arachne's subtile line D, iv. 590 Let Sporus tremble. What? that thing of s. P.S. 305 In s-s, in crapes, in Garters, and in Rags D, ii. 22 Fans clap, s. rustle, and tough whalebones crack R.L.

v. 40 So spins the s.-worm small its slender store D. iv. 253 Misers are Muck-worms, S-s Beaus Mi. iv. 23

## Silken.

Pours at great Bourbon's feet her s. sons D. iv. 298 While clogg'd he beats his s. wings in vain R.L. ii. 130 Sill.

Under this Marble, or under this S. Ep. xvi. I

Silly.

To sigh for ribbands if thou art so s. E.M. iv. 277 The s. bard grows fat, or falls away S. v. 303

#### Silver.

Silver. Silver. With deeper sable blots the s. flood D. ii. 274 No s. saints, by dying misers giv'n E.A. 137 To Paraclete's white walls and s. springs E.A. 348 And tips with S. all the walls J.H. ii. 700 Now shown by Cynthia's s. ray 7.H. iii. 47 Which sounds the s. Thames along J.H. iv. 2 Nor ev'ning Cynthia's s. ray 7.H. iii. 47 Which sounds the s. Thames along J.H. iv. 2 Nor ev'ning Cynthia's s. bell you hear M.E. iv. 14 Who to the Deam, and s. bell can swear P.S. 200 And how the Chapel's. bell you hear M.E. iv. 14 Who to the Deam, and s. bell can swear P.S. 200 And the press'd watch return'd a s. sound R.L. i. 18 The s. token, and the circled green R.L. i. 32 Each s. Vase in mystic order laid R.L. i. 122 Launch'd on the bosom of the s. Thames R.L. ii. 4 Form a strong line about the s. bound R.L. ii. 127 The s. Iamp ; the fiery spirits blaze (ref.) R.L. iii. ro8 As Gold to S., Virtue is to Gold S. iii. 78 The s. Thames reflects its marble face S. iii. 142 Gold, S., lv'ry, Vases sculptur'd high S. vi. 264 Led forth his flocks along the s. Thame S.u. 2 While Angels with their s. wings o'ershade U.L. 67 Behold the groves that shine with s. frost W. 9 The s. swans her hapless fate bemoan W. 39 Her fate remurmur to the s. flood W. 64 The s. eel, in shining volumes roll'd W.F. 143 Here arm'd with s. bows, in early dawn W.F. 160 In a soft, s. stream dissolv'd away (ref.) W.F. 204 And add new lustre to her s. star W.F. 205 The Kennet swift, for s. eels renown'd W.F. 335 The Kennet swift, for s. eels renown'd W.F. 335 The Kennet swift, for s. eels renown'd W.F. 335 The Kennet swift, for s. eels renown'd W.F. 341 With s.-gouivring rills meanader'd o'er M.E. 1v. 85 Thither, the s-sounding lyres I.H. iii. 25 **Silly'ry**.

### Silv'ry.

Of all th' enamell'd race, whose s. wing D. iv. 421

Simile.

This filthy s., this beastly line E.S. ii. 181 One S., that solitary shines S. v. 111 Figures ill-pair'd, and S-s unlike D. i. 66

#### Similitude.

In sad s. of griefs to mine E.A. 360

#### Simo.

Turn then from Wits; and look on S.'s Mate M.E. ii. IOI

#### Simony.

Not more of S. beneath black gowns S. vii. 81

#### Simper,

The conscious s., and the jealous leer D. ii. 6

# Simp'ring.

With s. Angels, Palms, and Harps divine M.E. ii. 14 Simple.

See what the charms that smite the s. heart D. iii. 229 See what the charms that smite the s. heart D, iii. 2 Where bask on sump banks the s. sheep D, iv. 352 Yet s. Nature to his hope has giv'n E.M. i. rog And s. Reason never sought but one E.M. iii. 280 A s. Quaker, or a Quaker's Wife E.S. i. 133 Averted half your Parents's, Pray'r M.E. ii. 286 When s. Macer, now of high remown Mi, iii. r Or s. pride for flat'ry makes demands P.S. 253 Remembers of the School-boy's Are S. ii. 73 Have bled and purg'd me to a s. Vote S. vi. 197 Simples. He hears, and as a Still with s. in it S. viii. 126

Simplicetta.

## Soft S. doats upon a Beau Mi. ix. 103

#### Simplicity.

In Wit, a Man : S., a Child Ep. xi. 2 And strangely lik'd for her S. Mi. iii, 20 Thus much is left of old S. S. ii. 36

### Simplicius.

And good S. asks of her advice M.E. ii. 32

## Sin.

O born in s., and forth in folly brought D. i. 225

Too soon they taught me 'twas no s. to love E.A. 63 And wait till 'tis no s. to mix with thine E.A. 176 How shall I lose the s., yet keep the sense E.A. 191 All Ties dissolv'd, and ev'ry S. forgiv'n E.S. i. 94 This calls the Church to deprecate our S. E.S. i. 129 What are you thinking ? 'Faith the thought's no s. E.S.

What are you thinking ? 'Faith the thought's no s. E.S. ii. 122 To W-le guilty of some venial s. E.S. ii.  $_{162}$ See S. in State, majestically drunk M.E. ii. 69 With not one s., but poetry Mi. xii. 2 Why did I write ? what s. to me unknown P.S. 125 And 'twere a s. to rob them of their mite P.S. 162 It was a s. to call our neighbour fool P.S. 383 Nor could it sure be such a s. to paint R.L. v. 24 True, conscious Honour is to feel no s. S. iii. 93 I grant that Poetry's a crying s. S. vii. 7 What s. of mine could merit such a rod S. viii. 63 Beheld such scenes of envy, s., and hate S. viii. 285 In revires to the S- of Thirty-nine E.S. i. 5 Consistent in our follies and our s. M.E. i. 226 Shall feel sharp vengeance soon o'ertake his s. R.L. ii. <sup>125</sup> 125

<sup>125</sup> Act s. which Prisca's Confessor scarce hears S. vii. 40 Those venial s., an atom, or a straw S. viii. 243 For hung with deadly s. I see the wall S. viii. 274 In some close corner of the soul, they s. E. J.S. 18

#### Since.-Passim.

## Sincere.

Sincere, But candid, free, s., as you began E. ii. 13 Tho' learn'd, well-bred; and tho' well-bred, s.  $E.C.6_{35}$ To these we owe true friendship, love s. E.M. ii. 255 Fix'd to no spot is Happiness s. E.M. iv. 15 S, tho' prudent; constant, yet resign'd  $E_{f}$ , ii. 2 Just of thy Word, in ev'ry thought s.  $E_{f}$ , vii. 5 Go then, where only bliss s. is known  $E_{f}$ , vii. 15 And the gay Courtier feels the sigh s.  $E_{f}$  is. 6 The Fool consistent, and the False s. M.E. i. 16 Statesman, yet friend to Truth ! O soul s. M.E. v. 67 But ent'ring learns to be s. O. iii. 6

#### Sincerest.

The clearest head, and the s. heart E.C. 732

#### Sinful.

Ev'n those I pardon for whose s. sake S. vii 41Shall I, the terror of this s. town S. viii. 196

Sing. Hylas' and Ægon's rural lays I s. A. 6 Ye birds that, left by summer, cease to S. A. 28 I s. Say you, her instruments the Great D. i. 3 Why should I s. what bards the nightly Muse D. ii. 42I Another Durfey, Ward! shall s. in thee D. iii. 146 Ye Pow'rs! whose Mysteries restor'd I s. D. iv. 5 Why all your Toils; your sons have learn'd to s. D. iv.  $z_{46}$ 546

 $^{546}$  Os., and hush the Nations with thy Song D. iv, 626 Of those that s. of these poor eyes E. vi. 32 For her white virgins Hymeneals s. E. A. 220 The Muse, whose early voice you taught to s. E.C. 735 See the blind beggar dance, the cripple s. E.M. ii. 267 Then might I s., without the least offence E.S. i. 77 The dumb shall s., the lame his crutch forego M. 43 Rise, honest Muse ! and s. the MAN of Ross M.E. iii. 250

<sup>250</sup> Descend, ye Nine ! descend and s. O. i. r I s.—This verse to CARVL, Muse ! is due R.Z, i. 3 Thus said our friend, and what he said I s. S. ii. 68 Yet ev'ry child another song will s. S. iii. 9r For what? to have a Box where Eunuchs s. S. iii. 705 We build, we paint, we s., we dance as well S. v. 46 Or who shall wander where the Muses s. S. v. 352 Descore creases to s. we never know S. v. 36t Or who shall wander where the Muses 3. 5. V. 352 To s., or cease to s., we never know S. v. 367 Your Arms, your Actions, your repose to s. S. v. 395 S. thy sonorous verse—but not aloud S. vi. rog As needy beggars s. at doors for meat S. vii. 26 While on thy banks Sicilian Muses s.  $S_{A}$ Why sit we mute when early linnets s.  $S_{A}$  25 C then or do Dorron chell wrond the struct  $S_{A}$  so With sit we must when teachy induces . 59, 25 S, then, and Damon shall attend the strain SP, 29 Then s, by turns, by turns the Muses s. SP, 41 The skies to brighten, and the birds to s. SP, 72 Blest Nymphs, whose Swains those graces s. so well SP. 96

To you I mourn, nor to the deaf I s. St. 15

But would you s., and rival Orpheus' strain Su. 81 Is not so mournful as the strains you s. W. 2 Oh s. of Daphne's fate, and Daphne's praise W. 8 And said ; "Ye shepherds, s. around my grave !" (rep.) W. 18

In notes more sad than when they s. their own W, 40 What Muse for GRANVILLE can refuse to s. W.F. 6 The Muse shall s., and what she sings shall last W.F.174

To s. those honours you deserve to wear W.F. 289 Oh wouldst thou s. what heroes Windsor bore W.F. 299 To fetch and carry s.-song up and down P.S. 226

Singers.

And Ireland, mother of sweet s. Mi. xii. 7

### Singing.

By s. Peers up-held on either side D. iv. 49 To lands of s., or of dancing slaves D. iv. 305 With s., laughing, ogling and all that R.L. iii. 18

#### Single.

Could Troy be savd by any s. hand D. i. 197 But oft in those confin'd to s. parts E.C.  $6_3$ No s. parts unequally surprize E.C. 249In God's, one s. can its ends produce E.M. i. 55 The s. atoms each to other tend E.M. iii. 10 The s, atoms each to other tend E.M. in 10 As, leaf shall waft an Army o'er M.E. ii. 43 And beauty draws us with a s, hair R.L. ii. 28 That s, act gives half the world the spleen R.L. iv. 78 A s. verse, we quarrel with a friend S. v. 365

## Singly.

Consider'd s., or beheld too near E.C. 172 At Ombre s. to decide their doom R.L. ii. 27

## Sings.

As s. thy forefather great Ogilby D. i. 328 Who s. so loudly, and who s. so long D. ii. 268 Once swan of Thames, tho' now he s. no more D. iii. 200 Is it for thee the lark ascends and s. E.M, iii. 31 Or hears the hawk when Philomela s. E.M, iii. 56 All his Grace preaches, all his Lordship s. E.S. ii. 224 Let *Envy* howl, while Heav'n's whole Chorus s. E.S. ii.

How this or that Italian s. *I.H.* ii. 142 Th' expiring Swan, and as he s. he dies R.L. v. 66 Verse prays for Peace, or s. down Pope and Turk S. v. 236

230 One sings the Fair; but songs no longer move S. vii. 21 But, charm'd to silence, listens while she s. Sp. 15 The captive bird that s. within thy bow'r Sst. 46 No more the mounting larks, while Daphne s. W. 53 The Muse shall sing, and what she s. shall last W.F 174 Are these reviv'd? or is it Granville s. W.F. 282

#### Singular.

As oft the Learn'd by being s. E.C. 425

### Sink.

Sink. How Henley lay inspir'd beside as. D. ii. 425 Down s. the flames, and with a hiss expire D. i. 260 Now s. in sorrows with a tolling bell D. ii. 228 Who but to s. the deeper, rose the higher D. ii. 200 To sound or s. in cano, O or A. D. iv. 221 Like buoys that never s. into the flood D. iv. 241 All pleasures sicken, and all glories s. E.M. iv. 46 S, down ye mountains, and ye valleys rise M. 34 To swell the Terrace, or to s. the Grot M.Z. iv. 49 I yield at once, and s. into his arms M. ix. 96 Nor swell too high, nor s. too low O. i. 23 The Furies s. upon their iron beds O. i. 69 Waft on the breze, or s. in clouds of gold R.L. ii. 60

## Sinking.

Since the set of the

#### Sinks.

S. deep within him, and possesses whole M.E. iii. 373 When Athens s. by fates unjust O. ii. 17 The graver Prude s. downwards to a Gnome R.L. i. 63

On the rich Quilt s. with becoming woe R.L. iv. 35 S. the lost Actor in the tawdry load S. v. 333

#### Sinner.

So from a sister s. you shall hear E. J.S. 9 Thither, where s—s may have rest, I go E.A. 319 Faith, gallants, board with saints, and bed with s. E. J.S.

Whether the Charmer s. it, or saint it M.E. ii. 15

#### Sins.

Of ORDER, s. against th' Eternal Cause E.M. i. 130 Some rising Genius s. up to my Song E.S. ii. 9 She s. with Poets thro' pure love of Wit M.E. ii. 76 Who s. with whom : who got his pension rug S. viii. 134

## Sip.

And s., with Nymphs, their elemental Tea R.L. i. 62 Here bees from blossoms s. the rosy dew Su. 69

#### Sipp'd.

How here he s., how there he plunder'd snug D, i. 129 Some, as she s., the fuming liquor fann'd R.L. iii. 114

## Sips.

And modest as the maid that s. alone D. iii. 144 Ridotta s. and dances, till she see S. i. 47

#### Sir.

BIT. But Horace, S., was delicate, was nice E.S. i. rr Dear S., forgive the Prejudice of Youth E.S. i. 63 Tis all a Libel—Paxton (S.) will say E.S. ii. r How, S.? not damn the Sharper, but the Dice E.S. ii. 34 But, S., I beg you (for the Love of Vice !) E.S. ii. 42 If merely to come in, S., they go out E.S. ii. rat Hold, S.! for God's sake where's th' Affront to you E.S. ii. 127 ii. 157

Pray take them, S.,-Enough's a Feast I.H. i. 25 Fig take them, 5.,—Enough's a Feast 7.7. 1. 25 No, S., you'll leave them to the Hogs I.H, i. 28 Lean as you came, S., you must go (rep.) I.H, i. 58 Faith, S., you know as much as I I.H, ii. 1165 H—where I'm going, I could serve you, S. M.E, i. 255 "Your money, S.;" "My money, S., what all?" (rep.)M.E i. c. 28

"Your morey, S.; " "My money, S., what all?" (*re M.E.* i. 258 S., Spain has sent a thousand jars of oil *M.E.* iii. 56 Has she no faults then (Envy says) S. Mi. viii. 9 Informs you, S., 'twas when he knew no better P.S. 52 And shame the fools—Your Int'rest, S., with Lintot P.S.

And shame the fools—Your Intrest, S., with Lintot 7 as. 62 Not, S., if you revise it, and retouch P.S. 64 S., let me see you and your works no more P.S. 68 Such Ovid's nose, and "S. I you have an Eye," P.S. 118 Then, learned S.! (to cut the matter short) S. i. 91 I cannot like, dread S., your Royal Cave S. iii. 114 Your People, S., are partial in the rest S. v. 329 Think of those Authors, S., who would rely S. v. 350 Thank of those Authors, S., who would rely S. v. 350 Thank of those Authors, S., who would rely S. v. 350 Yet think, great S., (so many Virtues shown) S. v. 376 Bows and begins—" This Lad, S., is from Blois S. vi. 4 S. he's your slave, for twenty pounds a year S. vi. 35 At ten for certain, S., in Bloomsb'ry square S. vi. 95 There's a Rehearsal, S., exact at one S. vi. 97 "Twas, "S., your law"—and "S., your eloquence." S.

Yes, S., now small soever be my heap S. vi. 284 I wish you joy, S., of a Tyrant gone S. vi. 305 "But the best words?" "O, S., the Dictionary." S.

"But the best *upras* {" "0, S., the Dictionary," S. viii, 69 But, S., of writers ?" "Swift, for closer style S. viii, 72 Obliging S., for Courts you sure were made S. viii, 70 Ah gentle S.! you Courtiers so cajole us S. viii, 100 Lord, S., a mere Mechanic ! strangely low S. viii, 108 Oh ! S., politely so ! nay, let me die S. viii, 112 Not, S., my only, I have better still S. viii, 112 The Captain's honest, S-s, and that's enough S. viii. 262

202 S. Balaam now, he lives like other folks M.E. iii. 357 Behold S. B., now a man of spirit M.E. iii. 375 The Court forsake him, and S. B. hangs M.E. iii. 398 And sad S. B. curses God and dies M.E. iii. 402 Mark how they grace Lord Umbra or S. Billy E.M. iv. 278

Horace would say, S. B. serv'd the Crown E.S. i. 13 A mournful glance S. Fopling upwards cast R.L. v. 63 And "Sweet S. F. I you have so much wit!" S. viii. 233

E'er since S. F.'s Periwig was Praise D. i. 167 Sore sighs S. Gildert, starting at the bray D. ii. 251 The grave S. G. holds it for a rule M.E. iii. 101 I think S. Godfrey should decide the suit S. vi. 24 S. Job sail'd forth, the ev'ning bright and still S. rii. 138 As well his Grace reply'd, "Like you, S. John M.E. ni.

Astride his cheese, S. Morgan we might meet M.E. iii.

61 61 She said ; then raging to S, Plume repairs R.L. iv. 121 S. P. of amber snuff-box justly vain R.L. iv. 123 When bold S. P. had drawn Clarissa down R.L. v. 67 Go see S, Robert-See S, Robert!-hum E.S. i. 27 But let me add, S. R.'s mighty dull E.S. ii. 133 Such as S. R. would approve-Indeed S. i. 153 What, like S. Richard, rumbling, rough, and fierce S. i.

What brought S. Visto's ill-got wealth to waste M.E. iv.

The first lampoon S. Will or Bubo makes P.S. 280

#### Sire.

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#### Sirius.

The sultry S. burns the thirsty plains Su. 21

#### Sister.

His s. sends, her vol'ress, from above D. ii. 216 Had not her S. Satire held her head D. iv. 42 The tender s., daughter, friend, and wife E. iii 52 Ah let thy handmaid, s., daughter, move E.A. 153 Come, s., come ! (it said, or seem'd to say) (rep.) E.A. 300

 $3^{\circ}0^{\circ}$ So from a s. sinner you shall hear E. J. S. 9 Who starves a S., or forswears a Debt E. S. i. 12 Who starved a S., who forsweare a Debt E. S. ii. 20 S. Spirit, come away 0. v. 8 She, who can love a S.'s charms, or hear M.E. ii. 259 While all your smuttly s—s would the streets D. i. 230 Others the Syren S. warble round D. iv. 541 How wilt thou now the fatal s. move O. i. 95 Oh heav'n-born s.! source of art O. ii. 9 Smit with the love of S.-Arts we came E. iii. 13 Then Sculpture and her s. revive E.C. 701 Then s.-lock now sits uncouth, alone R. L. iv. 171

Sistrum.

Rattling an ancient S. at his head D. iv. 374

## Sisyphus.

Thy stone, O S., stands still O. i. 66

## Sit.

Or chair'd at White's amidst the Doctors s. D. i. 203 Or chair'd at White's amidst the Doctors s. D. i. 203 Rome in her Capitol saw Querno s. D. ii. 15 To him we grant our amplest pow'rs to s. D. ii. 375 The heroes s., the vulgar form a ring D. ii. 384 So by each Bard an Alderman shall s. D. iv. 137 I s. and dream I see my CRAGGS anew E.S. ii. 60 Where Age and Want s. smiling at the gate M.E. iii. 266 I s. with sad civility, I read P.S. 37 And s. attentive to his own applause P.S. 210 Descend, and s. on each important card R.L. iii. 32 Why s. we mute when early linnets sing Sp. 25 Why s. we sad when Phosphor shines so clear Sp. 27 Trees, where you s., shall crowd into a shade Su. 74

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Sits. On this he s., to that he leans his ear D. ii. 86 S. Mother Osborne, stupefy'd to stone D. ii. 312 Old Bavius s. to dip poetic souls D. iii. 24 Immortal Rich I how calm he s. at ease D. iii. 261 Our Midas s. Lord Chancellor of Plays D. iii. 324 Elack Melancholy s., and round her throws E.A.  $\tau 65$ Tho' daring Milton s. sublime I.H. iv. 5 Still s. at squat, and peeps not from its hole M.E. i. 56 The sister-lock now s. uncouth, alone R.L. iv.  $\tau_{T1}$ Rich Industry s. smiling on the plains W.F. 41

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But as the slightest s. if justly trac'd E.C. 23 Strike in the s., or in the picture glow E. iii. 44

Skew'r.

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Not so bold Arnall ; with a weight of s. D. ii. 315 And blunt the sense, and fit it for a s. D. ii. 325 Just as a blockhead rubs his thoughtless s. E. S. 7 **Sky.** And pond'rons slugs cut swiftly thro' the s. D. i. 162 Go, purify'd by flames, ascend the s. D. ii. 132 Receiv'd the weapons of the s. D. ii. 132 Receiv'd the weapons of the s. D. ii. 132 Receiv'd the weapons of the s. D. ii. 132 Receiv'd the weapons of the s. D. ii. 132 Receiv'd the weapons of the s. D. ii. 132 Receiv'd the weapons of the s. D. ii. 132 Receiv'd the weapons of the s. D. ii. 132 Receiv'd the weapons of the s. D. ii. 132 Receiv'd the weapons of the s. D. ii. 132 Receiv'd the weapons of the s. D. ii. 132 Receiv'd the weapons of the s. E. M. i. 127 Presh blooming Hope, gay daughter of the s. E. A. 290 Mount o'er the vales, and seem to tread the s. E. C. 226 Or wing the s., or roll along the flood E. M. ii. 120 To what new clime, what distant s. O. ii. 13 And keep awhile one parent from the s. P.S. 413 The light Militia of the lower s. R.L. i. 42 While melting music steals upon the s. R.L. ii. 80 The nymph exulting fills with shouts the s. R.L. ii. 80 The nymph exulting fills with shouts the s. R.L. ii. 99 And what is that, which binds the radiant s. S/2 39 Is there no bright reversion in the s. U.L. 9 Fate snatch'd her early to the pitying s. U.L. 24 The moon, serene in glory, mounts the s. W.F. 130 When the fierce eagle cleaves the liquid s. W.F. 160 Lose the law vales, and steat into the skies A. 60 The s. yet blushing with departing light A. 98 When the fierce eagle cleaves the liquid s. W.F. 180 Lose the law vales, and steat into the skies A. 60 The s. yet blushing with departing light A. 98 When the last blaze sent llion to the s. D. ii. 260 When the last blaze sent llion to the s. D. ii. 260 When the last blaze sent llion to the s. D. ii. 260 When the last blaze sent llion to the s. D. ii. 260 No to the vortale, and rath and bursting s. E.M. ii. 133 Much steeplers, hight Idea of the s. E.A. 284 From ofming s. may streaming glories s

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Some fold the s., while others plait the gown R.L. i. 147 Sleeveless.

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#### Slept.

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Here fortun'd Curl to s, j loud shout the band D, ii, 73 Parts answ'ring parts shall s. into a whole M.E, iv. 66 Hours, days, and years s. soft away O. iv. 10 Back to my native Moderation s. S. iii, 33 I felt th' infection s. from him to me S. viii, 170

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See the poor remnants of these s. hairs R.L. iv. 167 Slightest.

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## Slimy.

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## Sloane.

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### Slothful.

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#### Sloven.

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**Slow.** She saw s. Philips creep like Tate's poor page D. i. 105 Next Smedley div'd; s. circles dimpled o'er D. ii. 201 S. rose a form, in majesty of Mud D. ii. 326 Let others creep by timid steps, and s. D. iv. 465 Count the s. clock, and dine exact at noon E. v. 18 That, like a wounded snake, drags its s. length along E.C. 357 What's roundly smooth or languishingly s. E.C. 359 The line to labours, and the words move s. E.C. 371 See him from Nature rising s. to Art E.M. iii. 169 All siy s. things, with circumspective eves E.M. iy. 226

See him from Nature rising s. to Art E.M. in. tog All sly s. things, with circumspective eyes E.M.; v. 226 While in more lengthen'd notes and s. O. i. to So s. th' unprofitable moments roll S. iii. 39 How Shadwell hasty, Wycherley was s. S. v. 85 While yon s. oxen turn the furrow'd Plain Sp. 30 Thro' the fair scene roll s. the ling'ring streams W.F.217 The Loddon s., with verdant alders crown'd W.F. 342 The Blockhead is a S.-worm Mi. iv. 14

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And pond'rous s. cut swiftly thro' the sky D. i. 182 Sluice.

The king of dykes! than whom no s. of mud D. ii. 273 As under seas Alpheus' secret s. D. ii. 341

#### Slumber.

That ev'n in s. caus'd her check to glow R.L. i. 24 Which most conduce to soothe the soul in 5-5 D. ii. 369 Obedient s. that can wake and weep E.A. 212 Soft as the s. of a saint forgivin E.A. 255 And haunt their s. in the pompous shade E.M. iv. 304 A Statesman's s. how this speech would spoil M.E. iii. 55 Soothe my ever-waking S. Mi. vii. 15 Where s. Abbots, purple as their wines D. iv. 302

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So when s. humours gather to a gout E.M. ii. 159 Learn each s. People's genius, policies E.M. iii. 183 Where s. and great, where weak and mighty, made E.M. iii. 297 Fortune in Men has some s. diffrence made E.M.iv. 195 In the s. eircle of our foes or friends E.M. iv. 242 As the s. pebble stirs the peaceful lake E.M. iv. 364 In rev'rend Bishops note some s. Neglects E.S. i. 16 Alas! the s. Discredit of a Bribe E.S. ii. 46 Both s. and great, both you and I 1.H. ii. 178 A s. Euphrates thro' the piece is roll'd M.E.v. 29 Fill, by degrees, remote and s. O. i. 18 EV'n such s. Critics some regard may claim P.S. 167 Or the s. pillow grace a Lady's bed R.L. iii. 128 As want of figure, and a s. Estate S. iii. 68 'Tis to s. purpose that you hold your tongue S. vi. 155 A worthy member, no s. fool, a Lord S. vi. 185 Yes, Sir, how s. soever be my heap S. vi. 284 Thus (if s. things we may with great compare) W.F. 105 Spleen, Vapours, or S.-pox, above them all M.E. ii. 267 Charm'd the s., or chas'd old-age away K.L. v. 20

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## Smarts.

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#### Smil'd.

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Why stays S. in the Dressing-Room Mi. ix. 2 The Equipage shall grace S.'s side Mi. ix. 110

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### Smokeless.

Tenants with sighs the s. tow'rs survey M.E. iii. 191

Smoking. The stream, and s. flourish'd o'er his head D. ii. 180 Or s. forth, a hundred hawkers' load P.S. 217 While China's earth receives the s. tide R.L. iii. 110

#### Smooth.

Smooth. Wafts the s. Eunuch, and enamour'd swain D. iv. 310 You'd write as s. again on glass E. vi. 21 And s. or rough, with them is right or wrong E.C. 333 What's roundly s. or languishingly slow E.C. 350 And the s. stream in smoother numbers flows E.C. 367 Be s., ye rocks, ye rapid floods give way M. 36 The Courtier s., who forty years had shin'd M.E. i. 252 Melancholy s. Meander Mi. vii. 25 With shining ringlets the s. iv'ry neck R.L. ii. 24 With shining ringlets the s. iv'ry neck R.L. ii. 51 Waller was s.; but Dryden taught to join S. v. 267 And s. my passage to the reaims of day E.A. 322 Make Languor smile, and s. the bed of Death P.S. 411 Let CAROLINA s. the tuneful lay S. i. 30 I learn to s. and harmonize my Mind S. vi. 203

## Smooth'd.

S. ev'ry brow, and open'd ev'ry soul S. v. 248

## Smoother.

And the smooth stream in s. numbers flows E.C. 367

## Smoothly.

So sweetly mawkish, and so s. dull D. iii. 171 So sweetly warble, or so s. flow W. 4

#### Smote.

S. ev'ry Brain, and wither'd ev'ry Bay D. iv. 10

#### Smut.

Or spite, or s., or rhymes, or blasphemies P.S. 322

## SMUTTY-SOFT.

## Smutty.

While all your s. sisters walk the streets D. i. 230

## Snacks.

At last he whispers, "Do, and we go s." P.S. 66

#### Snake.

That, like a wounded s., drags its slow length along

That, like a wonnecu s., drago the definition E.C.357The crested basilisk, and speckled s. M. 82 List using Envy drops her s—s O. i. 33 And s. uncurl'd hang list ning round their heads O. i. 70 Now glaring fiends, and s. on rolling spires R.L. iv. 43 There hateful Envy her own s. shall feel W.F. 419

# Snapt.

Then s. his box, and strok'd his belly down D. iv. 495

## Snatch.

S. me, just mounting, from the blest abode E.A. 287 And s. a grace beyond the reach of art E.C. 153 S. from his hand the balance and the rod E.M. i. 121 And s, a given by the balance and the rod E.M, 1, 121 When half our knowledge we must s., not take M.E. i.40 Th' unbalanc'd Mind, and s. the Man away S. iv. 25 Or s. me, o'er the earth, or thro' the air S. v. 346 What will it leave me, if it s. my rhyme S. vi. 77 Glad, like a Boy, to s. the first good day S. vi. 294

### Snatch'd.

Snatch'A. Then s. a sheet of Thule from her bed D. i. 258 That suit an unpaid tailor s. away D. ii. 118 Fancy restores what vengeance s. away E.A. 226 Now for two ages having s. from fate  $E\phi$ . viii. 3 And now, on rolling waters s. away L.H. iii. 48 Sudden these honours shall be s. away R.L. iii. 103 Which s. my best, my fav'rite curl away R.L. iv. 148 Fate s. her early to the pitying sky U.L. 24

### Sneak.

Patrons, who s. from living worth to dead D. iv. 95 Sneak'd,

# So K\* so B\* \* s. into the grave D. iv. 511

Sneaking.

When Int'rest calls off all her s. train E. i. 31

### Sneaks,

Will s. a Scriv'ner, an exceeding knave M.E. i. 154 Sneer.

Great Cibber sate : The proud Parnassian s. D. ii. 5 Did not the S. of more impartial men E.S. i. 59 Lost the arch'd eye-brow, the Parnassian s. P.S. 96 And without sneering, teach the rest to s. P.S. 202

**Sneering.** To s. Goode, half malice and half whim D. iii. 153 And without s., teach the rest to sneer P.S. 202

#### Sneers.

S. at another, in toupee or gown D. iv. 88

## Snip-snap.

And S. short, and Interruption smart D. ii. 240

## Snore.

To the same notes thy sons shall hum or s. D. iv. 59 Snores.

Where Tindal dictates, and Silenus s. D. iv. 492

#### Snow.

And heavy harvests nod beneath the s, D, i, 78 Mount in dark volumes, and descend in s, D, ii, 364 I melt down Ancients, like a heap of s, S, v, 65 The freezing Tanais thro' a waste of s-s D, iii, 83 Mid s, of paper, and fierce hail of pease D, iii, 26a Th' eternal s, appear already past E.C. 227 Amidst Rhodope's s. O, i, rog

## Snowy.

Once gave new beauties to the s. neck R.L. iv. 170

## Snuff,

S., or the fan, supply each pause of chat R.L. iii. 17 A charge of S. the wily virgin threw R.L. v. 82 My wig all powder, and all s. my band S. iii. 162 This S.-box,—once the pledge of SHARPER'S love Mi. ix. 37

This S.,-on the Hinge see Brilliants shine (rep.) Mi.

ix. 43 The S. to CARDELIA I decree *Mi*. ix. 111 Sir Plume of amber s. justly vain *R.L.* iv. 123 He first the s. open'd, then the case *R.L.* iv. 126 And beau's in s—es and tweezer-cases *R.L.* v. 116

Snug. How here he sipp'd, how there he plunder'd s. D. i. 129 For "S.'s the word; my dear! we'll live in Town" S. iii. 147

## So, Soever.-Passim.

#### Soar.

Perhaps more high some daring son may s. D. iv. 599 Of all who blindly creep, or sightless s. E.M. i. 12 Hope humbly then; with trembling pinions s. E.M.i.or What would this Man? Now upward will he s. E.M. i.

Go, s. with Plato to th' empyreal sphere E.M. ii. 23

## Sober.

Sober. Of s. face, with learned dust besprent D. iii. 186 But s. History restrain'd her rage D. iv. 39 The decent Knight retir'd with s. rage D. iv. 173 He may indeed (if s. all this time) D. iv. 259 The s. follies of the wise and great E. i. 10 Descend in all her s. charms E. vi. 2 Athenian Queen ! and s. charms E. vi. 25 Nor circle s. fifty with thy Charms 1.H. ii. 6 Blest with plain Reason, and with s. Sense E. vi. 2 As s. Lanesb'row dancing in the gout M. E. i. 254 "All this is madness," cries a s. sage M. E. ii. 341 Did some more s. Critic come abroad P.S. 157 Time was, a s. Englishman would knock S. v. 167 In all but this, a man of s. life S. vi. 188 I ask these s. questions of my heart S. vi. 224 There s. thought pursu'd th' amusing theme S. viii. 188 Sohers.

### Sobers.

And drinking largely s. us again E.C. 218

### Sobs.

Sighs, s., and passions, and the war of tongues R.L. iv. 84

#### Social.

**Social.** Self-love and S. at her birth began E.M, iii, 149 Here too all forms of s. union find E.M, iii, 179 And bade Self-love and S. be the same F.M, iii, 318 Self-love thus push'to s, to divine E.M, iii, 333 That true SELF-LOVE and S. are the same E.M, iv, 396 Of S. Pleasure, iil-exchang'd for Pow'r E.S, i, 30 Thy Martial spirit, or thy S. love E.A, ix, 8 Sacred to s. life, and s. love I.H, iii, 22 Oth source of ev'ry s. tie O. iii, 25 Preserve him s., cheerful, and serene P.S. 416

## Society.

That Nature our S. adores D. iv. 491 Trade it may help, S. extend M.E. iii. 29 Cities were built, S—ies were made E.M. iii. 200

Socinus.

## Did all the dregs of bold S. drain E.C. 545

## Socrates.

Like S., that Man is great indeed E.M. iv. 236 Soft.

And the pleas'd dame, s. smiling, lead'st away D, ii, 188 Strives to extract from his s., giving palm D, ii, 208 They led him s.; each rev'rend Bard arose D, ii, 348 S. creeping, words on words, the sense compose D. ii. 389

38. As to s, gales top-heavy pines bow low D, ii, 301 Thus the s, gifts of Sleep conclude the day D, ii, 419 And s, besprinkles with Cimmerian dew D, iii, 4 S, on her lap her Laureate son reclines D, iv, 20 When lo ! a Harlot form, s, sliding by D, iv, 45 S, as the wily Fox is seen to creep D, iv, 351 (Reply'd s, Annius) " this our paunch before D, iv, 383 And Douglas lend his s, obstetric hand D, iv, 394 S, on the paper rufi its leaves I spread D, iv, 407 And s, Belinda's blush for ever glow E, iii, 62 S, without weakness, without glaring gay E, iii. 66

11 2

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Or sees the blush of s. Parthenia rise E. v. 46 Speed the s. intercourse from soul to soul E.A. 57 Or sees the blush of s. Parthenia rise E. v. 46Speed the s. intercourse from soul to soul E.A. 57Ye s. illusions, dear deceits, arise E.A. 240S. as the slumbers of a saint forgiven E.A. 255With every bead I drop toos. a tear E.A. 255With every bead I drop toos. a tear E.A. 255S. is the strain when Zephyr gently blows E.C. 366Would you enjoy s. nights and solid dinners E. 7.S. 23Silent and s., as Saints remove to Heavin E.S. 1.93Yet s. his Nature, tho' severe his Lay E.A. 155So firm, yet s.; so strong, yet so refin'd E.A. vi. 8O s. Humanity, in Age belov'd E.A. 155And in s. silence shed the kindly show'r M. 14Matter too s, a lasting mark to bear M.E. ii. 3 How s. is Sila 1 fearful to offend M.E. ii. 3 On the s. Passion, and the Taste refin'd M.E. ii. 84 Or s. Adonis, so perfum'd and fine M.E. ii. 73 S. and Agreeable come never there M.E. iv. 102 But s., -by regular approach, -mot yet M.E. iv. 149 In some s. Dream or Extays of Joy Mi. v. 18Wat'ing s. Elysian Plains Mi. vii. 20 And sensible s. Melancholy Mi. vii. 8 And whisper with that s. deluding air Mi. ix. 7 S. SIMPLETTA doats upon a Beau Mi. ix. 103 Hark 1 the numbers s. and clear O. i. 125 And whisper with that s. deluding air M. 18. 7 S. SIMPLICETTA doals upon a Beau M. ix. 103 Hark 1 the numbers s. and clear O. i. 12 Music her s., assuasive voice applies O. i. 25 Love, s. intruder, enters here O. iii. 5 Hours, days, and years slide s. away O. iv. 10 Lull'd by s. Zephyrs thro' the broken pane P.S. 42 S. were my numbers ; who could take offence P.S. 147 Fed with s. Dedication all day long P.S. 33 Yet s. by nature, more a dupe than wit P.S. 368 And in s. bosoms dwells such mighty Rage R.L. i. 12 Thence, by a s. transition, we repair R.L. i. 40 S. yeielding minds to Water glide away R.L. i. 6t And in s. sounds, your Grace salutes their ear R.L. i. 85 S, ofer the shrouds aërial whispers breathe R.L. i. 85 Forms the s. bosom with the gentlest art S. v. 219 Britain to s. refinements less a fore S. v. 255 A s. retreat from sudden vernal show'rs Sp. 98 S, as he mourn'd, the streams forgot to flow Su. 5 Now sleeping flocks on their s. fleeces lie W. 5 S. show'rs distill'd, and suns grew warm in vain W.F.

54. show is distint, and stand grow min. In the form is a solution of the set of the set

#### Soften.

When the ripe colours s. and unite E.C. 488 If white and black blend, s., and unite E.M. ii. 213 Music can s. pain to ease O. i. 120 And Arts but s. us to feel thy flame O. iii. 4

## Soften'd.

Yet, mix'd and s., in his work unite E.M. ii. 112 And s. sounds along the waters die R.L. ii. 50 Then Marble, s. into life, grew warm S. v. 147

### Softens.

Bid her be all that cheers or s. life E. iii. 51 When music s., and when dancing fires R.L. i. 76

#### Softer.

How young Luteta, s. than the down D. ii. 333 Caracci's strength, Correggio's s. line E. iii. 37 How pleasing Atterbury's s. hour E.S. ii. 82 Yet s. Honours, and less noisy Fame Ep. xiv. 9 Its last best work, but forms a s. Man M.E. ii. 272 Th' expressive emblem of their s. pow'r R.L. iii. 40 Then all your Muse's s. art display S. i. 29 Let s. strains ill-fated Henry mourn W.F. 311

#### Softest.

With s. manners, gentlest Arts adorn'd E. i. 4 Of s. manners, unaffected mind Ep. vii. 7

#### Softly.

Or s. glide by the Canal I.H. iii. 46 S. seeks her silent Mate Mi. vii. 30 And the hush'd waves glide s. to the shore W.F. 354

### Softness.

Courage with S., Modesty with Pride M.E. ii. 278

#### Soho.

Befringe the rails of Bedlam and S. S. v. 419

#### Soil.

The s. that arts and infant letters bore D, iii. 96 Say, in what mortal s. thou deign'st to grow E.M, iv. 8 We ought to blame the culture, not the s. E.M, iv. 14 The knave deserves it, when he tills the s. E.M, iv. 152 Has what the frugal, dirty s. affords E.S, ii. 174 In life's low vale, the s. the Virtues like M.E, i. 143 What then chall grave a surple impartue the S. M is in In life's low vale, the s. the Virtues like M.E. i. 143 Who then shall grace, or who improve the S. M.E. iv.

<sup>177</sup> Yet to their Lord owe more than to the s. M.E. iv. 184 Say, Daphnis, say, in what glad s. appears  $S_{\ell}$ . 85

### Sol.

For envy'd Wit, like S. eclips'd, makes known E.C. 468 S. thro' white curtains shot a tim'rous ray R.L. i. 13

#### Solace.

Health to the sick, and s. to the swain M.E. iii. 258 For matrimonial s. dies a martyr S. iii. 151

#### Solar.

Far as the s. walk, or milky way E.M. i. 102

#### Sold.

And keep his Lares, tho' his house be s. D, iv. 366 Esteem and Love were never to be s. E.M, iv. 188 To live on Ven'son when it s. so dear M.E, iii, 118 And therefore hopes this Nation may be s. M.E. iii. 124 'Twas very want that s. them for two pound M.E. iii.

Twist very wait that st them to the start of 1328 Till Becca-ficos s. so dev'lish dear S. ii. 39 My lands are s., my father's house is gone S. ii. 155 Just half the land would buy, and half bes. S. iii. 125 All Worldly's hens, nay partridge, s. to town S. vi. 234 As the fair fields they s. to look so fine S. viii. 217

#### Soldier.

Soldier. In S., Churchman, Patriot, Man in Pow'r E.S. i. 161 Tom struts a S., open, bold, and brave M.E. i. 153 A common S., but who clubb'd his Mite Mi. ii. 8 Have made a S. sigh, a Lover swear Mi. ix. 46 The S. breath'd the gallantrics of France S. v. 145 And (tho' no S.) useful to the State S. v. 204 In ANNA'S Wars, a S., poor and old S. vi. 33 Crowns were reservid to grace the S-m stop E.C. 513 With mobs, and duns, and s. at the door S. vi. 124

#### Sole.

S. judge of Truth, in endless Error hurl'd E.M. ii. 17 See the s. bliss Heav'n could on all bestow E.M. iv. 327 S. dread of Folly, Vice, and Iusolence E.S. ii. 213 Of all thy blameless life the s. return P.S. 25 From Love, the s. disease thou canst not cure Su. 12

Solely. Has God, thou fool ! work'd s. for thy good E.M. iii. 27

#### Solemn.

While the long s. Unison went round D. iv. 612 While the long s. Unison went round D. iv. 612 Canst thou forget that sad, that s. day E.A. 107 And the dim windows shed a s. light E.A. 144 A s. Sacrifice, perform d in state M.E, iv. 157 The deep, majestic, s. organs blow O. i. 171 While s. airs improve the sacred fire O. i. 129 While visits shall be paid on s. days R.L. iii, 167 And what a s. face if he denies S. vii. 68 Such waxen noses, s. staring things S. viii. 210

#### Solemniz'd.

An added pudding s. the Lord's M.E. iii. 346

#### Solemnly.

And tho' I s. declare I.H. ii. 121 s

#### Solicit.

Repent old pleasures, and s. new E.A. 186

#### Solid.

Or s. pudding against empty praise D. i. 54 But high above more s. Learning shone D. i. 147 Of s. proof, impenetrably dull D. iii. 26 Half thro' the s. darkness of his soul D, iii. 226

On passive paper, or on s. brick D, iv. 130 The s. pow'r of understanding fails E.C. 57 Would you enjoy soft nights and s. dinners E.  $\mathcal{G}.S.$  23 One s. dish his week-day meal affords M.E. iii. 345

## Solinus.

Manilius or S. shall supply D. iv. 226

### Solitary.

To muse, and spill her s. tea E. v. 16 Lost in a convent's s. gloom E.A. 38 One Simile, that s. shines S. v. 111

Solitude.

To wholesome S., the nurse of sense S. viii. 185 In these deep s—s and awful cells E.A. 1

#### Solo.

With nothing but a S. in his head D. iv. 324

### Solus.

But Tully has it, Nunquam minus s. S. viii. 91

#### Solyma.

### Ye Nymphs of S.! begin the song M. 1

#### Some.-Passim.

#### Somers.

Thus S. once, and HALIFAX, were mine E.S. ii. 77 The courtly Talbot, S., Sheffield read P.S. 139

## Something.

**Something.** Author of s. yet more great than letter D. iv. 216 S. to blame, and s. to commend E. iii. 22 That s. still which prompts th' eternal sigh E.M. iv. 3 S. in Verse as true as Prose I.H. ii. 26 But s. much more our concern I.H. ii. 145 S. as dim to our internal view M.E. i. 49 S. there is more needful than expense (rep.) M.E. iv. 41 (Crice prating Balbus) "s. will come out" P.S. 276 And s. said of Chartres much too rough S. i. 4 Hartshorn, or s. that shall close your eyes S. i. 20 He calls for s. bitter, s. sour S. ii. 33 S, which for your Honour they may cheat S. iv. 93 Show'd us that France had s. to admire S. v. 275 Years following years, steal s. ev'ry day S. vi. 72 Where nameless S—s in their causes sleep D. 1. 56

#### Sometimes.-Passim.

## Somewhat.

Not to go back is s. to advance S. iii. 53

#### Son.

**Son.** The Mighty Mother, and her S., who brings D. i. 1 Each sire imprest, and glaring in his s. D. i. 100 My s.: the promis'd land expects thy reign D. i. 202 Folly, my s., has still a Friend at Court D. i. 300 To him the Goddess: "S.1 thy grief lay down D. ii. 131 Tho' this his S. dissuades, and that his Wife D. ii. 168 Thus the great Father to the greater S. D. iii. 42 And see, my s.1 the hour is on its way D. iii. 123 An hundred sons, and ev'ry s. a God D. iii. 124 S., what thou seek'st is in thee! Look, and find D. iii. 251

And are these wonders, S., to the unknown D, iii. 273 Soft in her lap her Laureate s. reclines D, iv. 20 Receive, great Empress ! thy accomplish d S. D. iv. 282 Lo ! eviry finish'd S. returns to thee D. iv. 500 The Sire is made a Peer, the S. a Fool D. iv. 548 Perhaps more high some daring s. may soar D. iv. 579 While, at each change, the s. of Libyan Jove E.C. 376 Convey'd unbroken faith from sire to s. E.M. iii. 228 Tell me, if Virtue made the s. expire E.M. iv. 103 As that the virtuous s. is ill at ease E.M. iv. 103 Ye Gods I shall Cibber's s., without rebuke E.S. i. 115 And offer Country, Parent, Wife, or S. E.S. ii. 107 Here lies the Friend most lov'd, the S. most dear E.A. iii. 2 And are these wonders, S., to thee unknown D. iii. 273

iii. 2

<sup>111.2</sup> A Virgin shall conceive, a Virgin bear a S. M. 8 Then palaces shall rise; the joyful S. M.  $6_3$ Boastful and rough, your first S. is a Squire M. E. i. : By his own s., that passes by unbless d M. E. i.  $2_5$ T' enrich a Bastard, or a S. they hate M. E. iii.  $g_3$ Not so his S.; he mark'd this oversight M. E. iii.  $g_3$ First, for his S. a gay commission buys M. E. iii.  $g_3$ M.E. i. 151

Wife, s., and daughter, Satan 1 are thy own *M.E.* iii. 399 As s., as father, brother, husband, friend O. iii. 28 Arthur, whose giddy s. neglects the Laws *P.S.* 23 *Ammon's* great s. one shoulder had too high *P.S.* 117 A lost Bank-bill, or heard their S. was drown'd S. ii. 156 Pity 1 to build, without a.s. or wife S. ii. 169 At best, it falls to some ungracious s. S. ii. 173 Weds the rich Dulness of some S. of earth S. iv. 43 Adopt him S., or Cousin at the least S. iv. 108 And send his Wife to church, his S. to school S. v. 164 My only s., I'd have him see the world S. vi. 6 To read in Greek the wrath of Peleus's s. S. vi. 53 To ease and silence ev'ry Muse's s. S. vi. 111 His S.'s fine Taste an off ner Vista lores M.E. iv. 93 And thou 1 his Aid-de-camp, lead on my s-s D. i. 305 And now the Queen, to glah her s., proclaims D. ii. 422 S. of a Day 1 just buoyant on the flood D. ii. 329 What Dulness droft her s. imprest D. ii. 43 An hundred s., and ev'ry son a God D. iii. 328 Embrace, embrace, my s. / be foes no more D. iii. 173 Behold an hundred s., and each a Dunce D. iii. 138 Embrace, embrace, my s. for 6 sen on more D. iii. 174 Yet oh, my s., a father's words attend D. iii. 235 To the same notes thy s. shall hum, or snore D. iii. 137 Do have the word's sen a domer D. iii. 138 Embrace, embrace, my s. / be foes no more D. iii. 177 Yet oh, my s., a father's words attend D. iii. 235 To the same notes thy s. shall hum, or snore D. iii. 175 Who pay her homage in her s., the Great D. iii. 236 III Thames see Eton's s. for ever play D. iii. 335 To the same notes thy s. shall hum, or snore D. iii. 175 Who pay her homage in her s., the Great D. iv. 298 So may the s. of s. of whores D. iv. 232 "My S. I' (she answer'd) "both have done your parts D. iv. 437 O. I would the S. of Men once think their Eyes D. iv. 455 Why all your Toils ? your s, have learn'd to sing D. iv. 56 My S. I' be proud, be selfsh, and be dull D. iv. 592 Wife, s., and daughter, Satan ! are thy own M.E. iii. 309

Why all your Joins't your's, have learned to sing D, 546 My S. t be proud, be selfish, and be dull D. iv. 532 High on Parnassus' top her s. the show'd E.C. 94 The last, the meanest of your's, inspire E.C. 196 Our wiser s., no doubt, will think us so E.C. 430 Our s. their fathers' failing language see E.C. 432 The same which in a Sire the S. obey'd E.M. iii, 213 When a - bell blub their forthers users a fair for so.

Whose s. shall blush their fathers were thy foes E.M.

Whose s. shall blush their fathers were thy foes E.M.iii, 388 Oh s. of earth ! attempt ye still to rise E.M. iv. 73 See future s., and daughters yet unborn M. 88 Against the Gothic S. of frozen verse M. ii. r4 Of Asia's troops and Afric's sable s. R.L. iii. 82 Tho' justly Greece her eldest S. admires S. v. 134 And to debase the S., exalt the Sires S. v. 134 S., Sires, and Grandsires, all will wear the bays S. v. 171 The ioy their wires their s. and servants share S. v. 24 S., Sires, and Grandshey, all will wear the bays 3.0.771The joy their wives, their s., and servants share S. v.245Our s. shall see it leisurely decay S. viii. 44 When Albion sends her eager s. to war W.F. ro6 She saw her s. with purple deaths expire W.F. 323 No more thy s. shall dye with British blood W.F. 367

## Song.

For her the feather'd quires neglect their s. A. 24 The birds shall cease to tune their evining song A. 40 All hail him victor in both gifts of s. D. ii. 267 In lofty madness meditating s. D. iii. 76 Then take at once the Poet and the S. D. iv. 8 O sing, and hush the Nations with thy S. D. iv. 626 But most by Numbers judge a Poet's s. E.C. 337 A needless Alexandrine ends the s. E.M. iv. 374 Some rising Genius sins up to my S. E.S. ii. 9 Exalt the dance, and animate the s. I.H. iii. 28 Above the reach of vulgar s. I.H. iv. 4 Ye Nymphs of Solyma 1 begin the s. M. 1 Thus s. could prevail O. i. 87 Moral Truth, or mystic S. O. ii. 12 On French translation, and Italian s. P.C. 42 The world had wanted many an idle s. P.S. 28 No more than thou, great George ! a birth-day s. P.S. For her the feather'd quires neglect their s. A. 24

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<sup>222</sup> Horace and he went hand in hand in s. P.S.  $_{234}$ But stoop'd to Truth, and moraliz'd his s. P.S.  $_{347}$ If there be force in Virtue, or in S. P.S.  $_{387}$ One died in metaphor, and one in s. R.L. v. 60 And the sad burden of some merry s. S. i. 80

In flow'r of age you perish for a s. S. i. 102 The world's good word is better than a s. S. ii. 102 Yet ev'ry child another s. will sing S. iii. 91 This new Court jargon, or the good old s. S. iii. 98 And all our Grace at table is a S. S. v. 174 What will a Child learn sooner than a s. S. v. 205 And Heav'n is won by Violence of S. S. v. 240 Rough Satyrs dance, and Pan applauds the s. Sn. 50 And bade his willows learn the moving s. W. 14 Live in description, and look green in s. W.F. 8 Still in thy s. should vanquish d France appear W.F. 309 S-s. somets, epierams the winds whilf D. ii 115

Stim in dry 3, should value during the number of  $D_{\rm c}$  in 115 S—s, sonnets, effigrams the winds uplift D. ii 115 Composing s., for Fools to get by heart S. vi. 126 One sings the Fair ; but s. no longer move S. vii. 21

Songster.

Each S., Riddler, ev'ry nameless name D. iii. 157

Sonica.

The Knave won S., which I had chose Mi. ix. 51

Sonnets.

Songs, s., epigrams the winds uplift D. ii. 115

Sonneteer.

In some starv'd hackney s., or me E.C. 419

Sonorous.

But, far o'er all, s. Blackmore's strain D. ii. 259 Sing thy s. verse—but not aloud S. vi. 109

Soon, Sooner, Soonest.-Passim.

## Sooterkins.

Fruits of dull Heat, and S. of Wit D. i. 126

Sooth.

Which most conduce to s. the soul in slumbers D. ii. 369 The well-sung woes will s. my pensive ghost  $E.A._{365}$ S. my ever-waking slumbers Mi, vii. 15

Sooths.

Ye pow'rs, what pleasing frenzy s. my mind A. 51 Rolls o'er my Grotto, and but s. my sleep S. i. 124

Swift on his s. pinions flits the Gnome R.L. iv. 17

Sophs,

Three College S., and three pert Templars came D.ii. 379 Sophistry.

His blunted Arms by S. are born D. iv. 25 Destroy his fib or s., in vain P.S. 91

Sorc'rer.

And look'd, and saw a sable S. rise D. iii. 233

Sordid.

See Britain sunk in lucre's s. charms M.E. iii. 143 Plain, but not s.; tho' not splendid, clean S. ii. 48 And pleas'd if s. want be far away S. vi. 295

#### Sore.

And itch most hurts when anger'd to a s. S. viii. 119 There hapless Shakeshear, yet of Tibbald s. D. i. 133 S. sighs Sir Gilbert, starting at the bray D. ii. 251 But faith your very Friends will soon be s. E.S. i. 23 Laugh at your friends, and if your Friends are s. E.S. 1.55 But touch me, and no Minister so s. S. i. 76 As one of Woodward's patients, sick, and s. S. viii. 152

## Sorer.

And is not mine, my friend, a s. case P.S. 73

#### Sorrow.

Softrow. While Wren with s. to the grave descends D. iii. 329 I never (to my s. I declare) E.S. ii. 98 Now sink in s-s with a tolling bell D. ii. 228 Muse I at that Name thy sacred s. shed E. iii. 47 Take back that grace, those s., and those tears E.A. 285 And with a Father's s. mix his own Ep. iii. 8 Soft s., melting griefs, and flowing tears R.L. iv. 86 He breaks the Vial whence the s. flow R.L. iv. 142

## Sorrowing.

When at the close of each sad, s. day E.A. 225

Sort.

What tho' we let some better s. of fool D. iv. 235 Then look'd, and saw a lazy, lolling s. D. iv. 337

Her children first of more distinguish'd s. D. iv. 567 There calls of more alistinguish of S. D. N. 507 Bubo observes, he lash'd no s. of *Vice* E.S. i. 12 And speak in public with some s. of grace S. v. 208 Hast thou, O. Sun ! beheld an emptiter s. S. vili, 204 Grant but as many s-s of Mind as Moss M.E. i. 18 Then careful Heav'n supply'd two s. of Men M.E. iii. 13 For diffrent styles with diffrent subjects s. E.C. 322 Take the most strong, and s. them as you can M.E. i. 120 Sot.

The s. a hero, lunatic a king E.M, ii. 268 A Fop their Passion, but their Prize a S. M.E. ii. 247 D'ye think me, noble Gen'ral, such a S. S. vi. 50 Concluding all were desy'rate s—s and fools E.C. 271 What can ennoble s., or slaves, or cowards E.M, iv. 215

Sought. And simple Reason never s, but one E.M. iii. 230 First s, a Poet's Fortune in the Town Mi, iii. 2 Ye shades, where sacred truth is s. O, ii. 1 Is, no homage from the Race that write P.S. 219 Just in that instant, anxious Ariel s. R.L. iii. 139 Who s, no more than on his foe to die R.L. v. 78 In evry place is s., but s. in vain R.L. v. 110 I shun the fountains which I s, before Su. 30

#### Soul.

In evry place is  $s_{1}$ , but  $s_{1}$  in vain R.L. v. 110 I shun the fountains which I  $s_{1}$  before  $Su_{2}$  go **Soul.** O thou I of Bus'ness the directing  $s_{1}$   $D_{1}$  is 169Let others aim : 'iis yours to shake the  $s_{2}$   $D_{1}$  ii. 295Which most conduce to sooth the  $s_{1}$  in slumbers  $D_{11}$  369Who knows how long thy transmigrating  $s_{2}$   $D_{11}$   $iit_{2}$  29And lick up all the Physic of the  $S_{2}$   $D_{11}$  ii. <math>82Half thro' the solid darkness of his  $s_{2}$   $D_{11}$   $iit_{2}$  297Without the  $s_{1}$  the Physic of the  $S_{2}$   $D_{11}$   $iit_{2}$  297Without the  $s_{2}$  to shake the  $s_{2}$  ho circe  $D_{1}$  iv, too The body's harmony, the beaming  $s_{2}$   $D_{1}$  iv, 236Her too receive (for her my  $s_{2}$  adores)  $D_{1}$  iv, 236Her too receive (for her my  $s_{2}$  adores)  $D_{1}$  iv, 236Her too receive (for her my  $s_{2}$  adores)  $D_{1}$  iv, 236The common  $S_{2}$  of Heav'n's more frugal make  $D_{1}$  iv, 410Of maight so doubful as of  $S_{2}$  and  $Will D_{1}$  iv, 426Can touch Immortals, 'tis a  $S_{1}$  like thine (ref.)  $E_{1}$  i. 22A  $S_{2}$  as full of Worth, as void of Pride  $E_{1}$  ii. 1Strong as their charms, and gentle as their  $s_{1}$   $E_{1}$  122Warm from the  $s_{2}$  and faithful to its fires  $E_{1}$   $A_{2}$  23And make my  $s_{1}$  quirt Abelard for God  $E_{4}$  123Far other dreams my erring  $s_{2}$  employ  $E_{4}$  223All my loose  $s_{2}$  unbounded springs to the  $E_{4}$  228Stain all my  $s_{2}$  and wanton in my eyes  $E_{4}$  226Sndk my last breath, and catch my flying  $s_{2}$   $E_{4}$  226In some fair body thus th' informing  $s_{2}$   $E_{4}$  256In some fair body thus th' informing  $s_{2}$   $E_{4}$  256In some fair body thus th' informing  $s_{2}$   $E_{4}$  256In some fair body thus th' informing  $s_{2}$   $E_{4}$  266And swelling organs lift he rising  $s_{2}$   $E_{4}$  256In some fair body thus th' informing  $s_{2}$   $E_{4}$  256In some fair body thus th' informing  $s_{2}$   $E_{4}$  324Thus in the  $s_{2}$  which for  $s_{2}$  other  $E_{$ 361

<sup>361</sup> How shin'd the S., unconquer'd in the Tow'r E.S. ii. 83 Passion and Pride were to her s. unknown Eb. vi. 5 Yet lov'd his Friend, and had a S. J. H. ii. 162 And all the kind Deceivers of the s. J.H. iii. 36 And ev'ry child hates Shylock, tho' his s. M.E. i. 55 Or Affectations quite reverse the s. M.E. i. 66 To ease the S. of one oppressive weight M.E. i. 105 "Mercy 1" cries Helluo, "mercy on my s.1" M.E. i.240 Then all for Death, hat Opiate of the s. M.E. ii. 91 That life of pleasure, and that s. of whim M.E. iii. 306

SOUND-SOW'D.

Then dubs Director, and secures his s. M.E. iii. 374 Still follow Sense, of ev'ry Art the S. M.E. iv. 65 Make the s. dance upon a Jig to Heav'n M.E. iv. 74 Statesman, yet friend to Truth! of s. sincere M.E. v. 67 'Twas all th' Ambition his high s. could feel Mi. iii. 3 They strike the S., and glitter in the Eye Mi ix. 82 And the bright flame was shot thro' MARCHMONT'S S. Mi x 72 Mi. x. 12 Or when the s. is press'd with cares O. i. 26

Mi. x. iz Mi. x. iz or when the s, is press'd with cares O, i. 26 Hers lifts the s, to heav'n O, i. 134 Tell me, my S, can this be Death O, v. 12 To wake the s, by tender strokes of art P,C, 1 A Clerk, foredoom'd his father's s. to cross P,S. 17 Have I no friend to serve, no s. to save P,S. 274 His father, mother, body, s, and muse P.S. 381 This these that early taint the female s. R.L. 1. 87 Or caus'd suspicion when no s. was rude R.L. iv. 73 Charms strike the sight, but merit wins the s. R.L. v. 34 And for my s. I cannot sleep a wink S. i. 12 The S. stood forth, nor kept a thought within S. i. 54 The S. subsides, and wickedly inclines S. ii. 79 That lock up all the Functions of my s. S. iii. 40 Between the Fits this Fever of the s. S. iii. 58 See him with pains of body, pangs of s. S. iii. 95 Smooth'd ev'ry brow, and open'd ev'ry s. S. v. 243 Who there his Muse, or sell, or s. attends S. vi. 100 And keep the equal measure of the S. S. vi. 205 One driv'n by strong Benevolence of s. S. vi. 205 One driv'n by strong Benevolence of s. S. vi. 255 And the free s. looks down to pirk Kings S. viii. 244 Tho' his s's bullet, and his body buff S. viii. 263 Why bade ye else, ye Pow'rs! her s. aspire U.L. 11 So flew the s. to its congenial place U.L. 27 Ev'n he, whose s. now melts in mournful lays U.L. 77 Bids his free s. expatiate in the skies W.F. 259 The s.'s calm sunshine, and the heart-felt joy E.M. iv. .188 Quid Barjus sits io did poetic  $\underline{s} = 0$ , iii. 24 168

 $^{-168}$ Old Bavins sits to dip poetic s—s D. iii. 24 Vain of Italian Arts, Italian S. D. iv. 300 An hundred s. of Turkeys in a pie D. iv. 594 Oh ! happy state ! when s. each other draw E.A. 91 For as in bodies, thus in s., we find E.C. 207 Who first taught s. enslav'd, and realms undone E.M.iii. 241

241 Such as the s, of cowards might conceive E.M. iii. 259 Congenial s.1 whose life one Av'rice joins M.E. iii. 131 By those happy s. who dwell O. 1. 74 Borne on the swelling notes our s. aspire O. i. 128 To their first Elements their S. retire R.L. i. 58 Is what two s. soger-irous cannot bear S. ii. 58 With equal talents, these congenial s. S. vi. 129 Most s., 'iis true, but peep out once an age U.L. 17 Lo these were they, whose s. the Furies steel'd U.L. 41 And draws the aromatic s. of flow'rs W.F. 244

#### Sound.

**Bound.** High S., attemper'd by the vocal nose D. ii. 256 Long Chanc'ry-lane retentive rolls the s. D. ii. 263 And last turn'd Air, the Echo of a S. D. iv. 322 And empty heads console with empty s. D. iv. 542 From yonder shrine I heard a hollow s. E. A. 308 The s. must seem an Echo to the sense E. C. 365 And the world's victor stood subdu'd by S. E C. 381 She midst the lightning's blaze, and thunder's s. E.M. iii. 240

This the Work the lightning's blaze, and thunder's s. E.M. iii.  $a_{49}$ Tis he th' obstructed paths of s. shall clear M. 41 And men grew heroes at the s. O, i, 43 And to her Maker's praise confind the s. O, i, 125 And the press'd watch return'd a silver s. R.L. i, 18 And wits take lodgings in the s. of Bow R.L. iv, 118 Rend with tremendous s. your ears as under S. i. 27 Led by the s. I roam from shade to shade W.F. 269 To s-s of heav'ntly harps she dies away E.A. 221 In s. and jingling syllables grown old E.C. 605 From s. to things, from fancy to the heart E.M. iv. 392 And fill with spreading s. the skies O. i. 15 Warriors she fires with animated s. O. i. 28 What s. were heard O. i. 53 With s. seraphic ring O. v. 15 And in softs., Your Grace salutes their ear R.L. i. 86 And soften'd s. along the waters die R.L. ii. 50 S., s., ye Viols; be the Cat-call dumb D, i. 302 S. forth, my Brayers, and the welkin rend D, ii. 246

To s. or sink in cano, O or A D. iv. 221 Nations unborn your mighty names shall s. E.C. 193 I can't but think 'twould s. more clever *I.H.* ii. 11 s Ah s. no more thy soft alarms *I.H.* iii. 5 No rafter'd roofs with dance and tabor s. M.E. iii. 189 Let the loud trumpets . O. i. 7 Dulness is sacred in a s. divine D. ii. 352 S. sleep by night; study and ease O. iv. 13 Turns you from s. Philosophy aside S. ii. 6 To seem but mortal ev'n in s. divines S. ii. 80 And shall we deem bim Ancient: right and s. S. v. 58

And shall we deem him Ancient, right and s. S. v. 58

Sounder.

### Yet some there were, among the s. few E.C. 719

Soundest.

And s. Casuists, like you and me M.E. iii. 2

## Sounding.

And with deep murmurs fills the s. shores A. 20 And empty words she gave, and s. strain D. ii. 45 But when loud surges lash the s. shore E.C. 368 And sweep the s. lyre O. i. 4 Now close behind, his s. steps she hears W.F. 192

#### Sounds.

Thro' rocks and caves the name of Delia s. A. 49 Which s. the silver Thames along I.H. iv. 2 A painted quiver on her shoulder s. W.F. 179

#### Soup.

From s. to sweet-wine, and God bless the King M.E. iv. 162

And drown his lands and Manors in a S-e D. iv. 596 With s-s unbought, and salads bless'd his board M.E. iii. 182

#### Sour.

Look s., and hum a Tune, as you may now E. v. 50 Not yet purg'd off, of spleen and s. disdain E.C. 527 As Heav'n's blest beam turns vinegar more s. E.M. in 143 A Quaker'S ly: A Presbytering's M.E. i. 156 He calls for something bitter, something s. S. ii. 33

#### Source.

The s. of Newton's Light, of Bacon's Sense D. iii, 218 Mother of Arrogance, and S. of Pride D. iv. 470 And stir within me evry s. of love E.A. 232 At once the s., and end, and test of Art E.C. 73 Oh heavin-born sisters 1 s. of art O. ii. 9 Oh s. of ev'ry social tie O. iii. 25

#### Sourer.

And answ'ring gin-shops s. sighs return D. iii, 143

Sourness. Has life no s., drawn so near its end S. vi. 316

### Souse.

Spread thy broad wing, and s. on all the kind E.S. ii. 15 But s. the cabbage with a bounteous heart S. ii. 69

## South.

Thence to the s. extend thy gladden'd eyes D. iii. 79 And S. beheld that Master-piece of Man D. iv. 174 S. sea Subscriptions take who please l.H. i. 65 What made Directors cheat in S. year M. E. iii. 117 In S. days not happier, when surmis'd S. ii. 133 Oh blast it S.-winds l till a stench exhale S. ii. 27

#### Southern,

But for the Passions, S. sure and Rowe S. v. 86. Which not alone the s. wit sublimes E.C. 400 Or under s. skies exalt their sails W.F. 391

#### Southward.

Then s. let your Bard retire I.H. i. 17

Sov'reign. A s. being, but a s, good E. M. iii. 238 His S. favours, and bis Country loves W. F. 236 Perhaps, yet vibrates on his S:s ear P.S. 357 And when three S-s died could scarce be vext E.S. i. 107

#### Sow.

"Tis thus we riot, while, who s. it, starve M.E. iii. 24

#### Sow'd.

And the same hand that s., shall reap the field M. 66

## SOWS-SPECTRE.

## Sows.

'Tis thus we eat the bread another s. M.E. iii. 22

Space.

Now to pure S. lifts his ecstatic stare D. iv.  $_{33}$ Or bind in Matter, or diffuse in S. D. iv.  $_{476}$ His time a moment, and a point his s. E.M. i.  $_{72}$ Enough, that Virtue fill'd the s. between M.E. iii. 289 To Thee, whose Temple is all S. U.P. 49

#### Spacious.

There in his seat two s. vents appear D. ii. 85 See, a long race thy s. courts adorn M. 87 But see, the man who s. regions gave W.F. 79

Spade.

Falls undistinguish'd by the victor s. R.L. iii. 64 Let S-s be trumps I she said, and trumps they were R.L. iii. 46

The hoary majesty of S. appears R.L. iii. 56 Th' imperial consort of the crown of S. R.L. iii. 68

Spadillio.

S. first, unconquerable Lord R.L. iii. 49

#### Spain.

See the fierce Visigoths on S, and Gaul D, iii, 94 Sir, S, has sent a thousand jars of oil M.E, iii, 56 Almost as quickly as he conquer'd S, S, i, 132 That S, robs on, and Dunkirk's still a Port S, viii, 165

Span.

Yet not to Earth's contracted S. U.P. 21

Spangles.

When falling dews with s. deck'd the glade A, 99 See, round the Poles where keener S. shine D. iii. 69

Spaniard.

And own the S. did a waggish thing E.S. i. 17

#### Spaniel.

Before his lord the ready s. bounds W.F. 99 So well-bred s-s civilly delight P.S. 313

## Spake.

Thus then to Man the voice of Nature s. E.M. iii. 171 Words that wise Bacon, or brave Raleigh s. S. vi. 163

Spare. Spare. Tears are still mine, and these I need not s. E.A. 45 Pulpits their sacred satire learn'd to s. E.C. 550 Smit with her varying plumage, s. the dove E.M. iii. 54 And man's prerogative to rule, but s. E.M. iii. 166 But let all Satire in all Changes s. E.S. i. 91 S. then the Person, and expose the Vice E.S. ii. 12 Admit your Law to s. the Knight requires E.S. ii. 30 Sure, if I s. the Minister, no rules E.S. ii. 146 Sir, you may s. your Application I.H. i. 59 Ah s. me, Venus ! let me, let me rest 1.H. iii. 2 But s. your censure : Silia does not drink M.E. ii. 34 This year a Reservoir, to keep and s. M.E. iii. 173 Hear this, and s. his family, James Moore P.S. 385 What time would s., from Steel receives its date R.L. iii. 171 iii . 171 At such a feast, old vinegar to s. S. ii. 57 Their own strict Judges, not a word they s. S. vi. 159 I, who at some times spend, at others s. S. vi. 290 Spar'd. Whom ev'n the Saxon s., and bloody Dane W.F. 77

### Spares.

My hands shall rend what ev'n thy rapine s. R.L. iv. 168

Sparing. Yet, to his Guest tho' no way s. I.H. ii. 169

## Spark.

**Spark.** Nor human S. is left, nor Glimpse divine D. iv. 652 And hear a s., yet think no danger nigh E. v. 4 Oh may some s. of your celestial fire E. C. 195 Attracts each light gay meteor of a S. M. E. ii. 22 Papilia, wedded to her am'rous s. M. E. ii. 37 A S. too fickle, or a Spouse too kind M. E. ii. 94 Vital s. of heav'nly flame O. v. 1 Safe from the treach'rous friend, the daring s. R. L. i. 73 If honest S \* z take scandal at a S. S. iii. 112 A grain of courage, or a s. of spirit S. vi. 227

Heav'n's twinkling S-s draw light, and point their horns D. ii. 12 These s. with awkward vanity display E.C. 329

Sparkle.

See the last s. languish in my eye E.A. 332

### Sparkling.

Their Wit still s., and their flames still warm E. iv. 72 Now his fierce eyes with s. fury glow E.C. 378 See heavn its s. portals wide display M. 97 And pointed Crystals break the s. Rill Mi. x. 4 On her white breast a s. Cross she bore R.L. ii. 7

Sparrow. A hero perish, or a s. fall E.M. i. 88 And envies ev'ry s. that he sees M.E. i. 237

#### Spartan.

No lessons now are taught the S. way S. viii. 93

#### Spawn.

How hints, like s., scarce quick in embryo lie D. i. 59

## Speak.

Thrice Budgel aim'd to  $s_{,j}$  but thrice supprest D, ii. 397 Let Freind affect to  $s_{,}$  as Terence spoke D, iv. 223 The Convocation gap'd, but could not  $s_{,}$  D, iv. 610 They live, they  $s_{,i}$  they breathe what love inspires E.A.

Let tears, and burning blushes s. the rest E.A. 106 Let tears, and burning blushes s. the rest E.A. rob In all you s., let truth and candour shine E.C. 563 And s., tho' sure, with seeming diffidence E.C. 567 But Appins reddens at each word you s. E.C. 585 S. out, and bid me blame no Rogues at all E.S. ii. 53 If Pope must tell what HARCOURT cannot s. E.J. iii. 6 (Some say his Queen) was forc to s., or burst P.S. 72 Who speaks so well should ever s. in vain R.L. iv. 732 And s. in public with some sort of grace S. v. 208 Make Scots s. treason, cozen subtlest whores S. viii. 59

Speaker.

"And perfect S. ?" "Onslow, past dispute." S. viii. 71

#### Speak'st.

S. thou of Syrian Princes? Traitor base D. iv. 375

Speaking. He spoke, and s., in proud triumph spread R.L iv. 139 And get, by s. truth of monarchs dead S. viii. 106

#### Speaks.

Speaks. Distrustful sense with modest caution s. E.C. 626 Tho' what he learns he s., and may advance M.E. i. 3 She s., behaves, and acts just as she ought M.E. ii. 161 Whether in florid impotence he s. P.S. 317 When Florio s. what virgin could withstand R.L. ii. 197 One s. the glory of the British Queen R.L. iii. 13 Who s. so well should ever speak in vain R.L. iv. 132 Thus BETHEL spoke, who always s. his thought S. ii. 129 This thing has travell'd, s. each language too S. viii. 46

Spear.

Present the s., and arm him for the fight R.L. iii. 130 And bleed for ever under Britain's s. W.F. 310 Propp'd on their bodkin s-s, the Sprites survey R.L. v. 55

#### Special.

He'd recommend her as a s. breeder  $E. \mathcal{F}.S.$  34 To fifty chosen Sylphs, of s. note R.L. ii. 117

Species.

Murders their s., and betrays his own E.M. iii. 164

Specious.

The board with s. miracles he loads D. iv. 553

## Speckled.

The crested basilisk and s. snake M. 82 Transform'd to combs, the s., and the white R.L. i. 136

### Spectacle.

Lay Fortune-struck, a s. of Woe Mi. ii. 3

#### Spectator.

Sure sign that no s. shall be drown'd D. ii. 174

## Spectre.

When lo! a S. rose, whose index-hand D. iv. 139

But, stern as Ajax's., strode away D. iv. 274 Scar'd at the s. of pale Poverty S. iii. 70 And the pale s—s dance O. i. 68

Pale s., gaping tombs, and purple fires R.L. iv. 44 Sped.

A dire dilemma ! either way I'm s. P.S. 31

Speech.

Sense, s., and measure, living tongues and dead D. iii.

x67Whose S. you took, and gave it to a Friend E.S. ii. x67A Statesman's slumbers how this s. would spoil M.E. iii.

Plain fruth, dear Murray, needs no flow'rs of s. S. iv. 3 "What S. esteem you most?" "The King's," said I S. viii. 68

Our s., our colour, and our strange attire W.F. 406

Speed.

Restrain his fury, than provoke his s. E.C. 85 Hang o'er their coursers' heads with eager s. W.F. 157 S. the soft intercourse from soul to soul E.A. 57 Welcome the coming, s. the parting guest S. ii. 160

## Spells.

Know, there are Words, and S., which can control S. iii. 57

Each wight, who reads not, and but scans or s. P.S. 165 Spend.

To s. six months with Statesmen here I.H. ii. 32 sThen s. your life in Joy and Sport I.H. ii. 179They might (were Harpax not too wise to s.) M.E. iii. 91I, who at some times s., at others spare S. vi. 290

### Spends.

Steals much, s. little, yet has nothing left P.S. 184

Spenser.

In S. native Muses play I.H. iv. 6 S. himself affects the Obsolete S. v. 97

## Spent.

While lab'ring oxen, s. with toil and heat A. 61 And the gay Conscience of a life well s. Mi. v. 12 S. in a sudden storm of lust O. iii. 18

## Spew.

And gaping Tritons s. to wash your face M.E. iv. 154

## Sphere,

Sphere, I meddle, Goddess I only in my s. D. iv. 432 Perhaps acts second to some s. unknown E.M. i. 58 If to be perfect in a certain s. E.M. i. 173 All quit their s., and rush into the skies E.M. i. 124 Submit—In this, or any other s. E.M. i. 285 Go, soar with Plato to th' empyrela S. E.M. ii. 23 When those blue eyes first open'd on the s. M.E. ii. 284 Some thought it mounted to the Lunars s. R.L. v. 113 Which adds new glory to the shining s. R.L. v. 114 And stumid Atim with the music of the s-5 E.M.1.802 Let ruling Angels from their s. be hul'd E.M. i. 253 Ye know the s. and various tasks assign'd R.L. ii. 75

#### Spice.

There sav'd by s., like mummies, many a year D. i. 151 Clothe s., line trunks, or, fluttring in a row S. v. 418 Like frigates fraught with s. and cochineal S. viii. 227 Where s- smoke beneath the burning line D. iii. 70 For Indian s., for Peruvian Gold S. iv. 71

### Spicy.

See s. clouds from lowly Saron rise M. 27 For thee Idume's s. forests blow M. 95 Led by new stars, and borne by s. gales W.F. 392

#### Spider.

Who made the s. parallels design E.M. iii. 103 The s.'s touch, how exquisitely fine E.M. i. 217

#### Spies.

Himself among the story'd chiefs he s. D. ii. 151 Whether his heary sire he s. O. iii. 29 He s. me out, I whisper "Gracious God S. viii. 62 Oft in her glass the musing shepherd s. W.F. 211

Spied-see Spy'd.

# Spill.

To muse, and s. her solitary tea E. v. 16

## Spin.

S. all your Cobwebs o'er the Eye of Day E.S. ii. 222 Spins.

So s. the silk-worm small its slender store D. iv. 253 He s. the slight, self-pleasing thread anew P.S. 90 Lord Fanny s. a thousand such a day S. i. 6

#### Spire.

A twisted Birth-day Ode completes the s. D, i, 162 Who taught that heav'n-directed s. to rise M.E, iii, 261 Now glaring fiends, and snakes on rolling s-s R.L.

iv. 43 Behold ! Augusta's glitt'ring s. increase W.F. 377

#### Spirit.

Spirit. Whose judgment sways us, and whose s. warms A. 10 And pour'd her S. o'er the land and deep D. i. 8 Intrigu'd with glory, and with s. whor'd D. iv. 315 Or moving s. bade the waters flow E.A. 254 In each low wind methinks a S. calls E.A. 305 With the same s. that its author writ E.C. 234 Wit, S., Faculties, but make it worse E.M. ii. 146 One thinks on Calvin heav'n's own s. fell E.M. iv. 137 Or Public S. its great cure, a Crown E.M. iv. 137 Correct with s., elequent with ease E.M. iv. 381 While Roman S. charms, and Attic Wit E.S. ii. 84 S. of Arnall I aid me while I lie E.S. ii. 129 Thy Martial s., or thy Social love E.A. ii. 164 With the same s. that he drinks and whores M.E. i. 139 With too much S. to be e'er at ease M.E. ii. 96 By S. robb'd of Pow'r, by Warmth of Friends M.E. ii. By S. robb'd of Pow'r, by Warmth of Friends M.E. ii. 144 Pehold Sir Balaam, now a man of s. M.E. iii. 375 Sister S., come away O. v. 8 And all they want is s., taste, and sense P.S. 160 Whatever s., careless of his charge R.L. ii. 123 Barnard in s., sense, and truth abounds S. iii. 85 Not but the Tragic s. was our own S. v. 276 But Kings in Wit may want discerning S. S. v. 385 Yours Milton's genius, and mine Homer's s. S. vi. 136 A grain of courage, or a spark of s. S. vi. 227 That e'er deservi d a watch'ful s's care R.L. ii. 102 So S-s ending their terrestrial race D. i. 267 With s. feeds, with vigour fills the whole E.C. 77 What wants in blood and s., swell'd with wind E.C. 208 But ripens s. in cold northern climes E.C. 401 From brutes what men, from men what s. know E.M. i.

From orders what men, non-inter what is show 2.2. 79And ripens S, as he ripens Mines M.E. ii. 290 Drowns my s., draws my breath O. v. 11 Know, then, unnumber'd S. round the fly R.L. i. 41 For S., freed from mortal laws, with ease R.L. i. 69 Haste then, ye s., to your charge repair R.L. ii. 111 He spoke ; the s. from the sails descend R.L. ii. 117 The silver lamp ; the fiery s. blaze R.L. iii. 108 The temp'rate sleeps, and s. light as air S. ii. 74 S. like you, should see and should be seen S. viii. 88 And nurrer s. swell the sprightly flood W.F. 94 And purer s. swell the sprightly flood W.F. 94

## Spirts.

S. in the gard'ner's eyes who turns the cock D. ii. 178 Spiry.

These moss-grown domes with s. turrets crown'd E.A.

142 The s. fir and shapely box adorn M. 74

## Spite.

Or with a Rival's, or an Eunuch's s. E.C. 31 If Mavius scribble in Apollo's s. E.C. 34 Applause, in s. of trivial faults, is due E.C. 258 Your silence there is better than your s. E.C. 598 Unbiass'd, or by favour, or by s. E.C. 633 And s. of Pride, in erring Reason's s. E.M. i. 293 And hell was built on s., and heav'n on pride E.M. iii. 262

<sup>202</sup> As Hags hold Sabbaths, less for joy than s. M.E. ii. 239 Of wretched Shylock, s. of Shylock's Wife M.E. iii. 94 Or s., or smut, or rhymes, or blasphemics P.S. 322 S. of his haughty mien and barb'rous pride R.L. iii. 79

Sudden he view'd, in s. of all her art R.L. iii. 143 In s. of witches, devils, dreams, and fire S. vi. 313 In love's, in nature's s., the siege they hold S, vii. 23

## Spiteful.

She, at whose name I shed these s. tears Mi. ix. 57

## Spits.

What tho' (the use of barb'rous s. forgot) M.E. iii. 179 Half froth, half venom, s. himself abroad P.S. 320 He s. fore-right; his haughty chest before S. viii. 264

## Splay-foot.

And s. verse, remain'd, and will remain S. v. 279

Spleen.

Not yet purg'd off, of s. and sour disdain E.C. 527 From s., from obstinacy, hate, or fear E.M. ii. r86 Strange s. to S-k! Do I wrong the Man E.S. ii. 62 Nor puff'd by Pride, nor sunk by S. I.H. ii. 28s While one there is, who charms us with his S. M.E. i. For pull d by Fride, nor sunk by S. 1.H. ii. 28s While one there is, who charms us with his S. M.E. i. 62 S., Vapours, or Small-Pox, above them all M.E. ii. 267 Poor Vadius, long with learned s. devourd M.E. v. 44 Repair'd to search the gloomy Cave of S. R.L. iv. 16 Of bodies chang'd to various forms by S. R.L. iv. 48 That single act gives half the world the s. R.L. iv. 78 But give the Knight (or give his Lady) s. S. iii. 145 "Twould burst ev'n Heraclitus with the s.! S. viii. 236

#### Spleenwort.

A branch of healing S. in his hand R.L. iv. 56

Splendid.

Plain, but not sordid : tho' not s., clean S. ii. 48 Our Birth-day Nobles' s. Livery S. iv. 33 And all is s. poverty at best S. viii. 225

#### Splendour.

With S., Charity; with Plenty, Health M.E. iii. 225 And S. borrows all her rays from Sense M.E. iv. 180

Splenetic. Why not when I am s. I.H. i. 6

## Split.

And Grace and Virtue, Sense and Reason s. E.M. ii. 83 Each had a gravity would make you s. S. vi. 131

## Spoil.

And decks the Goddess with the glitt'ring s. R.L. i. 132 And decks the loodess with the guttring s. K.L, 1.13 Whose series this paper offers to your eye D iv. 435 Britain, that pays her Patriots with her S. M.E, iii. 216 The s. of nations, and the pomp of wars P.C. 28 Sure, if they catch, to s. the Toy at most M.E, ii. 233 A Statesman's slumbers how this speech would s. M.E.

iii. 55

To s, the nation's last great trade, Quadrille M.E. iii. 76 But oh ! if e'er thy Gnome could s, a grace R.L. iv. 67 A hackney coach may chance to s. a thought S. vi. 101

#### Spoil'd.

Nor has one ATTERBURY s. the flock D. iv. 246 S. his own language, and acquir'd no more D. iv. 320 Nor time nor moths e'er s. so much as they E.C. 113 Down, down, proud Satire ! tho' a Realm be s. E.S. ii. 38

Imperial wonders rais'd on Nations s. M.E. v. 5

#### Spoils.

And of their fragrant physic s. the fields W.F. 242

### Spoke.

**Spoke.** He s.: and who with Lintot shall contend D. ii. 56 Then thus in quaint Recitativo s. D. iv. 52 Let Freind affect to speak as Terence s. D. iv. 23 More had she s., but yawn'd-All Nature nods D. iv. 605 Great Nature s.; observant Men obey'd E.M. iii. 199 Tho' wond'ring Senates hung on all he s. M.E. i. 184 Were the last words that poor Narcissa s. M.E. i. 247 From the crack'd bag the dropping guinea s. M.E. ii. 37 He s.; the spirits from the sails descend R.L. ii. 37 "Give her the hair "-he s., and rapp'd his box R.L.iv. 130 130

He s., and speaking, in proud triumph spread R.L. iv.

<sup>139</sup> So s. the Dame, but no applause ensu'd R.L. v. 35 Thus BETHEL s., who always speaks his thought S. ii.

Or what was s. at CRESSY and POITLERS S, iii. 100 The sleepy Eye, that s. the melting soul S. v. 150 Clattring their sticks before ten lines are s. S. v. 308 Mistake, confound, object at all he s. S. viii. 117 Thus Daphnis s., and Strephon thus reply'd S/s. 22 Then bow'd and s.; the winds forget to roar W.F. 353

#### Spoken.

Some would have s., but the voice was drown'd D.iv.277 "But has he s.?" Not a syllable S. v. 335

Spontaneous.

S. beauties all around advance M.E. iv. 67

#### Spoon.

Or o'er cold coffee trifle with your s. E. v. 17 For lo ! the board with cups and s-s is crown'd R.L. iii. 105

#### Sport.

Sport. Till Isis' elders reel, their pupils' s. D. iii. 337 Contending wits become the s. of fools E.C. 517 Destroy all Creatures for thy s. or gust E.M. i. 117 Then spend your life in Joy and S. I.H. ii. 179 No wonder then, when all was love and s. S. v. 151 Or Virtue, or Religion, turn to s. S. v. 211 The wanton victims of his s. remain W.F. 78 "Now turn to diff"rent s-s," (the Goddess crics) D. ii.

221

The other slights for women, s., and wines S. vi. 272 Whales s. in woods, and dolphins in the skies D. iii. 246

<sup>240</sup> Where Bentley late tempestuous wont to s. D. iv. 201 As smiling Infants s. themselves to rest E. iv. 14 And s. and flutter in the fields of air R.L. i. 66 Nor blush to s. on Windsor's blissful plains Sp. 2 Or where ye Muses s. on Cooper's Hill W.F. 264

#### Sportive.

See! s. fate, to punish awkward pride M.E. iv. 19 Both doom'd alike, for s. Tyrants bled W.F. 59

#### Sports.

When Sense subsides, and Fancy s. in sleep M.E. i. 46

## Sporus.

Let S. tremble—What? that thing of silk (rep.) P.S. 305 S. at court, or Japhet in a jail P.S. 363

#### Spot.

Fix'd like a plant on his peculiar s. E.M. ii. 63 Fix d to no s, is Happiness sincer E.M. is,  $_{15}$ Yet Chloe sure was form'd without a s, M.E. ii. 157 Their happy S-s the nice admirer take M.E. ii. 44 In me what s, (for s. I have) appear S. i. 55

#### Spotless.

Eternal sunshine of the s. mind E.A. 209 Then mix this dust with thine-O s. Ghost Ep. xiii. 5

### Spouse.

Ah wretch ! believ'd the s. of God in vain E. A. 177 For her the s. prepares the bridal ring E. A. 219 Stern Cato's self was no relentless s. E. F.S. 30 No zealous Pastor blame a failing S. E.S. ii. 193 A Spark too fickle, or a S. too kind M.E. ii. 94 A Neighbour's Madness, or his S.'s I.H. ii. 143 Or meets his s. fonder eye O. iii. 31

### Spout.

The salient s., far-streaming to the sky D. ii. 162 One bent ; the handle this, and that the s. R.L. iv. 50 From silver s-s the grateful liquors glide R.L. iii. 109

Spouting. The next, a Fountain, s. thro' his Heir M.E. iii. 174

#### Spouts.

While op'ning Hell s. wild-fire at your head D. iii. 316

Sprat.

## S., Carew, Sedley, and a hundred more S. v. 109 Sprawl.

Where s. the Saints of Verrio and Laguerre M.E.iv. 146

## Spray.

Hear how the birds on evry bloomy s. Sp. 23 Or hush'd with wonder, hearken from the s-s W. 56

## Spread.

Spread. Still s. a healing mist before the mind D, i. 174 Wide as a wind-mill all his figure s. D, ii. 66 A shaggy Tap'stry, worthy to be s. D, ii. 143 Not so from shameless Curl; impetuous s. D, ii. 179 He ceas<sup>2</sup>(a, and s. the robe; the crowd confess D, ii. 1353 Oh s. thy Influence, but restrain thy Rage D, iii. 122 But s., my sons, your glory thin and thick D. iv. 129 Soft on the paper ruff its leaves I s. D, iv. 407 Wide, and more wide, it s. 0'er all the realm D. iv. 613 While the s. fan 0'ershades your closing eyes E. v. 37 See in her cell sad Eloisa s. E.A. 303 S, all his sails, and durst the deeps explore E.C. 646 Rome's ancient Genius, o'er its ruins s. E.C. 690 All s. their charms, but charm not all alike E.M. ii. 127 As the mind opens, and its functions s. E.M, iii. 126 Still s. the infrest, and preserv'd the kind E.M. iii. 126 S, the thin ozar, and catch the driving gale E.M. iii. 175 Judicious Wits s. wide the Ridicule E.S. i. 6 S, thy broad wing, and souse on all the kind E.S. ii. 15 There s. round MURRAY all your blooming loves I.H.

There s. round MURRAY all your blooming loves 1.11. iii. 10 S. like a low-born mist, and blot the Sun M.E. iii. 138 With nodding arches, broken temples s. M.E. v. 3 Flutt'ring s. thy purple pinions Mi. vii. 1 The Basset-Table s., the Tallier come Mi. ix. 1 She was my friend; I taught her first to s. Mi. ix. 61 To s. about the itch of verse and praise P.S. 224 Abuse on all he lov'd, or lov'd him, s. P.S. 354 His giant limbs, in state unwiedly s. R.L. iii. 72 This just behind Belinda's neck he s. R.L. iii. 133 "O wretched maid!" she s. her hands, and cry'd R.L.iv. 05

iv. 95 He spoke, and speaking, in proud triumph s. R.L. iv.

The spore, and spanning, F is a spore from the spore for the spore fo

## Spreading.

Beneath the shade a s. Beech displays A. I But catch the s. notion of the Town E.C. 409And fill with s. sounds the skies O. i. 15

#### Spreads.

**Spreads.** So from the mid-most the nutation s. D. ii. 409 S. his light wings, and in a moment flies E.A. 76 Its gaudy colours s. on evry place E.C. 312 Suckles each herb, and s. out evry flow'r E.M. i. 134 S. undivided, operates unspent E.M. iv. 366 Soon as she s. her hand, th' abrial guard R.L. iii. 31 A livid paleness s. o'er all her look R.L. iii. 30 The Peer now s. the glitt'ring Forfex wide R.L. iii. 147 S. his black wings, and slowly mounts to day R.L. 14. S. his black wings in puff'd prosperity S. ii. 126

Sprig. Yet ne'er one s. of laurel grac'd those ribalds P.S. 163 Sprightlier.

## Walk sober off; before a s. age S. vi. 324

Sprightly.

Just when his fancy points your s. eyes E. v. 45 So modest plainness sets off s. wit E.C. 302 The s. Wit, the lively Eye I.H. i. 45 With ev'ry s., ev'ry decent part I.H. iii. 12 Her lively looks a s. mind disclose R.L. ii. 9 The s. Sylvia trips along the green Sp. 57 And purer spirits swell the s. flood W.F. 94

#### Spring.

Spring. Ye flow'rs that droop, forsaken by the s. A, a7 Let s, attend, and sudden flow'rs arise A. 36 As man's Mæanders to the vital s. D. iii. 55 Laid this gay daughter of the S. in dust D, iv. 416 Waves to the tepid Zephyrs of the s. D, iv. 422 And trace the Muses upward to their s. E.C. 127 Drink deep, or taste not the Pierian s. E.C. 126 Like some fair flow'r the early s. supplies E.C. 408 Self-love, the s. of motion, acts the soul E.M. ii. 59 Our s. of action to ourselves is lost M.E, i. 42 With all the incense of the breathing s. M. 24

Who climb their mountain, or who taste their s. S. v.353 Who climb their motintain, or who taste their s. S. v. 353 Fair Thames, flow gently from thy sacred s. S. A. 3 When warbling Philomel salutes the s. S. A. 3 In s. the fields, in autumn hills I lowe S. 77 Ev'n s. displeases, when she shines not here (ref.) S. 83 As in the crystal s. I view my face S.u. 27 The Nymphs, forsaking ev'ry cave and s. S.u. 51 Thyrsis, the music of that murm'ring s. W. 1 Ye gentle Muses, leave your crystal s. W. 21 In genial s. beneath the quivering shade W.F. 125 Thyrsis, the music of that murn'ring s. W, 1 Ye gentle Muses, leave your crystal s. W, 21 In genial s., beneath the quivering shade W.F, 135 Seek the clear s., or haunt the pathless grove W.F, 168 No lake so gentle, and no s. so clear W.F, 226 As Fancy opens the quick s—s of Sense D. iv. 156 To Paraclete's white walls and silver s. E.A. 348 For me, health gushes from a thousand s. E.M. i. 173 As much eternal s. and cloudless skies E.M. i. 173 And heap'd with products of Sabæan s. M. 94 Our author shuns by vulgar s. to move P.C. 9 Unlock your s., and open all your shades W.F, 4 Hence Miscellanies s., the weekly boast D. i. 39 Oh s. to light, auspicious Babe, be born M. 22 See lilies s., and sudden verdure rise M. 68 'Tis sung, when Midas' ears began to s. P.S. 69 If weak the pleasure that from these can s. S. iv. 18 Now hawthorns blossom, now the daisies s. S. A. 24 If Delia smile, the flow'rs begin to s. S. 7, 17 Where Peace descending bids her olives s. W.F. 429 **Springes.** 

Springes.

With hairy s. we the birds betray R.L. ii. 25

Springing. That crown'd with tufted trees and s. corn W.F. 27

### Springs.

And each warm wish s. mutual from the heart E.A. 96 And each warm wish s. mutual from the heart E.A. 96 All my loose soul unbounded s. to thee E.A. 228 Hope s. eternal in the human breast E.M. i. 95 From pride, from pride, our very reasoning s. E.M. ii. 395 What dire offence from amirous causes s. R.L. i. 1 He s. to vengeance with an eager pace R.L. iii. 97 On morning wings how active s. the Mind S. ii. 81 The Thiste s., to which the Lily yields S. 9. 90 See! from the brake the whirring pheasant s. W.F. 111

## Sprite.

A watchful s., and Ariel is my name R.L. i. 106 Umbriel, a dusky, melancholy s. R.L. iv. 13 The S-s of fiery Termagants in Flame R.L. ii. 59 Swift to the Lock a thousand S. repair R.L. iii. 135 Propp'd on their bodkin spears, the S. survey R.L. v. 55

Sprung.

Norton, from Daniel and Ostroea s. D. ii. 415 S. it from piety, or from despair E.A. 180 · S. the rank weed, and thriv'd with large increase E.C.

535 Each parent s.—What fortune, pray?—Their own P.S.

 $^{390}$  Who s. from Kings shall know less joy than I P.S. 405 Ambition first s. from your blest abodes U.L. 13

Spur. Came whip and s., and dash'd thro' thin and thick D, iv.

197 'Tis more to guide, than s. the Muse's steed E.C. 84 What? shall each s.-gall'd Hackney of the day E.S. ii.

### Spurn.

Employ their pains to s. some others down E.C. 515 When wild Barbarians s. her dust O, ii. 18

Spurning.

With s. heels, and with a butting head M.E. iii. 68

Spurns.

That threats a fight, and s. the rising sand Sp. 48 Spy.

No Pimp of Pleasure, and no S. of State S. i.  $r_{24}$ Then as a licens'd s., whom nothing can S. viii.  $r_{58}$ And shake all o'er, like a discover'd s. S. viii.  $a_{79}$ All seems infected that the infected s. E.C.  $s_{558}$ Ev'n in a Bishop I can s. Desert E.S. ii. 70

## Spy'd.

Let not each beauty ev'ry where be s. M.E. iv. 53 His very Minister who s. them first P.S. 71

# SQUADRONS-STANDING.

## Squadrons.

The lucid s. round the sails repair R.L. ii. 56 Let Volga's banks with iron s. shine W.F. 363

#### Squander.

To s. These, and Those to hide again M.E. iii. 14 Nor could Profusion s. all in kind M.E. iii. 60

#### Square.

Now running round the Circle find it s. D. iv. 34 Turn round to s., and s. again to round S. iii. 170 Add fifty more, and bring it to a s. S. iv. 76

## Squat.

Still sits at s., and peeps not from its hole M.E. i. 56 Squeaks.

And, as the prompter breathes, the puppet s. P.S. 318 S. like a high-stretch'd lutestring, and replies S. viii. 99

Squeeze.

If gentle Damon did not s. her hand R.L. i. 98

## Squeezings.

Ev'n to the dregs and s. of the brain E.C. 607

#### Squire.

The sturdy S. to Gallic masters stoop D. iv. 595 Hum half a tune, tell stories to the s. E. v. 20 Hum half a tune, tell stories to the s. E. v. 20 Some S., perhaps you take delight to rack E. v. 23 Boastful and rough, your first Son is a S. M.E. i. 151 Fill the capacious S., the deep Divine M.E. ii. 204 This brazen Brightness, to the 'S. so dear D. i. 219 What 'S. his lands, what Citizen his wife S. viii. 149 Knights, s-s, and steeds, must enter on the stage E.C. 82

As Beasts of Nature may we hunt the S. E.S. ii. 31 What could they more than Knights and S. confound M.E. iii. 53

### Squirt.

### Two Cupids s. before ; a Lake behind M.E. iv. 111 Stab.

Prompt or to guard or s., to saint or damn D. I. 357 This steel shall s. it to the heart E. vi. 8

#### Stable.

Or with his hound comes hollowing from the s. E. v. 27 Stabs.

The cruel thought that s. me to the heart Mi. ix. 54 Staff.

## With S, and Pumps the Marquis lead the Race D.iv. 586 Stage.

Bays, form'd by Nature S. and Town to bless D. i. 109 Did on the s. my Fops appear confin'd D. i. 191 Boyer the State, and Law the S. gave o'er D. ii. 413 And a new Cibber shall the s. adorn D. iii. 742 Oh great Restorer of the good old S. D. iii. 205 The scheft ender on the good old S. D. iii. 205

And a new Cibber shall the s. adorn D. iii, 142 Oh great Restorer of the good old S. D. iii. 205 Thy s. shall stand, ensure it but from Fire D. iii. 212 Wake the dull Church, and lull the ranting S. D. iv. 58 From S. to S. the licens'd Earl may run D. iv. 587 As e'er could Dennis, of the Grecian s. E.C. 270 Knights, squires, and steeds, must enter on the s. (ref.) E.C. 282 And drove those holy Vandals off the s. E.C. 606 Tho' with the Stoic Chief our s. may ring E. F.S. 37 Scarfs, garters, gold, amuse his riper s. E.M. ii. 270 Whom all Lord Chamberlains allow the S. E.C. 5 Our to have sense yourselves; assert the S. F.C. 43 If I approve, "Commend it to the S." P.S. 58 See, Modest Cibber now has left the S. S. v. 307 The s. how loosely does Astraca tread S. v. 200 Farewell the s.I if just as thrives the play S. v. 302 What shook the s., and made the People stare S. v. 336 Comest it'ring on, and shoves you from the s. S. vii. 325 Well, if it be my time to quit the s. S. viii. 1 Our Court may justly to our s. give rules S. viii. 220 How many s—5 thre' old Monks she rid D. iii. 52 Stagirite.

## Stagirite.

As if the S. o'erlook'd each line E.C.  $_{138}$ Yes, or we must renounce the S. E.C.  $_{280}$ The mighty S. first left the shore E.C.  $_{645}$ 

## Staid-see Stay'd.

#### Stain.

Wash Bladen white, and explate Hays's s. D. iv. 560 That counts your Beauties only by your S-s E.S. ii.221 And in our own (excuse some Courtly s.) S. v. 215 Tis mine to wash a few light s., but theirs S. viii. 284 Swift trouts, diversified with crimson s. W.F. 145 S. all my soul, and voation in my eyes E.A. 266 Or s. her honour, or her new brocade R.L. ii. 107

Stain'd.

How hurt he you? he only s. the Gown E.S. ii, 165 But s. with blood, or ill exchang'd for gold E.M. iv. 296 And silent Darent, s. with Danish blood W.F. 343

Staines.

My Lord and me as far as S. I.H. ii. 96s

Stains.

When black Ambition s. a public Cause E.S. ii. 228

## Stair.

And may descend to Mornington from S. E.S. ii. 239 Stake.

I'll s. yon lamb, that near the fountain plays Sp. 33 This Snuff-Box will I s.; the Prize is mine Mi. ix. 44

#### Stakes.

Shall then Uxorio, if the s. he sweep M.E. iii. 71 Stale.

Tho' s., not ripe; tho' thin, yet never clear D. iii. 170 And own s. nonsense which they ne'er invent E.C. 411 Stalk'd.

O'er heaps of ruin s. the stately hind W.F. 70

#### Stall.

But fate with butchers plac'd thy priestly s. D. iii. 209 And goad the Prelate slumb'ring in his S. E.S. ii. 219

# Stamp.

How did they fume, and s., and roar, and chafe P.S.191

# Stamp'd.

There, s. with arms, Newcastle shines complete D. i. 142

## Stand.

Stand. Amid that area wide they took their s. D. ii. 27 When fancy flags, and sense is at a s. D. ii. 230 The patient fisher takes his silent s. W.F. 137 *Great Cibber's brazen, brainless borothers* s. D. i. 22 This grey-goose weapon must have made her s. D. ii. 108 Where the tall Nothing stood, or seem'd to s. D. ii. 108 Around him wide a sable Army s. D. ii. 355 Thy stage shall s., ensure it but from Fire D. iii. 311 She tripp'd and laugh'd, too pretty much to s. D. iv. 50 We never suffer it to s. too wide D. iv. 154 There all the Learn'd shall at the labour s. D. iv. 393 Ah no—in sacred vestments mayst thou s. E. A. 325 There all the Learn'd shall at the labour s. D. iv. 393 Ah no--in sacred vestments mayst thou s. E.A. 325 Say, at what part of nature will they s. E.M. iv. 166 Desiring I would s. their friend I.H. ii. 65 They s. amaz'd, and think me grown I.H. ii. 123 s There, English Bounty yet awhile may s. M.E. iii. 247 S. emulous of Greek and Roman fame M. B. v. 54 I saw him s. behind OMBRELIA'S Chair M.I. ix. 6 Here living Tea-pots s., one arm held out R. L. iv. 49 From him whose quills s. quiver'd at his ear S. iii. 83 You laugh, half Beau, half Sloven if I s. S. iii. 165 A milk-white bull shall at your altars s. S. A. 47 There passengers shall s., and pointing say U.L. 39 Here Ceres' gifts in waving prospect s. W.F. 39

#### Standard.

By her just s., which is still the same E.C. 69 And figs from s. and espalier join S. ii. 147 But each man's secret s. in his mind P.S. 176 Tore down a S., took the Fort and all S. vi. 41 And high in air Britannia's s. flies W.F. 110 Let s.-authors, thus like trophies born D. iv. 23

### Stand'st.

Thou s. unshook amidst a bursting world P.S. 88

## Standing.

Great s. miracle ! that Heav'n assign'd E.M. iii. 77 That Man was made the s. jest of Heav'n M.E. iii. 4

# STANDISH-STATE.

A s. sermon, at each year's expense M.E. iv. 21 Before, and after, S. Armies came S. ii. 154

# Standish.

# A s., steel and golden pen E. vi. 14

Stands.

**Stands.** How Time himself s. still at her command D. i. 71 In office here fair Cloacina s. D. ii. 93 Fair as before her works she s. confess'd D. ii. 159 In native majesty Oldmixon s. D. ii. 28 Embrown'd with native bronze, lo ! Henley s. D. iii. 199 Strong in new arms, lo ! Giant HANDEL s. D. iv. 65 The pale Boy-Senator yet tingling s. D. iv. 147 S. our Digamma, and o'ertops them all D. iv. 218 S, in the streets, abstracted from the crew E. v. 43 Nature s. check'd ; Religion disapproves E.A. 329 Still green with bays each ancient Altar s. E.C. 18t All serv'd, all serving : nothing s. alone E.M. iii. 75 The only point where human bliss s. still E.M. iv. 311 When Truth s. trembling on the edge of Law E.S. ii. 249 The prospect clears, and Wharton s. confest M. E. i. 179 Like some lone Chartreux s. the good old Hall M.E. iii. Like some lone Chartreux s. the good old Hall M.E. iii. 18

 $^{187}$ Should'ring God's altar a vile image s. M.E. iii. 293 Thy stone, O Sisyphus, s. still O. i. 66 And now, unveil'd, the Toilet s. display'd R.L. i. 121 There s. a structure of majestic frame R.L. iii. 3 It s. on record, that in Richard's times S. ii. 145 And who s. safest't tell me, is it he S. ii. 125 The Play s. still; damn action and discourse S. v. 314 That turn'd ten thousand verses, now s. still S. vi. 79

# Stanhope.

CARLETON'S calm Sense, and S.'s noble Flame E.S.ii. 80 Stanza.

And each exalted s, teems with thought E.C. 423 Who pens a S., when he should engross P.S. 18

#### Star.

Star. Up to a S., and like Endymion dies D. iv. 520 Led by the light of the Maronian S. E.C. 648 What vary'd Being peoples ev'ry s. E.M. i. 27 Nor Boileau turn the Feather to a S. E.S. ii. 231 A godless Regent tremble at a S. M. E. i. 90 In the clear Mirror of thy ruling S. R.L. i. 108 A sudden S., it shot thro' liquid air R.L. v. 127 Bare the mean Heart that lurks beneath a S. S. i. 108 Each s. of meaner merit fades away S. v. 20 And add new lustre to her silver s. W.F. 200 Thick as the s-s of *night*, or morning deux D. iii. 322 Yon s. yon suns, he rears at pleasure higher D. iii. 325 See ! the dull s. roll round and re-appear D. iii. 325 See ! the dull s. roll round and re-appear D. iii. 325 Yon s. yon suns, he rears at pleasure higher D. iii. 259 See ! the dull s. roll to und and ne-appear D. iii. 327 Yon s. Yon suns, he rears at pleasure higher D. iii. 329 Yon s. yon suns, he rears at pleasure higher D. iii. 329 Yon s. Yon suns, he rears at pleasure higher D. iii. 329 Yon s. Yon suns, ho erears at pleasure higher D. iii. 329 Yon s. Yon suns, he rears at pleasure higher D. iii. 329 Yon s. God, but of her S., to give M.E. ii. 80 Ye litte S./ hide your diminish'd rays M.E. ii. 82 There (thank my s.) my whole Commission ends P.S. 59 And Garters, S., and Coronets appear R.L. i. 85 Pursue the s. that shoot athwart the night R.L. ii. 81 And midis the s. inscribe Belinda's name R.L. v. 150 Self-center'd Sun, and S. that rise and fall S. iv. 6 Or Popularity f or S. and Strings S. iv. 74 Like twinkling s. the Miscellanies o'er S. v. 110 Yes; thank my s.l as early as I knew S. vii. 1 Nor all his s, above a lustre show W.F. 255 That Thames's glory to the s. shall raise W.F. 356 Led by new s., and borne by spicy gales W.F. 395

#### Stare.

He grins, and looks broad nonsense with a s. D. ii. 194 Now to pure Space lifts her ecstatic s. D. iv. 33 Come here in crowds, and s. the strumpet down E.Y.S. 50

 $^{50}$  And paid a Tradesman once to make him s. M.E. ii. 56 On painted Ceilings you devouly s. M.E. iv. 145 While the Fops envy and the Ladtes s. R.L. iv. 104 Should chance to make the well-drest Rabble s. S. iii.117 What shook the stage, and made the people s. S. v. 336 The boys flock round him, and the people s. S. vi. 120 Whereat the gentleman began to s. S. vi. 194

#### Starers.

Of stupid s. and of loud huzzas E.M. iv. 256

#### Stares.

Greater he looks, and more than mortal s. D. ii. 329And s., tremendous, with a threat'ning eye E.C. 586

Staring.

Her tresses s. from Poetic dreams D. iii. 17 Without a s. Reason on his brows E.S. ii. 194 Such waxen noses, solemn s. things S. viii. 210

Starry.

Above the clouds, above the s. sky W. 70

. Start.

I shriek, s. up, the same sad prospect find  $E.A._{247}$ Zoilus again would s. up from the dead  $E.C._{405}$ S. ev'n from Difficulty, strike from Chance M.E. iv. 68 And the pale ghosts s. at the flash of day R.L. v.  $_{52}$ 

Started.

I saw, and s. from its vernal bow'r D. iv. 424

# Starting.

Sore sighs Sir Gilbert s, at the bray D, ii. 251 Sudden, with s. tears each eye o'erflows R.L. v. 85 And the wise Justice, s. from his chair S. viii. 36

# Startled.

Fierce as a s. Adder, swell'd, and said D. iv. 373

# Starts.

S. from her trance, and trims her wither'd bays E.C.698And s., amidst the thirsty wilds to hear M.69'Tis a fear that s. at shadows Mt, vi. 3 Up s. a Palace; lo, th' obedient base S. iii. 140 And ere he s., a thousand steps are lost W.F. 154

#### Starve.

Fatten the Courtier, s. the learned band D, i. 315 There s. and pray, for that's the way to heav'n E. v. 22 'Tis thus we riot, while who sow it, s. M, Z, iii. 24 And, if they s., they s. by rules of art M, E, iv. 38 He help'd to bury whom he help'd to s. P, S, 248 In which were a constant and they do the second s In which none e'er could surfeit, none could s. S. vii. 120

#### Stary'd.

In some s. hackney sonneteer, or me  $E.C._{419}$ Who s. a Sister, who forswore a Debt  $E.S._{11,20}$ But while the subject s., the beast was fed  $W.F._{50}$  60

# Starv'ling.

Twelve s. bards of these degen'rate days D. ii. 40

# Starves.

But sometimes Virtue s., while Vice is fed E.M. iv. 149 but solutions into  $S_r$ , where view the view is the E.M, W,  $A_s$ Who s, a Sister, or forswears a Delt E.S, is real "The wretch he s."—and piously denies M.E, iii, roa Who s. by Nobles, or with Nobles eats M.E, iii, 237 He s. with cold to save them from the fire S. vii, 72

#### Starving.

The s. chemist in his golden views E.M. ii. 269 In plenty s., tantaliz'd in state M.E. iv. 163 But that the cure is s., all allow S. vii. 10

#### State.

**State.** Yet sure had Heav'n decreed to save the s. D. i. 195 O ! pass more innocent, in infant s. D. i. 237 With arms expanded Bernard rows his s. D. ii. 67 He chinks his purse, and takes his seat of s. D. ii. 79 Boyer the S., and Law the Stage gave o'er D. ii. 413 Who prouder march'd, with magistrates in s. D. ii. 423 Old in new s.; a nother, yet the same D. iii. 40 What mortal knows his pre-existent s. D. iii. 413 What mortal knows his pre-existent s. D. iii. 423 Old in new s.; another, yet the same D. iii. 40 What mortal knows his pre-existent s. D. iii. 413 For Swiff and him despis'd the farce of s. E. i. 9 The shining robes, rich jewels, beds of s. E. iv. 51 Pride, Pomp, and S. but reach her outward part E.iv.55 Oh ! happy s.! when souls each other draw E.A. 91 Ere such a soul regains its paceful s. E.A. 107 Parties in Wit attend on those of S. E.C. 456 Jilts rul'd the s., and statesmen farces writ E.C. 538 His knowledge measur'd to his s. and place E.M. i. 71 All in exact proportion to the s. E.M. i. 73 But what his nature and his s. can bear E.M. i. 73 But what his nature and his s. can bear E.M. i. 3 See some strange comfort ev'ry s. attend E.M. ii. 271

Nor think, in NATURE'S S. they blindly trod (rep.) E.M.

iii. 147 Mark what unvary'd laws preserve each s. E.M. iii. 189 Here rose one little s., another near E.M. iii. 201 King, priest, and parent of his growing s. E.M. iii. 216 Th' according music of a well-mix'd S. E.M. iii. 294 Of Force in Learning and of Knarves in S. E.M. iii. 294 Th' according music of a well-mix d S. E.M. iii. 294 Of Fops in Learning, and of Knaves in S. E.A. i. 4 Or add one Patriot to the sinking s.  $E\phi$ , xiv. 4 This quits an Empire, that embroils a S. M.E, i. roof He dies, sad outcast of each church and s. M.E, i. 204 See Sin in S., majestically drunk M.E, ii. 69 He feeds yon Alms-house, neat, but void of s. M.E, iii. 265

He feeds yon Alms-house, neat, but void of s. M.E. iii. 265Load some vain Church with old Theatric s. M.E. iv. 29 A solemn Sacrifice, perform'd in s. M.E. iv. 157 In plenty starving, tantaliz'd in s. M.E. iv. 153 In evry age, in evry s. O. ii. 30 And greatly falling with a falling s. P.C. 22 Show'd Rome her Cato's figure drawn in s. P.C. 30 To Bu/o left the whole Castalian s. P.S. 300 A Knave's a knave, to me, in evry s. P.S. 301 His giant limbs, in s. unwieldy spread R.L. iii. 72 And now (as oft in some distemper'd S.) R.L. iii. 93 No Pimp of Pleasure, and no Spy of S. S. i. 134 He knows to live, who keeps the middle s. S. ii. 61 In me'tis noble, suits my birth and s. S. ii. 133 Mix with the World, and battle for the S. S. v. 158 These Madmen never hurt the Church or S. S. v. 158 These Madmen never hurt the Church or S. S. v. 158 These Madmen never hurt the Church or S. S. v. 158 These Madmen never hurt the Church or S. S. v. 190 And (tho' no Soldier) useful to the S. S. vii. 17 Not Dante dreaming all th' infernal s. S. viii. 47 Not Dante dreaming all th' infernal s. S. viii. 47 Not Dante dreaming all th' infernal s. S. viii. 192 Like Eastern Kings a lazy s. they keep VL. 21 ARGYLL, the S.'s whole thunder born to wield E.S. ii. 86

86

Thus S-s were form'd, the name of King unknown E.M. iii. 200 All s. can reach it, and all heads conceive E.M. iv. 30

An s. can reach it, and an heads conceive F,M. IV, 30 Can pocket S., can fetch or carry Kings M,E, iii. 42 Wants reach all s.; they beg but better drest S. viii. 224 There Kings shall sue, and suppliant S. be seen W.F. 383

Go, measure earth, weigh air, and s. the tides E.M. ii. 20

Stately.

Lest stiff, and s., void of fire or force S. iii. 15 O'er heaps of ruin stalk'd the s. hind W.F. 70

#### States.

Who calls the council, s. the certain day E.M. iii. 107

#### Statesman.

Statesman. Fond to forget the s. in the friend E. i. 8 Fear to the s., rashness to the chief E.M. ii. 243 The bribing S.—Hold, too high you go E.S. ii. 24 S. and Patriot ply alike the Stocks M.E. iii. 130 S., yet friend to Truth I of soul sincere M.E. y. 67 So, when a S. wants a day's defence P.S. 251 Hence, the Fool's Paradise, the S.'s Scheme D. iii. 9 Shall Ward draw Contracts with a S. skill E.S. i. 119 A S. slumbers how this speech would spoil M.E. iii. 55 Trims Europe's balance, tops the s. part S. viii. 154 Jilis rul d the state, and s—en farces writ E.C. 538 When s., herces, kings, in dust repose E.M. iv. 387 But well may put some s. in a fury E.S. i. 152 Y e S., Priests, of one Religion all E.S. ii. 16 To spend six months with S. here I.H. ii. 325 Of mimic'd S., and their merry King M.E. iii. 30 That S. have the Worm, is seen Mi. iv. 25 Here Britain's s. oft the fall foredoom R.L. iii. 5 Chiefs out of war, and S. out of place S. i. 126

#### Station.

Of Man, what see we but his s. here E.M. i. 19 But only what my S. fits I.H. ii. 21 s

#### Stationer.

Be thine, my S.1 this magic gift D. ii. 137 With Authors, S-s obey'd the call D. ii. 31

#### Statue.

So stiff, so mute 1 some s. you would swear S. vi. 121 And pitying saints, whose s-s learn to weep E.A. 22

For Pembroke, S., dirty Gods, and Coins M, E. iv. 8 Trees cut to S., S. thick as trees M.E. iv. 120 S. of Men, scarce less alive than they M.E. v. 10

#### Statute.

Consult the S. : quart. I think, it is S. i. 147 But sure no s. in his favour says S. vi. 288 At length, by wholesome dread of s-s bound S. v. 257 One of our Giant S. ope its jaw S. viii. 173

#### Staunch.

Each s. Polemic, stubborn as a rock D. iv. 195

#### Stay.

Curs'd be the fields that cause my Delia's s. A. 32 Barbarian, s. ! that bloody stroke restrain E.A. 103 Yet here for ever, ever must I s. E.A. 171 Nor will Life's stream for Observation s. M. E. i. 37 Tell, tell your griefs; attentive will I s. Mi. ix. 27 Still in the right to s. U.P. 30

#### Stay'd.

She sigh'd not that they s, but that she went E. v. 10 Oh had I s., and said my pray'rs at home R.L. iv. 160 Than mine, to find a subject s. and wise S. viii. 168

#### Stays.

And, by my int'rest, Cozens made her s. Mi. ix. 64 His praise is lost, who s. till all commend E.C. 475 S. till we call, and then not often near E.M. iii. 87 Why s. SMILINDA in the Dressing-Room Mi. ix. 2 Between each drop it gives, s. half a minute S. viii. 127

#### Stead.

And hang some curious cobweb in its s. D. i. 180 And sees pale Virtue carted in her s. E.S. i. 150 Whatever an Heir, or a Friend in his s. E.A. xu. 3 But all such babbling blockheads in his s. P.S. 204 Such they'll degrade; and sometimes, in its s. S. vi. 163

# Steady.

Ere Wit oblique had broke that s. light E.M. iii. 231 Or he, who bids thee face with s. view S. iii. 107

#### Steal.

**Steal.** Lose the low vales, and s. into the skies A. 60 From foolish Greeks to s. them, was as wise D. iv. 378 Devotion's self shall s. a thought from Heav'n E.A. 357 Now sights s. out, and tears begin to flow E.C. 379 With him, most authors s. their works, or buy E.C. 618 Why now, this moment, don't I see you s. E.S. i. 6 She dares to s. my Fav'rite Lover's heart Mi. ix. 66 Gently s. upon the ear O. i. 13 S. from the world, and not a stone O. iv. 19 Or from the soft-ey'd Virgin s. a tear P.S. 286 To s. from rainbows e'er (ere) they drop in show'rs R.L. ii. of

ii. gbHow shall the Muse, from such a Monarch, s. S. v. 5 (Could you o'erlook but that) it is to s. S. vi. 20 Years following years s. something ev'ry day (*rep.*) S. vi. 72 And s. so little, few perceive they s. S. vii. 84

#### Steals.

Thy image s. between my God and me E.A. 268

Iny mages, between my God and me L.A. 2005S. down my check th' involutary Tear LH, iti, 38 S. my senses, shuts my sight O. v. 10 S. much, spends little, yet has nothing left P.S. 184 While melting music s. upon the sky R.L. ii. 49

#### Stealth.

Do good by s., and blush to find it Fame E.S. i. 136

# Steams.

As o'er the fragrant s. she bends her head R.L. iii. 134

# Steed.

'Tis more to guide, than spur the Muse's s. E.C. 84 When the proud s. shall know why man restrains E.M.

i. 61 <sup>1, 67</sup> The bounding s. you pompously bestride E.M. iii. 35 The milky heifer and deserving s. M.E. iv. 186 To fix him graceful on the bounding S. S. v. 383 And earth rolls back beneath the flying s. W.F. 158 Knights, squires, and s-s, must enter on the stage E.C. 282

And turn th' unwilling s. another way M.E. iii. 192

#### Steel.

This s. shall stab it to the heart E. vi. 8

# STEELE-STOIC.

A standish, s. and golden pen E. vi. 14

Nor fields with gleaming s. be cover'd o'er M. 59 And s. now glitters in the Muses' shades O. ii. 8 What Time would spare, from S. receives its date R.L.

iii, 171 S. could the labour of the Gods destroy R.L. iii, 173 S. could the works of mortal pride confound R.L. iii, 175 The conquiring force of unresisted s. R.L. iii, 178

Steele.

To wear red stockings, and to dine with S. Mi. iii. 4

# Steel'd.

Lo these were they, whose souls the Furies s. U.L. 41

Steep.

Loud as the Wolves, on Orcas' stormy s. S. v. 328 See the bold youth strain up the threat'ning s. W.F.155 And when up ten's. slopes you've dragg'd your thighs M.E. iv. 131

Steeples.

Walls, s., skies, bray back to him again D. ii. 260

#### Steer.

Part pays, and justly, the deserving s. E.M. iii. 40 The s. and lion at one crib shall meet M. 79 Pois'd with a tail, may s. on Wilkins' wings D. iv. 452 You then whose judgment the right course would s. E.C.

118

Form'd by thy converse, happily to s. E.M. iv. 379 Steer'd.

He s. securely, and discover'd far E.C. 647S. the same course to the same quiet shore Ep. vii. 13 Stem.

Then ships of uncouth form shall s. the tide W.F. 403 Stemm'd.

S. the wild torrent of a barb'rous age E.C. 695

#### Stench.

Oh blast it, South-winds ! till a s. exhale S. ii. 27

# Step.

With mincing s., small voice, and languid eye D. iv. 46 Show all his paces, not a s. advance D. iv. 266 Where, one s. broken, the great scale's destroy'd E.M.i.

A stip-stop Sibyl led his s—s along D. iii. 15 Let others creep by timid s, and slow D. iv. 465 'Tis hers, the brave man's latest s. to trace E. i. 29 And urg'd the rest by equal s. to rise E.C. 97 False s. but help them to renew the race E.C. 602 Mark by what wretched s. their glory grows E.M. iv.

291 Pride guides his s., and bids him shun the great M.E. i. 114

Invites my s., and points to yonder glade  $U.L._2$ And ere he starts, a thousand s. are lost  $W.F._{154}$ Now close behind, his sounding s. she hears  $W.F._{192}$ 

Stephen.

No Poets there, but S., you, and me S. vi. 140

Stepp'd, Stept. Chloe s. in, and kill'd him with a frown R.L. v. 68  $S \rightarrow t$  from its pedestal to take the air S. vi. 122

# Steps.

Pride, where wit fails, s. in to our defence E.C. 209 An Ace of Hearts s. forth : The King unseen R.L.iii. 95

#### Stern.

High on the s. the Thracian rais'd his strain O. i. 39 See Alaric's s. port l the martial frame D. iii. 91 But, s. as Ajax' spectre, strode away D. iv. 274 There s. Religion quench'd th' unwilling flame E.A. 39 S. Cato's self was no relentless spouse E.F.S. 30 S. Proserpine relented O. i. 85

# Sterner.

And s. Cassius melts at Junia's eyes O. iii. 16

# Sternhold.

Hopkins and S. glad the heart with Psalms S. v. 230 Stew.

To make a wash would hardly s. a child M.E. ii. 54

#### Steward.

Sees but a backward s. for the Poor M.E. iii. 172

#### Stews.

Did slumb'ring visit, and convey to s. D. ii. 422 The S. and Palace equally explor'd D. iv. 315 Some keep Assemblies, and would keep the S. S. iii. 129 Thro' Taverns, S., and Bagnios take our round S. iv.119

# Stick.

Buy ev'ry s. of wood that lends them heat S. vi. 242 To him who notches s-s at Westminster S. iii. 84 Clatting their s, before ten lines are spoke S. v. 308 To s. the Doctor's Chair into the Throne D. iv. 177 As not to s. at fool or ass E. vi. 23

#### Sticks.

The needy Poet s. to all he meets D, iii. 290 Yet tames not this ; it s. to our last sand M.E. i. 225

#### Stiff.

Tho's. with hoops, and arm'd with ribs of whale R.L. ii, 120

Lest s. and stately, void of fire and force S. iii. 15 So s., so mute ! some statue you would swear S. vi. 121

Still.-Passim.

# He hears, and as a S. with simples in it S. viii. 126 The s.-believing, s.-renew'd desire I.H. iii. 34

Stilton.

But wish'd it S. for his sake I.H. ii. 168

Stilts. This prose on s., that poetry fall'n lame D. i. 190

Sting. O Death ! where is thy S. O. v. 18

Produc'd the point that left the s. behind S. v. 252 Stings.

This painted child of dirt that stinks and s. P.S. 310

#### Stink.

In heaps, like Ambergrise, a s. it lies M.E. iii. 235 If this is prizd for sweetness, that for s. S. ii. 30 Oil, tho'it s., they arop by drop impart S. ii. 59In dirt and darkness, hundreds s. content S. iii. 133

#### Stinks.

Imbibes new life, and scours and s. along D, ii. 106 Who like his Cheops s. above the ground D, iv. 372 This painted child of dirt that s. and stings P.S. 310

#### Stinted.

'To just three millions s. modest Gage M.E. iii. 128

#### Stir.

No noise, no s., no motion canst thou make D. ii. 303 To s, to rouse, to shake the soul, he comes D. It. 303 And s, within me ev'ry source of love E.A. 232Once break their rest, or s, them from their Place E.S.i. 100

Just brought out this, when scarce his tongue could s. M.E. i. 254 Stirr'd.

Yet by some object ev'ry brain is s. D. iv. 445 Stirs.

As the small pebble s. the peaceful lake E.M. iv. 364 Stobæus.

What Gellius or S. hash'd before D. iv. 231

# Stocking.

At am'rous Flavio is the s. thrown S. iii. 148 To wear red s—s, and to dine with Steele Mi. iii. 4

#### Stocks.

On savage s, inserted, learn to bear E.M. ii, 182 Statesman and Patriot ply alike the S. M.E. iii, 139 S, and Subscriptions pour on evry side M.E. iii, 370 Who in the secret, deals in S. secure S. viii, 140

#### Stoic.

Tho' with the S. Chief our stage may ring (rep.) E.J.S.

With too much weakness for the S.'s pride E.M. ii. 6 In lazy Apathy let S-s boast E.M. ii. 101

# Stole.

In pleasing memory of all he s. D. i. 128 Some Dæmon s. my pen (forgive th' offence) D. i. 187 S. from the Master of the sev'nfold Face D. i. 244 Thus he, for then a ray of Reason s. D. iii. 225 An honest factor s. a Gem away M.E. iii. 362 Where British sighs from dying WYNDHAM s. Mi. x. 11 Lely on animated Canvas s. S. v. 149 Peace s. her wing, and wrapt the world in sleep S. v. 407 Whos sent the Thief that s. the Cash, away S. vi. 25

Stol'n.

S. from a Duel, follow'd by a Nun D. iv. 327

#### Stomach.

Quite turns my S.—So does Flatt'ry mine E.S. ii. 182 First Healtlı: The s. (cramm'd from ev'ry dish S. ii. 69 Those heads, as s-s, are sure not the best E.C. 388

#### Stone.

**Stone.** Sits Mother Osborne, stupefy'd to s. D. ii. 312 Happier thy fortunes ! like a rolling s. D. iii. 303 Have not yet forgot myself to s. E. A. 34 Glance on the s. where our cold relics lie E.A. 356 Oh let thy once-low'd Friend inscribe thy S. Eb. iii. 7 Beneath a rude and nameless S. he lies Eb. v. 3 These little rites, a S., a verse receive Eb. viii. 9 The last true Briton lies beneath this s. Eb. v. 3 This modest S., what few vain Marbles can Eb. x. 1 And what ? no monument, inscription, s. M.E. iii. 283 Eternal buckle takes in Parian s. M.E. iii. 283 Thy s., O Sisyphus, stands still O. i. 66 Steal from the world, and not a s. O. iv. 19 Rack'd with Sciatics, martyrd with the S. S. iv. 54 So peaceful rests, without a s., a name U.Z. 69 Inscribe a verse on this relenting s. W. 26 Obscure the place, and uninscribd the s. W.F. 300 So escledit tests, without a s., a name U.Z. 69 Inscribe a verse on this relenting s. W. 26 Obscure the place, and uninscribd the s. W.F. 305 So escledit to form, and rocks began to live E.C. 702 Thinks that but words, and this but brick and s. 5. vie. 63 And trees, and s., and farms, and farmer fall S. vie. 263 Stood.

#### Stood.

Here s. her Opium, her she nurs'd her Owls D. i. 271 S. dauntless Curl; "Behold that rival here D. ii. 58 Full in the middle way there s. a lake D. ii. 69 Where the tall Nothing s., or seem'd to stand D. ii. 170 Earless on high, s. unabash'd De Foe D. ii. 147 Compos'd he s., bold Benson thrust him by D. iv. 110 Th' Accus'd s. forth, and thus address'd the Queen D. iv. 420

iv. 420 And the world's victor s. subdu'd by Sound E.C. 381 Receiv'd his laws; and s. convinc'd 'twas fit E.C. 651 Unbrib'd, unbloody, s. the blameless priest E.M. iii. 158 S. up to dash each vain PRETENDER's hope Mi. ii. 17 Transported demi-gods s. round O. i. 42 In vain your guildess laurels s. O. ii. 5 What tho' my name s. rubric on the walls P.S. 215 And a true *Pindar s.* without a head P.S. 236 He s. the furious foe, the timid friend P.S. 343 Here s. Ill-nature like an ancient maid R.L. iv. 27 The Soul s. forth, nor kept a thought within S. i. 54 I make no question but the Tow'r had s. S. viii. 85 S. just a-tilt, the Minister came by S. viii. 175 Around his throne the sea-born brothers s. W.F. 337

#### Stoop.

The sturdy Squire to Gallic masters s. D. iv. 595 Would all but s. to what they understand E.C. 67 The brib'd Elector—There you s. too low E.S. ii. 25 Praise cannot s., like Satire, to the ground E.S. ii. 110 And learned Athens to our art must s. S. v. 47

Stoop'd. But s. to Truth, and moraliz'd his song P.S. 341

# Stooping.

Say, will the falcon, s. from above E.M. iii. 53 See the bird of Juno s. Mi. vii. 31

#### Stoops.

And while the Muse now  $s_{.,}$  or now ascends E.M.iv.375And  $s_{.}$  from Angels to the Dregs of Earth E.S. i. 142 Th' Address, the Delicacy,  $s_{.}$  at once M.E. ii. 85

# Stop.

Nor s. at Flattery or Fib E. vi. 24

S.I s.I Must Satire, then, nor rise nor fall E.S. ii. 52 But you may read it ; I s. short I.H. i. 84 S., or turn nonsense, at one glance of thee I.H. iii. 40 Thou who shalt s. where Thames' translucent wave Mi.x. 1

They s. the chariot, and they board the barge P.S. 10 To s. thy foolish views, thy long desires S. iii. 75 To s. my ears to their confounded stuff S. vi. 152

#### Stopp'd, Stopt.

Till Death untimely s. his tuneful tongue E. i. 2 I'm s. by all the Fools I meet *I.H.* ii. 111 s There he s. short, nor since has writ a tittle *Mi.* iii. 9 There has a more than single and write a tritle MZ, in . 6 Be s, in vials, or transfix'd with pins R.L. ii. 126 But Fate and Jove had s. the Baron's ears R.L, v. 2 Since fate releatless s. their heav'nly voice W.F. 277 Here s-t the Goddess: and in pomp proclaims D.ii. 365 It s., I s.; it mov'd, I mov'd again D. iv. 428

#### Stops.

There s. the Instinct, and there ends the care E.M. iii. 128

Nor s., for one bad cork, his butler's pay S. ii. 63

#### Store.

Store. So spins the silk-worm small its slender s. D. iv. 253 Dropt the dull lumber of the Latin s. D. iv. 319 I ask not to increase my s. I.H. ii. 8 s When Catiline by rapine swell'd his s. M.E. i. 212 To Heirs unknown descends th' unguarded s. M.E.ii. 149 Glorious Ambiton 1 Peter, swell thy s. M.E. iii. 125 Who sees pale Mammon pine amidst his s. M.E. iii. 171 No Wit to flatter left of all his s. M.E. iii. 311 With s. of pray'rs for mornings, nights, and noons R.L. iv 20

iv. 29 Oh Impudence of wealth ! with all thy s. S. ii. 117 'I'is one thing madly to disperse my s. S. vi. 292 Th' industrious bees neglect their golden s. W. 51 Of ancient with unlocks the ancient s. W. F. 247 ancient with unlocks the ancient s. W. F. 247 No weeping orphan saw his father's s-s E.A. 135

#### Stor'd.

His courts with nettles, moats with cresses s. M.E. iii.

His Study ! with what Authors is it s. M.E. iv. 133

Stork.

**181** 

Who bid the s., Columbus-like, explore E.M. iii. 105

#### Storm.

**Storm.** Rides in the whirlwind, and directs the s. D. iii. 264 He mounts the s. and walks upon the wind E.M. ii. 710 Nor more a s. her Hate than Gratikude M.E. ii. 732 Spent in a sudden s. of flust O. iii. 78 As drives the s., at any door I knock S. iii. 25 A Pedant makes, the s. of Gonson's lungs S. viii. 53 Whirlpools and s—s his circling arm invest D. ii. 317 Who heaves old Ocean, and who wings the s. E.M. 1. 158 From s. a shelter, and from heat a shade M. 16 A brave man struggling in the s. of fate P.C. 21

#### Storm'd.

Ambition humbled, mighty cities s. S. v. 11 Cities laid waste, they s. the dens and caves W.F. 49

#### Storms.

Sudden she s.! she raves! You tip the wink M.E. ii. 33 Blue Neptune s., the bellowing deeps resound R.L. v.50

#### Stormy.

Loud as the Wolves, on Orcas' s. steep S. v. 328

# Story.

Let him our sad, our tender s. tell E.A.  $_{264}$ From ancient s. learn to scorn them all E.M. iv.  $_{286}$ Our old Friend Swift will tell his s. I.H. i.  $_{28}$ He had a S. of two Mice I.H. ii.  $_{156}$ Would go to Mass in jest (as s. says) S. viii.  $_{16}$ Hum half a tune, tell s—ies to the squire E v.  $_{20}$ 

### Story'd.

Himself among the s. chiefs he spies D. ii. 151 The trophy'd arches, s. halls invade E.M. iv. 303

#### Stout.

Roast beef, tho' old, proclaims him s. Mi. xii. 13

#### Stow.

The Bishop s. (Pontific Luxury !) D. iv. 593

#### Stowe.

A work to wonder at—perhaps a S. M.E. iv. 70 While you to measure merits, look in S. S. v. 66 More than ten Holinsheds, or Halls, or S—s S. viii. 131

# Straight.

And s. succeeded, leaving shame no room D, iv. 531 The centre movid, a circle s. succeeds E.M, iv. 365 Glad of a quarel, s. I clap the door P.S. 67 S, the three bands prepare in arms to join R.L, iii. 19 S, hover round the Fair her airy band R.L, iii. 113 S, a short thunder breaks the frozen sky W.F, 130

Strain,

Strain, Resound, ye hills, resound my mournful s. A. 57 &c. And empty words she gave, and sounding s. D. ii. 45 But far o'er all, sonorous Blackmore's s. D. ii. 259 Still break the benches, Henley ! with thy s. D. uil. 203 With French Libation, and Italian S. D. iv. 559 As one by one, at dread Medea's s. D. iv. 635 Blest in each science, blest in evity s. E. i. 5 Soft is the s. when Zephyr gently blows E.C. 366 As when Belinda raisd my S. 1.H. i. 50 In a sadly-pleasing s. O. i. 5 High on the stern the Thracian raisd his s. O. i. 39 All fly to Twit'NAM, and in humble s. P.S. 21 Not fierce Othello in so loud a s. R.L. v. 105 Could pension'd Boileau lash in honest s. S. i. 111 The silenc'd Preacher yields to potent s. S. v. 237 With feasts, and off 'rings, and a thankful s. S. v. 244 Sing then, and Damon shall attend the s. S. 4. 20 Here shall I try the sweet Alexi's . W. 11 No more, ye hills, no more resound my s—5 A. 96 Made Horace dull, and humbled Milkon's s. D. iv. 212 To heav'nly themes sublimer t. belong M. 2 Is this the cause of your Romantic s. Mi. ix. 9 The s. decay O. i. 10 Is this the cause of your Romantic s. Mi. ix. 9

Is this the cause of your Romantic s. Mi. ix. 9 The s. decay 0. i. 19 Implore your help in these pathetic s. S. v. 232 And I'm not us'd to Panegyric s. S. v. 405 Or, I'm content, allow me Dryden's s. S. vi. 145 First in these fields I try the sylvan s. Sp. 1 With Waller's s., or Granville's moving lays Sp. 46 Is not so mournful as the s. you sing W. 2 Such silence waits on Philomela's s. W. 78 Let softer s. ill-fated Henry mourn W.F. 311 My humble Muse, in unambitious s. W.F. 427 First in these fields I sung the sylvan s. W.F. 434 Some s. in *rhyme; I he Muses on their racks D*. iii. 159 S. out the last dull droppings of their sense E.C. 608 Taught nor to slack, nor s. its tender strings E.M. iii.

See the bold youth s. up the threat'ning steep W.F. 155 Strain'd.

For this with fillets s. your tender head R.L. iv. 101

Strainers.

# Lust, thro' some certain s. well refin'd E.M. i. 289

Straining.

But most when s. with too weak a wing S. v. 368

Strains.

And s., from hard-bound brains, eight lines a year P.S. 182

# Strait.

He summons s. his Denizens of air R.L. ii. 55

#### Straiten.

Gasps as they s. at each end the cord D. iv. 29 Strand.

Where the tall may-pole once o'er-look'd the S. D. ii. 28 And "Bernard ! Bernard !" rings thro' all the S. D. ii.

74 From Scots to Wight, from Mount to Dover s. S. vii. 86

#### Stranded.

He said, and climb'd a lighter's s. height D. ii. 287

# Strange.

But more advanc'd, behold with s. surprise E.C. 223 Such labour'd nothings, in so s. a style E.C. 326 The Play may pass—but that s. creature, Shore E.  $\mathcal{G}.S.$  5 Those s, examples ne'er were made to fit ye E.  $\mathcal{G}.S.$  41 See some s. comfort ev'ry state attend E.M. ii. 271

The whole s. purpose of their lives to find E.M. iv. 221 And wear their s. old Virtue, as they will E.S. i. 44 S. spleen to S-k! Do I wrong the Man E.S. ii. 62 There flies about a s. report I.H ii. 109 S. for the Means defeated of the Ends M.E. ii. 49 S. I by the Means defeated of the Ends M.E. ii. 47 'Tis s., the Miser should his Cares employ M.E. iv. 1 Is it less s., the Prodigal should waste M.E. iv. 3 Say what s. motive, Goddess ! could compel R.L. i. 7 S. plantoms rising as the mists arise R.L. iv. 40 Of whose s. crimes no Canonis tcan tell S. vii. 43 Has yet a s. ambition to look worse S, viii. 269 Our speech, our colour, and our s. attire W.F. 406 Our speech, our colour, and our s. attire W.F. 406

# Strangely.

btrangely. How s. you expose yourself, my dear E.Y.S. 10 The way they take is s. round about E.S. ii. 125 You're s. proud. So proud I am no Slave E.S. ii. 205 And s. likd for her Simplicity Mi. iii. 20 Transform themselves so s. as the Rich S. iii. 153 You laugh, if coat and breeches s. vary S. iii. 163 Lord, Sir, a mere Mechanic I s. low S. viii. 108

# Stranger.

Stranger. Bless me ! a packet.—" 'Tis a s. sues P.S. 55 S. to civil and religious rage P.S. 394 " Permit." (he cries) "no s. to your fame S. viii. 66 By s.—s honour'd, and by s.—s mourn'd U.L. 54 Shall cease to blush with s.—s' gore O. ii. 20 Strange graces still, and s. flights she had M.E. ii. 49 O say what s. cause, yet unexplor'd R.Z. i. 9 All the Court fill'd with s. things than he S. viii. 181

# Stratagems.

Those oft are s. which error seem E.C. 179 New s., the radiant Lock to gain R.L. iii. 120

#### Straw.

Hence, from the s. where Bedlam's Prophet nods D, iii, 7 Like the vile s. that's blown about the streets D, iii, 289 Pleas'd with a rattle, tickled with a s. E, M, ii, 276 On once a flock-bed, but repair'd with s. M, E, iii, 301 Those venial sins, an atom, or a s. S. viii, 243 Of hairs, or s-s, or dirt, or grubs, or worms P.S. 170

# Stray.

Safe in its heaviness, shall never s. D. iii. 295 His soul, proud Science never taught to s. E.M. i, 107 Oft, when the world imagine women s. R.L. i, 97 Where s. ye, Muses, in what lawn or grove Su. 23

# Stray'd.

But following wits from that intention s. E.C. 104 Thro' his young Woods how pleas'd Sabinus s. M.E. iv. 89

In woods bright Venus with Adonis s. Su. 61 Here too, 'tis sung, of old Diana s. W.F. 165 Beyond the forest's verdant limits s. W.F. 182

# Strays.

While led along the skies his current s. W.F. 223

# Streak'd.

And fleecy clouds were s. with purple light A. 14

#### Stream.

**Bream.** The s., and smoking flourish'd o'er his head D. ii. 180 The s., be his the Weekly Journals bound D. ii. 280 Th' unconscious s. seeps o'er thee like a lake D. ii. 304 And the smooth s. in smoother numbers flows E.C. 367 Oh I while along the s. of Time thy name E.M. iv. 383 Nor will Life's s. for Observation stay M.E. i. 37 A painted mistress, or a purling s. P.S. 150 Ye weeping Loves, the s. with myrtles hide W. 23 In a soft, silver s. dissolv'd away (ref.) W.F. 204 His tresses dropp'd with dews, and o'er the s. W.F. 331 And s-s to murnur, e'er (ere) I cease to lowe A. 42 To where Fleet-ditch with disemboguing s. D. ii. 271 He bears no token of the sabler s. D. ii. 297 Then inctur'd as it runs with Lethe's s. D. ii. 330 And never wash'd, but in Castalia's s. D. ii. 48 As many quit the s. that murn'ring fall D. iv. 159 Thence enless s. of fair Ideas flow E. E. 162 The dealess s. of thar Ideasing M. E. C. 352 And there the s. in purer rills descend F.M. iii. 204 In lavish s. to quench a Courty's thirst. M.E. iii. 175

By the s. that ever flow O. i. 71 As shallow s. run dimpling all the way P.S. 316 While fish in s., or birds delight in air R.L. iii. 163 Soft as he mourn'd, the s. forgot to flow S.s. 5 Ye shady beeches, and ye cooling s. S.s. 13 And headlong s. hang listening in their fall S.u. 84 No more the s. their murmur shall forbear W. 57 Adieu, ye vales, ye mountains, s. and groves W. 89 Our plenteous s. a various race supply W.F. 141 Thro' the fair scene roll slow the ling ring s. W.F. 217 Not Neptune's self from all his s. receives W.F. 235 Cole, whose dark s. his flowery islands lave W.F. 343 Tho' The's s. immortal Rome behold W.F. 355 Lost in my fame, as in the sea their s. W.F. 362 Commanding tears to s. from every eye P.C. 6

Streaming. From op'ning skies may s. glories shine E.A. 341

Street.

And "Oh" (he cry'd) "what s., what lane but knows D. And "Oh" (he cry'd) "what s., what lane but knows D. ii. 153 Rolls the black troop, and overshades the s. D. ii. 360 The shops shut up in ev'ry s. I.H. ii. 112 s And catechis'd in ev'ry s. I.H. ii. 112 s And Worldly crying coals from s. to s. M.E. iii. 62 While all your smutry sisters walk the s--s D. ii. 230 S. pav'd with Herces, Tiber chok'd with Gods D. iii. 03 Like the vile straw that's blown about the s. D. iii. 283 Stands in the s., abstracted from the crew E. v. 43 S., Chairs, and Coxcombs, rush upon my sight E. v. 48 Oh but a Wit can study in the s. S. vi. 93 For you he walks the s. in rain and dust S. vii. 73

#### Strength.

And each from each contracts new s, and light E, iii. 16 Caracci's s., Correggio's softer line E, iii. 37 Where Denham's s., and Waller's sweetness join E.C.

To want the s. of bulls, the fur of bears E.M. i. 176 Most s. the moving principle requires E.M. ii. 176 Most s. the moving principle requires E.M. ii. 176 But s. of mind is Exercise, not Rest E.M, ii. 104 Gives all the s. and colour of our life E.M; ii. 102 Grows with his growth, and strengthens with his s. E.M.

ii, 136 Till one Man's weakness grows the s. of all E.M. ii. 252 The s. he gains is from th' embrace he gives E.M. iii.

312

In this one Passion man can s. enjoy M.E. i. 222 And s. of Shade contends with s. of Light M.E. iv. S2 But this bold Lord with manly s. endu'd R.L. v. 79 Each man an Askapart, of s. to toss S. viii. 276

# Strengthen.

To serve, not suffer, s., not invade E.M. iii. 298

**Strengthens.** Whose own example s. all his laws *E.C.* 679 Each s. Reason, and Self-love restrains *E.M.* ii. 80 Grows with his growth, and s. with his strength *E.M.* ii. 136

#### Strephon.

Thus Daphnis spoke, and S. thus reply'd Sp. 22 The bowl to S., and the lamb to thee Sp. 94

#### Stretch.

Stretch. Or tricks to show the s, of human brain E.M. ii. 47 At every line they s., they yawn, they doze D. ii. 390 Then s. thy sight o'er all her rising reign D. iii. 65 Is. my empty arms ! it glides away  $E.A._{23}$ Shall s. thy conquests over half the kind *L.H.* iii. 16 Let his plantations s. from down to down M.E. iv. 189 And s. the Ray to Ages yet unborn S. v. 228 Ah luckless Poet 1 s. thy lungs and roar S. v. 324 O s, thy reign, fair Peace I from shore to shore  $W.F._{304}$ O s, thy reign, fair Peace I from shore to shore  $W.F._{407}$ 

#### Stretch'd.

And now the victors, his cager hand D, ii. rog Then down are roll'd the books; s. o'er 'em lies D, ii. 403 And s. on bulks, as usual, Poets lay D. ii. 420 S. on the rack of a too easy chair D, iv. 342 Huge moles, whose shadow s. from shore to shore M.E.

V. 21

S. to relieve the Idiot and the Poor S. v. 226 The Man, who, s. in Isis' calm retreat S. vi. 116

S. o'er the Poor and Church his iron rod WF, 75 S. on the lawn his second hope survey W.F, 81 His s.-out arm display'd a volume fair D. iv. 106

Stretches.

Curl s. after Gay, but Gay is gone D. ii. 127

Stretching.

Or see the s. branches long to meet M.E. iv. 92

# Strew.-See Strow.

Strew'd.

See ! s. with learned dust, his night-cap on S. vi. 118 Strews.

Is thine alone the seed that s. the plain E.M. iii. 37

#### Strict.

Behold yon Pair, in s. embraces join'd D. iii. 179 Let the s. life of graver mortals be E. iv. 21 And rules as s. his labour'd work confine E.C. 137 Bring then these blessings to a s. account E.M. iv. 269 Their own s. Judges, not a word they spare S. vi. 159

# Strictly.

Tho' not too s. bound to Time and Place E. iv. 28

#### Strides.

Vice with such Giant s. comes on amain E.S. ii. 6

#### Strife.

Osborne and Curl accept the glorious s. D. ii. 167For wit and judgment often are at s. E.C. 82But ALL subsists by elemental s. E.M. i. 169The lights and shades, whose well accorded s. E.M. ii.

See SYDNEY bleeds amid the martial s. E.M. iv. 101 Add Nature's, Custom's, Reason's, Passion's s. M.E. i.

<sup>21</sup> Men, some to Quiet, some to public S. M.E. ii. 217 Cease, fond Nature, cease thy s. O. v. 5 Born to no Pride, inheriting no S. P.S. 392 When (each opinion with the next at s. S. iii. 167 But wherefore all this labour, all this s. S. iv. 38 Till friend with friend, and families at s. S. v. 253

#### Strike.

Strike. There motley images her fancy s. D. i. 65 Whether thy hand s, out some free design E, iii. 3 S, in the sketch, or in the picture glow E. iii. 44 From Nature's chain whatever link you s. E.M. i. 245 On diff'rent senses, diff'rent objects s. E.M. ii. 228 That touching one must s. the other too E.M. iii. 229 Yes, s. that Wild, 111 justify the blow (reg.) E.S. ii. 54 They please as beauties, here as wonders s. M.E. i. 144 S, of this Pension, by the setting sun M.E. i. 160 Start ev'n from Difficulty, s. from Chance M.E. iv. 68 They s. the Soul and glitter in the Eye Mi. ix. 82 Willing to wound, and yet afraid to s. P.S. 203 Bright as the sun, her eyes the gazers s. R.L. ii. 13 And s. to dust th' imperial tow'rs of Troy R.L. iii. 174 Charms s. the sight, but merit wins the soul R.L. v. 34 And bass and treble voices s. the skies R.L. v. 42 Strikes

#### Strikes.

And s. a blush thro' frontless Flattery E. ii. 7 Noble and young, who s. the heart I.H. iii. 11 So Darkness s. the sense no less than Light M.E. i. 53 But hark ! he s. the golden lyre O. i. 63

Striking. S. their pensive bosoms—*Here* lies GAY *Ep.* xi. 12 He boarding her, she s. sail to him S. viii. 231

# String.

Wake into voice each silent s. O. i. 3 On each enervate s. they taught the note S. v. 153 Taught not to slack, nor strain its tender s-s E.M.iii.

290 Stuck o'er with titles, and hung round with s. E.M. iv.

Or Popularity ? or Stars and S. S. iv. 14 One dip the pencil, and one s. the lyre E. iii. 70 Fair Discretion s. the lyre Mi. vii. 14

#### Strip.

Here s., my children l here at once leap in D. ii. 275 First s. off all her equipage of Pride E.M. ii. 44

If QUEENSBURY to s. there's no compelling M.E. ii. 193 And I not s. the gilding off a Knave S. i. 115

#### Stript.

There, s., fair Rhetoric languish'd on the ground D.iv. 24 Strive.

See on the Tooth-pick, Mars and Cupid s. Mi. ix. 31 Where wigs with wigs, with sword-knots sword-knots s. R.L. i. 101

Nor s. with all the tempest in my teeth S. vi. 301Here earth and water seem to s. again W.F. 12

# Strives.

S. to extract from his soft, giving palm D. ii.  $_{203}$ When Ajax s. some rock's vast weight to throw E.C.  $_{370}$ Invention s. to be before in vain E.S. ii. 7 Heav'n, when it s. to polish all it can M.E. ii. 271

#### Strode.

But, stern as Ajax' spectre, s. away D. iv. 274

#### Stroke.

Paulo's free s., and Titian's warmth divine E. iii. 38 Paulo 5 ree s., and 1 than's warmth divine B, int. 38 Free as thy s., yet faultless as thy line E. iii. 64 Barbarian, stay 1 that bloody s. restrain E.A. rog Which sees no more the s., or feels the pain E.M, iii. 67 This fatal s., this unforeseen Distress Mi, ix. 20 Some flying s. alone can hit 'em right M.E, it. 154 Some felt the silent s. of mould'ring age M.E. y. 11 To wake the soul by tender  $S \to of art P.C$ . 1

# Strok'd.

Then snapt his box, and s. his belly down D. iv. 495 Stroll'd.

Your wine lock'd up, your butler s. abroad S. ii. 13

# Strong.

Both while lock d up, your buttler s, abroad S. H.  $r_3$  **Strong.** One clasp'd in wood, and one in s, cow-hide D. i.  $r_{50}$ Vig'rous he rises from th' effluvia s. D. ii.  $r_{55}$ From the s. fate of drams if thou get free D. iii.  $r_{45}$ Heady, not s.; o'erflowing, tho' not full D. iii.  $r_{72}$ Suspend a while your force inertly s. D. iv.  $r_{5}$ And s. impulsive gravity of Head D. iv.  $r_{65}$ And s. impulsive gravity of Head D. iv.  $r_{65}$ And s. impulsive gravity of Head D. iv.  $r_{65}$ And s. impulsive gravity of Head D. iv.  $r_{67}$ The s. connexions, nice dependencies E.M. ii.  $r_{30}$ At best more watchful this, but that more s. E.M. ii.  $r_{56}$ Ar there moves weak passions for the s. E.M. ii.  $r_{57}$ Sill for the s. too weak, the weak too s. E.M. ii.  $r_{57}$ Still for the s. too weak, the weak too s. E.M. ii.  $r_{76}$ So frum, yet soft; iso s., yet so refin'd E.M. ii.  $r_{88}$ The s. Antipathy of Good to Bad E.S. ii.  $r_{88}$ So firm, yet soft, iso s., yet so refin'd E.M. ii.  $r_{88}$ Tho s. the bent, and quick the turns of mind M.E. i.  $r_{41}$ Fake the most s, and sort them as you can M.E. i.  $r_{20}$ S, as the Footman, as the Master sweet M. ii.  $r_{20}$ S, as the Footman, as the Master sweet M. ii.  $r_{20}$ S, as the Footman, as the Master sweet M. ii.  $r_{20}$ S, as the Footman, as the Master sweet M. ii.  $r_{20}$ S, as the Footman, as the Master sweet M. ii.  $r_{20}$ S as the Footman, as the Master sweet M. ii.  $r_{20}$ Form a.s. line about the silver bound R.L. ii.  $r_{21}$ But s, in sense, and wise without the rules S. ii.  $r_{21}$ But s. in sense, and wise without the rules S. ii. 10 Milton's s. pinion now not Heav'n can bound S. v. 99 Serenely pure, and yet divinely s. S. vi.  $_{172}$ One, driv'n by s. Benevolence of soul S. vi.  $_{276}$ 

#### Stronger.

Taller or s. than the weeds they shade E.M, i, 40 Self-love still s., as its objects nigh E.M. ii. 71 The action of the s. to suspend E.M. ii. 77 A weaker may surprise, a. s. take E.M. ii. 276 We prize the s. effort of his pow'r M.E. i. 147

**Strongest.** What the weak head with s. bias rules E.C. 203 And s. motive to assist the rest E.M. iv. 352

Strongly. Converse and Love mankind might s. draw E.M. iii. 207 Then s. fencing ill-got wealth by law S. vii. 93

#### Strove.

Where tawdry yellow s. with dirty red M.E. iii. 304 When rival beauties for the Present s. Mi. ix. 38

Strow.

In throngs promiscuous s. the level green R.L. iii. 80 Struck.

And glitt'ring thoughts s. out at ev'ry line E.C. 290 Be s. with bright Brocade, or Tyrian Dye S. iv. 32

#### Structure.

Then lights the s., with averted eyes D. i. 247 There stands a s. of majestic frame R.L. iii. 3

Struggling. Who gently drawn, and s. less and less D. iv. 83 And both the s. figures seem alive *Mi*. ix. 32 A brave man s. in the storms of fate *P.C.* 21

# Strumpet.

Come here in crowds, and stare the s. down E. J.S. 50 He tells what places s-s sell for life S. viii. 148

Strung.

Who now shall charm the shades where Cowley s. W.F. 279

#### Strut.

Lord ! how we s. thro' Merlin's Cave, to see S. vi. 139 I neither s. with ev'ry fav'ring breath S. vi. 300 And why not players s. in courtiers' clothes S. viii. 222

#### Struts.

He s. Adonis, and affects grimace D. ii. 202 Tom s. a Soldier, open, bold, and brave M.E. i. 153 That robe of Quality so s. and swells M.E. ii. 189 Now trips a Lady, and now s. a Lord P.S. 329

# Stuart.

And peace and plenty tell, a S. reigns W.F. 42

Stubble.

Molière's old s. in a moment flames D. i. 254

Stubborn.

Each staunch Polemic, s. as a rock D. iv. 195 By Nature yielding, s. but for fame E. iv. 35 Nor pray'rs nor fasts its s. pulse restrain E. A. 27 Or tames the Genius of the s. plain S. i. 131

Stucco.

Grotesco roofs, and S. floors I.H. ii. 192 For your damn'd S. has no chink I.H. ii. 217

#### Stuck.

S. o'er with titles, and hung round with strings E.M. iv.

He s. to poverty with peace of mind S. vi. 65

#### Student.

How Index-learning turns no s. pale D. i. 279

#### Studious.

More s. to divide than to unite E.M. ii. 82 'Twas then the s. head or gen'rous mind E.M. iii. 283

#### Studiously.

Approach ! Great Nature s. behold Mi. x. 7

#### Study.

**Study.** Be Homer's works your s. and delight *E.C.* 124 The proper s. of Mankind is Man *E. M.* ii. 2 Who from his s. rails at human-kind *M.E.* i. 2 His S. I with what Authors is it stord *M.E.* iv. 133 Sound sleep by night; s. and ease O. iv. 13 Pains, reading, s., are their just pretence *P.S.* 159 To books and s. gives seven years complete S. vi. 117 Successive s., exercise and ease *W. P.* 240 So *mix'd our* s-ies, *and so join'd our name E.* iii, 10 Nor blush these s. thy regard engage *M.E.* v. 49 Happy my s., when by the approvd *P.S.* 143 *And Reason giv'n them but to s. Flies D.* iv. 454 Who s. Shakespear at the Inns of Court *D.* iv. 568 And while he seems to s., thinks of you *E.* v. 44 And while he seems to  $s_1$ , thinks of you E, v. 44 Oh but a Wit can  $s_1$  in the streets  $S_1$  vi. 98 Just at his S.-door he'll bless your eyes M.E, iv. 132

#### Study'd.

I s. SHREWSBURY, the wise and great E.S. ii. 79

Studying.

Agrees as ill with Rufa s. Locke M.E. ii. 23

X 2

# STUFF-SUCCEED.

# Stuff

What woful s. this madrigal would be E.C. 418 Becomes the s. of which our dream is wrought M.E. i. 48 To stop my ears to their confounded s. S. vi. 152 For thee we dim the eyes, and s. the head D. iv. 249

# Stuff'd.

But having amply s. his skin I.H. i. 53

#### Stuffs.

He s. and swills, and s. again I.H. ii. 205

# Stumbling.

As, after s., Jades will mend their pace E.C. 603 Stung.

And no man wonders he's not s. by Pug S. i. 88

#### Stunn'd.

S. with his giddy Larum half the town D. iv. 292And s. him with the music of the spheres E.M. i. 202One lull'd th' Exchequer, and one s. the Rolls S. vi. 130

#### Stunted.

Like s. hide bound Trees, that just have got Mi. iii. 11

# Stupefaction.

From Impudence, or S. mild D. iv. 530

# Stupefied.

Sits Mother Osborne, s. to stone D. ii. 312

Stupendous.

Far as loud Bow's s. bells resound D, iii. 278 All are but parts of one s. whole E.M. i. 267 So proud, so grand, of that s. air M.E, iv. 101

# Stupid.

Of s. starers, and of loud huzzas E.M. iv. 256 What turns him now a s. silent dunce M.E. i. 163

# Sturdy.

The s. Squire to Gallic masters stoop D. iv. 595 A desp'rate Bulwark, s., firm, and herce Mi. ii. 13

#### Sturgeon.

Who has not learn'd, fresh s. and ham-pie S. ii. 103

# Style.

Style. Their praise is still-the S. is excellent E.C. 307 Such labour'd nothings in so strange a s. E.C. 326 How the wit brightens I how the s. refines E.C. 422 O come, that easy Ciceronian s. E.S. i. 73 His sly, polite, insinuating s. E.S. i. 13 When ev'ry Coxcomb knows me by my S. P.S. 282 The Doctor's Wormwood s., the Hash of tongues S.viii.52 "But, Sir, of writers?" "Swith, for closer s. S. viii. 72 At all my peevishness, and turns his s. S. viii. 123 For diff rent s—s with diff rent subjects sort E.C. 322 S. the divine, the matchless, what you will S. v. 70

# Styptics.

Or Alum s. with contracting pow'r R.L. ii. 131

#### Styx.

A branch of S. here rises from the shades D. ii. 338 With S. nine times round her O. i. 91

#### Subdue.

Oh come! oh teach me nature to s.  $E.A._{203}$ The young disease, that must s. at length E.M. ii. 135 Had still this Monster to s. at last S. v. 18

#### Subdu'd.

And the world's victor stood s. by sound E.C.  $_{381}$ The pow'rs of all s. by thee alone E.M. i.  $_{231}$ Rome learning arts from Greece, whom she s. P.C. 40 She with one finger and a thumb s. R.L. v. 80 The Gaul s., or Property securi G. v. 70 Where Jove, s. by mortal Passion still *W.F.* 233

#### Subject.

Budgett. His fable, s., scope in evry page E.C. 120 Made him observe the s., and the plot E.C. 275 As leaves them scarce a s. in their Age M.E. ii. 222 Slight is the s., but not so the praise R.L. i 5 Than mine, to find a s. stay'd and wise S. viii. 168 What wonder then, a beast or s. slain W.F. 57 But while the s. starv'd, the beast was fed W.F. fo Eack to his bounds their s. Sca command M.E. iv. 201

For diff'rent styles with diff'rent s-s sort E.C. 322 Where Heav'n's free s. might their rights dispute E.C. 548

We, wretched s., tho' to lawful sway E.M. ii. 149 And Gods of Conqu'rors, Slaves of S. made E.M. iii. 248 Succeeding monarchs heard the s-s' cries W.F. 85 S., compound them, follow her and God E.M. ii. 116

Subjected.

S., these to those, and all to thee E.M. i. 230 In one short view s. to our eye M.E. v. 33 Sublime.

And is himself that great S. he draws E.C. 680 Tho' daring Milton sits s. I.H. iv. 5

Sublimely.

And He, whose fustian's so s. bad P.S. 187

Sublimer.

To heav'nly themes s. strains belong M. 2 Sublimes.

Which not alone the southern wit s. E.C. 400 Submission.

I'm all s., what you'd have it, make it P.S. 46

Submit.

In both, to reason right is to s. E.M. i, 164 S.—In this, or any other sphere E.M. i, 285 To him each Rival shall s. I.H. iii, 177 And monuments, like men, s. to fate R.L. iii. 172

Submitting.

Charms by accepting, by s. sways M.E. ii. 263

Subscribe. And others roar aloud, "S., s." P.S. 114

Subscriptions. South-sea S. take who please I.H. i. 65 Stocks and S. pour on ev'ry side M.E. iii. 370

Subservient.

Most Critics, fond of some s. art E.C. 263

Subside.

At length the wits mount up, the hairs s. R.L. iv. 74 Subsided.

How barb'rous rage s. at your word S. v. 398

Subsides.

When Sense s., and Fancy sports in sleep M.E. i. 46 The Soul s., and wickedly inclines S. ii. 79

Subsist.

S. not in the good of one, but all E.M. iv. 38

Subsists.

But ALL s. by elemental strife E.M. i. 169 Your scene precariously s. too long P.C. 41

Substance.

But like a shadow, proves the s. true E.C. 467 But airy s. soon unites again R.L. iii. 152

Subterranean.

Here s. works and cities see E.M. iii. 181

Subtile.

Or draw to silk Arachne's s. line D. iv. 590

# Subtle.

Let s. schoolmen teach these friends to fight E.M. ii. 81 Unlearn'd, he knew no s. schoolman's art P.S. 398 This s. Thief of life, this paltry Time S. vi. 76 A s. Minister may make of that S. viii. 133

#### Subtlest.

Make Scots speak treason, cozen s. whores S. viii. 59

Subtly.

In the nice bee, what sense so s. true E.M. i. 219

#### Succeed.

Alone can rival, can s. to thee E.A. 206 To leafless shrubs the flow ring palms s. M. 75 Alike my scorn, if he s. or fail P.S. 362 Observe how seldom ev'n the best s. S. v. 286

# SUCCEEDED—SUMMON'D.

Succeeded.

And straight s., leaving shame no room D. iv. 531

# Succeeding.

Like them to shine thro' long s. age E. iii. 11 Thus long s. Critics justly reign'd E. C. 681 S. vanities she still regards R.L, 1, 53 S. monarchs heard the subjects' cries W.F. 85

Succeeds.

Another love s., another race E.M. iii. 130 But just disease to luxury s. E.M. iii. 165 The centre movid, a circle straight s. E.M. iv. 365 Still, when the lust of tyrant powirs. O. ii. 31 When milder autumn summer's heat s. W.F. 97

#### Success.

And act, and be, a Coxcomb with s. D. i. 110 For when s. a Lover's toil attends R.L. ii. 33

#### Succession.

And sure s. down from Heywood's days D. i. 98 In sure s. to the day of doom S. viii. 161

#### Successive.

S. study, exercise, and ease W.F. 240

#### Succinct.

On some, a Priest s. in amice white D. iv. 549 Four knaves in garbs s., a trusty band R.L. iii. 41

#### Succour.

Ye Mantuan nymphs, your sacred s. bring A. 5

# Such .- Passim.

# Suck.

Wolves gave thee s., and savage tigers fed A. 90 S. the thread in, then yield it out again D. iii. 58 S. my last breath, and catch my flying soul E.A. 324 Or s. the mists in grosser air below R.L, ii.  $3_3$ 

#### Suck'd.

And s. all o'er, like an industrious Bug D. i. 130 Smit with his mien the Mud-nymphs s. him in D. ii. 332

#### Suckle.

And s. armies, and dry-nurse the land D. i. 316

#### Suckled.

S., and cheer'd, with air, and sun, and show'r D. iv. 406 Suckles.

S. each herb, and spreads out ev'ry flow'r E.M. i. 134

### Sudden.

Let spring attend, and s. flow'rs arise A. 36 S. she files, and whelms it o'er the pyre D. i. 259 All s., Gorgons hiss, and Dragons glare D. iii. 235 Alas, how chang'd ! what s. horrors rise E. A. 99 S. you mount, you beckon from the skies E. A. 245 Sae like craining and e vardure rise M. 68

S, you mount, you beckon from the skies  $E.A.^{2}$  45 See lilies spring, and s. verdure rise M. 68S., she storms I she raves I You tip the wink M.E.ii. 33The mushrooms shew his wit was s. Mi, xii. 11 Spent in a s. storm of lust O. iii. 18 S., these honours shall be snatch'd away R.L. iii. 103 S. he view'd, in spite of all her art R.L. iii. 143 S., with startling tears each eye o'erflows R.L. v. 85 A s. Star, it shot thro' liquid air R.L. v. 127 A soft retreat from s. vernal show'rs SA .68 On all the line a s. vengeance waits U.L. 37 S. they seize th' amaz'd, defenceless prize W.F. 109

#### Sue.

There Kings shall s., and suppliant States be seen W.F. 383

#### Sues.

Bless me ! a packet .- "'Tis a stranger s. P.S. 55

#### Suffer.

We never s. it to stand too wide D. iv. 154 Or who could s. Being here below E.M. i. 80 To serve, not s., strengthen, not invade E.M. iii. 298 Who s. thus, mere Charity should own M.E. iii. 111 Much do I s., much, to keep in peace S. vi. 147

#### Suff'rers.

And certain Laws, by s. thought unjust S. vi. 60

# Suff'ring.

Here all his s. brotherhood retire D. i. 143 Still in constraint your s. sex remains E, iv. 41 Why doing, s., check'd, impell'd; and why E.M. i. 67 The s. eye inverted Nature sees M.E. iv. 119

Suff'rings.

Compos'd in s., and in joy sedate Ep. vii. 3

#### Suffers.

Nor s. Horace more in wrong Translations E.C. 663 Impartial, she shall say who s. most Mi. ix. 25

Suffice.

S. that Reason keep to Nature's road E.M. ii, 115

# Sufficient.

Teach but that one, s. for a King D. iv. 184 S. sap at once to bear and rot Mi. iii. 12

Suffolk.

Cheese, such as men in S. make I.H. ii. 167

Suidas.

I poach in S. for unlicens'd Greek D. iv. 228 Suit.

Others a sword-knot, and lac'd s, inflame D, ii. 52 Th' embroider'd s, at least he deem'd his prey (rep.) D. ii. 117

Known by the band and s. which Settle wore (rep.) D.

Known by the band and s, which settle note (1, 2, 1)iii, 37In a translated S., then tries the Town Mi. iii. 21 Or when from Court a birth-day s. besow'd S. v. 322 I think Sir Godfrey should decide the s. S. vi. 24 Had no new verses, nor new s. to show S. viii. 13 The s., if by the fashion one might guess S. viii. 40 No Courts he saw, no s-s would ever try P.S. 396 Thus Worms s. all Conditions Mi. iv, 22

#### Suitable.

Appears more decent, as more s. E.C. 319

# Suits.

Know, all enjoy that pow'r which s. them best E.M. iii, 80 In me'tis noble, s. my birth and state S. ii. 113

S. Tyrants, Plunderers, but s. not me S. viii. 195

#### Sullen.

S. means O. i. 60 No cheerful breeze this s. region knows R.L. iv. 19 Dull s. pris'ners in the body's case U.L. 18 And s. Mole, that hides his diving flood W.F. 347

#### Sully'd.

As ever s. the fair face of light R.L. iv. 14

#### Sulphur-tipt.

Not s. emblaze an Ale-house fire D. i. 235

#### Sultry.

Who hung with woods yon mountain's s. brow M.E. iii.

<sup>253</sup> The s. Sirius burns the thirsty plains Su. 21 When weary reapers quit the s. field Su. 65 And now his shorter breath, with s. air W.F. 195

# Sum.

Then see how little the remaining s. E.M. ii. 51 Why she and Sappho raise that monstrous s. M.E. iii, 121 Oh say, what s-s that gen'rous hand supply M.E. iii.

<sup>277</sup> Where all cry out, "What s. are thrown away !" M.E.

#### Summer.

Ye birds that, left by s., cease to sing  $A. _{28}$ That laugh'd down many a S. Sun J.H. i. 47 Whose trees in s. yield him shade O. iv, 7.When milder autumn s.'s heat succeeds W.F. 97 And there a S.-house that knows no shade M.E. iv. 122 While s.-suns roll unperceiv'd away E. iii. 18

#### Summon.

They s. all her Race : an endless band D. ii. 19

Summon'd. And all the Nations s. to the Throne D. iv. 72 'Twas he had s. to her silent hed R.L. i. 21

# SUMMONS—SUPPLY.

#### Summons.

That s. you to all the Pride of Pray'r M.E. iv. 142 He s. straight his Denizens of air R.L. ii. 55

Sun.

And the low s. had lengthen'd ev'ry shade A. 100 Far eastward cast thine eye, from whence the S. D.iii.73 Sick was the S., the Owl forsook his Bow'r D. iv. 11 Suckl'd, and cheer'd, with air, and s., and show'r D. iv. 406

Such d, and cheer d, with air, and s., and show F D. W. 405 Turn'd to the S., she casts a thousand dyes D. iv. 539 Pair'd with his Fellow-Charioteer the S. D. iv. 538 But true expression, like th' unchanging s. E.C. 315 And force that s. but on a part to shine E.C. 309 When first that s. too pow'rful beams displays E.C. 470 Warms in the s., refreshes in the breeze E.M. i. 271 Correct old time and regulate the s. E.M. iii. 22 And turn their heads to imitate the S. E.M. iii. 28 Yet make at once their circle round the S. E.M. iii. 314 Hold out some months 'twixt S. and Fire I.H. i. 18 That laugh'd down many a Summer S. I.H. i. 47 No more the rising S. shall gild the morn M. 99 Tho' the same S. with all-diffusive rays M.E. i. 145 Strike off his Pension, by the setting s. M.E. i. 145 Strike off this round to its Sire, the S. M.E. iii. 12 Spread like a low-born Mist, and blot the S. M.E. iii. 13 Productive as the S. O. iii. 24 Ere to the main this morning s. descend R.L. i. 110 Productive as the S. O. iii. 24 Ere to the main this morning s. descend R.L. i. 110 The S. first rises o'er the purpl'd main R.L. ii. 2 Bright as the s., here yes the gazers strike R.L. ii. 13 Some to the s. their insect-wings unfold R.L. ii. 59 His purple pinions op'ning to the s. R.L. ii. 71 Thes, obliquely shoots his burning ray R.L. iii. 20 Then, like the S., let Bounty spread her ray S. ii. 115 Self-center'd S., and Stars that rise and fall S. iv. 6 He walks, an object new beneath the s. S. vi. 110 Ploughs, burns, manures, and toils from s. to s. S.vi.271 Thes. e'er got, or slimy Nilus bore S. viii. 20 Hast thou, oh S./ beheld an emptier sort S. viii. 204 But soon the s. with milder rays descends Sst. 89 Hast thou, oh S./ beheld an emptier sort S. viii. 204 But soon the s. with milder rays descends Sw. 89 All else beneath the S. U.P. 46 His shadow lengthend by the setting s. W.F. 194 So from the S.'s broad beam in shallow wrs D. ii. 11 So when the S. broad beam has tir'd the sight M.E.ü.253 So when the S, broad beam has tir'd the sight M.E.ii.253 The S. mild lustre warms the vital air S/, 74 And other planets circle other s—s D. iii. 244 Yon stars, yon s., he rears at pleasure higher D. iii. 259 What other planets circle other s. E.M. i. 26 Seas roll to waft me, s. to light me rise E.M. i. 139 From burning s. when livid deaths descend E.M. i. 142 Planets and S. run lawless thro' the sky E.M. i. 252 Three thousand s. went down on *Welsted*'s lie P.S. 375 When those fair s. shall set, as set they must R.L. v. 147 These S. of Glory neases not till they set. S. v. 26 When those fair s. shall set, as set they must R.L. v. 147Those S. of Glory please not till they set S. v. 22 Soft show'rs distill'd, and s. grew warm in vain W.F. 54The s.-beams trembling on the floating tides R. L. ii. 48 Where dancing s. on the waters play'd Su. 3 Eyes the calm S.-set of thy various Day E. i. 38 Not show'rs to larks, nor s.-shine to the bee A. 45 Eternal s. of thy spotless mind E.A. 209 Of show'rs and s., as of Man's desires E.M. i. 752 The soul's calm s. and the heart-felt ioy E.M. iv. 168 The soul's calm s., and the heart-felt joy E.M. iv. 168

#### Sunday.

Ev'n S. shines no Sabbath-day to me P.S. 12 His Counting-house employ'd the S.-morn M.E. iii. 380

Sung. Hylas and Ægon s. their rural lays A. 2 Next Ægon s., while Windsor groves admir'd A. 55 Thus s. the shepherds till th' approach of night A. 97 What City Swans once s. within the walls D. i. 96 Then s., how shown him by the Nut-brown maids D. ii. Then s., how shown num by the transforms 337How sweet the periods, neither said, nor s. D. iii. 202 Such were the notes thy once-lov'd Poet s. E. i. r And these be s. till Granville's Mira die E. iii. 76 Guiltless I gaz'd ; heav'n listen'd while you s. E. A. 65 Vet judg'd with coolness, tho' he s. with fire E.C. 659 A Raphael painted, and a Vida s. E.C. 704 And all I. s. should be the Nation's Sense E.S. i. 78 He s., and hell consented O. i. 83 Yet ev'n in death Eurydice he s. O. i. 113 'Tis s. when Midas' Ears began to spring P.S. 69 Poets themselves must fall, like those they s. U.L. 75 Here too, 'tis s., of old Diana stray'd W.F. 165

Here his first lays majestic Denham s. W.F. 271His living harp, and lofty Denham s. W.F. 280First in these fields I s. the sylvan strain W.F. 434

#### Sunk.

Sunk, There s. Thalia, nervelss, cold, and dead D. iv. 4t There Talbot s., and was a Wit no more D. iv. 168 Some s. to Beasts, find pleasure end in pain E.M. iv. 23 Lamented DIGBY 1s. thee to thy grave E.M. iv. 104 And all that rais'd the Hero, s. the Man E.M. iv. 294 Then see them broke with toils, or s. in case E.M. iv. 297 Nor puff'd by Pride, nor s. by Spleen I.H. ii. 28s See Britain s. in lucre's sordid charms M.E. iii. 143 Not s. by sloth, nor rais'd by servitude M.E. iii. 122 S. in Thalestris' arms the nymph he found R.L. iv. 89 Cry'd Dapperwit, and s. beside his chair R.L. v. 62 For ever s. too low, or borne too high S. v. 200 For ever s. too low, or borne too high S. v. 299

# Sunny.

Where bask on s. banks the simple sheep D. iv. 352

# Sup.

Bid me with Pollio s., as well as dine D. iv. 392 Or when I s., or when I dine I.H. ii. 134

#### Supercargoes.

Thieves, S., Sharpers and Directors S. i. 72

# Superfluity.

And shine that s. away  $\hat{S}$ . ii. 116 A noble s. it craves S. iv. 91

#### Superfluous.

In all the madness of s. health E.M. iii. 3

#### Superior.

Superior. One on his vigour and s. size D. ii. 170 There mov'd Montalto with s. air D. iv. 105 Fut Fop shews Fop s. complaisance D. iv. 138 T' admire s. sense, and doubt their own E.C. 200 That only makes s. sense belov'd E.C. 577 From thee to Nothing.—On s. pow'rs E.M. ii. 241 S. beings, when of late they saw E.M. ii. 39 In Parts s. what advantage lies E.M. iv. 259 But lost, dissolv'd in thy s. rays M. 101 S. by the head, was Ariel plac'd R.L. ii. 70 S—s'l death l and Equals' what a curse M.E. ii. 135

#### Super-lunar.

The head that turns at s. things D. iv. 451

# Superstition.

Ev'n s. loses ev'ry fear  $E.A._{315}$ With Tyranny, then S. join'd  $E.C._{697}$ Till S. taught the tyrant awe  $E.M._{111}$ . 246 A gen'rous Faith, from s. free  $E.M._{11}$ . 9

# Supperless.

Swearing and s., the Hero sate D. i. 115

#### Supple.

Awkward and s., each devoir to pay Mi. iii. 17

#### Suppliant.

There Kings shall sue, and s. States be seen W.F. 383 The first thus open'd: "Hear thy s.'s call D. iv. 403

#### Supplies.

Thence Beauty, waking all her forms, s. E. iii. 45 Like some fair flow'r the early spring s. E.C. 498 His charitable Vanity s. M.E. iv. 172 What thanks, what praise, if Peter but s. S. vii. 67

#### Supply.

Supply. Art from that fund each just s. affords E.C. 74 Let Courtly Wits to Wits afford s. E.S. ii. 171 Blest paper-credit 1 last and best s. M.E. iii. 39 With reams abundant this abode s. D. ii. 90 Manilius or Solinus shall s. D. iv. 226 Let us (since Life can little more s. E.M. i. See anger, zeal and fortitude s. E.M. ii. 187 See some fit Passion ev'ry age s. E.M. ii. 273 All forms that perish other forms s. E.M. iii. 270 Ob say, what sums that een'rous hand s. M.E. All forms that perish other forms s. E. M. 10, 17 Oh say, what sums that gen'rous hand s. M.E, iii. 277 And vanquish'd realms s. recording gold M.E, v. 56 Whose flocks s. him with attire O. iv. 6 Souff, or the fan, s. each pause of chat R. L. iii. 17 Our plentcous streams a various race s. W.F. 141

# SUPPLY'D-SURVEY'ST.

Supply'd. Each want of happiness by hope s. E.M. ii. 285 Then careful Heav'n s. two sorts of Men M.E. iii. 13 Her Trade supported, and s. her Laws S. v. 222

# Support.

Harley, the Nation's great s. *I.H.* i. 83 Four guardian Virtues, round, s. her throne D. i. 46 Thou, Cibber! thou, his Laurel shalt s. D. i. 290 S. his front, and Oaths bring up the rear D. i. 398 These, only these, s. the crowded stage S. v. 87

#### Supported.

Man, like the gen'rous vine, s. lives E.M. iii. 311 Her Trade s., and supply'd her Laws S. v. 222

#### Supports.

And drawn s., upheld by God, or thee E.M. i. 34 The Wood s. the Plain, the parts unite M.E. iv. 81

# Suppose.

S. I censure—you know what I mean E.S. ii. 32 Our fathers prais'd rank Ven'son. You s. S. ii. 91 S. he wants a year, will you compound S. v. 57 Of little use the Man you may s. S. v. 201

# Suppress.

S. them, or miscall them Policy M.E. i. 124

# Suppress'd, Supprest.

I can no more; by shame, by rage s. E.A. 105 Thrice Budgel aim'd to speak, but thrice s-t D. ii. 397 Till fate scarce felt his gentle breath s. E. iv. 13

#### Supreme.

Tyrant s. l shall three Estates command D. iv. 603 A Soul s. in each hard instance try'd E. i. 23 He, who s. in judgment, as in wit E.C. 657

# Supremely.

S. blest, the poet in his Muse E.M. ii. 270

#### Surcingle.

Gave him the cassock, s., and vest D. ii. 350

#### Sure.

And s. succession down from Heywood's days D, i. 93 Guard the s. barrier between that and Sense D, i. 178 Yet s. had Heav'n decreed to save the state D, i. 195 S. sign that no spectator shall be drown'd D, ii. 174 S. sign that no spectator shall be drown'd D. ii. 174 The s. fore-runner of her gentle sway D. iii. 300 None need a guide, by s. attraction led D. iv. 75 Else s. some Bard, to our eternal praise D. iv. 77 For s., if Dulness sees a grateful Day D. iv. 83 Re s. I give them Fragments, not a Meal D. iv. 230 With the same CEMENT, ever s. to bind D. iv. 230 And s., if aught below the seats divine E. i. 21 And s., if anght below the seats divine E. i. 25 S. to charm all was his peculiar fate E. iv. 5 This s. is bliss (if bliss on earth there be) E.A. 97 This s, the hardest science to forget E.A. 190 And s., if fate some future bard shall join E.A. 350 Be s. yourself and your own reach to know E.C. 48 S. to hate most the men from whom they learn'd E.C.

S. to hate most the men from whom they fearly a E.C. 107With s. returns of still expected rhymes E.C. 349S. some to vex, but never all to please E.C. 505As shameful s. as Impotence in love E.C. 553And speak, tho's., with seeming diffidence E.C. 567And s. such kind good creatures may be living E. 7.S. 28S. never to o'er-shoot, but just to hit E.M. iii. 89How much of other each is s. to cost E.M. iv. 271Then better s. it Charity becomes E.S. ii. 48S., if I spare the Minister, no rules E.S. ii. 146S., if they cannot cut, it may be said E.S. ii. 146One would not, s., be frightful when one's dead M.E. i. 250

Yet never so s. one passion to create M.E. ii. 57 Yet never so s. one passion to create M.E. ii. 57 Yet Chloe s. was form'd without a spot M.E. ii. 157 S., if they catch, to spoil the Toy at most M.E. ii. 233 Yet s., of qualities descriving praise M.E. iii. 201 Constant at Church and Change; his gains were s. M.E.

Constant at characterize the set of the set

The people, s., the people are the sight S. v.  $_{323}$ And little s. imported to remove S. vi.  $_{56}$ S. I should want the care of ten Monroes S. vi.  $_{70}$ But s. no statute in his favour says S. vi. 288 In s. succession to the day of doom S. viii. 161

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Surest. The s. Virtues thus from Passions shoot E.M. ii. 183

Suretyship. 'Twas only S. that brought 'em there S. vii. 70

#### Surface. On Learning's s. we but lie and nod D. iv. 242

Surfeit.

# In which none e'er could s., none could starve S. vii. 120 Surge.

The s., and plunge his Father in the deep M.E. iii. 354 But when loud s—s lash the sounding shore E.C. 368

# Surly.

Another in a s. fit I.H. ii. 55 s Which made old Ben, and s. Dennis swear S. v. 388

Surmis'd.

In South-sea days not happier, when s. S. ii. 133

Surmises.

Hence guilty joys, distastes, s. O. iii. 37

Surprise. Bur more advanc'd, behold with strange s. E.C. 223 The swain in barren deserts with s. M. 67 Procure a TASTE to double the s. S. iv. 30 Already half turn'd traitor by s. S. viii. 169 Dangers, doubls, delays, s-s O. iii. 39 Then Churchill's race shall other hearts s. E. iii. 59 A weaker may s., a stronger take E.M. iii. 276 No single parts unequally s. E.C. 249 Hear how Timotheus' vary'd lays s. E.C. 374 Slight lines of hair s. the finny prey R.L. ii. 26

Surpris'd.

# S. at better, or s. at worse S. iv. 23

Surprises.

S., varies, and conceals the Bounds M.E. iv. 56

Surrey.

Here noble S. felt the sacred rage (rep.) W.F. 291

Surround.

The busy Sylphs s. their darling care R.L. i. 145 Swarm o'er the lawns, the forest walks s. W.F. 149

Surrounded.

Now with Furies s. O. i. 106

Surrounding.

The bow'ry mazes, and s. greens W.F. 262

#### Surrounds.

Which flaming Phlegethon s. O. i. 50

# Survey.

Survey. But, those attain'd, we tremble to s. E.C. 229 S. the WHOLE, nor seek slight faults to find E.C. 235 The face of Nature we no more s. E.C. 313 Pleas'd the green lustre of the scales s. M. 83 Tenants with sighs the smokeless tow'rs s. M.E. iii. 191 Fanes, which admiring Gods with pride s. M.E. iii. 191 Fanes, which admiring Gods with pride s. M.E. v. 79 Methinks already I your tears s. R.L. iv. r07 Propp'd on their bodkin spears the Sprites s. R.L. v. 55 This the Beau Monde shall from the Mall s. R.L. v. 133 S. both worlds, intrepid and entire S. vi. 312 See them s. their limbs by Durer's rules S. wiii. 240 Stretch'd on the lawn his second hope s. W.F. 81 S, the region, and confess her home W.F. 256

#### Survey'd.

Heav'n scarce believ'd the conquest it s. E.A. 113

Survey'st.

With joyful pride s. our lofty woods W.F. 220

# SURVEYS-SWEET.

# Surveys.

And Milo-like s. his arms and hands D. ii. 284 S. around her, in the blest abode D. iii. 133 Heav'n still with laughter the vain toil s. E.M. iv. 75 But what with pleasure Heav'n itself s. P.C. 20 Where Thames with pride s. his rising tow'rs R.L. iii. 2 And from the brink his dancing shade s. Sp. 34

#### Survive.

And love of Ombre, after death s. R.L, i. 56 Not scornful virgins who their charms s. R.L, iv. 4 Rather than so, ah let me still s. R.L. v. 101

#### Surviv'd.

But sense s., when merry jests were past E.C. 460 When Patriarch-wits s. a thousand years E.C. 479

#### Suspend.

S. a while your Force inertly strong D. iv. 7 The action of the stronger to s. E.M. ii. 77 Shall list'ning in mid air s. their wings W. 54

# Suspends.

Now Jove s. his golden scales in air R.L. v. 71

#### Suspense.

A cool s. from pleasure and from pain E.A. 250 Suspicion.

Or caus'd s. when no soul was rude R.L. iv. 73 Suspicious.

# A tim'rous foe, and a s. friend P.S. 206

Sustain.

See dying vegetables life s. E.M. iii. 15 And four fair Queens whose hands s. a flow'r R.L. iii. 39 While you, great Patron of Mankind ! s. S. v. 1

#### Sustain'd.

The Saint s. it, but the Woman died Ep. vi. 10

#### Sustains.

Each motion guides, and ev'ry nerve s. E.C. 78 A mightier grief my heavy heart s. Mi. ix. 70

#### Swain.

**Swain.** Not bubbling fountains to the thirsty s. A. 43 Or whirliging twirld round by skilful s. D. iii. 57 Wafts the smooth Eunuch, and enamour'd s. D. iv. 310 Was ever such a happy S. I.H. ii. 204 The s. in barren deserts with supprise M. 67 Health to the sick, and solace to the s. M.E. iii. 258 Then hid in shades, eludes her eager s.  $S_{24}$ The s. with tears his frustrate labour yields W.F. 55 And secret transport touch'd the conscious s. W.F. 90 Oh, skill'd in Nature I see the hearts of S—s A. 11 Two S., whom Love kept wakeful, and the Muse Sp. 18 Elest S., whose Nymphs in ev'ry grace excel (ref.) Sp. 95 Let other s. attend the rural care Su, 35 For you the s. the fairest flow'rs design Su. 55 When s. from shearing seek their nightly bow'rs Su. 64 The fields are ravish'd from th' industrious s. W.F. 95 Ye vig'rous s./ while youth ferments your blood W.F. 93 Enough for me, that to the list'ning s. W.F. 433 Swallow.

#### Swallow.

And s-s roost in Nilus' dusty urn M.E. iv. 126 When earth-quakes s., or when tempests sweep E.M. i.

And quick to s. me, methought I saw S. viii. 172

#### Swallows.

And one wide conflagration s. all D. iii, 240 Like Aaron's serpent s. up the rest E.M. ii. 132 Takes, opens, s. it before their sight Mi. xi. 8

# Swan.

Once s. of Thames, the' now he sings no more D, iii, co And there, a naked Leda with a S. M.E, ii. ro Th' expiring S., and as he sings he dies R.L. v. 66 What City S-s once sung within the walls D, i. 95 And mounts far off among the S. of Thames D, ii. 98 The silver s. her hapless fate bemoan W. 39 His drooping s. on ev'ry note expire W.F, 275

# Swarm.

S. o'er the lawns, the forest walks surround W.F. 149

#### Swarthy.

In show like leaders of the s. Moors R.L. iii. 48

# Sway.

Sway. That lifts our Goddess to imperial s. D. iii. 124 The sure fore-runner of her gentle s. D. iii. 300 The young, the old, who feel her inward s. D. iv. 73 'Tis in the shade of Arbitrary S. D. iv. 182 We, wretched subjects, tho' to lawful s. E.M. ii. 140 Till common int'rest plac'd the s, in one E.M. ii. 140 Till common int'rest plac'd the s, in one E.M. ii. 107 The Love of Pleasure, and the Love of S. M.E. ii. 210 Yet go I and thus o'er all the creatures s. E.M. iii. 195 But at thou one whom paw origines c. S. in 62 But art thou one, whom new opinions s. S. iv. 63

Sway'd.

And ev'n the elements a tyrant s. W.F. 52

#### Sways.

Whose judgment s. us, and whose spirit warms A. 10 And Boileau still in right of Horace s. E.C. 714 Charms by accepting, by submitting s. M.E. ii. 263

#### Swear.

Swear. S. like a Lord, or Rich out-whore a Duke E.S. i. 116 So quick retires each flying course, you'd s. M.E. iv. 159 And s. no Day was ever past so ill M.E. iv. 168 Have made a Soldier sigh, a Lover s. Mi. iv. 46 And s., not ADDISON himself was safe P.S. 192 Who to the Dean, and silver bell can s. P.S. 299 But by this Lock, this sacred Lock I s. R.L. iv. 133 And s., all shame is lost in George's Age S. v. 126 Which made old Ben, and surly Dennis S. V. 388 So stiff, so mute ! some statue you would s. S. vi. 127 Grave, as when pris ners shake the head and s. S. vii. 69 At night, would s. him dropt out of the Moon S. viii. 33

S. and supperless, the Hero sate D. i. 115

#### Swears.

S., like Albutius, a good cook away S. ii. 64 He s. the Muses met him at the Devil S. v. 42 S. ev'ry place entail'd for years to come S. viii. 160 "That's velvet for a King !" the flatt'rer s. S. viii. 218

#### Sweat

First thro' the length of yon hot Terrace s. M.E. iv. 130 Nor at Rehearsals, s., and mouth'd, and cry'd P.S. 227 Ready to cast. I yawn, I sigh, and s. S. viii. 157 Scar'd at the grizly forms, I s., I fly S. viii. 278

#### Sweats.

For you he s. and labours at the law S. vii. 75

#### Swede.

From Macedonia's madman to the S. E.M. iv. 220 Sweep.

When earth-quakes swallow, or when tempests s. E.M.

i. 143 Shall then Uxorio, if the stakes he s. M.E. iii. 71 Rous'd by the Prince of Air the whirlwinds s. M.E. iii.

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Now s, those Alleys they were born to shade M.E. iv. 98 And s, the sounding lyre O. i. 4 Rush thro' the thickets, down the valleys s. W.F. 156

Sweeping. While Peers, and Dukes, and all their s. train R.L. i. 84

# Sweeps.

Now Serpent-like, in prose he s, the ground S. v. 100 Till hov'ring o'er 'em s, the swelling net W.F. 104

Sweet. Each cygnet s. of Bath and Tunbridge race D. iii. 155 How s. the periods, neither said, nor sung D. iii. 202 How s. an Ovid, MURRAY was our boast D. iv. 169 Lull'd by the s. Nepenthe of a Court E.S. i. 98 S. to the World, and grateful to the Skies E.S. ii. 245 And there in s. Oblivion drown I.H. ii. 131 Or drest in smiles of s. Cecilia shine M.E. ii. 13 Or drest in smiles of s. Cecilia shine M.E. ii. 13 Or who in s. vicissitude appears M.E. ii. 109 Strong as the Footman, as the Master s. Mi. ix. rof And Ireland, mother of s. singers Mi. xii. 7 Together mixt; s. recreation O. iv. 14 And, "S. Sir Fopling I you have so much wit !" S. viii And, "S. Sir Fopling ! you have so much wit !" S. viii. 233

Here shall I try the s. Alexis' strain W. 11 In hollow caves s. Echo silent lies W. 41 From soup to s.-wine, and God bless the King M.E. iv. 162

#### Sweeter.

With s. notes each rising Temple rung E.C. 703 S. than Sharon, in immac'late trim S. viii. 252Lament the ceasing of a s. breath W. 50 A s. music than their own to hear W. 58

#### Sweetest.

He finds no relish in the s. meat S. ii.  $_{32}$ Than eat the s. by themselves at home S. ii.  $_{96}$ That s. music to an honest ear S. ii.  $_{100}$ Oh 'tis the s. of all earthly things S. viii.  $_{100}$ 

#### Sweetly.

So s. mawkish, and so smoothly dull D, iii. 171 Shone s. lambent with celestial day E.A. 64 As shades more s. recommend the light E.C. 30 And s. melt into just shade and light E.C. 489 And s. flow thro' all the Royal Line S. i. 32 So s. warble, or so smoothly flow W. 4 Ev'n I more s. pass my careless days W.F. 431 301

#### Sweetness.

An Angel's s., or Bridgewater's eyes E. iii. 46 Where Denham's strength, and Waller's s. join E.C. 361 Yet graceful ease, and s. void of pride R.L. ii. 15 If this is priz'd for s., that for stink S. ii. 30 Fair Daphne's dead, and s. is no more W, 52

#### Sweets.

While op'ning blooms diffuse their s. around Sp. 100 But your Alexis knows no s. but you Su. 70

#### Swell.

And grateful clusters s, with floods of wine A. 74 With horns and trumpets now to madness s. D. ii. 227 And s. the pomp of dreadful sacrifice E.A. 354 Loves of his own and raptures s, the note E.M. iii. 34 Yet some I know with envy s, I.H. ii. rot s Glorious Ambition! Peter, s. thy store M.E. iii. 225 What mines to s. that boundless charity M.E. iii. 225 To s. the Terrace, or to sink the Grot M.E. iv. 49 Evulting in triumph pows s the hold notes O i. so To s. the Terrace, or to sink the Grot M.E. iv. 49 Exulting in triumph now s. the bold notes O. i. 16 Nor s. too high, nor sink too low O. i. 23 These s. their prospects and exalt their pride R.L. i. 81 Than such as s. this bladder of a court S. viii. 205 And s. the future harvest of the field W. 16 And purer spirits s. the sprightly flood W.F. 94 Who s. with tributary urns his flood W.F. 338

#### Swell'd.

Bwell'a. Prose s. to verse, verse loit'ring into prose D. i. 274 Fierce as a startled Adder, s., and said D. iv. 373 What wants in blood and spirits, s. with wind E.C. 208 Some s. to Gods, confess ev'n Virtue vain E.M, iv. 24 When Catiline by rapine s. his store M.E, i. 212 E'er s. on marble; as in verse have shin'd S. v. 392 S. with new passion, and o'erflows with tears W. 66 In vain kind seasons s. the teeming grain W.F, 53

# Swelling.

And s. organs lift the rising soul E.A. 272 And s. organs int the rising solid E.A. 272Borne on the s. notes our souls aspire O.; 1:28 Full o'er their heads the s. bag he rent R.L. iv. 97 And s. clusters bend the curling vines SA, 36 Till hov'ring o'er'em sweeps the s. net W.F. 104 His s. waters and alternate tides W.F. 324 Whole nations enter with each s. tide W.F. 399

**Swells.** Here s. the shelf with Ogilby the great D, i. 141 She ceas'd. Then s. the Chapel-royal throat D. i. 319 So s. each wind-pipe ; Ass intones to Ass D. ii. 254 The vital flame, and s. the genial seeds E.M. iii. 118 That robe of Quality so struts and s. M.E. ii. 189 And s. here breast with conquests yet to come R.L. iii. 28

That spreads and s. in puff'd prosperity S. ii. 126 Nor Po so s. the fabling Poet's lays W.F. 227 Tho' foaming Hermus s. with tides of gold W.F. 358

Swept.Syllable.Where things destroy'd are s. to things unborn D. i. 242"But has he spoken ?" Not a s. S. v. 335Led off two captive trumps, and s. the board R.L iii. 50These equal s—s alone require E.C. 344

Swift.

Mourn not, my S., at aught our Realm acquires D. i. 26 And whisk 'em back to Evans, Young, and S. D. ii. 116 Cook shall be Prior, and Concanen S. D. ii. 138 Hibernian Politics, O S./ thy fate D. iii. 311 For S. and him despis'd the farce of state E. i. 9 Our old friend S. will tell his story *I.H.* i. 82 And *Congreve* lov'd, and S. endur'd my lays *P.S.* 138 "I found him close with S."—"Indeed ? no doubt" *P.S.* 275

<sup>275</sup> "Pray heav'n it last 1" (cries S.) "as you go on S. ii. for What's *Properly i* dear S. *I* you see it alter S. ii. 167 And S. cry wisely, "Vive la Bagatelle" S. iv. r28 And leave on S. this grateful verse engrav'd S. v. 223 "But, Sir, of writers ?" "S., for closer style S. viii. 72 S. as it mounts, all follow with their eyes D. ii. 165 S. to whose hand a winged volume flies D. iii. 234 Not so, when s. Camilla scours the plain E.C. 372 S. to the years, and rise th' expected morn M. 21 S. to the years, and rise th' expected morn M. 21 S. to the Lock a thousand Sprites repair R. L. iii. 135 S. to this sooty pinions flits the Gnome R. L. iv. 17 And s. as light ning to the combat flies R. L. v. 38 S. trouts, diversified with crimson stains W.F. 145 Not half so s. the trenbling doves can fly W.F. 185 The Kennet s., for silver eels renown'd W.F. 341 **Swiftlv.** 

**Swiftly.** And pond'rous slugs cut s. thro' the sky D. i. 182 And s. shoot along the Mall *I.H.* iii. 45S. purling in a Round Mi. vii. a6Not half so s. the fierce eagle moves W.F. 187

Swiftness.

Here with degrees of s., there of force E.M. i. 182

Swills. He stuffs and s., and stuffs again I.H. ii. 205

#### Swim.

Priests, tapers, temples, s. before my sight E.A. 274

Swims. Or s. along the fluid atmosphere D. iv. 423

# Swine.

How Instinct varies in the grov'lling s. E.M. i. 221 Drive to St. James's a whole herd of s. M.E. iii, 74

#### Swiss.—See also Switz.

Heav'n's S., who fight for any God, or Man D. ii. 358 Switch.

The Cap and S. be sacred to his Grace D. iv. 585 Switz.

A S., a High-dutch, or a Low-dutch Bear S. i. 63

#### Sword.

Sword. How keen the war, if Dulness draw the s. D. iii. 120 Who ne'er saw naked s., or look'd in Plato E. J. S. 44 Justice a Conqu'ror's s., or Truth a gown E. M. iv. 171 A Monarch's s., when mad Vain-glory draws E. S. ii. 229 And honour'd Cæsar less than Cato's s. P.C. 36 In days of Ease when now the weary S. S. v. 139 And Nations wonder'd while they dropp'd the s. S. v. 399 Why dimly gleans the visionary s. U.L. 4 Pomps without guilt, of bloodless s—s and maces D. i. 87 S. pikes, and guns, with everlasting rust S. i. at

S., pikes, and guns, with everlasting rust S. i. 74 Others a s.-knot and lac'd suit inflame D. ii. 52 Where wigs with wigs, with s-s s-s strive R.L. i. 101

#### Swore.

So like, that critics said, and courtiers s. D. ii. 49 Witness, great Ammon! by whose horns I s. D. iv.  $_{387}$ Wretch that I was, how often have I s. Mi, ix. 67 Sworn,

S. foe to Myst'ry, yet divinely dark D. iv. 460 S. to no Master, of no Sect am I S. iii. 24

### Sycophant.

Or each new-pension'd S., pretend E.S. ii. 142 Let no Court S. pervert my sense S. vii. 126

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In sounds and jingling s. grown old E.C. 605 Each Word-catcher, that lives on s. P.S. 166

# Sylph.

Sylph. Her guardian S. prolong'd the balmy rest R.L. i. 20 Rejects markind, is by some S. embrac'd R.L. i. 68 'Tis but their S., the wise Celestials know R.L. i. 17 Warn'd by the S., oh pious maid, beware R.L. i. 12 All but the S.—with careful thoughts opprest R.L. ii. 53 A wretched S. too fondly interpos'd (ref.) R.L. iii. 150 A S. too warn'd me of the threats of faite R.L. iv. 05 The S. thro' mystic marces guide their way R.L. i. 92 Oh blind to truth ! the S. contrive it all R.L. i. 104 The busy S. surround their darling care R.L. ii. 173 To fifty chosen S., of special note R.L. ii. 175 For K. yet mindful of their ancient race R.L. iii. 155 For, that sad moment, when the S. withdrew R.L. iv. 114 The S. behold it kindling as it flies R.L. v. 133 Sylhids

#### Sylphids.

Ye Sylphs and S., to your chief give ear R.L. ii. 73

# Sylvan.

Sylvan. The mossy fountains, and the s. shades M. 3 First in these fields I try the s. strains Sp. 1 See what delights in s. scenes appear Su. 59 Adieu, my flocks, farewell ye s. crew W. 01 Invite my lays. Be present, s. maids W.F. 3 The youth rush eager to the s. war W.F. 148 Whose care, like hers, protects the s. reign W.F. 163 To paint anew the flow'ry s. scenes W.F. 285 Of war or blood, but in the s. chase W.F. 272 First in these fields I sung the s. strains W.F. 434 The S-s groan-no matter-for the Fleet M.E. iii. 210 Let Nymphs and S. cypress garlands bring W. 22 Sulvio

Sylvia.

O Love ! for S. let me gain the prize Sp. 49 The sprightly S. trips along the green Sp. 57 If S. smiles, new glories gild the shore Sp. 75 S.'s like autumn ripe, yet mild as May Sp. 81 For S., charming S., shall be thine Sp. 92 And give the conquest to thy S.'s eyes Sp. 88

#### Sympathetic.

Renew'd by ordure's s. force D. ii. 103

#### Sympathy.

With choice we fix, with s. we burn E.M. 135

#### Synods.

Her grey-hair'd S. damning books unread D. iii. 103

Syren.

Others the S. Sisters warble round D. iv. 541 From Latian S-s, French Circean Feasts S. iv. 122

# Syrian.

Honour a S. Prince above his own D. iv. 368 Speak'st thou of S. Princes? Traitor base D. iv. 375

#### System.

Observe how s. into s. runs E.M. i. 25 And, if each s. in gradation roll E.M. i. 247 That s. only, but the Whole must fall E.M. i. 250 Nor with one s. can they all be blest E.M. iv. 142 In one close s. of Benevolence E.M. iv. 358 Of S-s possible, if 'tis confest E.M. i. 43 Atoms or s. into ruin hurl'd E.M. i. 89 And those new Heav'ns and S. fram'd I.H. iv. 12

# T.

Tabernacle. Booth in his cloudy t. shrin'd D. iii. 267

#### Table.

Makes love with nods, and knees beneath a t. E, v. 28 Who for thy t, feeds the watton fawn E.M, iii. 29 The same his t, and the same his bed E.M, iii. 29 Whose t, Wit, or modest Merit share M.E, iii. 24 t t, with a cloth of bays Mi, sii. 6 Does not one t. Bayins still admit P.S. 99 And all our Grace at t. is a Song S. v. 174

#### Tabor.

No rafter'd roofs with dance and t. sound M.E. iii. 189

Tail.

Tall. Yet holds the eel of science by the t. D. i. 280 And carry'd off in some dog's t. at last D. iii. 292 Pois'd with a t., may steer on Wilkins' wings D. iv. 452 Pray, dip your Whiskers and your T. in I.H. ii. 203 From t. to mouth, they feed and they carouse E.S. ii. 179 With all th' embroid'ry plaister'd at thy t. M.E. iii. 90 The Nymph, whose T. is all on Flame Mi. iv. 15 Rank as the ripeness of a rabbit's t. S. ii. 28 Those monkey t—s that wag behind their head S. viii. 247

# Tailor.

That suit an unpaid t. snatch'd away D. ii. 118

Taint.

'Tis these that early t. the female soul R.L. i. 87

Tainted.

And hound, sagacious on the t. green E.M. i. 214 But when the t. gales the game betray W.F. 101

Taints.

And rarely Av'rice t. the tuneful mind S. v. 192

#### Take.

And laughs to think Monroe would t, her down D, i. 30 T, up the Bible, once my better guide D, i. 200 S t, the bindmost Hell (he said) and run D, ii. 60 Shall t, thro' Grubstreet her triumphant round D, iii. 136 Shall t, thro' Grubstreet her triumphant round D, iii, 136 Now, Bavius, t, the poppy from thy brow D, iii, 317 Then t, at once the Poet and the Song D, iv. 8 Then t, him to develop, if you can D, iv. 269 We nobly t, the high Priori Road D, iv. 471 Then t, them all, oh t, them to thy breast D, iv. 515 Some Squire, perhaps you t, delight to rack E. v. 23 "And t." (she said, and smil'd serene) (ret, E, vi. 3 But, Friend, t, heed whom you attack E, vi. 13 Nor fores nor fortune t. this pow'r away E. A, 43 T, back that grace, those sorrows, and those tears (ret). E, A, 285 E.A. 285 Thus Pegasus, a nearer way to t. E.C. 150 Short views we t., nor see the lengths behind E.C. 222 The Sense, they humbly t. upon content E.C. 308 At evry trifle scorn to t. offence E.C. 366 What wonder modes in Wit should t. their turn E.C. 447 Twere well might critics still this freedom t. E.C. 584 As without learning they can t. Degrees E.C. 597 Our Critics t. a contrary extreme E.C. 667 But pray, which of you all would t. her back E. 9.5. 36 Exalt their kind, and t. some Virtue's name E.M. iii. 100 Go, from the Creatures thy instructions t. E.M. iii. 476 A weaker may surprise, a stronger t. E.M. iii. 276 A. Nature's path, and mad Opinion's leave E.M. iv. 20 Who risk the most, that t. wrong means, or right E.M. iv. 86 E.A. 285 iv. 86 Men in their loose unguarded hours they t. E. M. iv. 227 T. ev'ry creature in, of ev'ry kind E.M. iv. 370 Else might he t to Virtue some years hence E.S. ii. 60 The way they t. is strangely round about E.S. ii. 125 And begg'd he'd t. the pains to kick the rest E.S. ii. 155 Yet t. these Tears, Mortality's relief Ep. vii. 17 Pray t. them, Sir, -Enough's a Feast I.H. i. 25 South-sea Subscriptions t. who please I.H. ii. 36s And t. it kindly meant to show I.H. ii. 61s Would t. me in his Coach to chat I.H. ii. 87s The smilling infant in his hand shall t. M. 81 All Manners take a tincture from our own M.E. i. 33 iv. 86 All Manners take a tincture from our own M.E. i. 33 When half our knowledge we must snatch, not t. M.E.When half our knowledge we have i. 40 i. 40 T. the most strong, and sort them as you can M.E. i. 120 Int'rest o'ercome, or Policy t. place M.E. i. 167 Opinions? they still t. a wider range M.E. i. 170 If second qualities for first they t. M.E. ii. 211 Their happy Spots the nice admirer t. M.E. ii. 44 And Atheism and Religion t. their turns M.E. ii. 66 Tis from a Handmaid we must t. a Helen M.E. ii. 66 Tis from a Handmaid we must t. a Helen M.E. ii. 64 Men, some to Bus'ness, some to Pleasure, t. M.E. ii. 21 What say you? Say? Why t. it, Gold and all M.E.iii. 78

And who would t. the Poor from Providence M.E. iii. 186 Who random drawings from your sheets shall t. M.E.iv. 27

Treated, caress'd, and tir'd, I t. my leave M.E. iv. 165 First from a Worm they t. their Rise Mi. iv. 19 "There t." (says Justice) "t. ye each a Shell Mi. xi. 10 Or t. the husband, or return the Wife O. i. 82 What tender passions t. their turns O. iii. 33 The piece you think is incorrect ? why, t. nt P.S. 45 You think this cruel T t. it for a rule P.S. 83 Soft were my numbers ; who could t. offence P.S. 147 Elest be the Great ! for those they t. away P.S. 255 Mount up, and t. a Salamander's name R.L. i 60 Dost sometimes counsel t., and sometimes Tea R.L. iii. 169 Make some t. physic, others scribble plays R.L. iv. 62 And wits t. lodgings in the sound of Bow R.L. iv. 62 And wits t. lodgings in the sound of Bow R.L. iv. 135 This the blest Lover shall for Venus t. R.L. v. 135 Why, if the nights seen tedious, -t. a Wife S. i. 160 Will club their Testers, now, to t. your life S. i. 104 Friend Pope ! be prudent, let your Muse t. breath S.

The form a tope i be product, let your muse z, becaus S. iii,  $z_2$ If honest  $S^*z$ , scandal at a Spark S, iii,  $z_2$ Away, away 1 z, all your scaffolds down S. iii,  $z_46$ So z, it in the very words of Creech S, iv,  $z_4$ To whom to nod, whom z, into your Coach S, iv,  $z_2$ Thro: Taverns, Stews, and Bagnios z, our round S, iv.

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<sup>119</sup> E'en t. the Counsel which I gave you first S. iv. 131 You love a Verse, t. such as I can send S. vi. 2 T. him with all his virtues, on my word S. vi. 13 Let him t. Castles who has ne'er a groat S. vi. 51 Stept from its pedestal to t. the air S. vi. 122 Weave laurel Crowns, and t. what names we please S.

vi. 142

<sup>10</sup> Wy Friends !" he cry'd, "p—x t. you for your care S. vi. 195 A popish plot, shall for a Jesuit t. S. viii. 35 He said ; Alexis, t. this pipe, the same Su. 41

Taken.

Shall only Man be t. in the gross M.E. i. 17

#### Takes.

And ductile Dulness new meanders t. D, i.  $6_4$ He chinks his purse, and t his seat of state D. ii. 197Mark first that youth who t, the foremost place D, iii.

Tay 139 Yet *t*, one kiss before she parts for ever *E*, v, 6 Each Virtue in each Passion *t*, its turn *E*.*M*, iii, 136 Is blest in what it *t*, and what it gives *E*.*M*, iv, 314 Slave to no sect, who *t*. no private road *E*.*M*, iv, 331 Eternal buckle *t*, in Parian stone *M*.*E*, iii. 296 He *t*, his chirping pint, and cracks his jokes *M*.*E*, iii.

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He must repair it ; t. a bribe from France M.E. iii. 396 T., opens, swallows it before their sight Mi. xi. 8 Which from the neighb'ring Hampton t. its name R.L.

Which from the height ring frampion t, its name K.Liii, 4He t, the gift with rev'rence, and extends R.L, iii. 131 The Chanc'ry t. your rents for twenty year S, ii. 172 T, the whole House upon the Poet's day S, iv, 88 For food digested t, another name S, vii. 34 T. God to witness he affects your cause S, vii. 76 The patient fisher takes his silent stand W.F, 137

# Talbot.

There T. sunk, and was a Wit no more D. iv. 168 The courtly T., Somers, Sheffield read P.S. 139 "Yours, Cowper's manner" -- and "yours, T.'s sense" S. vi. 134

# Tale.

Motteux himself unfinish'd left his t. D. ii, 412There are, 'tis true, who tell another t. E. 7.5. 15A T., that blends their glory with their shame E.M. iv.  $_{30}^{30}$ A T. extremely à propos I.H. ii. 154 But you are tird-Tll tell at .-Agreed M.E. iii. 338 Who turns a Persian t. for half a Crown P.S. 180 The t. revivd, the lie so oft o'erthrown P.S. 330 From Dryden's Fables down to Durfey's T-s E.C. 617 In puns, or politics, or t., or lies P.S. 321

#### Talent.

Blest with each t. and each art to please *P.S.* 195 'Tis a Bear's t. not to kick, but hug *S.* i. 87 *The same their* t—s, and their tastes the same *D.* ii. 380 Whate'er the t, or howe'er design'd *D.* iv. 161 Our bolder *T.* in full light display'd *M.E.* ii. 201

With equal t, these congenial souls S. vi. 129 These are the t. that adorn them all S. vii. 79 Thus, others' t. having nicely shown S. viii. 80

Talk.

In various *t*, th' instructive hours they past *R.L.* iii. 17 And more than Echoes t. along the walls *E.A.* 306 They *t*. of principles, but notions prize *E.C.* 265 Nay, fly to Altars ; there they'll *t*. you dead *E.C.* 624 But *t*. with Celsus, Celsus will advise *S.* i. 19 Let's *t*., my friends, but *t*. before we dine *S.* ii. 4 *T*. what you will of Taste, my friend, you'll find *S.* vi. 268

To gaze on Princes, and to t. of Kings S. viii. 101 Of all our Harries, all our Edwards t. S. viii. 105

#### Talkative.

The coxcomb bird, so t. and grave M.E. i. 5

Talker.

That gay Free-thinker, a fine t. once M.E. i. 162 T-s I've learn'd to bear; Motteux I knew S. viii. 50

Talks.

He hears loud Oracles, and t. with Gods D. iii, 8 And without method t. us into sense E.C. 654 Here sighs a Jar, and there a Goose-pie t. R.L. iv. 52 Not one but nods, and t. of Jonson's Art S. i. 82

And t. Gazettes and Post-boys o'er by heart S. viii. 155

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28 Where the t. Nothing stood, or seem'd to stand D. ii. 110 To a t. house near Lincoln's-Inn I.H. ii. 184 Like a t. bully, lifts the head and lies M.E. iii. 340 I too could write, and I am twice as t. P.S. 103 Cæsar and T.-boy, Charles and Charlemagne M.E. ii. 78

Taller.

T. or stronger than the weeds they shade E.M. i. 40

Tallier. The Basset-Table spread, the T. come Mi. ix. 1 Rise, pensive Nymph, the T. waits for you Mi. ix. 3 Tally'd.

When WINNALL t., I would punt no more Mi. ix. 68 Tame.

The winding Isis, and the fruitful T. W.F. 340 Tamer.

Then he : "Great T. of all human art D. i. 163

Tames.

Yet t. not this ; it sticks to our last sand M.E. i. 225 Or t. the Genius of the stubborn plain S. i. 131

Tanais.

The freezing T. thro' a waste of snows D. iii. 83

Tantalized.

In plenty starving, t. in state M.E. iv. 163

Taper.

The hallow'd t. trembling in thy hand E.A. 326 Still tries to save the hallow'd t.'s end M.E. i. 243 Redeend d from t-5 and defrauded fres D. i. 150 Pricsts, t., temples, swim before my sight E.A. 274

**Tapestry, Tap'stry.** Like some fierce Tyrant in old *t. E.C.* 587 As Herod's hang-dogs in old *t. S.* vili. 267 A shaggy T'y, worthy to be spread *D.* ii. 143

Tape-ty'd.

With t. curtains, never meant to draw M.E. iii, 302

Tardy. To Virtue's work provoke the t. Hall E.S. ii. 218

# Tartar.

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For 'tis but half a judge's t, to know E.C. 561 Active its t, it prompts, impels, inspires E.M. ii. 68 But random Praise—the t. can ne'er be done E.S. ii. 106 But random Praise—the t. can ne'er be done E.S. ii. 106 But, sage historians l'iis your t. to prove M.E. i. 133 Or Sappho at her toilet's greasy t. M.E. ii. 25 But what to follow, is a t. indeed M.E. iii. 200 That t., which as we follow, or despise S. iii. 43 Hard t.! to hit the palate of such guests S. v. 86 How oft in pleasing t—s we wear the day E. iii. 17 Just as absurd to mourn the t. or pains E.M. i. 265 In t. so bold, can little men engage R.L. i. 11 Ye know the spheres and various t. assign'd R.L. ii. 75

#### Taste.

**Taste.** Then his nice t. directs our Operas D. ii. 204 True T. as seldom is the Critic's share E.C. 12 How far your genius, t., and learning go E.C. 49 Some to Concett alone their t. confine E.C. 280 "Tis not enough, t., judgment, learning, join E.C. 562 "Its not at exact, yet unconfind E.C. 630 The Nose of Hautgout, and the Tip of T. M.E. ii. 80 On the soft Passion, and the T. refind M.E. ii. 84 Your T. of Follies, with our Scorn of Fools M.E. ii. 276 Some deemon whisper'd "Vistol have a T." (ref.) M.E. iv. 16 iv. 16

Some definition whisper d Visito's have a T. (729.) In .E. iv. 76 And something previous ev'n to 7.—'tis Sense M. E.iv. 42 His Son's fine T. an op'ner Visita loves M. E. iv. 94 And all they want is spirit, t., and sense P.S. 160 At once they gratify their sense and t. R. L. iii. 111 Than ridicule all T., blaspheme Quadrille S. i. 38 To have a T. is insolence indeed S. ii. 112 Procure a T. to double the surprise S. iv. 30 In ev'ry T. of foreign Courts improv'd S. v. 141 He, from the t. obscene reclaims our youth S. v. 217 Talk what you will of T., my friend, you'll find Svi.268 The same their talents, and their t—s the same D.ii. 380 Only to show how many T. he wanted M. E. iv. 14 These shall the Patriot, thee the Courtier t. D. iii. 207 Drink deep, or t. not the Fierian spring E.C. 216 This t. the honey, and not wound the flow'r E.M. ii. 90 But these less t, them, as they worse obtain E.M. iv. 84 Which who but feels can t., but thinks can know E.M. iv. 328

His wealth, to purchase what he ne'er can t. M. E. iv. 4 Can t. no pleasure since his shield was scour'd M. E. v. 42 To t. awhile the pleasure of a Court R. L. iii. 10 Where none learn Ombre, none e'er t. Bohea R. L. iv.

156 Who climb their mountain, or who t. their spring S. v. 353

Tasted.

Then first the Flamen t. living food E.M. iii. 265

Tastes.

Which whose  $\ell$ , forgets his former friends D. iv. 518 And  $\ell$ , the good without the fall to ill  $\mathcal{E}_{..}M$ . iv. 312 T, for his Friend of Fowl and Fish J.H. ii. 199 Yet wit ne er  $\ell$ , and beauty ne'er enjoys  $\mathcal{P}_{.}S$ , 312

# Tate.

To the mild Limbo of our Father T. D. i. 238 And own'd that nine such Poets made a T. P.S. 190 She saw slow Philips creep like T.'s poor page D. i. 105

#### Tattle.

Such t. often entertains I.H. ii. 95 s

#### Taught.

**Taught.**  *T.* rocks to weep, and made the mountains groan *A.* 16 How new-born nonsense first is *t.* to cry *D.* 1. 60 As, *t.* by Venus, Paris learnt the art *D.* ii. 217 Then *t.* by Hermes, and divinely bold *D.* iv. 387 Thus bred, thus *t.*, how many have I seen *D.* iv. 505 Nor tears for ages *t.* to flow in vain *E.A.* 28 Heav'n first *t.* letters for some wretch's aid *E.A.* 51 Too soon they *t.* me'twas no sin to love *E.A.* 68 Of all affliction *t.* a lover yet *E.A.* 183 Still as the sea, ere winds were *t.* to blow *E.A.* 253 And *t.* the world with reason to admire *E.C.* 107 So modern 'Pothecaries, *t.* the art *E.C.* 108 And *t.* more pleasant methods of salvation *E.C.* 547 Men must be *t.* as if you *t.* them not *E.C.* 574 The Muse, whose early voice you *t.* to stray *E.M.* i. 101 *T.* half by Reason, half by mere decay *E.M.* ii. 259

Who t. the nations of the field and wood E, M, iii, 99 T. to command the fire, control the flood E, M. iii. 220 Who first t. souls enslav'd, and realms undone E.M. iii.

Till Superstition t. the tyrant awe E.M, iii. 246 She t. the weak to bend, the proud to pray E.M, iii. 251 T. Pow'r's due use to People and to Kings (rep.) E.M.

T. Pow'r's due use to People and to Kings (ref.) E.M. iii. 289
C'er I. to shine, or sanctify'd from shame E.M. iv. 300
And I. his Romans, in much better metre E.S. i. 9
KNELLER, by Heav'n, and not a Master, A. Ef. viii. r
T., on the wings of Truth to fly I.H. iv. 3
With too much Quickness ever to be I. M.E. ii. 97
That, Nature gives; and where the lesson I. M.E. iii. 97
That, Nature gives; and where the lesson I. M.E. iii. 97
That, Nature gives; and where the lesson I. M.E. iii. 261
She was my friend; I.I. her first to spread MI. ix. 61
Groves, where immortal Sages I. O. ii. 2
Of all the Nurse and all the Priest have I. R.L. i. 30
These in two sable ringlets I. to break R.L. iv. 169
On each enervate string they I. the note S. v. 153
Waller was smooth; but Dryden I. to join S. v. 267
Besides, my Father I. me from a lad S. vii. 54
No lessons now are I. the Spartan way S. viii. 93
That I. the groves my Rosalinda's name Su. 42 That t. the groves my Rosalinda's name Su. 4: Her name with pleasure once she t. the shore W. 43

#### Taunts.

And T. alternate innocently flew S. v. 250

Taverns.

Thro' T., Stews and Bagnios take our round S. iv. 119

# Tawdry.

Where t. yellow strove with dirty red M.E. iii, 304 His Daughter flaunts a Viscount's t. wife M.E. iii. 391 Sinks the lost Actor in the t. load S. v. 333

# Taylor.

T., their better Charon, lends an oar D. iii. 19 Now deep in T. and the Book of Martyrs M.E. ii. 63

Tax.

Fear most to t. an Honourable fool E.C. 588 To t. Directors, who (thank God) have Plums E.S. ii. 49

Tax'd.

Tho' double t., how little have I lost S. ii. 152 For Right Hereditary t. and fin'd S. vi. 64

#### Taxes.

Of Debts, and T., Wife and Children clear M.E. iii. 279 Te,

Disputes of Me and T., of aut or at D. iv. 220

#### Tea.

To muse, and spill her solitary t. E. v. 16 To muse, and spin her solitary *L. E.*, v, to Tho' Time is precious, and I want some *T. Mi.* ix. 28 I grow impatient, and the *T.*'s too strong *Mi.* ix. 108 Now leave complaining, and begin your *T. Mi.* ix. 116 And sip, with Nymphs, their elemental *T. R.L.*, 62 Dost sometimes counsel take—and sometimes *T. R.L.*, iii. 8

Here living t.-pots stand, one arm held out R.L. iv. 49

#### Teach.

**Teach.** T. Oaths to Gamesters, and to Nobles wit D. i. 204 T. thou the warbling Polypheme to roar D. iii. 305 Words are Man's province, Words we t. Alone D. iv. 150 T. but that one, sufficient for a King D. iv. 184 T. Kings to fiddle, and make Senates dance D. iv. 598 In ev'ry scene some Moral let it t. E. iv. 23 Oh come ! oh t. me nature to subdue E.A. 203 T. me at once, and learn of me todie E.A. 328 Let such I. others who themselves excel E.C. 15 Are nameless graces which no methods I. E.C. 199 Still pleaf dt o.I., and yet not proud to know E.C. 632 His Precepts I. but what his works inspire E.C. 660 Go, I. Eternal Wisdom how to rule E.M. ii. 20 Truths would you I., or save a sinking land E.M. iv. 265 Truths would you A., or save a sinking land E.M. iv. 265 T. me, like thee, in various nature wise E.M. iv. 377 Of I. the melancholy Muse to mourn E.S. i. 79 Of J. us, Bathurst ! yet unspoil'd by wealth M.E. iii. 226 And I. the Being you preserv'd, to bear P.S. 134 And without sneering, I. the rest to sneer P.S. 202

7. infant-cheeks a bidden blush to know R.L. i. 89 Who scorn a Lad should L his father skill S. v. 129 To L their frugal Virtues to his Heir S. v. 166 What better L a Foreigner the tongue S. v. 206 Yet lest you think I rally more than L. S. v. 338 7. eVry thought within its bounds to roll S. vi. 204 Yet still, not heeding what your heart can L. S. vi. 224 This, L me more than Hell to shun U.P. 15 If 1 am wrong, oh L. my heart U.P. 37 7. me to feel another's Woe U.P. 37

#### Teacher.

Wait the great t. Death ; and God adore E.M. i. 92

#### Teaches.

Good humour only t. charms to last E. iv. 61

# Tear.

**Tear.** With that, a *T.* (portentous sign of Grace !) *D.* i. 243 Nor coulds: thou, *Chesterfield* 1 a *t.* refuse *D.* iv. 43 A sigh the absent claims, the dead a *t. E.* i. 14 Still breath'd in sighs, still usher'd with a *t. E.A.* 37 With ev'ry bead I drop too soft a *t. E.A.* 270 And drink the falling *t.* each other sheds *E.A.* 350 One human *t.* shall drop and be forgiv'n *E.A.* 353 For these the hardy Vet'ran drops a *t. E.b.* ix. 5 This weeping marble had not ask'd thy *T. E.b.* xiv. 5 Steals down my cheek th' involuntary *T. I.H.* iii. 38 From ev'ry face he wipes off ev'ry *t. M.* 46 Or from the soft-ey'd Virgin steal a *t. P.S.* 286 The blow unfelt, the *t.* he never shed *P.S.* 340 No friend's complaint, no kind domestic *t. U.L.* 49 Shall shortly want the genrous *t.* he pays *U.L.* 78 T—s gusk'd again, as from pale Priam's eyes *D.* i. 255 Dropping with Infant's blood, and Mother's *t. D.* iv. 142

Those t. eternal, that embalm the dead E. iii. 38 Those 2, eternal, that embain the dead 2, in: 38 Already written—wash it out, my 4. E.A. 14 Nor 4. for ages taught to flow in vain E.A. 28 T. are still mine, and those I need not spare E.A. 45 Let 4., and burning blushes speak the rest E.A. 16 Canst thou forget what 4. that moment fell E.A. 109 Tis all blank sadness, or continue 4. E.A. 148 T, that delight, and sighs that waft to heavin E.A. 214 To let head bett errors there are more due to A. 214 Take back that grace, those sorrows, and those t. E.A. 285

285 Now sighs steal out, and t. begin to flow E.C. 379 Less pleasing far than Virtue's very t. E.M. iv, 320 All t. are wip'd for ever from all eyes E.S. i. roz Yet take these T., Mortality's relief E.A. vii, 177 All bath'd in t.—"Oh doious, odious Trees!" M.E.ii.40 Of Mirth and Opium, Ratafie and T. M.E. ii. 170 She, at whose name I shed these spiteful t. M. ix. 57 Hence false t., deceits, disguises O. iii. 38 Commanding t. to stream thro' ev'ry age P.C. 6 Here t. shall flow from a more gen rous cause (rep.) P.C. 13 The triumph ceas'd, t. gush'd from ev'ry eye P.C. 33 Which not the t. of brightest eyes could ease R.L. iv, 86

Soft sorrows, melting griefs, and flowing t. R.L. iv. 86 Methinks already I your t. survey R.L. iv. 107 Her eyes half-languishing, half-drown'd in t. R.L. iv.

144 She said : the pitying audience melt in t. R.L. v. t.Sudden with starting t. each eye o'erflows R.L. v. 85The smiles of harlots, and the t. of heirs R.L. v. 120The smiles of harlots and the t. of heirs R.L. v. 120The smiles of harlots, and the  $\lambda$  of heirs R.L. v. 120 To deluge sin, and drown a Court in t. S. viii. 285 There shall the morn her earliest t. bestow U.L. 65 Swell'd with new passion, and o'erflows with t. W. 66 The swain with t, his frustrate labour yields W.F. 25 She said, and melting as in t. she lay W.F. 203 And with celestial t. augments the waves W.F. 210 Oh early lost 1 what t. the river shed W.F. 213 Assist the frends, and t. me from my God E.A. 288 With Pity, and with Terror, t. my heart S. iv. 345 And the last pang shall t. thee from his heart U.L. 80

#### Tearless.

God cannot love (says Blunt with t. eyes) M.E. iii. 103 Tears.

As Justice t, his body from the grave E.M. iv. 250 And civil madness t, them from the land O. ii, 24 Tease.

Then presently he falls to t. I.H. ii. 79s

#### Tedious.

Why, if the nights seem t.,—take a Wife S. i. 16 Tir'd with a t. march, one luckless night S. vi. 35

# Teeming.

Now bright Arcturus glads the *t*. grain *A*. 72 A *t*. Mistress, but a barren Bride *M*.*E*. ii. 72 If *t*. ewes increase my flecy breed *W*. 82 In vain kind seasons swell'd the *t*. grain *W*.*F*. 53

Teems.

And each exalted stanza t. with thought E.C. 423

#### Teeth. --- See Tooth.

#### Tell.

I t. the naked fact without disguise D. iv. 433 And breaks our rest to t. us what's a-clock D. iv. 414 And breaks our rest to L us what's a-clock D, iv, 443 And breaks our rest to L us what's a-clock D, iv, 414 O Muse ! relate (for you can L alone D, iv, 619 Nor fears to L, that MORTIMER is he E, i, 40 Hum half a tune, L stories to the squire E, v. 20 I L ve, fool, there's nothing in't E, vi, 36 That dares L, neither Truth nor Lies E, vi, 36 Let him our sad, our tender story, L E A, 364 To L 'em, would a hundred tongues require E. C, 43 Such was the Muse, whose rules and practice L E C 723 There are, 'tis true, who L another tale E, S, 15 May L why Heav'n has made us what we are E.M, i., 28 What can she more than L us we are fools E.M, ii, 152 T. me, if Virtue made the son expire E.M, iv, 105 But who, but God, can L, us who they are E.M, iv, 200 T. (for You can) what is it to be wise R.M, iv, 260 T, me, which Knave is lawful Game, which not E.S, ii. 27 The four general problem of the set of the

viii. 37 He asks "What News?" I t. him of new Plays S. viii.

The assist of the versation of the model of the set of

#### Tells.

T, us that Cato dearly lovd his wife E,  $\mathcal{G}$ .S.  $_{32}$ T, me I have more Zeal than Wit I.H, ii.  $_{56s}$ T. all their names, lays down the law I.H, ii.  $_{200}$ That t. the Waters or to rise, or fall M.E, iv.  $_{58}$ Who t. whate'er you think, whate'er you say  $P.S._{297}$ Not -s's self e'er t. more Fibs than I. S. v.  $_{176}$ He t. what strumpet places sells for life S. viii.  $_{148}$ 

# Temper.

To fall with dignity, with t rise E.M. iv. 378 Oh! blest with T., whose unclouded ray M.E. ii. 257 By Music, minds an equal t, know O. i. 22 Various of t., as of face or frame S. vi. 282 On various t-s act by various ways R.L. iv. 61 These 'tis enough to t, and employ E.M. ii. 113

#### Temperance, Temp'rance.

Calm T, whose blessings those particle D, i. 49 But Health consists with T, alone E.M. iv. 81 Nor one that T. advance I.H. i. 61 Now hear what blessings T. can bring S, ii. 67 Healthy by t.--e and by exercise P.S. 401

#### Temp'rate.

As men for ever t, calm, and wise E.M, i. 154 From Nature's t. feast rose satisfy'd Ep. x. 9 The t. sleeps, and spirits light as air S. ii. 74

**Temp'ring.** With native Humour *t*. virtuous Rage *Ep*. xi. 3

#### Tempest.

The rising t. puts in act the soul E.M. ii. 105 Nor strove with all the t. in my teeth S. vi. 307 When earth-guakes swallow, or when t-s sweep E.M.

i. 143 Prescient, the tides or t. to withstand E.M. iii. 107 Or brew fierce t. on the wintry main R.L. ii. 85

#### Tempestuous.

Where Bentley late t. wont to sport D. iv. 201

#### Templars.

Three College Sophs, and three pert T. came D. ii. 379 While Wits and T. ev'ry sentence raise P.S. 211

# Temple.

**Temple.** Here brisker vapours o'er the *T*. creep *D*. ii. 345 See the Cirque falls, th' unpillar'd *T*. nods *D*. iii. 107 With sweeter notes each rising *T*. rung *E*. 703 In the same *L*., the resounding wood *E*. *M*. iii. 755 Or some old *A*. nodding to its fall *E*. *M*. iv. 129 And opes the *T*. of *Eternity E*. *S*. ii. 235 Walk in thy light, and in thy *t*. bend *M*. 92 And *T*. rise—then fall again to dust *M*. *E*. ii. 140 No, 'tis a *T*., and a Hecatomb *M*. *E*. iii. 156 The *T*. late two brother Sergeants saw *S*. vi. 127 To Thee whose *T*. is all Space *U*. *P*. 49 But in her *T*.'s last recess enclosed *D*. iii. 1 *Priests*, tapers, t—s, swim before my sight *E*. *A*. 274 A few grey hairs his revirend *t*. crown'd *M*. *E*. iii. 327 Bid *T*. worthier of the God, ascend *M*. *E*. v. 3 Let wreaths of triumph now my *t*. twine *R*. *J*. ii. for Let vreaths of the God, ascend *M*. *E*. *J*. 165 The hollow winds thro' naked *t*. roar *W*. *F*. 68 And *T*. rise, the beauteous works of Peace *W*. *F*. 378 *For Quoits*, both *T*.-bar and Charing-cross *S*. viii. 237 From her black grottos near the *T*. *wall D*. ii. 98 **Tempt.** 

#### Tempt.

This prize is mine ; who t, it are my foes D, ii. 54 In fearless youth we t. the heights of Arts E.C. 220 And long'd to t. him like good Job of old M.E. iii. 350 And nodding t. the joyful reaper's hand W.F. 40 T. icy seas, where scarce the waters roll W.F. 389

#### Temptation.

Above T., in a low Estate Ep. xi. 5 May yield, God knows, to strong t. I.H. ii. 182 Thicker than arguments t-s throng E.M. ii. 75

#### Tempter.

The T. saw his time ; the work he ply'd M.E. iii. 369 Eve's t. thus the Rabbins have exprest P.S. 330

#### Tempting.

Fair eyes, and t. locks (which ye I view !) E.A. 295 Or Garden, t. with forbidden fruit E.M. i. 8 Expos'd in glorious heaps the t. Bank Mt. ix. 78 Just then Clarissa drew with t. grace R.L. iii. 127

#### Tempts.

The knave deserves it, when he t. the main E.M, iv. r53 And t. by making rich, not making poor M.E. iii. 352 And t. once more thy sacrilegious hands R.L. iv. 174

#### Ten.

Scream like the winding of *t*. thousand jacks *D*. iii. 160 And Pope's, *t*. years to comment and translate *D*. iii. 332 In twice *t*. thousand rhyming nights and days *D*. iv. 172 *T*. censure wrong for one who writes amiss *E.C.* 6 And *t*. low words oft creep in one dull line *E.C.* 347 Tenth, or *t*. thousandth, breaks the chain alike *M.E.*i.246

Are what *t*. thousand envy and adore *E.S.* i. 166 Strike ? why the man was hang'd *t*. years ago *E.S.* ii.55 *T*. Metropolitans in preaching well *E.S.* i. 132 Contracts, inverts, and gives *t*. thousand dyes *M.E.* i.36 Or water all the Quorum *t*. miles round *M.E.* iii. 54 Behold Villario's *t*. years' toil complete *M.E.* iv. 79 And when up *t*, steep slopes you've dragg'd your thighs *M.E.* iv. 131 The sacred rust of twice *t*. hundred years *M.E.* v. 38 My Friendship, and a Prologue, and *t*. pound *P.S.* 48 Alas 1 'tis *t*. times worse when they *refent P.S.* 108 Full *t*. years slander'd did he once reply *P.S.* 374 Happy 1 at *t*. times happy had 1 been *R.L.* iv. 149 While with the silent growth of *t*. per cent. *S.* iii. 132 Clatt'ring their sticks before *t*. lines are spoke *S.* v. 308 And if we will recite nine hours in *t*. *S.* v. 362 Clattring their sticks before t. lines are spoke S, V, 363 And if we will recite nine hours in t. S, v, 365 Sure I should want the care of t. Monroes S, vi. 70 That turn'd t. thousand verses, now stands still S, vi. 79 At t. for certain, Sir, in Bloomsb'ry square S. vi. 95 More than t. Holinsheds, or Halls, or Stowes S. viii. 131 "Tis true, for t days hence 'twill be King Lear's S, viii.

219 But held in t.-fold bonds the Muses lie D. iv. 35 Aud t.-horn'd fiends and Giants rush to war D. iii. 236

#### Tenant

Man walk'd with beast, joint t. of the shade E.M.iii.152 T-s with sighs the smokeless tow'rs survey M.E. iii. 191

Cutler saw t. break, and houses fall M.E. iii. 323 Whose cheerful T. bless their yearly toil M.E. iv. 183

#### Tend.

The single atoms each to other t. E.M. iii. To To bliss alike by that direction t. E.M. iii. 8T Our humbler province is to t. the Fair R.L. ii. 9T Do thou, Crispissa, t. her favirite Lock R.L. ii. 175 For see ! the gath ring flocks to shelter t. Sp. rot Shell d. the Gavin accurate the branch arms WR is a single statement. Shall t. the flocks, or reap the bearded grain W.F. 370

#### Tender.

Their artless passions, and their t. pains A. 12 Their artiess passions, and their *t*. pains *A*. 12 To Delia's ear the *t*. notes convey *A*. 18 To touch Achilles' only *t*. part *D*. ii. 218 The *t*. sister, daughter, friend, and wife *E*. iii. 52 And all those *t*. names in one, thy love *E*. *A*. 154 Let him our sad, our *t*. story tell *E*. *A*. 364 Prescrib'd her heights, and prun'd her *t*. wing *E*. *C*. 736 He draws him gentle, *t*. and forgiving *E*. *Y*. *S*. 27 Taught nor to slack, nor strain its *t*. strings *E*. *M*. iii. Taught nor to slack, nor strain is *t*, straig ago The *t*, lambs he raises in his arms *M*. 53 Till Death unfelt that *t*, frame destroy *Mi*, v, v<sub>7</sub> What *t*, passions take their turns *O*. iii. 33 To wake the soul by *t*, strokes of art *P*.C. r Me, let the *t*. office long engage *P*.*S*. 408 What *t*, maid but must a victim fall *R*.*L*. i. 95 With *t*. Billet-doux he lights the pyre *R*.*L*. ii. 41 For this with fillets strain'd your *t*, head *R*.*L*. iv. ron To bear too *t*., or too firm a heart *U*.*L*. 7 **Evadely** 

# Tenderly.

And Brutus t. reproves O. iii. 8

#### Tends.

As the good shepherd t, his fleecy care M, 49 That t, to make one worthy man my foe P.S, 284

**Tenements.** And sigh'd) "my lands and t. to Ned " *M.E.* i. 257 Schoolmen new t. in hell must make S. vii. 42

#### Tenets.

T. with Books, and Principles with Times M.E. i. 173 We find our t. just the same at last M.E. iii, 16

#### Tenour.

That shunning faults, one quiet t. keep E.C. 241

#### Tenth.

T., or ten thousandth, breaks the chain alike E.M. i. 246

# Tepid.

Waves to the t. Zephyrs of the spring D. iv. 422

#### Terence.

The art of T., and Menander's fire A. 8 Let Freind affect to speak as T. spoke D. iv. 223

# TERM—THICKER.

#### Term.

Rhymes ere he wakes, and prints before T. ends P.S. 43 Discours'd in t-s as just, with looks as sage E.C. 269 The whole Artill'ry of the t. of War S. viii. 54 Verse-man or Prose-man, t. me which you will S. i. 64

Termagants.

The Sprites of fiery T. in Flame R.L. i. 59

Term'd.

Is aptly t. a Glow-worm Mi. iv. 16

#### Terrace.

To swell the T., or to sink the Grot M.E. iv. 49 First thro' the length of yon hot T. sweat M.E. iv. 130 And Nero's T-s desert their walls M.E. iv. 72 A T.-walk, and half a Rood I.H. ii. 5s

Terrestrial,

#### So Spirits, ending their t. race D. i. 267

Terror.

With Pity, and with T, tear my heart S. v. 345 Shall I, the T. of this sinful town S. viii. 196 Gigantic Pride, pale T, gloomy Care W.F. 415 Gloomy Pluto, King of T - s Mi. vii. 17 With t. round, can Reason hold her throne S, vi. 310 But oh ! what t. must distract my soul S, viii. 244

Test.

At once the source, and end, and t. of Art E.C. 73 Testers.

Will club their T., now, to take your life S. i. 104

#### Tête-à-tête.

Always together, t. I.H. ii. 106 s And down the Mice sate t. I.H. ii. 197

Text.

Still with itself compar'd, his t. peruse E.C. 128 Publish the present age ; but where my t. S. i. 59

Textures.

Thin glitt'ring t. of the filmy dew R.L. ii. 64

#### Thalestris.

And fierce T. fans the rising fire R.L. iv. 94 In vain T. with reproach assails R.L. v. 3 Belinda frown'd, T. called her prude R.L. v. 36 While thro' the press enrag'd T. fies R.L. v. 57 Sunk in T.' arms the nymph he found R.L. iv. 89

Thalia.

There sunk T., nerveless, cold, and dead D. iv. 41

Thame, Thames.

Thame, Thames. Led forth his flocks along the silver T-e Su. 2 T-s wafts it thence to Rufus' roaring hall D. ii. 265 Rolls the large tribute of dead dogs to T. D. ii. 272 And mounts far off among the Swans of T. D. ii. 278 Pours into T.: and hence the mingled wave D. ii. 288 Tours into T.: and hence the mingled wave D. ii. 343 Once swan of T., tho' now he sings no more D. iii. 205 Till T. see Eton's sons for ever play D. iii. 335 Where T. reflects the visionary scene I.H. iii. 24 Which sounds the silver T. along I.H. iv. 2 Launch'd on the bosom of the silver T. R.L. ii. 4 Where T, with pride surveys his rising tow'rs R.L. iii. 2 But gudgeons, founders, what my T. affords S. iii. 142 The silver T. reflects its marble face S. iii. 142 Fair T., flow gently from thy sacred spring Sp. 3 T. heard the numbers as he flow'd along W. 13 Thy offspring, T.! the fair Lodona nam'd W.F. 172 In vain on father T. she calls for aid W.F. 177 Then foaming pour along, and rush into the T. W.F. 218 While lasts the mountan, or while T. shall flow W.F. 260 266

Old father T. advanc'd his reverend head W.F. 330 Unbounded T. shall flow for all mankind W.F. 398 Thou who shalt stop where T-s' translucent wave Mi.

x, zBlest T—s's shores the brightest beauties yield St. 63 To 7: banks, which fragrant breezes fill W.F. 263That 7, glory to the stars shall raise W.F. 356

# Than.—Passim.

Thank.

To tax Directors, who (t. God) have Plums E.S. ii. 49

There (t. my stars) my whole Commission ends P.S. 59 There are who have not—and t, heav'n there are S. vi.

266 Yes; t. my stars ! as early as I knew S. vii. I

Thank'd. T. Heav'n that he had liv'd, and that he died Ep. x. 10

Thankful.

With feasts, and off'rings, and a t. strain S. v. 244

Thankless.

His t. Country leaves him to her Laws M.E. iii. 218 Thanks.

Small t. to France, and none to Rome or Greece D. i. 283

have a thousand t. to give I,H. ii. 208 But t. to Homer, since I live and thrive S. vi. 68 What t, what praise, if *Peter* but supplies S. vii. 67 And crown'd with corn their t. to Ceres yield Su. 66 And t, his stars he was not born a fool E.  $\mathcal{F}.S$ . 8 He t, you not, his pride is in Piquet M.E. i. 85

#### That, Those.-Passim.

With singing, laughing, ogling, and all t. R.L. iii. 18

The.-.-Passim.

#### Theatre.

Till rais'd from booths, to T, to Court D. iii. 299 Contending T-s our empire raise D. iii. 271 Or scoops in circling t. the Vale M.E. iv. 60 Huge T, that now unpeopled Woods M.E. v. 7 To T, and to Rehearsals throng S. v. 173

Theatric.

Load some vain Church with old T. state M.E. iv. 29

Thebes.

To T., to Athens, when he will, and where S. v. 347

Theft.

He, who still wanting, tho' he lives on t. P.S. 183

Them.-Passim. See also 'Em.

Theme.

Like gentle Fanny's was my flow'ry t. P.S. 149 There sober thought pursu'd th' amusing t. S. viii. 188 To heav'nly t-s sublimer strains belong M. 2 These now no more shall be the Muse's t. W.F. 361

Then. Thence.-Passim.

Theobald .- See Tibald.

Theocles.

Which T. in raptur'd vision saw D. iv. 488

Theory. To Practice now from *T*. repair *D*. iv. 580

There, Therefore.-Passim.

#### Theses.

And Demonstration thin, and T. thick D. ii. 241

Them, They.-Passim.

Thick.

And Demonstration thin, and Theses t. D. ii. 241Here prove who best can dash thro' t. and thin D. ii.

There prove who have the data theory in that  $\dim D$ . It. 276T, as the stars of night, or morning dews (*rep.*) D, iii. 32But spread, my sons, your glory thin or t. D. iv.  $r_{20}$ T, and more t. the black blockade extends D. iv.  $r_{01}$ Came whip and spur, and dash'd thro' thin and t. D. iv.

<sup>197</sup> Then t, as Locusts black'ning all the ground D, iv. 397 From him the next receives it, t, or thin E.S. ii, 175 Away they come, thro' t, and thin J.H, ii, 183 He from t, films shall purge the visual ray M, 39 Trees cut to Statues, Statues t, as trees M.E, iv, 120

Thick'ning. Or sat delighted in the *t*. shade *M.E.* iv. 90

Thicker.

T. than arguments, temptations throng E.M. ii. 75

### Thickest.

# But pour them t. on the noble head D. iv. 358

#### Thickets.

Learn from the birds what food the t. yield E.M, iii. 173 They pierce my t., thro' my Grot they glide P.S. 8 Rush thro' the t., down the valleys sweep W.F. 156

#### Thief.

Arraign no mightier 7. than wretched Wild E.S. ii. 39 Who sent the 7. that stole the Cash away S. vi. 25 This subtle 7. of life, this paltry Time S. vi. 76 The 7. condemn'd, in law already dead S. vii. 15 T-ves, Supercargoes, Sharpers, and Directors S. i. 72

Thighs.

And when up ten steep slopes you've dragg'd your t. M.E. iv. 131

# Thimble-Case.

A Myrtle Foliage round the T. Mi. ix. 34

#### Thin.

Blank'd his bold visage, and a t. Third day D. i. 114 No meagre, muse-rid mope, adust and t. D. ii. 37 And Demonstration t., and Theses thick D. ii. 241 Here prove who best can dash thro' thick and t. D.ii.276 Tho' stale, not ripe; tho' t., yet never clear D. iii. 170 But spread, my sons, your glory t. or thick D. iv. 129 Came whip and spur, and dash'd thro' t. and thick D.iv.

What t, partitions Sense from Thought divide E.M. i. 226

Spread the t. oar, and catch the driving gale E.M. iii. 178

<sup>175</sup> From him the next receives it, thick or t. E.S. ii. 175 And a t. Court that wants your Face I.H. i. 12 Away they come thro' thick and t. I.H. ii. 183 Thron'd in the centre of his t. designs P.S. 93 7. glittring textures of the filmy dew R.L. ii. 64 Shrunk his t. essence like a rivel d flow'r R.L. ii. 132 T. trees arise that shun each other's shades W.F. 22

# Thing.

Thing. O ! if my sons may learn one earthly t, D. iv.  $18_3$ For thee explain a t, till all men doubt it D. iv.  $2_{51}$ Lost is his God, his Country, ev'ry t. D. iv.  $5_{23}$ A vain, unquiet, glittring, wretched T. E. iv.  $5_4$ A *little learning* is a dang'rous t. E.C.  $2_{15}$ With some unmeaning t. they call a thought E.C.  $3_{55}$ The Stoic Husband was the glorious t.  $E.\mathcal{F}.S$ .  $3_8$ Its only thinking t this turn of mind E.M. iii.  $7_8$ To trust in ev'ry t, or doubt of all E.M. iv.  $2_6$ Condition, circumstance, is not the t. E.M. iv.  $5_7$ Add Health, and Pow'r, and ev'ry earthly t. E.M. iv.

Add Health, and Pow'r, and ev'ry earthly t. E.M. iv.  $\frac{159}{150}$ No joy, or be destructive of the t. E.M. iv. 182A t. beyond us, ev'n before our death E.M. iv. 238And own the Spaniard did a wagzisk t. E.S. i. 17 She's still the same belov'd, contented t. E.S. i. 140 Why that's the t. you bid me not to do E.S. ii. 19 Still better, Ministers; or, if the t. E.S. ii. 19 For Peer or Bishop 'tis no easy t. M.E. ii. 195 Flaunts and goes down, an unregarded t. M.Z. ii. 252 I know the t. that's most uncommon Mi. viii. r An awkward T., when first she came to Town Mi. ix. 59 Let Sporws tremble—What't that t. of silk P.S. 305 Or who wuld learn one earthly t. of use R.L. v. 22 You could not do a worse t. for your life S. i. 15 And always thinks the very t. he ought S. ii. 130 The fear to want them is as weak a t. S. iv. 19 I scarce can think him such a worthless t. S. v. 200 'Tis one t. madly to disperse my store S. vii. 25 This t. has travell'd, speaks each language too S. viii. 45 Mutch Adam had been posed to name S. viii. 25 This t. has travell'd, speaks each language too S. viii. 45 (*fust Gods I shall all t=-s yield returns but love A.*, 40 Where t. destroy'd are swept to t. unborn D. i. 24 Are t. which Kuster, Burman, Wasse shall see D.Iv.237 To thee the most rebellious t. on earth D. iv. 508 And nobly conscious, Princes are but t. D. iv. 607 And nobly conscious, Princes are but t. D. iv. 607 And nobly conscious, Princes are but t. D. iv. 607 And nobly conscious, Princes are but t. D. iv. 608 And nobly conscious, Princes are but t. D. iv. 608 And nobly conscious, Princes are but t. D. iv. 607 And loves you best of all t.-but his horse E. v. 300 Unfinished t., one knows not what to call E.C. 42 Nature to all t. fix'd the limits fit R.C. 52

As t. seem large which we thro' mists descry E.C. 392 Unhappy Wit, like most mistaken t. E.C. 494 And t. unknown propos'd as t. forgot E.C. 575 We'd be the best good-natur'd t. alive E.Y.S. 14 Awake, my Sr. JOHN ! leave all earthly t. E.M. i. 1 Account for moral, as for nat'ral t. E.M. i. 76 Great lord of all t., yet a prey to all E.M. ii. 16 While Man exclaims, "See all t, for my use!" E.M.

Great lord of all L, yet a prey to all E.M, ii. 16 While Man exclaims, "See all t, for my use 1" E.M, iii. 45 Union the bond of all L, and of Man E.M, iii. 150 To Order, Union, full Consent of t. E.M, iii. 150 The Markov Markov Markov Markov Markov Markov Markov All sly slow t, with circumspective eyes E.M, iv. 226 Think, and if still the t. thy envy call E.M, iv. 275 From sounds to t., from fancy to the heart E.M, iv. 392 Have I, in silent wonder, seen such t. E.S. 1. roog Is it for Bond, or Peter, (paltry t) E.S. 1. raz You give the t, you never care for I.H. it. 34 Here no man prates of idle t. I.H. it. 41 A smart Free-thinker? all t. in an hour M.E. 1. 157 Time, that on all t. lays his lenient hand M.E. 1. 234 Woman and Fool are two hard t. to hit M.E. ii. 247 Woman and Fool are two hard t. to hit M.E. ii. 373 And pompous buildings once were t. of Use M.E. 113. 37 And pompous buildings once were t. of Use M.E. 114. 34 Three t. another's modest wishes bound P.S. 47 Good friend, forbear ! you deal in dang'rous t. P.S. 75 The t, we know, are neither rich nor rate P.S. 37 Mo bound thy narrow views to t. below R.L. 136 And see thre' all t. with his half-shut eyes R.L. 11. 118 Already hear the horrid t. they say R.L iv. 168 Since all t. lost on earth are treasurd there R.L. v. 114 Libels and Sattires I halwess <math>t. indeed S. 1150 Like fold old wardrobes, t. extremely rare S. vii. 123 As Time, that changes all t, had ordain'd S. viii. 137 And the Court fill'd with stranger t. than he S. viii. 137 Such waxen noses, solemn staring t. S. viii. 128 All the Court hild with stranger 2, that he 5, will, 187 Such waxen noses, solemn staring t. S, will, 210 The Presence seems, with t, so richly odd S, will, 238 Prodigious 1 how the t, protest, protest S, will, 255 And all t, flourish where you turn your eyes Su, 76 How all t. listen, while thy Muse complains W, 77 And where, tho all t, differ, all agree W. F, r6 Thus (if small t, we may with great compare) W. F, r05

#### Think.

And laughs to t. Monroe would take her down D. i. 30 Ah, t. not, Mistress i more true Dulness lies D. iv. 239 As Jansen, Fleetwood, Cibber shall t, fit D. iv. 326 O ! would the Sons of Men once t. their Eyes D. iv. 453 And hear a spark, yet t. no danger nigh E. v. 4 Ah, t. at least thy flock deserves thy care E.A. 129 Now t. of thee, and curse my innocence E.A. 139 Ah, come not, write not, t. not once of me E.A. 291 But always t, the last opinion right E.C. 431 We t. our fathers fools, so wise we grow (ref.) E.C. 438 And authors t. their reputation safe E.C. 450 Fondly we t, we honour merit then E.C. 454 If, after all, you t. it a disgrace E, S.S. 45 Is not to act or t beyond mankind E.M. i. 190 Nor t., in NATURE'S STATE they blindly trod E.M. iii. 147 And laughs to t. Monroe would take her down D. i. 30 147 Abstract what others feel, what others t. E.M. iv. 45 T. we, like some weak Prince, th' Eternal Cause E.M. T. we, like some weak Prince, th' Eternal Cause E.M. iv. 127
Oh fool ! to t. God hates the worthy mind E.M. iv. 189
T., and if still the things thy envy call E.M. iv. 275
If parts allure thee, t. how Bacon shin'd E.M. iv. 281
He does not t. me what he thinks mankind E.S. i. 34
Yet t. not Friendship only prompts my lays E.S. ii. 34
Yet t. not Friendship only could be in E.S. ii. 123
Who t. a Coxcomb's Honour like his Sense E.S. ii. 202
I can't but t. 'twould sound more clever I.H. ii. 11 s
Great Ministers ne'er t. of these I.H. 38 s
How t. you of our Friend the Dean I.H. ii. 103 s
They stand amazd, and t. me grown I.H. ii. 123 s
It was by Providence they t. I.H. ii. 126
Lest you should t. that verse shall die I.H. iv. 1
But I, who t. more highly of our kind M.E. iii. 7
Perhaps you t. the Poor might have their part M.E. iii. What but a want, which you perhaps t. mad M. E. iii.331 T, we all these are for himsel(? no more M. E. iv. 11 Whate'er we t, whate'er we see Mi. iv. 3 T. of that moment, you who Prudence boast Mi. ix. 97

The piece, you *I*., is incorrect? why, take it *P.S.* 45 Lintot, dull rogue 1 will *I*. your price too much *P.S.* 63 You *I*. this cruel? take it for a rule *P.S.* 83 Who tells whate'er you *I*., whate'er you say *P.S.* 297 *T*. what an equipage thou hast in Air *R.L.* i. 45 *T*. not, when Woman's transient breach is fled *R.L.* i. 51 Fear the just Gods, and *I*. of Scylla's Fate *R.L.* iii. 122 Nor *I*., to die dejects my loffy mind *R.L. V*. 99 There are, (I scarce can *A* it, but am told) *S*. 1 I'd write no more. Not write? but then I *A*. *S.* i. 17 Gonsult the Statute: *guart.* I *t*., it is *S.* i. 147 By what Criterion do ye eat, d'ye *t*. *S*. ii. 169 You *t*. this Madness but a common case *S.* iii. 172 T. that but words, and this but brick and stones *S.V.* 60 You'd *t*. no Fools disgrac'd the former reign *S*. *V.* 127 I scarce can *A*. him such a worthless thing *S.V.* 209 Yet lest you *t*. I rally more than teach *S.V.* 338 *T*. of those Authors, Sir, who would rely *S.W.* 350 You *t*. 'tis Nature, and a knack to please *S.V.* 132 D'ye *t*. me, noble Gen'ral, such a Sort *S.V.* 159 You *t*. 'tis Nature, and a knack to please *S.V.* 157 Or will you *t*., my friend, your business done *S.V.* 157 Or will you *t*., my friend, your business done *S.V.* 157 Or *V*. The may sigh, and *t*. it want of grace *S.V.* 157 Or *V*. The may sigh, and *t*. it want of grace *S.V.* 157 Or *V*. The Lord alone of Man *U.P.* 23 **Thinking**.

**Thinking.** Its only *t*. thing this turn of mind *E.M.* iii. 78 There needs but *t*. right, and meaning well *E.M.* iv. 32 What are you *t*.? 'Faith the thought's no-sin *E.S.* ii. 122 Not *t*. it is Levee day *I.H.* ii. 46sWith too much *T*. to have common Thought *M.E.* ii. 98

Thinks.

And while he seems to study, t, of you E, v. 44 Whoever t. a faultless piece to see E. C. 253 But t., admitted to that equal sky E. M. i. 112 Whether he t. too little, or too much E. M. ii. 12 But t. his neighbour further gone than he E. M. iii. 26 Who t. all made for one, not one for all E. M. iii. 48 One t. on Calvin Heav'n's own spirit fell E. M. iv. 137 Which who but feels can taste, but t. can know E. M.iv. 228

Which who but feets can task to but *t* can task *b* the task *b* for  $_{228}^{228}$ He does not think me what he *t*, mankind *E.S.* i. 34 What? always Peter? Peter *t*, you mad *E.S.* ii. 58 All know 'tis Virtue, for he *t*. them knaves *M.E.* i. 58 *T*, who endures a knave, is next a knave *M.E.* ii. 58 *T*, who endures a knave, is next a knave *M.E.* ii. 78 He *t*. a Loaf will rise to fifty pound *M.E.* iii. 116 Who *t*, that Fortune cannot change her mind *S.* ii. 123 And always *t*. the very thing he ought *S.* ii, 130 **Thind** 

# Third.

Till genial Jacob, or a warm T. day D. i. 57 Blank'd his bold visage, and a thin T. day D. i. 114 The t, mad passion of thy doting age D. iii. 304 They love themselves, a t. time, in their race E.M, iii. 124

Drops to the t, who nuzzles close behind E.S. ii. 178 I would be with you June the t. I.H. i. 2 A t interprets motions, looks and eyes R.L. iii. 15

Thirst.

Ah ne'er so dire at. of glory boast E.C. 522 Due to his Merit, and brave T. of praise  $E_P$ , viii. 6 In lavish streams to quench a Country's t. M.E. iii. 177 Belinda now, whom t. of fame invites R.L. ii. 25 And envy'd T. and Hunger to the Poor S. iv. 117 Who hunger, and whot t. for scribbling sake D. i. 50 No fiends torment, no Christians t. for gold E.M. i. 108 And gasping Furies t. for blood in vain W.F. 422.

#### Thirsts.

Know, Eusden t. no more for sack or praise D. i. 273 Thirsty.

Not bubbling fountains to the t, swain A, 43 And starts amidst the t, wilds to hear M, 69 The sultry Sirius burns the t plains Su, 27 Nor t, heifers seek the gliding flood W, 38

# Thirty.

In rev'rence to the sins of *T. nine E.S.* ii. 5 Digest his *t.* thousandth dinner *Mi.* xii. 18

#### This, These.—Passim.

Thistle.

The T. springs, to which the Lily yields Sp. 90 Thither. - Passim.

Thomists.

Scotists and T., now, in peace remain E.C. #44

Thorn.

And liquid amber drop from ev'ry t. A. 38 Ye grots, and caverns shagg'd with horrid t. E.A. 20 W.ste sandy valleys, once perplex'd with t. M. 73 When, of a hundred t-s, you pull out one S. vi. 321

#### Thou, Thee, Thine, Thy-Passim.

#### Tho'.-Passim.

#### Thought.

**Thought.** Sinking from 4. to 4., a vast profound D. i. 118 Mears, Warner, Wilkins run: delusive t. D. ii. 125 Joy fills his soul, joy innocent of t. D. iii. 249 Confine the t., to exercise the breach D. iv. 150 Wrapt up in Self, a God without a T. D. iv. 485 Rome's pompous glories rising to our t. E. iii. 24 In pensive t. recall the fancy'd scene E. v. 33 Ev n t. meets t., ere from the lips it part E.A. 95 One t. of thee puts all the pomp to flight E.A. 357 Expression is the dress of t., and still E.C. 438 With some unmeaning thing they call a t. E.C. 355 And each exalted starza teems with t. E.C. 435 What thin partitions Sense from T. divide E.M. 4. 266 What are you thinking? Traith the t's no sin E.S. ii.

Just of thy Word, in ev'ry *t*, sincere *Ep*, vii. 5 Whose Art was Nature, and whose Pictures *T*. *Ep*, viii.2 But makes a diff rence in his *t*. *I.H.* i. 37 Tho' past the recollection of the *t*. *M.E.* i. 47 Too rash for *T*., for Action too refin'd *M.E.* i. 201 Her Head's untouch'd, that noble Seat of *T*. *M.E.* ii. 74 With too much Thinking to have common *T*. *M.E.* ii. 98 To kill those foes to Fair ones, Time and *T*. *M.E.* ii. 198 To kill those foes to Fair ones, Time and *T. M.E.* ii. 112 No *T*. advances, but her Eddy Brain *M.E.* ii. 121 But never, never, reach'd one gen'rous *T*. *M.E.* ii. 162 No *t*. of peace or happiness at home *M.E.* ii. 224 To raise the *T.*, and touch the Heart be thine *M.E.* ii. 250 250

Some scruple rose, but thus he eas'd his t. M.E. iii. 265 As brings all Brobdignag before your t. M.E. iv. 104 Calm ev'ry t., inspirit ev'ry grace Mi. v. 13 The cruel t. that stabs me to the heart Mt. ix. 54 Calm eVry  $A_i$  inspirit eVry grace Mi. v. 13 The cruck i that stabs me to the heart Mi. ix. 54 Explore the i, explain the asking eye P.S. 4r2 If e crose vision touch'd thy infant i. R.L. i. 29 The close recesses of the virgin's i. R.L. ii. 140 Thus BETHEL spoke, who always speaks his i. S. ii. 120 Or lengther'd T: that gleams thro' many a page S. v. 13 My Liege! why Writers little claim your i. S. v. 35 A hackney coach may chance to spoil a t. S. vi. 100 Teach ev'ry t. within its bounds to roll S. vi. 200 A sdeep in debt, without a t. to pay S. viii. 22 There sober t. pursu'd th' amusing theme S. viii. 188 How random t—s now meaning chance to find D. i. 275 In these gay t. the Loves and Graces shine E. vi. tWhy rove my t. beyond this last retreat E.A. 5 I know there are, to whose presumptious t. E.C. 169 And glitt'ring t. struck out at ev'ry line E.C. 290 See Dionysius Homer's t. refine E.C. 65 While thousand grateful t. arise O. iii. 30 All but the Sylph—with careful t. opprest R.L. ii. 53 The did the Sylph—with careful t. opprest R.L. ii. 53 The did the Sylph—with careful t. arise d. L. 2. 208 And where's the Glory? 'twill be only t. E.S. i. 25 I t. the Dean had been too proud L.H. ii. 53 sAnd where's the Glory? 'twill be only t. E.S. i. 25 I t. the Dean had been too proud L.H. ii. 53 I s. More Mi.E. iii. 30 316 T. wond'rous honest, tho' of mean degree Mi. iii. 19

*T*. wond rous nonest, the of mean degree *Mt*. III. 19 Where, nobly-pensive, Sr. Johns sate and *t*. *Mi*, x. ro What Plato *t*., and godlike Cato was *P.C.* 18 And *t*. a Lie in verse or prose the same *P.S.* 339 That harmless Mother *t*. no wife a whore *P.S.* 385 He said; when Shock, who *t*. she slept too long *R.L.*i.rig

Y

Some t. it mounted to the Lunar sphere R.L. v. 113 And certain Laws, by suffrers t. unjust S. vi. 60 So Luther t. the Pater-noster long S. vii. 105

#### Thoughtful.

War, horrid war, your t. walks invades O. ii. 7 Or wand'ring t. in the silent wood W.F. 249

#### Thoughtless.

Just as a blockhead rubs his *t*, skull *E. J. S.* 7 Oh *t*, mortals ! ever blind to fate *R. L.* iii. ror Some *t*. Town, with ease and plenty blest *W.F.* ro7

# Thousand.

Now t. tongues are heard in one loud din D. ii. 235 Scream like the winding of ten t. jacks D. iii. r66 In twice ten t. rhyming nights and days D. iv. 172 Turrd't ot the Sun, she casts a t. dyes D. iv. 539 Blooms in thy colours for a t. years E. iii. 58 In the bright Muse tho' t. charms conspire E.C. 339 When Patriarch-wits surviv'd a t. years E.C. 479 A t. movements scarce one purpose gain E.M. is 54 When Patriarch-wits surviv'd a t. years E.C. 479A t. movements scarce one purpose gain E.M. i. 54 As who began a t. years ago E.M. i. 75 For me, the mine a t. treasures brings (ref.) E.M. i. For me, the mine a t. treasures brings (ref.) E.M. <sup>137</sup> A t. ways, is there no black or white E.M. ii. 214 Because he wants a t. pounds a year E.M. iv. 192 Are what ten t. envy and adore E.S. i. 166 I have a t. thanks to give t.H. ii. 208 Contracts, inverts, and gives ten t. dyes M.E. i. 36 His Life, to forfeit it a t. ways M.E. i. 176 Sir, Spain has sent a t. jars of 01 M.E. iii. 56 When Hopkins dies, a t. lights attend M.E. iii. 207 The vast Parterres a t. hands shall make M.E. iv. 73 While t. grateful thoughts arise O. iii. 30 Great Homer died three t. years ago P.S. 124 Three t. suns went down on Welsted's lie P.S. 375 Of t. bright inhabitants of air R.L. i. 28 Swift to the Lock a t. Sprites repair (ref.) R.L. iii. 13

Of t. bright inhabitants of air R.L. i. 28 Swift to the Lock a t. Sprites repair (ref.) R.L. iii. 135 Lord Fanny spins a t. such a day S. i. 6 "Pray then, what wants he?" Fourscore t. pounds S. iii. 86 On the broad base of fifty t. rise S. iv. 74 In the dry desert of a t. lines S. v. 112 Tis he, who gives my breast a t. pains S. v. 342 That turn'd ten t. verses, now stands still S. vi. 79 When t. worlds are round U.P. 24 And ere he starts, a t. steps are lost W.F. 154 Pregnant with t-s flits the Scrap unseen M.E. iii. 47 But t. die, without or this or that M.E. iii. 95 And fame, this lord of useless t. ends M.E. iii. 314 And t. more in equal mirth maintains R.L. iv. 66 The lord of t., than if now Excisid S. ii. 134 He bought at t., what with better wit S. vi. 236

# Thousandth.

Tenth, or ten t., breaks the chain alike E.M. i. 246 Digest his thirty t. dinner Mi. xii. r8

#### Thracian.

High on the stern the T. rais'd his strain O. i. 39

**Thread, Thrid.** Or quite unravel all the reas ning t. D. i. 179 Suck the t. in, then yield it out again D. iii. 58 Feels at each t., and lives along the line E.M. i. 218 He spins the slight, self-pleasing t. anew P.S. 90 My mind resumes the t. it dropt before S. vi. 207 How many Dutchmen she vouchsaf d to thrid D. iii. 51 T. ev'ry science, run thro' ev'ry school D. iv. 256 Some t. the mazy ringlets of her hair R.L. ii. 139

#### Threat.

This day black Omens t. the brightest Fair R.L. ii. 101

#### Threaten'd.

The reader's t. (not in vain) with sleep E.C. 353

# Threat'ning.

And stares, tremendous, with a t. eye E.C. 586 See the hold youth strain up the t. steep W.F. 155

#### Threats.

A Sylph too warn'd me of the t, of fate R.L, iv. 165 The distant t, of vengeance on his head P.S. 348 That t. a fight, and spurns the rising sand Sp. 48

Three.

T. wicked imps of her own Grubstreet choir D. ii. 123 "Room for my Lord!" t. jockeys in his train D. ii. 192 Improve we these. T. Cat-calls be the bribe D. ii. 231 "Room for my Lord 1" t. jockeys in his train D. n. 192 Improve we these. T. Cat-calls be the bribe D. ii. 252 From dreams of millions, and t. groats to pay D. ii. 252 T. College Sophs, and t. pert Templars came D. ii. 379 (His only suit) for twice t. years before D. iii. 38 On whom t. hundred gold-capt youths await D. iv. 117 To t. essential Partridges in one D. iv. 562 Tyrant supreme I shall t. Estates command D. iv. 603 To morning-walks, and pray'rs t. hours a day E. v. 14 Lie in t. words, Health, Peace, and Competence E.M. iv. 80 iv. 80 And when t. Sov'reigns died, could scarce be vext E.S.

i. 107 'Tis (let me see) t. years and more *I.H.* ii. 83 s To just t. millions stinted modest Gage *M.E.* iii. 128 One, one bad *Deal*, *T. Septievas* have lost *Mi.* ix. 12 *T.* things another's modest wishes bound *P.S.* 47 Great Homer died t. thousand years ago P.S. 124 T. thousand suns went down on Welsted's lie P.S. 375 There lay L garters, half a pair of gloves R.L, ii, 39 And breathes t, am'rous sighs to raise the fire R.L, ii, 39 And breathes t, am'rous sighs to raise the fire R.L, ii, 39 Here thou, great Anna 1 whom t, realms obey R.L, iii, 79 Straight the t, bands prepare in arms to join R.L, iii, 29 In t, seal-rings; which after, melted down R.L, v, 91 Or if t, Ladies like a luckless Play S. iv. 87 That makes t, members, this can choose a May'r S. iv.

106

Whose place is quarter'd out, t. parts in four S. viii. 136 Then, sighing, thus, "And am I now t.-score D. ii. 285 And bare t. is all ev'n that can boast E.C. 481

#### Threw.

But 'twas my Guest at whom they t. the dirt E.S. ii. 145 A charge of Snuff the wily virgin t. R.L. v. 82

#### Thrice.

And t. he lifted high the Birth-day brand (rep.) D. i. 245 The upper lam'd to brith day brand ( $P_{P,i}$ ) D.1.245 T. Budget aim'd to speak, but t. supprest D. ii. 397 T. happy man! enabled to pursue M.E. iii. 275 The KNAVE OF CLUES t. lost: Oh! who could guess M.i is ro T. rung the bell, the slipper knock'd the ground R.L. i.

And t. they twitch'd the diamond in her ear (rep.) R.L. iii. 137

T. from my trembling hand the patch-box fell R.L. iv. 162

The Fool, whose Wife elopes some t. a quarter S. iii. 150 Thrills.

The blessing t. thro' all the lab'ring throng S. v. 239

#### Thrive.

We t. at Westminster on Fools like you Mi. xi. 11

But thanks to Homer, since I live and t. S. vi. 68 And says our wars t. ill, because delay'd S. viii. 163

# Thriv'd.

Sprung the rank weed, and t. with large increase E.C. 535

#### Thrives.

Farewell the stage ! if just as t. the play S. v. 302

#### Thriving.

The t. plants, ignoble broomsticks made M.E. iv. 97

#### Throat.

Throat. She ceas'd—Then swells the Chapel-royal t. D. i. 319 Down his own t. he risk'd the Grecian gold D. iv. 382 Is it for thee the linnet pours his t. E. M. iii. 33 Cramm'd to the t. with Ortolans I.H. i. 62 Oldfield with more than Harpy t. endu'd S. ii. 25 To pant and tremble thro' an Eunuch's t. S. v. 154 While all its t—s the Gallery extends S. v. 236

#### Throb.

No cheek is known to blush, no heart to t. E.S. i. 103 In Fulvia's buckle heal the t-s below M.E. iii. 88

#### Throne.

Close to those walls where Folly holds her t. D. i. 29 Four guardian Virtues, round, support her t. D. i. 46 And I, a Nursing-mother, rock the t. D. i. 312 Henley's gilt tub, or Fleckno's Irish t. D. ii. 2 She mounts the T.: her head a cloud conceal'd D. ii. 17

And all the Nations summon'd to the *T. D.* iv. 72 To stick the Doctor's Chair into the *T. D.* iv. 77 Mistress ! dismiss that rabble from your *t. D.* iv. 209 Prop thine, O Empress ! like each neighbour *T. D.* iv.

Prop thine, O Empress 1 like each neighbour *T*. *D*. iv. <sup>333</sup> And aspect ardent to the *T*. appeal *D*. iv. 492 Bland and familiar to the *t*. he came *D*. iv. 493 Guard my Prerogative, assert my *T*. *D*. iv. 583 She comes 1 she comes 1 the sable *T*. behold *D*. iv. 569 Himself, his *t*., his world, I'd scorn 'em all *E*. *A*. 86 And Nature tremble to the *t*. of God *E*. *M*. i. 256 Or Wyndham, just to Freedom and the *T*. *E*. *S*. ii. 83 Safe from the Bar, the Pulpit, and the *T*. *E*. *S*. ii. 210 The *T*. a Bigot keep, a Genius quit *M*. *E*. i. 91 Bear, like the Turk, no brother near the *t*. *P*. *S*. 198 If on a Pillory, or near a *T*. *P*. *S*. 366 And batter got than *Bestix's* from the *T*. *P*. *S*. 301 And guard with Arms divine the British *T*. *R*. *L*. ii. 99 Two handmaids wait the *t*.<sup>2</sup> alike in place *R*. *L*. iv. 25 And Asia's Tyrants tremble at your *T*. *S*. v. 430 With terrors round, can Reason hold her *t*. *S*. v. 337 **Thron'd**.

#### Thron'd,

T. on seven hills, the Antichrist of wit D. ii. 16 Then t. in glass, and nam'd it CAROLINE D. iv. 409 T. in the centre of his thin designs P.S. 93

# Throng.

**Throng.** Involves a vast involuntary *t. D.* iv. 82 So vast a *t*. the stage can ne'er contain *E.C.* 283 So much they scorn the crowd, that if the *t. E.C.* 426 A Beau and Witling perish'd in the *t. R.L.* v. 59 The blessing thrills thro' all the lab'ring *t. S.* v. 239 And yet my numbers please the rural *t. Su.* 49 *Witht* -- *spromiscicuous strow the level green R.L.* iv. 47 *Thicker than arguments, temptations t. F.M.* ii. 75 There ev'ry Grace and Muse shall *t. I.H.* iii. 27 To Theatres, and to Rehearsals *t. S.* v. 173

#### Throng'd.

See thy bright altars t. with prostrate Kings M. 93 Where are those troops of Poor, that t. of yore S.v.i.113

Thronging, See t. Millions to the Pagod run E.S. i. 157

#### Through, Throughout.-Passim.

#### Throw.

When Ajax strives some rock's vast weight to  $t. E.C._{370}$ For some to heap, and some to t. away M.E. iii. 6 Presume thy bolts to  $t. U.P._{26}$ 

#### Thrown.

And shall no Egg in Japhet's face be t. E.S. ii. 189 Where all cry out, "What sums are t. away!" M.E. iv. 100

At am'rous Flavio is the stocking t. S. iii. 148

#### Throws.

Black Melancholy sits, and round her t. E.A. 165

Thrush.

The T. may chant to the forsaken groves Sp. 14

#### Thrust.

Compos'd he stood, bold Benson t. him by D. iv. 110 T. some Mechanic Cause into his place D. iv. 475 How should I t. myself between I.H. ii. 50 s

#### Thrusts.

And t. his person full into your face D. iii. 140 I puke, I nauseate,—yet he t. in more S. viii. 153

#### Thule.

Then snatch'd a sheet of T. from her bed D. i. 258

# Thumb.

She with one finger and a t. subdu'd R.L. v. 80 Thunder.

Got by fierce whirlwinds, and in t. born A. 92 This Box my T., this right hand my God D. i. 202 Loud t to its bottom shook the bog D. i. 329 With t. rumbling from the mustard-bowl D. ii. 226 When 0 : 1 a burst of t. shook the flood D. ii. 325 Wings the red lightning, and the t. rolls D. iii. 256

Here point your t, and exhaust your rage E.C. 555 And hurls the T. of our Laws on Gin E.S. i. 130 ARGYLL, the State's whole T, born to wield E.S. ii. 86 And falls like t, on the prostrate Ace R.L. iii. 98 Jove's t. roars, heav'n trembles all around R.L. v. 49 With Gua, Drum, Trumpet, Blunderbuss, and T. S. i.

28

And all the T. of the Pit ascends S. v. 327 Straight a short t. breaks the frozen sky W.F. 730 Bear Britain's t., and her Cross display W.F. 387 She midst the lightning's blaze, and t.'s sound E.M.iii.

249 And Jove's own T-s follow Mars's Drums D. iv. 68 With Heav'n's own t. shock the world below E.M. iii.

267 And shook the Stage with t, all his own Mi. ii. 16 Forget to t., and recall her fires E.M. iv. 124

Thunder'd.

If nature t. in his op'ning ears E.M. i. 201

Thund'rer. Ere Pallas issu'd from the T.'s head D. i. 10

# Thund'ring.

Of arts, but t. against heathen lore D. iii. 102 Bursts out, resistless, with a t. tide E.C. 630 While mighty WILLIAM'S t. arm prevail'd S. vi. 63

Thus.-Passim.

#### Thwart.

All must be false that t. this One great End E.M.iii. 309

#### Thyrsis.

T., the music of that murm'ring spring W. 1

# Tibbald, Tibalds.

There hapless Shakespear, yet of T. sore D. i. 133 Can make a Cibber, T., or Ozell D. i. 286 Call T. Shakespear, and he'll swear the Nine S. vi. 137 So humble, he has knock'd at T.'s door P.S. 372 From slashing Bentley down to pidling Tibalds P.S. 164 Tiber.

Streets pay'd with Heroes, T. chok'd with Gods D. iii. 108 Or T., now no longer Roman, rolls D. iv. 200 The' T.'s streams immortal Rome behold W.F. 357

# Tibullus.

"My dear T.1" if that will not do S. vi. 143

Tickets.

Disdains all loss of T. or Codille M.E. ii. 266

Tickle.

He wins this Patron, who can t. best D. ii. 195

# Tickled.

Pleas'd with a rattle, t. with a straw E.M. ii. 276

#### Ticklest.

The more thou t., gripes his fist the faster D. ii. 210

#### Tide.

Tide, Bursts out, resistless, with a thund'ring t. E.C. 630 One t. of glory, one unclouded blaze M. 102 While China's earth receives the smoking t. R.L. iii. 110 And win my way by yielding to the t. S. iii. 34 Pour the full t. of eloquence along S. vi. 171 Project long shadows o'er the crystal t. W.F. 376 Whole nations enter with each swelling t. W.F. 376 Whole nations enter with each swelling t. W.F. 399 Then ships of uncouth form shall stem the t. W.F. 403 Roll all the t-s; then back their circles bring D. iii. 56 Go, measure earth, weigh air, and state the t. E.M. ii, 20 20

Prescient, the t. or tempests to withstand E.M., iii. 101 The sunbeams trembling on the floating t. R.L. ii, 48 His swelling waters and alternate t. W.F. 334 Tho' foaming Hermus swells with t, of gold W.F. 358

# Tie.

The common int'rest, or endear the t. E.M. ii, 254 Oh source of ev'ry social t. O. iii. 25 *This binds in* t—s more easy, yet more strong E. iv. 67 Love, free as air, at sight of human t. E.A. 75 But of this frame, the bearings, and the t. E.M. i. 29

Reflection, Reason, still the t. împrove E.M. i. 133 All T. dissolv'd, and ev'ry Sin forgiv'n E.S. i. 94 T. up the knocker, say I'm sick, I'm dead P.S. 2

Tied,

Hence Bards, like Proteus long in vain t. down D. i. 37 Seiz'd and t. down to judge, how wretched I. P.S. 33

Tiger.

And boys in flow'ry bands the t. lead M. 78 Wolves gave thee suck, and savage T-s fed A. 90

Till.-Passim.

Tills.

The knave deserves it, when he t. the soil E.M. iv. 152 Tilt.

To run a muck, and t. at all I meet S. i. 70

Time.

In eldest t, ere mortals writ or read D, i. 9 How T, himself stands still at her command D, i. 71 How T. himself stands still at her command D. i, 71 To whom T. bears me on his rapid wing D. iv. 6 He may indeed (if sober all this t.) D. iv. 259 His t., the Muse, the witry, and the fair E. iv. 26 To part her t. 'twist reading and bohea E. v. 25 So when your Slave, at some dear idle t. E. v. 41 Nor t. nor moths e'er spoil'd so much as they E.C. 113 Once on a t., La Mancha's Knight, they say E.C. 267 His t. a moment, and a point his space E.M. i. 72 Correct old T., and regulate the Sum E.M. ii. 22 Tis to mistake them, costs the t. and pain E.M. ii. 216 They love themselves, a third t., in their race E.M. ii. 124

<sup>124</sup> Oh! while along the stream of *T*, thy name *E.M.*iv.383 Why so? if Satire knows its *T*, and Place *E.S.* i. 87 Once on a *t*. (so runs the Fable) *I.H.* ii. 157 Nor yet shall Waller yield to *t*. *I.H.* iv. 7 *T*, that on all things lays his lenient hand *M.E.* i. 224 To kill those foes to Fair ones, *T*, and Thought *M.E.* 

ii. 112

11. 112 The wisest Fool much T. has ever made  $M. \tilde{Z}$ . ii. 124 The Tempter saw his t.; the work he ply'd M.E. iii. 369 Nature shall join you; T. shall make it grow M.E. iv. 69 The' T. is precious, and I want some tea Mi, ix. 28 Some DCKES at Mary-Bone bowl T. away Mi, ix. 100 What T. would spare, from Steel receives its date R.L.iii. 171

What *I*: would spare, from Steel receives its date *K.L.* iii.  $\tau_{I}$ Whoe'er offends, at some unlucky *t*. *S.* i. 77 Not but we may exceed, some holy *t*. *S.* ii. 85 Yet *T*. ennobles, or degrades each Line *S.* iv. 44 If *T* improve our Wit as well as Wine *S.* v. 49 *I*, was, a sober Englishman would knock *S.* v. 167 The Zeal of Fools offends at any *t*. *S.* v. 406 Nay worse, to ask for Verse at such a *t*. *S.* vi. 37 This suble Thief of life, this paltry *T*. *S.* vi. 77 There is a *t*, when Poets will grow dull *S.* vi. 200 *T.*, that at last matures a clap to pox *S.* viii. 47 Well, if it be my *t*. to quit the stage *S.* viii. *t* So *T.*, that changes all things, had ordain'd *S.* viii. 43 In *t.* to come, may pass for holy writ *S.* viii. 487 *The t*. shall come, when, free as seas or wind *W.F.* 397 *Old scenes of glory*, t—*s long cast behind D.* iii. 63 Th' Augustus born to bring Saturnian *t. D.* iii. 320 But (happy for him as the *t.* went then) *D.* iv. 115 Nor fear a dearth in these flagitous *t. E.C.* 529 Which servid the past, and must the *t.* to come *E.M.* iii.

Which serv'd the past, and must the *t*. to come *E.M.*, iii. 161  $5^2$ Ah! how unlike the man of *t*. to come *E.M.*, iii. 161 Rapt into future *t*., the Bard begun *M.* 7 Tenets with Books, and Principles with *T. M.E.* i. 173 With Styx nine *t*. round her *O.* i. 91 Alas ! 'tis ten *t*. worse when they repent *P.S.* 108 Happy ! al ten *t*. happy had ! been *R.L.* iv. 149 It stands on record, that in Richard's *t. S.* i. 145 Why had not I in those good *t.* my birth *S.* ii. 97 And buy a rope, that future *t.* may tell *S.* ii. 109 Had ancient *t.* conspir'd to disallow *S.* v. 135 Now *t.* are chang'd, and one Poetic Itch *S.* v. 369 But *T.* corrupt, and Nature, ill-inclin'd *S.* v. 257 Let me for once presume t' instruct the *t. S.* v. 340 Charles, to late *t.* to be transmitted far *S.* v. 380 I, who at some *t.* spend, at others spare *S.* vi. 200 The World's great-Oracle in *t.* to come *W.F.* 382

Timely.

While others, t., to the neighb'ring Fleet D. ii. 427 Timid.

Let others creep by t. steps, and slow D. iv. 465 He stood the furious foe, the t. friend P.S. 343

Timon.

Greatness, with T., dwells in such a draught M.E. iv.

ro3 A hundred smart in T. and in Balaam S. i. 42 His Wealth brave T. gloriously confounds S. iv. 85 At T.'s Villa let us pass a day M.E. iv. 99

Tim'rous.

A t. foe, and a suspicious friend P.S. 206 Sol thro' white curtains shot a t. ray R.L. i. 13 T. by nature, of the Rich in awe S. i. 7

Timotheus.

And what T. was, is DRVDEN now E.C. 383 Hear how T.' vary'd lays surprize E.C. 374

Tincture.

All Manners take a t. from our own M.E. i. 33 Dipt in the richest t. of the skies R.L. ii. 65

Tinctur'd.

Then t. as it runs with Lethe's streams D. ii. 339

Tindal.

T. and Toland, prompt at priests to jeer D. ii. 399 Where T. dictates, and Silenus snores D. iv. 492 One who believes as T. leads the way S. iv. 64 In Toland's, T.'s, and in Woolston's days D. iii. 213

Tingling. The pale Boy-Senator yet t. stands D. iv. 147

Tinkling. The grots that echo to the *t*. rills *E.A.* 158

Tinsel.

Ye t. Insects ! whom a Court maintains E.S. ii. 220

Tinsell'd.

She, t. o'er with robes of varying hues D. i. 81

Tints.

Or blend in beauteous t. the colour'd mass E. iii. 5

### Tip.

The Nose of Hautgout, and the T. of Taste M.E. ii. 80 Sudden, she storms! she raves! You t. the wink M.E. ii. 33

Tips.

And t. with Silver all the walls I.H. ii. 190

# Tipt.

Bright with the gilded button t. its head D. iv. 408

#### Tire.

To t. our patience, than mislead our sense E.C. 4 Or one vain wir's, that might a hundred t. E.C. 45 Tho' of the ear the open vowels t. E.C. 345 Riches that vex, and Vanities that t. Mt. v. 4

#### Tir'd.

Till t. he sleeps, and Life's poor play is o'er E.M. ii. 282 For ever exercis'd, yet never t. E.M. iv. 322 T., not determin'd, to the last we yield M.E. i. 43 So when the Sun's broad beam has t. the sight M.E. ii.

253

But you are t.—I'll tell a tale—Agreed M.E. iii. 338 T. of the scene Parterres and Fountains yield M.E. iv. 87

Treated, caress'd, and t., I take my leave M.E. iv. 165 When the t. glutton labours thro a treat S. ii. 37 Or t. in search of Truth, or search of Rhyme S. ii. 86 When the t. Nation breath'd from civil war S. v. 273 T. with a tedious march, one luckless night S. vi. 35

# Tires.

Th' increasing prospect t. our wand'ring eyes E.C. 231

'Tis.-Passim.

Titans.

Encourag'd thus, Wit's T. brav'd the skies E.C. 552

# TITIAN—TONGUE.

Titian.

Paulo's free stroke, and T.'s warmth divine E. iii. 38

Titillating. The pungent grains of t: dust R.L. v. 84

Title.

O Thou! whatever t. please thine ear D. i. 19 Who gain'd no t., and who lost no friend M.E. v. 70 Great without T., without Fortune bless'd S. iii. 181 On Poets' tombs see Benson's t—s writ D. iii. 327 The Queen confers her T. and Degrees D. iv. 566 Nor let false Shows, or empty T. please E. iv. 47 Stuck o'er with t. and hung round with strings E.M. iv.

Things change their t. as our manners turn M.E. iii. 379 What once had beauty, t., wealth and fame U.L. 70

Titled.

Or for a T. Punk, or foreign Flame S. iv. 124.

Titt'ring.

And t. push'd the Pedants off the place D. iv. 276 Comes t. on, and shoves you from the stage S. vi. 325

Tittle.

There he stopp'd short, nor since has writ a t. Mi. iii. 9 Titus.

And Nero reigns a T, if he will E.M, ii. 198 Was made for Cæsar—but for T. too E.M, iv. 146 And give to T, old Vespasian's due M.E, v. 18

To.-Passim.

#### To-be.

Man never Is, but always T. blest E.M. i. 96 T. contents his natural desire E.M. i. 109

To-day.

And still to-morrow's wiser than t. E.C. 437From her own Sex should mercy find  $t. E. \mathcal{F}.S: 2$ The blest t. is as completely so E.M. i. 75 The lamb thy riot dooms to bleed t. E.M. i. 81 And for that very cause I print t. E.S. ii. 3 If not the Tradesman who set up t. E.S. ii. 3 Or, "Have you nothing new t. I:H. ii. 92s Can make to-morrow cheerful as t: M.E. ii. 258

# To-morrow.

And still t.'s wiser than to-day E.C. 437 Not yet, my Friend ! t. 'faith it may E.S. ii. 2 Much less the 'Prentice who t. may E.S. ii. 37 T. my Appeal comes on I.H. ii. 71s Can make t. cheerful as to-day M.E. ii. 258

Toad.

A Nest, a T., a Fungus, or a Flow'r D. iv. 400 Or at the ear of Eve, familiar T. P.S. 319 Turns Hares to Larks, and Pigeons into T-s D.iv.554

Toast.

Whose game is Whisk, whose treat a t. in sack E. v. 24 Already see you a degraded t. R.L. iv. 109 The wise man's passion, and the vain man's t. R.L.v. 10 By names of T-s retails each batter'd jade D. ii. 134 T. live a scorn, and Queens may die a jest M.E. ii. 88 To T. our wants and wishes, is her way M.E. ii. 88

#### Together. - Passim.

#### Toil.

While lab'ring oxen, spent with t. and heat A. 6r Turn what they will to Verse, their t. is vain D: iv. 213 How finish'd with illustrious t. appears E. iii. 39 The merchant's t., the sage's indolence E. M. ii. 172 Where grows?—where grows it not? If vain our t. E.M.

iv. 13

iv.  $7_3$ Heav'n still with laughter the vain t. surveys E.M. iv. 75 That, vice may merit, 'tis the price of t. E.M. iv. 151 The t., the danger of the Seas T.H. ii. 375 In vain th' observer eyes the builder's t. M. E. i. 220 Behold Villario's ten years' t. complete M. E. iv. 70 Whose cheerful tenants bless their yearly t. M. F. iv. 183 From each she nicely culls with curious t. R. L. ii. 131 For when success a Lover's t. attends R.L. ii. 33 Ease of their t., and partners of their care S. v. 245 Why all your t-s? your sons have learn'd to sing D.iv. 546

546

Then see them broke with  $t_r$ , or sunk in ease E.M. iv.

297 And shall not Britain now reward his t, M.E. iii. 215 After a life of genrous T, endur'd S. v. 9 The woods and fields their pleasing t. deny W.F. 120 Or hand, to t., aspir'd to be the head E.M. i. 260

Toil'd.

Where mix'd with Slaves the groaning Martyr t. M E. v. 6

#### Toilet.

Fop at the *t*., flatt'rer at the board *P.S.* 328 And now, unveil'd, the *T*. stands display'd *R.L.* i. 121 And the long labours of the *T.* cease *R.L.* iii. 24 Or Sappho at her t.'s greasy task *M.E.* ii. 25

# Toils.

Ploughs, burns, manures, and t. from sun to sun S. vi. 271

Toilsome.

Recall those nights that clos'd thy t. days E. i. 15

Token.

He bears no t. of the sabler streams D. ii, 297 No Grace of Heav'n or t. of th' Elect M.E. iii, 18 The silver t., and the circled green R.L. i. 32

#### Toland.

Tindal and T. prompt at priests to jeer D. ii. 399 In T.'s, Tindal's, and in Woolston's days D. iii. 212

# Told.

Or sadly t, how many Hopes lie here Eh, xiv. 6 Our Friend Dan Prior, t, (you know) I.H. ii. 153 And jingling down the back-stairs, t. the crew M.E. iii.

27A wizard t. him in these words our fate *M.E.* iii. 134 The truth once t. (and wherefore should we lie?) P.S.81 There are, (I scarce can think it, but am t.) S. i. 1 It. you when I went, I could not write S. vi. 28 And t. in sighs to all the trembling trees *W.*.62.

# Tolerably.

Narcissa's nature, t. mild M.E. ii. 53

#### Toll.

But some excising Courtier will have t. S. viii. 147

# Tolling,

Now sink in sorrows with a t. bell D. ii. 228

### Tom.

T. struts a Soldier, open, bold, and brave M.E. i. 153 May T., whom heav'n sent down to raise Mi. xii. 15 This day T.'s fair account has run Mi. xii. 3

#### Tomb.

**Tomb.** Who praises now? his Chaplain on his T. D. iv. 514 Call round her T. each object of desire E. iii. 49 Propt on some A, a neighbour of the dead E.A. 304 Of half that live the butcher and the t. E.M. iii. 162 To which thy T. shall guide enquiring eyes EA, v. 4 Pensive hast follow'd to the silent t. EA, vii. 12 Peaceful Seleo out the Sabbath of the T. Mit v. 19 Neglected die, and tell iton his t. P.S. 358 A t. of boil'd and roast, and flesh and fish S. ii. 70 Nor hallow'd dirge be mutter'd o'er thy t. U.L. 62 Sing, while beside the shaded t. I mourn W. 19 Make sacred Charles's t. for ever known W.F. 310 On Poets' T—s see Benson's titles writ D. iii, 235 Pale Spectres, gaping A, and purple fires R.L. iv. 44 The very T. now vanish'd like their dead M.E. v. 4 "Then, happy Man who shows the T.!" said I S. viii, 102 102

The fox obscene to gaping t. retires W.F. 7

#### Tomes.

Dry'd butterflies, and t. of casuistry R.L. v. 122

#### Tone.

Then mount the clerks and in one lazy t. D. ii. 387

**Tongue.** Full and eternal privilege of *t. D.* ii. 378 Bless'd with his father's front, his mother's *t. D.* ii. 416 How fluent nonsense trickles from his *t. D.* iii. 201 Till Death untimely stopy'd his tuneful *t. E.* i. 2 And truths divine came mended from that *t. E.A.* 65

With his own t. still edifies his ears E.C. 614 Their law his eye, their oracle his t. E.M. iii. 218 The Honey dropping from Favonio's t. E.S. i. 67 Eurydice still trembled on his t. O. i. 114 An angel T., which no man can persuade M.E. i. 199 Just brought out this, when scarce his t. could stir M.E.

Just brought out this, when scatter his records sin when i. 254 Her T. bewitch'd as oddly as her Eyes M.E. ii. 47 Leap'd up, and wak'd his mistress with his t. R.L. i. 16 With eyes that pry not  $\lambda$ , that ne'er repeats S. i. 735 What better teach a Foreigner the t. S. v. 206 'Tis to small purpose that you hold your t. S. vi. 155 Rich with the treasures of each foreign t. S. vi. 155 He forms one t., exotic and refin'd S. viii. 49 Where t will compliment you to the devil (xeh ) S. viii sz Whose t. will compliment you to the devil (rep.) S. viii. 57 Whose *t*. will compliment you to the devil (rep.) *S*. viii. 57 And make my *t*. victorious as her eyes *S*, 50 Deaf the prais'd ear, and mute the tuneful *t*. *U.L.* 76 There the last numbers flow'd from Cowley's *t*. *W.F.* 727 *Now thousand* t—s *are heard in one loud din D*. ii. 235 Sense, speech, and measure, living *t*. and dead *D*. jii. 167 To tell 'em, would a hundred *t*. require *E.C.* 44 Hear, in all *t*. consenting Pæans ring *E.C.* 186 And with their forky *t*. shall innocently play *M.* 84 Sighs, sobs, and passions, and the war of *t*. *R.L.* 1. v. 84 The Doctor's Wornwood style, the Hash of *t*. *S.* viii. 52 Had once a pretty gift of *T*. enough *S.* viii. 77

Too. - Passim.

# Tool.

Not Lucre's madman, nor Ambition's t. P.S. 335 Of Honour, bind me not to maul his T-s E.S. ii. 147

**TOOK.** Amid that area wide they t, their stand D. ii. 27 Walker with revrence t, and laid aside D. iv. 206 To see a footman kick'd that t. his pay  $\mathcal{L}.S.$  ii. 151 Whose Speech you t, and gave it to a Friend  $\mathcal{L}.S.$  ii. 167 In complaisance, I t. the Queen he gave Mt. ix. 49 Was it for this you t. such constant care R.L. iv. 97 Who felt the wrong, or fear'd it, t. th' alarm S. v. 255 If, after this, you t. the graceless lad S. vi. 21 Tore down a Standard, t. the Fort and all  $S_{2}$  vi. 41

#### Tooth.

Gor'd with unrelenting T. Mi. vii. 12 Nor strive with all the tempest in my teeth S. vi. 301 See on the T.-pick, Mars and Cupid strive Mi. 1x. 31

#### Toothless.

His saws are t., and his Hatchet's Lead E.S. ii. 149

# Tooting.

Would drink and doze at T. or Earls-Court S. vi. FR3 Top.

High on Parnassus' t. her sons she show'd E.C. 94 High on Farnassus 7, her sons she show d E.c. 94 And on its t. descends the mystic dove M. 12 And Carmel's flow'ry t. perfumes the skies M. 28 And Cynthus' t. forsook for Windsor shades W.F. 166 And last'd so long, like t-s, are last'd asleep E.C. 601 T.gallant he, and she in all her trim S. viii. 230 As to soft gales t.-keavy pines bow low D. ii. 391

#### Topham.

He buys for T., Drawings and Designs M.E. iv. 7

### Tops.

Trims Europe's balance, t. the statesman's part S. viii. 154 Torch.

#### The t. of Venus burns not for the dead E.A. 258

#### Tore.

T. down a Standard, took the Fort and all S. vi. 41

# Torment.

Poor Avarice one t. more would find M.E. iii. 59 No fiends t., no Christians thirst for gold E.M. i. 168

### Torn.

Thou wert from Ætna's burning entrails t. A. 91 Appear more glorious, as more hack'd and t. D. iv. 124 A morning's pleasure, and at ev'ning t. E. iv. 66

#### Torrent.

The hoarse, rough verse should like the t. roar E.C. 369Stemm'd the wild t. of a barb'rous age E.C. 695Or P-ge pour'd forth the T. of his Wit E.S. ii. 159

#### Tortoise.

The T. here, and Elephant unite R.L. i. 135

#### Tortur'd. And cries of t. ghosts (rep.) O. i. 62

Tortures.

Chromatic t. soon shall drive them hence D. iv. 55 Heav'n, as its purest Gold, by T. try'd  $E_{P}$ . vi. 9 The Poet's hell, its t., fiends, and flames S. viii. 7

#### Tort'ring.

For this with t. irons wreath'd around R.L. iv. 100

# Tory.

Said, "Tories call'd him Whig, and Whigs a T.;" E.S. í. 8

<sup>1.6</sup> Who know how like Whig Ministers to *T. E.S.* i. 106 Point she to Priest or Elder, Whig or *T. E.S.* ii. 96 While Tories call me Whig, and Whigs a *T. S.* i. 68 Now Whig, now *T.*, what we lov'd we hate *S.* v. 157 And cackling save the Monarchy of T—ies *D.* i. 212

#### Toss.

Each man an Askapart, of strength to t. S. viii. 276

**Toss'd, Tost.** This Mess, *t*. up of Hockley-hole and White's *D*. i. 222 Thus in a sea of folly *t*. *I.H.* ii. 125 His papers light fly diverse, *t*—*t* in air *D*. ii. 114 Oft, in the Passions' wild rotation *t*. *M.E.* i. 41

Not to the skies in useless columns t. M.E. iii. 255

#### Tot'nham = Tottenham.

In T. fields the brethren with amaze D. ii. 261

#### Totter.

And t. on in bus'ness to the last M.E. i. 129

# Tott'ring.

The t. China shook without a wind R.L. iv. 163

### Touch.

**Touch.** Beeves, at his *t*., at once to jelly turn *D*. iv. 551 Or *t*., if tremblingly alive all o'er *E.M*. i. 197 The spider's *t*., how exquisitely fine *E.M*. ii. 197 Than favour'd Man by *t*. ethereal slain *E.M*. iii. 68 Now gentle t—es wanton o'er his face *D*. ii. 201 Some wand'ring *t*., some reflected light *M.E.* ii. 153 To t. *Achilles only tender part D*. ii. 218 Can *t*. Immortals, 'tis a Soul like thine *E*. i. 22 In Sappho *t*. the Failings of the Sex *E.S.* i. 15 Reverent *I*. the *t* but with honest zeal *E.S.* ii. 216 Our Courtier scarce could *t*. a bit *I.H.* ii. 171 To raise the Thought, and *t*. the Heart be thine *M.E.* ii. 250 ii. 250

Hear me, and t. Belinda with chagrin R.L. iv. 77 Alas 1 few verses t. their nicer ear S. i. 33 Ev'n those you t. not, hate you. What should ail them ?

S. i. 41 But *t*, me, and no Minister so sore *S*. i. 76 That *t*. my bell, I cannot turn away *S*. ii. 140 How could Devotion *t*, the country pews *S*. v. 233 *T*, the fair fame of Albion's golden days *W.F.* 424

#### Touch'd.

Thou, yet unborn, hast t this sacred shore D, iii. 45 Not t. by Nature, and not reach'd by Art D, iii. 230 For hearts so t., so pierc'd, so lost as mine E.A. 196 Not t., but rapt; not waken'd, but inspir'd E.A. 202 The lines, tho't. but faintly, are drawn right E.C. 22 Yet t. and sham'd by Ridicule alone E.S. ii. 211 T. with the Flame that breaks from Virtue's Shrine E.S.

T, with the Financ that Dreass from t with the Financ that Dreass from t and t as 33. Blest Satirist 1 who t, the mean so true E/t, i, 7 Who t. Isaiah's hallow'd lips with fire M. 6 As when she t, the brink of all we hate M. E, ii, c<sub>2</sub> T, by thy hand, again Rome's glories shine M. E, v, 46 If e'er one vision t, thy infant thought R. L, i, c<sub>9</sub> And secret transport t, the conscious swain W. F, 90

#### Touches.

T. some wheel, or verges to some goal E.M. i. 59 But t. some above, and some below E.M. iv. 336

#### Touching.

Such skill in passing all, and t. none D. iv. 258 That t, one must strike the other too E.M. iii. 292

Tough,

Fans clap, silks rustle, and t. whalebones crack R.L. v. 40

Toupee.

S eers at another, in t. or gown D. iv. 88

## Tow'r.

Where round some mould'ring t pale ivy creeps  $E.A._{243}$ . How shin'd the Soul, unconquer'd in the T. E.S. ii. 83 At home, tho' exil'd; free, tho' in the T. S. ii. 84 I make no question but the T. had stood S. viii. 85 Tenants with sighs the smokeless t—s survey M.E. iii.

<sup>191</sup> Where Thames with pride surveys his rising t. R.L. iii. 2 And strikes to dust th' imperial t. of Troy R.L. iii, 174 Earth shakes her nodding t., the ground gives way R.L. v. 51

# Tow'ring.

While t. o'er the Alphabet, like Saul D. iv. 227 So pleas'd at first the t. Alps we try E.C. 225 The feast his t. genius marks Mi, xii, 9 Tho' Gods assembled grace his t. height W.F.The Gods assembled grace his t. height  $W.F._{34}$ Where t. oaks their growing honours rear  $W.F._{221}$ 

Tow'ry.

Exalt thy t. head, and lift thy eyes M. 86

#### Town.

**Town.** Escape in Monsters, and amaze the *t*. *D*. i. 38 Bays, form'd by Nature Stage and *T*. to bless *D*. i. 109 At once the Bear and Fiddle of the *t*. *D*. i. 224 And turn this whole illusion on the *t*. *D*. ii. 132 Lo P = -p = le's how, tremendous to the *t*. *D*. iii. 135 Whate'er of dunce in College or in *T*. *D*. iv. 87 Stunn'd with his giddy Larum half the *t*. *D*. iv. 292 Drags from the *T*. to wholesome Country air *E*. v. 2 Vext to be still in *t*., I knit my brow *E*. v. 49 As sev'ral garbs with country, *t*, and court *E*. *C*. 323. But catch the spreading notion of the *t*. *E*. *G*. 409 Faith, let the modest Matrons of the *t*. *E*. *G*. 409 Faith, let the modest Matrons of the *t*. *E*. *S*. ii. 21 In *t*. what Objects could I meet *I*. *H*. i. 14 I must by all means come to *t*. *I*. *H*. ii. 328. Let my Lord know you're come to *t*. *I*. *H*. ii. 448 Those Cares that haunt the Count and *T*. *I*. *H*. ii. 132 Name a *T*. Life, and in a trice *I*. *H*. ii. 155 And Judges job, and Bishops bite the *t*. *M*. *E*. iii. 132. First sought a Poet's Fortune in the *T*. *M*. *E*. iii. 133. First sought a Poet's Fortune in the *T*. *M*. *E*. iii. 140 To compass this, his building is a T. M, E, iv. ros First shade a Country, and then raise a T. M, E, iv. rgo First sought a Poet's Fortune in the T. Mi, iii, 2Set up with these he ventur'd on the T. Mi, iii, 7Trudges to A, and first turns Chambermaid Mi, iii, if In a translated Suit, then tries the T. Mi, iii, 7Marking the translated Suit, then tries the T. Mi, iii, 50. Nor, like a puppy, daggled thro'the t. P.S. 225 Let the two Cur/ds of T. and Court, abuse P.S. 280 For Snug's the Word : my dear! we'll live in t. S. iii. 147 And from the moment we oblige the t. S. v. 370 Next pleas'd his Excellence a t. to batter S. vi. 44 And here, while t, and court, and city roars S, vi. 123 All Worldly's hens, nay partridge, sold to t. S. vi. 234 Half that the Dev'l o'erlocks from Lincoln t. S. vi. 245 This T., I had the sense to hate it too S. vii. 2 This 7., 1 had the sense to hate it too S. vii. 2 Can gratis see the country, or the t. S. viii. 145 Shall I, the Terror of this sinful t. S. viii. 166 Some thoughtless T., with ease and plenty blest W.F. 107 While their weak heads, like t-s unfortify d E.C. 434. T, to one grave, whole nations to the deep E.M. ii. 182 There t. abrial on the waving tree E.M. iii. 182 Link t. to t. with avenues of oak S. vi. 260 The levell'd t. with weeds lie cover'd o'er W.F. 67

#### Townshend.

All T.'s Turnips, and all Grosvenor's mines S. vi. 273 Toy.

Sure, if they catch, to spoil the T. at most M.E. ii. 233. Farewell then Verse, and Love, and ev'ry T. S. iii. 17 And beads and pray'r-books are the t-s of age E.M. ii.

As t. and empires, for a god-like mind E.M. iv. 180

Not with those T. the female world admire Mi. v. 3 To this were trifles, t., and empty names S. viii. 8

#### Toyshop.

They shift the moving T. of their heart R.L. i. 100

#### Trace.

The shady empire shall retain no t. W.F. 371 In their losse t = 5 from the fields retreat A. 62 The's still some t. of our rustic vein S. v. 270 'Tis hers, the brave man's latest steps to t. E. i. 29 And t. the Muses upward to their spring E.C. 127 Poets, like painters, thus unskill to t. E.C. 293 'Tis ours to t. him only in our own E.M. i. 22 T. Science then, with Modesty thy guide E.M. ii. 43 And t. the mazes of the circling hare W.F. 122

#### Trac'd.

But as the slightest sketch, if justly t. E.C. 23. Her buskin'd Virgins t. the dewy lawn W.F. 170

Track.

May boldly deviate from the common t. E.C. 151 Because I see, by all the t-s about S. iii. 116

# Tracts.

The latent t., the giddy heights, explore E.M. i. 11

#### Trade.

As the sage dame, experienc'd in her t. D. ii. 133 You hurt a man that's rising in the T. E.S. ii. 35 How T. increases, and the World goes well M.E. i. 159 Full sixty years the World has been her T. M.E. ii. 123 T. it may help, Society extend M.E. iii. 29. To spoil the nation's last great t., Quadrille M.E. iii. 76 I left no calling for this idle t. F.S. 129 All the mat T. of Fools and Slaves for Gold S. iv. 13 Her T. supported, and supply'd her Laws S. v. 222

#### Tradesman,

If not the T. who set up to-day E.S. ii, 36 The next a T., meek, and much a liar M.E. i. 152 And paid a T. once to make him stare M.E. ii. 56 Pity mistakes for some poor t. craz'd M E. iii. 64 Ye T-en wile, in Army, Court, or Hall E.S. ii. 17

#### Tradition.

Or plain T. that this All begun E.M. iii. 227.

# Tragedy.

How T. and Comedy embrace D. i. 69There to her heart sad T. addrest D. iv. 37A Virgin T., an Orphan Muse P.S. 56

# Tragic.

For this the *T*. Muse first trod the stage *P.C.* 5 One *T*. sentence if I dare deride *S*. v. 121 Not but the *T*. spirit was our own *S*. v. 276

Trail.

And drew behind a radiant t. of hair R.L. v. 128 Trails.

His Flag inverted t. along the ground E.S. i. 154That long behind he t. his pompous robe R.L. iii. 73

#### Train.

"Room for my Lord !" three jockeys in his t. D. ii. 192 O Cara ! Cara ! silence all that t. D. iv. 53 When Int'rest calls off all her sneaking t. E. i. 31 Love, Hope, and Joy, fair Pleasure's smiling t. E. M. ii.

Rank'd with their Friends, not number'd in their T. E.S.

ii. 91 Guineas, Half-Guineas, all the shining t. Mi. ix. 79 Who lead fair Virtue's t. along O. ii. 11 While Peers, and Dukes, and all their sweeping t. R.L.

i. 84

That seem'd but Zephyrs to the t. beneath R.L. ii. 58

- That seem a but Zephyrs to the L beneath  $K_{LL}$ ,  $n_{15}$  58 And particelolur'd through, a shining  $t_{..}$   $R_{..}L_{..}$  iii. 43 Then, close as Umbra, joins the dirty  $t_{..}$   $S_{..}$  viii. 177 Th'immortal huntress, and her virgin  $t_{..}$   $W_{..}F_{..}$  too Ah, Cynthia ! ah—tho' banish'd from thy  $t_{..}$   $W_{..}F_{..}$  200 Let barb'rous Ganges arm a servile  $t_{..}$   $W_{..}F_{..}$  365 And heads the bold T.-bands, and burns a Pope  $M_{.}E_{..}$ iii. 214

#### Traitor.

Speak'st thou of Syrian Princes? T. base D. iv. 373 Already half turn'd T. by surprise S. viii. 169

# TRAITS—TREE.

Traits.

Th' exactest t. of Body or of Mind M.E. ii. 191 Trance.

In t. ecstatic may thy pangs be drown'd  $E.A._{339}$ Starts from her t., and trims her wither'd bays E.C. 698

Transfix'd. Be stopp'd in vials, or t. with pins R.L. ii. 126

Transform.

T. themselves so strangely as the Rich S. iii. 153 Transform'd.

T. to combs, the speckled and the white R.L. i. 136 Return well travell'd, and t. to Beasts S. iv. 123

Transforming. Oh ! were I made by some t. pow'r Su. 45

Transgress.

Against the precept, ne'er t. its End E.C. 164

#### Transient.

See from my cheek the t. roses fly E.A.  $_{331}$ What is loose love? a t. gust O. iii.  $_{17}$ Think not, when Woman's t. breath is fied R.L. i.  $_{51}$ While ev'ry beam new t. colours flings R.L. ii.  $_{67}$ 

Transition.

Thence, by a soft t., we repair R.L. i. 49 He came by sure t. to his own S. viii. 81

Translate.

And Pope's, ten years to comment and t. D. iii. 332 All these, my modest Satire bade t. P.S. 189

Translated.

In a t. Suit, then tries the Town Mi. iii. 21

Translation.

On French t., and Italian song P.C. 42 Nor suffers Horace more in wrong T-s E.C. 663.

Translucent.

Thou who shalt stop at Thames' t. wave Mi. x. I

Transmigrating.

Who knows how long thy t. soul D. iii. 49 Transmitted.

Charles, to late times to be t. fair S. v. 380

Transparent.

T. forms, too fine for mortal sight R.L. ii. 61 The blue, t. Vandalis appears W.F. 345

Transport.

Dulness with t. eyes the lively Dunce D. i. 111 And secret t. touch'd the conscious swain W.F. 90 Her seat imperial Dulness shall t. D. iii. 298 There, where no Passion, Pride, or Shame t. E.S. i. 97 A Vision hermits can to Hell t. S. viii. 190

Transported.

T. demi-gods stood round O. i. 42

Transports.

One instinct seizes, and t. away D. iv. 74

Trash.

With the same t. mad mortals wish for here E.M. iv.

Th' imputed t, and dulness not his own  $P.S._{35t}$ . Mere mousehold t.t of birth-nights, balls, and shows S. Travel.

Affirm, 'twas T. made them what they were S. viii. 79. As once a week we t. down F.H. ii. 97 s Ev'n Radcliff's Doctors t. first to France S. v. 183

Travell'd.

Return well t., and transform'd to Beasts S. iv. 123 This thing has t., speaks each language too S. viii. 46

Traveller, Trav'llers. Whose Seats the weary T, repose M, E, iii, 260 Nay all that lying T—s can feign S, viii, 21 Two T—'-s found an Oyster in their way Mi, xi, 2

Travels.

Hope t. thro', nor quits us when we die E.M. ii. 274 O'er figur'd worlds now t. with his eye W.F. 246

Travers'd. What seas you t., and what fields you fought S. v. 396

Treach'rous The *t*. colours the fair art betray *E.C.* 492 Safe from the *t*. friend, the daring spark *K.L.* i. 73

Tread.

Or t. the path by vent'rous Heroes trod D. i. 201 When the path by ventrous referes from D, 1, 201 Mount of the values, and seem to t, the sky E.C. 256 For Fools rush in where Angels fear to t, E.C. 625 What if the foot, ordani'd the dust to t, E.M. i. 259 Or t, the mazy round his follow'rs trod E.M. ii. 25 Let such, such only, t, this sacred Floor Mi, x, 13 The stage how loosely does Astreat t, S.v. 290 Where'er you t, the blushing flow'rs shall rise Su, 75

Treason.

Within the reach of T., or of Law S. vii. 128 Make Scots speak t., cozen subtlest whores S. viii. 59

Treasure.

Direct my Plough to find a T. I.H. ii. 20 s Purest love's unwasting t. O. iii. 41 For me, the mine a thousand t-s brings E.M. i. 137 Unnumber'd t. ope at once, and here R.L. i. 129 Rich with the t. of each foreign tongue S. vi. 173 durather and the head tate unrue S. vi. 173 Another, not to heed to t. more S. vi. 293

Treasur'd.

Since all things lost on earth are t. there R.L. v. 114

Treat.

Whose game is Whisk, whose t. a toast in sack E. v. 24 The Guests withdrawn had left the T. I.H. ii. 196 To one man's t., but for another's ball R.L. i. 96 When the tir'd glutton labours thro'a t. S. ii. 31 Or if your life be one continu'd T. S. iv, 120 While nymphs take t-s, or assignations give R.L. iii.

While sympts time  $t = s_1$  or using means  $g_1$ 169 And t. this passion more as friend than for E.M. ii. 164 To break my windows, if I t. a Friend E.S. ii. 143 Inform us, will the Emplor t. I.H. ii. 174 s But t. the Goddess like a modest fair M.E. iv. 51 Think how posterity will t. thy name S. ii. 108 There t themselves with most profound respect S. vi. 154 They t. themselves with most profound respect S. vi. 154

Treated.

T., caress'd, and tir'd, I take my leave M.E. iv. 165

Treaties.

Unfinish'd T. in each Office slept D. iv. 616

Treble.

And bass, and t. voices strike the skies R.L. v. 42

Tree.

The bass, and F votes strike the steps F, L, V, 42 **Tree.** Fade ev'ry blossom, wither ev'ry E, A, 33There towns adrial on the waving E, L, M, iii .282 Give me again my hollow T, LH. ii. 220 Just as the Twig is bent, the T,'s inclu'd M, E, 1. 150 A wondrous T, that sacred Monarchs bears Sp, 86But now the reeds shall hang on yonder E, Su, 43The weeping amber or the balany E, W, F, 30 Ye t - s that fade wohen autumn-heats remove A, 29The dying gales that pant upon the E, LA, 159In the next line, it "whispers throw the E, T, A, 152Glows in the stars, and blossoms in the E, LA, 152Did here the E, with ruddier burdens bend E, M, iii, 203A little House, with L arow LH, 1, 77All bath'd in tears—"Oh odious, odious T, I'' M, E, ii, 40 T, cut to Statues, Statues thick as L, M, L, iv, raoLike stunted hide-bound T, that Just have got Mt, iii, 151Move leaves the L, and flow'rs adom the ground Sp, 433And L, and stones, and farms, and farmer fall S. vi. 263 Now heaves the I, and flow'rs adom the sponer W, 314And L weep amber on the banks of Po, Sp, 62 T,, where you sit, shall crowd into a shade Sw, 74Now hung with pearls the dropping L appear W, 314And to dive shall clowed into a shade Sw, 74Now hung with pearls the dropping L appear W, 314And to in sighs to all the trembling  $L, W_{20}$ 

That crown'd with tufted t, and springing corn  $W_{*}F$ , 27And realms commanded which those t, adorn  $W_{*}F$ , 32Where doves in flocks the leafless t. o'ershade  $W_{*}F$ , 127And absent t, that tremble in the floods  $W_{*}F$ , 214Thy t, fair Windsor ! now shall leave their woods  $W_{*}F$ . 385

#### Tremble.

**Tremble.** I t. too, where'er my own I find E.A. 33 While Altars blaze, and Angels t. round E.A. 276 See my lips t., and my eye-balls roll E.A. 323 But, those attain'd, we t. to survey E.C. 203 A godless Regent t. at a Star M.E. 1, 90 Let Sporus t.-What? that thing of silk P.S. 305 And t. at the sea that froths below R.L. ii. 136 Hear this, and t. / you, who 'scape the Laws S. 1. 118 To pant, or t. thro' an Eunuch's throat S. v. 154 And Asia's Tyrants t. at your Throne S. v. 403 Despise the known, nor t. at th' unknown S. vi. 318 T. before a noble Serving-man S. viii. 199 And absent trees that t. in the floods W.F. 214 **Tranhld** 

# Trembled.

The shrines all t. and the lamps grew dim E.A. 112 Once like thyself, I t, wept and pray'd E.A. 311 Eurydice still t. on his tongue O. i. 114

#### Trembles.

**Tremotes.** Glows while he reads, but t. while he writes E.C. 198 And Nature t. to the throne of God E.M. i. 256 When the loose mountain t. from on high E.M. iv. 127 Ev'n Peter t. only for his Ears E.S. ii. 57 The green reed t., and the bulrush nods M. 72 Then, when he t. l when his Blushes rise Mt. ix. 89 He t., he glows O. i. 108 She sees, and t. at th' approaching ill R.L. iii. 91 Jove's thunder roars, heav'n t. all around R.L. v. 49

Jove's thunder roars, heav'n t. all around R.L. v. 49 **Trembling.** And Bacon t. for his brazen head D. iii, roq. Soon as thy letters t. I unclose E.A. 29 While praying, t., in the dust I roll E.A. 270 The hallow'd taper t. in thy hand E.A. 270 The hallow'd taper t. in thy hand E.A. 270 The hallow'd taper t. in thy hand E.A. 270 The hallow'd taper t. in thy hand E.A. 270 The hallow'd taper t. in thy hand E.A. 270 The hallow'd taper t. in thy hand E.A. 270 The hallow'd taper t. in thy hand E.A. 270 The hallow'd taper t. in thy hand E.A. 270 The hallow'd taper t. in thy hand E.A. 270 The surbeam t. 100 The surbeam t. 100 The surbeams t. 100 The surbeams t. 100 Thrice from my t. hand the patch-box fell R.L. iv. 162 Paint Angels t. round his falling Horse S. i. 28 See on these ruby lips the t. breath U.L. 31 And told in sights to all the t. trees (rep.) W. 62 And makes his t. slaves the royal game W.F. 64 Intent, his angle t. in his hand W.F. 185. **Tremblingly.** 

#### Tremblingly.

Or touch, if t. alive all o'er E.M. i. 197

#### Tremendous.

Lo P-p-le's brow, t. to the town D. iii. 15r And stares, t., with a threat'ning eye E.C. 586 Rend with t. sound your ears asunder S. i. 27

#### Trenches.

He leap'd the t., scal'd a Castle-wall S. vi. 40.

Trent.

Let me but live on this side T. I.H. ii. 30 s

# Tresses.

Her t. staring from Poetic dreams D. iii. 17 Fair t. man's imperial race ensare R.L. ii. 27 Not all the t. that fair head can boast R.L. v. 143 And all those t. shall be laid in dust R.L. v. 148 His t. dropp'd with dews, and o'er the stream W.F. 331 The gulfy Lea his sedgy t. rears W.F. 346

# Trial.

Attend the t. we propose to make D, ii. 371

# Tribe.

Glory, and gain, th' illustrious t. provoke D. ii. 33

A t., with weeds and shells fantastic crown'd D. iv. 398 Seen him, uncumber'd with the venal t. E.S. i. 31 His conqu'ring t-s th' Arabian prophet draws D. iii.97

Tribunal.

Mounts the T., lifts her scarlet head E.S. i. 149

Tributary. Who swell with t. urns his flood W.F. 338

Tribute.

Rolls the large t. of dead dogs to Thames D. ii. 272 Pays the last T. of a Saint to Heav'n Ep, xiv. 14 A wealthier t. than to thine he gives W.F. 224

# Trice.

Name a Town Life, and in a t. I.H. ii. 155 Or Gods to save them in a t. I.H. ii. 215 The heart resolves this matter in a t. S. vi. 216

Trick.

By any T., or any Fault I.H. ii. 14 s On one nice T. depends the gen'ral fate R.L. iii. 94 Or t-s to shew the stretch of human brain E.M. ii. 47 Dip in the Rainbord, t. her off in Air M.E. ii. 18

#### Trickles.

How fluent nonsense t. from his tongue D. iii. 201

Trickling.

The balm of Dulness t. in their ear D. iv. 544

#### Tries.

Still her old Empire to restore she t. D. i. 17 But in low numbers short excursions t. E.C. 738 Still t. to save the hallow'd taper's end M.E. i. 243 In a translated Suit, then t. the Town Mi, iii. 21 The Knave of Diamonds t. his wily arts R.L. iii. 87 Panting with hope, he t. the furrow'd grounds W.F. 100

#### Trifle.

Time. Cheerful he play'd the t, Life, away E, iv. 12 At evyty t. scorn to take offence E, C. 386 T--s themselves are elegant in him E, iv. 4 For not to know some t., is a praise E. C. 262 As well as dream such t. are assign'd E.M. iv. 179 To this were t., toys, and empty names S. viii. 8 Learn but to t.; or, who most observe D, iv. 457 Or o'er cold coffee t. with the spoon E, v. 17 Leave such to t. with more grace and ease S. vi. 326

# Trifling.

A t. head, and a contracted heart D. iv. 504 The t. head, or the corrupted heart P.S. 327

Trill.

One T. shall harmonize joy, grief, and rage D. iv. 57

#### Trim,

The t. of pride, the impudence of wealth E. M. iii. 4 Gave alms at Easter, in a Christian t. M.E. ii. 57 Top-gallant he, and she in all her t. S. viii. 230 Sweeter than Sharon, in immaclate t. S. viii. 252

#### Trims.

Starts from her trance, and t. her wither'd bays E.C. 698 T. Europe's balance, tops the statesman's part S.viii. 154

# Triple.

Henm'd by a t. circle round I.H. ii. 48 s At some sick miser's t.-bolted gate D. ii. 248

Tripod.

A Pipkin there, like Homer's T. walks R.L. iv. 51

#### Tripp'd.

She t. and laugh'd, too pretty much to stand D. iv. 50

### Trips.

Now t. a Lady, and now struts a Lord P.S.  $_{329}$ The sprightly Sylvia t. along the green  $Sp. _{57}$ .

#### Tritons.

And gaping T. spew to wash your face M.E. iv. 154.

#### Triumph.

Pursue the t, and partake the gale E.M. iv. 396 But Wisdom's t. is well-tim'd Retreat M.E. ii. 225 Turn Arcs of t. to a Garden-gate M.E. iv. 30

# TRIUMPHAL-TRUFFLES.

330

Exulting in t. now swell the bold notes O. i. 16 The T. ceas'd, tears gush'd from ev'ry eye P. C. 33 Let wreaths of t. now my temples twine R.L. iii. 161 He spoke, and speaking, in proud t. spread R.L. iv.

<sup>139</sup> 739 750 dream of T—s in the rural shade E. v. 22 Tho't, were to genrals only due E.C. 512 And all her t. sharink into a Coin M.E. v. 24 T' enroll your T. o'er the seas and land S. v. 373 Stretch his long t. down thro' ev'ry age W.F. 304 Inglorious t. and dishonest scars W.F. 326 At Crimes that 'scape, or t. o'er the Law E.S. i. 168

#### Triumphal.

To Needham's quick the voice t rode D. i. 323 And while on Fame's t. Car they ride D. iv. 133 Lo ! at the wheels of her T. Car E.S. i. 151 Ew'n when proud Cæsar midst t. cars P.C. 27 And hew t. arches to the ground R.L. iii. 176

#### Triumphant.

Shall take thro' Grubstreet her t. round D. iii. 126 Hail, Bards t. t born in happier days E.C. 189 T. Umbriel on a sconce's height R.L. v. 53 T. Malice rag'd thro' private life S. v. 246 And mounts exulting on t. wings W.F. 112

#### Triumph'd,

Like Cimon, t. both on land and wave D. i. 85. Her Arts victorious t. o'er our Arms S. v. 264

#### Triumph'st.

Thou t., Victor of the high-wrought day D. ii. 187 Trivial.

Applause, in spight of t. faults, is due  $E.C. 25^8$ What mighty contests rise from t. things R.L. i. 2

#### Trod.

Or tread the path by vent'rous Heroes t. D. i. 201 Behold yon Isle, by Palmers, Pilgrims t. D. iii. 113 Coach'd, carted, t. upon, now loose, now fast D. iii. 291 And pointed out those arduous paths they t. E.C. 95 Or t. the mazy round his follow'rs t. E.M. ii. 25 Nor think, in NATURE'S STATE they blindly t. E.M. iii.

To Virtue, in the paths of Pleasure, t. E.M. iii. 233 For this the Tragic Muse first t. the stage P.C. 5

#### Trojan,

Not half so fix'd the T. could remain R.L. v. 5

#### Troop.

Rolls the black  $t_{*}$ , and overshades the street D, ii 360 When are the t-s to have their pay I.H. ii. 120 s And particolour d  $t_{*}$ , a shining train R.L. iii. 43 Of broken  $t_{*}$ , and easy conquest find R.L. iii. 78 Of Asia's  $t_{*}$  and Afric's sable sons R.L. iii. 82 Where are those t. of poor, that throng'd of yore S.vii. 113.

#### Tropes.

And the puff'd orator bursts out in t. D. ii. 206

# Trophies.

Their annual t, and their monthly wars D. iii. 282 Let standard-authors, thus, like t. born D. iv. 123. There, other T. deck the truly brave E.S. ii. 236 And all the t. of his former loves R, L. ii. 40 Hang their old T. o'er the Garden gates S, iii. 8-

# Trophy'd.

The t. arches, story'd halls invade E.M. iv. 303

Tropic.

Burn thro' the T., freeze beneath the Pole S. iii. 72

#### Troth.

Nay t. th' Apostles (tho' perhaps too rough) S. viii. 76 Trouble.

Then most our t. still when most admir'd E.C. 502 Without a Pain, a T., or a Fear Mi. v. 16

#### Troubled.

In t. waters, but now sleeps in Port D. iv. 202 As the last image of that t. heap M.E. i. 45

#### Troublesome.

This may be t., is near the Chair S. iv. 105

#### Trouts.

Swift t., diversified with crimson stains W.F. 145

**Troy.** Could *T*. be sav'd by any single hand *D*. i. 197 And strike to dust th' imperial tow'rs of *T*. *R.L.* iii. 174

Truant.

There t. WWNDHAM ev'ry Muse gave o'er D. iv. 167

#### Trucks.

Where vile Mundungus t. for viler rhymes D. i. 234 Trudges.

T. to town, and first turns Chambermaid Mi. üi. 16

#### True.

7. to town, and first turns Chambermald Mt. u. 10 **True.** Which, as more pondrous, made its aim more t. D.i. 171 All who t. Dunces in her cause appear'd D. ii. 25 7. to the bottom see Concanen creep D. ii. 299 For this our Queen unfolds to vision t. D. iii. 6r Nor glad vile Poets with t. Critics' gore D. iii. 178 See, see, our own t. Phochus wears the bays D. iii. 233 Tis t., on Words is still our whole debate D. iv. 219 Lord of an Otho, if I vouch it t. D. iv. 369 T., he had wit, to make their value rise D. iv. 371 Before t. passion all these views remove E. A. 79 In Poets as t. genius is but rare (refs) E. C. 11 Anthors are partial to their wit, its t. E.C. 17 Shows most t. mettle when you check his course E.C. 87 And rise to faults t. Critics dare not mend E.C. 160 And if the means be just, the conduct t. E.C. 257 T. Wit is Nature to advantage dress'd E.C. 207 But t. expression, like th' unchanging Sun E.C. 315 T. ease in writing comes from art, not chance E.C. 362 But blame the false, and value still he t. E.C. 474 Tis not enough, your counsel still be t. E.C. 572 Such shameless Bards we have; and yet 'tis t. E.C. 600 There are, 'tis A, who tell another tale E.G. 57. Such shameless Bards we have; and yet 'tis t. E.C. 600 There are, 'tis A, who tell another tale E.G. 57. Such shameless Bards we have; and yet 'tis t. E.C. 600 There are, 'tis A, who tell another tale E.G. 30 But he nice bee, what sense so subtly t. E.M. ii. 20 To these we ove triendship, love sincere E.M. 8. 255 T. faith, t. policy, united ran E.M. iii. 239 The hesi or greater, set so justly t. E.M. iii. 231 WHATEVER IS, 15 RIGHT. This world, 'tis t. E.M. iv. 245 Alf ame is foreign, but of t. desert E.M. iv. 253

145 All fame is foreign, but of L desert E.M, iv. 253 And more L joy Marcellus exil'd feels E.M, iv. 257 That L SELF-LOVE and SOCIAL are the same E.M, iv.

And more *L* Joy Marcellus exil d lects *L.M.*, iv. 257 That *t*. SELF-LOFE and SOCIAL are the same *E.M.* iv. 306 Blest Satirist I who touch'd the Mean so *t*. *Ep*. i. 7 Just to his Prince, and to his Country *t*. *Ep*. ii. 6 The last *t*. Briton lies beneath this stone *Ep*. ix. 12 "Tis *t*., my Lord, I gave my word *l*.*H*. i. 1 "Tis *t*., but Winter comes apace *l*.*H*. ii. 26 *s T*., some are open, and to all men known *M*.*E*. is 5 Nothing so *t*. as what you once let fall *M*.*E*. iii. *t* All how unlike each other, all how *t*. *M*.*E*. iii. *t* To draw the Naked is your *t*. delight *M*.*E*. ii. 114 To draw the Naked is your *t*. delight *M*.*E*. ii. 119 A man's *t*. merit 'is not hard to find *P*.*S*. 179 And a *t*. *Pindar* stood without a head *P*.*S*. 236 "Twas then, Belinda, if report say *t*. *R*.*L*. i. 117 "Tis *t*., no Turbots dignify my boards *S*. ii. 141 What right, what *t*, what fit we justly call *S*. iii. 19 Still *t* to Virtue, and as warm as *t*. *S*. iii. 39 And each *t*. Briton is to Ben so civil *S*. v, 412 And each *A*. Briton is to Ben so civil *S*. v. 41 If *A*, a woeful likeness; and if lies *S*. v. 41 These as good works, 'tis *A*, we all allow *S*. vii. 121 "Tis *A*, for ten days hence 'twill be King Lear's *S*. viii. 219

Most souls, 'tis t., but peep out once an age U.L. 17

#### Truest.

The t. hearts for Voiture heav'd with sighs E. iv. 17 The t. notions in the easiest way E.C. 656

#### Truffles.

Thy T., Perigord ! thy Hams, Bayonne D. iv. 558

#### Truly.

Thro' Fortune's cloud one t. great can see E. i. 39 There, other Trophies deck the t. brave E.S. ii. 39 May t. say, Here lies an honest Man  $E_{\beta}$  x. 2 Or rather t., if your point be rest S. i. 17 A doctrine sage, but t. none of mine S. ii. 3

Trumbal.

Thus Atticus, and T. thus retir'd W.F. 258

#### Trump.

Gain'd but one t., and one Plebeian card R.L. iii. 54 Let Spades be t-s ! she said, and t-s they were R.L. iii. 46

Led off two captive t., and swept the board R.L. iii. 50

**Trumpet.** And now had Fame's posterior T. blown D. iv. 77 Hear her black T. thro' the Land proclaim E.S. i. 159 Let the loud t. sound O. i. 7 With Gun, Drum, T., Blunderbuss, and Thunder S. i. 28 The t. sleep, while cheerful horns are blown W.F. 373 With horns and t—s now to madness swell D. ii. 227 The brazen t. kindle rages no more M. fo. The brazen t. kindle rage no more M. 60

Trunks.

Clothe spice, line t., or, flutt'ring in a row S. v. 418

# Trust.

**Trust.** No Cause, no 7., no Duty, and no Friend D. iv 340 With mean complacence ne're betray your t. E.C. 580 An ardent Judge, who zealous in his t. E.C. 677 To whom can Riches give Repute or 7. E.M. iv. 185 To laugh at Fools who put their t. in Peter S. i. to And laugh at Peers that put their t. in Peter S. i. 40 Deny'd all posts of profit or of t. S. vii. 142 T. not too much your now resistless charms E. iv. 59 T. not yourself; but your defects to know E.C. 213 To 4. in evry thing, or doubt of all E.M. iv. 46 Ambition sigh'd : she found it vain to t. M.E. v. 19 Thy relics, Rowz, to this fair Urn we t. Eb. v. 1 I t. hat shocks you, parts that none will t. P.S. 332 We t. th' important charge, the Petiticoat R.L. ii. 118 And t. me, dear! good-humour can prevail R.L. v. 31 We t, the important charge, the reduced R.D. in the And t, me, dear! good-humour can prevail R.L. v. 31 But t, the Muse—she saw it upward rise R.L. v. 123 Look thro', and t, the Ruler with his skies S. iv. 8 Thus much I've said, I t, without offence S. vii. 125 Secure they t, th' unfaithful field beset W.F. 103

#### Trustees.

Curs'd by thy neighbours, thy t., thyself S. ii. 106

#### Trusts.

T. in God, that as well as he was, he shall be Ep. xvi. 8 The Wretch that t. them, or the Rogue that cheats M.E. iii. 238 It is to *History* he t. for Praise S. i. 36

### Trusty.

Four Knaves in garbs succinct, a t. band R.L. iii. 41

### Truth.

**Truth.** Where, in nice balance, t with gold she weighs D. i. 53 Then first (if Poets aught of t. declare) D. ii. 77 See skulking T. to her old cavern fled D. iv. 64s That dares tell neither T. nor Lies E. vi. 30 T. breaks upon us with resistless day E.C. 212 Something, whose t. convinc'd at sight we find E.C. 209 In all you speak, let t. and candour shine E.C. 563 Without Good Breeding, t. is disapprovid E.C. 576 One t. is clear, WHATEVER 15, 15 RIGHT E.M. i. 204 Sole judge of T., in endless Error hurl'd E.M. ii. 70 Let this great t. be present night and day E.M. iii. 5 Oh blind to t., and God's whole scheme below E.M. iv.93 Justice a Conqu'ror's sword, or T. a gown E.M. iv. 171 Know then this t. (enough for Maa to know) E.M. iv. 171 Know then this t. (enough for Maa to know) E.M. iv. 164 While T., Worth, Wisdom, daily they decry E.S. i. 169 When T. or Virtue an Affront endures E.S. ii. 206 T, guards the Poet, sanctifies the line E.S. ii. 226 When T. stands trembling on the edge of Law E.S. ii. 249 249

A Scorn of wrangling, yet a Zeal for T. Ep. ii. &

Of modest wisdom, and pacific  $t. E_{P}$ , vil. 2 Taught, on the wings of T. to fly I.H. iv. 3 And in the Cunning, T. itself's a lie M.E. i. 68 Alas ! in t. the man but chang'd his mind M.E. i. 127 With T, and Goodness, as with Crown and Ball M.E. ii. 184

Reserve with Frankness, Art with T. ally'd M.E. ii. 277 Hear then the T.: "'Tis Heav'n each Passion sends

Reserve with Frankness, Art with T. ally'd M.E. ii. 277 Hear then the T.: "Tis Heav'n each Passion sends M.E. iii. 159 A certain 4, which many buy too dear M.E. iv. 40 Statesman, yet friend to T. / of soul sincere M.E. v. 67 Ye shades, where sacred t is taught 0. ii. 12 The t. once told (and wherefore should we lie?) P.S. 81 But stoop'd to T., and moraliz'd his song P.S. 341 Oth blind to t. / the Sylphs contrive it all R.L. 1. 104 Or tir'd in search of T., or search of Rhyme S. ii. 86 Barnard in spirit, sense, and t. abounds S. iii. 85 Plain t., dear MURRAV, needs no flow'rs of speech S. iv. 3 Whose Word is T., as sacred and reverd S. v. 27 And sets the Passions on the side of T. S. v. 28 To hunt for T. in Maudlin's learned grove S. vi. 57 If there be t in Law, and Use can give S. vi. 230 And get, by speaking t. of Monarchs dead S. viii. 106 O my fair mistress T. 4 shall 1 quit thee S. viii. 200 O sacred waepon 1 left for T.'s defence E.S. ii. 21 And t-s divine came mended from that tongue E.A.66 Blunt t. more mischief than nice falschoods do E.C. 573 Leave dang'rous t. to unsuccessful Satires E.C. 502 T. would you teach, or save a sinking land E.M. iv. 265 Some secret t., from learned pride conceal'd R.L. i. 37 **Try.** 

#### Try.

See how the force of others' pray'rs I t. E.A. 149 So pleas'd at first the tow'ring Alps we t. E.C. 225 T. what the open, what the covert yield E.M. i. 10 Or gravely t. to read the lines I.H. ii. 018 No Courts he saw, no suits would ever t. P.S. 396 Nor fear'd the Chief th' unequal fight to t. R.L. v. 77 First in these fields I t. the sylvan strains  $S_{P, T}$ Here shall I t. the sweet Alexis' strain W. 11

#### Try'd.

T. all hors-d'auvres, all liqueurs defin'd D. iv. 317 A Soul supreme in each hard instance t. Ep. vi. 9 BETTY, who oft the pain of each has t. Mi, ix. 24 Ward t. on Puppies, and the Poor, his Drop S. v. 182

Tub.

Henley's gilt t., or Fleckno's Irish throne D. ii. z

Tube.

He lifts the t., and levels with his eye W.F. 129

Tuff-taffety.

But mere t. what now remain'd S. viii. 42

#### Tufted.

That crown'd with t. trees and springing corn W.F. 27 Tugging.

Lo Rufus, t. at the deadly dart W.F. 83

Tulips.

Ladies, like variegated t., show M.E. ii. 41

# Tully.

With thee repose, where T once was laid E. iii. 29 He'll shine a T. and a Wilmot too M.E. i. 187 Some Athens perishes, some T, bleeds O. ii. 32 Shall be no more than T, or than HTDE S. iv. 53 But T. has it, Nunguam minus solus S. viii. 91 The same (my Lord) if T.'s, or your own E.M. iv. 240

Tumbled.

Or rumpled petticoats, or t. beds R.L. iv. 72

Tumbler.

Never by t. thro' the hoops was shown D. iv. 257

Tumbling. Could she behold us t. thro' a hoop S. v. 48

# Tumult.

What means this t. in a Vestal's veins E.A. 4 Again ? new T-s in my breast I.H. iii. 1

Tumultuous.

If in the breast t. joys arise O. i. 24

# TUNBRIDGE-TURTLE.

#### Tunbridge.

Each cygnet sweet, of Bath and T. race D. iii. 155

#### Tune.

Hum half a.t., tell stories to the squire E. v. 20 Look sour, and hum a T., as you may now E. v. 50 The birds shall cease to t. their evining song A. 40 Leave such to t. their own dull rhymes, and know E.C.

358 Cynthia, t. harmonious Numbers Mi. vii. 13 Till in your native shades you t. the lyre Sp. 12 But nigh yon mountain let me t. my lays Su. 37

### Tun'd.

Till all, t. equal, send a gen'ral hum D. ii. 386 In the same shades the Cupids t. his lyre W.F. 295

Tuneful.

Tuneful. When t. Hylas with melodious moan A. 15 Whose t. whistling makes the waters pass D. iii, 156 Till Death untimely stopp'd his t. tongue E. i. 2: Her voice is all these t. fools admire E.C. 340 That urg'd by thee, I turn'd the t. art E.M. iv. 391 When the full organ joins the t. quire O. i. 126 Let CAROLINA smooth the t. lay S. i. 30 And rarely Av'rice taunts the t. mind S. v. 192 That flute is mine which Colin's t. breath Std. 30 Deaf the prais'd ear, and mute the t. tongue U.L. 76 While silent birds forget their t. lays. W. 7

# Tunes.

Joy t. his voice, joy elevates his wings E.M. iii: 32 Tuning.

T. his voice, and balancing his hands D. iii. 200

# Turbots.

Yet for small T. such esteem profess S. ii. 23 'Tis true, no T. dignify my boards S. ii. 141

Turbulence.

So (fam'd like thee for t. and horns) D. ii. 181

#### Turenne.

See godlike T. prostrate on the dust E.M. iv. 100 It anger'd T., once upon a day E.S. ii. 150

# Turf.

Or under this T., or e'en what they will  $\not E_{\not P}$ . xvi. 2 The t. with rural dainties shall be crown'd  $S_{\not P}$ . 99 And the green t. lie lightly on thy breast U.L. 64

#### Turk.

Bear, like the T., no brother near the throne P.S. 198 Verse prays for Peace, or sings down Pope and T. S. v. 236

# Turkeys.

An hundred Souls of T. in a pie D. iv. 294

#### Turn.

**Turn.** Yet let not each gay *T*. thy rapture move *E.C.* 390 What wonder modes in Wit should take their *t. E.C.* 447 Its only thinking thing this *t*. of mind *E.M.* iii. 78 Each Virtue in each Passion takes its *t. E.M.* iii. 736 Her evry *t.* with Violence pursu'd *M.E.* ii. 131 *The of ming clouds disclose each work by* t-s *D.* i. 249 Persians and Greeks like *t.* of nature found *E.C.* 360 Tho' each by *t.* the other's bound invade *E.M.* iii. 18 For Merit will by *t.* forsake them all *E.S.* i. 89 Tho' strong the bent, and quick the *t.* of mind *M.E.* ii. 46 And Atheirs man Religion take their *t. M.E.* iii. 166 Scarce once herself, by *t.* all Woman-kind *M.E.* iii. 166 What tender passions take their *t. O.* iii. 33 A thousand wings, by *t.*, blow back the hair *R.L.* iii. 136 Then sing by *t.*, by *t.* the Muses sing *Sp.* 44 *On him, and crowods t. Coxcombs as thegaze D.* iii. 8 And *t.* this whole illusion on the town *D.* iii. 132 "Now *t.* to diff'rent sports," (the Goddess crices) *D.* ii. 211

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221 And A. the Council to a Grammar School D. iv. 180 T. what they will to Verse, their toil is vain D. iv. 213 The vulgar herd A. off to roll with Hogs D. iv. 525 Beeves, at his touch, at once to jelly A. D. iv. 551 In vain I they gaze, I giddy, rave, and die D. iv. 648 What scenes appear where'er I A. my view E.A. 263 And then A. Critics in their own defence E.C. 29 Want as much more, to I, it to its use E.C. 81 Want as much more, to t. it to its use E.C. 81

And t, their heads to imitate the Sun *E.M.*, ii. 28 Or from a judge t, pleader to persuade *E.M.*, ii. 15 Nor Boileau t, the Feather to a Star *E.S.* ii. 231 T, t, to willing hearts your wanton fires I.H. iii. 3 Stop, or t, nonsense, at one glance of thee I.H. iii. 3 The plain rough Hero t. a crafty Knave M.E. i. 126 Manners with Fortunes, Humours t, with Climes M.E.

i. 172 T. then from Wits; and look on Simo's Mate M.E. ii.

101 And  $\lambda$ , th' unwilling steeds another way M.E. iii. 192 Things change their titles as our manners t. M.E. iii. 379 T. Arcs of Triumph to a Garden-gate M.E. iv. 30 He'll write a *Journaud*, or he'll  $\lambda$ . Divine P.S. 54 Curl'd or uncurl'd, since Locks will t. to grey R.L. v. 26 That touch my bell, I cannot t. away S. ii. 140 T. round to square, and square again to round S. iii. 170 Then t. about, and laugh at your own jest S. ix tog. Or Virtue, or Religion t. to sport S. v. 21 But t. a wit, and scribble verses too. S. vii. 54 First t. plain rash, then vanish quite away S. viii. 45 While yon slow oxen t. the furrow'd plain Sf. 30 And all things flourish where you t. your eyes Su. 76.

#### Turn'd,

See, graceless Venus to a Virgin t. D. iii. 111 His never-blushing head he t. aside D. iii. 231 And last t. Air, the Echo of a Sound D. iv. 322 T. to the Sun, she casts a thousand dyes D. iv. 332 Now t. to heav'n, I weep my past offence E.A. 187 T. Critics next, and prov'd plain fools at last E.C. 37 T. Critics next, and prov'd plain fools at last E.C. 37 Against the Poets their own arms they t. E.C. 106 And never shock'd, and never t. aside E.C. 629 And t. on Man a fiercer savage, Man E.M. iii, 168 That urg'd by thee, t. the tuneful art E.M. iv, 397 The prudent Gen'ral t. it to a jest E.S. ii. 152 HAZARDIA blush'd, and t. her Head aside Mi. ix. 41 And maids t. bottles, call aloud for corks R.L. iv, 54 That t. ten thousand verses, now stands still S. vi, 79. Already helf t. traject S. still S. vi, 79. Already half t. traitor by surprise S. viii. 160. The god appear'd: he t. his azure eyes W.F. 35r

#### Turner.

Alas ! 'tis more than T. finds they give M.E. iii. 82

### Turnips.

Had roasted t. in the Sabine farm M.E. i. 219 All Townshend's T., and all Grosvenor's mines S. vi. 273

# Turnpikes.

Why t. rose, and now no Cit nor clown S. viii. 144

# Turns.

Turns. Realms shift their place, and Ocean 4. to land D. i. 72 How Index-learning 4. no student pale D. i. 279 Spirts in the gard'ner's eyes who 4. the cock D. ii. 178 And one bright blaze 4. Learning into air D. iii. 78 The head that 4. at super-lunar things D. iv. 451 And as she 4., the colours fall or rise D. iv. 450 T. Hares to Larks, and Pigeons into Toads D. iv. 554 The fawning Servant 4. a haughty Lord E. iv. 44 Or 4. young Ammon loose to scourge mankind E. M. i. 160

160 r. 190 mg rimmer to be be be get and the sour E.M. ii. 148 As Heav'n's blest beam t. vinegar more sour E.M. ii. 148 Reason the bias t. to good from ill E.M. ii. 197 Quite t. my stomach—So does Flatt'ry nine E.S. ii. 188 What t. him now a stupid silent dunce M.E. i. 163 Then t. repentant, and his God adores M.E. i. 188 To that each Passion t., or soon or late M.E. ii. 173 To all their dated Backs he t. you round M.E. ii. 173 To all their dated Backs he t. you round M.E. ii. 173 The date at Parsian the lover t. his eyes O. i. 93 Who t. a Persian tale for half a Crown P.S. 180 The berries crackle and the mill t. round R.L. iii. 106 T, you from sound Philosophy aside S. ii. 6 And God the Father t. a School-divine S. v. 102 Now calls in Princes, and now t. away S. v. 156 At all my peevishness, and t. his style S. viii. 123

# Turrets.

These moss-grown domes with spiry t. crown'd E.A. 142 And lift her t. nearer to the skies W.F. 288 Where Windsor-domes and pompous t. rise W.F. 352

#### Turtle.

As some sad T. his lost love deplores A. 19 Their early fruit, and milk-white t-s bring Su. 52

Tutchin.

# And T., flagrant from the scourge below D. ii. 143 Twain.

Fate urg'd the shears and cut the Sylph in t. R.L.iii. 151

Twang. Harmonic t. ! of leather, horn, and brass D. ii. 254

Tweed.

Ask where's the North ? at York, 'tis on the T. E.M. ii. 222

#### Tweezer-cases,

And beau's in snuff-boxes and t. R.L. v. 116

#### Twelve.

But such a bulk as no t. bards could raise (rep.) D. ii. 39 But such a bulk as no t, bards could raise (rep. J). I Of these t volumes, t, of amplest size D, i. 155 And sleepless lovers, just at t, awake R, L, i. 16 Of t, vast French Romances, neatly gilt R, L, ii. 38 Before the Lords at t, my Cause comes on S, vi. 96 Where t, fair Signs in beauteous order lie Sp, 40 Not twice a t-month you appear in print E, S, i. 1

Twenty. When t. Fools I never saw I.H. ii. 64 s 

#### Twice.

**Twice.** (His only suit) for t, three years before D. iii. 38 In t, ten thousand thyming nights and days D. iv. 172 Not t, a twelve-month you appear in Print E.S. i. 1 The matter's weighty, pray consider t. E.S. ii. 43 Nor cross the Channel t. a year I.H. ii. 31 sA Saint in Crape is t. a Saint in Lawn M.E. i. 136 The Crown of Poland, venal t. an age M.E. iii. 127 Where once I went to Church, I'll now go t. M.E. iii. 367 The sacred rust of t. ten hundred years M.E. v. 38 She flatters her good Lady t, a day M. iii. 18 I too could write, and I am t. as tall P.S. to3 They scarce can bear their Lawreate t. a year S. i. 34

Twig. Just as the T. is bent, the Tree's inclin'd M.E. i. 150 Twilight.

Thro' t. ages hunt th' Athenian fowl D. iv. 361 But o'er the t. groves and dusky caves E.A. 163

Twine.

Let wreaths of triumph now my temples t. R.L. iii. 161 Twin'd.

# T. with the wreaths Parnassian laurels yield E.M. iv. II Round broken columns clasping ivy t. W.F. 69

#### Twines,

And I this bowl, where wanton ivy t. Sp. 35

#### Twinkling.

Heav'n's t. Sparks draw light, and point their horns D.

#### Like t. stars the Miscellanies o'er S. v. 110

#### Twirl'd.

Or whirligigs t. round by skilful swain D. iii. 57

Twist.

'Tis the same rope at diff'rent ends they t. D. i. 207 Twisted.

A t. Birth-day Ode completes the spire D. i. 162

# Twitch'd.

And thrice they t. the diamond in her ear R.L. iii. 137

Twit'nam = Twickenham.

All fly to T., and in humble strain P.S. 21

#### Two.

There in his seat t. spacious vents appear D. ii. 85 T. babes of love close clinging to her waist D. ii. 158 Ah why, ye Gods, should t. and t. make four D. ii. 266 The pondrous books t. gentle readers bring D. ii. 382 Courtiers and Patriots in t. ranks divide D. iv. 107

On f. unequal crutches propt he came D. iv. 111 Points him f. ways, the narrower is the better D. iv. 152 Blest in one Niger, till he knows of f. D. iv. 370 But far the foremost, f., with earnest zeal D. iv. 401 If ever chance A. wand'ring lovers brings E.A. 347 But, of the f., less dang'rous is th' offence E.C. 3 T. Principles in human nature reign E.M. ii. 53 One in their nature, which are t. in ours E.M. iii. 55 So t. consistent motions act the Soul E.M. iii. 35 So bought an Annual Rent or t. I.H. iii. 74 Hobout some great Affair, at T. J.H. iii. 745 He had a Story of f. Mice T.H. iii. 56 Woman and Fool are f. hard things to hit M.E. ii. 113 In Women, t. almost divide the kind M.E. ii. 208 Then careful Heavn supply d. sorts of Men. M.E. iii. 328 And t. rich ship-wrecks bless the lucky shore M.E. iii. 328 And t. rich ship-wrecks bless the lucky shore M.E. iii. 320 And t. f. puddings smoke upon the board M.E. iii. 360 T. Cupids squit before, a Lake behind M.E. ii. 208 And or the story of Town and Court, abuse P.S. 380 And view with scorn t. pages and a chair R.L. i. 40 Nourish'd t. Locks, which graceful hung behind R.L. ii. 208 ii. 20 Burns to encounter t, advent'rous Knights R.L, iii, 26 Led off t, captive trumps, and swept the board R.L, iii, 26 T, handmaids wait the throne : alike in place R.L, iv, 25 These in t, sable ringlets taught to break R.L, iv, 169 Is what t, souls so gen'rous cannot bear S, ii, 58 We shall not quarrel for a year or t, S, v, 61 When out of twenty I can please not t, S, vi, 8tT. Aldermen dispute it with an Ass S, vi, 105 The Thempel late t bother Servents saw S, Vi, 127 ii. 20

The Temple late t, brother Sergeants saw S, vi. 127 T. of a face, as soon as of a mind (*rep.*) S. vi. 269 T. Swains, whom Love kept wakeful, and the Muse Sp.

I see, I see, where t. fair cities bend W.F. 379 A t.-edg'd weapon from her shining case R.L. iii. 128

Ty-y. K—I's lewd Cargo, or T.'s Crew S. iv. 121

Tyburn.

#### Hence hymning T.'s elegiac lines D. i. 41

Type.

But where each Science lifts its modern t. D. iii. 195 Tyrannic.

Th' Oppressor rul'd t. where he durst W.F. 74

#### Tyranny.

With T., then Superstition join'd E.C.  $68_7$ Then shar'd the T., then lent it aid E.M. iii. 247 A love to Peace, and hate of T. E. ii. 10

# Tyrant.

Tright, the Estates command D, iv, 603 But the last T, ever proves the worst E, iv, 40 Like some fierce T, in old Tapestry E.C., 587 Be Man the Wit and T. of the whole (re, b), E, M, iii, 50 Till Superstition taught the t. awe E, M, iii, 246 No Bandit fierce, no T, mad with Pride E. M, iv, 47 And was, besides, a T, to his Wife E.S. ii, 135 And Hell's grim T, feel th' eternal wound M, 48 A T, to the wife his heart approves M.E. i. 202 That buys your sex a T, o'er itself M.E. ii. 288 Maul the French T., or pull down the Pope Mi ii, a's Till some new T. lifts his purple hand O, ii, 23 Still, when the lust of A pow'r succeeds O, ii. 31 Oh T. Love I hast thou possest O, iii a The Club's black T. first her Victim dy'd (sic) R.L. iii.69 I wish you joy, Sir, of a T, gone S, vi, 305 And ev'n the elements a t. sway'd W.F, 52 And some and these petty T—s chase E, iv, 38 Marriage may all these petty T—s chase E, iv, 38 Marriage may all these heat to me. T. iii. 260 Beauties, like T., old and friendless grown M.E. ii. 227 T, no more their savage nature kept P.C. 7 Of foreign T, and Of Nymphs at home R.L. iii. 6 Not t, fierce that unrepenting die R.L. iv, 7 And A sia's T, tremble at your Throne S. V. 402 T. supreme ! shall three Estates command D. iv. 603 Of foreign 7, and of symples at nome X.2. III. of Not  $\ell$ , ferce that unrepending die R.L, iv, 7And Asia's 7, tremble at your Throne S, v, 403 Suits 7., Plunderers, but suits not me S, viii. 105 Both doom'd alike, for sportive 7. bled W.F, 59 And pikes, the  $\ell$ , of the wat'ry plains W.F, 146

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# Tyrian.

Be struck with bright Brocade, or T. Dye S. iv. 32 The bright-ey'd perch with fins of T. dye W.F. 142

# U.

Udders. With cow-like z., and with ox-like eyes D. ii. 164

Ugly. 'Tis an *u*. envious Shrew *Mi*. vi. 9 Was just not *u*., and was just not mad *M.E.* ii. 50 Ulysses.

Like that where once U. held the winds R.L. iv. 182 And boasts U.' ear, with Argus' eye D. ii. 374

Umbra.

When universal homage U. pays M.E. i. 59 Then, close as U., join the dirty train S. viii. 177

Umbriel

U., a dusky, melancholy sprite R.L. iv. 13 But U., hateful Gnome 1 forbears not so R.L. iv. 141 Triumphant U. on a sconce's height R.L. v. 53

Unabash'd. Earless on high, stood u. De Foe D. ii. 147

Unadmir'd. Oh had I rather 2. remain'd R.L. iv. 153

Unaffected.

So u., so compos'd a mind Ep. vi. 7 Of softest manners, u. mind Ep. vii. 7

Unambitious. My humble Muse, in u. strains W.F. 427

Unask'd.

Repeat #. ; lament, the Wit's too fine S. v. 366 Unawares.

And w. Morality expires D. iv. 650 Unaw'd.

Persist, by all divine in Man u. D. iii. 223

Unbalanc'd. Let Earth u. from her orbit fly E.M. i. 251 Th' u. Mind, and snatch the Man away S. iv. 25

Unbar.

Where Brown and Mears u. the gates of light D. iii. 28 Unbelieving.

Then *u*. priests reform'd the nation *E.C.* 546 To please a lewd or *u*. Court *S.* v. 212

Unbending.

Flies o'er th' u. corn, and skims along the main E.C. 373 Unbiass'd.

U. or by favour, or by spite E.C. 633

Unbind. Or thy griev'd Country's copper chains u. D. i. 24

Unblam'd. U. thro' Life, lamented in thy End Ep. xi. 8

Unbless'd, Unblest.

By his own son, that passes by u. M.E. i. 235 Be this a Woman's Fame : with this u-t M.E. ii. 281

Unbloody.

Unbrib'd, u., stood the blameless priest E.M. iii. 158

Unborn.

Where things destroy'd are swept to things u. D. i. 242 Thou, yet u, hast touch'd this sacred shore D. ii. 45 Nations u. your mighty names shall sound E.C. 193 See future sons, and daughters yet u. M. 88 And stretch the Ray to Ages yet u. S. v. 228

Unbought.

With soups u., and salads bless'd his board M.E. iii. 182 Seen him, u. with the venal tribe E.S. i. 31

Unbound. Her eyes dejected, and her hair u. R.L. iv. 90

Unbounded. All my loose soul u. springs to thee E.A. 228 U. Thames shall flow for all mankind W.F. 398

Unbrib'd.

U., unbloody, stood the blameless priest E.M. iii. 158 Unbroken.

Convey'd u. faith from sire to son E.M. iii. 228 Uncensur'd.

Whose right it is, u., to be dull E.C. 589 Uncertainty.

By Actions ? those U. divides M.E. i. 163 Unchang'd.

One clear, u., and universal light E.C. 71 Honour u., a Principle profest Ep. ii. 3

Unchanging. But true expression, like th' #. Sun E.C. 315 Uncheck'd.

U. may rise, and climb from art to art E.M. ii. 40 Unciviliz'd.

And kept unconquer'd, and u. E.C. 716 Unclassic.

Her magic charms o'er all u. ground D. iii. 258 Unclean.

List'ning delighted to the jest u. D. ii. 99 Unclose.

Soon as thy letters trembling I u. E.A. 29 Unclouded.

Oh! blest with Temper, whose u. ray M.E. ii. 257 One tide of glory, one u. blaze M. 102

Uncommon. I know the thing that's most u. Mi. viii. I

Unconcern'd.

Thou u. canst hear the mighty crack P.S. 86 Unconcern'dly.

Blest, who can u. find O. iv. 9 Unconfin'd. Mad Mathesis alone was u. D. iv. 31 Blest with a taste exact, yet u. E.C. 639 Poets, a race long u., and free E.C. 649 Till lengthen'd on to Faith, and u. E.M. iv. 343 Come on then, Satire! gen'ral, u. E.S. ii. 14

Unconquerable. Spadillio first, w. Lord R.L. iii. 49

Unconquer'd. And kept *u.*, and unciviliz'd *E.C.* 716 How shin'd the Soul, *u.* in the Tow'r *E.S.* ii. 83

Unconscious. Th' u. stream sleeps o'er thee like a lake D. ii. 304

Uncorrupted. And u. ev'n among the Great Ep. xi. 6 His hand unstain'd, his u. heart M.E. i. 82

Uncouth. The sister-lock now sits u, alone R.L. iv. 171 Prune the luxuriant, the u. refine S. vi. 174 Then ships of u. form shall stem the tide W.F. 403

Uncover'd. With head u., the Cosmetic pow'rs R.L. i. 124

Uncowl'd. Men bearded, bald, cowl'd, u., shod, unshod D. iii. 114

Uncreating. Light dies before thy u. word D. iv. 654

Uncumber'd.

# UNCURL'D-UNHOLY.

#### Uncurl'd.

And snakes u, hang list'ning round their heads O. i. 70 U, it hangs, the fatal shears demands R L. iv. 173 Curl'd or u, since Locks will turn to grey R.L. v. 26

#### Under.-Passim.

#### Undergo.

If Wit so much from Ign'rance u. E.C. 508 And me the Muses help'd to u. it S. vi. 66

#### Underneath.

Writ u. the Country Signs I.H. ii. 92 s

#### Understand.

Would all but stoop to what they u. E.C. 67 All fear, none aid you, and few u. E.M. iv. 266 All Boys may read, and Girls may u. E.S. i. 76

# Understanding.

The solid pow'r of u. fails E.C. 57

#### Understood.

Much was believ'd, but little *u. E.C.* 689 All Discord, Harmony not *u. E.M.* i. 201 Pleasure, or wrong or rightly *u. E.M.* ii. 01 No ill could fear in God; and *u. E.M.* iv. 113 God sends not ill; if rightly *u. E.M.* iv. 113 Thou Great First Cause, least *u. U.P.* 5

#### Undeserv'd.

Praise u. is scandal in disguise S. v. 413

Undistinguish'd. Receiv'd of wits an u. race P.S. 237 Falls u. by the victor spade R.L. iii. 64

# Undivided.

Spreads u., operates unspent E.M. i. 274 Undo.

And learn of man each other to u. W.F. 124

# Undoes.

Scarce hurts the Lawyer, but u. the Scribe E.S. ii. 47 Undoing.

This curs'd OMBRELIA, this u. Fair Mi. ix. 55

#### Undone.

Undone. And, if a Borough choose him not, u. D. iv. 328 KNIGHT lifts the head, for what are crowds u. D. iv. 561 By fools 'tis hated, and by knaves u. E.C. 507 What Reason weaves, by Passion is u. E.M. ii. 42 Who first taught souls enslav'd and realms u. E.M. iii. 241 How off by these at sixty are u. E.M. iv. 183 Vice is u., if she forgets her Birth E.S. i. 142 And Britain, if not Europe, is u. M.E. i. 165 But cares not if a thousand are u. M.E. ii. 176

#### Undrest.

The shrine with gore unstain'd, with gold u. E.M.iii.157

# Uneasy.

The soul, u. and confin'd from home E.M. i. 97 Unelbow'd.

U. by a Gamester, Pimp, or Play'r M.E. iii. 242 Unenvy'd.

And prais'd, u., by the Muse he lov'd M.E. v. 72

#### Unequal.

On two u. crutches propt he came D. iv. III On two u, chickes properties L, A, 17, 17U, task ! a passion to resign L. A, 195But how u, it bestows, observe M. L, iii. 23Nor fear'd the Chief th' u, fight to try R. L, v. 77

Unequall'd.

The joy u., if its end it gain E.M. iv. 315

# Unequally,

# No single parts u. surprize E.C. 249

# Unerring.

U. NATURE, still divinely bright E.C. 70 Say, where full Instinct is th' u. guide E.M. iii. 83 Asks no firm hand, and no u. line M.E. ii. 152

#### Uneven.

Light quirks of Music, broken and u. M.E. iv. 143

Unexplor'd.

O say what stranger cause, yet u. R.L. i. 9 Unfading.

For her th' u, rose of Eden blooms E.A, 217 Or from those meads select u, flow'rs W, 74

Unfaithful. Secure they trust th' u. field beset W.F. 103

Unfashion'd. Her shape u., and her Face unknown Mi. ix. 60

Unfeeling. Unlucky Welsted ! thy u. master D. ii. 209 The broadest mirth u. Folly wears E.M. iv. 319

Unfeign'd.

Such u. Passion in his Looks appears Mi. ix. 93 Unfelt.

Till Death u. that tender frame destroy Mi. v. 17 The blow u., the tear he never shed P.S. 349

#### Unfinish'd.

Motteux himself u. left his tale D, ii, 412 U. Treaties in each Office slept D, iv. 616 U. things, one knows not what to call E.C. 42

Unfix'd.

Quick as her eyes, and as u. as those R.L. ii. 10 Unfold.

# A mortal Man u. all Nature's law E.M. ii. 32 But nobler scenes Maria's dreams u. M.E. iii. 129 Some to the sun their insect wings u. R.L. ii. 59 The vivid green his shining plumes u. W.F. 117

Unfolding.

And bid new music charm th' u. ear M. 42

Unfolds. For this our Queen u. to vision true D. iii. 6r Sloth u. her arms and wakes O. i.  $3^2$ 

Unforeseen.

This fatal stroke, this u. Distress Mi. ix. 20 Unfortify'd.

While their weak heads like towns u. E.C. 434

Unfruitful. To light the dead, and warm th' u. urn E.A. 262

Unfurnish'd. When Merlin's Cave is half u. yet S. v. 355

Ungracious.

At best it falls to some u. son S. ii. 173

Ungrateful.

This from no venal or u. Muse E, iii, 2As fruits, u. to the planter's care E.M. ii. 181 U, wretch, with mimic airs grown pert Mi. ix. 65

# Unguarded.

Men in their loose u, hours they take E.M. iv. 227 To Heirs unknown descends th' u. store M.E. ii. 149

Unhallow'd.

Here cease thy flight, nor with u. lays W.F. 423

# Unhappy.

U. Wit, like most mistaken things E.C. 494 Yet cry, if Man's  $m_{e}$ , God's unjust E.M. 1. 118 And these be happy call'd,  $m_{e}$ , those E.M. iv. 68 But fools the Good alone  $m_{e}$  call E.M. iv. of U. Wharton, waking, found at last M.E. iii. 84 Effects  $m_{e}$  from a Noble Cause S. v. 460 U. Dryden 1 In all Charles's days S. v. 213

#### Unheard.

Alike u., unpity'd, and forlorn A. 22 U., unknown O. i. 102

#### Unheeded.

The World's great Victor pass'd u. by P.C. 34 Unholy.

Far other raptures of u. joy E.A. 224

# UNHONOUR'D-UNPERCEIV'D.

#### Unhonour'd.

A senseless, worthless, and u. crowd S. v. 306

Unimprov'd.

And not a Mask went u. away E.C. 541

Uninscrib'd.

Obscure the place, and u. the stone W.F. 320.

Unintelligible.

O'er a learn'd, n. place S. vii. 102

#### Union.

U, the bond of all things, and of Man E.M. iii. 150 Here too all forms of social *n*. find E.M. iii. 179 From Order, U., full Consent of things E.M. iii. 296 Learns, from this *n*. of the rising Whole E.M. iv. 337

Unison.

While the long solemn U. went round D. iv. 612

#### Unite.

Like friendly colours found them both u. E. iii. 15 May one kind grave u. each hapless name E.A. 343 May one kind grave u, each hapless name E. A. 343When the ripe colours soften and u, E.C. 488More studious to divide than to u, E.M, ii, 82Yet, mix'd and soften'd, in his work u, E.M, ii, 112If white and black blend, soften, and u, E.M, ii, 213The Wood supports the Plain, the parts u, M.E, iv. 81But Hymen's kinder flames u. O. iii, 21The Tortoise here and Elephant u, R.L, i. 135

#### United.

While Jones' and Boyle's *u*. Labours fall *D*. iii. 328 All comes *u*. to th' admiring eyes *E.C.* 250 True faith, true policy, *u*. ran *E.M.* iii. 239 If all. *u.*, thy ambition call *E.M.* iv. 285 *U*. wish, and mutual joy *O*. iii. 26

#### Unites.

But airy substance soon u. again R.L. iii. 152 The grave u.; where ev'n the great find rest W.F. 317

#### Unities.

The manners, passions, u. ; what not E.C. 276

#### Universal,

Universal, And u. Darkness buries All D. iv. 555 One clear, unchang'd, and u. light E.C. 71 Immortal heirs of u. praise E.C. 190 All partial Evil, u. Good E.M. i. 292 Here then we rest: "The U. Cause E.M. iii. 159 Remember, Man, "the U. Cause E.M. iii. 159 Or partial Ill is u. Good E.M. iv. 114 When u. homage Umbra pays M.E. i. 59 To wrap me in the u. shade S. i. 06 Booth enters—hark' the u. peal S. v. 334

# Universe.

See worlds on worlds compose our u. E.M. i. 24

#### Unjust.

Nor be so civil as to prove u. E.C. 581 Yet cry, if Man's unhappy, God's u. E.M. i. 118 Gods partial, changeful, passionate, u. E.M. ii. 257 So drives Self-love, thro' just and thro' u. E.M. iii. 269 When Athens sinks by fates u. O. ii. 17 And certain Laws, by suff'rers thought u. S. vi. 60

#### Unkind.

The phantom flies me, as u. as you E.A. 236 Is Heav'n u. to Man and Man alone E.M. i. 786 Nay, Poll sat mute, and Shock was most u. R.L. iv. 164

Unknowing. And cheats th' *u*. Widow and the Poor *S*. viii.  $a_4x$ And curs'd with hearts *u*. how to yield *U.L.* 42Let not this weak, *u*. hand *U.P.* 25

#### Unknown.

A youth u. to Phœhus, in despair D. ii. 273 Thence a new world to Nature's laws u. D. iii. 241 And are these world to Nature's laws M. D. III. 241 And are these worlders, Son, to the u. (rep.) D. iii. 273 Avaunt—is Aristarchus yet u. D. iv. 210 And things u. propos'd as things forgot E.C. 575 Perhaps acts second to some sphere u. E.M. i. 58 All Nature is but Art, u. to thee E.M. i. 289 The chain holds on, and where it ends, u. E.M. iii. 26

Heav'ns not his own, and worlds u. before E.M. iii. 106 Thus States were form'd, the name of King u. E.M. iii.

<sup>200</sup> Just what you hear, you have, and what's u. E.M.iv.239 Hope of known bliss, and Faith in bliss u. E.M. iv. 346 Passion and Pride were to her soul u. E./, vi. 5 To Heirs u. descends th' unguarded store M.E. ii. 149 Must act on motives pow'ful, tho' u. M.E. iii. 112 His race, his form, his name almost u. M.E. iii. 128 Her Shape unfashion'd, and her Face u. M.I. ix 60 Thus let me live unscen, u. O. i. 102 Jubeard u. Q. iv. 17

Thus let me live unseen, u. O, 1, 102 Unheard, u. O, iv, 17Why did I write ? what sin to me u. P.S, 125 His life, tho' long, to sickness past u. P.S, 402 And who u. defame me, let them be S. i, 139 Despise the known, nor tremble at th' u. S. vi. 311 Then gath'ring flocks on u. mountains fed W.F, 87

#### Unlamented.

Thus u. let me die O. iv. 18 Thus u. pass the proud away U.L. 43

Unlearn'd.

Amaze th' u., and make the learned smile E.C.  $_{327}$ Content, if hence th' u. their wants may view E.C.  $_{739}$ U., he knew no schoolman's subtle art P.S.  $_{398}$ 

#### Unless.—Passim.

Unlicens'd.

I poach in Suidas for u. Greek D. iv. 228

Unlike.

Figures ill pair'd and Similes u. D. i. 66 Ah! how u, the man of times to come E.M, iii. 161 All how u, each other, all how true M.E. ii. 6

Unlock.

Thus the small jet, which hasty hands u. D. ii. 177 U. your springs, and open all your shades W.F. 4

#### Unlocks.

This casket India's glowing gems u. R.L. i 133 Of ancient writ u. the learned store W.F. 247

Unlucky.

U. Welsted! thy unfeeling master D. ii. 209 U., as Fungoso in the play E.C. 328 Whoe'er offends, at some u. time  $S_2^*$  i. 77

Unmark'd.

Some u. fibre, or some varying vein M.E. i. 16 Unmeaning.

With some u. thing they call a thought E.C. 355

Unmolested. Safe on my shore each u. swain W.F. 369

Unmov'd.

Tho' cold like you, u. and silent grown E.A. 23 So very reasonable, so u. M.E. ii. 165 With looks u., he hopes the scaly breed W.F. 139

Unnumber'd.

Thro' worlds *u*. the' the God be known *E.M.* i. 21 Know, then, *u*. Spirits round the fly *R.L.* i. 4*x U.* treasures ope at once, and here *R.L.* i.  $_{157}$ *U.* througs on ev'ry side are seen *R.L.* iv. 47

Unobserv'd.

And u. the glaring Orb declines M.E. ii. 256

Unop'ning. Curse the sav'd candle and u. door M.E. iii. 39 Unpaid.

That suit an *u*. tailor snatch'd away *D*. ii. 118 Thy fate unpity'd, and thy rites *u*. *U.L.* 48

# Unpension'd.

Gay dies u. with a hundred friends D. iii. 330 Uuplac'd, u., no man's heir or slave S. i. 116

Unpeopled.

Pours forth, and leaves u. half the land D. ii. 20 Huge Theatres that now u. Woods M.E. v. 7

Unperceiv'd.

While summer-suns roll n. away E. iii. 18

# UNPILLAR'D-UNWILLING.

Unpillar'd. See the Cirque falls, th' u. Temple nods D. iii. 107 Unpity'd. Alike unheard, *u.*, and forlorn *A*. 22 Thy fate *u.*, and thy rites unpaid *U.L.* 48 Unplac'd. U., unpension'd, no man's heir or slave S. i. 116 Unpleasing. Be no u. Melancholy mine P.S. 407 Unpolish'd. U. Gems no ray on Pride bestow Mi. x. 5 Unpractis'd. Hear what from Love u. hearts endure Su. 11 Unprofitable. So slow th' u. moments roll S. iii. 39 Unpropitious. Now flam'd the Dog-star's u. ray D. iv. 9 Unquiet. A vain, u., glitt'ring, wretched Thing E. iv. 54 Unravel. Or quite *u*. all the reas'ning thread *D*. i. 179 Unravels. This clue once found, u. all the rest M.E. i. 178 Unread. Her grey-hair'd Synods damning books u. D. iii. 103 Unregarded. Nor past the meanest *u.*, one *D.* iv. 515 Flaunts and goes down, an *u.* thing *M.E.* ii. 252 Unrelenting. Gor'd with u. Tooth Mi. vii. 12 Unrepenting. Not tyrants fierce that u. die R.L. iv. 7 Unresisted. The conqu'ring force of u. steel R.L. iii. 178 Unrespected. From loveless youth to u. age M.E. ii. 125 Unreveal'd. Dear fatal name ! rest ever u. E.A. 9 Unrivall'd. Honour forbid ! at whose u. shrine R.L. iv. 105 Unseen. Unseen. Safe and u. the young Æneas past D. iv. 290 U. at Church, at Senate, or at Court D. iv. 338 Itself u., but in th' effects, remains E.C. 79To Pow'r u, and mightier far than they E.M. iii. 252 Pregnant with thousands fits the Scrap u. M.E. iii. 47 Thus let me live, u., unknown O. iv. 17 These, tho' u., are ever on the wing R.L. i. 43 An Ace of Hearts steps forth: the King u. R.L. iii. 95 She runs, but hopes she does not run u. Sp. 53 Useless, u., as lamps in sepulchres U.L. 20 Unsheath'd. And half u. the shining blade O. i. 46 Unshod. Men bearded, bald, cowl'd, uncowl'd, shod, u. D. iii. 114 Unshook. Thou stand'st z. amidst a bursting world P.S. 88 Unskill'd. Poets like painters, thus, u. to trace E.C. 293 Unspent. Spreads undivided, operates u. E.M. i. 274 Unspoil'd. O teach us, BATHURST ! yet u. by wealth M.E. iii. 226 Unspotted. U. long with human blood O. ii. 6

U. names, and venerable long P.S. 386 Roscommon only boasts u. bays S. v. 214

## Unstain'd.

U., untouch'd, and yet in maiden sheets D. i. 229 The shrine with gore u., with gold undrest E.M. iii. 157 His hand u., his uncorrupted heart M.E. i. 82

Unsuccessful. Did the dead letter u, prove D, i. 193 Leave dang'rous truths to u. Satires E.C. 592

Unsully'd.

A hecatomb of pure u. lays D. i. 158 Such as on HOUGH'S u. Mitre shine E.S. ii. 240

Untainted. Go, fair example of u. youth Ep. vii. 1

Untaught. Fear held them mute. Alone, u, to fear D, ii, 57 A Face u, to feign; a judging Eye E, ii, 5 The bad must miss; the good, u, will find E.M, iv.

330 Unthaw'd.

Or fish deny'd (the river yet u.) S. ii. 14

Unthinking. To each u. being Heav'n, a friend E.M. iii. 71 With earnest eyes, and round u. face R.L. iv. 125

Unthought-of. U. Frailties cheat us in the Wise M.E. i. 69

Untimely. Till Death #. stopp'd his tuneful tongue E. i. 2

Untouch'd. Unstain'd, *u.*, and yet in maiden sheets *D.* i. 229 Her Head's *u.*, that noble Seat of Thought *M.E.* ii. 74

Untrod. The Patriot's plain, but u., path pursue E. ii. 16

Untrue. Ah, Madam, since my SHARPER is u. Mi. ix. 4 Untutor'd.

Lo the poor Indian ! whose u. mind E.M. i. 99

Unusual. The forests wonder'd at th' u. grain W.F. 89

Unvary'd. While they ring round the same u. chimes E.C. 348 Mark what u, laws preserve each state E.M. iii, 189

Unveil'd. And now, u., the Toilet stands display'd R.L i. 121

Unwarm'd. To gaze on Basset, and remain u. Mi. ix. 76

Unwasting.

Purest love's u. treasure O. iii. 41 Unwater'd.

U. see the drooping sea-horse mourn M.E. iv. 125

Unweary'd. Thy mighty Scholiast, whose *u*, pains *D*. iv. 211 Each heav'nly piece *u*. we compare *L*. iii. 35 Of ev'ry wheel of that *u*. Mill *S*. vi. 78 With slaught'ring guns th' *u*. fowler roves *W.F.* 125

Unwhipp'd. And then, u., he had the grace to cry S. vi. 18

Unwholesome. But see, Orion sheds u. dews W. 85

**Unwieldy.** His giant limbs, in state u. spread R.L. iii. 72 My wealth u., and my heap too great S. ii. 114

Unwilling.

From the dear man u, she must sever E, v. 5 There stern Religion quench'd th' u, flame E.A, 39 And turn th' u, steeds another way M.E, iii, 192 7

# UNWILLINGLY-VAIN.

And drop at last, but in *u*. ears *P.S.* 39 Th' *u*. Gratitude of base mankind *S.* v. 14

Unwillingly.

Howe'er u. it quits its place S. vi. 161 Unworthy.

U. he, the voice of Fame to hear S. ii. 99

Unwounded.

Sighs for a daughter with u. ear M.E. ii. 260

Up.-Passim.

Upheld.

By singing Peers *u*. on either side *D*. iv. 49 And drawn supports, *u*. by God, or thee *E.M.* i. 34 Let Ireland tell, how Wit *u*. her Cause *S*. v. 221

Upholst'rer. Your Barber, Cook, U., what you please S. vi. 10

Uplift.

Songs, sonnets, epigrams the winds w. D. ii. 115

Upen.-Passim.

## Upright.

So u. Quakers please both Man and God D. iv. 208

# Upward.-Passim.

Urge. The Senator at Cricket u. the Ball *D*. iv. 592 Self-love to u., and Reason to restrain *E.M.* ii. 54

Urg'd.

The wheels above 4. by the load below D. i. 184 And *w*, the rest by equal steps to rise E.C. 97 Are mortals *w*, thro' sacred lust of praise E.C. 92 That *w*, by thee, I turn'd the tuneful art E.M. iv. 391 Fate *w*, the shears, and cut the Sylph in twain R.L. iii. 151

Beasts, u. by us, their fellow-beasts pursue W.F. 123 Or as the God, more furious, u. the chase W.F. 190

# Urges.

Heir u. heir, like wave impelling wave S. vi. 253

#### Urn.

Urn. Thro' half the heav'ns he pours th' exalted u. D. ii. 183 And the huge boar is shrunk into an u. D. iv. 552 Or wait inspiring Dreams at Maro's U. E. iii. 28 To light the dead, and warm th' unfruitful u. E. A. 262 Hang the sad verse on CAROLINA'S U. E.S. i. 80 Thy relics, Rowg, to this fair U. we trust  $EA, v. \tau$ And swallows roost in Nilus' dusty U. M.E. iv. r26 My Verse, and Queensb'ry weeping o'er thy u. F.S. 250 And palms eternal flourish round his u. W.F. 312 Grav'd on his u. appear'd the moon, that guides W.F.

 $^{333}_{\text{High in the midst, upon his $n$, reclin'd $W.F$, 349} So from the Sun's broad beam in shallow u-s D. ii. 11 Who swell with tributary $n$, his flood $W.F$, 338}$ 

# Us.-Passim.

### Usage.

By Cards' Ill U., or by Lovers Lost Mi. ix. 26

## Use.

Want as much more, to turn it to its u. E.C. 8r Make u. of ev'ry friend—and ev'ry foe E.C. 214 Still fit for w., and ready at command E.C. 674 Yet serves to second too some other u. E.M. 1. 56 His actions', passions', beings', u. and end E.M. i. 66 Earth for whose u.? Pride answers "'Tis for mine E.M. i. 132 Made for his *u*, all creatures if he call (rep.) E.M. i.

<sup>177</sup> Say what the *u.*, were finer optics giv'n *E.M.* i. 195 In Man they join in some mysterious *u. E.M.* ii. 206 While Man exclaims, "See all things for my *u.*!" *E.M.* 

iii iii. 45 Taught Pow'r's due u. to People and to Kings E, M, iii.

Lewis, the Dean will be of *u. I.H.* ii. 35.5 Extremes in Man concur to gen'ral *u. M.E.* iii. 162 What the' (the *u.* of barb'rous spits forgot) *M.E.* iii. 179

And pompous buildings once were things of U. M.E.iv.

And pointpotential of the second sec

## Us'd.

A Muse by these is like a mistress u. E.C. 432Because they see me n. so well I.H, ii. ro2 sAs Poison heals, in just Proportion u. M.E, iii. 234And I'm not u, to Panegyric strains S. v. 405

# Useful,

Hear how learn'd Greece her u. rules indites E.C. 92 Thus n arms in magazines we place  $E_c$ . Gyr License repress'd, and n laws ordain'd  $E_c$ ,  $68_2$  $U_{\star}$ , I grant, it serves what life requires M.E. ii. 27And (tho' no Soldier) n, to the State S. v. 204

# Useless.

**USELESS.** Gives not the u. knowledge of its end E.M. iii. 72 But u. lances into scythes shall bend M. 61 Not to the skies in u. columns tost M.E. iii. 255 And vile Attorneys, now an u. race M.E. iii. 274 And fame, this lord of u. thousands ends M.E. iii. 314 U., unseen, as lamps in sepulchres U.L. 20 And with your golden darts, now u. grown W. 25

Usher'd.

Still breath'd in sighs, still u. with a tear E.A. 32 Usual.

And stretch'd on bulks, as u., Poets lay D. ii. 420 With more than u. light'ning in her eyes R.L. v. 76

## Utmost.

Perhaps ev'n Britain's u. shore O. ii. 19

# Uxorio.

Shall then U., if the stakes he sweep M.E. iii. 1

# V.

# Vacant.

Then gay Ideas crowd the v. brain R.L. i. 83

Vacuity. And each v. of sense by Pride E.M. ii. 286 Vadius.

Poor V., long with learned spleen devour'd M.E. v. 41

# Vaga.

Pleas'd V. echoes thro' her winding bounds M. E. iii. 251

# Vagrant.

Sent with a Pass, and v. thro' the land D. i. 232

## Vail'd.

His Hat, which never v. to human pride D. iv. 205

# Vain.

You by whose care, in v, decry'd and curst D, i, 5 Hence Bards, like Proteus long in v, tied down D, i, 37 But senseless, lifeless 1 idol void and v, D, ii, 46 All v, petitions mounting to the sky D, ii, 89 Heav'n rings with laughter. Of the laughter v, D, ii.

121

"Smedley" in v. resounds thro' all the coast D. ii. 294 While Sherlock, Hare, and Gibson, preach in v. D. iii.

While Sheriock, riare, and Obson, preach in the energy 204Turn what they will to Verse, their toil is v. D. iv. 213 V. of Italian Arts, Italian Souls D. iv. 300 In v., in  $v. \rightarrow$  the all-composing Hour D. iv. 627 Wit shoots in v. its momentary fires D. iv. 633 In v. / they gaze, turn giddy, rave, and die D. iv. 648 Dear to the Muse ! to HARLEY dear in v. E. i. 6 In v. to Deserts thy retreat is made E, i. 27

- And all th' oblig'd desert, and all the v. E. i. 32 Then view this Marble, and be v. no more E. iii. 54 A v., unquiet, glitt'ring, wretched Thing E. iv. 54 In v. lost Eloisa weeps and prays E.A. 15 Nor tears for ages tanght to flow in v. E.A. 28 Ah wretch! believ'd the spouse of God in v. E.A. 177 Or one v. wit's, that might a hundred tire E.C. 45 By v. ambition still to make them more E.C. 65 To teach v. Wits a science little known E.C. 109 The reader's threaten'd (not in v.) with sleep E.C. 353 And charitably let the dull be v. E.C. 597 Not free from faults, nor yet too v. to mend E.C. 744 And not a vanity is giv'n in v. E.M. ii. 290 All feed on one v. Patron, and enjoy E.M. iii. 61 Which heavier Reason labours at in v. E.M. iii. 191 Where grows?—where grows it not? If v. our toil E.M. iv. 13, where C.
- iv. 13 Some swell'd to Gods, confess ev'n Virtue v. E. M. iv. 24 Heav'n still with laughter the v. toil surveys E.M. iv. 75 Are giv'n in v., but what they seek they find E.M. iv.
- Invention strives to be before in v. E.S. ii. 7 Names, which I long have lov'd, nor lov'd in v. E.S. ii.
- QC And what young AMMON wish'd, but wish'd in v. E.S.
- And what young AMMON wish a, but wish a in  $\mathcal{P}$ . Z., ii. 17] How v is Reason, Elequence how weak  $\mathcal{E}_{P}$ , iii. 5 This modest Stone, what few v. Marbles can  $\mathcal{E}_{P}$ . x. x V, was the Chief's, the Sage's pride I.H. iv. 13 In v, they schem'd, in v, they bed I.H. iv. 15 In v, secate reflections we would make M.E. i. 39

- In v, sedate reflections we would make M.E. i. 39 In v, the Sage, with retrospective eye M.E. i. 99 In v, th' observer eyes the builder's toil M.E. i. 220 Ah | Friend | to dazzle let the V. design M.E. ii. 249 Giv'n to the Fool, the Mad, the V. the Evil M.E. iii. 30 In v. may Herces fight, and Patriots rave M.E. iii. 33 In v. at Court the Bankrupt pleads his cause M.E. iii. 217
- Load some v. Church with old Theatric state M.E.iv.29For Locke or Milton 'tis in v. to look M.E. iv. 139 Ambition sigh'd: she found it v. to trust M.E. v. 19
- Ambition sigh d: she found it v. to trust M.E. v. 19 Stood up to dash each v. PRETEMDER's hope Mi. ii. 17 Vile, reptile, weak, and v. Mi. iv, 6 V, is thy Art, thy Powder v. Mi. iv, 35 Some joy still lost, as each v. year runs o'er Mi. v. 7 A Rival's envy (all in v.) to hide Mi. ix. 42 In v. your guildless laurels stood O. iii. 5 Wisdom and wit in v. reclaim O. iii. 3 Lenchburg: and importantly great P of

- In v. your guilless latters stood O. ii. 5 Wisdom and wit in v. reclaim O. iii. 3 Ignobly v. and impotently great P.C. 39 Apply to me, to keep them mad or v. P.S. 22 Destroy his fib or sophistry, in v. P.S. 91 'Tis all in v., deny it as I will P.S. 277 While clogg'd he beats his silken wings in v. R.L. ii. 130 Sir Plume of amber snuff-box justly v. R.L. iv. 123 In v. Thalestris with reproach assails R.L. v. 3 While Anna begg'd, and Dido rag'd in v. R.L. v. 6 The wise man's passion, and the v. man's toast R.L. v. 10
- 10
- To How v, are all these glories, all our pains R.L. v. 15 Beauties in v, their pretty eyes may roll R.L. v. 33 In ev'ty place is sought, but sought in v. R.L. v. 170 'Tis yet in v, I own, to keep a pother S. ii. 45 And feels that grace his pray'r besought in v. S. v. 238 In v, bad Rhymers all the world reject S. vi. 153 Curs'd be the wretch, so venal and so v. S. vii. 63 Nor the v, itch t' admire, and be admir'd S. viii. 10 As v, as idle, and as false, as they S. viii. 22 Each am'rous nymph prefers her gifts in v, Su. 53 In v, kind seasons swell'd the teeming grain (*ref.*) W.F.53
- 53 In v. on father Thames she calls for aid W.F. 197 Faint, breathless, thus she pray'd, nor pray'd in v. W.F.
- 199
- And gasping Furies thirst for blood in v. W.F. 422 A Monarch's sword when mad V.-glory draws E.S, ii. 220

# Vale.

- Here in a dusky v, where Lethe rolls D, iii, 23 Content with Science in the V, of Peace Ep, x, 6 In life's low v, the soil the Virtues like M.E, i. 143 Whose Cause-way parts the v, with shady rows M.E. iii. 259 Or scoops in circling theatres the V. M.E, iv. 60

Pour'd o'er the whitening v. their fleecy care Sp. 19 Pour'd o'er the whitening  $v_i$  their fleecy care  $S_{p-19}$ Lose the low  $v - s_i$  and steal into the skies  $A_i$  foo To Isles of fragrance, lily-silver'd  $v_i$ .  $D_i$  iv.  $_{303}$ Mount o'er the  $w_i$ , and seem to tread the sky  $E_i$ .  $C_i$  226 Begin, the  $v_i$  shall ev'ry note rebound  $S_{p-44}$ Or else where Cam his winding  $v_i$  divides  $Su_i$  26 Nor rivers winding thro' the  $v_i$  below  $W_{i-3}$ Adieu,  $v_i$   $v_i$ , ye mountains  $W_i$ .  $B_j$ Here hills and  $v_i$ , the woodland and the plain  $W_i$ .  $F_{i-113}$ 

Hills, v., and floods appear already cross'd W.F. 153

## Valiant.

Next goes his Wool-to clothe our v. bands M.E. iii. 211

# Valleys.

There painted v, of eternal green D, i. 76 Sink down ye mountains, and ye v, rise M. 34 Waste sandy v, once perplex'd with thorn M. 73 Rush thro' the thickets, down the v. sweep W.R. 156

## Value.

True, he had wit, to make their v. rise D. iv. 377 And v. books, as subment men, for dress E.C. 306 But blame the false, and v. still the true E.C. 407 The Sense to v. Riches with the Art M.E. iii, 219 Th' inscription v., but the rust adore M.E. v. 36 It is the rust we v., not the gold S. v. 36

# Valu'd.

No Fool to laugh at, which he v. more M.E. iii. 312 Valuing.

Some v. those of their own side or mind E.C. 452

# Vamp'd.

A vast, v., future, old, reviv'd, new piece D. i. 284 Van=Vanbrugh.

How V. wants grace, who never wanted wit S. v. 289

## Vandal.

Had brav'd the Goth, and many a V. slain Mi, ii. 2 Embody'd dark, what clouds of V-s rise D. iii. 86 And drove those holy V. off the stage E, C, 696

## Vandalis.

The blue, transparent V, appears W.F. 345

# Vanish.

Thus v. sceptres, coronets, and balls E. v.  $_{39}$ Gay pats my shoulder, and you v. quite E. v.  $_{47}$ Or, in a jointure, v. from the heir S. ii.  $_{70}$ First turn plain rash, then v. quite away S. viii.  $_{45}$ 

### Vanish'd.

Then \* essay'd; scarce x. out of sight D, ii. 295 While fancy brings the x, piles to view E, iii. 31 The very Tombs now x, like their dead M.E. y, 4 But all the Vision x, from thy head R.L, i. 220 The Groves of Eden, v, now so long W.F. 7

## Vanity.

Vanity. These sparks with awkward v, display E.C. 329 But soon the short-liv'd v is lost E.C. 497 Deduct what is but V., or Dress E.M. ii. 45 That Virtue's ends from V. can raise E.M. ii. 245 And not a v. is giv'n in vain E.M. ii. 200 His charitable V. supplies M.E. iv. 172 Theirs is the V., the Learning thine M.E. v. 45 Who has the v. to call you friend P.S. 295 O you! whom V's light bark conveys S. v. 296 Riches that vex, and V-ies that tire Mi. v. 4 That all her v. at once are dead (rep.) R.L. i. 52 With varying v., from ev'ry part R.L. i. 99

# Vanquish'd.

And v. realms supply recording gold M.E. v. 56 And v. nature seems to charm no more Sp. 76 Still in thy song should v. France appear W.F. 309

### Vapour.

Vapour. The V, mild o'er each Committee crept D, iv, 615A v, fed from wild desire O, iii, 19 And in a v, reach'd the dismal dome R.L, iv, 18 A constant V, o'er the palace flies R.L, iv, 39 And wafting  $V \rightarrow s$  from the Land of dreams D, ii, 340 Here brisker v, o'er the Tample creep D, ii, 345 Him close she curtains round with V, blue D, iii, 3

Z 2

# VARIANCE-VENERABLE.

It draws up v, which obscure its rays E.C. 471Spleen, V., or Small-pox, above them all M.E. ii. 267 Sent up in v, to the Baron's brain R.L. iii. 119 Parent of v, and of female wit R.L. iv. 59 A Fit of V. clouds this Demi-God S. iii. 788 Where cooling v, breathe along the mead W.F. 136

## Variance.

Is there a v? enter but his door M.E. iii. 271 How much at v. are her feet and eyes Sp. 60

# Variegated.

Ladies, like v. tulips, show M.E. ii. 41

## Varies.

How instinct v, in the growlling swine E.M. i. 221 Next, that he v, from himself no less M.E. i. 20 Surprises, v, and conceals the Bounds M.E. iv. 66 Joins willing woods, and v, shades from shades M.E. iv. 62

## Variety.

Led thro' a sad v. of woe  $E.A._{36}$ Where order in v. we see  $W.F._{15}$ 

# Various.

And hears the v. vows of fond mankind D. ii. 87 Eyes the calm Sun-set of thy v. Day E. i. 38 In v. shapes of Parsons, Critics, Beaux E.C. 459 Acts to one end, but acts by v. laws E.M. iii. 2 See Matter next, with v. life endu'd E.M. iii. 13 See Matter next, with v. life endu'd *E.M.* iii. 13 And mourn our v. portions as we please *E.M.* iv. 33 Teach me, like thee, in v. nature wise *E.M.* iv. 377 Shall parts so v. aim at nothing new *M.E.* i. 186 In Men, we v. Ruling Passions find *M.E.* ii. 207 What v. joys on one attend O. iii. 27 The v. off rings of the world appear *R.L.* ii. 30 Ye know the spheres and v. tasks assign'd *R.L.* ii. 75 In v. talk th' instructive hours they past *R.L.* iii. 11 Of v. habit and of v. dye *R.L.* iii. 84 Of bodies chang'd to v. forms by Spleen *R.L.* iv. 48 On v. tempers act by v. ways *R.L.* iv. 67 *V. of temper*, as of face or frame *S. vi.* 282 The v. seasons of the rolling year *Sp.* 38 "Tis done, and nature's v. charms decay *W.* 29 Our plenteous streams a v. race supply *W.F.* 141

# Variously.

Fortune her gifts may v. dispose E. M. iv. 67 The very best will v. incline E.M. iv. 143

## Varlets.

Breval, Bond, Besaleel, the v. caught D. ii. 126

# Varnish.

This the blue v., that the green endcars M.E. y. 37 Varnish'd.

Which Heav'n has v. out, and made a Queen M.E. ii.

182 Such painted puppets 1 such a v. race S. viii. 208

# Vary.

You laugh, if coat and breeches strangely v. S. iii. 163

# Vary'd.

Such v. light in one promiscuous blaze D, iv. 412 Hear how Timotheus' v. lays surprize E.C. 374 What v. Being peoples evry star E.M. i. 27

Varying. She tinsell'd o'er with robes of v. hues D. i. Sr She tinsell'd o'er with robes of v, hues D, i. 51 And all its v. Rainbows die away D, iv. 637 Like v. winds, by other passions tost E.M. ii. 167 Mean-while Opinion gilds with v. rays E.M. ii. 233 Smit with her v. plumage, spare the dove E.M. iii. 54 Some unmark'd fibre, or some v. vein M.E. i. 16 With v. vanities from ev'ry part R.L. i. 99 The v. verse, the full-resounding line S. v. 268 Ah1 what avail his glossy, v. dyes W.F. 125

# Vase.

Each silver V. in mystic order laid R.L. i. 122 Fair Coursers, V-s, and alluring Dames M.E. iii. 70 There Hero's with are kept in pond'rous w. R.L. v. 115 Gold, Silver, Iv'ry, V. sculptur'd high S. vi. 264

### Vassal.

First slave to Words, then V, to a Name D. iv. 501

Slave to a Wife, or V. to a Punk S. iii. 62 And serv'd alike his V-s and his God W.F. 76

## Vast.

Sinking from thought to thought, a v. profound D. i. 148 A v., vamp'd, future, old, reviv'd, new piece D. i. 284 Lo! one v. Egg produces human race D. iii. 248 Involves a v. involuntary throng D. iv. 82 So v. is art, so narrow human wit E.C. 65 So v. a throng the stage can ne' er contain E.C. 283 When Ajax strives some rock's v, weight to throw E.C.

The who thro' v, immensity can pierce E.M, i. 23 V, chain of Being ! which from God began E.M, i. 23 V, chain of Being ! which from God began E.M, i. 23 On life's v, ocean diversely we sail E.M, ii, 107 The v, Parterres a thousand hands shall make M.E, iv,

73 Convinc'd she now contracts her v. designs M.E. v. 23 Proud of a v. extent of fimsy lines P.S. 94 Of twelve v. French Romances, neatly gilt R.L. ii. 38 Form'd a v. buckle for his widow's gown R.L. v. 92 To make poor Pinky eat with v. applause S. v. 93 All v. possessions (just the same the case S. vi. 254 So v., our new Divines, we must confess S. vii. 97

# Vaticide.

The caitiff V. conceiv'd a pray'r D. ii. 78

## Vault.

Then sacred seem'd th' ethereal v, no more E.M. iii. 263 This V. of Air, this congregated Ball S. iv. 5 In weeping v—s her hallow'd earth contains W.F. 302

## Vaulted.

"Restore the Lock !" the v. roofs rebound R.L. v. 104

## Vaunts.

The race by vigour not by v. is won D. ii. 59

Vegetables.

See dying v. life sustain E.M. iii. 15

# Vegetate.

See life dissolving v. again E.M. iii. 16

# Vehicles.

From earthly V. to these of air R.L. i. 50

## Veil.

A v, of fogs dilates her awful face D, i, 262 Wraps in her v, and frees from sense of shame D, iv. 326 As with cold lips I kiss'd the sacred v. E. A. 111 As half to shew, half v., the deep intent D, iv. 4

# Veils.

Religion blushing v. her sacred fires D. iv. 649

# Vein,

And quick sensations skip from v. to v. D, ii. 212 O'er ev'ry v. a shudd'ring horror runs D. iv. 143 Still run on Poets, in a raging v. E. C. 606 Some unmark'd fibre, or some varying v. M, E. i. 16 And all that voluntary V. I.H. i. 49 Tho' still some traces of our rustic v. S. v. 20 Th' impatient courser pants in ev'ry v. W, F. 151 What means this tumult in a Vestal's v-s E, A. 4

## Vellum.

Lo some are V., and the rest as good M.E. iv. 137

## Velvet.

Draw forth to combat on the v. plain R.L. iii. 44 Was v. in the youth of good Queen Bess S. viii. 41 "That's v. for a King !" the flatt'rer swears S. vii. 213

## Venal.

Of dull and z, a new world to mould D, iv. 15 The V, quiet, and entrance the Dull D, iv. 624 This, from no v, or ungrateful Muse E, iii. 2 Seen him, uncumber'd by the v, tribe E.S, i. 31 The Crown of Poland, v, twice an age M.E, iii. 127 Yet then did Gidon draw his v, quill P.S. 151 Curs'd be the wretch, so v. and so vain S. vii. 63

### Venerable.

Unspotted names, and v. long P.S. 386 By god-like Poets v. made W.F. 270

## Venetian.

Palladian walls, V. doors I.H. ii. 191 Proud to catch cold at a V. door M.E. iv. 36

**Vengeance.** And promis'd V. on a barb'rous age D. iv. 40 Fancy restores what v. snatch'd away E.A. 226 The distant threats of v. on his head P.S. 348 Shall feel sharp v. soon o'ertake his sins R.L. ii. 125 He springs to v. with an eager pace R.L. iii. 97 On all the line a sudden v. waits U.L. 37 There purple V. bath'd in gore retires W.F. 417

### Venial.

To W-le guilty of some v, sin E.S. ii. 162 Those v. sins, an atom, or a straw S. viii. 243

### Venice.

From dirt and sea-weed as proud V. rose E.M. iv. 292

### Ven'son.

A rogue with V, to a Saint without M.E. i. 80 To live on V, when it sold so dear M.E. iii, 118 Our fathers prais'd rank V. You suppose S. ii, 91 His V, too, a guinea makes your own S. v. 235

### Venom.

Half froth, half v., spits himself abroad P.S. 320

## Vent.

And all the Furies issu'd at the v. R.L. iv. 92 There in his seat two spacious v-s appear D. ii. 85 And all your courtly Civet-cats can v. E.S. ii. 183.

### Venture.

Should Ripley v., all the world would smile S. v. 186

Ventur'd.

Set up with these he v. on the Town Mi. iii. 7

### Vent'rous.

Or tread the path by v. Heroes trod D. i. 201

### Venus.

Volus. As, taught by V., Paris learnt the art D, ii. 217 See graceless V. to a Virgin turn'd D. iii. 111 But chief her shrine where naked V. keeps D. iv. 307 This glorious Youth, and add one V. more D. iv. 330 'Tis V, V, gives these arms E. vi. 27 The torch of V. burns not for the dead E.A, 258 Ah spare me, V. I let me, let me rest I.H. iii. 2 This the blest Lover shall for V. take R.L. v. 355 V. shall give him Form, and Anstis Birth S. iv. 82 Celestial V. haunts Idalia's groves SA. 65 In woods bright V, with Adonis stray'd Su. 6r

# Verbal.

Neglect the rules each v. Critic lays E.C. 261

## Verdant.

And lambs with wolves shall graze the  $v_i$  mead M. 77 Mournful Cypress, v. Willow M?, vii. 21 And march'd a victor from the v. field R.L. iii. 52 And v. alders form'd a quivring shade Sr. 4 For her the flocks refuse their v. food W. 37 Like v. isles the sable waste adorn W.F. 28 Beyond the forest's v. limits stray'd W.F. 182 The Loddon slow, with v. alders crown'd W.F. 342

Verdeur. Explains the Seve and V. of the Vine D. iv. 556

# Verdure.

See lilies spring, and sudden v. rise M. 68 Their beauty wither'd, and their v. lost W. 10

# Verges.

Touches some wheel or v. to some goal E.M. i. 59

# Verier.

A v. monster, than on Afric's shore S. viii. 28.

## Veriest.

The v. Hermit in the Nation I.H. ii. 181

## Vernal.

As thick as bees o'er v, blossoms fly D, iii. 33 I saw, and started from its v, bow'r D, iv. 424 To that which warbles thro' the v, wood E.M, i. 216

For me, the v. garlands bloom no more I.H. iii. 32 To draw fresh colours from the v. flow'rs R.L. ii. 95 Let v. airs thro' trembling osiers play  $S_{I}$ . So far the start from sudden v. show'rs  $S_{I}$  98

## Vernon.

Whether the name belong to Pope or V. S. ii. 166

# Verres.

Cal V., Wolsey, any odious name E.S. ii. 137

## Verrio.

Where sprawl the Saints of V. or Laguerre M. E. iv. 14 i Then, from her roofs when V.'s colours fall W.F. 307

# Versailles.

Without it, proud V.1 thy glory falls M.E. iv. 71

# Verse.

Verse, Else all my Prose and V, were much the same D, i. 189 Prose swell'd to v.; v. loit'ring into prose D, i. 274 As v., or prose, infuse the drowsy God D, ii. 396 Leave not a foot of v., a foot of stone D, iv. 127 Turn what they will to V., their toil is vain D, iv. 213 This V. be thine, my friend, nor thou refuse E, iii. 1 Now one in v. makes many more in prose E.C. 8 The hoarse, rough v. should like the torrent roar E.C.

The hoarse, rough v, should like the torrent roar E.c.  $_{360}^{50}$ Shall then this v, to future age pretend E.M. iv,  $_{360}^{50}$ His Prince, that writes in V., and has his ear E.S. i. 46 Hang the sad V, on CAROLINA'S Urn E.S. i. 50 Yet may this V. (if such a V, remain) E.S. i. 70 Find you the Virtue, and TH ind the V. E.S. ii. 70 And makes immortal, V. as mean as mine E.S. ii. 247 These little rites, a Stone, a V., receive Ep, vii. r9 Something in V, as true as Prose I.H. ii. 26 s Lest you should think that v, shall die I.H. iv, r The v, and sculpture bore an equal part M.E. v. 51 Let Crowds of Critics now my v, assail Mi. ii. 3 Against the Gothic Sons of frozen V.Mi. iii. r4 Some ends of v, his Betters might afford Mi. iii. 73 To spread about the itch of v, and praise P.S. 224 My V, and QUEENSE'RY weeping o'er thy urn P.S. 260 Curst be the v, how well socier if flow P.S. 233 And thought a Lie in v. or prose the same P.S. 339 I sing—This v, to CARVL, Muse is due R.L. i. 3 With ARMS, and GEORGE, and BRUNSWICK crowd the v. S. i. 24

S. i. 24

S. 1. 24 Sides into v., and hitches in a rhyme S. i. 78 Farewell then V., and Love, and ev'ry Toy S. iii. 17 And Sidney's v. halts ill on Roman feet S. v. 98 Who says in v. what others say in prose S. v. 202 And leave on SwiFT this grateful v. engrav'd. S. v. 223 V. cheers their leisure, V. assists their work (*rep.*). S. v. 235

The varying v., the full-resounding line S. v. 268 And splay-foot v., remain'd, and will remain S. v. 271 A single v., we quarrel with a friend S. v. 365 E'er swell'd on marble; as in v. have shin'd (rep.) S. v.

Let er sweid on marble; as in v, have shin d (2p, 13, v  $39^2$ But V, alas ! your Majesty disdains S, v, 404 You love a V, take such as I can send S, vi. 2 Nay worse, to ask for V, at such a time S. vi. 37 Sing thy sonorous v,—but not aloud S, vi. 109 The men who wrote such v, as we can read S, vi. 158 Inscribe a v, on this relenting stone W. 26 The thoughts of gods let Granville's v, recite  $W_{TP}$ , 425 But were his V-s wile, his Whisper base E.S. i, 49 Alas I few v, touch their nicer ear S, i, 33 That turn'd ten thousand v, now stands still S, vi. 79 Fil e'en leave v, to the boys at school S, vi. 20

That turn a ten nousand y, now scattars stin S. vi. 79 [11] e'en leave z, to the boys at school S. vi. 201 But turn a wit, and scribble z, too S. vii. 32 Had no new x, nor new suit to show S. viii. 13 V.-man or Prose-man, term me which you will S. i. 64

# Vers'd.

Hear BETHEL's sermon, one not v. in schools S. ii. 9

# Very .- Passim.

Vespasian.

And give to Titus old V.'s due M.F. v. 18

# Vessel.

So when the first bold v, dar'd the seas O, i. 38 But now secure the painted v. glides R.L, ii. 47

# 342

If our intemp'rate Youth the v. drains S. ii. 90 Whether my v. be first-rate or not S. vi. 297 So weak a v., and so rich a prize S. viii. 229 Or when rich China v-s fall'n from high R.L. iii. 159

## Vest.

Gave him the cassock, surcingle, and v. D. ii. 350 All as the v., appear'd the wearer's frame D. iii. 39 Or v. dull Flatt'ry in the sacred Gown D. iv. 97

# Vestal.

No kitchens emulate the v. fire S. vii. 112 What means this tumult in a V.'s veins E.A. 4 How happy is the blameless V. lot E.A. 207

Vestments. Ah no-in sacred v. mayst thou stand E.A. 325

Vet'ran, Veterans.

For thee the hardy V. drops a tear Ep, ix. 5 See how the World its V-s rewards M.E. ii. 243

Vex.

Sure some to v., but never all to please E.C. 505 Riches that v., and Vanities that tire Mi. v. 4

# Vex'd, Vext.

V. to be still in town, I knit my brow E. v. 49 And when three Sov'reigns died, could scarce be v-tE.S. i. 107

Vial.

A V, next she fills with fainting fears R.L. iv. 85 He breaks the V. whence the sorrows flow R.L. iv. 142 Be stopp d in v—s, or transfix'd with pins R.L. ii. 126

## Vibrates.

Perhaps, yet v. on his Sov'REIGN's ear P.S. 357

# Vice.

Vice, And gather'd ev'ry V. on Christian ground D. iv. 312 Your pleasure is a v., but not your pride E. iv. 34 And if a V. dares keep the field E. vi. 7 And V. admir'd to find a flattrer there E.C. 557 Will needs mistake an author into v. E.C. 357 Amidst their virtues a reserve of v. E. Y.S. 20 The virtue nearest to our v. ally'd E.M. ii. 76 Where ends the Virtue, or begins the V. E.M. ii. 210 That V. or Virtue there is none at all E.M. ii. 212 V. is a monster of so frightful mien E.M. ii. 217 But where th' Extreme of V., was ne'er agreed E.M. ii. 221

<sup>221</sup> For, V or Virtue, Self directs it still *E.M.* ii. 236 That disappoints th' effect of ev'ry *v. E.M.* ii. 240 Of *V.* or Virtue, whether blest or curst *E.M.* iv. 8 Count all th' advantage prosp'rous v. attains E.M. iv. 89

Who fancy Bliss to V., to Virtue Woe E.M. iv. 94 But sometimes Virtue starves, while V is fed E.M. iv.

But sometimes virtue startes, while V is the first first first  $V_{i}$  may merit, it is the price of toil E.M. iv. 151 Bubo observes, he lashid no sort of V. E.S. i. 12 Bub observes, he lashid no sort of V. E.S. i. 12 But shall the Dignity of V. be lost E.S. i. 14 V., thus abus'd, demands a Nation's care E.S. i. 128 V. is undone, if she forgets her Birth E.S. i. 141 V. with such Giant strides comes on amain E.S. ii. 6 Some them the Person, and expose the V. E.S. ii. 16 V, with such Giant strides comes on amain  $E \ge 3$ , 1, 6 Spare then the Person, and expose the V. E.S. ii, 12 But, Sir, I beg you (for the Love of V.1) E.S. ii, 42 Sole Dread of Folly, V., and Insolence E.S. ii, 213 As show'd, V. had his hat and pity too E/5, i. 8 All see 'tis V., and itch of vulgar praise M.E, i. (6 Grown all to all, from no one v. exempt M.E. i. 194 Were means not ends; Ambition was the v. M.E, i. 215

<sup>215</sup> That each may seem a Virtue, or a V. M.E. ii. 206 And am so clear too of all other v. M.E. ii. 368 Is V. too high, reserve it for the next S. i. 66 But grave Epistles, bringing V. to light S. i. 357 About one v., and fall into the other S. ii. 46 Go dine with Chartres, in each V. out-do S. iv. 120 Proud V. to brand, and injur'd Worth adorn S. v. 227 Preserv'd the freedom, and forbore the v. S. vi. 260 Men only feel the Smart, but not the V. S. vi. 217 One Giant V., so excellently ill S. vii. 4 And tho' the Court show V. exceeding clear S. viii. 96 Of all our V-s have created Arts E.M. ii. 50 Tis the first Virtue, V. to abhor S. iii. 65

### Vicious.

"Tis what the v. fear, the virtuous shun E.C. 506 Virtuous and v. ev'ry Man must be E.M. ii. 231

# Vicissitude.

Or who in sweet v. appears M.E. ii. 109

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### Victor.

Victor. And now the v. stretch'd his eager hand D. ii. 100 Thou triumph'st, V. of the high-wrought day D. ii. 187 All hail him v. in both gifts of song D. ii. 267 And the world's v. stood subdu'd by sound  $E.C._{381}$ There. V. of his health, of fortune, friends M.E. iii. 313 The World's great V. pass'd unheeded by  $P.C._{34}$ And march'd a v. from the verdant field R.L. iii. 52 Falls undistinguish'd by the v. spade R.L. iii. 64 (The v. cry'd) the glorious Prize is mine R.L. iii. 162

# Victorious.

Yet music and love were v. O. i.  $g_2$ And curs'd for ever this v. day R.L. iii.  $v_0$ Her Arts v. triumph'd o'er our Arms S. v.  $z_{64}$ And make my tongue v. as her eyes  $S_{9}$ .  $g_{50}$ Matchless his pen, v, was his lance W.F.  $z_{93}$ 

# Victory.

O Grave ! where is thy V. O. v. 17

## Vida.

A Raphael painted, and a V. sung (rep.) E.C. 704

# Vie.

As Berecynthia while her offspring v. D. iii. 131 With Zeuxis' Helen thy Bridgewater v. E. iii. 75 A Fav'rite's Porter with his Master v. E.S. i. 117 Where Kent and Nature v. for PELHAM'S Love E.S. ii. 67

With royal Favourites in flatt'ry v. S. viii. 60

#### Vied.

V. for his love in jetty bow'rs below D. ii.  $_{335}$ His kitchen v. in coolness with his grot M.E. iii. 180

#### View.

Obliquely waddling to the mark in v. D. i. 172While fancy brings the vanish'd piles to  $v. E. iii. _{31}$ Full in my v. set all the bright abode E.A. 127I view my crime, but tremble at the v. E.A. 185What scenes appear where'er I turn my v. E.A. 263But HEAN'N'S great v. is One, and that the Whole E.Mii. 238

ii. 238 To Man imparts it; but with such a v. E.M. iii. 73 The Scene, the Master, op'ning to my v. E.S. ii. 63 Something as dim to our internal v. M.E. i. 49 Still out of reach, but never out of v. M.E. ii. 232 In one short v. subjected to our eye M.E. v. 33 Her Gods, and god-like Heroes rise to v. M.E. v. 37 To Proculus alone confess'd to v. R.L. v. 126 Or he, who bids thee face with steady v. S. iii. 107 *Before true passion all these* v-s *remove* E.A. 79 Short v. we take, nor see the lengths behind E.C. 222 The starving chemist in his golden v. E.M. ii. 269 But future v. of better, or of worse E.M. iv. 72 Or cut wide v. thro' Mountains to the Plain M.E. iv. 75 Nor bound thy narrow v. to things below R.L. i. 36 Nor bound thy narrow v. to things below R.L. i. 36 To stop thy foolish v., thy long desires S. iii. 75 There Ridpath, Roper, cudgell'd might ye v. D. ii. 149

<sup>149</sup> Thy mental eye, for thou hast much to v. D. iii. 62 Then v. this Marble, and be vain no more E. iii. 54 Pleas'd while with smiles his happy lines you v. E. iv. 75 I v. my crime, but tremble at the view E.A. 485 I hear thee, v. thee, gaze on all thy charms E.A. 233 I wake ;—no more I hear, no more I v. E.A. 235 Fair eyes, and tempting looks (which yet I v.) E.A. 205 Thus when we v. some well-proportion'd dome E.C. 247

Content, if hence th' unlearn'd their wants may v. E.C.

739 Painful pre-eminence ! yourself to v. E.M. iv. 267 How many pictures of one Nymph we v. M.E. ii. 5 V. him with scornful, yet with jealous eyes P.S. 199 This, ev'n Belinda may vouchsafe to v. R.L. i. 4 And v. with scorn two Pages and a Chair R.L. i. 46 Clapp'd his glad wings, and sate to v. the fight R.L. v.

54 This Partridge soon shall v. in cloudless skies R.L.v.137And v. this dreadful All without a fear S. iv. to As in the crystal spring I v. my face Su. 27

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With honest scorn the first fam'd Cato v. P.C. 39 Sudden he v. in spite of all her art R.L. iii. 143

# Views.

With self-applause her wild creation v. D, i. &The King descending v, th' Elysian Shade D, iii. 14 Millions and millions on these banks he v. D, iii.  $\Im$ One boundless Green, one flourish'd Carpet v.  $M.\mathcal{L}$ , iv. 95 Or v. his smiling progeny O. iii. 32

## Vigils.

While pensive Poets painful v. keep D. i. 93 Shrines ! where their v. pale-eyed virgins keep E.A. 21

# Vig'rous.

V. he rises, from th' effluvia strong D. ii. 105 Ye v. swains ! while youth ferments your blood W.F. 93

# Vigour.

The race by  $v_{-1}$ , not by vannts is won D. ii. 50 One on his  $v_{-}$  and superior size D. ii. 170 With spirits feeds, with  $v_{-}$  fills the whole E.C. 77 And praise the easy  $v_{-}$  of a line E.C. 360 Wild Nature's  $v_{-}$  working at the root E.M. ii. 184 See the same man, in  $v_{-}$ , in the gout M.E. i. 71 As Fits give  $v_{-}$ , just when they destroy M.E. i. 223 To Chartres V., Japhet, Nose and Ears M.E. iii. 86

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Vile. Where v. Mundangus trucks for viler rhymes D. i. 234 Of link-boys v., and watermen obscene D. ii. 700 Nor glad v. Poets with true Critics' gore D. iii. 178 Like the v. straw that's blown about the streets D.iii.890 And lo the wretch! Whose v., whose insect lust D.iiv.415 A v. conceit in pompous words express'd E.C. 320 No pardon v. Obscenity should find E.C. 530 V. worm !--Oh Madness ! Pride ! Impiety E.M. i. 277 But were his Verses v., his Whisper base E.S. i. 435 Ye Tradesmen v., in Army, Court, or Hall E.S. ii. 174 And v. Attorneys, now an useless race M.E. iii. 174 Should'ring God's altar a v. image stands M.E. iii. 293 V., repuile, weak, and vain M.i. iv. 6 By whose v. arts this heavy grief I bear M. ix. 56 And he himself one v. Antithesis P.S. 325 A v. Encomium doubly ridicules S. v. 420 Villa, Villa.

At Timon's V. let us pass a day M.E. iv. 99 Whether you call them V., Park, or Chase S. vi. 255 Behold 1 th' ascending V-s on my side W.F. 375

# Village-tops.

While curling smokes from v. are seen A. 63

# Villain.

'Tis phrase absurd to call a V. Great E.M. iv. 230 The poor and friendless V. than the Great E.S. ii. 45 Fame but from death a V.'s name can save E.M.iv.249

Villainy. Nothing is Sacred now but V. E.S. i. 170 Still, as of old, encumber'd V. M.E. iv. 50

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Enjoy them, you ! V. can no more M.E. iv. 86 Behold V.'s ten years' toil complete M.E. iv. 79

# Villiers.

Great V. lies-alas ! how chang'd from him M.E. iii. 305

# Vindicate.

But v. the ways of God to Man E.M, i. 16 The birds of heav'n shall v. their grain E.M, iii. 38

# Vindicates.

Re-passes Lintot, v. the race D. ii. 107

### Vine.

Bring, bring the madding Bay, the drunken V. D.i. 303 Explains the Seve and Verdewr of the V. D. iv. 556 Man, like the gen'rous v., supported lives E.M. iii. 311 To happy Convents, bosoni'd deep in v - s D. iv. 301 Their v. a shadow to their race shall yield M. 65 Now forms my Quincunx, and now ranks my V. S.i. 130 And swelling clusters bend the curling v. Sp. 36

# Vinegar.

As Heav'ns blest beam turns v. more sour E.M. ii. 148 And is at once their v. and wine S. ii. 54 At such a feast, old v. to spare S. ii. 57

Viols.

Sound, sound, ye V.; be the Cat-call dumb D. i. 302

# Violence.

Her ev'ry turn with V. pursu'd M.E. ii. 131 And Heav'n is won by V. of Song S. v. 240

## Vi'let.

Here the bright crocus and blue v. glow Sp. 31 Viper.

# This harmless grove no lurking V. hides Su. 67 Virago.

"To arms, to arms !" the fierce V. cries R.L. v. 37

# Virgil, Virgilius.

For me what V, P[iny may deny D, iv. 225In Dryden's V, see the print E. vi. 28 To Cato, V, pay'd one honest line E. S, ii. 120 Let Horace blush, and V, too Ep. xv. 4 AV, there, and here an Addison M.E, v. 62 And ev'n th' Antipodes V—ius mourn D, iii, 106

## Virgin.

**Virgin.** See, graceless Venus to a V. turn'd D. iii. rrr As some fond V., whom her mother's care E. v. r Shame to the v., to the matron pride E. M. ii. 242 A V. shall conceive, a V. bear a Son M. 8 Serene in V. Modesty she shines M.E. ii. 255 'Tis a V. hard of Feature M. vi. 5 Chaste as cold Cynthia's v. light O. iii. 23 A V. Tragedy, an orphan Muse P.S. 56 Or from the soft-ey'd V. steal a tear P.S. 286 When Florio speaks what v. could withstand R.L. i. 97 As thou, sad V.1 for thy rawish'd Hair R.L. iv. 70 A charge of Snuff the wily v. threw R.L. v. 82 Th' immortal huntress, and her v. train W.F. 160 The silver stream her v. coldness keeps W.F. 205 Still bears the name the hapless v. hore W.F. 200 The v.'s wish without her fears impart E.A. 55 The hero's glory, or the v. love P.C. 10 At this, the blood the v. cheek forsoole R.L. iii. 89 The close recesses of the V. thought R.L. iii. 140 Shrines! Where their vigils place-ey'd v-s keep E.A. 21 For her white v. Hymenzals sing E.A. 220 And V. smi'd at what they blowl d before E.C. 543 Or v. visited by Angel-pow'rs R.L. i. 33 Not scornful v. trac'd the dewy lawn W.F. 170

# Virro.

For what has V. painted, built, and planted M.E. iv. 13

## Virtu.

Impale a Glow-worm or V. profess D. iv. 569

#### Virtue.

**Virtue.** That beams on earth, each V. he inspires D. iii. 220 Held forth the x. of the dreadilu wand D. iv. 140 Find V. local, all Relation scorn D. iv. 479 And evry op'ning V. blooming round E. Xiv. 2 Oh Grace serene! oh V. heav nly fair E.A. 297 Were there all harmony, all x. here E.M. i. 166 And Grace and V., Sense and Reason split E.M. ii. 83 Their V. field; 'is fix'd as in a frost E.M. ii. 102 Strong grows the V, with his nature mix'd E.M. ii. 193 The x. nearest to our vice ally'd E.M. ii. 210 That Vice or V, there is none at all E.M. ii. 212

For, Vice or V., Self directs it still E.M. ii. 236 Each V. in each Passion takes its turn E.M. iii. 136 'Twas V. ONLY (or in arts or arms E.M. iii. 211 To V., in the paths of Pleasure, trod E.M. iii. 233 Forc'd into v. thus by Self-defence E.M. iii. 270 Some swell'd to Gods, confess evin V. vain E.M. iv. 24 And Peace, oh V.I Peace is all thy own E.M. iv. 82 Of Vice or V., whether blest or curst E.M. iv. 87 'Tis but what V. flies from and disdains E.M. iv. 90 Who fancy Bliss to Vice, to V. woe E.M. iv. 94 Was this their V., or Contempt of Life (ref.) E.M. iv.

And reace, on *V*, *P* face is all thy own *E.M.*, we by Of Vice or *V*, whether blest or curst *E.M.*, iv. 97 Tis but what *V.*, flies from and disdains *E.M.* iv. 94 Who fancy Elliss to Vice, to *V*, wou *E.M.* iv. 94 Was this their *V.*, or Contempt of Life (*rep.*) *E.M.* iv. 102 Tell me, if *V.* made the son expire *E.M.* iv. 105 And what rewards your *V.*, punish mime *E.M.* iv. 148 Rewards, that either would to *V.* bring *E.M.* iv. 305 That *V.* only makes our Elliss below *E.M.* iv. 307 And weat their strange old *V.*, as they will *E.S.* 1. 44 At Sense and *V.*, balance all again *E.S.* 1. 13 *V.* alone is *V.* and this greatest Elliss *E.M.* iv. 307 And weat rule: strange old *V.* as they will *E.S.* 1. 44 At Sense and *V.*, balance all again *E.S.* 1. 13 *V.* may choose the high or low Degree (*ref.*) *E.S.* 1. 137 And sees pale *V.* carted in the steat *E.S.* 1. 150 Else might he take to *V.* some years hence *E.S.* 11. 05 Find you the *V.*, and I'll find the Verse *E.S.* 11. 105 No Pow't, when *Y.* claims it, can withstand *E.S.* 11. 119 When Truth or *V.* an affront endures *E.S.* 11. 205 No Pow't, when *Y.* claims it, can withstand *E.S.* 11. 139 When finds to opainful an endexour *M.E.* 11. 130 When the *V.*, and affront endures *E.S.* 11. 205 That goot when *V.* claims it, can withstand *E.S.* 137 And wealth 1 what are ye but a name *M.K.E.* 11. 323 *P.* 1010w *V.*; whithout Beauty charmid *M.E.* 11. 40 *V.* she finds to opainful an endexour *M.E.* 11. 130 That each may seem a *V.*, or a Vice *M.E.* 11. 205 Th y and finds to painful an endexour *M.E.* 11. 205 *P. J.* and Wealth 1 what are ye but a name *M.K.E.* 11. 324 Why *V.*, dost thou blane desire *O.* 11. 9 To make makind in conscious *X* bold *P.C.* 38 Give *J.* seandel, Innocence a fear *P.S.* 287 Wealtow what the *Y.* to be moy *J.C.* 38 Here be force in *Y.*, or in Song *P.S.* 326 Here, Wisdom calls: "Scek *V.* first, be bold (*vef.*) *S.* 11 Sif there be force in *V.*, or in Song *P.S.* 327 Here,

In life's low vale, the soil the V. like M.E. i. 143 Poets heap V., Painters Gems at will M.E. ii. 165 Your v. open fairest in the shade M.E. ii. 262 They had, and greater V., I'll agree S. v. 96 To teach their frugal V. to his Heir S. v. 766 Yet think, great Sir, (so many V. shown) S. v. 376 Take him with all his v., on my word S. vi. 13

### Virtuous.

Virtuous. For the dull glory of a v. Wife E. iv. 46 Kind, v. drops just gath'ring in my eye E.A. 278 'Tis what the vicious fear, the v. shun E.C. 506 That v. ladies envy while they rail E. J. i. 21 Y. and vicious evry man must be E.M. ii. 231 See FALKLAND dies, the v. and the just E.M. iv. 99 As that the v. son is ill at ease E.M. iv. 119 Self-love but serves the v. mind to wake E.M. iv. 363 With native Humour temp'ring v. Rage E.A. i. 3 The prudent, learn'd, and v. breast O. iii. 2 Be v., and be happy for your pains S. iv. 62 And v. Alfred, a more sacred Name S. v. 8

# Visage.

Blank'd his bold v., and a thin Third day D. i. 114 Viscount.

His Daughter flaunts a V.'s tawdry wife M.E. iii. 391 Visible.

Of darkness v. so much be lent D. iv. 3

# Visigoths.

See the fierce V. on Spain and Gaul D. iii. 94

## Vision.

Vision. And Poet's v. of eternal Fame D. iii. 12 For this our Queen unfolds to v. true D. iii. 6r And thro' the Iv'ry Gate the V. flies D. iii. 340 Which Theocles in raptur'd v. saw D. iv. 488 Then give one flirt, and all the v. flies E. v. 38 If e'er one v. touch'd thy infant thought R.L. i. 29 But all the V. vanish'd from thy head R.L. i. 120 A V. hermits can to Hell transport S. viii. 190 Like forms in clouds, or v-s of the night D. ii. 112 And melts in v. of eternal day E.A. 222 Alas! 'tis more than (all his V. past) M.E. iii. 83 Where heav'nly v. Plato fir'd O. ii. 3 Or bright, as v. of expiring maids R.L. iv. 42 In mystic v., now believ'd too late R.L. iv. 166 Whose raptures fire me, and whose v. bless W.F. 260

# Visionary.

Or hull to rest the v. maid E.A. 162 Where Thames reflects the v. scene I.H. iii. 24 Why dimly gleams the v. sword U.L. 4

## Visit.

Who gave the ball, or paid the v. last R.L. iii. 12 While v—s shall be paid on solemn days R.L. iii. 167 Who cause the proud their v. to delay R.L. iv. 63 Did slumb'ring v., and convey to stews D. ii. 422 Thus v. not thy own 1 on this blest age D. iii. 121 Oh deign to v. our forsaken seats Su. 71

### Visited.

Or virgins v. by Angel-pow'rs R.L. i. 33

### Visits.

Who v, with a gun, presents you birds E, v. 25 Heav'n v, with a Taste the wealthy fool M.E, iv. 17 As thine, which v. Windsor's fam'd abodes W.F. 229

# Vista.

His Son's fine Taste an op'ning V. loves M.E. iv. 93

Visto.-Sce also Sir Visto.

Some Dæmon whisper'd, "V., have a Taste" M.E. iv. 16

## Visual.

He from thick films shall purge the v. ray M. 39

## Vital.

As man's Mæanders to the v, spring D, iii, 55 Each v, humour which shall feed the whole E.M, ii, 139 By turns we catch the v, breath, and die E.M, iii, 18 The v, flame, and swells the genial seeds E.M, iii, 118 V, spark of heav'nly flame O, v, rThat while my nostrils draw the v, air R.L, iv, 137

# VITRUVIUS-WADDLING.

The Sun's mild lustre warms the v. air Sp. 74 So may kind rains their v. moisture yield W. 15

# Vitruvius,

And be whate'er V. was before M.E. iv. 194

Vive la Bagatelle. And Swift cry wisely, "V." S. iv. 128

Vivid.

The v. green his shining plumes unfold W.F. 117

# Vocal.

High Sound, attemper'd to the v nose D, ii. 256 And only v, with the Maker's praise E.A, 140 All v, beings hymn'd their equal God E.M, iii, 156 A God, a God! the v, hills reply M, 37 But tell the reeds, and tell the v, shore W, 59

## Voice.

V0106. To Needham's quick the v. triumphal rode D. i. 323 There, Webster ! peal'd thy v., and Whitfield ! thine D. ii. 258 At last Centlivre felt her v. to fail D. ii. 411 Tuning his v., and balancing his hands D. iii. 200 With mincing step, small v., and languid eye D. iv. 46 Some would have spoken, but the V. was drown'd D.iv. 217 217

Some would have spöken, but the V, was drown'd D.1v. <sup>217</sup> No more, alas 1 the v. of Fame they hear D. iv. 543 Where, where was Eloise? her v., her hand E.A. 107 Thy v. I seem in ev'ry hymn to hear E.A. 269 In praise so just let ev'ry v. be join'd E.C. 187 is Pride, the never-failing v. of fools E.C. 204 Her v. is all these tuneful fools admire E.C. 340 The Muse, whose early v. you taught to sing E.C. 735 Joy tunes his v., joy elevates his wings E.M. iii. 32 Thus then to Man the v. of Nature spake E.M. iii. 171 Delight no more—O thou my v. inspire M. 4 Hark ! a glad v. the lonely desert cheers M. 29 Wake into v. each slient string O. i. 3 Music her soft, assuasive v. applies O. i. 25 Unworthy he, the v. of Fame to hear S. ii. 99 A V. there is, that whispers in my ear ( $re_{A}$ ) S. iii. 17 There, London's v.: "Get Money, Money still S. iii. 79 To see their judgments hang upon thy v. S. iv. 35 All this may be; the People's V. is odd ( $re_{P}$ ) S. v. 89 His French is pure; his V. too-you shall hear S. vi. 7 Then might my v. thy list ning ears employ Su. 47 Since fate relentless stopp'd their heavenly v. W.F. 277 And bass, and treble v-s strike the skies K.L. v. 42 **Void**.

#### Void.

But senseless, lifeless! idol v, and vain D, ii, 46 A soul as full of Worth, as v. of Pride E. ii. 1 No craving v. left aking in the breast E.A. 94 And fills up all the mighty V. of sense E.C. 210 Or in the full creation leave a v. E.M. ii. 243 Or, meteor-like, flame lawless thro'the v. E.M. iii. 65 Yet was not Cotta v. of wit or worth M.E. iii. 178 He feeds yon Ahms-house, neat, but v. of state M.E. iii. 265

Old and v. of all good-nature Mi. vi. 6

Yet graceful ease, and sweetness v. of pride R.L. ii. 15 Lest stiff, and stately, v. of fire or force S. iii. 15 If thou couldst make the Courtier v. Mi. iv. 31

# Voiture.

The truest hearts for V. heav'd with sighs (rep.) E. iv.

17 Ev'n rival Wits did V.'s death deplore E. iv. 15 Thus V. early care still shone the same E. iv. 69

Vole.

Shortly no lad shall chuck, or lady v. S. viii. 146

# Volga.

Let V.'s banks with iron squadrons shine W.F. 363.

# Volleys.

But rattling nonsense in full v. breaks E.C. 628

# Volume.

Swift to whose hand a winged v. flies D. iii. 234 His stretch'd-out arm display'd a v. fair D. iv. 106 To lug the pond'rous v. off in state D. iv. 118 Of these twelve v-s, twelve of amplest size D. i. 155 Mount in dark v., and descend in snow D. ii. 364 The silver eel, in shining v. roll'd W.F. 143 Voluntary.

Repentant sighs, and v. pains E.A. 18 And all that v. Vein I.H. i. 49

Volunteer.

But honest Instinct comes a v. E.M. iii. 88 Vomit.

And the fresh v. run for ever green D. ii. 156 Vortex.

Roll in her V., and her pow'r confess D. iv. 84 Vot'ress.

His sister sends, her v., from above D. ii. 216

Vot'ry. Forth from the heap she pluck'd her V.'s pray'r D. ii. 95 Vote.

Have bled and purg'd me to a simple V. S. vi. 197 Fall by the V-s of their degen'rate Line E.S. ii. 253

Votes.

Bows and v. on, in Court and Parliament S. vi. 275 Vouch.

Lord of an Otho, if I v. it true D. iv. 369

Vouchsafe.

As thus, "V., oh gracious Maker I.H. ii. 17 s This, ev'n Belinda may v. to view R.L. i. 4

Vouchsaf'd.

How many Dutchmen she v. to thrid D. iii. 51

# Vow.

Fair Geraldine, bright object of his v. W.F. 297 Oft on the rind I carvid her am'rous v—s A. 67 The garlands fade, the v. are worn away A. 69 And hears the various v. of fond mankind D. ii. 87 What force have pious v. 1 The Queen of Love D. ii.

And saints with wonder heard the v. I made E.A. 114 In days of old, they pardon'd breach of v. E.  $\mathcal{J}.S.$  29 How many Maids have SHARPER's v. deceiv'd  $M_{L_1}$  ix,

Can hearken coldly to my SHARPER's v. Mi, ix. 88 There broken v, and death-bed alms are found R.L. v. 117

And send up v. from Rosamunda's lake R.L. v. 136 And cry'd "I v. you're mighty neat I.H. ii. 174

Vowels.

Tho' oft the ear the open v. tire E.C. 345

Voyage.

On Fame's mad v. by the wind of praise S. v. 297

Vulcan.

From shelves to shelves see greedy V. roll D. iii. 81

# Vulgar.

Vulgar. One Cell there is, conceal'd from v. eye D, i. 33 The heroes sit, the v. form a ring D. ii.  $_{38_4}$ The v. herd turn off to roll with Hogs D. iv.  $_{525}$ From v. bounds with brave disorder part E.C.  $_{152}$ The V. thus thro' Imitation err E.C.  $_{424}$ Above the reach of v. song I.H. iv.  $_4$ All see 'tis Vice, and itch of v. praise M.E. i. 65 Our author shuns by v. springs to move P.C. 9 For v. eyes, and point out evry line S. v.  $_{357}$ The v. boil, the learned roast an egg S. vi.  $8_5$ Above the v. flight of low desire U.L.  $_{12}$ 

# w.

Poor  $W^{**}$  nipt in folly's broadest bloom *D*. iv. 513 And  $W^{*}$  and  $H^{**}$  both in town *I.II*. i. 14 To *W*-le guilty of some venial sin *E.S.* ii. 162

## Waddles.

As when a dab-chick w. thro' the copse D. ii. 63.

Waddling.

Obliquely w. to the mark in view D. i. 172

# WADES-WALLER.

## Wades

On feet and wings, and flies, and w., and hops D. ii. 64

Waft.

And w. a sigh from Indus to the Pole E.A. 58 Tears that delight, and sighs that w. to heav'n E.A. 214 Seas roll to w. mc, suns to light me rise E.M. i. 139 A single leaf shall w. an army of r M.E. iii. 43 W. on the breeze, or sink in clouds of gold R.L. ii. 60

And winds shall w. it to the pow'rs above Su. 80

Wafting. And w. Vapours from the Land of dreams D. ii. 340

## Wafts.

Thames w, it thence to Rufus' roaring hall D, ii. 265 W, the smooth Eunuch, and enamour'd swain D. iv. 310

# Wag.

Some w. observes me thus perplext *I.H.* ii. 51 s Shouldst w. a serpent-tail in Smithfield fair D. iii. 288 Those monkey tails that w. behind their head S. viii. 247

## Wage.

Intestine war no more our Passions w. O. i. 34

## Wag'd.

I w. no war with Bedlam or the Mint P.S. 156

# Waggish.

And own the Spaniard did a w. thing E.S. i. 17

# Waist.

Two babes of love close clinging to her w. D. ii. 158 A belt her w., a fillet binds her hair W.F. 178

# Wait.

• Wait. She bids him w, her to her sacred Dome D. i. 265 With ready quills the Dedicators w. D. ii. 194 As when the long-ear'd milky mothers w. D. ii. 247 Or w. inspiring Dreams at Maro's Urn E. iii. 28 Let wealth, let honour, w, the wedded dame E.A. 77 And w. till 'tis no sin to mix with thine E.A. 2176 W, the great teacher Death; and God adore E.M. i. 92 W; but for wings, and in their season fly M.E. iii. 170 With beating hearts the dire event they w. R.L. ii. 1, 141 Two handmaids w, the throne : alike in place R.L, iv. 25

### Waits.

She w., or to the scaffold, or the cell E. i. 33 And ready Nature w. upon his hand E.C. 487 Rise, pensive Nymph, the *Tallier w*. for you Mi. ix. 3 On all the line a sudden vengeance w. U.L. 37 Such silence w. on Philomela's strains W. 78

### Wake.

Wate. If there be man, who o'er such works can w. D. ii. 372 W, the dull Church, and lull the ranting Stage D. iv. 58 The Sire saw, one by one, his virtues w. D. iv. 285 Obedient slumbers that can va. and weep E.A. 212 I w.: no more I hear, no more I view E.A. 212 I w.: no more I hear, no more I view E.A. 235 And w. to all the griefs I left behind E.A. 248 Self-love but serves the virtuous mind to w. E. M. iv. 363 And w. to Raptures in a Life to come Mi. v. 20 W into vice each slient string O i 2 And w, to Kaptures in a Life to come Ml, v, 20M', into voice each silent string O. i. 3 To w, the soul by tender strokes of art P.C. 1I nod in company, I w, at night S, i. 13 We w, next morning in a raging fit S, v, 179 Command old words that have long slept, to w. S, vi, 167 With joyous musick w, the dawning day  $S_{I}$ , 24

## Wak'd.

Leap'd up, and w. his mistress with his tongue R.L. i. **1**16

#### Wakeful.

Two Swains, whom Love kept w., and the Muse Sp. 18 Waken.

The dull may w. to a humming-bird D. iv. 446

# Waken'd.

Not touch'd, but rapt ; not w., but inspir'd E.A. 202

# Wakes.

For me kind Nature w. her genial Pow'r E.M. i. 133 Sloth unfolds her arms and w. O. i. 32 Rhymes ere he w, and prints before *Term* ends P.S. 43 Waking.

Thence Beauty, w. all her forms, supplies E. iii. 45 Unhappy Wharton, w., found at last M.E. iii. 84

## Walk.

Far as the solar w., or milky way E.M. i. 102 Eye Nature's w-s, shoot Folly as it flies E.M. i. 13 War, horrid war, your thoughtful w. invades O. ii. 7 Swarm o'er the lawns, the forest w. surround W.F. 149 I seem thro' consecrated w. to rove W.F. 267 While all your smuthy sisters w. the streets D. i. 230 W. round and round, now prying here, now there D. iv.

W. roomd and round, now prying here, now diete 2. If 353W, in thy light, and in thy temple bend M. 92 W to his grave without reproach M. xii. 19. Shall w. the World, in credit, to his grave S. i. 120 And mea must w. at least before they dance S. iii. 54 W. with respect behind, while we at ease S. vi. 141 And much too wise to w. into a well S. vi. 191 W. sober off ; before a sprightlier age S. vi. 324 He, evry day from King to King can w. S. viii. 104 Where'er you w., cool gales shall fan the glade Su. 73

## Walk'd.

Man w. with beast, joint tenant of the shade E.M. iii. 152

The good man w. innoxious thro' his age P.S. 395

## Walker.

W. with rev'rence took, and laid aside D. iv. 206 W.! our hat "-nor more he deign'd to say D. iv. 273

# Walks.

Crown'd with the Jordan, w. contented home D. ii. 190 He mounts the storm, and w. upon the wind E.M. ii. 110

Our Courtier w. from dish to dish I.H. ii. 198 Then from the Mint w. forth the Man of rhyme P.S. 13 A Pipkin there, like Homer's Tripod w. R.L. iv. 51 He w., an object new beneath the sun S. vi. 119 For you he w. the streets in rain and dust S. vii. 73

### Wall.

He, whose long w. the wand'ring Tartar bounds D. iii. 76 Pity ! the charm works only in our v. D. iv. t5For Chartres' head reserve the hanging w. E.M. iv.  $r_{3C}$ Shov'd from the w. perhaps, or rudely press'd M.E. i. 130 234

Silence without, and Fasts within the *w. M.E.* iii. 188 For very want; he could not build a *w. M.E.* iii. 324 On some patch'd dog-hole ek'd with ends of *w. M.E.* iv.

On some patch'd dog-hole ek'd with ends of w. M.E. iv. <sup>32</sup> On ev'ry side you look, behold the W. M.E. iv. 114 Or whiten'd w. provoke the skew'r to write S. i. 98 And grapes long ling ring on my only w. S. ii. 146 Be this thy Screen, and this thy v. of Brass S. iii. 95 What Lady's face is not a whited w. S. viii. 151 For hung with deadly sins I see the w. S. viii. 151 For hung with deadly sins I see the w. S. viii. 174 And leave inanimate the maked w. W.F. 308 Close to those w-s where Folly holds her throme D. i. 29 Sepulchral Lies, our holy w. to grace D. i. 43 What City Swans once sung within the w. D. i. of W., steeples, skies, bray back to him again D. ii. 260 In Lud's old w. tho' long I rul'd, renown'd D. iii. 277 And leave you in lone woods, or empty w. E. v. 40 Relentless w.l whose darksome round contains E.A. 173 In these lone w. (their days eternal bound) E.A. 141 And more than Echoes talk along the w. E.A. 326 The floors of plaister, and the w. C.H. in 300 And Nero's terraces desert their w. M.E. iv. 72 What w. can guard me, or what shades can hide P.S. 7 With despirate charcoal round his darken'd w. P.S. 205 The w., the woods, and long canals reply R.L. iii. 100 Go on, my Friend (he cry'd), see yonder w. S. vi. 46 Enclose whole downs in w., 'is all a joke S. vi. 26t That both extremes were banish'd from their w. S. vii. 117

## Waller.

Nor yet shall W. yield to time I.H. iv. 7 W. was smooth, but Dryden taught to join S. v. 267 Where Denham's strength, and W.'s sweetness join E.C. 361

Not W. Wreath can hide the Nation's Scar E.S. ii. 230 With W. strains, or Granville's moving lays Sp. 46

# Walnut-tree.

From yon old w. a show'r shall fall S. ii. 145

## Walsh.

Such late was W .- the Muse's judge and friend E.C. And knowing W., would tell me I could write P.S. 136

Walter-see Peter.

### Walters.

So drink with W., or with Chartres cat S. i. 89

## Wand.

Held forth the virtue of the dreadful w. D. iv. 140 But Annius, crafty Seer, with ebon w. D. iv. 347 As Argus' eyes by Hermes' w. opprest D, iv. 537 Peace o'er the World her olive w. extend M. 19 Sancho's dread Doctor and his W, were there M.E. iv. 160

He rais'd his azure w., and thus begun R.L. ii. 72

# Wander.

May w. in a wilderness of Moss D. iv. 450 The young dismiss<sup>1</sup> to w. earth or air E.M. iii. 127 On thy Margin Lovers w. Mi. vii. 27 Or who shall w. where the Muses sing S. v. 352

# Wander'd.

That not in Fancy's maze he w. long P.S. 340

# Wanderer.

Taste, that eternal w., who flies S. v. 312 Benighted w-s, the forest o'er M.E. iii. 193

# Wand'ring.

Wand'ring. He whose long wall the w. Tartar bounds D. iii. 76 What flatt'ring scenes our w. fancy wrought E. iii. 23 The w. streams that shine between the hills E.A. 157 Alas, no more 1 methinks we w. go E.A. 241 If ever chance two w. lovers brings E.A. 347 Th' increasing prospect tires our w. eyes E.C. 231 Explores the lost, the w. sheep directs M. 57 Some w, touches, some reflected light M.E, ii. 253 W in the myrtle group Q. i & Q. Some to the myrtle grove O, i. So A vv, self-consuming fre O, iii. 20 Some guide the course of vv, orbs on high R,L, ii. 79 Or vv, thoughtful in the silent wood W,F, 249

# Wanders.

Or w. wild in Academic groves D. iv. 490 There deviates Nature, and here w. Will E, M, iv. 112 Or w., Heav'n-directed, to the Poor M.E. ii. 150 Or where Hebrus w. O. i. 99

# Want.

Of hisses, blows, or w, or loss of ears D, i. 48 Not plagu'd with head-aches, or the w, of rhyme E.v.42'Tis hard to say, if greater w. of skill E.C. i And hide with ornaments their w. of art E.C. 296 Each seeming w. compensated of course E.M. i. 181 Each w. of happiness by hope supply'd E.M. ii. 285 Worth makes the man, the w. of it the fellow E.M. iv. 203

Behold a rev'rend sire, whom w. of grace M.E. i. 232 And shew their zeal, and hide their w. of skill M.E. ii.

186 That "ev'ry man in w. is knave or fool:" M.E. iii. 102 To Worth or W. well-weigh'd, be Bounty giv'n M.E. iii. 229

Where Age and W, sit smilling at the gate M.E. iii. 266 W, with a full, or with an empty purse M.E. iii. 320 For very w.; he could not pay a dow'r M.E. iii. 326 'Twas very w, that sold them for two pound M.E. iii.

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<sup>328</sup> What but a w, which you perhaps think mad (*rcp*.) M.E. iii. 331 When press'd by w, and weakness DENNIS lies Mi, ii. 10 To laugh were w. of goodness and of grace P.S. 35 If w, provok'd, or madness made them print P.S. 155 Are no rewards for w, and infamry S. ii. 104 As w. of figure, and a small Estate S. iii. 68 But great may relate for w of grace S vi 88

But grant I may relapse, for *w*, of grace *S*, vi. 88 My heir may sigh, and think it *w*. of grace *S*, vi. 286 And pleas'd, if sordid *w*, be far away *S*, vi. 295

Content, if hence th' unlearn'd their w. s may view

Content, if hence th' unlearn'd their w s may view E.C. 739 And build on w., and on defects of mind E.M. ii. 247 W., frailties, passions, closer still ally E.M. ii. 253 The scale to measure others' w. by thine E.M. ii. 252 And helps, another creature's w. and woes E.M. iii. 52 On mutual W. build mutual Happiness E.M. iii. 122 But mutual w. this Happiness increase E.M. iv. 55 And where no w., no wishes can remain E.M. iv. 325 To to ast our w. and wishes, is her way M.E. ii. 88 Which done, the poorest can no w. endure S. iii. 45 W. reach all states ; they beg but better drest S.vui. 224 None w. a flace, for all their Centre found D. iv. 70 All-seeing in thy mists, we w. no guide D. iv. 469 W. as much more, to turn it to its use E.C. 81 To w. the strength of bulls, the fur of bears E.M. iv. 75 One they must w., which is, to pass for good E.M. iv.92 No-shall the good w. Health, the good w. Pow'r E.M. iv. r58 iv. 158

Say, what can Chloe w.?" She wants a Heart M.E. ii. 160

<sup>160</sup> What all so wish, but w, the pow'r to do M.E. iii. 276 Tho' Time is precious, and I w, some Tea Mi. ix. 28 I w. a Patron ; ask him for a Place P.S. 50 And all they w. is spirit, taste, and sense P.S. 160 To help who w., to forward who excel S. i. 137 What ev'ry day will w., and most, the last S. iii. 22 The fear to w, them is as weak a thing S. iv. 19 But Kings in Wit may w, discerning Spirit S. v. 335 Sure Lebould w the care of ten Monroes S via co Sure I should we the care of ten Monroes S. vi. 70 The more you w.; why not with equal ease S. vi. 10 You purchase as you w., and bit by bit S. vi. 237 Shall shortly w. the gen'rous tear he pays U.L. 78

## Wanted.

What RICH'LIEU w., LOUIS scarce could gain E.S.ii.116 Only to show how many Tastes he w. M.E. iv. 14 The world had w. many an idle song P.S. 28 Ev'n copious Dryden w., or forgot S. v. 280 How Van wants grace, who never w. wit S. v. 289

## Wanting.

Nor wert thou, Isis ! w, to the day D, iv, 193 And w, nothing but an honest heart M. E, i. 193 He, who still w, tho' he lives on the P. S. 183 Can there be w, to defend Her cause S. i. 199

## Wanton.

Walton. Who for thy table feeds the v. fawn E.M. iii. 29Turn, turn to willing hearts your vv. fires I.H. iii. 8 The bow'r of w. Shrewsbury and love M.E. iii. 308And I this bowl, where vv. Ivy twines  $S_{P.35}^{A}$ The vv. victims of his sport remain W.F. 78 Now gentle touches v. o'er his face D. ii. 201Stain all my soul, and w. in my eyes E.A. 266

## Wantonness.

As flow'ry bands in w. are worn E. iv. 65

#### Wants.

What w. in blood and spirits, swell'd with wind E.C. 208

Because he w. a thousand pounds a year E.M. iv. 192 And a thin Court that w. your Face I.H. i. 12 Childless with all her Children, w. an Heir M.E. ii. 148 Say what can Chloe want?" She w. a Heart M.E. ii. 160

Too What Nature w, commodious Gold bestows M.E. iii. 21 What Nature w, (a phrase I much distrust) M.E. iii. 25 Why Shylock w. a meal, the cause is found M.E. iii. 15 So, when a Statesman w. a day's defence P.S. 257 Yet w. the honour, injur'd, to defend P.S. 256 "Pray then, what w. he?" Fourscore thousand pounds S. iii. 86

Suppose he w. a year, will you compound S. v. 51 How Van w. grace, who never wanted wit S. v. 289 That w. or force, or light, or weight, or care S. vi. 160

# War.

War. War. How keen the  $v_{v_i}$  if Dulness draw the sword D, iii, 120 But fool with fool is barb'rous civil  $v_u$ , D, iii, 176 And ten-horn'd fiends and Giants rush to  $v_v$ , D, iii, 236 Destructive W, and all-involving Age E.C. 184 Seldom at council, never in a  $v_u$ . E.C. 537 Wits, just like Fools, at  $w_u$  about a name E.M. ii. 85 What W, could ravish, Commerce could bestow E.M.

iii. 205

some Plague, some Famine they foresee

Some W., some Plague, some Famine they foresce M.L. iii. 113
Intestine w. no more our Passions wage O. i. 34
W., horrid w., your thoughtful walks invades O. ii. 7
I wag'd no w. with Bedlam or the Mint P.S. 156
Or Envy holds a whole week's w. with Sense P.S. 252
Now move to w. her sahle Matadores R.L. iii. 47
Sad chance of w., now destitute of aid R.L. iii. 63
Sighs, sobs, and passions, and the w. of tongues R.L.
iv 84 iv. 84

iv. 84 Chiefs out of w., and Statesmen out of place S. i. 126 And all the man is one intestine w. S. ii. 72 In peace provides fit arms against a  $v_0$ . S. ii. 128 When the tir'd Nation breath'd from civil  $v_0$ . S.  $v_{.73}$ The whole Artill'ry of the terms of W. S. viii. 54 When Albion sends her eager sons to w. W. F. 106 The youth rush eager to the sylvan w. W. F. 148 Of w. or blood, but in the sylvan chase W. F. 372 Their annual trophies, and their monthly w—s D. iii. 282

282 In living medals see her w. enroll'd M.E. v. 55 The spoils of nations, and the pomp of w. P.C. 28 In ANNA's w., a Soldier poor and old S. vi. 33 And says our w. thrive ill, because delay'd S. vii. r63 A dreadful series of intestine w. W.F. 325 Give law to Words, or w. with Words alone D. iv. 178

Warble.

Others the Syren Sisters w. round D. iv. 541 So sweetly w., or so smoothly flow W. 4

Warbles.

To that which w. thro' the vernal wood E.M. i. 216 Warbling.

Teach thou the w. Polypheme to roar D. iii. 305

Let the w. lute complain O. i. 6 When w. Philomel salutes the spring Sp. 26

Ward.

Ward. Not sail with W to Ape-and-monkey climes D. i. 233 Where wretched Withers, W, and Gildon rest D, i. 296 As thick as eggs at W in pillory D. iii. 34 Another Durfey, W.! shall sing in thee D. iii. 146 To W, to Waters, Chartres, and the Devil M.E. iii. 20 Shall W. draw Contracts with a Statesman's skill S.i. 119 See W. by batter'd Beaux invited over S. iv. 56 W. try'd on Puppies, and the Poor, his Drop S. v. 182 To cheat a Friend, or W, he leaves to Peter S. v. 197

# Wardrobes.

Like rich old w., things extremely rare S. vii. 123

Warfare.

Finds all her life one w. upon earth M.E. ii. 118

Warlike.

His w. Amazon, her host invades R.L. iii. 67

Warm. Till genial Jacob, or a w. Third day D. i. 57 Glad chains, w. furs, broad banners, and broad faces D. i. 88

Their wit still sparkling, and their flames still w. E. iv.

Now w. in love, now with ring in my bloom E.A. 37 W. from the soul, and faithful to its fires E.A. 54 And each w. wish springs mutual from the heart E.A.96 When, w. in youth, I bade the world farewell E.A. 110 Where beams of w. imagination play E.C. 58 And you shall see the first w. Weather I.H. i. 19 Still true to Virtue, and as w. as true S. iii. 30 Then Marble, soften'd into life, grew w. S. v. 147 Whan kind occasion prompts their w. desires R.L. i. 75 As some coy nymph her lover's w. address W.F. 10 Soft show'rs distill'(and suns grew w. in vain W.F. 54 Her modest cheek shall w. a future age E. iii. 56 To light the dead, and w. th' unfruitful urn E.A. 262 Enlights the present, and shall w. the last E.C. 403 And Pheebus w. the rip'ning ore to gold W.F. 336

# Warm'd.

The fur that warms a monarch, w. a bear E.M. iii. 44 Be justly w, with your own native rage P.C. 44 Cold is that breast which w, the world before U.L. 33

## Warms.

Whose judgment sways us, and whose spirit w. A. 10

And him and his if more devotion uv. D. ii.  $8_{\rm I}$ Where nature moves, and rapture uv. the mind E.C. 236 W. in the sun, refreshes in the breeze E.M. i.  $2_{\rm T}$ Whatever uv. the heart, or fills the head E.M. ii.  $1_{\rm AI}$ The fur that uv. a monarch, warm'd a bear E.M. iii.  $4_{\rm A}$ Feeds from his hand, and in his bosom uv. M. 54 How martial music ev'ry bosom uv. O. i. 37 The Sun's mild lustre uv. the vital air  $S_{\rm A}^{*}$ , 74

## Warmth.

And boasts a W. that from no Passion flows E. ii. 4 Paulo's free stroke, and Titian's w. divine E. iii. 38 With *vo.* gives sentence, yet is always just *E.C.* 678 Adieu Distinction, Satire, *W.*, and Truth *E.S.* i. 64 By Spirit robb'd of Friends, by *W.* of Pow'r *M.E.*ii.144

Warn'd.

W, by the Sylph, oh pious maid, beware R.L, i. 112 A Sylph too w, me of the threats of fate R.L, iv. 165

Warner.

Mears, W., Wilkins run : delusive thought D. ii. 125

Warning.

Yet his known Falsehoods could no w. prove (rep.) Mi. ix. 73

Warns.

Or w. me not to do U.P. 14

Warp'd.

Not w. by Passion, aw'd by Rumour Mi. viii. 5 Most w. to Flatt'ry's side; but some, more nice S. v. 259

Warrant.

To get my W. quickly sign'd I.H. ii. 76 s

Warr'd.

Dennis, who long had w. with modern Huns Mi. ii. 11 Warrior.

Otho a w., Cromwell a buffoon M.E. i. 88 Nor ardent w-s meet with hateful eyes M. 58 There w. shining in historic brass M.E. v. 58 W. she frees with animated sounds O. i. 28 Or raise old w., whose ador'd remains W.F. 301

# Was, Wast, Were.-Passim.

Pity ! you was not Druggerman at Babel S. viii. 83

# Wash.

To make a w. would hardly stew a child M.E. ii. 54 To make a w, would hardly stew a child M.E. n. 54 A brighter w.; to curl their waving hairs R.L. ii. 97 Or plung'd in lakes of bitter w-es lie R.L. ii. 127 W. Bladen white, and explate Hays's stain D. iv. 560 Already written-w. it out, my tears E.A. 14 And gaping Tritons spew to w. your face M.E. iv. 154 "Tis mine to w. a few light stains, but theirs S. viii. 284

Wash'd.

The wild Mæander w. the Artist's face D. ii. 176 And never w., but in Castalia's streams D. iii. 18

## Waspish.

This jealous, w., wrong-head, rhyming race S. vi. 148

Wasse.

Are things which Kuster, Burman, W. shall see D. iv. 237

## Waste.

Waste. The freezing Tanais thro' a w. of snows D, iii. 88 Some happier island in the warry w. E.M. i. 106 What brought Sir Visto's ill-got wealth to w. M.E.iv.15See the wild w. of all-devouring years M.E. v. Like verdant isles the sable w. adorn W.F. 88 A dreary desert, and a gloomy w. W.F. 48 A dreary desert, and a gloomy w. W.F. 80 Thro' dreary w - s, and usep each other's twoe E.A. 242 Here was she seen o'er airy w to rove W.F. 167 But wherefore w. I words? I see advance D. iv. 271 I w, the Matin lamp in sighs for the E.A. 267 The seas shall w., the skies in smoke decay M. 105 I is it less strange the Prodigal should w. M.E. iv. 3 W. sandy valleys, once perplex' d with thorn M. 73 Cities laid w., they storm'd the dens and caves W.F. 49 Watch.

# Watch.

And the press'd w. return'd a silver sound R. L. i. 18 And, Momentilla, let the w. be thine R. L. ii. 114

The w. would hardly let him pass at noon S. viii. 32 'Tis with our judgments as our w-es, none E.C. 9 Bright clouds descend, and Angels w. thee round E.A.

 $^{340}$  W. all their ways, and all their actions guide R.L. ii. 88 Nor sly informer w. these words to draw S. vii. 127

### Watch'd.

W, both by Envy's and by Flatt'ry's eye D, iv. 36 Here, as I w, the dying lamps around E.A. 307 Ascendant Phoebus w, that hour with care  $\mathcal{M}.\mathcal{E}$ , ii. 285 He w, th' Ideas rising in her mind R,L. iii. 142

#### Watchful.

So w. Bruin forms, with plastic care D, i. 107 At best more w. this, but that more strong E.M, ii. 76 So long by w. Ministers withstood M.E, iii. 136 A w. sprite, and Ariel is my name R.L. i. 106 That e'er deserv'd a w. spirit's care R.L. ii. 102

### Watchman.

A drowsy W., that just gives a knock D. iv. 443 To rouse the W-men of the public weal E.S. ii. 217

# Water.

New falls of w. murm'ring in his car M. 70 By land, by w., they renew the charge  $P.S._9$ Soft yielding minds to W, glide away R.L. is for Here earth and w. seem to strive again W.P, 12 Whose tuneful whistling makes the w - s pass D. iii. 1<sup>156</sup>

156 His rapid w, in their passage burn D, iii. r84 In troubled w, but now sleeps in Port D, iv. 202 Or moving spirit bade the w. flow E.A. 254 And now, on rolling w. snatch'd wavy I.H. iii. 48 To Ward, to W., Chartres, and the Dev'l M.E. iii. 48 To Ward, to W., Chartres, and the Dev'l M.E. iii. 264 That tells the W. or to rise or fall M.E. iv. 58 And soften'd sounds along the w. die R.L. ii. 50 From wicked W. ev'n to godly \* S, vii. 80 Where dancing sun-beams on the w. play'd Su. 3 His swelling w. and alternate tides W.F. 384 Tempt icy seas, where scarce the w. roul W.F. 380 Or w. all the Quorum ten miles round M.E. iii. 54

Wat'ring.

# W. soft Elysian Plains Mi. vii. 20

Watermen.

# Of link-boys vile, and w. obscene D. ii. 100

# Wat'ry.

So Jove's bright bow displays its w. round D. ii. 173 Some happier island in the w. waste E.M. i. 106 The Naiads wept in ev'ry w. bow'r Su. 7 Fresh rising blushes paint the w. glass Su. 28 And lonely woodcocks haunt the w. glade W.F. 128 And pikes, the tyrants of the w. plains W.F. 126 The w. landscape of the pendant woods W.F. 213

Wave, Like Cimon, triumph'd both on land and w. D. i. 85 Pours into Thames: and hence the mingled w. D. ii.

 $^{343}$  Build on the *w*., or arch beneath the sand *E.M.* iii. 102 Thou who shalt stop where Thames' translucent *w. Mi.* X. I

Heir urges heir, like w. impelling w. S. vi. 253 And chalky Wey, that rolls a milky w. W.F. 344 Love-whispering woods, and lute-resounding w-s D. iv. 306

iv. 306
Clouds interpose, w. roar, and winds arise E. A. 246
Smooth flow the w., the Zephyrs gently play R. L. ii. 53
Where winds can carry, or where w. can roll S. iv. 70
And with celestial tears augments the w. W. F. 210
And floating forests paint the w. with green W.F. 216
The figur'd streams in w. of silver roll'd W.F. 335
And the hush'd w. glide softly to the shore W.F. 354
W. high, and nurmur to the hollow wind E. A. 156
And little Eagles w. their wings in gold M.E. v. 30
Colours that change whene'er they w. their wings R.L. ii. 68
Wax'd

# Wav'd.

Then grave Clarissa graceful w, her fan R.L. v. 7

# Wav'ring.

Loose on the point of ev'ry w. hour S. vi. 249

# Waves.

W. to the tepid Zephyrs of the spring D. iv. 422 Intrest that w. on Party-colour'd wings D. iv. 538

# Waving.

Waving. The winds to breathe, the vu woods to move A. 41 There towns aërial on the vv. tree E.M. iii. 182 A vv. Glow the bloomy beds display M.E. iv. 83 A brighter wash; to curl their vv. hairs R.Z. ii. 97 Here vv groves a chequer'd scene display W.F. 17 Here Ceres' gifts in vv. prospect stand W.F. 39 Wind the shrill horn, or spread the vv, net W.F. 39 His sea-green mantle vv, with the wind W.F. 350

# Way.

Full in the middle w. there stood a lake D. ii. 69 Full in the middle u, there stood a lake D, it. 69 And see, my sont the hour is on its w. D, it. rag Let all give w, and Morris may be read D, it. 168 Already Opera prepares the w. D, it. 294 But lick up ev'ry blockhead in the w. D, it. 295 Thou, only thou, directing all our w. D, iv. 295 There starve and pray, for that's the w to heav'n E. v. 22

Thus Pegasus, a nearer w. to take E.C. 150 The growing labours of the lengthen'd w. E.C. 230 A certain bard encount'ring on the w. E.C. 268 A certain bard encount'ring on the w. E.C. 253But ev'n those clouds at last adorn its w. E.C. 453The truest notions in the easiest w. E.C. 656Far as the solar walk, or milky w. E.M. i. roz Who forms the phalanx, and who points the w. E.M.iii. 108 108 Ask of the Learn'd the w.? The Learn'd are blind E.M. iv. 19 But some w, leans and hearkens to the kind E.M. iv. 40 The w, they take is strangely round about E.S. ii. 125 Yet, to his Guest tho' no w. sparing I.H. ii. 169 Prepare the w.l A God, a God appears M. 30 Be smooth ye rocks, ye rapid floods give w. M. 36 It hurries all too fast to mark their w. M.E. ii. 38 To to ast our wants and wishes is her w. M.E. ii. 38 Let Fops or Fortune fly which w, they will M.E. ii. 48 Let Fops or Fortune fly which w, they will M.E. ii. 192 Nature must give W. to Art M. vii. 4 Two travlers found an Oyster in their w. M.E. 31 A dire dilemma 1 either w. I'm sped P.S. 31 As shallow streams run dimpling all the w. P.S. 316 The Sylphs thro' mystic mazes guide their w. R.L. i. 92 Resolv'd to win, he meditates the w. R.L. ii. 31 Where the gill Chariot never marks the w. R.L. iv iv. 19

Resolve to with the incomparators the w. R.D. in X.D. in X.D.

Of all these w., if each pursues his own S. iii. 134

## Wayward.

Then thus address'd the pow'r "Hail, w. Queen R.L. iv. 57

# Wax.

Mere w. as yet, you fashion him with ease S. vi. 9 Now pox on those who show a *Court in w. S.* viii. 206 When num'rous w.-lights in bright order blaze R.L.iii. т68

## Waxen.

Such w. noses, stately staring things S. viii. 210

We.-Passim.

### Weak.

But who, w. rebels, more advance her cause D. v. 86

WEAKER-WEED.

That on w. wings, from far, pursues your flights E.C. What the w, head with strongest bias rules E.C. 203 While their w, heads like towns unfortify'd *E.C.* 434 Why form'd so w, so little, and so blind *E.M.* i. 36

Why form a solv, so integrates of the frame E.M, in 1.30 As strong or w, the organs of the frame E.M, in 1.30 In this w, queen some fav'rite still obey E.M, in 1.50 She but removes w, passions for the strong E.M, in 1.53 Grant that the pow'rful still the w, controul E.M, iii, 49 Still for the strong too w, the w, too strong E.M, iii.

<sup>194</sup> She taught the w. to bend, the proud to pray E.M. iii.

251 Fear made her Devils, and w. Hope her Gods E.M. iii.

256 Where small and great, where w. and mighty, made E.M.

iii. 297 Think we, like some w. Prince, th' Eternal Cause E.M.

iv. 121

The good man may be w, be indolent E.M. iv. 155 W, foolish man! will Heav'n reward us there E.M. iv.

173 Not that themselves are wise, but others w. E.M.iv.228 Not that themselves are wise, but outers  $w_{\ell}$ . E.M. W.226 How vain is Reason, Eloquence how  $w_{\ell}$ . E.A. iii. 5 The sick and  $w_{\ell}$ , the healing plant shall aid M, 15 As  $w_{\ell}$ , as earnest, and as gravely out M. E. i. 230 The Frail one's advocate, the W, one's friend M. E. ii.

Fine by defect, and delicately w. M.E. ii. 43 Vile, reptile, w., and vain Mi. iv. 6 The lines are w., another's pleas'd to say S. i. 5 W. tho' I am of limb, and short of sight S. iii. 49 If w. the pleasure that from these can spring (ref.) S.iv. 18

But most, when straining with too w. a wing S. v. 368 So w. a vessel, and so rich a prize S. viii. 230 Courts are too much for wits so w. as mine S. viii. 280 Let not this w., unknowing hand U.P. 25

### Weaker,

Why form'd no w., blinder, and no less E.M. i. 38 A w. may surprise, a stronger take E.M. iii. 276

## Weakness.

Soft without w., without glaring gay E. iii. 66 Of blindness, w., Heav'n bestows on thee E.M. i. 284 With too much w. for the Stoic's pride E.M. ii. 6 With too much w, for the Stoic's pride E.W, ii. o Till one Man's w, grows the strength of all E.M, ii. 252 Above life's w, and its comforts too E.M, iv. 268 W, or Delicacy; all so nice M.E. ii. 205 When press'd by want and w, DENNIS lies Mi, ii. To In pitying Love, we but our w, show P.C. II

## Weal.

To rouse the Watchmen of the public W. E.S. ii. 217 An hour, and not defraud the Public W. S. v. 6

## Wealth.

But hold, and hold defined the first hold of the form of the form of the form, wait the wedded dame E.A. 77
Fame, vo. and honour ! what are you to Love E.A. 80
In the fat age of pleasure, w., and ease E.C. 534
The trim of pride, the impudence of w. E.M. iii. 4
How those in common all their w. besow E.M. iii. 48
How those in common all their w. besow E.M. iii. 79
O tax. 11
Fated ! which no act of fame E.M. iv. 29
By W. of Follow'rs ! without one distress M.E. ii. 145
Had Colepopper's whole w. been hops and hogs M.E. iii. 65
O teach us, Bathurst ! yet unspoil'd by w. M.E. iii. 203
Behold what blessings W. to life can lend M.E. iii. 333
His w., yet dearer, forfeit to the Crown M.E. iii. 400
His w. to purchase what he ne're can taste M.E. iv. 4
What brought Sir Visto's ill-got w. to waste M.E. iv. 15
My w. unwieldy, and my heap too great S. ii. 147
Get Place and W., if possible, with grace (ref.) S. iii. 103
Their Country's w. our mightier Misser drain S. iii. 126
S W. thy passion ? Hence ! from Pole to Pole S. iv. 69
A Man of w. is dubb'd a Man of worth S. iv. 81
His W. brave Timon gloriously confounds S. iv. 25
If W. alone can make and keep us blest S. iv. 93
Indeed, could w. bestow or wit or merit S. v. 266
Whom crimes gave w., and w. gave Impudence S. wii. 40
Then stougly fencing ill-got w. by law S. vii. 93
What once had beauty, titles, w. and fame U.L. 70

#### Wealthier.

A w. tribute then to thine he gives W.F. 224 Wealthy.

ST. JOHN has ever been a w, fool E,S, ii. 122 Heav'n visits with a Taste the w, fool M,E, iv. 17 And feather'd people crowd my w, side W,F, 404

### Weapon.

Weapon. This grey-goose w. must have made her stand D. i. 193 O sacred w. 1 left for Truth's defence E.S. ii. 212 A two-edg'd w. from her shining case R.L. iii. 128 Satire's my w., but I'm too discreet S. i. 69 Secure the radiant w-s wield E. vi. 5 Receiv'd the w. of the sky E. vi. 10 What well? what w.? (Flavia cries) E. vi. 13 No common w. in your hands are found R.L. v. 43 Her w. blunted, and extinct her fires W.F. 418

### Wear.

How oft in pleasing tasks we w, the day E, iii. 17 And w, their strange old virtue, as they will E.S. i. 44 To w, red stockings, and to dine with *Steele M1*, iii. 4 This hand, which won it, shall for ever w. R.L. iv. 13 I only w, it in a land of Hectors S. i. 71 Sons, Sires, and Grandsires, all will w, the bays S. v. 171 Extremely fine, but what no man will w. S. vii. 124 To sing those honours you deserve to w. W.F. 289

Wearer.

All as the vest, appear'd the w.'s frame D. iii. 39

Wearing. Your only w. is your Paduasoy S. viii. 113

#### Wears.

Wears. See, see, our own true Phœbus w. the bays D. iii. 323 His beaver'd brow a birchen garland w. D. iv. 141 But now no face divine contentment w. E.A. 147 The broadest mirth unfeeling Folly w. E.M. iv. 319 She owes to me the very charms she w. Mi. ix. 58 Which long she wore, and now Belinda w. R.L. v. 96

# Weary.

But shall a Printer, w. of his life E.S. i. 125 Whose Seats the w. Traveller repose M.E. iii. 260 See my w. Days consuming Mi. vii. 7 In Days of Ease, when now the w. Sword S. v. 139 When w. reapers quit the sultry field Su. 65 Worn out in public, w. ev'ry eye M.E. ii. 229

## Weasel.

A W. once made shift to slink I.H. i. 51

Weather.

And you shall see, the first warm W. I.H. i. 19

Weave.

Learn of the mole to plough, the worm to w. E.M. iii.

176 W. laurel Crowns, and take what names we please S. vi. 142

Weaves.

# What Reason w., by Passion is undone E.M. ii. 42 Webs.

In vain thy Reason finer w. shall draw E.M. iii. 191 Webster.

There, W.1 peal'd thy voice, and Whitfield ! thine D. ii. 258

## Wed.

Or w. to what he must divorce, a Muse D. iv. 262 Wedded.

Let wealth, let honour wait the w. dame E.A. 77 Papilia, w. to her am'rous spark M.E. ii. 37

Wedg'd. Or w. whole ages in a bodkin's eye R.L. ii. 128 Weds.

For him she weeps, for him she w. again E.S. ii. 109 W. the rich Dulness of some Son of earth S. iv. 43

## Weed.

Sprung the rank w., and thriv'd with large increase E.C. 535

And od'rous myrtle to the noisome w. M. 76

If I but ask, if any w. can grow S. v. 120 A tribe, with w-s and shells fantastic crown'd D. iv.

 $^{308}$  A Wild, where *w*. and flow'rs promiscuous shoot *E.M*.

i. 7 Taller or stronger than the w, they shade E.M. i. 40 What tho' no friends in sable w. appear U.L. 55 The levell'd towns with w. lie cover'd o'er W.F. 67

# Week.

As once a w, we travel down *I.H.* ii. 97 sOr Envy holds a whole w's war with Sense P.S. 252 Not so: a Buck was then a w repart S. ii. 93One solid dish his w.-day meal affords M.E. iii. 345

# Weekly.

Hence Miscellanies spring, the w, boast D, i. 39 The stream, be his the W. Journals bound D, ii. 280 The MAN of Ross divides the w, bread M. E, iii. 264 They change their w. Barber, w. News S, iii. 155

## Ween.

And 'twas their point, I w., to make it last S. ii. 94

# Weep.

Taught rocks to w., and made the mountains groan A.

<sup>16</sup> And pitying saints, whose statues learn to w. E.A. 22 To read and w. is all they now can do E.A. 48 Now turn'd to heav'n, 1 w. my past offence E.A. 187 Obedient slumbers that can wake and w. E.A. 212 Thro' dreary wastes, and w. each other's woe E.A. 242 Here grief forgets to groan, and love to w. E.A. 314 Bear home six Whores, and make his Lady w. M.E. iii.

Who would not w, if ATTICUS were he P.S. 214 And trees w, amber on the banks of Po Sp. 62 My native shades—there w, and murmur there W.F. 202

# Weeping.

Weeping. No w. orphan saw his father's stores E.A. 135 This w. marble had not ask'd thy Tear Ep. xiv. 5 Thus the Cyprian Goldess w. Mi. vii. 9 My Verse, and Queensb'ry w. o'er thy um P.S. 260 And Ariel w. from Belinda flew R.L. iv. 12 What tho' no w. Loves thy ashes grace U.L. 59 Ye w. Loves, the stream with myrtles hide W.23 The w. amber or the balmy tree W.F. 30 In w. vaults her hallow'd earth contains W.F. 302

# Weeps.

In vain lost Eloisa w, and prays E.A. 15 For him she w, for him she weds again E.S. ii. 109 Beneath her Palm here sad Judæa w. M.E. v. 26 For ever murmurs and for ever w. W.F. 206 Here o'er the martyr-king the marble w. W.F. 313

### Weigh.

I w. what author's heaviness prevails D. ii. 368 W. thy opinion against Providence E.M. i. 114 Go, measure Earth, w. air, and state the tides E.M.ii.20

# Weigh'd.

His comprehensive head ! all Int'rests w. M.E. i. 83

# Weighing.

Dame Justice w. long the doubtful Right Mi. xi. 7

# Weighs.

Where, in nice balance, truth with gold she w. D. i. 53 W. the Men's wits against the Lady's hair R.L. v. 72

# Weight.

As clocks to w, their nimble motion owe D, i. 183 Not so bold Arnall; with a w, of skull D, ii. 315 When Ajax strives some rock's vast w, to throw E.C.370

To ease the Soul of some oppressive w. M.E. i. 105 Yet let me show, a Poet's of some w. S. v. 203 That wants or force, or light, or w., or care S. vi. 160

Weighty. The matter's w., pray consider twice E.S. ii. 43 Fit to bestow the Laureate's w. place S. v. 379

## Welcome.

To w. death, and calmly pass away E.M. ii. 260

W. for thee, fair Virtue ! all the past (rep.) P.S. 358 W. the coming, speed the going guest S. ii. 160

## Welkin.

Sound forth, my Brayers, and the w. rend D. ii. 246

## Well .--

Well.—Passim. And dipt them in the sable W. E. vi. 11 "What w.? what weapons?" (Flavia cries) E. vi. 13

And dpt them in the sable W. E. vi. 11"What w.i. what weapons?" (Flavia crices) E. vi. 13And much too wise to walk into a w. S. vi. 191 She form d this image of w.-body'd air D. ii. 42To plains with w.-breath d bengles we repair W.F. 121See now, half cur'd, and perfectly w.-bred D. iv. 323 With wit well-natur'd, and with books w. E. iv. 8 Tho'learn'd, w.; and tho'w., sincere E.C. 635The w. cuckolds in St. James's air M.E. iii. 388 So w. spaniels civilly delight P.S. 313 A w. Lord t' assault a gentle Belle R.L. i. 8 The rich Buffet w.-colour'd Serpents grace <math>M.E. iv. 153 But that this w.-disputed game may end D. ii. 245 But that this w.-disputed game may end D. ii. 245 Fair Nymphs and w.-drest Youths around her shone R.L. ii. 5 Should chance to make the w. rabble stare S. iii. 111 Thro' Lud's fam'd gates along the w.-known Fleet D. ii. 350359

359 That zv. name awakens all my woes E.A. 30 Th' according music of a *w.-mix'd* State E.M. iii. 294 Or *w.-monthed* Booth with emphasis proclaims S. v. 123 With wit *w..natur'*, and with books well-bred E. iv. 8 W. Garth inflam'd with early praise P.S. 137 This small *w.-polisk'd* Gem, the work of years E. iii. 40 Thus when we view some *w.-proportion'd* dome E.C.247 Here thy *w.-study'd* maybes fix our eye E. iii. 33 The *w.-study'd* will soothe her pensive ghost E.A.365 But Wisdom's triumph is *w.-tim'd* Retreat M.E. in.

To Worth or Want w.-weigh'd, be Bounty giv'n M.E.

iii. 29 And all the *w.-whipt* Cream of Courtly Sense E.S. i. 70 As in some *w.-wronght* picture, light and shade E.M. ii. 208

#### Welsted.

But W. most the Poet's healing balm D. ii. 207 Unlucky W.! thy unfeeling master D. ii. 209 Flow, W. flow! like thine inspirer, Beer D. iii. 169 Three thousand suns went down on W.'s lie P.S. 375

## Wench.

Still to his w. he crawls on knocking knees M.E. i. 236 So some coarse Country W., almost decay'd Mi. iii. 5 Call himself Barrister to ev'ry w. S. vii. 59

## Went.

But (happy for him as the times w, then) D. iv. 115 So back to Pollio, hand in hand, they w. D. iv. 396 While the long solemn Unison w. round D. iv. 612 She sigh'd not that they stay'd, but that she w. (ref.) E.

v. 10 She w. from Op'ra, Park, Assembly, Play E. v. 13 And not a mask w. unimprovid away E.C. 541Where once I w. to Church, I'll now go twice M.E. iii.

 $_{367}^{367}$ Horace and he w, hand in hand in song P.S. 234 Three thousand suns w. down on Weisstead's lie P.S. 375 I told you, when I w., I could not write S. vi. 28 Yet w. to Court I—the Dev'l would have it so S. viii. 14

## Wept.

Thou wept'st, and with thee w. each gentle Muse D. iv.

How represent the provided set of the provide

# Wept'st.

Thou w., and with thee wept each gentle Muse D iv.44

# Wert.

Nor w. thou, Isis ! wanting to the day D. iv. 193 All this thou w., and being this before E. ii. 8

# WESTERN-WHITE.

## Western.

Some beg an eastern, some a w, wind D, ii. 88 And all the w, world believe and sleep D, iii. 100 Where'er you find "the cooling w, breeze," E.C. 350 Here w, winds on breathing roses blow Sp, 32

Westminster.

We thrive at W. on Fools like you Mi. xi. 11 To him who notches sticks at W. S. iii. 84 *Till* W.'s *whole year be holiday* D. iii. 336 All Flesh is humbled, W. bold race D. iv. 145

Westphaly.

As Hog to Hog in plains of W. E.S. ii. 172

Wey.

And chalky W., that rolls a milky wave W.F. 344 What, Whatever.-Passim.

Would from th' apparent W. conclude the Why M.E. i. 100

Whale.

Tho' stiff with hoops and arm'd with ribs of w. R. L. ii. 120 W-s sport in woods, and dolphins in the skies D. iii. 246

Whalebones.

Fans clap, silks rustle, and tough w. crack R.L. v. 40 Wharton.

The prospect clears, and W. stands confest (rep.) M.E. i. 179

Ask you why W. broke thro' ev'ry rule M.E. i. 206 Comets are regular, and W. plain M.E. i. 209 Unhappy W., waking, found at last M.E. iii. 84

Wheel.

Touches some w, or verges to some goal E.M, i. 59 Ixion rests upon his w. O, i. 67 Who breaks a butterfly upon a w, P.S, 308 If ev'ry w. of that unweary'd Mill S. vi. 78 And Persecution mourns her broken w. W.P. 420 The w-s above wrg' d by the load below <math>D. i. 184 Lo ! at the w. of her triumphal Car E.S. i. 151 And gives th' eternal w. to know their rounds M.E, iii, 108 Wholms

Whelms.

Sudden she flies, and w. it o'er the pyre D. i. 259 When, Whenever, Whence.- Passim.

Where, Wherever, Wherefore, Wherein. -Passim.

Whereat.

W. the gentleman began to stare S. vi. 194

Whether, \_\_\_\_ Passini.

Which.-Passim.

# Whig.

Said "Tories call'd him W, and W—s a Tory E.S. i. 8 A Joke on  $\mathcal{J}ekyll$ , or some odd Old W. E.S. i. 39 Who know how like W. Ministers to Tory E.S. i. 106 Point she to Priest or Elder, W. or Tory E.S. ii. 96 While Tories call me W, and W—s a Tory S. i. 68

# While.-Passim.

Suspend a w. your Force inertly strong D. iv. 7 A W. he crawls upon the Earth Mi. iv. 7 And keep a w. one parent from the sky P.S. 413

# Whim.

To sneering Goode, half malice and half w. D. iii. 153 And made a Widow happy, for a vv. M.E. ii. 58 That life of pleasure, and that soul of w. M.E. iii. 306 And much must flatter, if the vv. should hite S. vi. 149

# Whimsey.

Less mad the wildest w, we can frame M.E. iii. 155 Now let some w, or that Dev'l within S. iii. 143

# Whip.

Came w. and spur, and dash'd thro' thin and thick D. iv. 197

## Whirl.

Down, down they larum with impetuous w. D. iii. 163 Quick w-s, and shifting eddies, of our minds M.E.i.24 Whirligigs.

Or w. turn'd round by skilful swain D. iii. 57 Whirling.

The giddy motion of the w. Mill R.L. ii. 134 Whirlpools.

W. and storms his circling arm invest D. ii. 317

Whirlwind.

Rides in the w., and directs the storm D. iii. 264 Got by fierce w-s, and in thunder born A. 92 Rous'd by the Prince of Air, the w. sweep M.E. iii. 353

Whirring.

See ! from the brake the w. pheasant springs W.F. 111 Whisk.

Whose game is W., whose treat a toast in sack E. v. 24 And w. them back to Evans, Young, and Swift D. ii. 116

### Whiskers.

Pray, dip your W. and your Tail in I.H. ii. 203 With hoary w. and a forky beard R.L. iii. 38

### Whisks.

W. it about, and down it goes again M.E. ii. 122

## Whisper.

Whisper. But were his Verses vile, his W. base E.S. i. 49 I get a w., and withdraw I.H. ii. 63s The w., that to greatness still too near P.S. 356 The glance by day, the w. in the dark R.L. i. 74 And all your honour in a w. lost R.L. iv. 110 And thus in w-s said, or seem'd to say R.L. i. 26 Soft o'er the shrouds actinal w. breather R.L. ii. 57 *Casar himself might w. he was beat M.E.* i. 130 And w. with that soft, deluding air Mi. ix. 7 "He Loves." -I w. to myself. "He Loves!" Mi. ix. 92 Hark! they w.; Angels say O. v. 7 He spies me out, I w., "Gracious God S. viii. 62

# Whisper'd.

So he, but pious, w. first his pray'r D. iv. 354 Some dæmon w. "Visto! have a Taste." M.E. iv. 16 Her fate is w. by the gentle breeze W. 61

# Whisp'ring.

And w. Angels prompt her golden dreams E.A. 216 The w. Zephyr and the purling rill E.M. i. 204 In some still evining, when the w. breeze W. 79

# Whispers.

In the next line, it "w. thro'the trees:" E.C. 351 And smiling, w. to the next *I.H.* ii. 52 s At last he w., "Do; and we go snacks." *P.S.* 66 A voice there is, that w. in my ear *S.* iii. 11 Who counsels best? who w., "Be but great *S.* iii. 101

## Whist .- See Whisk.

## Whistle.

Her infant grandame's w. next it grew (rep.) R.L. v. 93

#### Whistled.

May dunce by dunce be w. off my hands P.S. 254

# Whistling.

Whose tuneful w. makes the waters pass D. iii. 156 Or ravish'd with the w. of a Name E.M. iv. 283

#### White.

Look'd a w. Iily sunk beneath a show'r D, iv. 104 On some, a Priest succinct in amice w. D, iv. 549 Wash Bladen w., or expiate Hays's stain D. iv. 560 Red, Blue, and Green, nay w. and black E. vi. 19 For her w. virgins Hymenæals sing E.A. 220 To Paraclete's w. walls and silver springs E.A. 348 If w. and black blend, soften, and unite (rep.) E.M. ii.

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<sup>213</sup> The Napkins w., the Carpet red *I.H.* ii. 195 Chameleons who can paint in w. and black *M.E.* ii. 156 *Sporvas*, that mere w. curd of Ass's milk *P.S.* 306 Sol thro' w. curtains shot a tim'rous ray *R.L.* i. 13 First, rob'd in w., the Nymph intent adores *R.L.* i. 123 Transform'd to combs, the speckled, and the w. *R.L.* i.

On her w. breast a sparkling cross she bore R.L. ii. 7

Her wrinkled form in black and w. array'd R.L. iv. 28 W. gloves, and linen worthy Lady Mary S. iii, 164 Let Bear and Elephant be e'er so w. S. v. 322 Why round our coaches crowd the w. glov'd Beaux R.L.

V. 13

So first to preach a w. Chaplain goes S. viii. 250 And w.-rob'd Innocence from Heav'n descend M. 20

## White's.

Or chair'd at W, amids the Doctors sit D. i. 203 This Mess, toss'd up from Hockley-hole and W. D, i. 225 Familiar W, "God save King Colley!" cries D. i. 216 His Grace will game : to W. a bull be led M.E. iii. 67 To W, be carry'd as to ancient games M.E. iii. 69 Or when a Duke to Jansen punts at W. S. vii. 88 At Fig's, at W, with felons, or a whore S. viii. 213 D.i.222

### Whited.

What Lady's face is not a w. wall S. viii. 151

### Whitehall.

See under Ripley rise a new W. D. iii. 237 Friendly at Hackney, faithless at W. M.E. i. 76 Make Quays, build Bridges, or repair W. S. ii. 120 Their ample bow, a new W. ascend W.F. 380

## Whiten.

In circling fleeces w, all the ways D, ii.  $_{362}$ And bask and w, in the blaze of day R.L, ii.  $_{78}$ 

## Whiten'd.

Or uv. wall provoke the skew'r to write S. i. 98 When frosts have uv, all the naked groves W.F. 126

### Whitening.

Pour'd o'er the w, vale their fleecy care Sp. 19

Whiter.

No w. page than Addison's remains S. v. 216

Whitfield.

There, Webster ! peal'd thy voice, and W.! thine D. ii. 258

## Whither.-Passim.

# Who, &c., Whoever, Whoso .- Passim.

### Whole.

Whole. • Founds the w, pile, of all his works the base D, i. 160 And turn this w. illusion on the town D. ii. 173 Heav'ns ! what a pile ! w. ages perish there D. iii. 274 And last, to give the w. creation grace D. iii. 247 And last, to give the w. creation grace D. iii. 247 Till Westminster's w. year be holiday D. iii. 336 'Tis true, on Words is still our w. debate D. iv. 235 When Mari's w. frame is obvious to a Flea D. iv. 236 And let the Author of the W. escape D. iv. 456 W. years neglected, for some months ador'd E. iv. 43 Rise Alps between us ! and w. oceans roll E.A. 290 With spirits feeds, with vigour fills the w. E.C. 77 Survey the W., no resek slight faults to find E.C. 235 The W. at once is bold, and regular E.C. 252 Still make the W. depend upon a Part E.C. 264 Looked thro'? or can a part contain the w. E.M. ii. 32 'Tis but a part we see, and not a w. E.M. i. 438 That system only, but the W. must fall E.M. i. 255 All are but parts of one stupendous w. E.M. i. 267 Expunge the w., or lop th 'excrescent parts E.M. ii. 467 Reason's comparing balance rules the w. E.M. ii. 667 Parts it may ravage, but preserves the w. E.M. ii. 667 Parts it may ravage, but preserves the w. E.M. ii. 667 Parts it may ravage, but preserves the w. E.M. ii. 667 Parts it may ravage, but preserves the w. E.M. ii. 607 Parts it may ravage, but preserves the w. E.M. ii. 607 Parts it may ravage, but preserves the w. E.M. ii. 607 Parts it may ravage, but preserves the w. E.M. ii. 607 Parts it may ravage, but preserves the w. E.M. ii. 607 Parts it may ravage. but preserves the w. E.M. ii. 607 Parts it may ravage. but preserves the w. E.M. ii. 607 Parts it may ravage. but preserves the w. E.M. ii. 607 Parts it may ravage. but preserves the w. E.M. ii. 607 Parts it may ravage. but preserves the w. E.M. ii. 607 Parts it may ravage. but preserves the w. E.M. ii. 607 Parts it may ravage. but preserves the w. E.M. ii. 607 Parts it may ravage. but preserves the w. E.M. ii. 607 Parts it may ravage. but prese Parts it may ravage, but preserves the w. E.M. ii. rob The w. employ of body and of mind E.M. ii. rob Each vital humour which should feed the w. E.M. ii.

<sup>139</sup> But Heav'n's great view is One, and that the W. E.M. ii. 238

In. 230 Nothing is foreign : Parts relate to w. E.M. iii. 21 Be Man the Wit and Tyrant of the w. E.M. iii. 50 But as he form'd a W, the W, to bless E.M. iii. 111 And one regards itself, and one the W. E.M. iii. 316 Heav'n breathes thro' ev'ry member of the w. E.M. iv.

Reason's w. pleasure, all the joys of Sense E.M. iv. 79 Oh blind to truth and God's w. scheme below E.M. iv.

One self-approving hour w. years outweighs E.M. iv 255

The w, amount of that enormous fame E.M. iv. 307 Learns, from this union of the rising W. E.M. iv. 337 Grasp the w, worlds of Reason, Life, and Sense E.M.

The set of 242

A frugal Mouse upon the w. I.H. ii. 161

Or puzzling Contraries confound the *w. M.E.* i. 65 But mark the fate of a *w.* Sex of Queens *M.E.* ii. 219

Had Colepepper's w. wealth been hops and hogs M.E.

That Corepepters to, weath been nots and nots M.E.iii. 65 Drive to St. James's a *w*, herd of swine *M.E.* iii. 74 Ask you why Phryne the *w*, Auction buys *M.E.* iii. 373 Parts answ'ring parts shall slide into a *w*. *M.E.* iii. 373 Parts answ'ring parts shall slide into a *w*. *M.E.* iv. 66 The *w*., a labour'd Quarry above ground *M.E.* iv. 110 There (thank my stars) my *w*. Commission ends *P.S.* 59 There (thank my stars) my w. Commission ends P.S. 59 To Bufo left the w. Castalian state P.S. 230 Or Envy holds a w. week's war with Sense P.S. 252 Or wedg'd w. ages in a bodkin's eye R.L. ii. 128 Sacred to Ridicule his w. life long S. i. 79 Cries "Send me, Gods ! a w. Hog barbecu'd !" S. ii. 26 Takes the w. House upon the Poet's Day S. iv. 88 Has sanctify'd w. poems for an age S. v. 144 His w. ambition was to serve a Lord S. vi. 14 Well, on the w., plain Prose must be my fate S. vi. 198 Enclose w. downs in walls, 'tis all a joke S. vi. 261 Glean on, and gather up the w. estate S. vii. 24 Some beasts were kill'd, the' not w. hecatombs S. vii. 116 The w. Artill'ry of the terms of War S. viii. 54 W. nations enter with each swelling tide W.F. 399

# Wholesome.

Drags from the Town to w. Country air E. v. 2 At length, by w. dread of statutes bound S. v. 257 To w. Solitude, the nurse of sense S. viii, 185

## Wholly .--- Passim.

### Whore.

W., Pupil, and lac'd Governor from France D. iv. 272 I can't-indeed now-I so hate a w. E. S. S. 6But 'is the Fall degrades her to a W. E.S. i. 143 The Wit of Cheats, the Courage of a W. E.S. i. 165 That from his cage cries, Cuckold, W., and Knave M.E.i. 6

i. 6 When Cæsar made a noble dame a vv. M.E. i. 213Than his fine Wife, alas ! or finer W. M.E. iv. 12And has not Colley still his Lord and vv. P.S. 97That harmless Mother thought no wife a uv. P.S. 334And whether to a Bishop, or a W. S. viii. 137Ant Fig's, at White's, with felons, or a vv. S. viii, 213So may the sons of sons of sons of w-s D. iv. 332That thou may'st be by kings, or vv. of kings E.M. iv.

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And yet more melancholy W. I.H. i. 10 Bear home six W., and make his Lady weep M.E. iii, 72 As who knows Sappho, smiles at other w. S. vii. 6 Make Scots speak treason, cozen subtlest w. S. viii. 50

#### Whor'd.

Intrigu'd with glory, and with spirit w. D. iv. 315

#### Whores.

With the same spirit that he drinks and w. M.E. i. 189 Who drinks, w., fights, and in a duel dies M.E. iii. 390

Why.-Passim.

Would from th' apparent What conclude the W. M.E. i. 100

## Wicked.

Three w. imps of her own Grubstreet choir D. ii. 123 In reference with reason we with a subhor D, iii, ii, rys Blockheads with reason w, with subhor D, iii, rys And did not w. custom so contrive  $E, \mathcal{G}.S$ . 13 The dull, the proud, the w, and the mad P.S. 347 W, as Pages, who in early years S, vii, 39From w. Waters ev'n to godly \* S, vii. 80

## Wickedly.

 $f_{93}$  The *vo.* strange purpose of their lives to find *E.M.iv.* 221 The Soul subsides, and *vo.* inclines *S.* ii. 79

# WICKEDNESS-WILKINS.

# Wickedness.

Fall'n in the plash his w. had laid D. ii. 76

Wide.

Wide. Wide, Amid that area w, they took their stand D, ii, 27 W, as a wind-mill all his figure spread D. ii. 66 Who flings most filth, and w, pollutes around D. ii. 279 Around him w, a sable Army stand D, ii. 355 (Earth's w, extremes) her sable flag display'd D, iii, 71 Till one w, conflagration swallows all D, iii. 240 We never suffer it to stand too w, D, iv, 154 W, and more w, it spread o'er all the realm D, iv, 613 In other parts it leaves w sand values EC set

In other parts it leaves w, sandy plains E.C. 55 What modes of sight betwixt each w, extreme E.M. i.

21 Around, how w.! how deep extend below E.M. i. 236 While still too w, or short is human Wit E.M. iii, 90 W, and more w, th' o'erflowings of the mind E.M. iv.

369 Judicious Wits spread w. the Ridicule E.S. i. 61 No sigh, no murmur the w. world shall hear M. 45 See heav'n its sparkling portals w. display M. 97 Or cut w. views thro' Mountains to the Plain M.E. iv. 75 And guard the w. circumference around R.L. ii. 122 The Peer now spreads the glitt'ring Forfex w. R.L. iii.

Had he beheld an Audience gape so w. S. v. 321 With scarlet hats w.-waving circled round D. ii. 14

# Wider.

Opinions ? they still take a w. range M.E. i. 170

## Widow.

Each W. asks it for the Best of Men E.S. ii, 108 And made a W. happy, for a Whim M.E. ii. 58 And cheats th' unknowing W. and the Poor S. 1011. 141 Form'd a vast buckle for his v.'s govum R.L. v. 92 Some win rich W—s by their Chine and Brawn S. iii. 131

And when rank W. purchase luscious nights S. vii. 87 A tongue that can cheat w., cancel scores S. viii. 58 Like nets or lime-twigs, for rich w-s' hearts S. vii, 58

# Wield

Secure the radiant weapons w. E. vi. 5 ARGYLL, the State's whole Thunder born to w. E.S.ii.86

### Wife.

Tho' this his Son dissuades, and that his W. D. ii. 168 Tho' this his Son dissuades, and that his W. D, ii. r68 The tender sister, daughter, friend, and w. E, iii.  $5^2$ For the dull glory of a virtuous w. E, iv. 46Tho' meant each other's aid, like man and w. E, C,  $8_3$ The owner's w, that other men enjoy E. C, 50 Well, if our Author in the W, offends E.  $\mathcal{F}S$ .  $\mathbf{25}$ Tells us that Cato dearly lov'd his w. E,  $\mathcal{K}S$ ,  $\mathbf{32}$ To lend a w, few here would scruple make E.  $\mathcal{F}S$ .  $\mathbf{35}$ Expect thy dog, thy bottle, and thy w. E. M, iv.  $\mathbf{178}$ Look but on Gripus, or on Gripus' w. E. M. iv.  $\mathbf{280}$ Some greedy minion, or imperious w. E. M. iv.  $\mathbf{280}$ Learn from their Books, to hang himself and W. E.S. i.  $\mathbf{126}$ 126

<sup>126</sup> A simple Quaker, or a Quaker's W. E.S. i. 133 And offer Country, Parent, W., or Son E.S. i. 158 And was, besides, a Tyrant to his W. E.S. ii. 135 Near fifty, and without a W. I.H. i. 73 A Tyrant to the w. his heart approves M.E. i. 202 Of wretched Shylock, spite of Shylock's W. M.E. iii. 94 Of Debts, and Taxes, W. and Children clear M.E. iii.

But duly sent his family and w. M.E. iii. 382 His Daughter flaunts a Viscount's tawdry w. M.E. iii.

The barginer names a resource strate f and f and

The Muse but set of the term is w. P.S. 377 He lash'd him not, but let here be his w. P.S. 377 That harmless Mother thought no w. a whore P.S. 384 Nor marrying Discord in a noble w. P.S. 393 Why, if the nights seem tedious,—take a W. S. i. 76 Plums and Directors, Shylock and his W. S. i. 103 Avidien, or his W. (no matter which S. ii. 49 Pity 1 to build, without a son or w. S. ii. 163 Slave to a W., or Vassal to a Punk S. iii. 62

The Fool, whose W. elopes three times a quarter S. iii.

<sup>150</sup> For Fame, for Riches, for a noble *W. S.* iv. 39 Will gain a *W.* with half as many more *S.* iv. 78 And send his *W.* to church, his Son to school *S.* v. 164

And send ms w. to church, ms Son to School 3. V. 104 Fond of his Friend, and civil to bis W. S. vi. 189 Or court a W., spread out his wily parts S. vii. 57 What 'Squire his lands, what Citizen his w. S. viii. 149 Like a big w, at sight of loathsome meat S. viii. 156 Our Wives read Milton, and our Daughters Plays S.

V. 172 The joy, their w, their sons, and servants share S.v.245Thus shall your w, and thus your children fall U.L. 36

Wig. Who never chang'd his Principle or W. E.S. i. 40 Whom with a w. so wild, and mien so maz'd M.E.iii. 63 That live-long w. which Gorgon's self might own M.E.

iii. 295 My w, all powder, and all snuff my band S. iii. 162 Cato's long w., flower'd gown, and lacquer'd chair S. v. 337

A motley mixture! in long w-s, in bags D. ii. 21 Where w. with w., with sword-knots sword-knots strive R.L. i. 101

# Wight.

Right well mine eyes arede the myster w. D. iii. 187 Each w., who reads not, and but scans and spells P.S.

165 From Scots to W., from Mount to Dover strand S. vii. 86

Such was the w.; th' apparel on his back S. viii. 38 Yet there are W-s, who fondly call their own S. vi.244

#### Wild.

W11d. Arraign no mightier Thief than wretch'd W, E.S. ii. 39 Yes, strike that W., I'll justify the blow E.S. ii. 54 With self-applause her w. creation views D. i. 82And, lest we err by Wit's <math>xu, dancing light D. i. 175 The w, Mæander wash'd the Artist's face D. ii. 176 Or wanders w. in Academic Groves D. iv. 490 And Paradise was open'd in the W. E.A. 134 One glaring Chaos and w, heap of wit E.C. 292 Stemm'd the xu, torrent of a barb'rous age E.C. 695 A. W, where weeds and flow'rs promiscuous shoot E.M. i. 7 i. 7 W. Nature's vigour working at the root E.M. ii. 184 Oft in the Passions' w. rotation tost M.E. i. 41 The W. are constant, and the Cunning known M.E. i.

In Youth they conquer, with so w. a rage M.E. ii. 221 Whom with a wig so w., and mien so maz'd M.E. iii. 63 See the w. waste of all-devouring years M.E. v. 1 In broken air, trembling, the w. music floats O. i. 17 See, w. as the winds, o'er the desert he flies O. i. 110 When cw. Barbarians source her dust O. ii 12 See, w. as the white, b et the desert he ness O. If the When w. Barbarians spurn her dust O, ii, 18 A vapour fed from w. desire O, iii, 19 And w, Ambition well deserves its woe P.C. 12 Clubs, Diamonds, Hearts, in w. disorder seen R.L, iii.

In yonder w.-goose and the larks Mi. xii 13

### Wilderness.

May wander in a w. of Moss D. 1v. 450

### Wildest.

Less mad the w. whimsey we can frame M.E. i.i. 155

## Wildness.

No artful w. to perplex the scene M.E. iv. 116

#### Wilkins.

Mears, Warner, W. run: delusive thought D. ii. 125 Pois'd with a tail may steer on W.' wings D. iv. 452

# Will.-Passim.

Of naught so doubtful as of *Soul* and *W. D.* iv. 482 What serves one *w.*, when many wills rebel *E.M.*iii. 274 There deviates Nature, and here wanders *W. E.M.* iv.

<sup>112</sup> Or if it be thy W, and Pleasure *I.H.* ii. 19 s Or Japhet pocket, like his Grace, a W. *E.S.* i. 120 W, sneaks a Scriv'ner, an exceeding knave M. *B.* i. 154 A Knave this morning, and his W, a cheat M. *E.* ii. 142 Poets heap Virtues, Painters Gems at w. *M.E.* ii. 185 And write whate'er he pleas'd, except his W. *P.S.* 379 But when to mischief mortals bend their w. *R. L.* ii. 185 Inclines our action, not constrains our w. *S.* vi. 287 Learn to live well, or fairly make your w. *S.* vi. 287 Includes off action, not constraints out w. 5. vi. 201 Learn to live well, or fairly make your w. 5. vi. 322 Left free the Human W. U.P. 12 And let Thy W. be done U.P. 48 What serves one uill when many w-s rebel E.M. iii.

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### William.

The Hero W., and the Martyr Charles S. v. 386 While mighty W.'s thund ring arm prevail d S. vi. 63

# Willing.

Are destin'd Hymen's w, vicinit too E, iv. 58 The w, heart, and only holds it long E, iv. 68 To dream once more I close my vu, eyes E. A. 239 In golden Chains the w. World she draws E. S. i. 147 Each vu, to be pleas'd, and please I. H, ii, 139 Turn, turn to w, hearts your wonton fires I. H, iii. 8 Joins vu, woods, and varies shades from shades M. E. iv. 62

W. to wound, and yet afraid to strike P.S. 203 The w. Muses were debauch'd at Court S. v. 152 And by that laugh the w. fair is found Sp. 56

# Willow.

Mournful Cypress, verdant W. Mi. vii. 21 And bade his w-s learn the moving song W. 14 And on his w. hung each muse's lyre W.F. 276

## Wilmot.

He'll shine a Tully and a W. too M.E. i. 187 If, after all, we must a W. own S. iv. 126

### Wily.

Soft, as the w. Fox is seen to creep D. iv. 351 The Knave of Diamonds tries his w. atts K.L. iii. 87 A charge of Snuff the w. virgin threw R.L. v. 82 Or court a Wife, spread out his w. parts S. vii. 57

## Win.

"Hold!" (cry'd the Queen) "a Cat-call each shall w. D. ii. 243

 $D_{10}$ , 1243Who could not w, the mistress, woo'd the maid E.C. 105 Smile without Art, and w, without a Bribe E.S. i. 32 Born with whate'er could w, it from the Wise M.E. 1:182 Explain'd the matter, and would w, the cause Mi. xi. 6 Such plays alone should w, a British ear P.C. 45 Resolv'd to w, he meditates the way R.L. ii. 31 And w, my way by yielding to the tide S. iii. 34 Some w, rich Widows by their Chine and Brawn S. iii.

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Piecemeal they w. this acre first, then that S. vii. 91

## Wind.

He left huge Lintot, and out-stripp'd the w. D. ii. 62 Some beg an eastern, some a western w. D. ii. 88 On grimming dragons thou shalt mount the w. D. iii. 268 Wave high, and murmur to the hollow w. E.A. 156 In each low w. methinks a Spirit calls E.A. 305 What wants in blood and spirits, swell'd with w. E.C. 208

Zees God in clouds, or hears him in the w. E.M. i, 100 That never air or ocean felt the w. E.M. i, 167 He mounts the storm, and walks upon the w. E.M. ii.

As, "What's o'clock?" and "How's the W.?" I.H. ii. 89 s

Perhaps the W, just shifted from the east M.L, 1, 172 Improves the keenness of the Northern w, M.E, iv, 172 Loose to the w, their airy garments flew R.L, ii, 63 The dreaded East is all the w, that blows R.L, iv, ro The tottring China shook without a w, R.L, iv, r63 Where bile, and w, and phlegm, and acid jar S, ii, 77 On Fame's mad voyage by the w, of praise S, v. 297 His sea-green mantle waving with the w, W.F, 350 Perhaps the W. just shifted from the east M.E. i. 112

The time shall come, when, free as seas or w, W.F. 397 Thus, far from Delia, to the w-s I mourn A. 21 The w. to breathe, the waving woods to move A. 41 Keen hollow w. howi thro' the bleak recess D. i. 35 Songs, sonnets, epigrams, the w. uplift D. ii. 115 Clouds interpose, waves roar, and w. arise E. A. 246 Still as the sea, ere w. were taught to blow E.A. 253 Like varying w. by other passions tost E.M. ii. r67 Our fates and fortunes, as the w. shall blow M.E. iii. 46 Shall call the w. thro' long areades to roar M.E. iv. 35 By the fragrant w. that blow O. i. 72See, wild as the w. o'er the deserts he flies O. i. r10 On wings of w. came flying all abroad P.S. 218 The rest, the w. dispers'd in empty air R.L. ii. 46 Like that where once Ulysses held the w. R.L. iv. 82 Where w. can carry, or where waves can roll S. iv. 70 Here western w. on breathing roses blow S.A. 30 The w. and trees and floods her death deplore W. 67 The hollow w. thro' naked temples roar W.F. 68 Then bow'd and spoke : the w longer to roar W.F. 353 W. the shrill horn, or spread the waving we W.F. 96 As fore'd from w.-guns lead itself can fly D. i. 181 Wide as a w.-mill all his figure spread D. ii. 66 So swells each w.-pipe; As intones to Ass D. ii. 253 So swells each w.-pipe ; Ass intones to Ass D. ii. 253

# Winding.

Scream like the w. of ten thousand jacks D, iii. 160 Pleas'd Vaga echoes thro' her w, bounds M.E, iii. 251 By all their w, Play Mi, iv. 26 Or else where Cam his w, vales divides Su, 26 Nor rivers w, thro' the vales below W. 3 What Kings first breath'd upon her w, shore W.F, 300 The w, Isis, and the fruitful Tame W.F. 340

### Windows.

And the dim w. shed a solemn light E.A. 144 To break my W., if I treat a Friend E.S. ii. 143

## Window'd.

With pert flat eyes she w. well his head D. ii. 43

## Windsor.

Next Ægon sung, wild W. groves admir'd A. 55 To W. and again to Town I.H. ii. 98 s Thy forests, W.! and thy green retreats W.F. I Nor envy, W.! since thy shades have seen W.F. 166 Oh woulds thou sing what hereos W. bore W.F. 209 Thy trees, fair W.! now shall leave their woods W.F.

Thy trees, late  $W_1$  how such that the start of 385Nor blush to sport on W.'s blissful plains Sp. 2 As thine, which visits W. fam'd abodes W.F. 220 Where W.-chomes and pompous turrets rise W.F. 237 Make W.-hills in lofty numbers rise W.F. 287 If W.-shades delight the matchless maid (rep.) Sp. 67

## Wine.

And grateful clusters swell with floods of w. A. 74 Critic'd your w., and analys'd your meat M.E. ii. 81 What slaughter'd hecatombs, what floods of w. M.E. iii. 203

203 Your w. lock'd up, your butler stroll'd abroad S. ii, 13 If Time improve our Wit as well as W. S. ii, 49 And is at once their vinegar and w. S. ii, 54 The musty w., foul cloth, or greasy glass S ii. 66 Where slumber Abbots, purple as their w -s D. iv. 302 With all their brandies, or with all their w. M. E, ii. 52 The other slights for women, sports and w. S. vi. 272

# Wing.

And under his, and under Archer's w. D. i. 309

And now on Fancy's easy w. convey'd D. iii,  $r_3$ To whom Time bears me on his rapid w. D. iv. 6 Of all th' enamell'd race, whose silv'ry w. D. iv. 427 Prescrib'd her heights, and prun'd her tender w. E.C. 736 He asks no Angel's w., no Seraph's fire E.M. i. 110

He asks no Angel's w, no Seraph's hre E.M, i. 110 These may some gentle ministerial W, E.S. i,  $g_5$ Sprend thy broad w, and souse on all the kind E.S.ii, 15The Muse's w, shall brush you all away E.S. ii, 223These, tho' unseen, are ever on the w, R.L, i. 43 Or Death's black w, already be display'd  $S_i$ ,  $i. g_5$ But most, when straining with too weak a w, S, v. 368Oh ! could I mount on the Maconian w, S, v. 394Peace stole her w, and wrapt the world in sleep S, v.404 One likes the Pheasant's w, and one the leg S, vi, 84

And scatters blessings from her dovelike w. W.F. 430 Mere pleas'd behold her mighty w = soutspread D. i. 27 On feet and w., and flies, and wades, and hops D. ii. 64 Dove-like, she gathers to her w. again D. iii. 126 Pois'd with a tail, may steer on Wilkins' w. D. iv. 452 Intrest that waves on Party-colour'd w. D. iv. 452 Intrest that waves on Party-colour'd w. D. iv. 538 Spreads his light w., and in a moment flies E.A. 76 And w. of Seraphs shed divine perfumes E.A. 218 That on weak w., from far, pursues your flight E.C. 197 Joy tunes his voice, joy elevates his w. E.M. iii. 52 Taught on the w. of Turth to fly I.H. iv. 3 That lends Corruption lighter w. to fly M.E. iii. 40 Wait but for w., and in their season fly M.E. iii. 40 Wait but for w., and in their season fly M.E. iii. 40 Wait but for w., and in their season fly M.E. 32 Lend, lend your w.? I mount ! I fly O. v. 16 On w. of winds came flying all abroad P.S. 218 Yet let me flap this bug with gilded w. P.S. 399 Colours that change whene'er they wave their w. R.L. ii. 68 ii. 68

While clogg'd he beats his silken w, in vain R.L, ii, 130 A thousand w, by turns, blow back the hair R.L, iii, 136 Spreads his black w, and slowly mounts to day R.L, iv. 88

Clapp'd his glad w., and sate to view the fight R.L. v.

On morning w. how active springs the Mind S. ii. 81 Fly then, on all the w. of wild desire S. iv. 67 Estates have w., and hang in Fortune's pow'r S. vi. 248 Where Contemplation prunes her ruffled w. S. viii. 186 And all th' aërial audience clap their w. S. 45. 67 While Angels with their silver w. o'ershade U.2. 67 Shall list'ning in mid air suspend their w. W. 54 And mounts exulting on triumphant w. W.F. 112 His painted w., and breast that flames with gold W.F. 118 118

Instant, when dipt, away they w. their flight D. iii. 27 Or w. the sky, or roll along the flood E.M. iii. 120

## Winged, Wing'd.

Swift to whose hand a w volume flies D, iii. 234 The w courser, like a gen'rous horse E.C. 86 For gain, not glory, w - d his roving flight S. v. 71

Wings.

IV, the red light'ning, and the thunder rolls D, iii. 256 Who heaves old Ocean, and who w, the storms E.M, i. 158

Wink.

Sudden, she storms ! she raves ! you tip the w. M.E. ii.

And for my soul I caunot sleep a w. S. i. 12

#### Winnall.

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# Wishing.

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Their W. still sparkling, and their flames still warm E. iv. 72
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What wonder modes in W, should take their turn E.C.447 The current folly proves the ready w. E.C. 449 Parties in W, attend on those of State E.C. 456 For envy'd W, like Sol eclips'd, makes known E.C. 468 Unhappy W, like most mistaken things E.C. 404 What is this W, which must our cares employ E.C. 500 If W, so much from Ign'rance undergo E.C. 558 Tho' w. and art conspire to move your mind E.C. 531 Nay wits had pensions, and young Lords had w. E.C.

The w. and art conspire to move your mind E.C. 537 Nay wits had pensions, and young Lords had w. E.C. 539 Such, without w., are Poets when they please E.C. 599 Who conquer'd Nature, should preside o'er W. E.C. 652 He, who supreme in judgment, as in w. E.C. 657 Fierce for the liberties of w., and bold E.C. 717 To him the w. of Greece and Rome was known E.C. 727 With all the rash dexterity of w. (rz6). E.M. ii. 84 W., Spirit, Faculties, but make it worse E.M. ii. 146 What crops of w. and honesty appear E.M. ii. 146 While still too wide or short is human W. E.M. iii. 50 While still too wide or short is human W. E.M. iii. 20 Ere W. oblique had broke that steady light E.M. iii. 21 A W.'s a feather, and a Chief's a rod E.M. iw. 247 And are, besides, too moral for a W. E.S. i. 4 Come Henley's Oratorry, Osbone's W. E.S. i. 65 The W. of Cheats, the Courage of a Whore E.S. i. 159 While Roman Spiri charms, and Attic W. E.S. ii. 149 While still too wide or short is human W. L.S. ii. 150 The spirghtly W., the lively Eye I.H. i. 45 Tells me I have more Zeal than W. I.H. iii. 55 But show'd his Breeding and his W. I.H. iii. 172 Make but his Riches equal to his W. I.H. iii. 192 A Fool, with more of W. than half mankind M.E. i. 200 Less W. than Mimic, more a W. than wise M.E. ii. 45 For true No-meaning puzzles more than W. M.E. ii. 42 Yet was not Cotta void of w. or worth M.E. ii. 42 We was not Cotta void of w. or worth M.E. iii. 42 Whose table, W., or modest Merit share M.E. iii. 44 No W. to fatter left of all his store M.E. iii. 41 No W. to fatter left of all his store M.E. iii. 37 Whose table, W., or modest Merit share M.E. iii. 30 We was not Cotta void of w. or worth M.E. iii. 37 Whose table, W., or modest Merit share M.E. iii. 37 Whose table, W., or modest Merit share M.E. iii. 37 Whose table, W. or modest Merit share M.E. iii. 37 Whose table, W. or modest Merit share M.E. iii. 37 Whose table, W. or modest Merit share M.E. iii. 37 Whose table, W. or modest Merit share M.E. iii. 37 Whose table, W. or modest Merit share M.E. What late he call'd a Blessing, now was W. M.E.iii. 377 But has the w to make the most of little Mi. iii. To Seen with W, and Beauty seldom Mi. vi. 2

Seen with W, and Beauty seldom Mi, vi. 2 The mushrooms show his  $\tau_0$ , was sudden Mi, xii, 11 Wisdom and w, in vain reclaim O, iii, 3 And curses W, and Poetry and Pope P.S. 26 Still to one Bishop Philips seem a w. P.S, 100 Yet w, ne'er tastes, and beauty ne'er enjoys P.S, 312 His  $\tau_0$  all see-saw, between that and this P.S, 323 W, that can creep, and pride that licks the dust P.S, 333 The damning critic, balf approving w. P.S 344 Yet soft by nature, more a dupe than  $\tau_0$ . P.S, 336 Parent of vapours and of female w. R.L, iv. 59 Sigh, while his Chloe blind to W, and Worth S, iv, 42 If Time improve our W, as well as Wine S, v. 49 I hold that W, a Classic, good in law S, v. 56 His Moral pleases, not his pointed w. S, v. 76

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But turn a w, and scribble verses too S. vii, 54 And "sweet Sir Fopling I you have so much w.l" (rep.) S. viii. 233 Howe'er what's now Apocrypha, my W. S. viii. 286 And, lest we err by W.'s wild dancing light D. i. 175 Or one vain vo., that might a hundred tire E.C. 45 Encouragi d thus, W. Titans bravid the skies E.C. 552 And here restor'd W. fundamental laws E.C. 722 For W. false mirror held up Nature's light E.M. iv. 393 Blockheads with reason wucked w-s abbor D. iii. 175 W, who like owls, see only in the dark D. iii. 192 When Dulness smilling—" Thus revive the W. Div. 119 W. have short Memories, and Dunces none D. iv. 620 Ev'n rival W. did Voiture's death deplore E. iv. 15 Some have at first for W., then Poets past E.C. 36 Some neither can for W. nor Critics pass E.C. 38 But following vo. from that intention stray'd E.C. 104 Great vo. sometimes may gloriously offend E.C. 159 To teach vain W. a science little known E.C. 139 And but so mimic ancient vo. at best E.C. 337 Nay wo. had pensions, and young Lords had wit E.C. 539 By W., than Critics in as wrong Quotations E.C. 664 Ludicious W. spread wide the Ridicule E.S. i 6a Let Courtly W. to W. afford supply E.S. ii. 171 And to be kept in my right vo. IM. H. ii. 21 Turn then from W.; and look on Simo's Mate M.E. ii. 101

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Witchcraft.

You give all royal W. to the Devil S. vi. 219

With, Within, Without.-Passim.

Withdraw.

I get a whisper, and w. I.H. ii. 638 Blush, Grandeur, blush! proud Courts w. your blaze M.E. iii. 281

Withdrawn.

The Guests w. had left the Treat I.II. ii. 196

Withdrew.

W. his hand, and clos'd the pompous page D. iv. 114 Saw others happy, and with sighs vv. E. v. 8For, that sad moment, when the Sylphs vv. R. L. iv. 11 So Rome's great founder to the heav'ns vv. R. L. v. 125

Wither.

# Fade ev'ry blossom, w. ev'ry tree A. 33

Wither'd.

Smote ev'ry Brain, and w. ev'ry Bay D. iv. 10

Starts from her trance, and trims her w. bays E.C. 698 Now nothing left, but w., pale, and shrunk Mi. iii. 25 Their beauty w., and their verdure lost W. 10

# With'ring.

Now warm in love, now w. in my bloom E.A. 37

Withers. Where wretch'd W, Ward, and Gildon rest D.i. 276Here, W, rest! thou bravest, gentlest mind  $E_{\ell}$ , ix, r W, adicul yet not with thee remove  $E_{\ell}$ , ix, r

# Withheld.

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Withhold.

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# Witty.

His time, the Muse, the w, and the fair E, iv. 10 Handsome and w., yet a Friend Mi, viii. 4 Whose buzz the w, and the fair annoys P.S. 311

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With that a W. OLD his Cup extends D, iv. 517 A vo. told him in these words our fate M, E, iii, 134 And hence th' egregious vo. shall foredoom R.L, v. 139 New w-s rise : I see my Cibber there D, iii, 266

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Led thro' a sad variety of  $w. E.A._{36}$ Come! with thy looks, thy words, relieve my  $w. E.A._{179}$ Thro' dreary wastes, and weep each other's  $w. E.A._{242}$ Who fancy Bliss to Vice, to Virtue W. E.M. iv. 94 Lay Fortune-struck, a spectacle of W. Mi. ii. 3 Lay Fortune-struck, a spectacle of W. Mi. ii. 3 Shrieks of w. O. i. 59 And wild Ambition well deserves its w. P.C. 12 Th' impending w. sat heavy on his breast R.L. ii. 54 On the rich cult sinks with becoming w. R.L iv. 35 For others' good, or melt at others' w. U.L. 46 And bear about the mockery of w. U.L. 57 Teach me to feel another's W. U.P. 37 That well-known name aroukens all wy w-s E.A. 30 Then, ages hence, when all my w. are ore E.A. 345 The well-sung w. will soothe my pensive ghost E.A. 365 And helps, another creature's wants and w. E.M. iii. 52

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#### Woman.

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W the gaz'd: When lo 1 a Sage appears D, iii. 35 He from the w. futrow call'd the food E.M. iii. 219 Tho' w. Senates hung on all he spoke M.E. i. 184 The w. forests soon shall dance again Su. 82 But see ! where Daphne w. mounts on high W. 69

# Wond'rous.

And learn, my sons, lite w. pow'r of Noise D. ii. 222 Each with some w. gift approach'd the Pow'r D. iv. 399 Go, w. creature ! mount where Science guides E.M. ii. 10

<sup>19</sup> Thought vv, honest, tho' of mean degree Mi, iii, 19 Are, as when women, vv, fond of place R.L. iii, 36 A vv. Bag she binds with both her hands R.L. iv. 81 Or Sloane or Woodward's vv. shelves contain S. viii, 30 A vv. Tree that sacted Monarchs bears Sp. 86

#### Wonders.

And no man w. he's not stung by Pug S. i. 88

# Wont.

Such was her w. at early dawn to drop D. ii. 77 The dagger w. to pierce the Tyrant's breast D. iv. 38 Where Bentley late tempestuous w. to sport D. iv. 201

## W00.

And w. in language of the Pleas and Bench S. vii. 60 Reap their own fruits, and w. their sable loves W.F. 410

## Wood.

One clasp'd in vv, and one in strong cow-hide D. i. 150 To that which warbles thro' the vernal vv. E.M. ii. 216 Who taught the nations of the field and vv. E.M. iii. 219 Not Man alone, but all that roam the vv. E.M. iii. 119 In the same temple, the resounding vv. E.M. iii. 155 Of Land, set out to plant a W. I.H. ii. 6 s The W, supports the Plain, the parts unite M.E. iv. 8r For all his Lordship knows, but they are W. M.E. iv. 128

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Buy ev'ry stick of w. that lends them heat S. vi. 242 The trembling trees, in ev'ry plain and w. W. 63 Or wand'ring thoughtful in the silent w. W.F. 249 The winds to breathe, the vacuum wave to move A. At Farewell, ye w. I adieu the light of day A. 94 Whales sport in w, and Dolphins in the skies D. iii. 246 Love-whisp'ring w, and luteresounding waves D. iv.

306 And leave you in lone w, or empty walls E. v. 40 And breathes a browner horror on the w. E.A. 170 Some safer world in depth of w, embrac'd E.M. in E.M. 105 Man cares for all : to birds he gives his w. E.M. iii. 57 The w, recede around the naked seat M.E. iii. 209 Who hung with w, yon mountain's sultry brow M.E. iii.

253 Joins willing w., and varies shades from shades M.E.iv. 62

Thro' his young W. how pleas'd Sabinus stray'd M.E. iv. 89 Huge Theatres that now unpeopled W. M.E. v. 7

Huge Theatres that now unpeopled W. M.E. v. 7 Eurydice the w. O. i. 115 The walls, the w., and long canals reply R.L. iii, 100 Slopes at its foot, the w. its sides embrace S. iii. 141 Those ancient w, that shaded all the ground S. vii. 110 The w. shall answer, and their echo ring Su. 16 In w. bright Venus with Adonis stray'd Su. 61 The lonely lords of empty wilds and w. W.F, 48 Now range the hills, the gameful w. hese W.F, 95 The w. and fields their pleasing toils deny W.F. 120 The watry landscape of the pendant w. W.F, 213 With joyful pride survey's tour lofty w. W.F, 220 Thy trees, fair Windsor I now shall leave their w. W.F, 385 385

### Woodbine.

Now rise, and haste to yonder w. bow'rs Sp. 97

Woodcocks.

And lonely w. haunt the wat'ry glade W.F. 123

Wooden.

Who holds Dragoons and w. shoes in scorn Mi. ii. 20

Woodland. Here hills and vales, the w. and the plain W.F. 11

# Woodward.

Or Sloane or W.'s wond'rous shelves contain S. viii. 30 As one of W. patients, sick, and sore S. viii. 152

## Woo'd.

Who could not win the mistress, w. the maid E.C. 105 Wool.

Next goes his W .- to clothe our valiant bands M.E. iii. 211

# Woollen.

Odious ! in w.! 'twould a Saint provoke M.E. i. 246

# Woolston.

In Toland's, Tindal's, and in W.'s days D. iii. 213

# Word.

Here one poor w. an hundred clenches makes D. i. 63 And dies, when Dulness gives her Page the w. D. iv. 30 And dies, when Duiness gives her Page the u. D. i Or, impious, preach his u. without a call D. iv. 94Light dies before thy uncreating u. D. iv. 654But Appius reddens at each u. you speak E. 585Just of thy W, in ev'ry thought sincere EA. vii. 5Tis true, my Lord, I gave my w. J.H. i. 4And, Mr. Dean, one u. from you J.H. ii. 42And, Mr. Dean, one v. from you J.H. ii. 82 s But let it (in a v.) be said J.H. ii. 132But fix'd his v., his saving pow'r remains M. roy

You hold the *w.*, from Jove to Momus giv'n *M.E.* iii. 3 His *w.* would pass for more than he was worth *M.E.* iii.

"Live like yourself," was soon my Lady's w. M.E. iii.

as 70 And gave the harmless fellow a good vv. Mi. iii. 6 Tho' Honour is the vv. with Men below R.L. ii. 78 At evry vv. a reputation dies R.L. iii. 16 The world's good vv. is better than a song S, ii. 102 For Snug's the vv. imy dear! we'll live in town S. iii.

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For Suig's the w.; my dear! we'll five in town S, in  $I_{47}^{47}$ Upon my w., you must be rich indeed S, iv, 90 To do the Honours, and to give the W. S. iv. roo Whose W. is Truth, as sacred and rever'd S. v. 27 We Poets are (upon a Poet's w.) S. v. 358 How barb'rous rage subsided at your w. S. v. 398 Take him with all his virtues, on my w. S. vi. 139 Their own strict Judges, not a w. they spare S. vi. 159 With mystic w-s, the sacred Optimus shead D. i. 288 And empty w. she gave, and sounding strain D. ii. 45 Soft creeping, w. on w., the sense compose D. ii. 389 Who sate the nearest, by the w. o'ercome D. ii. 401 Yet oh, my sons, a father's w. attend D. iii. 213 Then thus. "Since man from beast by W, is known (ref.) D. iv. 149 This true, on W. is still our whole debate D. iv. 219 First slave to W., then vassal to a Name D. iv. 211 First slave to W, then wassal to a Name D. iv. 211 First slave to W, then wassal to a Name D. iv. 211 Hun therefore waste I w.? I see advance D. iv. 211 First slave to W, then vassal to a Name D. iv. 211 First slave to W, then vassal to a Name D. iv. 211 Hun gives a smacking buss, and cries, "No vo.!" E. v. 26

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W. are like Leaves; and where they most abound E.C.

A vile conceit in pompous w, express'd E.C. 320 A vile conceit in pompous w, express'd E.C. 320 Some by old w, to fame have made pretence E.C. 324 In w, as fashions, the same rule will hold E.C. 333 And ten low w, of creep in one dull line E.C. 347 The line too labours, and the w, move slow E.C. 371 Lie in three w, Health, Peace, and Competence E.M. iv So

iv. 80 Why w. so flowing, thoughts so free I.H. iii.

Why w, so flowing, thoughts so free *I.H.* iii. 39 Were the last w, that poor Narcissa spoke *M.E.* i. 247 A wizard told him in these w, our fate *M.E.* iii. 134 Hard w, or hanging, if your Judge be Page *S.* i. 82 Know there are *W.*, and Spells, which can control *S.*iii.

57 So take it in the very w, of Creech S. iv. 4 Grac'd as thou art, with all the Pow'r of W. S. iv. 48 Thinks that but w, and this but brick and stones S. iv.

Command old w. that have long slept, to wake (rep.) S. vi. 167 Those w., that would against them clear the doubt S.

vii. 104 Nor sly informer watch these w. to draw S. vii. 127 "But the best w.?" "O Sir, the Dictionary." S. viii.

69 Each W.-catcher, that lives on syllables P.S. 166

## Wore.

Known by the band and suit which Settle w. D. iii. 37 What the fine gentleman w. yesterday  $E.C._{330}$ On her white breast a sparkling Cross she w. R.L, ii. 7 Her great, great, grandsire w. about his head R.L. v. 90 Which long she w., and now Belinda wears R.L. v. 96 Ah what avail the beauties nature w. W, 35

## Work.

**Work.** Call'd to this w. by Dulness, Jove, and Fate D. i. 4 The op'ning clouds disclose each v. by turns D. i. 249 Instructive w.! whose wry-mouth'd portraiture D. ii. 145 Had reach'd the W., the All that mortal can D. iv. 176 This small well-polish'd Gem, the v. of years E. ii. 40 A v. t' outlast immortal Rome design'd E. C. 131 And rules as strict his labour'd v. confine E. C. 137 A perfect Judge will read each v. of Wit E. C. 233 In ev'ry w. regard the writer's End E. C. 255 Pleas'd with a v. where nothing's just of fit E. C. 291 In grave Quintilian's copious v. we find E. C. 659 But when his own great  $v_a$  is but begun E. M. ii. 41 Yet, mix'd and soften'd, in his  $v_a$  unite E. M. ii. 41 Yet, mix'd and soften'd, in his  $v_a$  of God E. M. iv. 248 To Virtue's  $v_a$ . provoke the tardy Hall E. S. ii. 218 Its last best  $w_a$ , but forms a softer Man M. E. ii. 272

The Tempter saw his time; the w. he ply'd M.E. iii.

The creature's at his dirty  $v_0$ , again P.S,  $o_2$ The creature's at his dirty  $v_0$ , again P.S,  $o_2$ Verse cheers their leisure, Verse cassists their  $v_0$ . S. v. 235 But fill their purse, our Poet's  $v_0$  is done S. v. 294 Be call'd to Court to plan some  $v_0$  divine S. v. 374 But for the second seco Four figures rising from the v, appear Sp, 37Founds the whole file, of all his w - s the base D, i. 160 Heav'n had decreed these v, a longer date D, i. 196 W, damn'd, or to be damn'd ! (your Father's fault) D, i. 226

Here to her Chosen all her w. she shews D. i. 273 Fair as before her w. she stands confess'd D. ii. 159 If there be man, who o'er such w. can wake D. ii. 372 Hence to Email, who o er such w. can wake D. n. 372 How oft our slowly-growing w impart E. iii. 19 New graces yearly like thy w. display E. iii. 65 In human w. tho' labour'd on with pain E.A. 53 Be Homer's w. your study and delight E.C. 124 For w. may have more wit than does'em good E.C. 303 Some judge of author's names, not w., and then E.C.

With him, most authors steal their w, or buy E.C. 618 His Precepts teach but what his w inspire E.C. 660 Here subterranean w, and cities see E.M. iii. 181 Here subterranean w, and cities see E.M. iii, 131Her w.; and dying, fears herself may die  $E_P$ , viii. 8 These are Imperial W, and worthy Kings M.E, iv. 204 Imputes to me and my damn'd w, the cause P.S, 24 Sir, let me see you and your w, no more P.S, 68 Steel could the w. of mortal pride confound R.L, iii. 175 When w. are censur'd, not as bad but new S. v. 176 These as good w, 't is true, we all allow (reb.) S. vii. 121 And Temples rise, the beauteous w. of Peace W.F. 373 Nor could a BARROW w. on evry block D, iv. 245 Plants as you plant, and as you w, designs M.E, iv. 64 Go w, hunt, exercise ! (he thus began) S. ii. 11

## Work'd.

Has God, thou fool ! w. solely for thy good E.M. iii. 27

## Worker.

The w. from the work distinct was known E.M. iii. 223

# Working.

Wild Nature's vigor w. at the root E.M. ii. 184 See plastic Nature w. to this end E.M. iii. 9

### Workmanship.

The Metal, and the W. divine Mi. ix. 36

### Works.

Pity ! the charm w. only in our wall D. iv. 165 W, without show, and without pomp presides E.C. 75 Each w. its end, to move or govern all E.M. ii. 56 Men prove with child, as pow'rful fancy w. R.L. iv. 53 Long, as to him who w. for debt, the day S. iii. 35

## World.

**World.** Forsake mankind, and all the w.—but love A. 88 Rush to the w., impatient for the day D. iii. 30 And all the western w., believe and sleep D, iii. 100 Thence a new w. to Nature's laws nnknown D, iii. 241 Of dull and venal a new W, to mould D, iv. 15 For him thou of hast bid the W, attend E. i. 7 Still to charm those who charm the w. beside E. iv. 80 Thus from the w. fair Zephalinda flew E. v. 7 When, warm in youth, I bade the w. farewell E.A. 110 From the false w. in early youth they fled E.A. 208 And taught the w. with reason to admire E.C. 107 Where a riew w. leaps out at his command E.C. 486 Whom, when they praise, the w. believes no more E.C. 594 594

Thence Arts o'er all the northern vv, advance E.C. 711 And now a bubble burst, and now a vv. E.M. i. 90 Some safer vv, in depth of woods embrac'd E.M. i. 105 Some safet as in depine woods consider L. In 105Being on Being wreck'd, and w on w. L.M, i. 254 The glory, jest, and riddle of the w. E.M, ii, 18 Look round our W; behold the chain of Love E.M, iii, 7 T' invert the w, and counter-work its Cause E.M, iii,

With Heav'n's own thunders shook the w. below E.M.

iii. 267 In Faith and Hope the w, will disagree E.M. iii. 307 But still this w.—(so fitted for the knave) E.M. iv. 131 WHATEVER IS, IS NIGHT.— This w., 'tis true E.M. iv. 15 Sets half the w., God knows, against the rest E.S. i. 58

In golden Chains the willing W, she draws E.S i. 147 Sweet to the  $W_{\cdot,1}$  and grateful to the Skies E.S. ii. 245 Who knew no wish but what the vo. might hear  $E\rho$ , vii. 6 What I desire the vo. should know I.H, ii. 62 s Peace o'er the W, her olive wand extend M. 19 No sigh, no murmur, the wide uv. shall hear M, 45 How Trade increases and the W, goes well M.E. i. 159 Full sixty years the W, has been her Trade M.E. ii. 123 See how the W its Veterans rewards M.E. ii. 243 Kept Dross for Duchesses, the vo. shall know it M.E.ii. 201

Kept Dross for Lord, on such a W, we fall M.E, iii. 77 Since then, my Lord, on such a W, we fall M.E, iii. 77 Not with those Toys the female w, admire Mi, v. 3 When all the W, conspires to praise her Mi, viii. 11 Steal from the w, and not a stone O. iv. 19 The w, recedes ; it disappears O, v. 13 The w head wanted many an idle song P.S. 28 Steal from the  $w_i$ , and not a stone O, iv. 19 The w. recedes; it disappears O, v. 13 The w, had wanted many an idle song P.S. 28 Thou stand'st unshook amidst a bursting  $w_i$ . P.S. 88 From these the w, will judge of men and books P.S. 145 Oft, when the  $v_i$ , imagine women stray R.L, i. 91 The various off rings of the  $w_i$ , appear R.L, i. 130 Belinda smil'd, and all the  $w_i$  was gay R.L, i. 130 Belinda smil'd, and all the  $w_i$  was gay R.L, i. 130 Belinda smil'd, and all the  $w_i$ , was gay R.L, i. 130 Belinda smil'd, and all the  $w_i$ , was gay R.L, i. 130 That single act gives half the  $w_i$ , the spleen R.L, i. 130 The baland's M and battle for the State S. ii. 120 The W, beside may murmur or commend (rep.) S. i. 122 The W, beside may murmur or commend S, v. 120 The baland'd W, and open all the Main S. v. 2 Or Laws establish'd, and the  $w_i$  reform'd S. v. 122 To thee, the W, its present homage pays S. v. 23 Should Ripley venture, all the  $w_i$  would smile S. v. 186 Peace stole her wing, and wrapt the  $w_i$  in sleep S. v. 401 My only son, I'd have him see the  $w_i$ .  $S_i$  to Gand carrying with you all the  $w_i$  and battle for  $H_i$  spear  $H_i$  and  $H_i$   $H_i$  when  $H_i$  set  $W_i$   $R_i$  28 And the new  $w_i$  harmoniously confusid W.F. 142 She said 1 the  $w_i$  obey'd, and all was Peace W.F. 328 And the new  $w_i$  launch forth to seek the old W.F. 402 Should at my feet the  $w_i$ 's great master fall (rep.) E.A.  $8_5$ 85

85The w. just wonder, and ev'n thine, O Rome E.C. 248 And the w. victor stood subdu'd by sound E.C. 381 Such is the W. great harmony, that springs E.M.iii.295 Why risk the w. great empire for a Punk M.E. ii. 131 Wise Peter saw the W. respect for Gold M.E. iii. 123 The W. great Victor pass'd unheeded by P.C. 34 The w. good word is better than a song S. ii. 102 The W. great Oracle in times to come W.F. 382 A matchless youth 1 his nod these w-s controls D. iii.

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And  $\overline{w}$ , applaud that must not yet be found E.C. 194 Thro' w, unnumber'd tho' the God be known E.M. i. 21 See w, on w, compose one universe E.M, i. 24 Heav'ns not his own, and w, unknown before E.M, iii. 106

Grasp the whole w. of Reason, Light, and Sense E.M.

iv. 37Hereditary Realms and W. of Gold M.E. iii. 130Say, for such worth are other w. prepar'd M.E. iii. 35Survey both w., intrepid and entire S. vi. 312When thousand w., are round U.P. 24O'er figur'd w. now travels with his eye W.F. 246

# Worldly.

And W. crying coals from street to street M.E. iii. 62 All W.'s hens, nay partridge, sold to town S. vi. 234

# Worm.

Vile w.!-Oh Madness ! Pride ! Impiety ! E.M. i. 258 Learn of the mole to plough, the w. to weave E.M. iii. Learn of the mole to plough, the w, to weave E.M. In 176Man is a very W, by birth Mi, iv. 5 That Woman is a W, we find Mi. iv. 9 That ancient W, the Devil Mi, iv. 19 That sciences Mi, they take their Rise (ref.) Mi, iv. 19 That Statesmen have the W, is seen Mi. iv. 27 Their Conscience is a W, within Mi, iv. 27 The W, that never dies Mi, iv. 32 All Humankind are W = S Mi, iv. 4 Thus W, suit all Conditions Mi, iv. 20 Since W, shall eat ev'n thee Mi, iv. 39 Of hairs, or straws, or dirt, or grubs, or w. P.S. 170 **Wormius.** 

# Wormius.

On parchment scraps y-fed, and W. hight D. iii. 188

## Wormwood.

The Doctor's W. style, the Hash of tongues S. viii. 52 Worn,

The garlands fade, the vows are w, away A. 69 As flow'ry bands in wantonness are w. E, iv. 65 Ye rugged rocks! which holy knees have w. E.A. 19 If Faith itself has diff'rent dresses w. E.C. 446 W, out in public, weary ev'ry eye M.E, ii. 229

### Worse.

Worse. There are who judge still w. than he can write E.C. 35 Wit, Spirit, Faculties, but make it w. E.M. ii. 146 But future views of better, or of w. E.M. iv. 72 But these less taste them, as they w. obtain E M. iv. 84 And there I'll die, no w. nor better I.H. i. 80 But an Inferior not dependant? w. M.E. iii. 136 Resolve me, Reason, which of these is w. M.E. iii. 319 But foes like these—One Flatt'rer's w. than all P.S. 104 Alas ! 'is ten times w. when they repent P.S. 108 You could not do a w. thing for your life S. i. 15 Surpris'd at better, or surpris'd at w. S. vi, 83 Believe me, many a German Prince is w. S. viii. 321 You only make the matter w. and w. S. viii. 121 Has yet a strange ambition to look w. S. viii. 269 Worehin

# Worship.

Against your w. when had S-k writ E.S. ii. 158 To w. like his Fathers was his care S. v. 165

Worshipful.

How pale each W. and Rev'rend guest S. ii. 75

Worshipper.

Not Fortune's w., nor Fashion's fool P.S. 334

Worsley.

And other Beauties envy W.'s eyes E. iii. 60

# Worst.

And (last and w.) with all the cant of wit D. iv. 99

And task and w, with an the cart of wir D. iv. 99 But the last Tyrant ever proves the w. E. iv. 40 Of all this servile herd the w. is he E.C. 414 But still the w, with most regret commend E.C. 518 For the w, avarice is that of sense E.C. 579 In the w, inn's w, room, with mat half-hung M.E. iii.

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The w. of Madmen is a Saint run mad S. iv. 27 Adieu—if this advice appear the w. S. iv. 130 Chaucer's w. ribaldry is learn'd by rote S. v. 37

# Worsted.

The very w. still look'd black and blue D. ii. 150

## Worth.

Patrons, who sneak from living w. to dead D. iv. 95 A Soul as full of W., as void of Pride E. ii. 1 Whatever nature has in w. deny'd E.C. 205 W. makes the Man, the want of it the fellow E.M. iv.

<sup>203</sup> But by your fathers' w, if yours you rate E, M, iv. 209 While Truth, W, Wisdom, daily they decry E, S, i. 169 Oh born to Arms 1 O W, in youth approvid  $E_A$ , is. 3 For their own W, or our own Ends I, H, ii. 150 Yet was not Cotta void of wit or w. M, E, iii, 178 To W, or Want well-weight a be Bounty giv'n M, E, iii.

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<sup>229</sup> Say, for such w. are other worlds prepar'd M.E. iii. 335 Britons, attend: be w. like this approv'd P.C. 37 Insults fall'n w., or beauty in distress P.S. 288 Barnard, thou art a Cit, with all thy w. S. iii. 89 Sigh, while his Chloe blind to Wit and W.S. iv. 42 A Man of wealth is dubb'd a Man of w. S. iv. 81 Foes to all living w. except your own S. v. 33 Froud Vice to brand, and inju'd W. adorn S. v. 227 His word would pass for more than he was w. M.E.iii.

And tho' no Science, fully w, the seven M.E. iv. 44 Who, if they have not, think not w, their care S, vi. 267 Poor, and disarm'd, and hardly w, your hate S, vi. 12

## Worthier.

Bid Temples, w. of the God, ascend M.E. iv. 198

# Worthless.

I scarce can think him such a w. thing S. v. 209 A senseless, w., and unhonour'd crowd S. v. 306

# WORTHY-WRITE.

## Worthy.

Worthy. Well-purg'd, and w. Settle, Banks, and Broome D. i. 146 A shaggy Tap'stry, w. to be spread D. ii. 143 O w. thou of Ægypt's wise abodes D. iii. 207 W. to fill Pythagoras's place D. iv. 572 Oh fool 1 to think God hates the w. mind E.M. iv. 189 The w. Youth shall ne'er be in a rage E.S. i. 48 But does the Court a w. Man remove E.S. ii. 74 Mine, as a Friend to ev'ry w. mind E.S. ii. 203 But that the W. and the Good shall say Ep, xi. 11 These are Imperial Works, and w. Kings M.E. iv. 204 That tends to make one w. man my foo P.S. 284 How dar's thou let one w. man be poor S. ii. 118 White gloves, and linen w. Lady Mary S. iii. 164 Or what remain'd, so w. to be read S. v. 137 A w. member, no small fool, a Lord S. vi. 185 A w. member, no small fool, a Lord S. vi. 185

## Wot.

What is't to me (a passenger God w.) S. vi. 296

# Would, Wouldst .- Passim.

# Wound.

And Hell's grim Tyrant feel th' eternal w. M. 43 Like Gods they fight, nor dread a mortal w. R.L. v. 44 Short is his joy; he feels the fiery w. W.F. 113 Pours balm into the bleeding lover's w-s O. i. 29 W., Charms, and Ardors were no sooner read R.L. i.

119 Heav'ns, what new w.! and how her old have bled W.F.

 $3^{22}$ This taste the honey, and not w. the flow'r E.M. ii. 90 Willing to w., and yet afraid to strike P.S. 203 The fewer still you name, you w. the more S. i. 43 The Poets learn'd to please, and not to w. S. v. 258

Wounded.

That, like a w. snake, drags its slow length along E.C.

Bleeds in the Forest like a w. hart W.F. 84

Wounds.

Yet absent, w. an honest author's fame P.S. 292 And with her dart the flying deer she w. W.F. 180

Wrangle.

And all the question (w. ne'er so long) E.M. i. 49

# Wrangling.

A Scorn for w., yet a Zeal for Truth Ep. ii. 8

# Wrap.

Not w. up Oranges, to pelt your sire D. i. 236 Receive, and w. me in eternal rest  $E.A._{302}$ W. my cold limbs, and shade my lifeless face M.E. i.

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To w. me in the universal shade S. i. 96

# Wraps.

W. in her veil, and frees from sense of shame D. iv. 336

# Wrapt.

W. up in Self, a God without a Thought D. iv. 485 Peace stole her wing, and w, the world in sleep S. v. 401

But what, or where, the fates have w. in night R.L. ii.

<sup>104</sup> W. in a gown, for sickness or for show R.L. iv. 36 There w. in clouds the blueish hills ascend W.F. 24

# Wrath.

Or which must end me, a Fool's w. or love P.S. 30 To read in Greek the w. of Peleus' son S. vi. 53

## Wreath.

Why rail they then, if but a W. of mine E.S. ii. 138 Not Waller's W. can hide the Nation's Scar E.S. ii. 230 That adds this w. of Ivy to thy Bays Su. 10 Accept the w. which you deserve alone Su. 57 Twin'd with the w-s Parnassian laurels yield E.M.

iv. 11

See Nature hastes her earliest w. to bring M. 23 With golden crowns and w. of heav hly flow'rs R.L. i.34 Let w. of Triumph now my temples twine R.L. iii. 161 On Cooper's Hill eternal w. shall grow W.F. 265

# Wreathe.

When Dukes and Butchers join to w. my crown D.i.223

Wreath'd.

For this with tort'ring irons w. around R.L. iv. 100

Wreck'd.

Being on Being w., and world on world E.M. i. 254

Wren.

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**	brawn	Ĩ	for "the" read "their"	160	jaw	î	for "opes" read "ope"
33	brown	2	for "Merdamente" read	171	lean (after		insert "L. and fretful; would
37	DIOWII	~	"Merdamante"	-/-	rour (in) the	- 2)	seem wise Mi. vi. 7"
	call	10	for "all" (3rd time) read	100	learn	16	"L. from &c." should come
39	can	10	"and"	172	ican .	10	under "learns"
			for "Or" read " And "		laft ( for h		for "the" read "a"
,,	37 .		for "the" read "and"	173	left (5 fr. b level		for "In" read "With"
40	capacious		for "Once" read "One"	174		3	
42	cast	5	for Once read One	181	loose	2	for "dun-night gown" read
43	caution	I	for "or" read "nor"				"dun night-gown"
44	cent		add, " see also Per "	189			s" for "E. i. 299" read "E. i 29"
48 .	chine	I.	for "the" read "their"	199	moment	7	for "you see I" read "I see
,,	Cibber	2	for "shall" read "shalt"				you"
51	coarse		for "To" read "So"	208			) for "are" read " seem "
52	cock	I.	for "spurts" read "spirts"	211	obsequious	I	for "it rolls" read "she runs"
60	court	12	for "Cares" read "Those	217	order	8.	for " far " read " from "
			cares"	239	pretend	3	for "339" read "389" "Not plagu'd &c." should follow
66	Daphne	5	insert " (rep ) "	258	rhyme 1	12	"Not plagu'd &c." should follow
68	death (6 fr	. bot.)	for "langour" read "languor"				line 4
70	deep	I	for "fill " read " fills "	298	spoon	I	for "your" read "the"
,-	33	31	for "hung" read "hang"		-		
~							

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